

# 2016-17 ACADEMIC CATALOG



OKLAHOMA  
BAPTIST  
UNIVERSITY

Oklahoma Baptist University is committed to equipping you to pursue academic excellence and integrate your faith with all areas of knowledge. As we enter our second century, OBU remains firmly committed to our mission of transforming lives, challenging you to engage a diverse world and to live worthy of the high calling of God in Christ.



A handwritten signature in black ink that reads "David W. Whitlock". The signature is stylized and written in a cursive-like font.

David W. Whitlock  
*President*

# OKLAHOMA BAPTIST UNIVERSITY

## Academic Catalog 2016-17

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### General Information

Correspondence on the topics listed below should be addressed to the following offices at

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500 W. University  
Shawnee, OK 74804

### Academic Affairs

Provost  
College of Business: Dean  
College of Fine Arts: Dean  
College of Graduate and Professional Studies: Dean  
College of Humanities and Social Sciences: Dean  
College of Nursing: Dean  
College of Science and Mathematics: Dean  
College of Theology and Ministry: Dean

### Residence Assignments

Residential Life Office

### General

Executive Offices

### Financial Assistance

Student Financial Services Office

### Information for Prospective Students

Admissions Office

### Scholarships

Admissions Office

### University Switchboard

405.275.2850

Oklahoma Baptist University complies with all federal and state non-discrimination laws and is an equal opportunity institution. However, Oklahoma Baptist University reserves the right to, and does, maintain student educational and behavioral standards and employment requirements and standards based upon religious considerations consistent with its role and mission. While this catalog was prepared on the basis of the best information available at the time of publication, all information, including statements of fees, academic offerings and course descriptions, admission and graduation requirements, and rules of conduct is subject to change without notice or obligation. Oklahoma Baptist University is not obligated to fulfill its contractual agreements with the student in the event that the educational or operational processes of the University are disrupted due to national strife, natural disaster, labor disputes, interruption of power supplies, or other such

circumstances. Also, in the event of financial exigency, the University is entitled to suspend all or part of its contractual obligations to the student.

The *Academic Catalog* is published annually by Oklahoma Baptist University.  
Dr. David Whitlock, President  
Dr. Stan Norman, Editor

### Accreditation and Membership

Accreditation is subject to periodic review and reevaluation by the accrediting agency. A student may wish to ascertain the accreditation of specific degrees, programs, or courses of instruction at the time of enrollment.

### Oklahoma Baptist University is accredited by

The Higher Learning Commission  
North Central Association of Colleges and Schools  
30 North LaSalle St., Suite 2400  
Chicago, Illinois 60602, 312.263.0456

Association of Collegiate Business  
Schools and Programs

Commission on Collegiate Nursing Education

National Association of Schools of Music

National Council for Accreditation of  
Teacher Education

Oklahoma Commission on Teacher Preparation

### The University holds membership in

American Association of Colleges for  
Teacher Education  
Association for Computing Machinery  
Association of College Administration Professionals  
Association of Independent Liberal Arts  
Colleges for Teacher Education  
Consortium for Global Education  
Council for Christian Colleges and Universities  
Council for Higher Education Accreditation  
Council for Advancement and Support of Education  
International Association of Baptist  
Colleges and Universities  
International Reading Association  
National Association of College and  
University Business Officers  
National Association of Independent  
Colleges and Universities  
National Christian College Athletic Association  
Candidate for Membership in the National  
Collegiate Athletic Association  
Oklahoma Foundation for Excellence  
Oklahoma Independent Colleges and Universities  
Society for Research in Child Development

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# Academic Calendar 2016-17

## SUMMER TERM 2016

### JUNE

- 1, Wed.....Classes Begin, Session I and 8-Week Classes
- 3, Fri..... Last Day to Register, Change, Add, Session I and 8-Week Classes
- 9, Thurs..... Last Day to Withdraw from Session I Classes
- 27, Mon..... Last Day of Classes, Session I
- 28, Tues.....Final Examinations, Session I
- 29, Wed..... Classes Begin, Session II

### JULY

- 1, Fri.....Last Day to Register, Change, Add, Session II
- 2-4, Sat-Mon.....Independence Day Holiday Offices Closed
- 6, Wed..... Last Day to Withdraw from 8-Week Classes
- 18, Mon..... Last Day to Withdraw from Session II Classes
- 26, Tues.....Last Day of Classes, Session II and 8-Week Classes
- 27, Wed..... Final Examinations, Session II and 8-Week Classes
- 29, Fri, 9 a.m..... Summer Final Grades Due

## FALL SEMESTER 2016

### AUGUST

- 19, Fri.....First Faculty Meeting
- 20, Sat, 9 a.m..... Residence Halls/Apartments Open
- 20-23, Sat-Tues.....New Student Orientation/Welcome Week
- 22, Mon, 8 a.m..... American College Test
- 25, Thurs.....Classes Begin

### SEPTEMBER

- 1, Thurs..... Last Day to Register, Change, Add
- 3-5, Sat-Mon.....Labor Day Holiday Offices Closed

### OCTOBER

- 12, Thurs.....Seventh Week Grade Reports Due
- 18, Tues..... Deadline for Completion of Spring/Summer Grades
- 20-23, Thurs-Sat.....Fall Free Days

### NOVEMBER

- 4, Fri..... Last Day to Withdraw from Fall Classes
- 7, Mon..... Opening of J-Term/Spring Registration for Seniors
- 8, Tues..... Opening of J-Term/Spring Registration for Juniors
- 9-10, Wed-Thurs.....Opening of J-Term/Spring Reg for Sophomores
- 11-14, Fri-Mon.....Opening of J-Term/Spring Reg for Freshmen
- 22, Tues, 5 p.m.....Residence Halls Close
- 23-27, Wed-Sun..... Thanksgiving Holiday Offices Closed
- 27, Sun, 1 p.m.....Residence Halls Open

### DECEMBER

- 7-9, Thurs-Fri.....Limited Activities Days
- 9, Fri.....Last Day of Classes
- 12-15, Mon-Thurs.....Final Exams
- 16, Fri, 10 a.m.....Commencement Rehearsal

- 16, Fri, 2 p.m.....Winter Commencement
- 16, Fri, 3:30 p.m..... President's Reception
- 16, Fri, 5 p.m..... Resident Halls Close
- 19, Mon, 9 a.m..... Semester Final Grades Due
- 23-31, Fri-Sat.....Holiday / Energy Conservation Plan Offices Closed

## JANUARY TERM 2017

### JANUARY

- 1, Sun..... New Year's Holiday Offices Closed
- 1, Sun, 1 p.m.....Resident Halls Open
- 2, Mon.....Classes Begin
- 4, Wed..... Last Day to Register, Change, Add
- 9, Mon.....Last Day to Withdraw from Classes
- 14-16, Sat-Mon..... MLK Day Holiday Offices Closed
- 20, Fri.....Last Day of Classes
- 23, Mon.....Final Examinations
- 24, Tues.....Term Final Grades Due

## SPRING SEMESTER 2017

### JANUARY

- 23, Mon, Noon.....Resident Halls Open
- 24, Tues.....Classes Begin
- 31, Tues..... Last Day to Register, Change, Add

### MARCH

- 10, Fri, 5 p.m..... Resident Halls Close
- 11-19, Sat-Sun..... Spring Break
- 19, Sun, 1 p.m.....Resident Halls Open
- 22, Wed.....Seventh Week Grades Due
- 23, Thurs.....Deadline for Completion of Fall/J-Term Grades

### APRIL

- 4, Tues.....Last Day to Withdraw from Classes
- 5, Wed..... Opening of Summer/Fall Registration for Seniors
- 6, Thurs..... Opening of Summer/Fall Reg for Juniors
- 7-10, Fri-Mon..... Opening of Summer/Fall Reg for Sophomores
- 11-12, Tues-Wed ... Opening of Summer/Fall Reg for Freshmen
- 14, Fri.....Good Friday Holiday Offices Closed
- 15-16, Sat-Sun.....Easter Holiday Offices Closed

### MAY

- 10-12, Wed-Fri.....Limited Activities Days
- 12, Fri.....Last Day of Classes
- 15-18, Mon-Thurs.....Final Examinations
- 18, Thurs, 3 p.m..... Nurses Pinning
- 19, Fri, 9 a.m.....Commencement Rehearsal
- 19, Fri, 11 a.m..... Honors Luncheon and Hooding Ceremony
- 19, Fri, 3 p.m..... Spring Commencement
- 19, Fri, 5 p.m..... President's Reception
- 20, Sat, 5 p.m..... Resident Halls Close
- 22, Mon, 9 a.m..... Semester Final Grades Due
- 27-29, Sat-Mon.....Memorial Day Holiday Offices Closed



# OBU Overview



## OBU in Summary

Oklahoma Baptist University is a senior level coeducational institution with an enrollment of approximately 1,900 students. About 60 percent of OBU's students are from Oklahoma, while the other 40 percent come from approximately 40 other states and 26 countries.

OBU is located in Shawnee, a city of 31,500 residents, which is 35 miles east of Oklahoma City and 90 miles southwest of Tulsa, near the geographical center of the state. OBU's 200-acre campus is on the northwest edge of Shawnee just two miles south of Interstate 40.

OBU utilizes the semester calendar plan with a four-month fall term, a three-week January term, a four-month spring term, and two four-week summer terms. The University offers 10 baccalaureate degrees: the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Business Administration, Bachelor of Professional Accountancy, Bachelor of Humanities, Bachelor of Music, Bachelor of Musical Arts, Bachelor of Music Education and Bachelor of Fine Arts; four master's degrees: Master of Arts, Master of Business Administration, Master of Science in Marriage and Family Therapy, and Master of Science in Nursing; and one associate's degree: Associate of Arts in

Christian Studies. OBU's curriculum features strong general studies requirements and 84 areas of concentration and majors in departments of instruction. Areas of study lead to a large number of entry-level occupations in such career areas as business, communications, education, fine arts, recreation, religious vocations, scientific and technical areas, and social sciences and services.

## History

The Baptists of Oklahoma Territory, realizing the great need for Christian emphasis in institutions of higher learning, decided in 1889 to build a college. This institution, Oklahoma Baptist College, was located at Blackwell, Oklahoma, and was maintained until 1913.

For several years, a Baptist academy also was operated at Hastings, Oklahoma, but in 1912 it was moved to Mangum and reestablished as Southwest Baptist College, a junior college. Like Oklahoma Baptist College, this school suffered from a poor geographical location within the state, and closed in 1914.

The real founding of Oklahoma Baptist University occurred in 1906 when the State Baptist Convention, in session in Shawnee, appointed a commission to make plans for the founding of a

Baptist university. In 1907, a board of trustees was elected, and in 1910 articles of incorporation were granted. The school actually opened in September 1911, in the basement of the First Baptist Church and in the Convention Hall of Shawnee.

Also in 1911, a group of individual Baptists organized an independent school at Oklahoma City under the name of Carey College, but it had to close its doors at the end of four weeks. Many of the students and a few faculty members transferred to Oklahoma Baptist University.

The City of Shawnee contributed the original 60-acre campus and the first building, Shawnee Hall, which was ready for occupancy by September 1915. Since that time, adjoining tracts of 140 acres have been added and 30 major buildings have been erected.

OBU is owned and supported by the Baptist General Convention of Oklahoma, which consists of approximately 1,700 cooperating Southern Baptist churches. OBU is responsible through the President to the Board of Trustees, whose members are elected by that Convention.

## OBU's Mission Statement

As a Christian liberal arts university, OBU transforms lives by equipping students to

- pursue academic excellence
- integrate faith with all areas of knowledge
- engage a diverse world
- live worthy of the high calling of God in Christ.

## Purpose Statement

Oklahoma Baptist University is an institution founded on Christian principles and teachings whose primary purpose is to conduct educational programs in the traditional arts and sciences and in other disciplines with the intent to prepare students for effective leadership and service in the various vocations.

The mission finds expression through a strong liberal arts core curriculum which supports degree programs designed to prepare students for careers and graduate study; through activities planned to stimulate spiritual, intellectual, social, cultural, and physical development; and through an environment that reflects the application of Christian principles and teachings.

Owned by the Baptist General Convention of Oklahoma and operated through a Board of Trustees elected by the Convention, the University engages in educational tasks in a manner consistent with the purposes of the Convention: to furnish the means by which the churches may carry out the Great

Commission (Matthew 28:18-20). To achieve its purpose, the University has adopted several goals, among which are:

- To be a Christian learning community where faith and knowledge contribute to the individual's awareness: of himself and his obligations within a diverse and interrelated society; of truth and its force; of the joy of discovery and the beauty of existence; and of the legacy of the past, the challenge of the present, and the promise of the future.
- To cultivate Christian community in which the Baptist principles of individual freedom and dignity as well as mutual kindness and respect and concern for others are stressed.
- To encourage a climate of learning where the student may develop the lifelong habit of critical thinking in the search for truth.
- To identify and communicate the knowledge, experience, and values which constitute man's cultural heritage.
- To provide opportunities for the student to engage in a serious study of the Bible and to learn the philosophy and tenets of the Judeo-Christian heritage; to instill an awareness of and an appreciation for the distinctive Baptist contribution to Christian theology and for the values inherent in the Christian faith; to encourage Christian commitment.
- To foster an awareness of the needs of the human community and the responsibility of each individual in an active life of service.
- To offer a broad-based liberal arts education and specialized professional training in mutually supportive roles.
- To afford the opportunity to explore the relevance of all academic endeavors to the Christian life.
- To make personnel, services and facilities of the institution available to meet appropriate educational, cultural, and religious needs of its several constituencies.
- To serve the Baptist constituency through the development of informed, enlightened, sensitive leadership.

***Administrators, faculty and staff members will conduct themselves and their professional activity in a manner which is consistent with the Mission and Purpose Statement of the University. All academic courses, student activities and University policies and procedures will be conducted in a manner that does not contradict the Mission and Purpose Statement of the University.***

## Campus Setting and Facilities

The University campus consists of approximately 189 acres located on the northwest edge of Shawnee. OBU's campus is known by the school's students and alumni as Bison Hill. The principal buildings, excluding student housing, are the following:

The **Art Building**, a refurbished classroom and laboratory center, underwent complete internal and external renovations during 2000 making it a multifaceted studio for creative studies. The improved facility includes a gallery, ceramics area, weaving and crafts area, a printmaking area, a darkroom, computer graphics lab, a lecture hall, and two offices.

**Bailey Business Center**, completed in 1993, is named after William S. Bailey, founder of Tulsa Royalties. The building provides office space for the faculty of the Paul Dickinson College of Business and has 16 classrooms equipped with audiovisual technology. The building also has the Tulsa Royalties Auditorium, with a seating capacity of 150, and a Hall of Fame room to honor outstanding Oklahoma business people. Two computer laboratories equipped with computer technology are located on the second floor.

**Eddie Hurt Jr. Memorial Track Complex**, opened just west of the old track in 2008. Bison Field, home to the OBU football program, and seating capacity for 3,500 was added to the complex in the summer of 2013 in anticipation of the return of Bison Football to the campus after 76 years.

The Jay P. Chance Track Building, named for 1956 OBU alumnus, friend, and member of the track and cross country programs Dr. Jay P. Chance, is home to the men's and women's track and cross country programs. With offices, locker rooms, and an indoor practice area, the Chance Building is a tremendous asset to the national champion track programs at OBU.

In February 2014, the Mathena Family of Edmond, Oklahoma provided resources for the construction of a state-of-the-art athletic facility which will house the OBU athletic training and sports medicine offices. Conveniently located near playing facilities for two of OBU's largest athletic programs, the Mathena Center will enhance OBU's ability to prepare student athletes for the rigors of athletic competition.

The track scoring facility was added to the Hurt Memorial Track Complex in 2011. Equipped with the latest technology for track and field scoring, this facility also serves as a restroom facility for Hurt Complex events and a tornado safe room.

**Ford Music Hall** is a three-story practice building for students of the musical arts. The generous initial gift of Mr. and Mrs. J. Lloyd Ford of Shawnee made possible the construction of this building in 1951. The building was renovated in 1981 as a result of generous gifts of the Ford family and friends. Regulation practice pianos are installed in the sound-proof, air-conditioned studios. The Howard Memorial Chapel is located on the first floor.

The **Geiger Center**, named for Al and Laura Belle Geiger of Tulsa, serves the entire academic community, particularly in extracurricular activities. The Geiger Center houses the campus dining rooms, including the Laura Scales Cafeteria, the University Bookstore, Student Development Offices, and is the location of Java City (coffee shop) and the Geiger Counter (convenience store and snack shop).

**Jane E. and Nick K. Stavros Hall** is home to the OBU College of Nursing, the oldest nursing baccalaureate program in Oklahoma. Located at the corner of MacArthur and Kickapoo immediately north of Shawnee Hall, this two-story, 31,600-square-foot nursing facility will contain five classrooms including a 30-seat classroom, three 63-seat classrooms and a 109-seat lecture hall. Included on the second floor is a nursing education computer lab. The cutting-edge nursing education facility features six high-tech skills simulation labs with 24 beds creating an advanced simulation environment. Additionally, the facility has a medium skills lab, a health assessment skills lab, a home health simulation room and bathing training room. Stavros Hall provides an administrative suite, 19 faculty offices, faculty and student lounges and a severe weather safe room. The facility offers nursing students the latest in health care education and nursing technology in a safe environment. In building the facility, OBU employed energy-saving measures to ensure the building met the standards of its green initiative.

**John Wesley Raley Chapel** provides facilities for worship and assembly and houses the Mabee Fine Arts Center. The chapel was named for the late Dr. Raley, who was president of OBU from 1934- 1961. The upper part of the building was completed in 1961, and the lower floor, which houses the Fine Arts Center, was completed in 1971 and was named for the Mabee Foundation of Tulsa. The chapel underwent significant renovation from 1999-2001.

The Andrew Potter Auditorium has a seating capacity of 2,000 and features the 73-rank Van Deren Memorial Organ. On the lower floor, the W.R. Yarborough Memorial Auditorium seats 400. The Mabee Fine Arts Center houses music classrooms, studios, rehearsal rooms, and the office of the Dean of the College of Fine Arts. Among the instruments

in Raley Chapel are the Robertson (2011) and McGavern (1974) Harpsichords. The Robertson Harpsichord is a double manual Franco-Flemish instrument based on an original instrument by Petrus Johannes Couchet, Antwerp, 1680. The McGavern Harpsichord is a two-manual French instrument constructed in honor of Clair and Ruth McGavern, former members of the fine arts faculty.

**Kenneth V. Eyer Physical Plant Building** is located at 2001 Airport Drive, about three blocks south of the campus. Eyer was Plant Administrator for 42 years. The offices and storerooms for buildings and grounds maintenance are located in this building.

Originally constructed in 1949 as the home to the OBU president, the **Sara Lou and Bob Cargill Alumni and Advancement Center** underwent a complete renovation and expansion during the 2013-14 academic year. The project, funded through a gift from OBU Alumni Dr. Robert and Sara Lou Cargill, converted the private residence into 13 offices for alumni relations and development, a conference room, and event-hosting areas, while maintaining the architectural integrity of the original home. The Cargill Center serves the campus as the official welcome center for more than 24,000 OBU Alumni.

**Mabee Learning Center**, completed in 1976, is composed of a renovation of and an addition to the University's former library building, W.L. Brittain Hall, and the faculty office building, Owens Hall. In addition to space for traditional library materials and services, this complex also includes a media services center, curriculum library, and other educational facilities. Also housed in the Learning Center are the OBU Historical Collection, the Gaskin Baptist History Collection, the Milburn Center, the Intensive English Program, and the modern language computer lab. Mabee Learning Center is named for the Mabee Foundation of Tulsa.

The Learning Center provides a place where vital learning activities occur. The Learning Center provides individual (reference desk) and group (classroom) user education in how to utilize the various print, media, and electronic formats of information resources, including online and printed subject guides for many academic subjects. The lobby of the building contains the Bison Bubble, a mini-eating area that includes vending machines and a microwave (covered soft drinks and snacks are permitted throughout the building). The lobby of the Mabee Learning Center provides the Circulation Desk, a comfortable lounge for conversation and leisure reading and the Bison Bubble, an eating area with vending machines and a microwave (covered drinks and snacks are permitted throughout the

building). The lobby also contains computers for email access and web browsing, a selection of current magazines and newspapers, and collections of best-sellers, audio books, and videos. Also on the first floor, the MLC houses the reference collection, current and bound periodicals back to 1980, and a depository for selected U.S. government documents. The Stacks for the book collection are located on the second and third floors. Numerous study spaces are provided throughout the building, including tables, individual carrels, small group study rooms, and comfortable reading areas.

The collection of resources presently contains more than 600,000 items, including bound volumes, microforms, and media materials in a variety of formats. The Learning Center also subscribes to over fifty full-text databases/resources as well as numerous on-line indexes to materials covering all curriculum areas. These online resources include almost 70,000 full-text periodical titles, over 60,000 full-text e-books, 165,000 music tracks, as well as other information sources and are available (24 hours per day / 7 days a week) from anywhere on campus or off campus with internet access. The Library also subscribes to more than 200 print periodical/newspaper titles.

The Media Center, located in the basement, supervises the use of the AV auditorium, preview rooms, and listening areas. The Center houses AV equipment available for checking out, the digital music collection and the collection of musical scores. The Curriculum Library, also in the basement, includes materials and equipment which support the teacher education programs of the University.

The J.M. Gaskin Historical Library and Baptist Archives are located on the second floor. This collection, which began at OBU in 1955, was returned to the Mabee Learning Center in 2011 after being housed in Oklahoma City for many years. In addition to the extensive personal collection of historical materials belonging to J.M. Gaskin, the Collection contains historical documents from Oklahoma Baptist churches, assemblies, associations, and conventions. It also contains the personal papers (correspondence, research studies, sermons, etc.) of many prominent Oklahoma Baptists. The E.C. Routh Library of Missions and the J.W. Storer collections are also housed in the Gaskin Archives.

The Oklahoma Baptist University Historical Collection is on the third floor. This collection holds copies of the *Yahneh* yearbook, the *OBU Bison* student newspaper and other materials and artifacts related to the history of the University. On the other side of the third floor is the Herschel Hobbs Baptist History and Heritage Center housing the personal



library, manuscripts and memorabilia of Dr. and Mrs. Herschel Hobbs, former pastor of the First Baptist Church of Oklahoma City. The Center also houses the B.B. McKinney music collection, including the original drafts of some of his most beloved hymns and memorabilia and artifacts from the Gaskin Baptist History Collection. The C.W. and Mark Brister Pastoral Studies Collection is located on the third floor near the elevator. Also on the third floor are the Milburn Center, the Intensive English Program, and the modern language computer lab.

The Mabee Learning Center participates in the statewide information network developed by the Oklahoma State Library/Oklahoma Council of Academic Library Directors. The Library also participates in the national computerized OCLC/Amigos network, which provides access to information on more than 100 million titles and a vast number of periodical holdings. These networks are valuable for obtaining library materials on interlibrary loan from major universities, OK-Share circulation privileges at OU, OSU, and other academic libraries in Oklahoma, cataloging information, and index and full-text information databases.

Although the atmosphere of the Mabee Learning Center is informal, it should also be known that the MLC is zoned for sound levels from quiet to conversational talk to small group discussion, permitting quiet study that is important to many of its patrons. In the reference room on the first floor, you will find an information desk that is always staffed by librarians or information specialists. The librarians of the MLC are always eager to assist students and faculty in finding the materials they need for their research. The Mabee Learning Center is the research heart of the University.

**Montgomery Hall**, erected in 1916, was reconstructed in 1989 in a new location on campus. In the spring of 1990, the new Montgomery Hall opened as the campus ministry center and for more than 20 years provided classroom space on the second floor. Currently, the facility houses the Hershel H. Hobbs College of Theology and Ministry, the Avery T. Willis Center for Global Outreach, the Spiritual Life Offices, and continues to serve as the campus ministry center.

**Noble Complex**, completed in the summer of 1982, had major renovation work completed during the 2007-08 academic year. The center houses a 2,500-seat arena, a special event facility overlooking the arena, athletic training facilities, a varsity weight room, varsity basketball locker rooms, an athletic heritage center, and classrooms and offices for the University's kinesiology and leisure studies academic programs. The complex is named for the Noble Foundation of Ardmore.

**Owens Hall** is a three-story office building housing faculty members of the College of Humanities and Social Services and Mathematics. Originally a men's dormitory with an attached gymnasium, the building was constructed in 1919. It was renamed in 1947 in honor of James N. "Uncle Jimmy" Owens, long time professor of modern languages. In 1958 the facility was converted into an office building. When the Mabee Learning Center was constructed in 1976, the exterior of Owens Hall was remodeled, making it the east wing of the complex.

**The Recreation and Wellness Center (RAWC)**, opened in the fall of 2007, is OBU's newest building. The two-story, 60,000-square-foot facility includes three basketball/volleyball courts, aerobic facilities, cardio-vascular workout equipment, a climbing wall, racquetball courts, a 25-meter indoor/outdoor swimming pool, a 1/10-mile indoor walking/jogging track, and offices and meeting space.

**Sarkeys Telecommunication Center**, completed in 1986, contains a television studio, a theatre, and offices for the Division of Communication Arts.

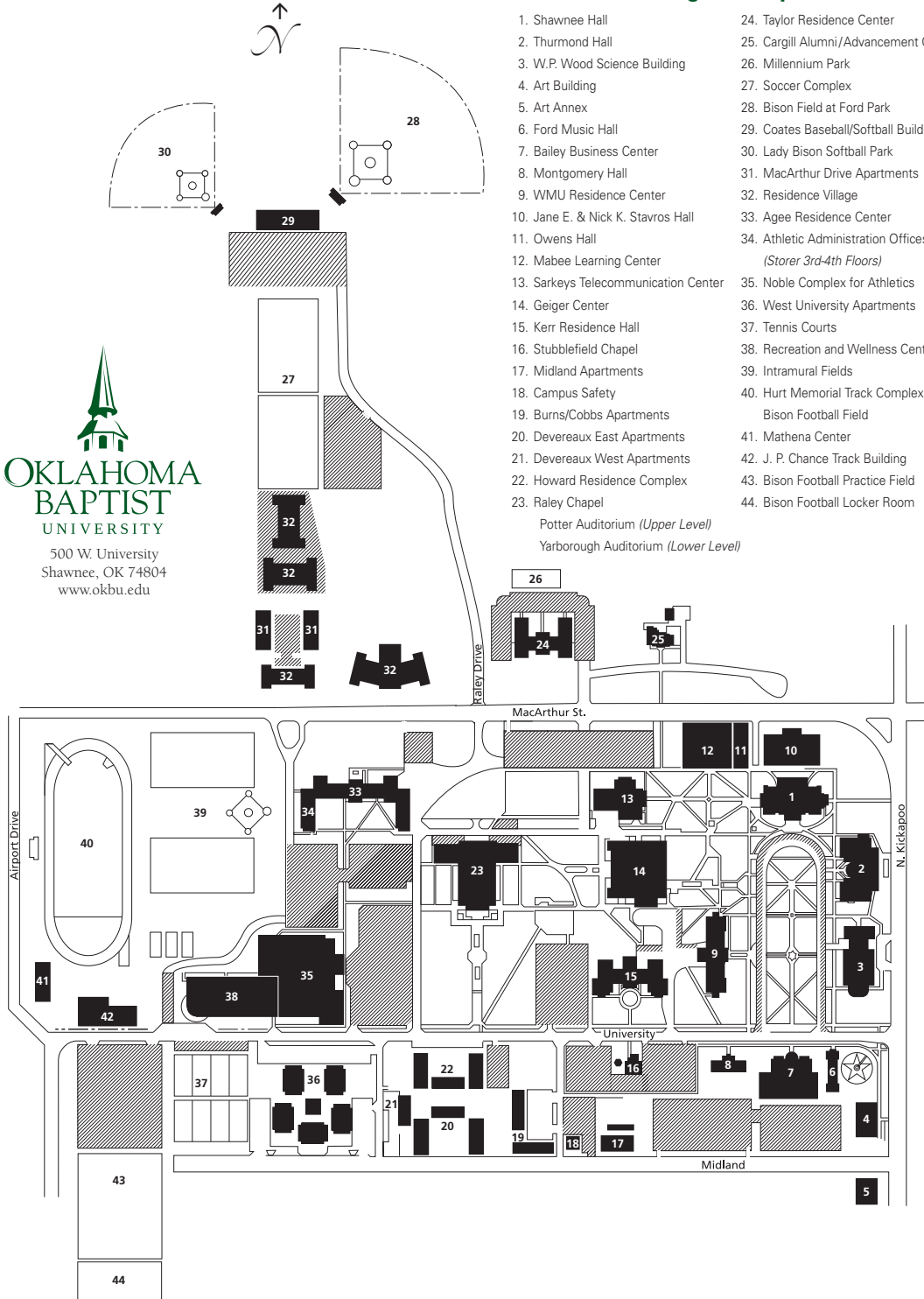
**Shawnee Hall**, erected in 1914, remains the center of the campus. Of pressed brick construction and Carthage stone trim, it serves as the University's primary classroom building. It houses Craig-Dorland Theatre and laboratories for photography, news and information, reading skills, counseling psychology and experimental psychology. The Division of Teacher Education also is located in the building.

**Stubblefield Chapel**, named in honor of Cortez Stubblefield, pioneer pastor and denominational statesman, is an assembly hall. The building, erected in 1894, served as the original home of the First Baptist Church, Shawnee, and the birthplace of the Baptist General Convention of Oklahoma. It was moved to its present location facing Kerr Dormitory and was renovated in 1963.

**Thurmond Hall**, completed in 1954, was made possible by a major bequest of Mrs. Olive Thurmond of Ardmore. The administrative offices of the President, Admissions, Financial Aid, and the Academic Center are located on the main floor. The Business Affairs offices are on the lower floor. The top floor contains the E.E. Neptune Computer Center, computer laboratories, Marketing and Communications for the University, and classrooms.

**W.P. Wood Science Building**, completed in 1985, houses the College of Science and Mathematics, science classrooms and laboratories, the W.P. Wood Planetarium, and the Bailey Science Museum, which includes the Webster Collection. The construction was made possible through a substantial initial gift from the W.P. Wood Foundation of Shawnee.

# Campus Map

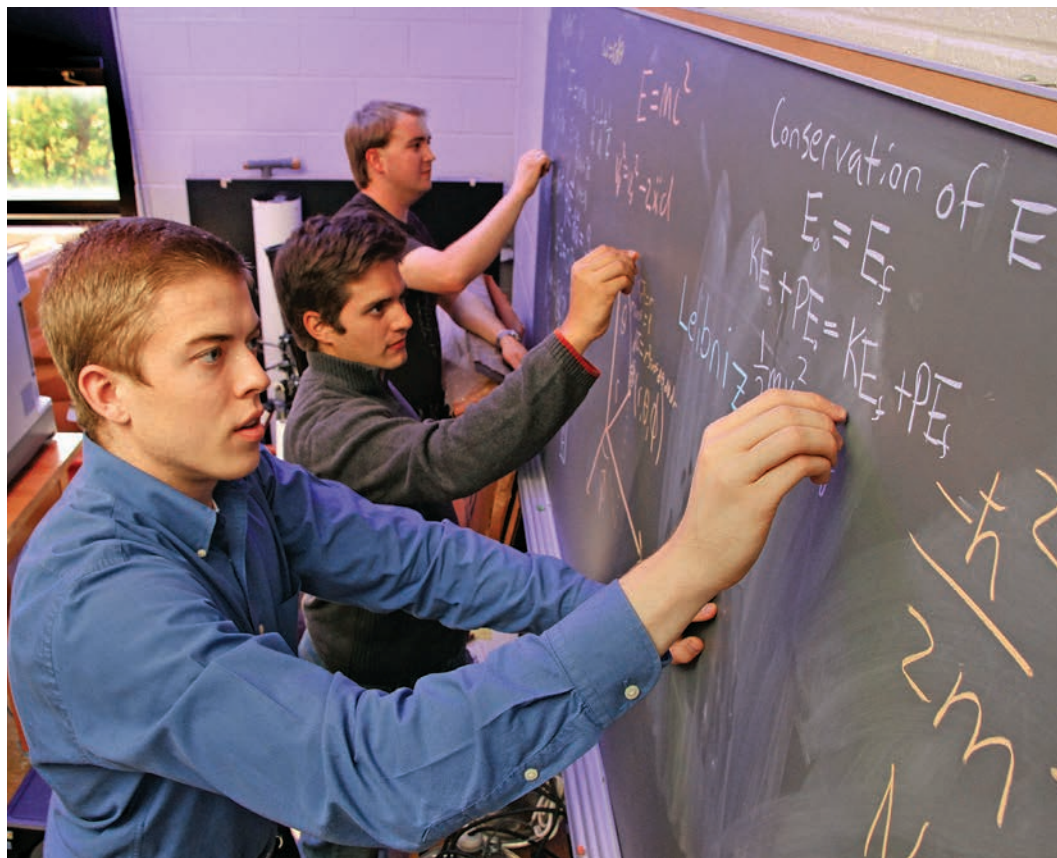


## Numerical Listing of Campus Features

- |                                      |  |
|--------------------------------------|--|
| 1. Shawnee Hall                      | 24. Taylor Residence Center                                    |
| 2. Thurmond Hall                     | 25. Cargill Alumni/Advancement Center                          |
| 3. W.P. Wood Science Building        | 26. Millennium Park  |
| 4. Art Building                      | 27. Soccer Complex   |
| 5. Art Annex                         | 28. Bison Field at Ford Park                                   |
| 6. Ford Music Hall                   | 29. Coates Baseball/Softball Building                          |
| 7. Bailey Business Center            | 30. Lady Bison Softball Park                                   |
| 8. Montgomery Hall                   | 31. MacArthur Drive Apartments                                 |
| 9. WMU Residence Center              | 32. Residence Village  |
| 10. Jane E. & Nick K. Stavros Hall   | 33. Agee Residence Center                                      |
| 11. Owens Hall                       | 34. Athletic Administration Offices<br>(Storer 3rd-4th Floors) |
| 12. Mabee Learning Center            | 35. Noble Complex for Athletics                                |
| 13. Sarkeys Telecommunication Center | 36. West University Apartments                                 |
| 14. Geiger Center                    | 37. Tennis Courts  |
| 15. Kerr Residence Hall              | 38. Recreation and Wellness Center                             |
| 16. Stubblefield Chapel              | 39. Intramural Fields  |
| 17. Midland Apartments               | 40. Hurt Memorial Track Complex and<br>Bison Football Field    |
| 18. Campus Safety                    | 41. Mathena Center   |
| 19. Burns/Cobbs Apartments           | 42. J. P. Chance Track Building                                |
| 20. Devereaux East Apartments        | 43. Bison Football Practice Field                              |
| 21. Devereaux West Apartments        | 44. Bison Football Locker Room                                 |
| 22. Howard Residence Complex         |  |
| 23. Raley Chapel                     |  |

Potter Auditorium (Upper Level)  
 Yarborough Auditorium (Lower Level)

# Admission to OBU



## Admission to the University

Admission of all undergraduate students to OBU is under the authority of the Director of Admissions.

The following are eligible for admission consideration:

1. Graduates of an accredited high school or academy with a minimum of a B average and/or satisfactory scores on entrance exams, usually American College Test (ACT) or Scholastic Aptitude Test (SAT).
2. Transfers from an accredited college or junior college with a minimum of a C+ average who are eligible to continue studies at the institution from which they are transferring.

Based on a review of credentials, students may be admitted on regular, conditional or probationary admission status. Students who fail to meet conditional admission requirements may be admitted to the university through the Pursuits program.

Oklahoma Baptist University reserves the right to restrict or deny admission to any person who has been suspended from a school or convicted of a felony or Class A misdemeanor or any person otherwise eligible for reasons determined to be in the best interests of the institution by the officers thereof.

The University reserves the right to revoke an offer of admission to any student with a documented disability for which the institution is not able to provide reasonable accommodation. The university also reserves the right to revoke an offer of admission to any student who fails to provide complete and accurate information on his or her application of admission. These reserved rights shall be administered in a manner strictly consistent with state and federal non-discrimination laws.

Specific admissions requirements for the School of Christian Studies and OBU College of Graduate and Professional Studies are located on their respective pages in this catalog.

## Admission Documents

Admission to all undergraduate degree programs of the University requires the submission of the following documents:

### 1. Application for Admission

### 2. Transcripts

**High School Transcript.** Both freshman and transfer applicants with fewer than 24 earned college credit hours are required to submit an official transcript sent from the high school to the OBU Admissions Office, bearing signature of the school official. Freshman applicants may be admitted on the basis of an incomplete but official transcript which shows grades through at least six semesters. Upon graduation, the student should request that a final, official transcript be sent to OBU, bearing signature of the school official, graduation date and eighth semester grades. In addition, it is preferable for transcripts to include class rank, standardized test scores and the school seal when possible.

**College Transcript.** Transfer students must submit an official transcript from each college attended, sent directly from the institution to the OBU Admissions Office. New freshmen who have taken concurrent college work must also submit an official transcript from each institution attended. Transfers will not receive an acceptance decision until all previous college work is submitted. Transcripts issued to the student are not acceptable for admission purposes. Any student who fails to report work taken at another institution is subject to immediate expulsion from OBU.

### 3. Test Scores

New freshmen must submit satisfactory scores on either the American College Test (ACT) or the Scholastic Aptitude Test (SAT). If a student has a documented disability which affects his/her ability to fairly complete the ACT or SAT, the student should contact his/her guidance counselor or the testing agency to inquire about special accommodations for taking the test. Transfer students with fewer than 24 semester hours are also required to submit test scores. This requirement may be waived for students over 25 years of age. Scores recorded on an official high school transcript or those reported directly from the testing agency are acceptable.

## Student Health Service Record

A student health form is sent to deposited students and is required prior to matriculation. A transfer student may submit a previous college health form if it was completed within five years of enrollment at OBU.

## Recommended High School Curriculum

High school graduation is required, but in addition, it is recommended that students include the following in their high school program:

**English:** Four units of college preparatory English. Journalism, yearbook or business English should not be used as substitutes.

**Mathematics:** Three units including algebra I, algebra II and geometry. Those intending to pursue the Bachelor of Science or the Bachelor of Science in Education in science or mathematics education are encouraged to take as much mathematics as possible, including trigonometry and calculus.

**Science:** Three units of college preparatory science which may include one unit of general science. The other two should include biology, chemistry, physics or another laboratory science. Those intending to pursue the Bachelor of Science or the Bachelor of Science in Education in science or mathematics education are encouraged to take three units of laboratory science.

**Social Science:** Three units, including courses in American history and world history. Other options include such courses as sociology, economics, psychology, geography, and state history.

**Language:** Two units in the same language.

**Academic Electives:** Two units including one unit in computer applications.

## Freshman Admission Requirements

Applicants meeting the following criteria may be granted REGULAR ADMISSION:

- Completion of OBU's Recommended High School Curriculum (above); and
- ACT composite of at least 20 or SAT of at least 940 (critical reading and mathematics sections only); and
- High school GPA of at least 3.00 or class rank in the upper half.

Applicants meeting the following criteria may be considered for CONDITIONAL ADMISSION:

- Completion of OBU's Recommended High School Curriculum (above); and
- ACT composite of 17 through 19 or SAT of 820 through 930 (critical reading and mathematics sections only); and
- High school GPA of at least 3.00 or class rank in the upper half.



### Freshmen Granted Conditional Admission

1. May be limited to an enrollment of 13 hours the first semester.
2. May be required to enroll in all or part of an academic enrichment program as part of the 13-hour load.

Applicants having gained recognition of high school equivalency by passing the GED may be admitted as a regular or conditional student according to the criteria stated above, at the discretion of the Director of Admissions.

### Home-Schooled Student Admissions

Admission of home-schooled students will be based on ACT or SAT scores and a written description or transcript of the home-school experience. The standardized test composite score must be at the level OBU requires for regular admission, and subscores must meet OBU guidelines for regular class placement. Special assessment or class placement may be required at the discretion of the Director of Admission.

### Pursuits Program

The Pursuits program is designed to help incoming freshmen who may not meet the regular OBU admissions standards successfully navigate the transition from high school to college. Specific emphasis is placed on the academic transition but also on the understanding of what it means to live and learn in a community of people seeking the integration of faith and learning. Each student enrolled in the program is expected to abide by a set structure of courses, placement standards and prescribed academic support services determined by the OBU faculty and staff. College credit is earned for courses completed. Regular OBU tuition and fees apply. Pursuits students are eligible to receive financial aid if qualified.

Applicants meeting the following criteria may be considered for admission to the University through the PURSUITS PROGRAM:

- a. Submission of a copy of a writing assignment completed for the high school senior English class that has been graded and signed by the teacher and
- b. Completion of an interview (preferably with a parent/guardian present) with the Coordinator of the Pursuits program and, if applicable, other relevant University personnel.

### Graduates of Unaccredited High Schools

Admission of graduates of non-accredited high schools will be based on ACT or SAT scores and the high school transcript. The standardized test

composite score must be at the level OBU requires for regular admission, and subscores must meet OBU guidelines for regular class placement. Special assessments or class placement may be required at the discretion of the Director of Admissions.

### Transfer Student Admission Requirements

A student transferring from another accredited institution recognized by an accreditation agency approved by the State of Oklahoma or Federal agencies of education should submit official transcripts from all institutions previously attended, including high school, when applying to OBU. The student is eligible for admission:

1. If he/she is eligible to continue studies in the college from which he/she is transferring;
2. If he/she has maintained a 2.50 grade point average in his/her college studies; and
3. If his/her transcript does not include extensive remedial academic coursework. Students whose overall college grade average is below 2.50 or whose transcript includes extensive remedial academic coursework may be admitted on probation at the discretion of the Admissions Committee.

All transfer grades become a part of the student's permanent record at OBU. Incomplete grades transferred to OBU will be calculated as F grades unless the student furnishes an amended transcript showing a changed grade. Transfer grade point averages will be calculated according to OBU grading policies.

The University cannot accept course work credits from institutions not accredited by a Council for Higher Education Accreditation (CHEA) or United States Department of Education (USDE) recognized accreditation organization. Non-accredited institutions include vocational or trade schools and other institutions whose purposes and curricula indicate their restrictive nature. However, after earning 24 credit hours in residence at OBU with a GPA of 2.00 or higher, credits earned at a college or university not accredited by a CHEA or USDE recognized accrediting organization may be applied to the student's OBU transcript as applicable credit for a degree.

A student who has completed fewer than 24 semester hours of accredited college work must meet both the freshman admission requirements and the transfer admission requirements. Students who have completed 24 college semester hours or more at an accredited college or university who do not have a high school diploma or GED scores will be admitted on the basis of their transfer credits. However, a



transcript of any high school work completed may be required.

### **Transfer Credit Regulations**

The following regulations apply to credit transferred from other institutions accredited by an agency approved by the State of Oklahoma or Federal agencies of education. (See also information regarding credit by examination.) The University strongly recommends that currently enrolled students consult with their advisors and their academic deans concerning the acceptability of transfer credit for a particular degree program before enrolling in courses which they wish to transfer to OBU. Before graduation from OBU, a student must sign a statement certifying that he/she has furnished the University with official transcripts of all post-secondary work attempted.

### **2-Year Colleges**

No more than 64 2-year college semester hours will be credited toward Oklahoma Baptist University degrees. Credit from a 2-year college will not be accepted for upper-division courses in the major/minor or area of concentration. Credit from a 2-year college will not be counted toward the last 30 hours before graduation. Courses transferred from a 2-year college must be similar in content and

organization to courses offered by Oklahoma Baptist University and must be appropriate to the degree sought, all as determined by Oklahoma Baptist University.

### **4-Year Colleges**

Full credit will be given for work completed in accredited 4-year colleges and universities provided that content and organization of courses are similar to those at Oklahoma Baptist University and that the course is appropriate to the degree sought, all as determined by Oklahoma Baptist University.

### **Veteran's Training**

Veterans will be allowed transfer credit for courses taken in the armed services when these courses are appropriate to the desired degree. The standard for granting of credit will be the "Guide to the Evaluation of Education Experiences in the Armed Services," published by the American Council on Education. OBU will accept a maximum of 16 transfer hours of this type.

### **International Students**

Applicants who are not citizens or permanent residents of the United States may be admitted by the Director of Admissions.

**How to Apply:**

1. Submit the Student Application for Admission, and the International Student Financial Guarantee (Parts I & II), to the Office of Admissions, OBU Box 61174, 500 W. University, Shawnee, OK 74804, USA.
2. Submit an official transcript from every secondary school attended, as well as a certified copy of the results of standardized examinations and of all diplomas or certificates awarded. Your documents need to be translated into English.
3. Submit results of either the Test of English as a Foreign Language (TOEFL) directly from the corporation to OBU or the International English Language Testing System (IELTS) directly from the corporation to OBU. The following scores are required for admission to the university:
  - A minimum score of 500 on the TOEFL written exam
  - A minimum score of 173 on the TOEFL computer-based exam
  - A minimum score of 61 on the TOEFL iBT exam
  - A minimum score of 5.0 on the IELTS exam

**TOEFL**

Visit [www.ets.org/portal/site/ets](http://www.ets.org/portal/site/ets) and [www.toefl.org](http://www.toefl.org)

**IELTS**

Visit [www.ielts.org](http://www.ielts.org)

Students will not need to provide an English proficiency score if:

- the only official language of the student's country is English or
- the student is a graduate of an International Baccalaureate program or an American High School.

Students with an insufficient TOEFL or IELTS score are encouraged to enroll in Oklahoma Baptist University's Intensive English Program. This campus-based program is designed to develop language skills which will help guarantee academic success when the student leaves the language institute and proceeds to University work. For more information, please consult the "Intensive English Program" section of this catalog.

4. When a student is admitted to Oklahoma Baptist University, s/he will be sent a letter of acceptance and an I-20 (used to obtain a student F-1 visa). The admitted student should

download the Student Health Service Record and the Campus Housing Application from the website, complete them, and submit them to the Office of Admissions prior to enrolling. (Married students or students over 21 years of age are not required to return the Campus Housing Application if they have alternative housing arrangements, although they may want to apply for on-campus apartment housing).

5. When a student is admitted, s/he will also receive a University Payment Plan. This form needs to be completed and returned to the University immediately, and the initial payments must be received by the University in accordance with the dates included on that document.

**To Transfer to OBU**

*If you have earned 23 or fewer college/university hours:*

1. Complete the International Student Application form.
2. Submit to OBU an official transcript, for all high-school work. If your transcript is not in English, please include an official English translation.
3. Submit to OBU an official transcript of all your college/university work.
4. Submit an official course-by-course evaluation of all foreign college transcripts performed by one of the approved agencies listed below.
5. Submit to OBU the International Student Financial Guarantee form.

*If you have earned 24 or more college/university hours:*

1. Complete the International Student Application form.
2. Submit to OBU an official transcript of all college or university work. If your transcript is not in English, please include an official English translation.
3. Submit an official course-by-course evaluation of all foreign college transcripts performed by one of the approved agencies listed below.
4. Submit to OBU the International Student Financial Guarantee form.

OBU will accept course-by-course evaluation of your college transcript from the following agencies.

World Education Services  
Visit [www.wes.org](http://www.wes.org)

Educational Credentials Evaluators  
Visit [www.ece.org](http://www.ece.org)

SpanTran Educational Services  
Visit [www.spantran.com](http://www.spantran.com)

If transferring from a U.S. institute, you will need to work with the international student advisor at your current school. He or she will transfer your SEVIS records to OBU.

At that time, you will want to complete two additional forms:

1. The Campus Housing Application
2. The Student Health Form

### Intensive English Program

Admission of students into the Intensive English Program at Oklahoma Baptist University is designed to prepare non-native speakers of English to be successful in a higher education environment. The student is eligible for IEP admissions under the following:

1. The student is 16 years or older.
2. The student's first language is not English.

To apply, complete and submit the *Application for the Intensive English Program*. If the applicant is an international student, then he or she will also need to submit the *International Student Financial Guarantee*. OBU will send the applicant an I-20 form and information about obtaining the F-1 student visa. Other forms the applicant will need to complete are as follows: a housing application, and a student health form.

### English Placement Testing

All students entering the IEP are tested only for the purpose of placement into the appropriate instructional level. This test does not admit or exit a student from the IEP.

### IEP Completion Requirements for Eligibility to OBU's Undergraduate and Graduate Degree Program

The exit requirement for the IEP student who plans to enter an Oklahoma Baptist University undergraduate or graduate degree program is as follows:

- A student finishing each of the four core skills in Level 8 with 80% or higher and obtain a 20 on the Residual ACT\* is eligible to apply to OBU's undergraduate degree program.
- A student finishing each of the four core skills in Level 9 with 80% or higher, obtain a 20 on the Residual ACT\*, and successfully complete applicable admission exams is eligible to apply to OBU's graduate degree program.

\*Lower scores on the Residual ACT will be

reviewed on a case by case basis by the Chief Enrollment Officer.

### Application to OBU for IEP Students

**OBU Undergraduate Applicants:** After attaining the necessary language requirements, the international student should follow the application requirements to OBU's undergraduate degree program as outlined in *International Student* in this Academic Catalog. The non-native student should follow *Freshman Admission Requirements* or *Transfer Student Admission Requirements* in this catalog.

### Special Students

Students who are not candidates for University degrees may be given special enrollment permission by the Office of Enrollment Management. This category might include the following:

1. students taking only Continuing Education courses;
2. high school students wishing to take courses in the concurrent enrollment program; and
3. adults who do not meet the regular admission requirements.

### Special Adult Admission Category

If an applicant does not meet the minima for regular or conditional admission, if there has been a significant time interval (six years or more) since the applicant's last academic pursuit, and if the applicant has had maturing experiences during the interval, the following option is available:

All previous college work, including work taken at Oklahoma Baptist University, may be removed from academic consideration, regardless of passing or failing quality, and the student may begin a new college career as a first semester freshman. Credit by examination may be possible in accordance with University regulations.

To be admitted under this category the applicant must sign a contract verifying the choice to remove all previous college work from academic consideration. (All work continues to show on the transcript even though it has been removed from academic consideration.)

### Enrollment of Concurrent Students

Juniors and seniors in high school may enroll at Oklahoma Baptist University in concurrent courses. A senior must have a minimum high school grade point average of 3.00 and an ACT composite score of 20 (or SAT equivalent) or a junior must have a minimum high school grade point average of 3.00 and an ACT composite score of 21 (or SAT equivalent) for acceptance to the university. Senior may take up to 6 hours of freshman level courses





per semester. Juniors may take up to 3 hours of freshman level courses per semester.

Students must submit an Application for Concurrent Enrollment signed by either their high school guidance counselor or principal and current high school transcript to the Office of Admissions. Students enrolling for fall and summer courses may apply for admission the first week of May. Students enrolling for spring semester courses may apply for admission the first week of December.

Concurrent students must abide by all university policies.

### **LifeLong Learning Policy for OBU Graduates**

Oklahoma Baptist University provides an educational benefit for the University's bachelor's degree graduates. **The OBU LifeLong Learning program covers tuition for undergraduate courses taught at the Shawnee campus.** Each OBU graduate participating in the program will pay all fees associated with enrollment.

The following policies direct the LifeLong Learning program at Oklahoma Baptist University:

- Any student who has completed a bachelor's degree from Oklahoma Baptist University is eligible to apply and participate in the LifeLong Learning program.
- Alumni who wish to participate in the LifeLong Learning program must wait two years post-graduation to participate in the program.
- Each LifeLong Learning student may enroll in a maximum of five hours per semester. LifeLong Learning students who register in courses totaling more than five semester hours in any regular fall or spring semester will be considered second-degree students and assessed appropriate tuition and fees for all courses taken during the term.
- Alumni who desire admission into the LifeLong Learning program must satisfactorily complete a LifeLong Learning application. LifeLong Learning students must complete an application at the beginning of every semester in which they desire to enroll in any OBU classes.
- Enrollment in a course is contingent upon available seating on the first day of class. LifeLong Learning students may register for the desired class(es) no earlier than the first day of the semester and no later than the last day to add or change classes, as identified on the academic calendar for that term.
- Eligible courses for enrollment in the LifeLong Learning program are limited to undergraduate, on-campus courses in the regular fall or spring



semesters. Summer term, January term, online, and graduate-level courses are excluded from the program. Nursing and Teacher Education degree programs as well as courses related to these disciplines are not eligible for enrollment through Lifelong Learning Program.

- Students who qualify for the LifeLong Learning program must declare their enrollment status prior to registration each semester. Students may not change status from second-degree/part-time to LifeLong Learning after declaration and registration in a course. A student may not register simultaneously as a LifeLong Learning student and as a part-time or second-degree student.
- LifeLong Learning students may take courses for audit, pass/fail, or letter grade. If the program participant wishes the course credit to apply toward a second degree, the course must be taken for credit with the letter-grade option. Once the course has begun, if the program participant has declared the audit or pass/fail option, the status may not be changed to letter grade once the date for adding or changing classes has passed.
- LifeLong Learning students will be assessed a non-refundable LifeLong Learning fee to support and provide enrollment and academic-related services.
- LifeLong Learning students will be assessed all fees associated with specific courses (e.g., art, lab, etc.).
- LifeLong Learning students are ineligible to participate in student life services and programs or student employment opportunities. LifeLong Learning fees do not permit participation in or access to student life services and programs or to student employment opportunities.
- LifeLong Learning students may purchase alumni memberships for OBU's Recreation and Wellness Center.
- Enrollment caps for class size or cohort groups may not be increased to accommodate LifeLong Learning students. Minimum class sizes will not count LifeLong Learning students toward the required number of students.
- LifeLong Learning students are ineligible for OBU institutional financial aid.

Students applying for the LifeLong Learning program must be in good standing with the University.

Students admitted into the LifeLong Learning program during the 2009-2010 academic year are

allowed to continue under the guidelines in which they were initially admitted into the program if they continue to enroll in the program for consecutive semesters. LifeLong Learning students admitted in the 2009-2010 academic year who do not enroll in consecutive semesters will be governed by the updated LifeLong Learning policies.

### Registration

OBU operates on a semester calendar, with a four-month fall term, a January miniterm, a four-month spring term, and two four-week summer terms.

Advance registration for new students, freshmen and transfers, is available during the spring and summer. Students who have been admitted to the University are notified of these advance registration opportunities. For those who cannot participate in advance registration, regular registration periods are offered at the beginning of each term.

To facilitate registration for current students, advance registration periods are made available each semester for the succeeding term, including the summer session. Each student is responsible for his/her own course of study toward a University degree; however, faculty advisors are available for counsel, and their approvals are required on all enrollments. Faculty advisors will be assigned by the dean of the college which administers the department of the area of concentration or major. Students who have not yet decided upon an area of concentration or major will be advised by the staff of The Milburn Center for Student Success.

All students are expected to enroll during the designated enrollment periods. No registrations will be accepted after the deadlines designated in the official academic calendar.

All registrations must conform with the policies in force at the time of registration in order for any course work to be credited toward fulfillment of degree requirements.

### Orientation

All students entering OBU for the first time, whether freshman or transfer, are expected to participate in the orientation program, which is designed to acquaint them with the educational opportunities and facilities of the University, policies concerning student life, special student services, and traditions.

# Financial Information

## Tuition and Fees (2016-17 Rates)

All charges are subject to change at the beginning of any semester or term.

### Undergraduate Tuition

#### Full-Time Students

12-16 credit hours fall or spring semester (per semester).....	\$ 11,355.00
Hours above 16 credit hours (per credit hour).....	625.00

#### Part-Time Students

Fewer than 12 hours (per credit hour).....	738.00
January Term/Summer Term*** (per credit hour).....	568.00

### Fees (Per semester)

#### Enrollment Fees

**Student Services Fee (6 or more hours).....	\$ 995.00
Summer (3 or more hours)***.....	115.00
Student Life Fee (6 or more hours).....	60.00
Technology Fee (6 or more hours).....	245.00
Summer (3 or more hours)***.....	65.00

\*\* The Student Services Fee partially funds the operations of departments related to student services. These include:

- (1) Mabee Learning Center (library, listening center, media center);
- (2) Student Services (career planning and placement, testing, special services);
- (3) Recreation and Wellness Center (RAWC);
- (4) Campus Police;
- (5) *Yahnsch* yearbook and *OBU Bison* newspaper;
- (6) Recreational Facilities.

\*\*\*Summer term tuition and fees published in this catalog reflect charges for Summer 2016.

### Special Fees

Arranged Course (per course).....	100.00
Course Credit By Examination (per hour) (does not apply to CLEP).....	100.00
New Student Fee.....	60.00
Undergraduate Graduation Fee (including diploma and graduation events).....	50.00
Payment Plan Late Fee.....	23.00
Returned Payment Fee.....	25.00
Online Course Fee.....	50.00
International Studies Course Fees.....	based on cost
Finance Fee on Overdue Accounts.....	15% APR
Dormant Account Fee.....	25.00
State-dated Check Fee.....	25.00
International Student Application Fee.....	75.00
LifeLong Learning Fee (non-refundable).....	50.00

### Course-Related Fees

#### College of Business

Applied Physics for Computer Science (CIS 2214, PHYS 2214).....	\$ 75.00
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## College of Fine Arts

### Applied Music

Instruction is provided in voice, piano, organ, composition, and instruments.

Fees are assessed in addition to the tuition charge at the following rates:

One private lesson (30 minutes) per week during fall or spring terms [or two private lessons (60 minutes) per week during summer session*** or January term].....	\$ 200.00
Two private lessons (60 minutes) per week during fall or spring terms.....	400.00
One class lesson per week during fall or spring terms .....	110.00
One class/one private lesson per week during fall or spring terms .....	310.00
Humanities (FNAR 2063, 2163).....	5.00
Music Theory Lab Fee (per course) (MUTC 1102, 1212, 1222, 2012, 2212, 2222).....	40.00
Introduction to Music Study (MUSC 1701).....	50.00
Instrumental Music Repair Fee (INMU 2102).....	30.00
Choral Literature For Music Education (MUED 4081) .....	20.00
National Association for Music Educators (per semester) (MUED 1000) .....	30.00
Fellowship of Christian Musicians (per semester) (CHMU 1000) .....	20.00
Oratorio Chorus (per course) (MUOR 1110).....	15.00
Symphonic Winds (per semester) (MUOR 1029) .....	50.00
Bison Jazz Orchestra (per semester) (MUOR 1039) .....	25.00
University Ringers (per semester) (MUOR 1109).....	25.00
Art Materials Fees - ART 1113, 1133, 1999*, 2203, 2263, 2343, 3223, 3253, 3793, 4229, 4259, 4793 (per course) .....	25.00
Art Materials Fees - ART 2313, 2353, 3319, 3453, 4319 (per course).....	50.00
Photography Fee (ART 2033) .....	25.00
Telecom Equipment Replacement Fee - DMAR 1154, 1203, 1303, 1403, 1999*, 2203, 2483, 2733, 2903, 2941, 2961, 2999*, 3123, 3153, 3203, 3213, 4053, 4203, 4999* (per hour).....	25.00
Communication Arts Equipment Replacement Fee - NSIM 2143, 2971, 2981, 3033, 3143, 3403 ...	25.00
Theatre Fees (per course)	
Costume Design (THEA 2603) .....	100.00
Lighting Design (THEA 3623) .....	50.00
Makeup Design (THEA 2613).....	90.00
Scenic Design (THEA 3813) .....	75.00
Scene Paint (THEA 3803) .....	85.00

\*Fee may not be required or fee may be less than stated for topic courses.

## College of Humanities and Social Sciences

Writing Tutorial (ACRS 3151) .....	\$ 40.00
Tutorial for International Students (ACRS 1202) .....	40.00
Internship/Practicum Fee (per course)	
KINE 2049, 2059, 2089, 2429, 3049, 4099; LEIS 2079, 4769, 4779, 4789, 4799 .....	13.00
Recreational Sports (PHED 1651).....	30.00
Golf (PHED 1341).....	25.00
Certification Program Fee (LEIS 4329).....	110.00
Certification Program Fee (KINE 1101; LEIS 1013, 1483, 1622, 2903, 3503) .....	30.00
Certification Program Fee (LEIS 3152, 3242, 4403).....	50.00
Certification Program Fee (LEIS 1999) .....	289.00
Survey of Outdoor Recreation (LEIS 2252).....	100.00
Ropes Course Instructor (LEIS 4022).....	40.00

Backpacking and Camping (LEIS 2353) .....	75.00
Outdoor Education (LEIS 3403).....	75.00
Rock Climbing (PHED 1051, 1451, LEIS 1051, 1451).....	50.00
Horsemanship Fee (KINE 1812, 1822, 2812, 2822, 3819, 3822, 3833, 3843) .....	50.00
Exercise Physiology and Kinesiology Lab Fee (KINE 2534, 3804, 4803, 4833) .....	100.00
Equipment Fee (PHED 1351, KINE 3503) .....	25.00
Care and Prevention of Athletic Injuries (KINE 1723).....	50.00
Advanced Topics in Kinesiology (KINE 4329).....	6.00
NSCA Strength Certificate (KINE 4101).....	300.00
Student Teaching Fee (assessed for professional semester)	
ECED 4448, EDUC 4538, 4635/4645, ELED 4438, SPED 4438, MUED 4635/4645 .....	100.00
Methods for Social Studies (ELED 4123).....	100.00
Western Civilization Fee (HIST 2013, 2023) .....	8.00
Model Arab League (POLI 1259, 4259).....	30.00

### College of Nursing

Application Fee .....	\$ 45.00
Nursing Tracking Fee (per hour) NURS 1101, 1153, 1999, 2013, 2712, 2999, 3011, 3163, 3171, 3182, 3223, 3302, 3512, 3523, 3859, 4042, 4133, 4143, 4153, 4329, 4403, 4502, 4601, 4901, 4999 .....	12.00
Nursing Insurance Fee (per course) NURS 2024, 3011, 4133 .....	18.00
Nursing Equipment Fee (per course):	
NURS 2024 .....	60.00
NURS 3011 .....	80.00
Nursing Practicum (per hour) NURS 2851, 3093, 3233, 3242, 3253, 3736, 3743, 3763, 3859, 3983, 4173, 4213, 4223, 4242, 4282, 4343, 4482, 4803, 4859 .....	145.00
Nursing Lab Fee (per hour) NURS 2024, 3252, 3411, 3421, 4411, 4421 .....	40.00
Nursing Testing Fee (per course):	
NURS 3182, 4042, 4133 .....	190.00
NURS 3171 .....	220.00

### College of Science and Mathematics

Anatomy/Physiology Fee (BIOL 2354, 2364).....	\$ 80.00
Laboratory Breakage Fee .....	Cost
Science Equipment Replacement Fee (per course, if lab required)	
BIOL 1304, 2054.....	25.00
BIOL 1999*, CHEM 1999*, PHYS 1999*, GNSC 1999* .....	80.00
BIOL 2044, 2274, 2504, 2999*, 3014, 3034, 4014, L4021, 4044, 4329*, 4999* .....	80.00
BIOL 2034, CHEM 1054, 1105, 1115, 1124** .....	80.00
CHEM 1063, 2999*, 3034, 3054, 3104, 3114, 4114, 4124, 4504, 4603, 4652 .....	80.00
PHYS 2414, 2424, 2515, 2525, 2999*, 3014, 3154, 3164, 4013, 4023, 4114, 4344, 4999* .....	80.00
GNSC 1114, 1124, 2304 .....	80.00
GNSC 2204, 4113 .....	80.00

\*Fee may not be required or fee may be less than stated for topic courses.

\*\*When offered online, fee will be \$25.00.

### Honors

Honors Lab Fee (HON 3779).....	Fee based upon discipline
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**Tuition for Special Students**

Senior Citizen (per hour).....	\$ 40.00
<p>The Senior Citizen tuition rate applies to non-degree seeking students 65 or older for a maximum of six hours per semester. Student Services Fee and any special fees must also be paid by the student.</p>	
Public Service (per course).....	\$ 100.00
<p>Public service courses are available to non-degree seeking students participating in academic trips. Students enrolled in public service courses are required to complete academic coursework during the trip.</p>	

**Housing and Meals**

**Housing**

All single student residence halls and apartments are air conditioned and equipped with cable TV and internet access.

**Residence Halls**

Two students are normally assigned to each room. Private rooms will be assessed an additional charge as noted below, subject to availability. Students living in residence halls must have a 150 block, 220 block or Unlimited-Meal Plan during the fall and spring semesters and a 32- or 44-meal plan during January term. All residence halls are closed during official University holiday periods. Students who will need housing during holiday periods should so indicate when applying for housing assignments.

**Apartments**

The standard apartments are two-bedroom apartments equipped with a kitchen occupied by four upperclass students. The Apartment Village features apartments with four individual bedrooms, two shared bathrooms, full kitchen and shared living room, with some of the units including a washer and dryer inside the apartment. All apartment rates cover utilities. Students living in apartments must have an apartment meal plan or upgrade to a standard 150 block, 220 block, or Unlimited-Meal Plan for an additional charge.



## Married Student Housing

A limited number of apartments for married students and/or students with children are available. Information and applications are available at the Residential Life Office. Residents pay utilities including gas, electricity and telephone. Cable TV and computer network services are included. A deposit of \$25 is required with application and an additional deposit of \$75 is required before occupancy.

### Rates

Burns, Cobbs, 1 bedroom (per month) .....	\$ 500.00
Devereaux West, 2 bedroom (per month) .....	595.00

All rates are subject to change at the beginning of any semester or term.

## Meals

The meal plans include a block of meals for use in the Laura Scales Cafeteria and a specified amount of Bison Bucks. Unless noted in the plan description, plans include one retail meal trade per day (Monday-Friday) which allows a student to use one meal to purchase select items from the downstairs Geiger Center. Bison Bucks can be used like cash at any of the Geiger Center food service locations. All unused meals and Bison Bucks expire at the end of each term.

### Fall and Spring Terms:

150 Block Meal Plan - 150 meals per term with \$150 in Bison Bucks.....	\$ 1,880.00
220 Block Meal Plan - 220 meals per term with \$125 in Bison Bucks.....	1,880.00
Unlimited Meal Plan - Unlimited access to the Laura Scales Cafeteria with \$50 in Bison Bucks .....	1,880.00
(No retail meal trades are allowed)	
60 Block Apartment Meal Plan - 60 meals per term with \$60 in Bison Bucks .....	740.00
80 Block Apartment Meal Plan - 80 meals per term with \$100 in Bison Bucks .....	930.00

### January Term:

32 Block Meal Plan - 32 meals with \$25 in Bison Bucks .....	265.00
44 Block Meal Plan - 44 meals with \$15 in Bison Bucks .....	360.00
Apartment Meal Plan - 15 meals per term with \$25 in Bison Bucks.....	160.00

All students living in a residence hall are required to have one of the standard Block plans or the Unlimited plan. Students living in on-campus apartments are required to have an Apartment Plan or can add a Block or Unlimited plan for an additional charge.

For students living off campus, a Block or Unlimited Meal Plan is available for purchase (contact the cashier's office to purchase a Block or Unlimited Meal Plan) as well as the small Block Plans. These plans allow one retail meal trade per day (Monday through Friday) but do not have Bison Bucks. The meals can be used throughout the year but will expire if not used by the end of the Spring term.

10 Block Meal Plan .....	\$ 93.00
25 Block Meal Plan .....	230.00
50 Block Meal Plan .....	445.00

All rates and plans are subject to change at the beginning of any term. Meal plans are not subject to refund except upon withdrawal from school.

## Bison Express

Bison Express is a declining balance account which can be added to a student ID card to be used at all Geiger Center food service locations. All students have the option of purchasing Bison Express dollars. Unused amounts may be carried forward from one term to the next and unused amounts are refundable upon departure from the University. Bison Express may be purchased at the Cashier's window in Thurmond Hall or online.

## Room Rates

### Housing for Fall/Spring:

Standard dorm (WMU, Kerr, Howard and Agee Residence Centers) .....	\$ 1,625.00
Suite style dorm (Taylor Residence Center) .....	1,850.00
Midland and East Devereaux Apartments .....	1,920.00
Howard Apartments .....	1,980.00
West University and MacArthur Apartments .....	2,250.00
Apartment Village (with laundry) .....	2,670.00
Apartment Village (without laundry) .....	2,460.00
Suite Village .....	2,210.00
Private room rates for fall/spring are as follows:	
Kerr, WMU, Howard and Agee Residence Centers .....	504.00
Taylor Residence Center .....	740.00

### Housing for January Term:

Standard dorm (WMU, Kerr, Howard, and Agee Residence Center) .....	406.00
Suite style dorm (Taylor Residence Center) .....	463.00
Midland and East Devereaux Apartments .....	480.00
Howard, West University and MacArthur Apartments .....	563.00
Apartment Village (without laundry) .....	615.00
Apartment Village (with laundry) .....	668.00
Suite Village .....	553.00

### Housing for four-week Summer Term\*\*\*:

Howard, West University and MacArthur Apartments .....	563.00
Midland and East Devereaux Apartments .....	480.00
Apartment Village (with laundry) .....	668.00
Apartment Village (without laundry) .....	615.00
Suite Village .....	553.00

## Summary of Charges

The following charges are typical for most full-time on-campus OBU students, but costs may vary depending on the room and/or meal plan selected by the student. In addition to the charges shown below, students should plan for personal expenses to cover clothing, laundry, books, supplies, etc.

	Per Semester	Per Academic Year	January Term	Summer School***
Tuition	\$ 11,355	\$ 22,710	\$ 1,704 (3 hrs.)	\$ 3,408 (6 hrs.)
Student Services Fee	995	1,990	-	115
Student Life Fee	60	120	-	-
Technology Fee	245	490	-	65
Room and Board	3,505**	7,010**	671**	563
<b>TOTAL</b>	<b>\$ 16,160</b>	<b>\$ 32,320</b>	<b>\$ 2,375</b>	<b>\$ 4,151</b>

\*Charges shown are for a four-week summer term. Rates are adjusted proportionally for longer or shorter periods.

\*\*Charge for standard dormitory housing and Block Meal Plan.

\*\*\*Summer term tuition and fees published in this catalog reflect charges for Summer 2016.

**University Policy** concerning payment of tuition and fees: All charges for tuition, fees, room, and board are due and payable at the beginning of the term. Undergraduate Fall or Spring charges not covered by payments or by financial aid (as certified by the Office of Student Financial Services) may be paid under a Semester Installment Plan. Transcripts and/or a diploma will be withheld if an account is not paid in full. Also, enrollment for a subsequent semester is not allowed until all previous term account balances are paid in full.

### Fall and Spring Undergraduate Installment Plans

**Three-Payment Plan:** Payments for enrollment costs, less verified financial aid, are due as follows: fall semester - September 1, October 1 and November 1. Spring semester - February 1, March 1 and April 1. For any month the minimum payment is late, a late payment fee of \$23 is charged.

**Four-Payment Plan:** Payments for enrollment costs, less verified financial aid, are due as follows: fall semester - August 1, September 1, October 1, and November 1. Spring semester - January 1, February 1, March 1, and April 1. For any month the minimum payment is late, a late payment fee of \$23 is charged.

**Five-Payment Plan:** Payments for enrollment costs, less verified financial aid, are due as follows: fall semester - July 1, August 1, September 1, October 1 and November 1. Spring semester - December 1, January 1, February 1, March 1 and April 1. For any month the minimum payment is late, a late payment fee of \$23 is charged.

**January Term:** All charges are due the first day of class. Any balance not paid by the end of the term may be subject to finance charges.

**Summer Term:** One-half of all undergraduate charges not covered by financial aid must be paid by the first day of class. The remainder of charges must be paid by the first day of the third week of class for four-week terms and by the first day of the fifth week of class for eight-week terms.

### Prepayments Required

New undergraduate students must make a \$125 enrollment guarantee deposit. The new student enrollment guarantee is not refundable after May 1 for the fall semester or November 1 for the spring semester.

Actions taken if student account payment deadlines are not met:

1. Students who have not met minimum payment requirements, i.e. made appropriate payments or have loan applications filed with financial aid and approved by the Department of Education, by the fourth week of the fall or spring terms, may be withdrawn from school.
2. Interest charge of 1 1/4% per month is assessed on the balance owed on November 30 for the Fall term, February 28 for the January term, April 30 for the Spring term, and July 31 for the Summer term.
3. Students will not be allowed to enroll in a subsequent semester until their accounts are paid in full.
4. Students who do not meet the payment guidelines for the semester installment plan may be denied eligibility to participate in the semester installment plan in future semesters.
5. Transcripts and/or a diploma will be withheld if an account is not paid in full.
6. Collection agencies are employed to pursue past due accounts.

### Withdrawal Refunds

If an undergraduate student withdraws from school or decreases hours after classes begin, applicable refunds will post to the student account for tuition and fees based upon the following schedule. Refunds for tuition and fees are based upon the date the student notifies the Academic Center IN WRITING OR IN PERSON. The following percentages apply:

1. Withdrawal from full fall or spring term: Beginning with the first day and continuing for the first week after classes begin, credit is 100%; second week, 80%; third week, 60%; fourth week, 40%. No credit after the fourth week of classes.
2. Withdrawal from the January term and four-week summer term: Within two academic days after classes begin, credit is 100%; within three academic days, 80%; within four academic days, 60%; within five academic days, 40%. No credit after five academic days of the January or four-week summer term.

3. Withdrawal from eight-week terms: Within five academic days after classes begin, credit is 100%; within six academic days, 80%; within seven academic days, 60%; within eight academic days, 40%. No credit after eight academic days of the eight-week summer term.

Refunds for housing are prorated on a daily rate based upon the date the student notifies Residential Life IN WRITING OR IN PERSON or officially checks out of campus housing, whichever is later.

Meals are refunded according to the following schedule based upon the date the student notifies Residential Life IN WRITING OR IN PERSON. The following percentages apply:

Before Resident Halls Open - 100%

Two weeks from the day Resident Halls Open - 85%

Four weeks from the day Resident Halls Open - 70%

Six weeks from the day Resident Halls Open - 55%

Eight weeks from the day Resident Halls Open - 40%

Ten weeks from the day Resident Halls Open - 25%

After ten weeks from the day Resident Halls Open - 0%, no refund

## Return of Title IV Funds Federal Financial Aid

Students who receive Title IV federal aid (Federal Pell Grant, Federal Supplemental Grant, TEACH, Federal Perkins Loan, Federal Stafford Loan, Federal PLUS Loan), but withdraw before completing 60% of the term for which they have been funded are subject to the return of Title IV funds as well as the institutional refund policy. According to the federal policy, only the amount of federal financial aid earned (determined by the withdrawal date) may be retained by the student. The amount of earned aid is not related to whether the student has or has not paid the bill with the University. Any federal financial aid which is not determined to be earned aid, must be returned to the appropriate Title IV programs. The calculation of the return of federal financial aid and the refund of institutional awards per the OBU policy, may result in the student owing a balance to the University. Specific details of the federal formula used for the return of Title IV funds are available in the Student Financial Services Office. Additionally, if a student withdraws before the Oklahoma State Regents issues a reimbursement check to OBU for any Oklahoma state grants, the full amount of the state grant(s) will be reversed from the student's account as they are no longer eligible for the grant and OBU will not be reimbursed.

## Financial Aid

The Office of Student Financial Services is provided to help eligible students obtain financial assistance and financial planning to attend OBU. Aid is available in the form of scholarships, grants, loans, part-time employment, and various educational assistance programs. Assistance is offered to help students and their parents plan the best approach to obtain a college education. The goal of the Student Financial Services Office is to ensure that no eligible student is denied the opportunity to study at OBU because of insufficient financial resources.

Paying for college can be challenging, but it does not have to be overwhelming. We do our best to make an OBU education affordable for any student who wants that education and can meet its demands. Therefore, our objective is simple - to identify every resource available in hopes of making an OBU education a reality. In most cases we are successful. Although paying for a college education is primarily a family responsibility, a variety of financial assistance programs are available to supplement family resources and ease the financial burden of those experiencing financial hardships. In reality however, for most families who for whatever reason have not been able to save for college, borrowing through student and parent loan programs may be a necessity. More information is available at [www.okbu.edu/finaid](http://www.okbu.edu/finaid).

## OBU Scholarship Programs

The numerous academic, competitive, and performance scholarships offered by the University are listed below. Students must be enrolled on a full-time basis (at least 12 credit hours per semester) in order to receive these awards and may receive only one academic scholarship unless otherwise noted. Academic scholarships are awarded and lost on an annual basis rather than a semester by semester basis. However, all

awards are credited to the student’s account at the rate of one-half the annual amount per fall/spring semester. All OBU scholarships are awarded on a nondiscriminatory basis.

Scholarships will be evaluated at the end of the spring term and are renewable as long as the student maintains the cumulative GPA required by the respective scholarship. Any student with less than a 2.00 cumulative GPA is not eligible to receive OBU-funded scholarships. OBU scholarships may be retained for a maximum of eight semesters or the completion of an undergraduate degree, whichever comes first.

Renewal awards are determined by using the student’s cumulative GPA prior to the start of the fall semester. Grade point averages are not rounded for the purposes of scholarship renewal eligibility. In the event an academic scholarship is lost due to an insufficient cumulative GPA, it may be reinstated once the student reaches the required minimum at the beginning of an academic year. Summer course work will be accepted toward scholarship renewal eligibility for the following fall semester. Reinstatement must be requested in writing by the student and requires an unofficial OBU transcript.

In case of mitigating circumstances, the student may appeal the loss of a scholarship by submitting a letter of appeal to the Director of Student Financial Services.

**Freshmen University Scholars ..... Full Tuition**

Eight awards are made to incoming full-time freshmen. Students must have at least a 32 ACT or 1410 SAT with a 3.75 high school GPA to apply. For consideration, submit an application for admission, transcripts, test scores, essay, two letters of recommendation and activity resumé. All documents must be received in the Admissions Office by JANUARY 15, with finalists being selected for an interview after that time. Awards are announced by MARCH 15, and are renewable annually with a 3.50 cumulative GPA. The scholarship is reduced one-half for a GPA less than 3.50, but 3.00 or more. The award is limited to 16 hours per semester for eight semesters or until completion of a degree, whichever comes first. Scholarship does not cover January or summer term tuition. Those applicants who are not named University Scholars will be awarded the \$10,000 Founder’s scholarship.

**Allen Academic Scholarship ..... Full Tuition**

This full-tuition scholarship is awarded to a student who has at least a 32 ACT or 1410 SAT and a 3.75 GPA. Qualified students will be asked to submit supporting documents including an essay, resume, and letter of recommendation. OBU will invite a group of students to campus to interview for the scholarship. Students not selected for the Allen Scholarship will be considered for one of the University Scholar Awards. All documents must be received in the Admissions Office by JANUARY 15, with finalists being selected for an interview after that time. Awards are announced by MARCH 15, and are renewable annually with a 3.50 cumulative GPA. The scholarship is reduced one-half for a GPA less than 3.50, but 3.00 or more. The award is limited to 16 hours per semester for eight semesters or until completion of a degree, whichever comes first. Scholarship does not cover January or summer term tuition.

**Martin Choctaw Student Scholar ..... Full Tuition**

This full-tuition scholarship is awarded to a Choctaw student who is recognized by the Choctaw Nation as being Choctaw with at least a 25 ACT or 1150 SAT and a 3.0 GPA. Qualified students will be asked to submit supporting documents including an essay, resume, and letter of recommendation. OBU will invite a group of students to campus to interview for the scholarship. Students not selected for the Choctaw Scholarship will be awarded the applicable Academic Scholarship. Contact the Admissions office for details.

**Freshmen Academic Scholarships ..... \$8,000-\$11,000**

Academic Scholarships range from \$8,000-\$11,000 and award amounts are determined based on high school GPA and ACT/SAT scores. To calculate your eligibility, go to [www.okbu.edu/scholarships](http://www.okbu.edu/scholarships) and enter your information.



**Freshmen Scholarships**

<b>Amount</b>	<b>OBU Renewal GPA</b>
Full tuition and Allen*	3.50 (renewed at half if 3.0)
Founder’s \$14,000*	3.0 (renewed at half if 2.8)
Founder’s \$12,000	3.0 (renewed at half if 2.8)
Trustee’s \$10,000	3.0 (renewed at half if 2.8)
President’s \$9,000	2.8 (renewed at half if 2.5)
Academic Grant \$5,000	2.5 (renewed at half if 2.2)
Academic Grant \$2,000	2.0 (no half renewals)

\*Competitive with a deadline of January 15.

**Transfer Academic Scholarships .....\$5,500-\$7,500**

Transfer Academic Scholarships are awarded upon receipt of the student’s final official transcript mailed directly to OBU from the school. If the student’s final overall cumulative GPA is 2.5 or better, then the student is awarded a scholarship based on that GPA and the number of hours he or she has completed.

**Transfer Student Academic Scholarships**

Scholarships are awarded based on current college transcript.

<b>GPA</b>	<b>Academic Award</b>
2.50-2.99	\$5,500
3.00-3.59	\$6,500
3.60 & above	\$7,500

The required GPA for renewal of Transfer Academic Scholarships is 2.5 for the \$5,500 award, and 3.0 for the \$6,500 and \$7,500 awards.

**Phi Theta Kappa Scholarships .....\$1,000 per year**

The PTK Scholarships are for transfer students who are members of Phi Theta Kappa. A 3.0 GPA is required for renewal.

**Provost Scholar Awards.....\$1,000 per year**

This award is available to full-time students who have earned at least 24 credit hours at OBU with a grade point average of 3.5 or better. This scholarship is renewable for up to six semesters if the cumulative GPA of 3.5 is maintained. Submit unofficial transcript to the Office of Student Financial Services for scholarship consideration. This scholarship cannot be combined with any other OBU academic scholarship.

**Other Scholarship Awards - Requires Full-time Enrollment**

**Fine Arts Scholarships .....\$500-\$4,000**

Scholarships are awarded by audition to outstanding full-time students in the areas of Art, Music, Communication, and Theatre. In order for a student to retain an award, he/she must maintain a cumulative grade point average of 2.50, a fine arts grade point average of 3.00, and must make satisfactory progress in performance. Student must retain the corresponding Fine Arts major. Students may retain scholarships for a maximum of eight semesters. Contact the Dean of the College of Fine Arts for information about audition requirements. Auditions are typically held on President’s Day and the first Saturday in March, but may be scheduled at other times.

**Departmental Scholarships of various amounts** are awarded to students majoring in Art, Theatre, Communication Arts, Nursing or a Southern Baptist Church vocation. Students are eligible to apply for a limited number of scholarships awarded by the OBU department of their major.

**OBU Bison Grants and/or OBU Endowed Scholarships of various amounts** are awarded to students based on the amount of unmet need with consideration of other financial aid the student receives. A 2.0 GPA is required for renewal.

**Church Staff Dependent Scholarships of \$1,000** are awarded annually to the spouse or children of paid professional denominational ministers who are currently serving in a Southern Baptist church position or as employees of the BGCO, SBC, or missionaries appointed by the SBC North American or International Mission Boards. Renewal is dependent on a cumulative GPA of at least 2.00. Application is made by submitting an official employer letter designating the professional Southern Baptist staff position of the student's spouse or parent.

**MK Scholarships of \$1,000 up to half-tuition** are awarded annually to the children of SBC International Mission Board and North American Mission Board missionaries. OBU guarantees MKs a total amount of OBU scholarships of at least half of the tuition. The MK may be awarded more than the \$1,000 minimum if it needs to be increased to reach the guaranteed amount. A 2.0 GPA is required for renewal.

**Mary June Tabor Church Music Scholarships of \$1,000** provide financial aid for students preparing for full-time church music ministry. A recipient must be pursuing a music degree, with preference for those enrolled in the B.M. in Church Music; must enroll for and attend monthly meetings of the Fellowship of Church Musicians (CHMU 100); must maintain a 2.00 grade point average in at least 12 semester hours during the fall and spring terms; must submit a Request for Renewal each year; and must maintain a Christian lifestyle appropriate for ministry and in accordance with The Green Book.

**Acteens** who complete the requirements listed below may earn a scholarship ranging from \$200 per year for one level to \$800 per year for five or more levels of achievement. The scholarship is available for a maximum of eight semesters of full-time enrollment and renewable with a 2.5 OBU GPA.

#### Requirements for scholarship

Level Completed .....	Scholarship Amount
One Year.....	\$200 per year
Two Years .....	\$300 per year
Three Years.....	\$400 per year
Four Years .....	\$500 per year
Five Years .....	\$700 per year
Six Years .....	\$700 per year
Oklahoma State Citation.....	\$800 per year

Students receive the amount for the highest category achieved in the list above. The award can be combined with either or both of the amounts listed below.

Oklahoma State Advisory Panelists.....	\$750 per year
National Acteens Advisory Panelist.....	\$750 per year

**To apply for this scholarship**, please contact the Financial Aid Office at OBU.

**Challengers** who complete the requirements for Mission Challenge awards may earn a four-year scholarship to OBU. The following schedule is used in the awarding of these scholarships:

Level of Missions Challenge Awards.....	Annual Amount
First Award	\$200
Second Award	\$300
Third Award	\$400
Fourth Award	\$500
Fifth or additional Award	\$600

This scholarship is renewable for qualified students who enroll full time and maintain a cumulative GPA of 2.00. Request special application form from the OBU Student Financial Services Office.

**Concurrent Scholarships** are available to High School Juniors and Seniors. This scholarship reduces the tuition rate to \$100 per credit hour for a maximum of six hours per semester. Any special fees must be paid by the student.

**Church Partnership Program** is designed to encourage Baptist youth to attend OBU by forming a direct financial partnership between Baptist churches, Baptist associations and the University. The program will match up to \$1,000 provided by participating churches or associations for a possible \$2,000 annual award. The annual award will be divided equally between the fall and spring semesters. To apply, request an Agreement Form from the OBU Student Financial Services Office.

This scholarship requires a minimum cumulative grade point average of 2.00 for renewal and is renewable for four years.

**International Diversity Scholarship** ..... **\$2,000 per year**  
For students attending OBU on an I-20 application and admitted as a regular degree seeking student. This scholarship may not be combined with any OBU academic scholarship. Students must maintain a 2.0 GPA for renewal.

### **Activities Scholarships - Requires Full-time Enrollment and 2.0 GPA**

**Athletic Scholarships\*** are available to students who demonstrate exceptional ability in the University's varsity programs. These scholarships may include tuition, fees, books, housing and meals. To apply, the student should contact the coach of the applicable sport.

*\*Athletes who receive OBU athletic aid are ineligible for other OBU scholarships unless they meet one of the following criteria for an academic scholarship to be exempt: 1) ranked in the upper 20 percent of the high school graduating class; 2) achieve a cumulative GPA of at least 3.5; 3) minimum sum ACT score of 100; 4) minimum sum SAT score of 1140. If student does not qualify under these criteria then they will need to complete 24 hours and have a min GPA of 3.3 in order to receive an academic scholarship. If student meet any of the above requirements, they are eligible to receive an Academic Scholarship but will not receive any other OBU scholarships.*

**Club Sports Scholarships** ..... **\$300-\$1000**  
Club Sports Scholarships are available to students who participate in one of the University's club sports programs. Scholarships are limited based on availability of funds. To apply, please contact the OBU Club Sports Coordinator.

**Student Government Association Scholarships** are awarded annually to the SGA president and vice president. The president receives \$1,000 and the vice president receives \$500 during the year they are serving in these SGA positions.

**Instrumental Band Scholarships** of \$250 to \$600 per year are awarded to students who are selected for participation in the OBU Symphonic Band. String players who play in the OBU-Shawnee Community Orchestra and study privately may receive \$200 to \$400 per semester toward their applied music lesson fees. Selection is made by audition and is open to all students regardless of the area of study. Interested students should contact the Symphonic Band Director prior to enrollment.

**Choral Scholarships** are available to outstanding vocalists selected for membership in OBU's auditioned choral ensembles: University Chorale, Bison Glee Club, or Bisonette Women's Glee Club. Students need not be music majors. Auditions may be scheduled with the Director of Choral Activities.

### **Aid Based on Demonstrated Need**

Funds in this category may be combined with any other funds or resources, but most programs have maximum limits that prohibit excess above the cost of education.

Financial need is the difference between the cost of attending OBU and the student's available resources. For part of the student's resources, his/ her parents are expected to make a reasonable contribution toward

educational expenses, unless it can be clearly established that the family is financially unable to provide support, or unless the student is an independent student by federal aid definition. OBU uses the Free Application for Federal Student Aid (FAFSA) analysis to determine the expected family contribution. FAFSA may be completed online at [www.fafsa.gov](http://www.fafsa.gov).

A student must complete the form designating OBU as the institution to receive the results. Once OBU receives the FAFSA results and all supporting documents, a determination will be made of financial aid available to the student.

### **The University participates in the following student aid programs:**

#### **LOANS:**

- Federal Perkins Loan
- Federal Direct Stafford Loan
- Federal Direct Parental Loan for Undergraduate Students (PLUS)
- Federal Direct Graduate (PLUS) Loans

#### **GRANTS:**

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant
- TEACH Grant
- Oklahoma's Promise (OHLAP)
- Oklahoma Tuition Aid Grant (for Oklahoma residents only) (OTAG)
- Oklahoma Tuition Equalization Grant (for Oklahoma residents only) (OTEG)
  
- Federal College Work-Study Employment

### **Benefits From Other Government Agencies**

The University is fully accredited to participate in programs offered by the Veterans Administration, Bureau of Indian Affairs, Vocational Rehabilitative Services, and the Job Training Partnership Act. Students should contact the appropriate agency for applications or information on eligibility requirements.

### **The "Aid" Package**

All applicants will be considered for eligibility for a Federal Pell Grant, Federal Perkins Loan, Federal Stafford Loan, Federal Supplement Educational Opportunity Grant, TEACH, Oklahoma Tuition Aid Grant (Oklahoma residents), Oklahoma Tuition Equalization Grant (Oklahoma Residents), Federal Work-Study, and any other aid administered through the OBU Student Financial Services Office for which an applicant may qualify.

In this way, the applicant may be awarded an aid package, consisting of a loan, grant, scholarship, and work- study eligibility or any combination of these. The type and amount of aid the applicant will receive is determined by three factors:

1. need as shown by the FAFSA need analysis;
2. the availability of funds; and
3. the applicant's academic progress.

**In no case will a student receive financial aid which exceeds the cost of attendance defined by the Student Financial Services Office.**

### **Renewal of Aid**

To be considered for renewal of financial aid, renewal applications and supporting documents must be submitted each year. The awarding of renewal aid will be subject to the same consideration used in awarding previous financial assistance.

## Measurable Academic Progress

Funds received through any Title IV student assistance program available at OBU are subject to cancellation in cases where measurable academic progress is not maintained. For financial aid purposes, academic progress toward a degree is defined as follows:

1. Enrollment in a program of study leading to a baccalaureate degree with a sufficient number of credit hours to be a full-time student.
2. Completion of minimum of 67% of overall credit hours attempted with a cumulative overall grade point average of at least a 2.0.

Each student's academic records will be checked following completion of the spring term. Students failing to maintain this standard of measurable academic progress will be placed on "Financial Aid Suspension." The student will not be allowed to receive any type of financial assistance, including PLUS loans until the student meets SAP requirements or has an approved suspension appeal.

When the requirements for a baccalaureate degree have been met or when the student has attempted a total of 192 credit hours, aid will no longer be available, even if the student is otherwise eligible.

Students may request a copy of the "Oklahoma Baptist University Satisfactory Academic Progress Policy" in its entirety from the OBU Student Financial Services Office or online at [okbu.edu/finaidforms](http://okbu.edu/finaidforms).

## Employment

The pursuit of studies should be the principal interest of university students. Students are discouraged from attempting to maintain full-time employment in addition to a full-time academic schedule. It is recommended that students engage in no more than 20 hours of employment per week if they are enrolled as full-time students (12-16 hours). In keeping with this recommendation, campus employment will generally be limited to 20 hours a week.

Student employment is offered within the University in the cafeteria, library, wellness center, campus police, facilities management, and administrative and faculty offices. On-campus and off-campus jobs are arranged directly with the employer; however, job opportunities are posted for student inspection outside the Student Services Center.

## Maximum Amount of OBU Funds a Student May Receive

1. OBU funds are those which are provided directly by the University and those funds awarded to students who are selected under the scholarship policy of the institution. (Includes endowed scholarships.)
2. Enrollment costs are defined as those paid to the University for services such as tuition, fees, and room and board. Enrollment costs specifically do NOT include books and supplies, off-campus living expenses, transportation costs, miscellaneous personal expenses, and any of the service fees or penalties incurred after the initial enrollment (traffic tickets, library fines, equipment rental, etc.).
3. If a student receives two or more scholarships funded by OBU, he/she may use such gifts as long as the total is not more than the cost of enrollment (tuition, fees, and on-campus room and board).
4. If a student is eligible to receive any funds based on need, and the amount of such funds is regulated by the OBU Student Financial Services Office, any OBU awards plus the funds based on need may cover the calculated cost of education (tuition, fees, books, room and board, and miscellaneous personal expenses) as long as these expenses are determined to be college-related. Under no circumstances will OBU funds be awarded for any expenses beyond the cost of enrollment (tuition, fees, on-campus room, and meal plan).
5. OBU scholarships (endowed or otherwise) are limited to a maximum of eight semesters and require full-time enrollment.
6. Athletes who receive OBU athletic aid are ineligible for other OBU scholarships unless they meet one of the following criteria for an academic scholarship to be exempt: 1) ranked in the upper 20 percent of the high school graduating class; 2) achieve a cumulative GPA of at least 3.5; 3) minimum sum ACT score of 100; 4) minimum sum SAT score of 1140. If student does not qualify under these criteria then they will need to complete 24 hours and have a min GPA of 3.3 in order to receive an academic scholarship. If student meet any of the above requirements, they are eligible to receive an Academic Scholarship but will not receive any other OBU scholarships.



### Other Important Financial Aid Facts

1. Any expense for operating a car (purchase, insurance, gas, etc.) while attending college is not a justifiable expense in determining financial aid eligibility unless the student uses the vehicle in a job that nets income for college expenses. Any other non-essential item is also considered to be unjustifiable in calculating financial need.
2. Students must be officially accepted for admission by OBU before assistance can be awarded.
3. All OBU scholarship funds require certain grade point averages for renewal eligibility. Grades are checked at the end of the spring semester for renewal eligibility unless otherwise specified. For specific details, contact the Student Financial Services Office.
4. In all aid programs, the availability of funds determines the number and size of awards given each year.
5. Students enrolled in continuing education and/or ministry training courses are not eligible to receive federal aid (Title IV funds) administered through OBU.
6. Financial aid resources are limited. Many students have unmet financial need. Therefore, in no case will it be possible for a student to receive financial aid in excess of his/ her cost of education. Should a student receive an excessive amount of financial aid, it may be necessary to reduce one or more sources of aid in order to resolve an over awarding of funds.



# Student Life

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## University Student Development Policies

University policies relating to student life are intended to give each student programmed opportunities within the context of a Christian community to develop and to expand those potentialities which can give full expression to personality. The formulation of behavioral expectations into policy is guided by Baptist beliefs; and these policies provide the bases of creative social relationships in the OBU community.

OBU students are afforded the privileges and responsibilities of campus fellowship. Within University guidelines, a student is encouraged to make educational and social choices which enhance personal development. Students may actively participate in the process of institutional governance through University Committee membership, agencies of student government, and advisory groups.

## Student Services Center

### Career Development Services

The Career Development Office provides guidance and career assessment services for students and alumni, information concerning vocational opportunities, and the job search process.

### Counseling Services

The University offers personal counseling services free of charge to all full- and part-time undergraduate students. Appointments are confidential and may be made by calling the Counseling Office.

### Student Health Services

Students are expected to assume primary responsibility for individual health needs, including financial responsibility for medical treatment which may be required. The University offers supplementary services through the employment of a Campus Nurse, who is available during daytime hours to consult with students concerning health needs and practices.

### Disability Services

The Special Services Office provides support services to students with disabilities. The office is committed to the goal of achieving equal educational opportunity and full participation for students with disabilities. Students are required to provide documentation of disability prior to the provision of services. If you have a need for services due to disabilities, please contact the Dean of Students' Office for details regarding applicable policies.

## Athletics, Intramural Sports, and Campus Recreation

As a member of the National Association of Intercollegiate Athletics and the Sooner Athletic Conference, Oklahoma Baptist University offers men's intercollegiate athletic teams in basketball, baseball, track and field, cross country, tennis, soccer and golf. Women's intercollegiate sports include basketball, softball, track and field, cross country, golf, soccer, volleyball and tennis. In addition, OBU offers a wide variety of club and intramural sports in activities such as soccer, racquetball, softball, walleyball, basketball, etc. to promote participation, social interaction, and physical well-being for all students and faculty. Also, the Recreation and Wellness Center is the center of campus recreation with facilities for the pursuit of many team and individual sport and fitness activities.

The following are the stated purposes of the OBU athletics program and are compatible with the overall University mission statement:

- To provide programs of intercollegiate athletic competition which will be consistent with and supportive of the purposes and goals of the University.
- To provide a forum by which the athletically gifted student may develop his/her talent to the fullest while representing the University against outside competition in a wholesome, Christian manner.
- To provide an environment which will stimulate the academic growth of the student athlete which will be beyond minimal conference/national standards and which will lead to graduation of the athletes.

To encourage growth as Christians and as campus citizens by becoming involved in and assuming leadership roles in all aspects of campus life and by maintaining active chapters of organizations such as Fellowship of Christian Athletes and NAIA Champions of Character program.

To enhance the public image of the University to students (spectators and players), prospective students (athletes and nonathletes), alumni, other schools and other segments of the public.

To serve as a means of aiding the participant, through teams participation and cooperation, to define, organize, and clarify a system of values, which is in harmony with a code of Christian ethics and which helps to establish a direction of personal, professional and societal behavior.

To make a positive contribution to the campus social environment by providing competitive athletic contests in a wholesome atmosphere for the OBU community as spectators.

## Publications

Student publications include *The Bison*, a weekly newspaper, and OBU's yearbook, *Yahnseh*. Both *The Bison* and the *Yahnseh* serve as journalism laboratories, but staff members consist of students from various areas of concentration.

All student publications are supervised by the Media Committee, an administrative advisory committee composed of students, faculty and administrators.

Other publications include *The Green Book*, a student handbook published online by the office of the Dean of Students, and the University Directory, a listing of all administrators, faculty, staff, and students published online by the University administration.

## Campus Ministry

Oklahoma Baptist University is a Christ-centered university dedicated to the spiritual development of students along with their social, academic and physical development. The Spiritual Life Department is committed to supporting the University's Mission by creating and advancing an atmosphere beneficial for spiritual formation through vibrant worship encounters, small group experiences, and through service/mission opportunities in Shawnee, across the U.S. and around the world.

**Worship** - Occasions for worship are found in Chapel\*, special emphasis weeks, mid-day events, and selected nights of celebration.

Student led worship teams allow students to use their gifts in creative and celebrative worship experiences like Refuge, Canterbury and Student Led Chapels. Many of these teams also find opportunity to use their gifts in church settings in the surrounding area and state.

**Community** - Small Groups are developed each year through the layers of campus ministry opportunities (New Student Ministry, NETWORK, the Chaplain Ministry on campus, and HUB small groups). These groups provide personalized attention and a sense of belonging. Students are encouraged to discover gifts and passions that help focus their involvement in personal spiritual growth. Basic spiritual and leadership formation is advanced in the context of small groups.

**Outreach** - Channels for local outreach are available throughout campus. Service learning is provided through select class room experiences and student led service teams that are life giving agents throughout the Shawnee area. Every week more than one hundred fifty students from across the campus are leading and serving in youth, inner city community, volunteer, senior citizen, prison and special needs perpetual service projects. New projects are added each year.

Global Outreach opportunities are provided through select courses, faculty direction, and student leadership. Global Outreach is coordinated through the Avery T. Willis Center for Global Outreach, and is available to the OBU community as a whole. OBU students participate in summer, semester and extended term mission opportunities each year. Before graduation, most OBU students will have first hand local and global outreach experience.

**Church Relations** - In addition to opportunities for spiritual growth through the three primary environments mentioned above, students are encouraged to join faculty members for worship and service in local churches. Additional opportunities to serve in paid and volunteer positions of leadership in a local church can be found in the Campus Ministry office, the Placement Board in Montgomery Hall, and through the Church Relations Committee.

Though the attitudes and beliefs of individual members of the academic community generally reflect the viewpoints of the Baptist constituency, there is no attempt to seek religious conformity from students of diverse persuasions. The freedom of the individual to develop his own spiritual insights is one of the most cherished of Baptist traditions; it is of paramount importance on this campus.

**Chapel** - Chapel is the central gathering where the OBU family worships and glorifies God while building community, informing and educating. The Chapel program is an integral part of campus life at Oklahoma Baptist University. Chapels emphasize praise and participation in a creative and celebratory atmosphere. Chapels are provided each Wednesday of the semester at 10:00 am. Alternative worship experiences at 10:00 am on select Mondays and Fridays are more casual in atmosphere and are often more student-oriented in style, presentation and leadership.

## The Geiger Center

The Geiger Center is a facility which serves the entire community. The center houses the Geiger Counter SnackBar/Convenience Store and the coffee shop, mailroom, copy center, OBU Bookstore, the Laura Scales Cafeteria, meeting rooms, special dining areas and information desk, as well as a prayer room. The offices of the Dean of Students; Director of Events, Conferences, and Camps; Director of Residential Life and Campus Activities; Student Government Association; and the Student Services Center are located in the Geiger Center. The Student Services Center includes Career Development Services, Testing Services, Special Services, Counseling Services and Student Health Services.

## Bookstore

The University Bookstore is located on the lower floor of the Geiger Center and is open for purchase of textbooks and supplies from 8am to 5pm, Monday through Friday, when classes are in session and during all scheduled enrollment periods.

Bookstore charges may be paid by cash, check, Visa, or MasterCard bank cards.

## Student Organizations for Co-Curricular Activities

See *The Green Book* for more detailed descriptions.

### Academic Honor Societies

Alpha Lambda Delta (freshman women)  
 Alpha Psi Omega (theatre)  
 Beta Beta Beta (biology)  
 Delta Mu Delta (business)  
 Kappa Delta Pi (education)  
 Kappa Pi (art)  
 Mortar Board (seniors)  
 Omicron Delta Kappa (juniors and seniors)  
 Phi Alpha Theta (history)  
 Phi Eta Sigma (freshman men)  
 Pi Kappa Lambda (music)  
 Psi Chi (psychology)  
 Sigma Tau Delta (literary)  
 Sigma Theta Tau (nursing)  
 Theta Alpha Kappa (religion)

### Professional, Vocational and Academic Groups

Alpha Epsilon Rho (broadcasting)  
 Alpha Gamma Tau (art)  
 Anthropos Ilk (anthropology)  
 Association of Information Technology Professionals  
 (computer science)  
 Bison Staff (campus student newspaper)  
 Business Advisory Council  
 Delta Delta Phi (German)  
 Delta Sigma Pi (math)  
 English Club  
 Fellowship of Church Musicians  
 History Club  
 Kappa Kappa Psi (band)  
 Kinesis Club  
 Le Cercle Francais (French)

**Professional, Vocational and Academic Groups**  
*continued*

Ministerial Alliance (pastoral)  
Mission Fellowship  
Music Educators National Conference  
Philosophy Club  
Phi Alpha Delta (pre-law)  
Phi Mu Alpha (men's music)  
Political Science Club  
Public Relations Student Society of America  
Religious Education Fellowship  
Sigma Alpha Iota (women's music)  
Sigma Phi Lambda (women)  
Society of Physics Students  
Society of Professional Journalists  
Spanish Club  
Student Affiliate of the American Chemical Society  
Student Council for Exceptional Children  
Student Education Association  
Student Nurses Association  
Templeton Investment Society  
Yahnseh (campus yearbook)

**Social**

Kappa Phi Beta (women)  
Omega Chi Delta (men)  
Phi Omega Sigma (women)  
Pi Sigma Phi (women)  
Theta Sigma Chi (women)

**General**

"B" Club (athletic lettermen and letterwomen)  
Bison Glee Club (men's chorus)  
Bison Jazz Orchestra  
Bisonette Glee Club (women's chorus)  
Blitz Week  
Campus Activities Board  
Cantore Cappella  
Chess and Chess  
College Players (drama)  
College Republicans  
Cousins (MK's)  
David's Creed  
Distinguished Speakers Committee  
Fellowship of Christian Athletes  
International Student Union  
Justice Mission  
Native American Heritage Association  
OBU/Shawnee Community Orchestra  
Outdoor Adventure Klub (OAK)  
Philos  
Student Foundation  
Student Government Association  
Symphonic Band  
United Students of Color  
University Chorale  
University Concert Series  
University Ringers  
Volunteer Action Committee  
Young Democrats







## Residence Halls and Living Accommodations

A long-standing tradition of Oklahoma Baptist University has been the provision of a residential campus. This position has been affirmed through research, which reveals that if students remain in campus housing they are more likely to complete their college education, develop a strong spiritual formation, participate in campus activities, adjust to various social situations, and establish lifelong friendships with students and faculty.

*The Green Book* and the *Residential Life Handbook* provide further information, including policies and procedures related to living on campus and off campus. These documents are located on the web at [www.okbu.edu/campuslife](http://www.okbu.edu/campuslife).

### The University maintains five housing units for men.

**Agee Residence Center**, (named for former OBU president Bob Agee and his wife Nelle and formerly known as Brotherhood Dormitory), includes rooms with movable furniture, accommodates 365 men, and features its own laundry facilities, co-ed fitness center, big screen television viewing area, and a computer lab. Agee is equipped with cable television, telephone service, and OBU computer network access in each student room.

**Apartment Village** accommodates 138 junior and senior men in 24 furnished apartments. The Apartment Village features four individual rooms, two shared bathrooms, full kitchen, and shared living room. Twelve of the apartments have washers and dryers. All apartments include cable television and computer access.

**East Devereaux Apartments** provide housing for 21 men in nine furnished apartments with cable television, telephone and computer access in each.

**MacArthur Drive Apartments** accommodate 64 junior and senior men in 16 furnished apartments. MacArthur Drive Apartments were built in 1991. These apartments are equipped with cable television, telephone and computer access in each.

**Midland Apartments** provide housing for 16 men in five furnished apartments with cable television, and computer access in each.

## **There are seven housing units for women.**

**WMU Residence Center**, which was built by funds provided by the Woman's Missionary Union of Oklahoma, is a residence for freshman women. This facility was expanded and extensively renovated in 2009 to accommodate 196 students. Recent improvements to this facility include new furniture, cable television, and OBU computer network access in each student room.

**Kerr Residence Center**, a residence for 234 women, was named for Mrs. W.S. Kerr, mother of the late Senator Robert S. Kerr. This facility was extensively renovated during 1995 and 1996. Each student room is equipped with cable television access, telephone service and OBU computer network connections. In addition, a computer lab is located on the second floor for the use of all residents of this facility.

**Howard Apartments**, named in honor of the late Dr. R.C. Howard and Mrs. Howard, is comprised of 12 townhouse apartments for 48 junior and senior women. Cable television access and computer access are available in each unit.

**Howard Residence Center**, named in honor of the late Dr. R.C. Howard and Mrs. Howard, consists of 12 townhouse apartments for 48 junior and senior women. Cable television access and computer access are available in each unit.

**West University Apartments** house 160 junior and senior women in 40 apartments. These apartments provide year-round housing for female students and are each equipped with cable television, computer and telephone access.

**The Doris and Jim Taylor Residence Center**, a hall for 156 women, opened in August 1997. This hall houses sophomore, junior, and senior women in suites each having their own bathroom facilities, computer network and cable television access.

**Apartment Village** accommodates 92 junior and senior men in 24 furnished apartments. The Apartment Village features four individual rooms, two shared bathrooms, full kitchen, and shared living room. Twelve of the apartments have washers and dryers. All apartments include cable television and computer access.

## **Residence Hall Regulations**

Each residence is supervised by a Residence Director who is a member of the administrative staff of the University. The director is assisted by student resident assistants, upperclass men and women carefully chosen and trained for this important responsibility.

Residence halls are normally closed during official University holiday periods.

## **Room Reservations**

New students who desire to have a room reserved in a residence hall should contact the Office of Admissions for an application form. This application should be submitted at the earliest possible time prior to the opening of the semester for which the student expects to be admitted.

## **Burns, Cobbs and West Devereaux Apartments for Married Students**

The University has a limited number of unfurnished apartments available for rental to married students with and without children. At least one spouse must be classified as a full-time student, taking a minimum course load of 12 credit hours each semester. A prospective student's name will be placed on the apartment waiting list only after his/her application for admission to the University has been accepted and the required deposit has been paid. Students who desire information about married student housing and the application process should contact the Office of Residential Life.

## General Regulations

### Automobiles

Possession and operation of an automobile on campus is considered a privilege.

All automobiles operated on campus must be registered with the Cashier's Office. Laws and regulations promulgated by state, local, and University authorities must be observed. Responsibility for an automobile resides with the person who registers it. Regulations are published each year in the *Green Book*.

### Chapel

Chapel is a long-standing tradition on Bison Hill and is a vital part of the University community. Chapel is the gathering where the OBU family worships and glorifies God while building community, informing, and educating. The Chapel program is an integral part of the life of Oklahoma Baptist University. Chapel programs emphasize praise and participation in a creative and celebratory atmosphere.

Chapel attendance is a graduation requirement for all students enrolled full time (12 credit hours or more) and for students residing in campus housing without regard for the number of hours enrolled. In order for a student to graduate and receive a diploma, all academic requirements must be met including satisfying the chapel attendance policy. Failure to meet the number of required chapels will result in the student contracting to make up the deficiency before a degree is awarded.

Students are required to attend a total of 96 chapel programs to receive a bachelor's degree. The number is prorated for students who attend fewer than eight fall/spring semesters. Credit for chapel attendance is given only for attending chapel. Absences are neither excused nor unexcused. Doctor appointments, illnesses, school-related activities, and other reasons for failure to attend chapel do not reduce the total number required.

Attendance is recorded by scanning a valid, functioning OBU ID card upon entering and departing the chapel program. Students must be in the auditorium and successfully scan their ID card at the conclusion of the program in order to receive chapel credit.

### College Citizenship

All students of the University are expected to maintain the highest standards of moral conduct and concern for the well-being and rights of their fellow students.

*The Green Book*, the student handbook, provides detailed statements of University policies, procedures and penalties relating to campus citizenship. It is the student's responsibility to be aware of the information contained therein. *The Green Book* may be accessed at [www.okbu.edu/campuslife](http://www.okbu.edu/campuslife).

## Student Educational Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect.

The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student's education records that the student believes are inaccurate or misleading. A student may ask the University to amend a record that he or she believes is inaccurate or misleading. The student should write the University official responsible for the record, clearly identify the part of the record he or she wants changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The following are some, but not all, of the exceptions which allow disclosure by the University without the student's consent.

Disclosure may be made to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Upon request, the University discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

The University may disclose directory information, that is, information contained in the education record of a student that would not generally be considered harmful or an invasion of privacy if disclosed. Directory information includes, but is not limited to, the student's name, address, telephone listing, electronic mail address, photograph, date and place of birth, major field of study, dates of attendance, grade level, enrollment status, participation in officially recognized activities and sports, weight and height of members of athletic teams, degrees, honors and awards received, and the most recent educational agency or institution attended unless the student notifies the Director of Academic Records/Registrar in writing within two weeks of registration that the student does not want any or all this information disclosed without the student's consent.

The University may disclose information concerning a student which is furnished to the University by the State of Oklahoma pursuant to the Campus Sex Crimes Prevention Act.

The University also may disclose, to a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, the final results of the disciplinary proceeding conducted by the University with respect to that alleged crime or offense.

The University may release information to the parents of students under the age of 21 at the time of the disclosure when the University determines that the student has violated University rules or the law governing the use or possession of alcohol or other drugs. The University also may release any student record to the parents of a dependent student, as defined in section 152 of the Internal Revenue Code of 1986.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA.

Oklahoma Baptist University may issue a copy of the academic transcript of a deceased student to the executor/executrix of that individual's estate upon receipt of a written and signed request accompanied by a copy of the court document of appointment. If the individual's estate did not go through probate and there is no court-appointed executor/executrix, a copy of the academic transcript of the deceased student may be issued to the next of kin who possesses the state-issued death certificate upon receipt of a written and signed request accompanied by a copy of that certificate. Transcript copies issued under such circumstances will be clearly labeled as being the academic record of a deceased individual.

**Note: Students desiring to share their records with their parents/guardians may declare such intentions by submitting a completed FERPA Release form at the Registrar's Office in the Academic Center.**

# Academic Information



## Types of Degrees

The University offers programs of study leading to the following degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Business Administration, Bachelor of Music, Bachelor of Music Education, Bachelor of Fine Arts, Bachelor of Musical Arts, Bachelor of Professional Accountancy, Associate of Arts in Christian Studies, Master of Arts in Intercultural Studies, Master of Arts in Orality Studies, Master of Business Administration, Master of Science in Marriage and Family Therapy, and Master of Science in Nursing.

The choice of area of concentration or major determines the degree granted. Bachelor of Science degrees are awarded those with a divisional concentration in natural science or a departmental concentration in biology, chemistry, physics, mathematics, or computer science. Students who complete degrees in the College of Nursing receive the Bachelor of Science degree. Students in PK-12 (foreign language and physical education), elementary education, early childhood education, special education, or secondary education programs, regardless of the area of specialization, receive the Bachelor of Science in Education degree.

The Bachelor of Arts degree is awarded for all other divisional or departmental concentrations or majors in the College of Humanities and Social Sciences.

Majors in art, communication studies, music, telecommunication, and theatre in the Warren M. Angell College of Fine Arts, and all majors in the Herschel H. Hobbs College of Theology and Ministry receive the Bachelor of Arts degree.

Concentrations within the Paul Dickinson College of Business are applied to the Bachelor of Business Administration, Bachelor of Professional Accountancy or Bachelor of Science degrees.

Areas of concentration in music and church music are applied to the Bachelor of Music degree, Bachelor of Arts, and Bachelor of Musical Arts, areas of concentration in music and education to the Bachelor of Music Education degree.

A Bachelor of Fine Arts degree is awarded those with an area of concentration in studio art.

## Degree Requirements

Minimum requirements for the baccalaureate degree are 128 semester hours of course work. All students complete a program of Common Core and Flex Core courses, and courses in an area of concentration, or major and minor courses, to bring the degree program to the minimum of 128 hours; some professional programs require more than this total number of hours. A minimum of 39 hours must be junior or senior level (courses numbered 3000-4999).



## Second Degree

A second degree may be earned upon the completion of at least 32 additional semester hours, bringing the total to a minimum of 160 semester hours. Students earning a second degree must complete a minimum of six semester hours selected from the following: REL 1013 Old Testament History and Literature, REL 1023 New Testament History and Literature, and/or REL 3073 Biblical Ethics. University residence requirements must be met for the second degree. (See the University residence requirements of this catalog). All courses applied to the second degree must be approved by the appropriate dean.

## Bachelor of Arts, Bachelor of Science

General requirements for the B.A. and B.S. degrees are summarized in the academic catalog programs of study and online at [www.okbu.edu](http://www.okbu.edu). Reference should also be made to the departmental course listings for special recommendations concerning choice of general education courses for particular flex core and area of concentration or major/minor; in some cases (e.g. nursing, the sciences, mathematics, psychology, health, physical education and recreation) substitutions for general education courses may be required. The computer science concentration is summarized in the information on the College of Business.

## Bachelor of Science in Education

General requirements for the B.S. in Ed. are summarized in the academic catalog programs of study and online at [www.okbu.edu](http://www.okbu.edu) with certain exceptions noted in the footnotes. Reference should be made to the departmental course listings for special recommendations concerning choices to be made in the flex core and in the area of concentration. Requirements for admission to the Teacher Education program are listed in the section on Teacher Education (see the Teacher Education section of this catalog).

## Bachelor of Business Administration

Special requirements for the B.B.A. degree are summarized in the College of Business.

## Bachelor of Music, Bachelor of Music Education, Bachelor of Fine Arts, Bachelor of Musical Arts

Special requirements for B.M., B.M.E., B.F.A., and B.M.A. degrees are described in the College of Fine Arts.

## Degree Components

### Common Core

The Common Core consists of general education courses which are designed to develop the essential skills needed for all learning, provide a common

core of knowledge for the intellectual life of the University, and set a context of meaning and value for the student's specialized study in the area of concentration or major field. Such learning is considered to be of primary importance as the University attempts "to offer a broad-based, liberal arts education and specialized professional training in mutually supportive roles."

The common educational experience gives all students at the University a valuable means of intellectual discourse and serves as a reference point for advanced study in all departments. These courses stress the interrelation of all knowledge and show how various fields of study inform one another, thus building for students a core of durable knowledge as they progress in their college careers.

### Physical Education Activities

The program of physical education activities is intended to encourage a physical well-being conducive to better study and a more enjoyable college life; to develop lifelong skills and resources for leisure; to establish attitudes conducive to a planned program of physical recreation beyond the college years; and to promote the concept of wellbeing as basic to a happy and productive life. Two courses are required, including PHED 1001, The Wellness Lifestyle; but it is hoped that students will continue to participate in intramural activities throughout their college careers. No general exemptions from the program will be allowed; persons with physical limitations will be served through special accommodations as necessary.

### Flex Core

Students must also complete a Flex Core, which will vary in content according to the degree chosen. The Flex Core consists of a minimum of 12 hours chosen to strengthen the Common Core but also to provide flexibility to serve specific needs of the various degrees. One choice must include mathematics or science, and one choice must include communications or philosophy. The remaining options will be from the following disciplines: anthropology, communication, economics, mathematics at the level of MATH 1033 or above, philosophy, political science, psychology, science and sociology. The other courses in the Flex Core are chosen to support the specialized courses in a degree program. For a list of courses required in the Flex Cores, see the descriptions under Degree Programs.

Students majoring in music will complete Foundation Courses which consist of music courses that support the specialized courses in the major. For a list of courses required in the Foundation Courses, see the descriptions under Degree Programs.

### Area of Concentration/Major, Minor

Each student must complete an area of concentration of a minimum of 40 hours or a major of at least 30 hours and a minimum of 18 hours in a minor. If a student chooses to pursue a 30-hour major, a minor is required. Each department has established minimum requirements for departmental and divisional concentrations and for majors/minors as are indicated in the departmental sections in the following pages. An area of concentration consists of courses chosen primarily from a single department, division or school with three or more supportive courses selected from a related area. A departmental major consists of courses primarily in the departmental offerings with a minor chosen from another department either in the same or another school/college as that of the departmental major.

Areas of concentration and minors within the Division of Music applied to Bachelor of Music degrees consist of specific music courses for which grades of C or better must be earned. These courses are indicated with an asterisk in the degree programs shown in the College of Fine Arts listings. The area of concentration also includes principal applied music study and secondary applied music study in most programs. Other courses in music for the B.M. and in music and in education for the B.M.E. degrees are regarded as supportive courses for the degree.

### Interdisciplinary Area of Concentration

Students in colleges other than Nursing may request permission of their Dean to construct an interdisciplinary area of concentration, consisting of at least 14 courses from two or more departments. It is understood that the purpose of constructing such a degree program is to obtain better and more appropriate education for a given career or calling than could be acquired by following an established department program. The value of such a program should be weighed carefully against the loss in depth of preparation in one discipline.

All programs must include at least 39 hours of courses at the 3000-4000 level. If the program consists of a major-minor combination, at least half of the major and half of the minor must include courses at the 3000-4000 level. If the program consists of an area of concentration, at least half of the hours in the area of concentration must include courses at the 3000-4000 level. If the program is an Interdisciplinary area of Concentration consisting of at least 14 courses, at least half of the 14 courses must be at the 3000-4000 level, and the Interdisciplinary Area of Concentration must meet all additional requirements for this program, as previously described in this catalog. At least eight courses in the area of concentration must

be at the 3000 or 4000 level. Students who elect the Interdisciplinary Concentration will not be designated as majors in any department without the express consent of the departmental chairman and the dean of the college or school. At least six courses from a given department, three or more which normally must be at the 3000 or 4000 level, must be included in order for that department to be named in the area of concentration.

Those desiring such a concentration are required to complete an application form, available from the office of the Dean. Completion of the application will require

1. a degree check with the Degree Counselor,
2. preparation of a written rationale for the course of study,
3. the advice and approval of a faculty advisor from each department represented in the concentration, and
4. approval of the Dean of the college offering the degree. For further information, consult the office of the Dean. This procedure need not be followed for the Bachelor of Humanities program.

## Requirements for All Degrees

### English Proficiency

All students are required to demonstrate proficiency in written English in order to qualify for admission to advanced level work (courses numbered 3000-4999).

Proficiency is demonstrated by earning a grade of "C" or higher in ENGL 1163.

**For transfer students,** proficiency is demonstrated by passing a second semester English composition class with a "C" or higher or by taking and passing with "C" or higher a comparable essay examination at another institution.

**Exemption:** Students who are enrolled in only Continuing Education courses are exempt from the requirement until they become candidates for a degree.

**Enrollment in ACRS 3151:** With the exception noted above, all students who have completed 45 hours and have not met the English proficiency requirement as stated above must be enrolled in a writing skills course. Students must continue to be enrolled in a writing course until the English proficiency is passed. Only students who have passed the English proficiency will be allowed to withdraw from the writing skills course. The Dean

of the College of Humanities and Social Sciences may approve exceptions.

**Deferral of Writing Skills:** Students enrolled in fewer than 12 hours in a given semester may be allowed to delay taking a writing skills class by completing a “Request for Deferral” at the time of enrollment. Under other unusual circumstances, the Dean of the College of Humanities and Social Sciences may grant other students the right to delay enrollment in writing skills. “Request for Deferral” forms may be obtained in the office of the Dean of the College of Humanities and Social Sciences.

**English proficiency prerequisite to 3000- and 4000-Level Courses:** Successful completion of English proficiency requirement is a prerequisite to enrollment in any 3000- or 4000-level course. Waivers will be given only in unusual circumstances.

**English Proficiency Required for Graduation:** Successful completion of the English proficiency is a graduation requirement (see “Graduation Requirements,” section of this catalog).

## Teacher Education

One of the major functions of the University is teacher education. Through the teacher education program, the student may complete requirements for the degree of Bachelor of Science in Education

or Bachelor of Music Education and at the same time complete requirements for an Oklahoma Teaching License.

If a student expects to complete a teacher education program at the University in the regular time of four years, he/she must file an application for admission to the program with the Teacher Education Committee during the sophomore year.

The criteria for approval are: (Teacher Education)

1. Successful completion of 36 semester hours.
2. Completion of an application for teacher education during the sophomore year, submitted by the end of the third week of classes of the semester in which application is filed. (A transfer student of junior standing or above, an OBU graduate, or a graduate of another college who seeks teacher certification at OBU must file an application for admission to the program at the time he/she enters the University.)
3. A minimum grade point average of 2.50.
4. Completion of the English composition courses (ENGL 1153-1163) and Introduction to Speech Communication (CMAR 1092) with grades of at least C. Should a student make an unsatisfactory grade in either course he/she must repeat the course and earn a grade of at least C.



5. Written expression of interest in teaching as demonstrated by descriptions of prior experiences and activities.
6. An academic record that clearly indicates the person's commitment to the academic aspects of teaching.
7. An interview showing evidence of personal traits that suggest potential for working with youth, with parents, and with the other constituencies of a teacher.
8. Attainment of acceptable levels of proficiency in reading, writing, and mathematics as evidenced by results of the Oklahoma General Education Test (OGET).
9. Recommendations from the faculty advisor and three college teachers who know the student.

Each admission will be based on a professional assessment of the candidate on all of the above criteria.

Admission to the second phase of teacher preparation - Student Teaching - is also based on Committee approval.

The criteria for admission to Student Teaching are:

1. Admission to Teacher Education Program.
2. Attainment of junior standing or above.
3. Completion of an application for student teaching. (This application must be submitted prior to the end of the third week of classes of the semester preceding the semester in which the student teaching is done.)
4. Attainment of a grade point average of 2.50 in the major.
5. Maintenance of an overall grade point average of 2.50.
6. Recommendations from the faculty advisor and three other college teachers who know the student, including an instructor in the student's major area plus two (2) current or recent OBU instructors.
7. Recommendation of the department or division which has approved the student's degree program (evidenced by the signature of the departmental or division chairman).
8. Recommendation of the Director of Teacher Education.

### Special Notes

Candidates for an Oklahoma Teaching License must pass the Oklahoma General Education Test (OGET), Oklahoma Subject Area Test (OSAT), and Oklahoma Professional Teaching Examination (OPTE). Candidates must also create a portfolio documenting

attainment of specified competencies throughout the four year program. Application must be made to the State Department of Education and have the approval of the Director of Teacher Education.

Requirements for Teacher Education are subject to changes caused by legislative enactment, State Department of Education rules, Oklahoma Commission for Teacher Preparation rules, and/or State Board of Education regulations.

More detailed information concerning the requirements for admission to Teacher Education can be found in the current Teacher Education Handbook .

### Degree Audit

Each student must complete, during the fall semester of his/her junior year, a degree audit which certifies the courses which the student has completed and the courses he/she must complete to fulfill all degree requirements.

**The degree audit must be signed by the student, the faculty advisor, and the dean of the student's college or school. All changes in the official degree program approved on the degree audit sheet must be agreed upon by the student and his advisor and must be approved by the dean.**

At the time of the degree audit, a student must certify that he has furnished to OBU official transcripts of all post-secondary work attempted. All additional transfer work must fulfill deficiencies indicated on the degree audit sheet and should be approved by the advisor and dean before the student seeks enrollment in the courses he wishes to transfer.

### Graduation Requirements

All candidates for University degrees will be expected to meet the following requirements:

1. Completion of an approved degree program. A grade point average of 2.00 is required for all courses attempted. No more than 18 semester hours may be completed with a grade of D on a degree program. A grade point average of 2.00 is required in the area of concentration, the major, the minor, and in supportive courses. **No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.** Supportive courses are defined as prerequisites to major and minor courses. Students who



- have not corrected all irregularities in their degree programs by the beginning of their final term will not be permitted to become candidates during that term.
2. Completion of at least 33 semester hours at the University out of the last 64 semester hours required for the degree. A minimum of 50% of hours completed toward the area of concentration or toward a major and a minimum of six hours toward the minor must be completed in residence. A maximum of 12 semester hours of work transferred from another accredited institution of higher education may be applied toward graduation during the senior year. Pre-medical and pre-engineering students who have completed in residence at the University three years (at least 100 semester hours) including all general education courses and some work on the area of concentration may complete the concentration by transferring courses from the first year of professional study. A transcript which indicates satisfactory completion of courses totaling 32 semester hours from an institution recognized by an accreditation agency approved by the State of Oklahoma or federal agencies of education must be submitted prior to the Commencement in which the baccalaureate degree is to be conferred.
  3. Maintenance of acceptable standards of ethical conduct as a student and as a member of the professional or disciplinary area of academic preparation. The University reserves the right to withhold or deny the award of a degree to any student who, although having completed the academic requirements, has evidenced deficits in character or conduct which prohibit the University from conscientiously certifying him/her to the public as competent to exercise independent judgment in his/her area of academic preparation.
  4. Satisfaction of the requirements for chapel attendance as stated on page 40-41.
  5. Completion of all special examinations required for the degree. Certain departments require satisfactory scores on a comprehensive examination administered within the department.
  6. Completion of any special departmental requirements such as the recital attendance and participation regulations within the College of Fine Arts, the requirements for exhibits of student work by the Department of Art, or the performance requirement of the Department of Communication Arts.

7. Fulfillment of all financial obligations to the University.
8. Approval of the faculty. The University faculty takes formal action on all candidates for baccalaureate degrees.

Although participation in Commencement is not a requirement for graduation, students are encouraged to participate in one of the two Commencement exercises during the academic year. **In order to participate in the spring Commencement, a student must have already completed all degree requirements or must be taking courses that will complete all degree requirements by the end of the spring semester. In order to participate in the winter Commencement, a student must have already completed all degree requirements or be enrolled in courses that will complete all degree requirements by the end of the following January term.** A student unavoidably prevented from participation must submit to the dean of his/her school or college, prior to Commencement, a letter requesting that his/her degree be conferred in absentia. The reason for the request should be outlined in the letter. The dean must notify the Provost of the student's absence from Commencement participation.

When maintenance of sound educational policy or fulfillment of state or accrediting agency policy dictates changes in degree requirements during a student's progress toward a degree, the University will work with each student to determine which requirements shall be implemented. Students should be warned that in those cases where graduation requirements are not completed in six calendar years, the likelihood of such changes requiring additional course work is increased.

## Scholastic Standards

The unit of instruction is the semester hour. Courses are offered for one to ten semester hours of credit. Instruction for most courses involves an equivalent number of periods each week to the semester hours of course credit during the fall and spring semesters, which are approximately 16 weeks in duration. Courses which require laboratory work or practice time for development of proficiencies will usually require additional meetings each week. A normal load during spring and fall terms is considered to be 12-16 hours; in the January term and the four-week summer terms, a normal load is three to six hours. Students on academic probation should limit enrollment in a fall or spring semester to no more than 12-13 semester hours in order to allow more study time for each course to raise the grade point



average and avoid academic suspension from the University. Students must have a 2.50 grade point average and obtain the permission of the dean for enrollment in 18 or more semester hours in the spring and fall terms. In all courses, a minimum of two hours of study time should be scheduled in preparation for each hour in class.

## Grades

All grades are filed in the Academic Center as a part of the permanent record of the student. Successful completion of any course depends on fulfilling the specific requirements of the course as dictated by the instructor at the level of competency which he/she requires. Maintenance of acceptable standards of ethical conduct as a student is also required for successful course completion. The grades and quality points given are in descending order of excellence:

A (4.00), B (3.00), C (2.00), D (1.00)

\*IP (0.0) - Work in Progress. Granted in special circumstances for those courses which take more than one semester to complete such as Cooperative Education courses, in some instances, and/or 4999 courses taken to fulfill honors study requirements. In special instances, permission for this grade may be granted by the dean of the college in which the course is taken. The grade is granted for one calendar year; a shorter time period may be specified by the instructor.

F (0.0) - Failing

FX (0.0) - Failure because of excessive absences.

\*I (0.0) - Incomplete. A neutral mark, the I is given at the discretion of an instructor when, for a legitimate reason, a student is not able to complete course requirements within a given semester. Typical instances might be absence from a final examination because of illness or inability to complete a term project because of extenuating circumstances. A contract signed by the instructor and by the student must accompany this grade to indicate the nature of the work to be completed. An I may not be used as an alternative to a grade of F. An Incomplete Grade must be made up before the seventh week of the next fall or spring semester whether or not the student is subsequently enrolled at OBU. If the grade is not made up by the deadline, it will be changed to a failing grade (F) on the transcript.

\*Audit - No credit and no grade will be recorded. The instructor may require that the student complete all class assignments. Application to audit a course must be made at the time of

enrollment. Tuition for an audited course is the same as enrollment for credit.

\*W - Neutral grade given for withdrawals after the second week and before the 10th week of the semester. Withdrawals are normally not allowed beyond the ninth week. Withdrawals are normally not permitted after ten academic days of the January term, after eleven academic days of a four-week summer term, or after 21 academic days of the eight-week summer term.

\*S - Satisfactory. This grade is given for non-credit seminars, for certain activity courses, and for courses by juniors and seniors under the pass/fail option.

\*U - Unsatisfactory. This grade is given for noncredit seminars, for certain activity courses, and for courses by juniors and seniors under the pass/fail option.

*\*Not included in computation of grade point average.*

## Grade Averages

Grade averages are computed by dividing the total number of semester hours attempted for an A, B, C, D, or F grade into the total number of quality points earned. Courses taken on a pass/fail basis (i.e. with grades of S or U) and incomplete grades are not considered in computation of grade averages.

When a course is repeated, only the grade from the last attempt is computed in the GPA. This policy applies to courses taken and repeated at OBU, courses taken and repeated at other institutions, and courses taken at other institutions and repeated by taking equivalent courses at OBU. All grades remain on the transcript with repeated courses marked. The following exceptions apply to the above policy:

If a course taken at OBU is repeated at another institution, both grades will be calculated in the GPA.

If a course is taken with the normal grading procedure (A, B, C, D, F), it cannot be repeated with the pass/fail option.

## Pass/Fail Option

Juniors and seniors may enroll in a maximum of 12 semester hours on a pass/fail basis. Any 2000, 3000, or 4000 level course outside the academic discipline chosen for emphasis in the area of concentration or major and minor may be taken on a pass/fail basis. Courses taken to fulfill Common Core may not be taken on this basis, however. Application to take a course for pass/fail must be made at enrollment time; otherwise, a letter grade will be given.

## Academic Probation, Suspension

Students are expected to maintain a 2.00 grade average, which is the minimum required of candidates for University degrees. When the OBU grade point average or the cumulative grade average is below the following minima, the student is placed on academic probation: 1-29 semester hours attempted, 1.75; 30-59 semester hours attempted, 1.90; 60 or more semester hours attempted, 2.00. Both the average of grades earned at Oklahoma Baptist University and an overall average including any transfer work must meet the above minima.

Failure to reach the above minima for two consecutive semesters will result in the suspension of the student from the University. Students under academic suspension normally may apply to the Provost for reinstatement. Reinstatement of the student is not automatic but depends on the quality of evidence submitted to the Provost to justify belief that normal progress may be made toward satisfaction of degree requirements. Reinstated students must pass all courses attempted for each succeeding semester or a second suspension will result.

Students admitted conditionally may be placed on suspension if the work offered during the first semester at Oklahoma Baptist University is not of sufficient quality to allow normal progress toward a degree.

**Students who have attempted the number of semester hours required for the degree but have not reached a 2.00 average are required to satisfy quality point deficiencies through enrollment in courses of senior college level (i.e. courses numbered 3000 or above).**

## Grade Reports

Students are responsible for accessing grades through Self Service Banner.

## Class Standing

Students who have earned fewer than 30 semester hours are classified as freshmen; 30-59 semester hours, sophomores; 60-89 semester hours, juniors; 90 semester hours and over, seniors.

## Change of Course

Changes to a student's schedule may be made in the Academic Center or online at the current student resource page: [www.okbu.edu/current-students](http://www.okbu.edu/current-students) at Self Service Banner [Online Registration]. Online changes in Self Service Banner may be made through the 100% Withdrawal Credit period found on page 26. Online Registration requires a pin number obtained from your advisor. Changes made in the Academic Center require a signature from your

advisor on a registration card. The effective date of a course change, enrollment, or withdrawal is the date the procedure is completed in the Academic Center.

## Adding a Course

1. No course may be added to a student's schedule **after the first week** of class during the **spring** and **fall** semesters.
2. No course may be added to a student's schedule **after the first week** of the **eight-week summer** semester.
3. No course may be added to a student's schedule **after three days** of the **four-week summer** sessions.
4. No course may be added to a student's schedule **after two days** of the **three-week January** semester.

A grade of 'W' for any class that is dropped from a student's schedule after a specified date for each semester is considered a withdrawal, otherwise the class is considered dropped from the student's schedule and no grade will appear on the student's transcript.

## Withdrawal/Dropping a Course

1. A grade of 'W' is given for withdrawals **after the second week** of class and **before the 10th week** during the **spring** and **fall** semesters. Withdrawals are normally not allowed beyond the ninth week.
2. A grade of 'W' is given for withdrawals **after the first week** of class during any **eight-week course**. Please consult the Academic Calendar for the last date to withdraw for the summer semester. Withdrawals are normally not allowed beyond the first week.
3. A grade of 'W' is given for withdrawals **after the three days** of class during the **four-week summer** sessions. Withdrawals are normally not allowed beyond the fourth day. Please consult the Academic Calendar for the last date to withdraw for summer session I and II.
4. A grade of 'W' is given for withdrawals **after two days** of class during the **three-week January** semester. Withdrawals are normally not allowed beyond the second day. Please consult the Academic Calendar for the last date to withdraw for the January semester.

## Arranged Courses

Any regular course described in the Academic Catalog which is taken by arrangement (i.e., at a time or in a manner differing from the scheduled offering) must be approved by the dean of the college or school administering it. This rule does not apply to courses indicated as arranged courses on

the class schedule. A fee will be assessed for taking a course by arrangement (see Financial Information).

### Independent Study Courses

Independent study courses are designed to cover, either in breadth or depth, material not already contained in a regular catalog course in that department. Independent study courses are available in most academic departments of the University. Application for independent study under the course number 2999 or 4999 should be made at least one week prior to the anticipated date of registration. Proposal forms are available from the Academic Center or on the OBU website and are to be submitted to the student's dean. The following general regulations apply:

1. A student requesting credit in a 2999 course should have completed a minimum of 24 hours with at least a B grade average. A student requesting credit in a 4999 course should have completed most of the required courses for a concentration, major, or minor, be classified as a junior or senior, and have at least a B average in the subject area. A student with incomplete course work (indicated by grades of I or E on the transcript) will not be approved.
2. One 2999 course may be taken in a field of study and only two 2999 courses may be taken in a degree program. One 4999 course may be taken in a major, one in a minor, or two in an area of concentration.
3. Credit for a 4999 course will be three semester hours unless specific exception is made in the approved proposal.
4. Students engaged in honors study may request one 4999 course for the work done in the program by completing the 4999 proposal form, having it approved, and registering in the course. This course is included in the limits outlined in (2).
5. A student will not be registered in a 4999 course until the registrar has received the approved proposal form from the student's dean.

### Academic Credit for GO Center-Sponsored Activities

Students participating in travel/study experiences associated with a specific course are not required to seek special consideration for academic credit. However, individual students desiring to earn credit while participating in GO Team experience through the university's Avery T. Willis Center for Global Outreach must adhere to the following guidelines:

1. Sophomore standing or minimum of 30 credit hours completed;

2. GPA of at least 2.5;
3. A maximum of six (6) credit hours may be applied toward the major or minor; and,
4. Dean's permission is required.

The decision to facilitate an arranged course or a course by independent study is at the discretion of faculty in consultation with the academic dean.

## The Milburn Center

### Academic Advising

A faculty advisor is assigned to every student for the purpose of assisting the student with proper academic planning of his/her program. Normally a faculty advisor is chosen by the dean of the college/school in which the student plans his/her degree work. However, students who are undecided concerning their programs will be assigned advisors by the Academic Advising Center. Once an area of concentration or major is determined, a faculty member from the department of emphasis will be the advisor.

Students are advised that the final authority with respect to academic requirements is found in the official publications and regulations of the University. Any advice which students obtain inconsistent with those policies and regulations should be confirmed in writing by an academic officer responsible for administration of the pertinent degree or program area.

### Student Success

OBU's Student Success Center exists to nurture success in each student. The center's staff are available for students of all majors, classifications and academic needs. The center assists with comprehension of course material as well as in the development of study, research, analytical, reading, writing and critical thinking skills.

The center offers tutoring in most core subjects as well as in mathematics, chemistry, physics, accounting and economics. Students also can find assistance for writing assignments and for strengthening or developing general study strategies. Further services include academic peer mentoring, broad-based writing support, and assistance in developing formal learning plans. Writing assistance and academic support are available in one-on-one, small-group, and large-group settings.

The center is on the third floor of the Mabee Learning Center. Special group study events are offered by the center throughout the academic year. For the center's schedule, visit [www.success.okbu.edu](http://www.success.okbu.edu), or for more information, email [student.success@okbu.edu](mailto:student.success@okbu.edu).

## Testing Services

The Testing Office administers the majority of non-classroom related tests on campus. Among those given are the ACT, the PPST, and interest inventory/personality inventory tests. The Testing Office is located in the Mabee Learning Center.

## Withdrawal Procedures

OBU makes readily available upon request to enrolled and prospective students a refund policy with which the institution is required to comply for the return of unearned tuition and fees and other refundable portions of costs paid to the institution.

### Unofficial Withdrawal

Students who stop attending classes during a semester will be considered as withdrawn students for federal aid purposes. The faculty members notify the Registrar when such an occurrence happens and the information is forwarded to the office of Student Financial Services to complete a return of Title IV refund calculation. Students who receive grades of all FX (failure due to non-attendance) may also be subject to a calculation if the last date of attendance was before the end of the semester. The office of the Registrar confirms the last date of class attendance with the professors of students who receive all FX grades and report that date to the office of Student Financial Services for use in the calculation.

### Withdrawal Process

Students wishing to officially withdraw from the university during a semester must first visit with the Director of Student Success for an exit interview. The Director of Student Success will authorize the withdrawal and student will take the withdrawal card to the office of the Registrar. The student will be withdrawn from all courses which will automatically credit any tuition, fees, room and board refunds to the student's account (see page 26). The student will then take the card to the office of Student Financial Services to determine the final status of their tuition account based on the refund policies above as well as the return of Title IV refund calculation for federal aid recipients. The staff member in Student Financial Services will debit any federal, state or institutional funds for which the student has not earned based on the date of withdrawal and the refund calculation. The adjustments are made immediately to the student's account and the student is directed to the Business Office to request any credit due to the student (or parent in case of PLUS loan credit) or to make payment arrangements for any amount due. Federal funds are then returned electronically using the Department of Education tools.

## Refunds following Withdrawal

Once the withdrawal process is complete, if a credit exists on the student's account and the credit is from scholarships, grants, work study earnings and student loans, the credit will be issued to the student. If the credit was caused by a parent PLUS loan, the credit up to the amount of the PLUS loan will be issued to the parent borrower of the PLUS loan.

## Return of Title IV Refund Calculation following Withdrawal

The institution makes readily available upon request to enrolled and prospective students a summary of the requirements under §668.22 for the return of the Title IV grant or loan assistance. Students who formally withdraw by completing the withdrawal process or who stop attending classes are subject to a Return of Title IV calculation. Students who receive grades of all FX (failure due to non-attendance) may also be subject to a calculation if the last date of attendance was before the end of the semester. The office of the Registrar confirms the last date of class attendance with the professors of students who receive all FX grades and report that date to the office of Student Financial Services for use in the calculation. Students who have not earned at least 60% of their federal aid will owe federal funds back to the federal program(s).

If the result of the calculation is that the student earned less aid than they received (completed less than 60% of the semester), the refund to the federal programs will be as follows: Title IV grants such as Pell or Supplemental Education Opportunities Grant, then federal loans as mandated by the calculation. If the student received less federal aid than they earned, a post-withdrawal disbursement is due. Notification will be sent to the student/borrower of all loan amounts and any grant amount amounts that will be directly disbursed. All post-withdrawal notifications will be sent within 30 days of the date OBU determined student withdrew. In the event, the student owes a grant overpayment, OBU will return the overpayment on behalf of the student and student will repay OBU. Therefore, it will not be necessary to report the overpayment to the Department of Education.

### Absence from Chapel

Students are required to attend a total of 96 chapel programs to receive a bachelor's degree. The number is prorated for students who attend fewer than eight fall/spring semesters. Credit for chapel attendance is given only for attending chapel. Absences are neither excused or unexcused. Doctor appointments, illnesses, school-related activities, and other reasons

for failure to attend chapel do not reduce the total number required.

Chapel exemption will be considered when the student completes a form in the Student Development Office.

### Absence from Class

Students are expected to be faithful in class attendance. Persistent failure to attend class will be reported by instructors to the Registrar, and the student may be requested to withdraw from the University. When a student fails to attend class for any reason for as much as 25 percent of the total number of class meetings, the student may be given a grade of FX in the course regardless of the quality of his/her work. The grade of FX is computed in the GPA as an "F". Other penalties for class absences may be assessed at the discretion of the instructor.

If a student offers illness or absence due to participation in an official University activity as an excuse for absence from class, the instructor may elect to require additional work to compensate for class absences. The illness or absence due to participation in an official University activity must be properly attested by a faculty sponsor or University officer (for an official University activity) or a physician, nurse, director of housing, or parent (for illness). The student is responsible for assuming the initiative to insure that course work is not adversely affected by absence, for whatever cause.

### Examinations

Examinations in courses must be taken at the regularly scheduled times. With the permission of the instructor, the student who misses a course examination may be allowed to take a make-up examination. No student will be excused from final examinations. When the student is unavoidably prevented from taking the final examination at the regularly scheduled time, he/she may take the examination after the scheduled date with the instructor's permission. Students with three or more final examinations on the same day may petition the dean for rescheduling of one examination with permission of the instructor. The petition must be submitted at least one week before the beginning of final exams.

### Limited Activities Period for Fall and Spring Semesters

During the fall and spring semesters, members of the University Community shall honor a limited activities period which will begin at 8:00 a.m. three class days prior to the beginning of the final examination period and will extend through the final examination period.

1. Faculty members shall not assign major papers or projects (papers or projects that account for more than 10% of the total points generated by a student in a course) to be due during this period.
2. Faculty members shall not require students to participate in out-of-class activities during this period (viewing a film, attending a lecture or a concert, etc.).
3. University organizations shall not sponsor social or educational events during this period.
4. Whenever possible, given scheduling considerations, athletic and College of Fine Arts events shall not be scheduled during this period.

### Credit by Examination

A student may earn a maximum of 32 semester hours by examination through

1. locally prepared Advanced Standing Examinations,
2. College Level Examination Program's Subject Examinations (CLEP),
3. CEEB Advanced Placement Examinations (AP), or
4. International Baccalaureate higher level examinations (IB).

Credit will be granted at the score level recommended by the American Council on Education or above, as recommended by the academic department granting the credit and approved by the administering dean. Test administration will be open to current students as well as incoming freshmen and transfer students.

When recorded on the transcript, the credit is shown as by examination and a grade of S only is recorded. If the student's score is not sufficient for credit, no entry will be made on the transcript. Credit by institutional challenge exams is accepted in transfer from any institution recognized by an accrediting agency approved by the State of Oklahoma or CHEA on the same basis as that school's residence credit. However, when that credit was granted on the basis of an external examination such as CLEP, AP or IB, the student will be required to submit score reports, and proof of essays or oral examinations taken with the CLEP tests. Credit will be granted on the basis of OBU's published minimum requirements. For transfer students, OBU will accept credit from accredited institutions that was granted on the basis of AP or IB Scores; provided however, that such credits shall not include those earned solely through concurrent enrollment. Credit granted by other institutions on the basis of CLEP general examinations, CEEB Achievement Examinations, and/or SAT/ACT



scores, will be not accepted. The total credit by examination, including that accepted in transfer, shall not exceed 32 semester hours.

Students must register for credit by the OBU Advanced Standing Examination in the Academic

Center, Thurmond Hall 201, prior to the exam and must sit for the exam at the appointed time.

Visit [www.okbu.edu/admissions/creditybexam](http://www.okbu.edu/admissions/creditybexam) for more information.

## COLLEGE BOARD AP EXAM

	OBU Equivalent Course	Minimum No.Hours	
		Score	Credit
Calculus AB	MATH 2013	4	3
	MATH 2013, 2023	5	6
Calculus BC	MATH 2013, 2023	4	6
Comparative Govt. & Politics	PSC 2703	4	3
Computer Science A	CIS 2723	4	3
Computer Science AB	CIS 2723 and three hours elective credit	4	6
English Language/Composition	ENGL 1153 and one elective; does not fulfill ENGL 1163	4	6
English Literature/Composition	ENGL 1153 and one elective; does not fulfill ENGL 1163	4	6
Environmental Science	GNSC 2304	4	3
European History	HIST 2023	4	3
	HIST 2023 and three hours elective credit	5	6
French Language	FREN 3063	4	3
French Literature	FREN 3073	4	3
General Biology	GNSC 1124	4	3
General Chemistry	CHEM 1105	4	5
	CHEM 1115	5	10
German Language	GRMN 3063	4	3
Human Geography	Elective only	4	3
Introductory Psychology	PSYC 1223	3	3
Latin-Catullus/Horace	No equivalent course; elective only	3*	3
Latin-Latin-Vergil	No equivalent course; elective only	3*	3
Macroeconomics	ECON 2013	4	3
Microeconomics	ECON 2023	4	3
Music Theory	MUTC 1202, 1212, 1222, 1242	4	8**
Music Theory Aural Sub Score	MUTC 1202, 1242	4	4
Music Theory Non-aural Sub Score	MUTC 1212, 1222	4	4
Physics 1	PHYS 2414	3	4
Physics 2	PHYS 2424	4	4
Physics C: Mechanics/Electricity & Magnetism	PHYS 2515	4/part	5
Spanish Language	SPAN 1313, 1323	3	6
	SPAN 1313, 1323, 2313	4	9
	SPAN 1313, 1323, 2313, 2323	5	12
Spanish Literature	SPAN 2753	4	3
Statistics	MATH 2003	4	3
Studio Art: Drawing	ART 1103	3	3
Studio Art: 2-D Design	ART 1123	3	3
Studio Art:3-D Design	ART 1143	3	3
United States Government and Politics	POLI 1223 (for non-Political Science majors)	3	3
	POLI 1223 (for Political Science Majors)	4	3
United States History	HIST 1013 OR HIST 1023 (for non-History major or minor)	3	3
	HIST 2023 OR HIST 1013 OR 1023	4	3
	HIST 2023 OR HIST 1013 OR 1023 and one general elective	5	6
World History	HIST 2033	4	3
	HIST 2033 and one general elective	5	6

\*Maximum of 3 hours of credit even if both Latin exams are taken and passed.

\*\*Pending satisfactory completion of OBU Music Theory Placement Examination for music majors and minors.

## CLEP EXAMINATION

	OBU Equivalent Course	Minimum Score	No. Hours Credit
American Government	POLI 1223	55	3
History of the United States I: Early Colonizations to 1877 (ESSAY REQUIRED)	HIST 1013	50	3
History of the United States II: 1865 to Present (ESSAY REQUIRED)	HIST 1023	50	3
American Literature (ESSAY REQUIRED)	No equivalent course	50	6 elective only
Analysis & Interpretation of Literature	No equivalent course	50	3 elective only
Calculus	MATH 2013, 2023	50	6
College Algebra	MATH 1163	50	3
Pre-calculus	MATH 1163, 1173	50	6
College Mathematics	MATH 1033	50	3
Composition Modular (ESSAY REQUIRED)	ENGL 1153 and one elective	50	6
French Lang-Level I* (ORAL EXAM REQUIRED)	FREN 1313, 1323	50	6
French Lang-Level II* (ORAL EXAM REQUIRED)	FREN 2313, 2323	59	6
German Lang-Level I* (ORAL EXAM REQUIRED)	GRMN 1313, 1323	50	6
German Lang-Level II* (ORAL EXAM REQUIRED)	GRMN 2313, 2323	63	6
Spanish Lang-Level I* (ORAL EXAM REQUIRED)	SPAN 1313, 1323	50	6
Spanish Lang-Level II* (ORAL EXAM REQUIRED)	SPAN 2313, 2323	63	6
English Literature (ESSAY REQUIRED)	No equivalent course	50	6 elective only
Biology	GNSC 1124	55	4
Chemistry	GNSC 1114	50	4
Chemistry	CHEM 1105	75	5
Chemistry	CHEM 1115	90	10
Natural Sciences	No equivalent course	62	3 elective only
Introductory Psychology	PSYC 1223	50	3
Human Growth & Development	EDUC 3013	50	3
Humanities	FNAR 2063	50	3
Social Sciences & History	No equivalent course	50	3 elective only
Info Systems & Computer Applications	BISS 1103	52	3
Principles of Management	No equivalent course	50	3 elective only
Financial Accounting	ACCT 2013	50	3
Introductory Business Law	No equivalent course	51	3 elective only
Principles of Macroeconomics	ECON 2013	50	3
Principles of Marketing	No equivalent course	50	3 elective only
Principles of Microeconomics	ECON 2023	50	3
Sociology	SOCI 1223	50	3
Western Civilization I: Ancient Near East to 1648 (history)	Elective credit only	50	3 elective only
Western Civilization II: 1648 to Present	Elective credit only	50	3 elective only

**OBU DOES NOT OFFER CREDIT FOR CLEP GENERAL EXAMS.**

\* Only one examination in each language; credit is awarded at level I or II according to score earned and performance on oral examination.

Credit may also be allowed on a case by case basis for exams on the dantes and regents credit by examination programs.

Contact the OBU Registrar for further information.

## Leave of Absence Policy

Recognizing that students sometimes need to interrupt their enrollment at OBU for a semester or more but still wish to maintain their connection to the university, a Leave of Absence is available to three groups of students.

Study Abroad includes those students who are on an OBU foreign exchange program or are studying independently in a foreign post-secondary institution.

Time-Out students are those who interrupt their OBU program for a period of work, military service or because of family matters.

Other-Education students are those who choose to attend another U. S. post-secondary educational institution for one or more terms with the intent of transferring that work back to OBU to apply toward a degree here. An official transcript of all work attempted at another college or university must be provided to the OBU Registrar upon re-entry. Transcripts must be mailed directly from the issuing institution to OBU's Registrar.

Students on an approved Leave of Absence will be maintained on the Academic Center's mailing list to receive academic calendars each term, including upcoming enrollment dates. If the student returns to OBU within three semesters, the readmission process through the Admissions Office will not be required and the student will be allowed advance registration with his/her class, just as other on-campus, continuing students.

Application for Leave of Absence forms are available in the Academic Center, the Admissions Office, offices of the six academic deans and in faculty advisors' offices. One copy of the approved form must be filed with the registrar in the Academic Center prior to departure from campus.

## Auditing Classes

A student who wishes to benefit from instruction in a course but desires no academic credit for it may apply for audit status in the Academic Center. Approved audit enrollment entitles the student to the privilege of sitting in the class, but may extend to full participation in class activities, examinations, homework, etc. with the permission of the instructor. Enrollment is done in the normal manner with an indication of audit status. Tuition and fees are the same as an enrollment for credit; the university sells instruction, not credit. All audit enrollments are on a space available basis and credit students have priority.

Petitions for changes from audit to credit or credit to audit must be submitted to the Academic

Center no later than the end of the ninth week of classes for a fall or spring semester or the equivalent date of a J-Term or summer semester. Petitions for exception to this deadline must be made in writing with suitable supporting documentation (physician's statement, faculty advisor's statement, instructor's statement, etc.) to the academic dean who administers the student's major. Those who are not seeking a degree at OBU may petition the academic dean who administers the course. If the petition is approved, the dean will forward it to the registrar where the course grading/credit status will be changed accordingly.

Enrollment as an auditor is indicated on the student's permanent academic record and is subject to the same posting regulations governing credit enrollment. For the student who meets the instructor's expectations for class participation by an auditor, the grade of AU-S, Audit Satisfactory, with no credit, will be recorded at the end of the term. If expectations are not met, the instructor may report a final grade of AU-U, Audit Unsatisfactory. An audited course is not included in the grade point average calculation. With the exception of physical education activities and art and music studio instruction, a course may be audited a maximum of two times.

After auditing a class, a student may not obtain credit by examination nor petition for retroactive credit for the course. A course taken for audit may count for credit only when the entire course and any laboratories/practica are satisfactorily repeated under a credit enrollment. An audited course is included in the calculation of tuition charges and student credit hour load limits. However, since it will not earn credit at the end of the term, an audited course does not count toward full-time status when the University is asked to certify a student for such purposes as financial aid, athletics and insurance.

## Grade Appeals

In the case of a grade appeal, the student shall be considered to have an authentic grievance when he/she can demonstrate his/her grade for a course has been adversely affected because a faculty member has:

1. made an error in the calculation of the grade or has made an error in reporting the grade to the registrar;
2. made an arbitrary, prejudiced or capricious evaluation of the student;
3. created and enforced course policy that is arbitrary, prejudiced and capricious;
4. failed to notify (or make a reasonable attempt to notify) the student of course requirements, policies, and/or penalties;

5. failed to notify (or make a reasonable attempt to notify) the student in a timely manner of failure to achieve educational objectives;
6. infringed upon the contractual rights of the student as delineated in the course syllabus, the Catalog, or other University policy documents;
7. violated the civil or human rights of the student as defined by law.

A grade appeal shall be initiated within ten (10) working days after the receipt of the grade or after the beginning of the next academic semester. This time period may be extended by the chief academic officer on petition from the student(s) involved.

In a grade appeal, the burden of proof is on the student.

### Step One: Attempted Resolution

It is the responsibility of the student to carefully review all course requirements and policies at the beginning of each semester, to understand the grading system that will be employed, to determine whether any course requirements or policies will produce a hardship, and to negotiate, if it is possible to do so, a resolution to potential difficulties before such difficulties occur.

Students are advised to keep copies of all graded materials for a class until such time as a final grade for the class has been received and/or to keep their own records of grades received on each graded assignment.

Should a student receive a grade on an assignment or a final grade for the course that seems to the student to be unfair, and if he/she believes he/she has grounds for a grievance as defined above, he/she shall employ the following procedure to seek resolution to the grievance.

- a. The student shall first consult with the faculty member. Contact with the faculty member shall be initiated within ten (10) working days after the beginning of the following semester. If the faculty member is not available for consultation, the student may petition the chief academic officer for an extension of this period.
- b. If this initial conference does not bring about a satisfactory result, the student may arrange a meeting with the chairman of the department or division involved. This meeting must be held within five (5) working days of the consultation with the faculty member. The student will present to the chairman a written statement explaining the reason for the appeal. If the chairman is the instructor involved in the

appeal, the student may request a conciliation with the dean of the school or college or with the chief academic officer. The department or divisional chair will discuss the appeal with the faculty member, the student, and the chair. Should such a meeting be called, it will be held within five (5) working days of the student's request for a conference. The chairman and/or dean will seek to help the student and faculty member resolve the disagreement.

- c. Should the department, division, college, or school have an established grade appeal procedure, the student shall follow it before progressing to step two.
- d. Should the conciliatory conference not yield a satisfactory result, the student should submit to the chief academic officer a request for a formal hearing.

### Step Two: Formal Hearing

A written request for a formal hearing must be submitted by the student within ten (10) working days after the conciliation conference. The written request must be submitted to the chief academic officer. The petition must include detailed factual data and other information the petitioner deems pertinent to his/her case, including an account of the informal procedures and why the attempted resolution was unsatisfactory.

Within five (5) working days after receiving the student's petition, an ad hoc hearing committee shall be formed. The chief academic officer shall select two faculty members upon the advice of the chairman of the Faculty Council. The dean of students shall select two students upon the advice from the officers of the Student Government Association. The ad hoc hearing committee will select an additional faculty member to be a nonvoting chairman. No person with a conflict of interest shall be selected.

The hearing shall be held within ten (10) working days of the selection of the ad hoc hearing committee at a time and place determined by the chief academic officer and communicated to all parties through his/her office.

The hearing will be conducted in private and the parties will make no public statements about the case.

The ad hoc hearing will not be bound by strict rules of legal evidence. Serious efforts will be made to obtain the most reliable evidence. The decision will take the form of finding the fact, conclusions and a recommended disposition of the appeal. The findings of fact, conclusions, and recommended disposition

must be based solely on the hearing records and pertinent University policies and procedures. The findings, conclusions and recommendations shall not be inconsistent with applicable provisions of local, state, and federal law.

## Academic Distinctions

### Honor Rolls

To qualify for the President's Honor Roll, a student must have completed at least 12 semester hours in a given semester with a term grade point average of 3.70 and no grade lower than a B.

To qualify for the Dean's Honor Roll, a student must have completed at least 12 semester hours in a given semester with a term grade point average of 3.40 and no grade lower than a C.

Part-time students qualify for the Bison Honor Roll if they complete six through 11 semester hours in a given semester with a term grade point average of 3.40 and no grade lower than a C.

No student who receives a grade of U will be eligible for listing on the honor rolls.

### Degree Predicates

The minimum requirements for the scholarship honors awarded with B.A., B.S., B.S. Ed., B.B.A., B.P.A., B.M.E., B.F.A., B.M., and B.M.A. degrees are as follows:

**Rite** - 2.00 grade point average.

**Cum Laude** - 3.40 grade point average.

**Magna Cum Laude** - 3.70 grade point average; at least 60 semester hours completed at Oklahoma Baptist University.

**With Distinction** - Associate of Arts Degree with a 3.95 grade point average; at least 60 semester hours completed at Oklahoma Baptist University.

**Summa Cum Laude** - 3.95 grade point average; at least 90 semester hours completed at Oklahoma Baptist University.

The total grade point average, as well as the OBU average, must meet the minimum specified by each predicate.

Students who earn the distinction summa cum laude are presented bachelor's hoods during Commencement ceremonies.

### Degrees with Honors

OBU offers to outstanding, highly motivated students several enhancements to the regular

curriculum. Among these are the OBU Honors Program and the Honors Thesis project.

The OBU Honors Program is a curricular program including a range of enhanced courses and experiences available to qualified students who elect to participate in them. Normally, students begin in this program in the first semester of the freshman year; its component parts are spread across the student's years at OBU. For more specific information, see the introduction to "Honors" section of the catalog.

Other undergraduate students who seek to benefit from independent study may petition the Honors Committee for approval of an Honors Thesis project. Petition should be made early in the second semester of the student's junior year. A petitioner must present and maintain to graduation a composite grade average of 3.5 overall and in the major or area of concentration. The project, to be completed during the final three to four semesters at OBU, under the guidance of a faculty advisor, an outside reader, and the Honors Committee, should include an extensive advanced reading and critical analysis process and/or research process culminating in the writing and presentation of a bachelor's thesis. Students completing this project may seek credit for one 4999 course in the department of emphasis, subject to the limits outlined in the Independent Study section of this catalog.

Students who complete requirements in the OBU Honors Program and students whose completed Honors Thesis projects are approved by the Honors Committee are afforded special recognition in Commencement exercises, on the final academic transcript, and on the diploma.

### Course Numbering and Course Credit

Courses numbered 1000-1999 are open to all students; those numbered 2000-2999 are primarily for sophomores but may be taken by juniors and seniors; those numbered 3000-3999 are primarily for juniors but may be taken by seniors; those numbered 4000-4999 are primarily for seniors.

The units digit (last digit) in the course number indicates the course credit. For example, MATH 1033 is a 3-credit course while CHEM 1105 is a 5-credit course. A course whose number ends in 9 is available for variable credit. Internships and practica generally fall under this category since students may register for varying amounts of credit, usually 1-6 hours. Student teaching, e.g., EDUC 4538, which earns 10 hours of credits, has been assigned '8' as the units digit.





# PAUL DICKINSON College of Business

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Oklahoma Baptist University, through the Paul Dickinson College of Business, is nationally accredited by the Accreditation Council for Business Schools and Programs to offer the following business degrees:

Bachelor of Business Administration (BBA)

with concentrations in:

Computer Information Systems

Computer Science

Computer Science (Interdisciplinary)

Finance

International Business

Management

Marketing

Social Entrepreneurship

Bachelor of Professional Accountancy (BPA)

The mission of the Paul Dickinson College of Business is to provide quality Christian-based business education that equips graduates for leadership positions in contemporary professional careers.

It seeks to provide a foundation that will enable students to serve effectively in organizational positions and to assume higher levels of responsibility as they gain experience and demonstrate ability. The mission involves more than professional competence. The Mission is to prepare innovative leaders with spiritual and moral values, purpose, imagination and vision for the 21st century.

To accomplish its mission, the College of Business maintains career-oriented goals to develop graduates who possess:

General knowledge and skills

Business knowledge and skills

Field-specific knowledge and skills

## Dean

**David C. Houghton**

*Dean, Paul Dickinson College of Business*

*Lloyd G. and Betty E. Minter Chair of Business*

*Minter Professor of Business*

B.A., University of Kansas, 1992

M.B.A., University of Cincinnati, 1994

Ph.D., University of Cincinnati, 1997

Joined the OBU faculty in 2010.

## Faculty

**John Cragin**

*Professor of International Business and Social Entrepreneurship*

B.A., Oklahoma Baptist University, 1969

Ph.D., University of Oklahoma, 1980

Joined the OBU faculty in 1990.

**Roger D. Flint**

*Professor of Accounting*

B.S., Southwest Baptist College

M.B.A., Southwest Missouri State University

Ph.D., Oklahoma State University, 2009

CPA; Joined the OBU faculty in 1980.

**Daryl D. Green**

*Dickinson Chair of Business*

*Assistant Professor of Business*

B.S., Southern University A&M, 1989

M.A., Tusculum College, 1997

D.B.A., Regent University, 2009

Joined the OBU faculty in 2016.

**Keith Harman**

*Ernest C. Wheeler Chair of Business*

*Professor of Business*

B.S., University of Oklahoma, 1977

M.S., University of Oklahoma, 1979

Ph.D., University of Oklahoma, 1982

M.A., Webster University, 1996

Joined the OBU faculty in 2006.

**Richard J. Martinez**

*Professor of Business*

B.S., Arizona State University, 1990

M.B.A., Baylor University, 1992

Ph.D., Texas A&M University, 2001

Joined the OBU faculty in 2016.

**Renita Murimi**

*Assistant Professor of*

*Computer Information Science*

B.E., Manipal University, 2004

M.Ed., New Jersey Institute of Technology, 2005

Ph.D., New Jersey Institute of Technology, 2009

Joined the OBU faculty in 2011.

**Gerald Nixon, CPA**

*Associate Professor of Accounting*

A.A., York College, 1972

B.S., Oklahoma Christian University, 1975

M.B.A., University of Central Oklahoma, 1985

Joined the OBU faculty in 2009.

**Dan B. Reeder**

*Albert J. Geiger Chair of Business  
Professor of Finance*

B.S., University of Tulsa, 1983  
M.B.A., University of Tulsa, 1984  
Ph.D., Oklahoma State University, 1994  
C.F.A.; Joined the OBU faculty in 1991.

**Richard Rudebock**

*Robert L. and Sara Lou Cargill Chair of Business  
Professor of Business*

B.B.A., Kent State University, 1974  
M.Ed., Texas Tech University, 1978  
Ed.D., Oklahoma State University, 1999  
Joined the OBU faculty in 2001.

**Nichole Turnage**

*Assistant Professor of Computer Science*

B.S., Southwest Baptist University, 2005  
M.S., Indiana University, 2008  
Joined the OBU faculty in 2010.

**Craig Walker**

*Wheeler Professor of Economics*

B.B.A., Baylor University, 1983  
M.B.A., Baylor University, 1984  
M.A., Southern Methodist University, 1994  
Ph.D., Southern Methodist University, 1996  
Joined the OBU faculty in 2000.

The following degree programs are offered by the College of Business:

**Bachelor of Business Administration**

Computer Information Systems  
Finance  
International Business  
Management  
Marketing  
Social Entrepreneurship

**Bachelor of Professional Accountancy**

Accounting  
Accounting (Interdisciplinary Emphasis)  
Information Assurance

**Bachelor of Science**

Computer Science  
Computer Science (Interdisciplinary Emphasis)

**Minors**

Business Administration  
Business Information Systems and Strategies  
Computer Science  
Economics  
Information Assurance  
Marketing

**Career Opportunities in Business**

**Accounting** - Students completing degrees in accounting should have the skills to provide a broad variety of accounting and tax services to clients through public and private accounting firms. Additionally, they should be able to prepare personal and corporate tax returns, provide management advisory services for a variety of clients, and assist clients with a variety of personal financial planning activities.

**Computer Science** - The computer science major prepares students for careers in varied roles such as programmer, systems analyst, database developer, database administrator, software engineer, network manager, quality assurance tester, technical support staff, technical writer, technical service representative, and web developer/programmer.

**Finance** - The finance major prepares students for careers in a range of posts, including financial analyst, security analyst, brokerage services representative, financial planner, portfolio manager, mutual fund investment analyst, money manager, investment banker, financial manager, bank manager, commercial lender, insurance or real estate agent, and other commercial roles.

**International Business** - This degree is for careers that will interface with international markets. It is not just for those who will live and work abroad, but for those who will compete with foreign firms. It is also ideal for those seeking careers in business missions or missions leadership. It equips graduates in developing new markets for exported goods and services, for sourcing and importing goods and services from abroad, and for evaluating foreign competition. Job areas include entry level management positions in companies with exports or imports; specialty positions for firms with specific regional target markets; international finance; government (Department of Commerce, State Department, etc.); missions organizations and the Peace Corps; Students are also equipped for graduate study in international relations.

**Management** - This degree prepares students for careers in the commercial and industrial sectors, government, NGOs and church and mission organizations. The major equips students with practical skills in planning, organizing, leading and controlling. It includes skills in marketing, accounting and finance management. This is the most broad-based degree for those who seek positions of leadership. At OBU, this degree also has an intentional and strong biblical foundation and Christian worldview. It equips men and women who



are seeking to serve the Kingdom through executive careers.

**Marketing** - The marketing major prepares students for careers in sales and sales management, logistics and distribution management, new product development, product line management, inventory purchasing, marketing research, sports marketing, advertising, and marketing consulting.

### Cooperative Education

Cooperative education is an experiential learning opportunity which enables students to receive credit for supervised work experience. The program helps students learn and practice skills necessary for professional success in the business environment. A student may receive up to 12 credit hours for cooperative education as part of his or her baccalaureate program at OBU.

Cooperative work experiences are available during summer, fall, January and spring semesters. A student must be approved by the Director of Cooperative Education to enroll in and receive credit for cooperative work experiences. At the end

of the work experience a grade is awarded by the Director of Cooperative Education. Tuition charges and eligibility for financial aid follow established University policy.

### Enrollment Guidelines

To enroll in a 3000- or 4000- level course offered by the College of Business, a student must meet all course prerequisites and must have earned at least 56 semester hours with a cumulative grade point average of 2.00 or above. Nontraditional students who are not pursuing a degree must secure the permission of the instructor and the Dean of the College of Business.

A student who is enrolled in a business program at OBU who stays out of school not more than two consecutive semesters or attends another college not more than two consecutive semesters may graduate by meeting the catalog requirements in effect at the time of his or her initial enrollment at OBU, provided degree requirements are completed within six calendar years of the date of initial enrollment at OBU.



# COMMON CORE - FOR ACCOUNTING DEGREES IN THE COLLEGE OF BUSINESS

## I. Common Core for Business

Credits: 40 Hours

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	ACCT 1001 - Fundamentals of Accounting..... Credits: 1
<b>Biblical Literacy</b>	<b>Select two courses from the following: .....Credits: 6</b> REL 1013 - Old Testament History and Literature ..... Credits: 3 REL 1023 - New Testament History and Literature..... Credits: 3 REL 3073 - Biblical Ethics..... Credits: 3
<b>Writing/Literature</b>	ENGL 1153 - English Composition: Exposition and Argument ..... Credits: 3 ENGL 1163 - English: Composition and Classical Literature..... Credits: 3
<b>Scientific Literacy</b>	<b>Select one course from the following: .....Credits: 4</b> GNSC 1114 - Issues in Physical Science ..... Credits: 4 GNSC 1124 - Issues in Biology..... Credits: 4 <i>(Other courses for which the student meets the prerequisites also qualify.)</i>
<b>Wellness/Lifelong Fitness</b>	PHED Activity Course ..... Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) ..... Credits: 1
<b>History &amp; Literature</b>	<b>Select two pair from the following: .....Credits: 12</b> ENGL 2013 - European Civilization: Literature ..... Credits: 3 and HIST 2013 - European Civilization: History ..... Credits: 3 ENGL 2023 - Modern West: Literature ..... Credits: 3 and HIST 2023 - Modern West: History ..... Credits: 3 ENGL 2033 - World Civilizations: Literature ..... Credits: 3 and HIST 2033 - World Civilizations: History ..... Credits: 3
<b>Fine Arts</b>	<b>Select one course from the following: .....Credits: 3</b> FNAR 2063 - Arts and Western Culture ..... Credits: 3 FNAR 2163 - Arts and Ideas..... Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II



**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMYL 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

# ACCOUNTING BACHELOR OF PROFESSIONAL ACCOUNTANCY (BPA)

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## I. Common Core for Business

Credits: 40 Hours

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Refer to the Common Core on page 64 for Accounting degrees in the College of Business.

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## II. Flex Core

Credits: 12 Hours

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BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1163 - College Algebra.....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

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## III. Degree Core

Credits: 66 Hours

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### Business Core Courses - Credits 36 hours

ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
BLAW 3153 - Business Law II .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

*All specialized courses and MGMT 4903 must be completed at OBU.*

### Specialized Courses in Accounting - Credits 30 hours

ACCT 3013 - Intermediate Accounting I.....	Credits: 3
ACCT 3023 - Intermediate Accounting II.....	Credits: 3
ACCT 3713 - Cost Accounting.....	Credits: 3
ACCT 3753 - Not-for-Profit Accounting.....	Credits: 3
ACCT 3999 - Advanced Internship .....	Credits: 3
ACCT 4203 - Tax Accounting I .....	Credits: 3
ACCT 4213 - Tax Accounting II.....	Credits: 3
ACCT 4403 - Advanced Accounting.....	Credits: 3
ACCT 4453 - Auditing .....	Credits: 3
ACCT 4503 - Forensic Accounting.....	Credits: 3

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## IV. Electives

Credits: 10 Hours

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A minor is optional

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## V. Total Hours Required for Graduation

Credits: 128 Hours

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# ACCOUNTING (Interdisciplinary Emphasis) BACHELOR OF PROFESSIONAL ACCOUNTANCY (BPA)

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## I. Common Core for Business

Credits: 40 Hours

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Refer to the Common Core on page 64 for Accounting degrees in the College of Business.

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## II. Flex Core

Credits: 12 Hours

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BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1163 - College Algebra.....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

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## III. Degree Core

Credits: 84-90 Hours

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### Business Core Courses - Credits 36 hours

ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
BLAW 3153 - Business Law II .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

*All specialized courses and MGMT 4903 must be completed at OBU.*

### Specialized Courses in Accounting - Credits 30 hours

ACCT 3013 - Intermediate Accounting I.....	Credits: 3
ACCT 3023 - Intermediate Accounting II.....	Credits: 3
ACCT 3713 - Cost Accounting.....	Credits: 3
ACCT 3753 - Not-for-Profit Accounting.....	Credits: 3
ACCT 3999 - Advanced Internship .....	Credits: 3
ACCT 4203 - Tax Accounting I .....	Credits: 3
ACCT 4213 - Tax Accounting II.....	Credits: 3
ACCT 4403 - Advanced Accounting.....	Credits: 3
ACCT 4453 - Auditing .....	Credits: 3
ACCT 4503 - Forensic Accounting.....	Credits: 3

### Specialized Courses in Second Area - Credits: 18-24 hours

Choose 18-24 hours in Finance, Management, Marketing,  
International Business, or Computer Information Systems.

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## IV. Total Hours Required for Graduation

Credits: 136-142 Hours

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# ACCOUNTING (Information Assurance Emphasis) BACHELOR OF PROFESSIONAL ACCOUNTANCY (BPA)

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## I. Common Core for Business Credits: 40 Hours

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Refer to the Common Core on page 64 for Accounting degrees in the College of Business.

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## II. Flex Core Credits: 12 Hours

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BSAD 2003 - Business Communication.....	Credits: 3
ECON 2013 - Principles of Economics: Macro.....	Credits: 3
or ECON 2023 - Principles of Economics: Micro .....	Credits: 3
MATH 1163 - College Algebra .....	Credits: 3
MATH 2003 - Basic Statistics .....	Credits: 3

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## III. Degree Core Credits: 90 Hours

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### Business Core Courses - Credits 39 Hours

ACCT 2013 - Accounting I.....	Credits: 3
ACCT 2023 - Accounting II.....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis.....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
BLAW 3153 - Business Law II.....	Credits: 3
ECON 2013 - Principles of Economics: Macro.....	Credits: 3
or ECON 2023 - Principles of Economics: Micro .....	Credits: 3
ECON 3453 - Money and Banking.....	Credits: 3
FIN 3403 - Introduction to Business Finance.....	Credits: 3
MGMT 3203 - Introduction to Organizational Management .....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4903 - Business Policy (Capstone).....	Credits: 3
MKTG 3303 - Introduction to Marketing.....	Credits: 3

*All specialized courses must be completed at OBU.*

### Specialized Courses in Accounting - Credits 30 Hours

ACCT 3013 - Intermediate Accounting I.....	Credits: 3
ACCT 3023 - Intermediate Accounting II .....	Credits: 3
ACCT 3713 - Cost Accounting.....	Credits: 3
ACCT 3753 - Not-for-Profit Accounting .....	Credits: 3
ACCT 3999 - Advanced Internship.....	Credits: 3
ACCT 4203 - Tax Accounting I.....	Credits: 3
ACCT 4213 - Tax Accounting II.....	Credits: 3
ACCT 4403 - Advanced Accounting .....	Credits: 3
ACCT 4453 - Auditing.....	Credits: 3
ACCT 4503 - Forensic Accounting .....	Credits: 3

### Specialized Courses in Information Assurance - Credits 21 Hours

CIS 2703 - Computer Science I.....	Credits: 3
CIS 2803 - Systems Analysis .....	Credits: 3
CIS 3103 - Database Program Development.....	Credits: 3
CIS 3313 - Digital Forensics Principles and Practices.....	Credits: 3
CIS 3513 - Principles of Information Assurance.....	Credits: 3
MGMT 4703 - Business Ethics .....	Credits: 3
SOCI 3053 - Criminology and Justice.....	Credits: 3

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## V. Total Hours Required for Graduation 142 Hours

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# COMMON CORE - FOR BUSINESS AND COMPUTER SCIENCE DEGREES IN THE COLLEGE OF BUSINESS

## I. Common Core for Business

Credits: 42 Hours

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	BSAD 1113 - Introduction to Business ..... Credits: 3
<b>Biblical Literacy</b>	<b>Select two courses from the following: .....Credits: 6</b> REL 1013 - Old Testament History and Literature ..... Credits: 3 REL 1023 - New Testament History and Literature..... Credits: 3 REL 3073 - Biblical Ethics..... Credits: 3
<b>Writing/Literature</b>	ENGL 1153 - English Composition: Exposition and Argument ..... Credits: 3 ENGL 1163 - English: Composition and Classical Literature ..... Credits: 3
<b>Scientific Literacy</b>	<b>Select one course from the following: .....Credits: 4</b> GNSC 1114 - Issues in Physical Science ..... Credits: 4 GNSC 1124 - Issues in Biology..... Credits: 4 <i>(Other courses for which the student meets the prerequisites also qualify.)</i>
<b>Wellness/Lifelong Fitness</b>	PHED Activity Course ..... Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) ..... Credits: 1
<b>History &amp; Literature</b>	<b>Select two pair from the following: .....Credits: 12</b> ENGL 2013 - European Civilization: Literature ..... Credits: 3 and HIST 2013 - European Civilization: History ..... Credits: 3 ENGL 2023 - Modern West: Literature ..... Credits: 3 and HIST 2023 - Modern West: History ..... Credits: 3 ENGL 2033 - World Civilizations: Literature ..... Credits: 3 and HIST 2033 - World Civilizations: History ..... Credits: 3
<b>Fine Arts</b>	<b>Select one course from the following: .....Credits: 3</b> FNAR 2063 - Arts and Western Culture ..... Credits: 3 FNAR 2163 - Arts and Ideas..... Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II



2 years/units (or more)	Intermediate I	Intermediate II
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**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

# COMPUTER INFORMATION SYSTEMS (BBA)

## I. Common Core for Business

Credits: 42 Hours

Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Bus=iness.

## II. Flex Core

Credits: 12 Hours

BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1903 - Calculus for Business and Social Sciences .....	Credits: 3
MATH 2103 - Discrete Mathematics (CIS 2103).....	Credits: 3

## III. Degree Core

Credits: 61 Hours

### Business Core Courses - Credits: 40 hours

ACCT 1101 - Fundamentals of Accounting .....	Credits: 1
ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BISS 3503 - Management Information Systems .....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science .....	Credits: 3
MGMT 4703 - Business Ethics .....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

All specialized courses and MGMT 4903 must be completed at OBU.

### Specialized Courses - Credits 21 hours

CIS 2703 - Computer Science I .....	Credits: 3
CIS 2723 - Computer Science II.....	Credits: 3
CIS 2803 - Systems Analysis .....	Credits: 3
CIS 3103 - Database Program Development .....	Credits: 3
CIS 4043 - Data Structures.....	Credits: 3
CIS 4103 - Software Development Project I.....	Credits: 3
CIS 4203 - Software Development Project II .....	Credits: 3

## IV. Electives

Credits: 10 Hours

Select three courses from the following:

CIS 3113 - Data Communication and Networking.....	Credits: 3
CIS 3213 - Network Security .....	Credits: 3
CIS 3313 - Digital Forensic Principles and Practices.....	Credits: 3
CIS 3413 - Android Development .....	Credits: 3
CIS 3503 - Visual Programming .....	Credits: 3
CIS 3513 - Principles of Information Assurance .....	Credits: 3
CIS 3623 - Introduction to Web Development .....	Credits: 3
CIS 3703 - Python Programming.....	Credits: 3
CIS 3713 - Introduction to Game Development .....	Credits: 3

## V. Total Hours Required for Graduation

Credits: 128 Hours

# COMPUTER SCIENCE (BS)

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## I. Common Core for Business

**Credits: 42 Hours**

Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Business.

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## II. Flex Core

**Credits: 12 Hours**

BSAD 2003 - Business Communications .....	Credits: 3
MATH 2013 - Analytic Geometry and Calculus I.....	Credits: 3
MATH 2103 - Discrete Mathematics (CIS 2103).....	Credits: 3
MATH 3013 - Introduction to Probability and Statistics .....	Credits: 3

---

## III. Degree Core

**Credits: 50 Hours**

### Foundation Courses - Credits: 23 Hours

CIS 2214 - Applied Physics for Computer Science (PHYS 2214) .....	Credits: 4
CIS 2703 - Computer Science I.....	Credits: 3
CIS 2723 - Computer Science II.....	Credits: 3
CIS 3204 - Logic Design (PHYS 3204) .....	Credits: 4
MATH 2023 - Analytic Geometry and Calculus II .....	Credits: 3
MATH 2033 - Analytic Geometry and Calculus III .....	Credits: 3
MATH 3203 - Linear Algebra .....	Credits: 3

*All specialized courses must be completed at OBU.*

### Specialized Courses - Credits: 27 Hours

CIS 2803 - Systems Analysis .....	Credits: 3
CIS 3103 - Database Program Development .....	Credits: 3
CIS 3303 - Programming Languages .....	Credits: 3
CIS 3703 - Python Programming.....	Credits: 3
CIS 4013 - Computer Systems and Organization.....	Credits: 3
CIS 4023 - Operating Systems and Computer Architecture .....	Credits: 3
CIS 4043 - Data Structures.....	Credits: 3
CIS 4103 - Software Development Project I.....	Credits: 3
CIS 4203 - Software Development Project II .....	Credits: 3

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## IV. Electives

**Credits: 24 Hours**

General Electives.....	Credits: 9
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**Select five courses from the following:**

CIS 3113 - Data Communication and Networking.....	Credits: 3
CIS 3213 - Network Security .....	Credits: 3
CIS 3313 - Digital Forensic Principles and Practices.....	Credits: 3
CIS 3413 - Android Development .....	Credits: 3
CIS 3503 - Visual Programming.....	Credits: 3
CIS 3513 - Principles of Information Assurance .....	Credits: 3
CIS 3623 - Introduction to Web Development .....	Credits: 3
CIS 3713 - Introduction to Game Development .....	Credits: 3

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## V. Total Hours Required for Graduation

**Credits: 128 Hours**

# COMPUTER SCIENCE (BS)

## (Interdisciplinary Emphasis)

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### I. Common Core for Business Credits: 42 Hours

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Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Business.

---

### II. Flex Core Credits: 12 Hours

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BSAD 2003 - Business Communications .....	Credits: 3
MATH 2013 - Analytic Geometry and Calculus I.....	Credits: 3
MATH 2103 - Discrete Mathematics (CIS 2103).....	Credits: 3
MATH 3013 - Introduction to Probability and Statistics .....	Credits: 3

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### III. Degree Core Credits: 64 Hours

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#### Foundation Courses - Credits: 19 Hours

CIS 2214 - Applied Physics for Computer Science (PHYS 2214).....	Credits: 4
CIS 2703 - Computer Science I.....	Credits: 3
CIS 2723 - Computer Science II.....	Credits: 3
CIS 3204 - Logic Design (PHYS 3204) .....	Credits: 3
MATH 2023 - Analytic Geometry and Calculus II .....	Credits: 3
MATH 2033 - Analytic Geometry and Calculus III .....	Credits: 3

*All specialized courses must be completed at OBU.*

#### Specialized Courses - Credits: 27 hours

CIS 2803 - Systems Analysis .....	Credits: 3
CIS 3103 - Database Program Development .....	Credits: 3
CIS 3303 - Programming Languages .....	Credits: 3
CIS 3703 - Python Programming.....	Credits: 3
CIS 4013 - Computer Systems and Organization.....	Credits: 3
CIS 4023 - Operating Systems and Computer Architecture.....	Credits: 3
CIS 4043 - Data Structures.....	Credits: 3
CIS 4103 - Software Development Project I.....	Credits: 3
CIS 4203 - Software Development Project II .....	Credits: 3

#### Area of Emphasis - Credits: 18 hours

A minimum of 18 hours numbered 2000 or above, including at least nine hours numbered 3000 or above, must be completed in a selected discipline. The student's area of emphasis plan must be approved by an advisor in the area of emphasis and his/her computer science advisor no later than the second semester of the sophomore year. (Transfer students who have completed 56 hours or more must file a plan during their first semester at OBU.)

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### IV. Electives Credits: 10 Hours

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General Electives.....Credits: 4

#### Select two courses from the following:

BISS 2253 - Introduction to Website Design and Development .....	Credits: 3
CIS 3113 - Data Communication and Networking.....	Credits: 3
CIS 3213 - Network Security .....	Credits: 3
CIS 3313 - Digital Forensic Principles and Practices.....	Credits: 3
CIS 3413 - Android Development .....	Credits: 3
CIS 3503 - Visual Programming.....	Credits: 3
CIS 3513 - Principles of Information Assurance .....	Credits: 3
CIS 3623 - Introduction to Web Development .....	Credits: 3
CIS 3713 - Introduction to Game Development .....	Credits: 3

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### V. Total Hours Required for Graduation Credits: 128 Hours

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# FINANCE (BBA)

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## I. Common Core for Business

**Credits: 42 Hours**

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Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Business.

---

## II. Flex Core

**Credits: 12 Hours**

---

BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1903 - Calculus for Business and Social Sciences .....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

---

## III. Degree Core

**Credits: 61 Hours**

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### Business Core Courses - Credits: 43 Hours

ACCT 1001 - Fundamentals of Accounting.....	Credits: 1
ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BISS 3503 - Management Information Systems .....	Credits: 3
BISS 4403 - Data Administration.....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4703 - Business Ethics .....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

*All specialized courses and MGMT 4903 must be completed at OBU.*

### Specialized Courses - Credits: 18 Hours

ACCT 3013 - Intermediate Accounting I.....	Credits: 3
or ACCT 3713 - Cost Accounting.....	Credits: 3
ECON 3453 - Money and Banking.....	Credits: 3
FIN 3103 - Portfolio Management.....	Credits: 3
FIN 4053 - International Finance.....	Credits: 3
FIN 4453 - Financial Management.....	Credits: 3
FIN 4553 - Investments .....	Credits: 3

---

## IV. Electives

**Credits: 13 Hours**

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A minor is optional.

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## V. Total Hours Required for Graduation

**Credits: 128 Hours**

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# INTERNATIONAL BUSINESS (BBA)

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## I. Common Core for BusinessCredits: 42 Hours

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Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Business.

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## II. Flex CoreCredits: 12 Hours

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BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1903 - Calculus for Business and Social Sciences .....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

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## III. Degree CoreCredits: 58 Hours

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### Business Core Courses - Credits: 43 Hours

ACCT 1001 - Fundamentals of Accounting.....	Credits: 1
ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BISS 3503 - Management Information Systems .....	Credits: 3
BISS 4403 - Data Administration.....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4703 - Business Ethics .....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

*All specialized courses and MGMT 4903 must be completed at OBU.*

### Specialized Courses - Credits 15 Hours

FIN 4053 - International Finance.....	Credits: 3
MGMT 3893 - International Business Internship.....	Credits: 3
and Specialized Language Study.....	Credits: 3
MGMT 4853 - International Management .....	Credits: 3
MKTG 3363 - International Marketing.....	Credits: 3
Modern Foreign Language.....	Credits: 6

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## IV. ElectivesCredits: 16 Hours

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A minor is optional.

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## V. Total Hours Required for GraduationCredits: 128 Hours

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# MANAGEMENT (BBA)

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## I. Common Core for Business

**Credits: 42 Hours**

Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Business.

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## II. Flex Core

**Credits: 12 Hours**

BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1903 - Calculus for Business and Social Sciences .....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

---

## III. Degree Core

**Credits: 58 Hours**

### Business Core Courses - Credits: 43 hours

ACCT 1001 - Fundamentals of Accounting.....	Credits: 1
ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BISS 3503 - Management Information Systems .....	Credits: 3
BISS 4403 - Data Administration.....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4703 - Business Ethics .....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

*All specialized courses and MGMT 4903 must be completed at OBU.*

### Specialized Courses - Credits: 15 hours

MGMT 3283 - Human Resource Management.....	Credits: 3
MGMT 3453 - Production and Project Management .....	Credits: 3
MGMT 4503 - New Venture Development .....	Credits: 3
MGMT 4603 - Organizational Behavior.....	Credits: 3
MGMT 4853 - International Management .....	Credits: 3

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## IV. Electives

**Credits: 16 Hours**

A minor is optional.

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## V. Total Hours Required for Graduation

**Credits: 128 Hours**

# MARKETING (BBA)

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## I. Common Core for BusinessCredits: 42 Hours

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Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Business.

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## II. Flex CoreCredits: 12 Hours

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BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1903 - Calculus for Business and Social Sciences .....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

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## III. Degree CoreCredits: 58 Hours

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### Business Core Courses - Credits: 45 hours

ACCT 1001 - Fundamentals of Accounting.....	Credits: 1
ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BISS 3503 - Management Information Systems .....	Credits: 3
BISS 4403 - Data Administration.....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4703 - Business Ethics .....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

*All specialized courses and MGMT 4903 must be completed at OBU.*

### Specialized Courses - Credits: 15 hours

MKTG 3343 - Selling and Sales Management .....	Credits: 3
MKTG 4303 - Marketing Research .....	Credits: 3
MKTG 4353 - Marketing Management .....	Credits: 3

### Select two of the following:

MKTG 3333 - Consumer Behavior/Advertising .....	Credits: 3
MKTG 3373 - Small Business Marketing.....	Credits: 3
MKTG 3363 - International Marketing.....	Credits: 3

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## IV. ElectivesCredits: 16 Hours

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A minor is optional.

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## V. Total Hours Required for GraduationCredits: 128 Hours

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# SOCIAL ENTREPRENEURSHIP (BBA)

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## I. Common Core for Business

**Credits: 42 Hours**

Refer to the Common Core on page 69 for Business and Computer Science degrees in the College of Business.

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## II. Flex Core

**Credits: 12 Hours**

BSAD 2003 - Business Communications .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MATH 1903 - Calculus for Business and Social Sciences .....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

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## III. Degree Core

**Credits: 58 Hours**

### Business Core Courses - Credits: 45 hours

ACCT 1001 - Fundamentals of Accounting.....	Credits: 1
ACCT 2013 - Principles of Accounting I .....	Credits: 3
ACCT 2023 - Principles of Accounting II .....	Credits: 3
BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BISS 3503 - Management Information Systems .....	Credits: 3
BISS 4403 - Data Administration.....	Credits: 3
BLAW 3103 - Business Law I.....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
FIN 3403 - Introduction to Business Finance .....	Credits: 3
MGMT 3203 - Introduction to Organizational Management.....	Credits: 3
MGMT 3603 - Introduction to Management Science.....	Credits: 3
MGMT 4703 - Business Ethics .....	Credits: 3
MGMT 4903 - Business Policy .....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3

*All specialized courses and MGMT 4903 must be completed at OBU.*

BSAD 3013 - Introduction to Social Entrepreneurship .....	Credits: 3
BSAD 3023 - Funding the Entrepreneurial Venture .....	Credits: 3
BSAD 4013 - Social Entrepreneurship Field Experience .....	Credits: 3
MGMT 4503 - New Venture Development .....	Credits: 3
MKTG 3373 - Small Business Marketing .....	Credits: 3

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## IV. Electives

**Credits: 16 Hours**

A minor is optional.

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## V. Total Hours Required for Graduation

**Credits: 128 Hours**

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## MINORS IN THE COLLEGE OF BUSINESS

The College of Business offers minors in Business Administration, Business Information Systems and Strategies, Computer Science and Economics, Informational Assurance, and Marketing for students who are interested in learning concepts of business, technology, computer science or economics, either to enhance their employment potential or to enrich their personal understanding of some aspect of the business world.

If any of the courses required in the minor are counted in the student's common core, major or area of concentration, additional courses from the College of Business must be taken to bring the total minor program to 18 hours. Such substitutions must be approved by the Dean of the College. A maximum of 3 hours of Cooperative Education Courses may count towards the business minor.

### MINOR IN BUSINESS ADMINISTRATION

This minor is not available to students with an area of concentration in the College of Business.

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#### Minor

Credits: 18 Hours

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Courses offered by the College of Business (including at least six hours of 3000 or 4000 level course) - 12 credit hours

ACCT 2013 - Principles of Accounting I .....	Credits: 3
ECON 2013 - Principles of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3

### MINOR IN BUSINESS INFORMATION SYSTEMS AND STRATEGIES

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#### Minor

Credits: 18 Hours

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BISS 1103 - Fluency in Information Technology .....	Credits: 3
BISS 1123 - Business Problem Analysis .....	Credits: 3
BISS 3503 - Management Information Systems .....	Credits: 3
BISS 4403 - Data Administration.....	Credits: 3
CIS 3623 - Introduction to Web Development .....	Credits: 3

**Select one course from the following:**

ACCT 2013 - Principles of Accounting I .....	Credits: 3
CIS 2703 - Computer Science I .....	Credits: 3
CIS 2723 - Computer Science II.....	Credits: 3
or another CIS course .....	Credits: 3
as approved by the Dean of the College of Business in consultation with CIS faculty	

## MINOR IN COMPUTER SCIENCE

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**Minor**
**Credits: 18 Hours**


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The courses numbered 3000 or above must be completed at OBU.

CIS 2103 - Discrete Mathematics (MATH 2103).....	Credits: 3
CIS 2703 - Computer Science I.....	Credits: 3
CIS 2723 - Computer Science II.....	Credits: 3

**Select three courses from the following:**

CIS 3103 - Database Program Development.....	Credits: 3
CIS 3113 - Data Communication and Networking.....	Credits: 3
CIS 3303 - Program Languages.....	Credits: 3
CIS 3413 - Android Development.....	Credits: 3
CIS 3503 - Visual Programming.....	Credits: 3
CIS 3513 - Principles of Information Assurance.....	Credits: 3
CIS 3623 - Introduction to Web Development.....	Credits: 3
CIS 3703 - Python Programming.....	Credits: 3
CIS 3713 - Introduction to Game Development.....	Credits: 3
CIS 4043 - Data Structures.....	Credits: 3

## MINOR IN ECONOMICS

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**Minor**
**Credits: 18 Hours**


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ECON 2013 - Principals of Economics: Macro.....	Credits: 3
ECON 2023 - Principles of Economics: Micro.....	Credits: 3
ECON 3453 - Money and Banking.....	Credits: 3
ECON 3553 - International Economics.....	Credits: 3
ECON 4329 - Advanced Topics in Economics.....	Credits: 3
or FIN 4053 - International Finance.....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3

## MINOR IN INFORMATION ASSURANCE

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**Minor**
**Credits: 21 Hours**


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CIS 2703 - Computer Science I.....	Credits: 3
CIS 2803 - Systems Analysis.....	Credits: 3
CIS 3103 - Database Program Development.....	Credits: 3
CIS 3313 - Digital Forensics Principles and Practices.....	Credits: 3
CIS 3513 - Principles of Information Assurance.....	Credits: 3

**Select two courses from the following:**

BLAW 3103 - Business Law I.....	Credits: 3
MGMT 4703 - Business Ethics.....	Credits: 3
SOCI 3053 - Criminology and Justice.....	Credits: 3



## MINOR IN MARKETING

Minor

Credits: 18 Hours

ECON 2013 - Principals of Economics: Macro .....	Credits: 3
or ECON 2023 - Principles of Economics: Micro.....	Credits: 3
MKTG 3303 - Introduction to Marketing .....	Credits: 3
MKTG 3333 - Consumer Behavior/Advertising .....	Credits: 3
or MKTG 3343 - Selling and Sales Management .....	Credits: 3
MKTG 3373 - Small Business Marketing .....	Credits: 3
or MKTG 3363 - International Marketing.....	Credits: 3

**Select two courses from the following:**

CIS 3623 - Introduction to Web Development .....	Credits: 3
MKTG 3333 - Consumer Behavior/Advertising .....	Credits: 3
MKTG 3343 - Selling and Sales Management .....	Credits: 3
MKTG 3363 - International Marketing.....	Credits: 3
MKTG 3373 - Small Business Marketing .....	Credits: 3
MKTG 4303 - Marketing Research .....	Credits: 3
MKTG 4353 - Marketing Management .....	Credits: 3



# WARREN M. ANGELL

## College of Fine Arts

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The Warren M. Angell College of Fine Arts provides opportunities for all OBU students to explore and experience the fine arts as an integral part of a Christian liberal arts education. The curricula of the college offers strong professional programs in visual and graphic art, music performance and education, communication, print and digital media, and theatre. The college's diverse course offerings and performance opportunities enable students to acquire a comprehensive background of artistic and performance experiences built on the foundation of a biblical worldview.

Students in the college receive individual attention, maximizing the opportunity for artistic, academic, and spiritual growth. Through pedagogical and personal example, the faculty seeks to lead students in developing an appreciation for the fine arts, artistic creation and aesthetic judgment with the purpose of transforming the lives of our students to reflect the artistry of the Creator.

### Dean

**Christopher W. Mathews**  
*Dean, Warren M. Angell College of Fine Arts*  
*Professor of Music*  
 B.M., Union University, 1995  
 M.M., Southwest Missouri State University, 1999  
 D.M.A., University of Kentucky, 2004  
 Joined the OBU faculty in 2016.

### Degree Programs

The following degree programs are offered by the College of Fine Arts:

#### Bachelor of Arts

- Art
- Communication Studies
- Digital Media Arts (Media Production)
- Graphic Design
- Music
- News and Information (Journalism)
- Theatre

#### Bachelor of Fine Arts

- Studio Art

#### Bachelor of Music

- Church Music
- Composition
- Music Theory
- Piano Performance
- Piano Performance with Pedagogy Emphasis
- Vocal Performance

#### Bachelor of Music Education

- Instrumental: Wind, String, Percussion  
(Instrumental Certificate, P-12)
- Piano (Vocal Certificate, P-12)
- Voice (Vocal Certificate, P-12)

#### Bachelor of Musical Arts

- Music (with non-music minor)  
 Emphasis in composition, instrumental,  
 musical theatre, piano, voice and worship arts.

#### Minors

- Animation
- Art
- Broadcast News
- Communication Studies
- Digital Media Arts
- Digital Media Art and Design
- Fine Arts
- Graphic Design
- Music
- Music Composition
- News and Information
- Photography
- Theatre
- Worship Arts

## MINOR IN FINE ARTS

Designed for students interested in studying the fine arts in historical and sociological contexts.

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### I. Fine Arts Core Requirement

**Credits: 3 Hours**

Select one course from the following:

FNAR 2063 - Arts and Western Culture .....	Credits: 3
FNAR 2163 - Arts and Ideas.....	Credits: 3

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### II. Discipline History Requirements

**Credits: 9 Hours**

Select one course from the following:

THEA 3603 - Theatre History I .....	Credits: 3
THEA 3613 - Theatre History II.....	Credits: 3
THEA 3853 - Contemporary World Theatre.....	Credits: 3

Select one course from the following:

MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ...	Credits: 3
MUSC 3253 - World Music Survey .....	Credits: 3

Select one course from the following:

ART 2113 - Historical Survey of Art I.....	Credits: 3
ART 2123 - Historical Survey of Art II.....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3

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### III. Applied Fine Arts Requirements

**Credits: 6 Hours**

Select two courses from the following: 6 credits

ART 1113 - Design Basics.....	Credits: 3
ART 1143 - Introduction to Graphic Design.....	Credits: 3
ART 2263 - Fibers I.....	Credits: 3
ART 2313 - Ceramics I.....	Credits: 3
ART 2333 - Painting I.....	Credits: 3
ART 2343 - Vector Graphics.....	Credits: 3
MUTC 1202 - Aural Skills I.....	Credits: 2
MUTC 1212 - Theory I .....	Credits: 2
MUTC 1262 - Introduction to Composition.....	Credits: 2
THEA 1253 - Acting I.....	Credits: 3
THEA 2603 - Costume Design .....	Credits: 3
THEA 2613 - Makeup Design .....	Credits: 3

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### IV. Total Hours Required for Minor

**Credits: 18 Hours**

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## DIVISION OF ART AND DESIGN

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### Purpose

The Division of Art and Design offers degrees in Art, Studio Art and Graphic Design. The visual and digital arts afford the opportunities to explore Christian, academic and subjective knowledge toward the development of a personal vision. Every student, major or minor, has the opportunity to develop a Christian and professional awareness of their individual creativity. Theory is applied through studio practice with professors who teach from experience garnered from success on regional and national levels. These professors facilitate learning designed to cultivate the discovery of the entire person, because creating great art and design draws from all facets of knowledge and becomes our offering to culture and the Creator.

### Interim Chair

**Corey Fuller**

*Associate Professor of Graphic Arts*

B.A., Southwestern Oklahoma State University, 2004

M.F.A., University of Central Oklahoma, 2009

Joined the OBU faculty in 2009.

### Faculty

**Julie Marks Blackstone**

*Assistant Professor of Art*

B.A., University of Central Oklahoma, 1975

M.Ed., University of Central Oklahoma, 1977

Joined the OBU faculty in 1997.

**Joshua S. Brunet**

*Assistant Professor of Art*

B.S., Indiana Wesleyan University, 2000

M.F.A., Hartford Art School, University of

Hartford, 2011

Joined the OBU faculty in 2016.

### Major Programs

Bachelor of Arts in Art

Bachelor of Arts in Graphic Design

Bachelor of Fine Arts in Studio Art

### Minor Degree Programs

Art

Graphic Design

Photography

### Career Opportunities

Architecture

Art History

Art Therapy

Arts Administration

Graphic Design

Illustration

Industrial Design

Model Making

Museums and Galleries

Video, Television and Film

All art programs shall include the Basic Art Component of required courses, including ART 1103, 1113, 1123, 1133, 2503 and 3503 (18 hours).

By the end of the sophomore year the student will file for approval a plan leading to a declared art objective. The plan shall include a studio component (26 hours) and a component of supporting courses (12 hours), which will usually be chosen from other departments in the University.

Those concentrating in art must, in their senior year, plan and present individual exhibitions of their own art work accomplished while at OBU.

### Degree Requirements

See Graduation Requirements in Academic Information.

Study in the Art and Design Division of the College of Fine Arts may be applied to the following degrees:

Bachelor of Arts, Art

Bachelor of Arts, Graphic Design

Bachelor of Fine Arts, Studio Art

**I. Common Core for B.A. or B.F.A.****Credits: 36 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3

**Modern Foreign Languages Requirement**

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

**Spanish**

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I .....Credits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I .....Credits: 3 SPAN 1323 - Beginning Spanish Language and Culture II .....Credits: 3 SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.



2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication .....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253) .....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

<b>Western Civilization</b>	ENGL 2013 - European Civilization: Literature .....	Credits: 3
	and HIST 2013 - European Civilization: History .....	Credits: 3
	ENGL 2023 - Modern West: Literature .....	Credits: 3
	and HIST 2023 - Modern West: History .....	Credits: 3

**Scientific Literacy**

**Recommended: (Select one course from the following)**

GNSC 1114 - Issues in Physical Science .....	Credits: 4
GNSC 1124 - Issues in Biology .....	Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>	

**Physical Education**

PHED Activity Course .....	Credits: 1
PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....	Credits: 1



# ART

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## I. Common Core for B.A. or B.F.A.

**Credits: 36 Hours**

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See Common Core on page 85.

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## II. Flex Core

**Credits: 16-17 Hours**

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<b>Philosophy and Speech</b>	CMAR 1092 - Introduction to Speech Communication .....Credits: 2 PHIL 1502 - Critical Thinking.....Credits: 2 or PHIL 1043 - Introduction to Philosophy.....Credits: 3
<b>Mathematics</b>	<b>Select one course from the following:</b> MATH 1033 - Contemporary Mathematics.....Credits: 3 or MATH 1163 - College Algebra .....Credits: 3
<b>Social Sciences</b>	<b>Select two courses from the following:</b> ECON 1203 - Introduction to Economics .....Credits: 3 POLI 1223 - American National Government.....Credits: 3 PSYC 1223 - General Psychology .....Credits: 3 SOCI 1223 - Introduction to Sociology .....Credits: 3
<b>Supportive Course</b>	Supportive course outside of Art chosen with faculty advisor.....Credits: 3

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## III. Area of Concentration and Electives

**Credits: 58 Hours**

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Studio Art Electives .....	Credits: 21
ART 1103 - Drawing Basics .....	Credits: 3
ART 1113 - Design Basics.....	Credits: 3
ART 1123 - Color Theory.....	Credits: 3
ART 1133 - Three-Dimensional Design .....	Credits: 3
ART 2113 - Historical Survey of Art I.....	Credits: 3
ART 2123 - Historical Survey of Art II.....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
ART 2313 - Ceramics I.....	Credits: 3
ART 2333 - Painting I.....	Credits: 3
ART 2503 - Figure Drawing .....	Credits: 3
ART 3503 - Drawing and Composition .....	Credits: 3
ART 4503 - Advanced Drawing.....	Credits: 3
ART 4771 - Senior Exhibition/Senior Seminar.....	Credits: 1

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## IV. Additional Requirements

**Credits: 18 Hours**

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Supportive Courses .....	Credits: 9
Elective Courses .....	Credits: 9

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## V. Total Hours Required for Graduation

**Credits: 128 Hours**

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# BACHELOR OF FINE ARTS IN STUDIO ART

The BFA degree in studio art is the initial professional degree in studio art. Its primary emphasis is on the development of skills and concepts essential to the professional artist or designer.

## I. Common Core for B.A. or B.F.A.

**Credits: 36 Hours**

See Common Core on page 85.

## II. Flex Core

**Credits: 10-11 Hours**

Philosophy and Speech	CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
	PHIL 1502 - Critical Thinking .....	Credits: 2
	or PHIL 1043 - Introduction to Philosophy .....	Credits: 3
Mathematics	<b>Select one course from the following:</b>	
	MATH 1033 - Contemporary Mathematics .....	Credits: 3
	or MATH 1163 - College Algebra .....	Credits: 3
Social Sciences	<b>Select one course from the following:</b>	
	ECON 1203 - Introduction to Economics .....	Credits: 3
	POLI 1223 - American National Government.....	Credits: 3
	PSYC 1223 - General Psychology .....	Credits: 3

## III. Area of Concentration

**Credits: 37 Hours**

ART 1103 - Drawing Basics .....	Credits: 3
ART 1113 - Design Basics .....	Credits: 3
ART 1123 - Color Theory.....	Credits: 3
ART 1133 - Three-Dimensional Design .....	Credits: 3
ART 2113 - Historical Survey of Art I.....	Credits: 3
ART 2123 - Historical Survey of Art II.....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
ART 2313 - Ceramics I.....	Credits: 3
ART 2333 - Painting I.....	Credits: 3
ART 2503 - Figure Drawing .....	Credits: 3
ART 3503 - Drawing and Composition .....	Credits: 3
ART 4503 - Advanced Drawing.....	Credits: 3
ART 4771 - Senior Exhibition/Senior Seminar.....	Credits: 1

## IV. Studio Art Electives

**Credits: 45 Hours**

ART 1999 - Topics in Art.....	Credits: 1 to 4
ART 2033 - Photography.....	Credits: 3
ART 2059 - Stained Glass.....	Credits: 2 to 3
ART 2079 - Calligraphy.....	Credits: 2 to 3
ART 2203 - Introduction to Graphic Design.....	Credits: 3
ART 2263 - Fibers I.....	Credits: 3
ART 2343 - Vector Graphics .....	Credits: 3
ART 2353 - Raster Graphics .....	Credits: 3
ART 3223 - Printmaking I-Intaglio.....	Credits: 3
ART 3253 - Printmaking I-Serigraphy .....	Credits: 3
ART 3269 - Fibers II.....	Credits: 2 to 3
ART 3319 - Ceramics II.....	Credits: 2 to 3
ART 3339 - Painting II-Acrylic/Oil .....	Credits: 2 to 3
ART 4229 - Printmaking II-Intaglio.....	Credits: 2 to 3
ART 4259 - Printmaking II-Serigraphy.....	Credits: 2 to 3
ART 4279 - Watercolor Painting.....	Credits: 2 to 3
ART 4319 - Ceramics III.....	Credits: 2 to 3
ART 4329 - Advanced Topics in Art .....	Credits: 1 to 4

ART 4339 - Painting III-Acrylic/Oil .....	Credits: 2 to 3
ART 4999 - Independent Study in Art .....	Credits: 1 to 4

**V. Total Hours Required for Graduation** **Credits: 128 Hours**

## GRAPHIC DESIGN

**I. Common Core for B.A. or B.F.A.** **Credits: 36 Hours**

See Common Core on page 85.

**II. Flex Core** **Credits: 19-20 Hours**

<b>Philosophy</b>	PHIL 1502 - Critical Thinking.....Credits: 2 or PHIL 1043 - Introduction to Philosophy.....Credits: 3
<b>Speech Communication</b>	CMAR 1092 - Introduction to Speech Communication.....Credits: 2
<b>Mathematics</b>	<b>Select one course from the following:</b> MATH 1033 - Contemporary Mathematics.....Credits: 3 MATH 1163 - College Algebra.....Credits: 3
<b>Social Sciences</b>	<b>Select two courses from the following:</b> ECON 1203 - Introduction to Economics.....Credits: 3 POLI 1223 - American National Government.....Credits: 3 PSYC 1223 - General Psychology.....Credits: 3 SOC1 1223 - Introduction to Sociology.....Credits: 3
<b>Supportive Courses</b>	Supportive Courses Outside of Art.....Credits: 6

**III. Area of Concentration** **Credits: 64 Hours**

ART 1103 - Drawing Basics .....	Credits: 3
ART 1113 - Design Basics.....	Credits: 3
ART 1123 - Color Theory.....	Credits: 3
ART 1133 - Three-Dimensional Design .....	Credits: 3
ART 2033 - Photography.....	Credits: 3
ART 2113 - Historical Survey of Art I.....	Credits: 3
ART 2123 - Historical Survey of Art II.....	Credits: 3
ART 2203 - Introduction to Graphic Design.....	Credits: 3
ART 2143 - History of Graphic Design.....	Credits: 3
ART 2333 - Painting I.....	Credits: 3
ART 2343 - Vector Graphics.....	Credits: 3
ART 2353 - Raster Graphics.....	Credits: 3
ART 2503 - Figure Drawing .....	Credits: 3
ART 3143 - Typography .....	Credits: 3
ART 3453 - Interactive Design .....	Credits: 3
ART 3503 - Drawing and Composition .....	Credits: 3
ART 3793 - Advertising Design .....	Credits: 3
ART 4503 - Advanced Drawing.....	Credits: 3
ART 4771 - Senior Exhibition/Senior Seminar.....	Credits: 1
ART 4793 - Package Design.....	Credits: 3

<b>Studio Art Electives</b>	
Studio Art Electives .....	Credits: 6

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**IV. Additional Requirements**

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**Credits: 9 Hours**

General Electives

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**V. Total Hours Required for Graduation**

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**Credits: 128 Hours**

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## MINOR IN ART

Designed for students in degree programs other than Art or BFA.

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**Minor**

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**Credits: 18 Hours**

ART 1103 - Drawing Basics .....	Credits: 3
ART 1113 - Design Basics.....	Credits: 3
ART 1123 - Color Theory.....	Credits: 3
Studio Art Elective .....	Credits: 6

**Select one course from the following:**

ART 2113 - Historical Survey of Art I.....	Credits: 3
ART 2123 - Historical Survey of Art II.....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
ART 2143 - History of Graphic Design.....	Credits: 3

## MINOR IN GRAPHIC DESIGN

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**Minor**

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**Credits: 18 Hours**

ART 1113 - Design Basics.....	Credits: 3
ART 2203 - Introduction to Graphic Design.....	Credits: 3
ART 2343 - Vector Graphics.....	Credits: 3
ART 2353 - Raster Graphics .....	Credits: 3

**Select two courses from the following:**

ART 1103 - Drawing Basics .....	Credits: 3
ART 1123 - Color Theory.....	Credits: 3
ART 2113 - Historical Survey of Art I.....	Credits: 3
ART 2123 - Historical Survey of Art II.....	Credits: 3
ART 2143 - History of Graphic Design.....	Credits: 3
ART 3453 - Interactive Design.....	Credits: 3
ART 3793 - Advertising Design .....	Credits: 3
ENGL 2743 - Advanced Writing: Technical.....	Credits: 3
NSIM 3403 - Fundamentals of Electronic Publication .....	Credits: 3
STCM 3043 - Advertising.....	Credits: 3



# MINOR IN PHOTOGRAPHY

This minor is designed for students in degree programs outside Art and Design.

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**Minor**

**Credits: 18 Hours**

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ART 1113 - Design Basics.....	Credits: 3
ART 1123 - Color Theory.....	Credits: 3
ART 2033 - Photography.....	Credits: 3
ART 2353 - Raster Graphics.....	Credits: 3
ART 2733 - Introduction to Digital Photography (DMAR 2733).....	Credits: 3

**Select one course from the following:**

ART 2143 - History of Graphic Design.....	Credits: 3
ART 2203 - Introduction to Graphic Design.....	Credits: 3
ART 2343 - Vector Graphics.....	Credits: 3
NSIM 3033 - Photojournalism .....	Credits: 3

# DIVISION OF COMMUNICATION ARTS

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## Purpose

Communication Arts strives to integrate the fields of communication studies, digital media arts, theatre arts, and news and information by creative interdisciplinary emphases. The above is accomplished through a synthesis of theory into application through laboratory experience, practice, and performance. The communication arts facilitates learning designed to stimulate artistic, social, cultural, spiritual and professional development.

## Interim Chair

**Vickie Shamp Ellis**

*Professor of Communication Studies*

B.F.A., Southeastern Oklahoma State University, 1986

M.S., University of North Texas, 1992

Ed.D., Texas A&M University, 2001

Joined the OBU faculty in 2008.

## Faculty

**Kaylene Barbe**

*Professor of Communication Studies*

B.A., Baylor University, 1983

M.A., University of Oklahoma, 1987

Ph.D., University of Oklahoma, 1990

Joined the OBU faculty in 1990.

**Benjamin C. Baxter**

*Assistant Professor of Video/Motion Graphics and Animation*

B.A., Ouachita Baptist University, 2002

M.F.A., Savannah College of Art and Design, 2006

Joined the OBU faculty in 2016.

**Matthew L. Caron**

*Assistant Professor of Theatre*

B.S., Minnesota State University, 1998

M.A., University of Wisconsin, 2001

M.F.A., Minnesota State University, 2015

Joined the OBU faculty in 2016.

**Stephen Draper**

*Instructor of Broadcast Journalism and Mass Communications*

B.S., Towson University, 2007

Joined the OBU faculty in 2014.

**Holly Easttom**

*Assistant Professor of News and Information*

B.A., University of Central Oklahoma, 2000

M.A., University of Central Oklahoma, 2002

Joined the OBU faculty in 2000.

**Ronald A. Johnson**

*Associate Professor of Digital Media Arts, Production Manager*

B.A., Marietta College, 1980

M.A., Kansas State University, 1988

Joined the OBU faculty in 2011.

**David I. Kenworthy**

*Assistant Professor of Theatre and Design Technician*

B.A., Chico State University, 2003

M.F.A., Humboldt State University, 2012

Joined the OBU faculty in 2012

**Scott A. Loyd**

*Assistant Professor of Communication Studies, Director of Forensics and Debate*

B.A., Arkansas State University, 2004

M.A., Arkansas State University, 2005

Joined the OBU faculty in 2016.

## Major Programs

Communication Studies

Digital Media Arts

News and Information

Theatre

## Minor Degree Programs

Animation

Broadcast News

Communication Studies

Digital Media Arts

Digital Media Arts and Design

News and Information

Theatre

## Career Opportunities

Acting

Account Executive

Advertising

Announcer

Community Relations

Computer Design

Costumer

Counselor

Designer

Directing

Event Coordinator

Human Resources

Journalist

Marketing

Multi-media Producer

News Producer

News Reporter

Public Relations

Photographer

Recruitment

Researcher

Sports Reporter

Stage Manager

Television Director

Television Editor

## I. Common Core for Bachelor of Arts

Credits: 42 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

<b>Cornerstone</b>	CMAR 1103 - Foundations of Communication Arts.....Credits: 3
<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature.....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument.....Credits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

#### Choose two courses from the following:

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

### Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.

2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication .....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253) .....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

**Western and Non-Western Civilization**

**Select two pair from the following:**

ENGL 2013 - European Civilization: Literature .....	Credits: 3
and HIST 2013 - European Civilization: History .....	Credits: 3
ENGL 2023 - Modern West: Literature .....	Credits: 3
and HIST 2023 - Modern West: History .....	Credits: 3
ENGL 2033 - World Civilizations: Literature .....	Credits: 3
and HIST 2033 - World Civilizations: History .....	Credits: 3

**Scientific Literacy**

**Recommended: (Select one course from the following)**

GNSC 1114 - Issues in Physical Science .....	Credits: 4
GNSC 1124 - Issues in Biology .....	Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>	

**Fine Arts**

**Select one course from the following:**

FNAR 2063 - Arts and Western Culture .....	Credits: 3
FNAR 2163 - Arts and Ideas .....	Credits: 3

**Physical Education**

PHED Activity Course .....	Credits: 1
PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....	Credits: 1

## COMMUNICATION STUDIES

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### I. Common Core for Bachelor of Arts

**Credits: 42 Hours**

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See Common Core on page 93.

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### II. Flex Core

**Credits: 11-13 Hours**

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**Select one course from the following:**

Mathematics course .....	Credits: 3
Science course .....	Credits: 3-4

**Select one course from the following:**

Philosophy course .....	Credits: 3
CMAR 1092 - Introduction to Speech Communication .....	Credits: 2

Select two courses from the following: .....Credits: 6

Anthropology course  
 Communication course  
 Psychology course  
 Economics course  
 Sociology course  
 Political Science course  
 Science course  
 Mathematics course

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### III. Area of Concentration

**Credits: 24 Hours**

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Select 24 credit hours from the following:

*Courses selected must include 15 credit hours from 3000 or 4000 level courses.*

COMS 2003 - Organizational Communication .....Credits: 3  
 COMS 2283 - Public Speaking .....Credits: 3  
 COMS 2303 - Group Discussion and Leadership .....Credits: 3  
 COMS 2323 - Contemporary Public Relations .....Credits: 3  
 COMS 2999 - Independent Study in Communication Studies .....Credits: 1-4  
 COMS 3043 - Advertising .....Credits: 3  
 COMS 3183 - Public Relations Writing .....Credits: 3  
 COMS 3323 - Persuasion .....Credits: 3  
 COMS 3453 - Communication and Conflict .....Credits: 3  
 COMS 3653 - Family Communication (PSYC 3653) .....Credits: 3  
 COMS 3703 - Intercultural Communication .....Credits: 3  
 COMS 4163 - Public Relations Case Studies .....Credits: 3  
 COMS 4303 - Rhetorical Criticism .....Credits: 3  
 COMS 4323 - Capstone in Communication Studies .....Credits: 3  
 COMS 4353 - Political Communication .....Credits: 3

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### IV. Converged Electives

**Credits: 9 Hours**

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Select three courses from the following:

CMAR 1003 - Art of Communication .....Credits: 3  
 CMAR 2203 - Media and Culture .....Credits: 3  
 CMAR 2403 - Literature Analysis and Interpretation .....Credits: 3  
 CMAR 3123 - Social Responsibility .....Credits: 3  
 CMAR 3503 - Communication Research .....Credits: 3  
 CMAR 4403 - Management in Communication Organizations .....Credits: 3  
 HIST 4273 - History of United States Journalism .....Credits: 3

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### V. Division Electives

**Credits: 15 Hours**

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### VI. General Electives

**Credits: 25-27 Hours**

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### VII. Total Hours Required For Graduation

**Credits: 128 Hours**

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## MINOR IN COMMUNICATION STUDIES

This minor is designed for students in degree programs outside Communication Arts.

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**Minor**

**Credits: 18 Hours**

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**Select 18 credit hours from the following:**

*Courses selected must include 12 credit hours from 3000 or 4000 level courses.*

COMS 1999 - Topics in Communication Studies .....	Credits: 1-4
COMS 2003 - Organizational Communication .....	Credits: 3
COMS 2283 - Public Speaking .....	Credits: 3
COMS 2303 - Group Discussion and Leadership .....	Credits: 3
COMS 2323 - Contemporary Public Relations .....	Credits: 3
COMS 3043 - Advertising .....	Credits: 3
COMS 3183 - Public Relations Writing .....	Credits: 3
COMS 3323 - Persuasion .....	Credits: 3
COMS 3453 - Communication and Conflict .....	Credits: 3
COMS 3653 - Family Communication (PSYC 3653) .....	Credits: 3
COMS 3703 - Intercultural Communication .....	Credits: 3
COMS 4163 - Public Relations Case Studies .....	Credits: 3
COMS 4303 - Rhetorical Criticism .....	Credits: 3
COMS 4329 - Advanced Topics in Communication Studies .....	Credits: 1-4
COMS 4353 - Political Communication .....	Credits: 3
CMAR 1103 - Foundations of Communication .....	Credits: 3
CMAR 3503 - Communication Research .....	Credits: 3
NSIM 2053 - News Writing .....	Credits: 3



# DIGITAL MEDIA ARTS

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## I. Common Core for Bachelor of Arts

Credits: 42 Hours

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See Common Core on page 93.

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## II. Flex Core

Credits: 11-13 Hours

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Select one course from the following:

Mathematics course.....Credits: 3  
 Science course..... Credits: 3-4

Select one course from the following:

Philosophy course.....Credits: 3  
 CMAR 1092 - Introduction to Speech Communication.....Credits: 2

Select two courses from the following: .....Credits: 6

Anthropology course  
 Communication course  
 Psychology course  
 Economics course  
 Sociology course  
 Political Science course  
 Science course  
 Mathematics course

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## III. Area of Concentration

Credits: 30 Hours

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Select ten courses from the following:

*Courses selected must include 15 credit hours from 3000 or 4000 level courses.*

DMAR 1154 - Introduction to Communication Technology.....Credits: 4  
 DMAR 1203 - Audio Production.....Credits: 3  
 DMAR 1303 - History and Principles of Animation.....Credits: 3  
 DMAR 1403 - Storyboarding.....Credits: 3  
 DMAR 1999 - Topics in Electronic Media Production..... Credits: 1-3  
 DMAR 2103 - Telecommunication in Church Ministry.....Credits: 3  
 DMAR 2203 - Introduction to 3D Computer Graphics.....Credits: 3  
 DMAR 2483 - Writing for the Electronic Media.....Credits: 3  
 DMAR 2733 - Introduction to Digital Photography (ART 2733).....Credits: 3  
 DMAR 2903 - Electronic Field Production and Editing.....Credits: 3  
 DMAR 2941 - Practicum in Electronic Media.....Credits: 1  
 DMAR 2961 - Television Production.....Credits: 1  
 DMAR 2999 - Independent Study of Electronic Media Production..... Credits: 1-4  
 DMAR 3123 - Multimedia Production.....Credits: 3  
 DMAR 3153 - Advanced Television Production.....Credits: 3  
 DMAR 3203 - Advanced 3D Computer Graphics.....Credits: 3  
 DMAR 3213 - 3D Character Animation.....Credits: 3  
 DMAR 3959 - Electronic Media Internship..... Credits: 1-4  
 DMAR 4053 - Advanced Multimedia Production.....Credits: 3  
 DMAR 4203 - Capstone in Electronic Media Production.....Credits: 3  
 DMAR 4329 - Advanced Topics in Electronic Media Production..... Credits: 1-4  
 DMAR 4999 - Independent Study of Electronic Media Production..... Credits: 1-4

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**IV. Converged Electives**

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**Credits: 9 Hours**

Select three courses from the following:

CMAR 1003 - Art of Communication .....	Credits: 3
CMAR 2203 - Media and Culture .....	Credits: 3
CMAR 2403 - Literature Analysis and Interpretation .....	Credits: 3
CMAR 3123 - Social Responsibility .....	Credits: 3
CMAR 3503 - Communication Research .....	Credits: 3
CMAR 4403 - Management in Communication Organizations .....	Credits: 3
HIST 4273 - History of United States Journalism .....	Credits: 3

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**V. College of Fine Arts Electives**

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**Credits: 18 Hours**

See requirements for specific minor selected.

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**VI. General Electives**

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**Credits: 16-18 Hours**

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**VII. Total Hours Required For Graduation**

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**Credits: 128 Hours**

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## MINOR IN DIGITAL MEDIA ARTS AND DESIGN

This minor is designed for students in degree programs outside Communication Arts.

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**Minor**

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**Credits: 18 Hours**

ART 2343 - Vector Graphics .....	Credits: 3
DMAR 1203 - Audio Production .....	Credits: 3
DMAR 2483 - Writing for the Electronic Media .....	Credits: 3
DMAR 2903 - Electronic Field Production and Editing .....	Credits: 3
DMAR 3123 - Multimedia Production .....	Credits: 3
DMAR 4053 - Advanced Multimedia Production .....	Credits: 3

## MINOR IN DIGITAL MEDIA ARTS

This minor is designed for students in degree programs outside Communication Arts.

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**Minor**

**Credits: 22 Hours**

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ART 1113 - Design Basics.....	Credits: 3
DMAR 1154 - Introduction to Communication Technology .....	Credits: 4
DMAR 1203 - Audio Production .....	Credits: 3
DMAR 2483 - Writing for the Electronic Media.....	Credits: 3
DMAR 2903 - Electronic Field Production and Editing.....	Credits: 3

**Select six hours from the following:**

ART 2343 - Vector Graphics.....	Credits: 3
ART 2353 - Raster Graphics .....	Credits: 3
ART 3453 - Interactive Design.....	Credits: 3
DMAR 2733 - Introduction to Digital Photography (ART 2733).....	Credits: 3
DMAR 3123 - Multimedia Production.....	Credits: 3
DMAR 4053 - Advanced Multimedia Production .....	Credits: 3
NISM 2143 - Electronic News I.....	Credits: 3
NISM 3033 - Photojournalism .....	Credits: 3
NISM 3403 - Fundamentals of Electronic Layout and Design.....	Credits: 3

## MINOR IN ANIMATION

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**Minor**

**Credits: 19 Hours**

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ART 1113 - Design Basics.....	Credits: 3
ART 2353 - Raster Graphics .....	Credits: 3
DMAR 1154 - Introduction to Communication Technology .....	Credits: 4
DMAR 1303 - History and Principles of Animation.....	Credits: 3
DMAR 1403 - Storyboarding.....	Credits: 3

**Select one course from the following:**

DMAR 2203 - Introduction to 3D Computer Graphics.....	Credits: 3
DMAR 3123 - Multimedia Production.....	Credits: 3
DMAR 3213 - 3D Character Animation.....	Credits: 3

# NEWS AND INFORMATION

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## I. Common Core for Bachelor of Arts

Credits: 42 Hours

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See Common Core on page 93.

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## II. Flex Core

Credits: 11-13 Hours

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Select one course from the following:

Mathematics course.....Credits: 3  
 Science course.....Credits: 3-4

Select one course from the following:

Philosophy course.....Credits: 3  
 CMAR 1092 - Introduction to Speech Communication.....Credits: 2

Select two courses from the following:.....Credits: 6

Anthropology course  
 Communication course  
 Psychology course  
 Economics course  
 Sociology course  
 Political Science course  
 Science course  
 Mathematics course

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## III. Area of Concentration

Credits: 22 Hours

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DMAR 1154 - Introduction to Communication Technology.....Credits: 4  
 NSIM 2053 - News Writing.....Credits: 3  
 NSIM 2063 - News Reporting.....Credits: 3  
 NSIM 2143 - Electronic News I.....Credits: 3  
 NSIM 3173 - Advanced News Reporting.....Credits: 3  
 NSIM 3403 - Fundamentals of Electronic Layout & Design.....Credits: 3  
 NSIM 4983 - Capstone in News and Information.....Credits: 3

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## IV. Converged Electives

Credits: 9 Hours

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Select three courses from the following:

CMAR 1003 - Art of Communication.....Credits: 3  
 CMAR 2203 - Media and Culture.....Credits: 3  
 CMAR 2403 - Literature Analysis and Interpretation.....Credits: 3  
 CMAR 3123 - Social Responsibility.....Credits: 3  
 CMAR 3503 - Communication Research.....Credits: 3  
 CMAR 4403 - Management in Communication Organizations.....Credits: 3

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## V. Division Electives

Credits: 18 Hours

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## VI. General Electives

Credits: 24-26 Hours

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## VII. Total Hours Required For Graduation

Credits: 128 Hours

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## MINOR IN BROADCAST NEWS

This minor is designed for students in degree programs outside Communication Arts.

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**Minor**

**Credits: 19 Hours**

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DMAR 1154 - Introduction to Communication Technology .....	Credits: 4
DMAR 1203 - Audio Production .....	Credits: 3
DMAR 2483 - Writing for the Electronic Media .....	Credits: 3
DMAR 2903 - Electronic Field Production and Editing .....	Credits: 3
NSIM 2143 - Electronic News I .....	Credits: 3
NSIM 3143 - Electronic News II .....	Credits: 3

## MINOR IN NEWS AND INFORMATION

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**Minor**

**Credits: 18 Hours**

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CMAR 2203 - Media and Culture .....	Credits: 3
NSIM 2053 - News Writing .....	Credits: 3
NSIM 2063 - News Reporting .....	Credits: 3
NSIM 3033 - Photojournalism .....	Credits: 3
NSIM 3163 - News Editing and Design .....	Credits: 3
NSIM 3173 - Advanced News Reporting .....	Credits: 3

## THEATRE

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**I. Common Core for Bachelor of Arts**

**Credits: 42 Hours**

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See Common Core on page 93.

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**II. Flex Core**

**Credits: 11-13 Hours**

---

**Select one course from the following:**

Mathematics course .....	Credits: 3
Science course .....	Credits: 3-4

**Select one course from the following:**

Philosophy course .....	Credits: 3
CMAR 1092 - Introduction to Speech Communication .....	Credits: 2

**Select two courses from the following:** .....

- Anthropology course
- Communication course
- Psychology course
- Economics course
- Sociology course
- Political Science course
- Science course
- Mathematics course

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**III. Area of Concentration**

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**Credits: 43-44 Hours**

THEA 1183 - Foundations of Theatre Arts .....	Credits: 3
THEA 1201 - Introduction to Theatrical Design .....	Credits: 1
THEA 1253 - Acting I .....	Credits: 3
THEA 1513 - Introduction to Stage Craft .....	Credits: 3
THEA 2509 - Musical Theatre Dance (PHED 2509) .....	Credits: 1 to 2
THEA 3573 - Directing I .....	Credits: 3
THEA 3603 - Theatre History I .....	Credits: 3
THEA 3613 - Theatre History II .....	Credits: 3
THEA 4803 - Capstone in Theatre Arts .....	Credits: 3
THEA 4853 - Theatre History III .....	Credits: 3

**Select six courses from the following:**

THEA 2253 - Acting II .....	Credits: 3
THEA 2412 - Stage Management .....	Credits: 2
THEA 2603 - Costume Design .....	Credits: 3
THEA 2613 - Makeup Design .....	Credits: 3
THEA 3553 - Period Styles .....	Credits: 3
THEA 3623 - Lighting Design .....	Credits: 3
THEA 3753 - Voice for Performance .....	Credits: 3
THEA 3813 - Scene Design .....	Credits: 3
THEA 3833 - Theatre Management .....	Credits: 3

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**IV. Converged Electives**

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**Credits: 9 Hours****Select three courses from the following:**

CMAR 1003 - Art of Communication .....	Credits: 3
CMAR 2203 - Media and Culture .....	Credits: 3
CMAR 2403 - Literature Analysis and Interpretation .....	Credits: 3
CMAR 3123 - Social Responsibility .....	Credits: 3
CMAR 3503 - Communication Research .....	Credits: 3
CMAR 4403 - Management in Communication Organizations .....	Credits: 3
HIST 4273 - History of United States Journalism .....	Credits: 3

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**V. General Electives**

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**Credits: 20-24 Hours**

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**VI. Total Hours Required For Graduation**

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**Credits: 128 Hours**

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## MINOR IN THEATRE

This minor is designed for students in degree programs outside Communication Arts.

**Minor**

**Credits: 18 Hours**

THEA 1183 - Foundations of Theatre Arts .....	Credits: 3
THEA 1201 - Introduction to Theatrical Design .....	Credits: 1
THEA 1253 - Acting I .....	Credits: 3

**Select one course from the following:**

THEA 3603 - Theatre History I .....	Credits: 3
THEA 3613 - Theatre History II .....	Credits: 3
THEA 4853 - Theatre History III .....	Credits: 3

**Select at least three courses from the following:**

THEA 1513 - Introduction to Stage Craft .....	Credits: 3
THEA 2253 - Acting II .....	Credits: 3
THEA 2603 - Costume Design .....	Credits: 3
THEA 2613 - Makeup Design .....	Credits: 3
THEA 2412 - Stage Management .....	Credits: 2
THEA 3553 - Period Styles .....	Credits: 3
THEA 3573 - Directing I .....	Credits: 3
THEA 3623 - Lighting Design .....	Credits: 3
THEA 3753 - Voice for Performance .....	Credits: 3
THEA 3813 - Scene Design .....	Credits: 3
THEA 3833 - Theatre Management .....	Credits: 3



## DIVISION OF MUSIC

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### Purpose

The Division of Music offers degrees in composition, church music, music education, performance, and musical arts to prepare graduates for careers as composer, church musicians, music educators, and performers.

The Division of Music fosters academic rigor, creativity, and aesthetic and spiritual growth in all of its curricular offerings and performance opportunities.

- We are dedicated to assisting students in discovering and articulating their aspirations, achieving their artistic goals, and influencing culture for the cause of Christ.
- We endeavor to produce graduates that are excellent musicians, able and creative performers, and enthusiastic teachers of the musical arts.
- We prepare students to make music that is an act of service and worship, relating it to God's creativity.
- We provide opportunities for creative, culturally enriching experiences for the university, community, and world.

### Vision Statement

The Division of Music endeavors to have worldwide influence as a center of skillful and innovative music making through the development of creative leaders who use their ability and art to witness faithfully for Christ and to advocate for the musical arts.

### Mission Statement

The mission of the Division of Music is to educate outstanding artists who will influence and enrich individuals, schools, churches, and communities around the world by glorifying Christ through music. We realize this mission through music study and performance designed to develop quality core musicianship, creativity, and collaborative skills.

### Chair

#### Randolph Johnson

##### *Assistant Professor of Music*

B.S.O.F., Indiana University, 2004  
M.A., Ohio State University, 2007  
Ph.D., Ohio State University, 2010  
Joined the OBU faculty in 2011.

### Faculty

#### Rebecca Ann Ballinger

##### *Assistant Professor of Voice*

B.M., Wayland Baptist University, 2010  
M.M., Kansas State University, 2012  
Joined the OBU faculty in 2015.

#### D. Brent Ballweg

##### *Professor of Music*

##### *Burton H. Patterson Chair of Music*

B.M., Oklahoma Baptist University, 1978  
M.M., Southwestern Baptist Theological Seminary, 1981  
D.M.A., University of Missouri-Kansas City  
Conservatory of Music, 1987  
Joined the OBU faculty in 2010.

#### Evan G. Chancellor

##### *Assistant Professor of Instrumental Music*

##### *Director of Bands*

B.M., University of North Texas, 2004  
M.M., Oklahoma City University, 2009  
D.M.A., University of Oklahoma, 2014  
Joined the OBU faculty in 2016.

#### Mary Chung

##### *Assistant Professor of Piano*

B.A., North Greenville University, 2004  
M.M., University of Southern Mississippi, 2006  
D.M.A., University of Southern Mississippi, 2011  
Joined the OBU faculty in 2011.

#### Michael Dean

##### *Associate Professor of Music*

B.A., B.M., Minnesota State University Moorhead, 1995  
M.M., University of Oklahoma, 1997  
D.M.A., University of Oklahoma, 2010  
Joined the OBU faculty in 2006.

#### Lee Hinson

##### *Professor of Music*

B.M.E., Baylor University, 1977  
M.M., Texas A&M at Commerce, 1979  
M.A.R.E., Southwestern Baptist Theological Seminary, 1985  
D.M.A., New Orleans Baptist Theological Seminary, 1992  
Joined the OBU faculty in 2005.

#### Louima Lilite

##### *Associate Professor of Voice*

B.M., Biola University, 1999  
M.M., Pennsylvania State University, 2002  
D.M.A., Eastman School of Music, 2008  
Joined the OBU faculty in 2008.

**Justin Pierce****Assistant Professor of Instrumental Music**

B.M., McNeese State University, 2010

M.M., University of North Texas, 2012

Joined the OBU faculty in 2014.

**Peter Purin****Associate Professor of Music**

B.A., Elmhurst College, 2005

M.A., University of Minnesota, 2007

Ph.D., University of Kansas, 2011

Joined the OBU faculty in 2010.

**Kathy Scherler****Assistant Professor of Music Education**

B.A., Cameron University, 1980

M.M., Texas A&amp;M University, 1982

Ph.D., University of North Texas, 2005

Joined the OBU faculty in 2014.

**Benjamin J. Shute****Assistant Professor of Music****Director of Preparatory Department**

B.M., New England Conservatory, 2007

K.A. Diplom, Hochschule fur Musik Freiburg, 2009

D.M.A., New England Conservatory, 2013

Joined the OBU faculty in 2016.

**Stephen R. Sims****Assistant Professor of Music**

B.M.E., Oklahoma Baptist University, 2000

M.C.M., The Southern Baptist Theological Seminary, 2005

D.M.A., Texas Tech University, 2015

Joined the OBU faculty in 2016.

**James Vernon****Professor of Music**

B.A., Old Dominion University, 1982

M.M., Southwestern Baptist Theological Seminary, 1986

D.M.A., Southwestern Baptist Theological Seminary, 1990

Joined the OBU faculty in 1990.

**Keith Whitmore****Assistant Professor of Music/Staff Accompanist**

B.M., Hardin-Simmons University, 1982

M.M., University of North Texas, 1986

D.M.A., University of Oklahoma, 2004

Joined the OBU faculty in 1991.

**Major and Minor Fields of Study****Major Programs**

Composition/Music Theory

Church Music

Musical Arts (Composition, Keyboard, Instrumental, Musical Theatre, Voice, and Worship Arts emphases)

Music Education (Instrumental, Piano with Vocal Certification, and Vocal with Vocal Certification)

Piano Performance

Piano Performance with Pedagogy Emphasis

Vocal Performance

Worship Arts

**Minor Programs**

Music

Music Composition

Worship Arts

**Career Opportunities**

Graduate Study in Chosen and Related Fields

Music Ministry

Performance

Private Studio Teaching

Public and Private School Music Teaching

**Degree Requirements**

All music students must participate in a major ensemble (auditioned choral ensembles, Symphonic Band, OBU/Shawnee Community Orchestra) according to their appropriate degree plan. Students who have performance/ensemble scholarships must audition for an ensemble in their performance area, and must participate every semester awarded.

All music students must study a secondary applied instrument or voice. Students whose principal applied areas are voice, winds, percussion, or composition must study piano for a minimum of four semesters (six semesters for B.M.E. vocal certification) and must pass the piano proficiency prior to graduation. A voice proficiency will be given to all keyboard principals in the B.M.E. Vocal Certification degree and to all keyboard or instrumental principals in the B.M. Church Music degree at the end of four semesters of vocal study. Students who do not pass the piano or voice required proficiencies must continue to study until they pass the proficiency. Students will not be allowed to graduate without passing the proficiency required for their degree program.

**Study in the Division of Music may be applied to the following degrees:**

Bachelor of Music with a vocal, church music, keyboard, or composition area of concentration

Bachelor of Musical Arts with an area of concentration in music and a minor to be chosen from a field outside of the music area

Bachelor of Music Education with a Standard Elementary-Secondary Certificate in Vocal Music or Instrumental Music

Bachelor of Arts with area of concentration in music.

**I. Common Core for Bachelor of Arts****Credits: 41 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy .....Credits: 3
<b>Speech</b>	CMAR 1092 - Introduction to Speech Communication .....Credits: 2
<b>Western Civilization</b>	ENGL 2013 - European Civilization: Literature .....Credits: 3 and HIST 2013 - European Civilization: History .....Credits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: History .....Credits: 3

**Modern Foreign Languages Requirement**

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

**Spanish**

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I .....Credits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I .....Credits: 3 SPAN 1323 - Beginning Spanish Language and Culture II .....Credits: 3 SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 SPAN 2323 - Intermediate Spanish Language and Culture II .....Credits: 3

<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication.....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

<b>Science</b>	GNSC - Laboratory Science Course .....	Credits: 4
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<b>Physical Education</b>	PHED Activity Course.....	Credits: 1
	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....	Credits: 1

## BACHELOR OF MUSICAL ARTS

The Bachelor of Musical Arts allows students to pursue a professional music degree while studying an outside field. Students should consult with an advisor in the Division of Music in selecting a minor. The following description of the Bachelor of Musical Arts degree program indicates the general plans for this degree. Emphasis available in Composition, Keyboard, Instrumental, Musical Theatre, Voice, and Worship Arts.

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**I. Common Core for Bachelor of Arts Credits: 41 Hours**

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See Common Core on page 106.

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**II. Foundation Courses Credits: 27 Hours**

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MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1212 - Theory I .....	Credits: 2
• MUTC L1212 Theory I Lab .....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
• MUTC L1222 Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I.....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2

MUTC 2212 - Theory III .....	Credits: 2
• MUTC L2212 Theory III Lab .....	Credits: 0
MUTC 2222 - Theory IV: Musical Forms .....	Credits: 2
• MUTC L2222 Theory IV Lab .....	Credits: 0
MUTC 2232 - Aural Skills III .....	Credits: 2
MUTC 2242 - Aural Skills IV .....	Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ...	Credits: 3
MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3

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### III. Music Courses

**Credits: 42 Hours**

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Principal Applied .....	Credits: 15
Secondary Applied .....	Credits: 4
MUOR - Major Ensemble (eight semesters) .....	Credits: 6
Music Electives.....	Credits: 17

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### IV. Minor

**Credits: 18 Hours**

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### V. Additional Requirements

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MUTC 1000 - Recital Attendance (six semesters)
Senior Recital
KYMU 1010 - Piano Seminar (piano majors only)
Piano Proficiency (non-keyboard majors)
INMU 1010 - Instrumental Seminar (instrumental concentrations only)
VCMU 1010 - Voice Seminar (voice majors only)

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### VI. Total Hours Required For Graduation

**Credits: 128 Hours**

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No more than three hours of applied music study may be used for music electives;  
no ensemble hours may be used for music electives.



**I. Common Core for Bachelor of Music****Credits: 34 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Speech</b>	CMAR 1092 - Introduction to Speech Communication .....Credits: 2
<b>Western Civilization</b>	ENGL 2013 - European Civilization: Literature .....Credits: 3 and HIST 2013 - European Civilization: History .....Credits: 3 ENGL 2023 - Modern West: Literature .....Credits: 3 and HIST 2023 - Modern West: History .....Credits: 3

**Modern Foreign Languages Requirement**

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

**Spanish**

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I .....Credits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I .....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I .....Credits: 3 SPAN 1323 - Beginning Spanish Language and Culture II .....Credits: 3 SPAN 2313 - Intermediate Spanish Language and Culture I .....Credits: 3 SPAN 2323 - Intermediate Spanish Language and Culture II .....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I .....Credits: 3 GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 GRMN 2313 - Intermediate German Language and Culture I .....Credits: 3 GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication .....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253) .....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

**Physical Education**

PHED Activity Course .....	Credits: 1
PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....	Credits: 1

## BACHELOR OF MUSIC IN CHURCH MUSIC

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**I. Common Core for Bachelor of Music**
**Credits: 34 Hours**


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See Common Core on page 109.

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**II. Foundation Courses**
**Credits: 27 Hours**


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MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1212 - Theory I .....	Credits: 2
• MUTC L1212 Theory I Lab .....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
• MUTC L1222 Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I .....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2
MUTC 2212 - Theory III .....	Credits: 2
• MUTC L2212 Theory III Lab .....	Credits: 0
MUTC 2222 - Theory IV: Musical Forms .....	Credits: 2
• MUTC L2222 Theory IV Lab .....	Credits: 0
MUTC 2232 - Aural Skills III .....	Credits: 2
MUTC 2242 - Aural Skills IV .....	Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ...	Credits: 3
MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3

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**III. Music Courses**
**Credits: 62-64 Hours**


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Principal Applied (Voice/Keyboard/Instrumental) .....	Credits: 16
Secondary Applied (Piano for Voice/Instrumental Majors) (Voice for Keyboard Majors) .....	Credits: 4

MUOR - Major Ensemble - Eight semesters participation .....	Credits: 5
INMU - Instrumental Methods .....	Credits: 1
CHMU 1702 - Leading Worship with Guitar .....	Credits: 2
CHMU 2012 - Handbell Literature and Techniques.....	Credits: 2
CHMU 2102 - Introduction to Music and Worship Ministry .....	Credits: 2
CHMU 2381 - Church Music Administration .....	Credits: 1
CHMU 3472 - Age Groups and Music Ministry.....	Credits: 2
CHMU 3703 - Corporate Worship I .....	Credits: 3
CHMU 3713 - Corporate Worship II.....	Credits: 3
CHMU 3801 - Worship Leadership Seminar .....	Credits: 1
CHMU 4501 - Issues in Church Music.....	Credits: 1
CHMU 4582 - Instrumental Music in the Church .....	Credits: 2
CHMU 4731 - Music Ministry Internship.....	Credits: 1
KYMU 1041 - Functional Keyboard Skills I (for keyboard principals only) .....	Credits: 1
KYMU 1051 - Functional Keyboard Skills II (for keyboard principals only) .....	Credits: 1
MUSC 3422 - Conducting II .....	Credits: 2
MUTC 1262 - Music Composition and Instrumentation .....	Credits: 2
MUTC 3209 - Counterpoint.....	Credits: 2 to 3
VCMU 1601 - Voice Diction Laboratory I.....	Credits: 1
VCMU 1701 - Voice: Diction Laboratory II.....	Credits: 1
VCMU 3062 - Vocal Pedagogy.....	Credits: 2
VCMU 3139 - Musical Theatre I.....	Credits: 0 to 2

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#### IV. Electives

**Credits: 5-6 Hours**

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Music Electives.....Credits: 2

**Select one course from the following:**

DMAR 1154 - Introduction to Communication Technology .....	Credits: 4
DMAR 2103 - Telecommunication in Church Ministry (AMIN 2103) .....	Credits: 3
GNSC 1114 - Issues in Physical Science .....	Credits: 4
MATH 1033 - Contemporary Mathematics.....	Credits: 3
MATH 1163 - College Algebra.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3

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#### V. Additional Requirements

Piano Proficiency (for non-keyboard principals)  
 Voice Proficiency (for non-voice principals)  
 MUSC 1000 - Required Recital Attendance (six semesters)  
 Senior Recital  
 KYMU 1010- Piano Seminar (piano majors only, eight semesters)  
 CHMU 1000 - Fellowship of Church Musicians (8 semesters)  
 INMU 1010 - Instrumental Seminar (instrumental majors only, eight semesters)  
 VCMU 1010 - Voice Seminar (voice majors only, eight semesters)

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#### VI. Total Hours Required For Graduation

**Credits: 128-133 Hours**

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Please refer to the degree check sheet from the Department of Church Music for selection of Music Electives.  
 Additional hours of applied music and ensembles do not count as Music Electives.

# BACHELOR OF MUSIC IN MUSIC COMPOSITION

## I. Common Core for Bachelor of Music

Credits: 34 Hours

See Common Core on page 109.

## II. Foundation Courses

Credits: 27 Hours

MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1212 - Theory I* .....	Credits: 2
• MUTC L1212 Theory I Lab .....	Credits: 0
MUTC 1222 - Theory II* .....	Credits: 2
• MUTC L1222 Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I* .....	Credits: 2
MUTC 1242 - Aural Skills II* .....	Credits: 2
MUTC 2212 - Theory III* .....	Credits: 2
• MUTC L2212 Theory III Lab .....	Credits: 0
MUTC 2222 - Theory IV: Musical Forms* .....	Credits: 2
• MUTC L2222 Theory IV Lab .....	Credits: 0
MUTC 2232 - Aural Skills III* .....	Credits: 2
MUTC 2242 - Aural Skills IV* .....	Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era.....	Credits: 3
MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History* .....	Credits: 3

## III. Music Courses

Credits: 52 Hours

APMU - Piano .....	Credits: 10
DMAR 1203 - Audio Production .....	Credits: 3
MUOR - Eight semesters ensemble .....	Credits: 8
MUSC 3422 - Conducting II .....	Credits: 2
MUTC 1262 - Music Composition and Instrumentation .....	Credits: 2
MUTC 2012 - Introduction to Music Synthesis .....	Credits: 2
MUTC 2262 - Private Composition I.....	Credits: 2
MUTC 2279 - Private Composition II.....	Credits: 3
MUTC 3013 - Advanced Synthesis Techniques .....	Credits: 3
or MUTC 3319 - Internship in Music Composition .....	Credits: 3
MUTC 3119 - Music Theory Seminar I: Introduction to Schenkerian Analysis.....	Credits: 2 or 3
MUTC 3129 - Music Theory Seminar II: Jazz and Commercial Music Theory .....	Credits: 2 or 3
MUTC 3269 - Private Composition III .....	Credits: 3
MUTC 3279 - Private Composition IV .....	Credits: 3
MUTC 4269 - Private Composition V.....	Credits: 3
MUTC 4279 - Private Composition VI .....	Credits: 3

## IV. Electives

Credits: 14 Hours

Music electives (free).....	Credits: 6
General Education elective .....	Credits: 6
INMU Instrumental Methods elective.....	Credits: 2

**V. Additional Requirements****Credits: 1 Hour**

Piano Proficiency	
MUSC 1000 - Recital Attendance (six semesters)	
MUTC 1501 - Composition Seminar (all semesters)	
MUTC 4981 - Senior Recital .....	Credits: 1

**VI. Total Hours Required For Graduation****Credits: 128 Hours**

\*A grade of B will be required in Theory and Aural Skills I through IV together with the approval of the faculty before the student is officially admitted to this program at the end of the sophomore year.

**MUSIC THEORY****I. Common Core for Bachelor of Music****Credits: 34 Hours**

See Common Core on page 109.

**II. Foundation Courses****Credits: 27 Hours**

MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1202 - Aural Skills I.....	Credits: 2
MUTC 1212 - Theory I .....	Credits: 2
• MUTCL 1212L - Theory I Lab.....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
• MUTCL 1222L - Theory II Lab.....	Credits: 0
MUTC 1242 - Aural Skills II .....	Credits: 2
MUTC 2212 - Theory III.....	Credits: 2
• MUTCL 2212L - Theory III Lab .....	Credits: 0
MUTC 2222 - Theory IV: Music Forms.....	Credits: 2
• MUTCL 2222L - Theory IV: Music Forms Lab.....	Credits: 0
MUTC 2232 - Aural Skills III .....	Credits: 2
MUTC 2242 - Aural Skills IV .....	Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era.....	Credits: 3
MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3

**III. Music Courses****Credits: 48 Hours**

MUSC 3422 - Conducting II .....	Credits: 2
MUTC 1262 - Music Composition and Instrumentation .....	Credits: 2
MUTC 2012 - Introduction to Music Synthesis .....	Credits: 2
MUTC 2262 - Private Composition I.....	Credits: 2
MUTC 2279 - Private Composition II.....	Credits: 2
MUTC 3119 - Music Theory Seminar I: Introduction to Schenkerian Analysis.....	Credits: 2 or 3
MUTC 3129 - Music Theory Seminar II: Jazz and Commercial Music Theory .....	Credits: 2 or 3
MUTC 3209 - Counterpoint .....	Credits: 3
MUTC 4113 - Theory Seminar III .....	Credits: 3
MUTC 4123 - Theory Seminar IV .....	Credits: 3
MUTC 4213 - Contemporary Analysis .....	Credits: 3

MUTC 4223 - Style Analysis .....	Credits: 3
MUTC 4911 - Senior Thesis in Music Theory.....	Credits: 1
APMU Piano.....	Credits: 8
MUOR Ensemble (8 semesters) .....	Credits: 6

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**IV. Electives and Cognate**
**Credits: 19 Hours**

Music Electives.....	Credits: 10
Cognate Area.....	Credits: 9

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**V. Additional Requirements**

MUSC 1000 - Recital Attendance .....	Credits: 0
Piano Proficiency .....	

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**VI. Total Hours Required for Graduation**
**Credits: 128 Hours**

## PIANO PERFORMANCE

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**I. Common Core for Bachelor of Music**
**Credits: 34 Hours**

See Common Core on page 109.

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**II. Foundation Courses**
**Credits: 27 Hours**

MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1212 - Theory I .....	Credits: 2
• MUTC L1212 Theory I Lab .....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
• MUTC L1222 Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I.....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2
MUTC 2212 - Theory III .....	Credits: 2
• MUTC L2212 Theory III Lab.....	Credits: 0
MUTC 2222 - Theory IV: Musical Forms .....	Credits: 2
• MUTC L2222 Theory IV Lab .....	Credits: 0
MUTC 2232 - Aural Skills III .....	Credits: 2
MUTC 2242 - Aural Skills IV .....	Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era.....	Credits: 3
MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3

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**III. Music Courses**
**Credits: 58 Hours**

Principal Applied (Piano) .....	Credits: 24
Secondary Applied .....	Credits: 4
KYMU 1041 - Functional Keyboard Skills I.....	Credits: 1
KYMU 1051 - Functional Keyboard Skills II.....	Credits: 1
KYMU 1121 - Piano Accompaniment I.....	Credits: 1
KYMU 1131 - Piano Accompaniment II .....	Credits: 1
KYMU 2091 - Piano Ensemble (2 semesters).....	Credits: 2
KYMU 2121 - Piano Accompaniment III .....	Credits: 1



KYMU 2131 - Choral Conducting Lab Accompaniment .....	Credits: 1
KYMU 3113 - Piano Literature I .....	Credits: 3
KYMU 3123 - Piano Literature II .....	Credits: 3
KYMU 3503 - Piano Pedagogy I .....	Credits: 3
KYMU 3513 - Piano Pedagogy II .....	Credits: 3
KYMU 4503 - Piano Pedagogy III .....	Credits: 3
KYMU 4921 - Recital Accompaniment .....	Credits: 1
MUOR - Major Ensemble (two semesters) .....	Credits: 0
MUOR 1169 - Chamber Music .....	Credits: 1
MUTC 3209 - Counterpoint .....	Credits: 2

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#### IV. Electives

**Credits: 9 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

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#### V. Additional Requirements

**Credits: 2 Hours**

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KYMU 1010 - Piano Seminar (eight semesters)	
KYMU 3989 - Junior Recital .....	Credits: 1
KYMU 4989 - Senior Recital .....	Credits: 1
MUSC 1000 - Required Recital Attendance (six semesters)	

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#### VI. Total Hours Required For Graduation

**Credits: 130 Hours**

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## **BACHELOR OF MUSIC IN PIANO PERFORMANCE WITH EMPHASIS IN PEDAGOGY**

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#### I. Common Core for Bachelor of Music

**Credits: 34 Hours**

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See Common Core on page 109.

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#### II. Foundation Courses

**Credits: 27 Hours**

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MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1212 - Theory I .....	Credits: 2
• MUTC L1212 Theory I Lab .....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
• MUTC L1222 Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I .....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2
MUTC 2212 - Theory III .....	Credits: 2
• MUTC L2212 Theory III Lab .....	Credits: 0
MUTC 2222 - Theory IV: Musical Forms .....	Credits: 2
• MUTC L2222 Theory IV Lab .....	Credits: 0
MUTC 2232 - Aural Skills III .....	Credits: 2
MUTC 2242 - Aural Skills IV .....	Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era .....	Credits: 3
MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3

**III. Music Courses****Credits: 60 Hours**

Principal Applied (Piano) .....	Credits: 24
Secondary Applied .....	Credits: 4
KYMU 1041 - Functional Keyboard Skills I.....	Credits: 1
KYMU 1051 - Functional Keyboard Skills II.....	Credits: 1
KYMU 1121 - Piano Accompaniment I.....	Credits: 1
KYMU 1131 - Piano Accompaniment II .....	Credits: 1
KYMU 2091 - Piano Ensemble (2 semesters).....	Credits: 1
KYMU 2121 - Piano Accompaniment III .....	Credits: 1
KYMU 2131 - Choral Conducting Lab Accompaniment .....	Credits: 1
KYMU 3113 - Piano Literature I.....	Credits: 3
KYMU 3123 - Piano Literature II.....	Credits: 3
KYMU 3503 - Piano Pedagogy I.....	Credits: 3
KYMU 3513 - Piano Pedagogy II.....	Credits: 3
KYMU 4503 - Piano Pedagogy III.....	Credits: 3
KYMU 4513 - Piano Pedagogy IV.....	Credits: 3
MUOR - Major Ensemble (two semesters).....	Credits: 0
MUOR 1169 - Chamber Music.....	Credits: 1
MUTC 3209 - Counterpoint.....	Credits: 2

**IV. Electives****Credits: 9 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

**V. Additional Requirements****Credits: 1 Hour**

KYMU 1010 - Piano Seminar (eight semesters)	
KYMU 3989 - Junior Recital.....	Credits: 0
KYMU 4989 - Senior Recital.....	Credits: 1
MUSC 1000 - Required Recital Attendance (six semesters)	

**VI. Total Hours Required For Graduation****Credits: 131 Hours****VOCAL PERFORMANCE****I. Common Core for Vocal Performance****Credits: 39 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Religion</b>	<b>Select two courses from the following:</b>
	REL 1013 - Old Testament History and Literature .....
	REL 1023 - New Testament History and Literature.....
	REL 3073 - Biblical Ethics.....
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....
	ENGL 1163 - English: Composition and Classical Literature.....
<b>Speech</b>	CMAR 1092 - Introduction to Speech Communication .....

<b>Western Civilization</b>	ENGL 2013 - European Civilization: Literature .....	Credits: 3
	and HIST 2013 - European Civilization: History .....	Credits: 3
	ENGL 2023 - Modern West: Literature .....	Credits: 3
	and HIST 2023 - Modern West: History .....	Credits: 3

**Modern Foreign Languages Requirement**

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

**Spanish**

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I .....	Credits: 3
	FREN 1323 - Beginning French Language and Culture II .....	Credits: 3
	FREN 2313 - Intermediate French Language and Culture I .....	Credits: 3
	FREN 2323 - Intermediate French Language and Culture II .....	Credits: 3

**Choose two courses from the following:**

<b>German</b>	GRMN 1313 - Beginning German Language and Culture I .....	Credits: 3
	GRMN 1323 - Beginning German Language and Culture II .....	Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I .....	Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II .....	Credits: 3

<b>Physical Education</b>	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....	Credits: 1
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**II. Foundation Courses**

**Credits: 27 Hours**

MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1212 - Theory I .....	Credits: 2
• MUTC L1212 Theory I Lab .....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
• MUTC L1222 Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I .....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2
MUTC 2212 - Theory III .....	Credits: 2
• MUTC L2212 Theory III Lab .....	Credits: 0
MUTC 2222 - Theory IV: Musical Forms .....	Credits: 2
• MUTC L2222 Theory IV Lab .....	Credits: 0
MUTC 2232 - Aural Skills III .....	Credits: 2

MUTC 2242 - Aural Skills IV .....	Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era.....	Credits: 3
MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3

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### III. Music Courses

**Credits: 48 Hours**

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Principal Applied (voice).....	Credits: 23
Secondary Applied (piano).....	Credits: 4
MUOR - Eight semesters choral ensemble .....	Credits: 7
MUTC 3209 - Counterpoint.....	Credits: 2
VCMU 1601 - Voice Diction Laboratory I.....	Credits: 1
VCMU 1701 - Voice: Diction Laboratory II.....	Credits: 1
VCMU 2081 - Foreign Language Diction.....	Credits: 1
VCMU 3062 - Vocal Pedagogy.....	Credits: 2
VCMU 3139 - Musical Theatre I (3 semesters) .....	Credits: 4
VCMU 3141 - Musical Theatre II: Technical.....	Credits: 1
VCMU 3231 - Song Literature Seminar I.....	Credits: 1
VCMU 3241 - Song Literature Seminar II.....	Credits: 1

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### IV. Electives

**Credits: 9 Hours**

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Music Electives.....	Credits: 6
General Education Elective.....	Credits: 3

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### V. Additional Requirements

**Credits: 7 Hours**

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MUSC 1000 - Required Recital Attendance (six semesters) Piano Proficiency (for non-keyboard principals)	
THEA 1253 - Acting I .....	Credits: 3
VCMU 1010 - Voice Seminar (six semesters beginning year two)	
VCMU 3989 - Junior Recital.....	Credits: 1
VCMU 4989 - Senior Recital .....	Credits: 1

**Select two courses from the following:**

THEA 1429 - Jazz/Tap (PHED 1429).....	Credits: 1
THEA 1509 - Dance Auditioning .....	Credits: 1
THEA 2509 - Musical Theatre Dance (PHED 2509) .....	Credits: 1
THEA 2759 - Theatre Choreography.....	Credits: 1

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### VI. Total Hours Required For Graduation

**Credits: 130 Hours**

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# INSTRUMENTAL CERTIFICATE P-12

## Bachelor of Music Education

The following descriptions of Bachelor of Music Education degree programs indicate the general plans for this degree with certification in various areas. However, the course distribution by term is of crucial significance. Therefore, B.M.E. students should refer to Degree Plans for specific requirements for these degrees. Completion of the B.M.E. degree also qualifies the graduate for an Oklahoma Elementary-Secondary School License. B.M.E. students must make application to and be approved for admission to the Teacher Education Program and to student teaching at appropriate points in the degree program. For details, refer to Teacher Education Requirements and Graduation Requirements.

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### **I. Common Core for Bachelor of Music Education** **Credits: 35 Hours**

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*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Religion</b>	<p><b>Select two courses from the following:</b></p> <p>REL 1013 - Old Testament History and Literature .....Credits: 3</p> <p>REL 1023 - New Testament History and Literature.....Credits: 3</p> <p>REL 3073 - Biblical Ethics.....Credits: 3</p>
<b>Mathematics</b>	<p>MATH 1033 - Contemporary Mathematics.....Credits: 3</p> <p>or MATH 1163 - College Algebra .....Credits: 3</p>
<b>English</b>	<p>ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3</p> <p>ENGL 1163 - English: Composition and Classical Literature.....Credits: 3</p>
<b>Speech</b>	<p>CMAR 1092 - Introduction to Speech Communication .....Credits: 2</p>
<b>Western Civilization</b>	<p>ENGL 2023 - Modern West: Literature.....Credits: 3</p> <p>HIST 2023 - Modern West: History.....Credits: 3</p>

#### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

##### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

##### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

#### Choose two courses from the following:

<b>French</b>	<p>FREN 1313 - Beginning French Language and Culture I.....Credits: 3</p> <p>FREN 1323 - Beginning French Language and Culture II.....Credits: 3</p> <p>FREN 2313 - Intermediate French Language and Culture I.....Credits: 3</p> <p>FREN 2323 - Intermediate French Language and Culture II.....Credits: 3</p>
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<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

### Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

#### Multicultural Experience Options:

	ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
	ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
	ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
	ANTH 3353 - Language, Culture, and Communication.....Credits: 3
	ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
	ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
	ART 2133 - Historical Survey of Art III.....Credits: 3
	MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
	REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3
<b>Natural Science</b>	GNSC - General Science course.....Credits: 4
<b>Physical Education</b>	PHED Activity Course.....Credits: 1
	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness).....Credits: 1

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## II. Foundation Courses

**Credits: 27 Hours**

MUSC 1701 - Introduction to Music Study.....Credits: 1
MUTC 1212 - Theory I.....Credits: 2
• MUTC L1212 Theory I Lab.....Credits: 0
MUTC 1222 - Theory II.....Credits: 2
• MUTC L1222 Theory II Lab.....Credits: 0
MUTC 1202 - Aural Skills I.....Credits: 2
MUTC 1242 - Aural Skills II.....Credits: 2
MUTC 2212 - Theory III.....Credits: 2
• MUTC L2212 Theory III Lab.....Credits: 0
MUTC 2222 - Theory IV: Musical Forms.....Credits: 2
• MUTC L2222 Theory IV Lab.....Credits: 0
MUTC 2232 - Aural Skills III.....Credits: 2
MUTC 2242 - Aural Skills IV.....Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music.....Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era...Credits: 3
MUSC 3412 - Conducting I.....Credits: 2
MUSC 4233 - Post-Tonal Theory and History.....Credits: 3



**III. Education Courses****Credits: 14 Hours**


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EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 4162 - Measurement for Teachers.....	Credits: 2
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Children with Exceptionalities.....	Credits: 2

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**IV. Music Courses****Credits: 56 Hours**


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MUOR - Voice class or choral ensemble .....	Credits: 1
APMU - Principal Applied.....	Credits: 14
APMU - Secondary Applied (piano) .....	Credits: 4
APMU - Secondary Applied (brass) .....	Credits: 1
APMU - Secondary Applied (woodwind).....	Credits: 1
INMU 1451 - String Class and Techniques.....	Credits: 1
INMU 1851 - Woodwind Class and Techniques .....	Credits: 1
INMU 1971 - Brass Class and Techniques .....	Credits: 1
INMU 2061 - Percussion Class and Techniques.....	Credits: 1
INMU 2102 - Musical Instrument Repair .....	Credits: 2
MUED 2012 - Introduction to Music Education.....	Credits: 2
MUED 3052 - General Music Methods for Grades 6-12 .....	Credits: 2
MUED 4011 - Band Literature (EDUC 4011) .....	Credits: 1
MUED 4022 - Marching Band Techniques (EDUC 4022) .....	Credits: 2
MUED 4033 - Instrumental Methods and Procedures (EDUC 4033).....	Credits: 3
MUED 4635 - Student Teaching Music in the Elementary School (EDUC 4635).....	Credits: 5
MUED 4645 - Student Teaching Music in the Secondary School (EDUC 4645).....	Credits: 5
MUOR 1029 - University Band..... (seven semesters)	Credits: 5
MUSC 3422 - Conducting II .....	Credits: 2
MUTC 1262 - Music Composition and Instrumentation .....	Credits: 2

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**V. Additional Requirements**


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Piano Proficiency
Language Proficiency
MUSC 1000 - Recital Attendance (six semesters)
INMU 4980 - Senior Recital
MUED 1000 - Membership in National Association for Music Education (eight semesters)
Student Teaching Seminars
Oklahoma Teacher Certification Testing Program
INMU 1010 - Instrumental Seminar (seven semesters)

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**VI. Total Hours Required For Graduation****Credits: 132 Hours**

# VOCAL CERTIFICATE P-12

## Bachelor of Music Education

The following descriptions of Bachelor of Music Education degree programs indicate the general plans for this degree with certification in various areas. However, the course distribution by term is of crucial significance. Therefore, B.M.E. students should refer to Degree Plans for specific requirements for these degrees. Completion of the B.M.E. degree also qualifies the graduate for an Oklahoma Elementary-Secondary School License. B.M.E. students must make application to and be approved for admission to the Teacher Education Program and to student teaching at appropriate points in the degree program. For details, refer to Teacher Education Requirements and Graduation Requirements.

### I. Common Core for Bachelor of Music Education

**Credits: 35 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>Mathematics</b>	MATH 1033 - Contemporary Mathematics.....Credits: 3 or MATH 1163 - College Algebra .....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3
<b>Speech</b>	CMAR 1092 - Introduction to Speech Communication .....Credits: 2
<b>Western Civilization</b>	ENGL 2023 - Modern West: Literature .....Credits: 3 and HIST 2023 - Modern West: History .....Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

### Choose two courses from the following:

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
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<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

### Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

#### Multicultural Experience Options:

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

<b>Natural Science</b>	GNSC - General Science course.....Credits: 4
<b>Physical Education</b>	PHED Activity Course.....Credits: 1
	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness).....Credits: 1

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## II. Foundation Courses

**Credits: 27 Hours**

MUSC 1701 - Introduction to Music Study.....Credits: 1
MUTC 1212 - Theory I.....Credits: 2
• MUTC L1212 Theory I Lab.....Credits: 0
MUTC 1222 - Theory II.....Credits: 2
• MUTC L1222 Theory II Lab.....Credits: 0
MUTC 1202 - Aural Skills I.....Credits: 2
MUTC 1242 - Aural Skills II.....Credits: 2
MUTC 2212 - Theory III.....Credits: 2
• MUTC L2212 Theory III Lab.....Credits: 0
MUTC 2222 - Theory IV: Musical Forms.....Credits: 2
• MUTC L2222 Theory IV Lab.....Credits: 0
MUTC 2232 - Aural Skills III.....Credits: 2
MUTC 2242 - Aural Skills IV.....Credits: 2
MUSC 3202 - History of Music and Art I: Non-Tonal Music.....Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era.....Credits: 3

MUSC 3412 - Conducting I .....	Credits: 2
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3

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### III. Education Courses

**Credits: 14 Hours**


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EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 4162 - Measurement for Teachers.....	Credits: 2
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

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### IV. Music Courses

**Credits: 56 Hours**


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APMU - Principal Applied .....	Credits: 13
APMU - Piano Applied .....	Credits: 6
MUOR - Choral Ensembles (seven semesters) .....	Credits: 5
INMU 1011 - Guitar Class and Techniques .....	Credits: 1
MUED 2012 - Introduction to Music Education .....	Credits: 2
MUED 3052 - General Music Methods for Grades 6-12 .....	Credits: 2
MUED 4053 - Elementary Vocal Methods (EDUC 4053) .....	Credits: 3
MUED 4063 - Secondary Vocal Methods (EDUC 4063) .....	Credits: 3
MUED 4081 - Choral Literature for Music Education.....	Credits: 1
MUED 4635 - Student Teaching Music in the Elementary School (EDUC 4635).....	Credits: 5
MUED 4645 - Student Teaching Music in the Secondary School (EDUC 4645).....	Credits: 5
MUSC 3422 - Conducting II .....	Credits: 2
VCMU 1601 - Voice Diction Laboratory I.....	Credits: 1
VCMU 1701 - Voice: Diction Laboratory II.....	Credits: 1
VCMU 3062 - Vocal Pedagogy.....	Credits: 2
VCMU 3139 - Musical Theatre I.....	Credits: 1
VCMU 3141 - Musical Theatre II: Technical.....	Credits: 1

**Choose one course from the following:**

INMU 1451 - String Class and Techniques.....	Credits: 1
INMU 1851 - Woodwind Class and Techniques .....	Credits: 1
INMU 1971 - Brass Class and Techniques .....	Credits: 1
INMU 2061 - Percussion Class and Techniques.....	Credits: 1

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### V. Additional Requirements

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Language Proficiency
MUSC 1000 - Required Recital Attendance (six semesters)
Oklahoma Teacher Certification Testing Program
Piano Seminar (piano majors, seven semesters)
Proficiency Exam in Secondary Applied
Required Membership in National Association for Music Education (eight semesters)
Senior Recital
Student Teaching Seminars
VCMU 1010 - Voice Seminar (voice majors only, seven semesters)

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### VI. Total Hours Required For Graduation

**Credits: 132 Hours**


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# MUSIC - BACHELOR OF ARTS

## I. Common Core for Bachelor of Arts

Credits: 41 Hours

See Common Core on page 106.

## II. Foundation Courses

Credits: 18 Hours

MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1212 - Theory I .....	Credits: 2
• MUTC L1212 Theory I Lab .....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
• MUTC L1222 Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I .....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2

**Select one course from the following:**

MATH 1033 - Contemporary Mathematics .....	Credits: 3
MATH 1163 - College Algebra .....	Credits: 3

**Select two courses from the following:**

ECON 1203 - Introduction to Economics .....	Credits: 3
POLI 1223 - American National Government .....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

## III. Music Area of Concentration

Credits: 43 Hours

APMU - Principal Applied .....	Credits: 11
APMU - Secondary Applied .....	Credits: 4
MUOR - Major Ensemble (6 semesters) .....	Credits: 6
MUSC - Music Electives .....	Credits: 4
MUSC 3202 - History of Music and Art I: Non-Tonal Music .....	Credits: 2
MUSC 3213 - History of Music and Art II: Music of the Common Practice Era .....	Credits: 3
MUSC 4233 - Post-Tonal Theory and History .....	Credits: 3
MUSC 4901 - Senior Thesis and Project .....	Credits: 1
MUTC 2212 - Theory III .....	Credits: 2
• MUTC L2212 Theory III Lab .....	Credits: 0
MUTC 2222 - Theory IV: Musical Forms .....	Credits: 2
• MUTC L2222 Theory IV Lab .....	Credits: 0
MUTC 2232 - Aural Skills III .....	Credits: 2
MUTC 2242 - Aural Skills IV .....	Credits: 2

## IV. Electives

Credits: 26 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

## V. Additional Requirements

INMU 1010 - Instrumental Seminar (instrumental concentration only, eight semesters)
KYMU 1010 - Piano Seminar (piano majors only, eight semesters)
MUSC 1000 - Required Recital Attendance (six semesters)
Piano Proficiency (for non-keyboard principals)
VCMU 1010 - Voice Seminar (piano majors only, eight semesters)

## VI. Total Hours Required For Graduation

Credits: 128 Hours

## MINOR IN MUSIC

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**Minor**
**Credits: 20 Hours**


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Designed for students in degree programs other than music.

MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1202 - Aural Skills I.....	Credits: 2
MUTC 1212 - Theory I* .....	Credits: 2
MUTC 1222 - Theory II** .....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2
Elective (applied, ensemble, or techniques).....	Credits: 1
Two semesters of ensemble credit .....	Credits: 2
Principal Applied (4 semesters) .....	Credits: 6
Secondary Applied .....	Credits: 2

\* Enrollment in MUTC 1212, 1222, and 1242 is contingent upon satisfactory performance on the Theory Placement Exam.

\*\* Secondary Applied Piano must be taken concurrently with Theory I.

## MINOR IN MUSIC COMPOSITION

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**Minor**
**Credits: 20 Hours**


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Designed for students in degree programs other than music.

MUTC 1212 - Theory I .....	Credits: 2
MUTC L 1212 - Theory I Lab.....	Credits: 0
MUTC 1222 - Theory II .....	Credits: 2
MUTC L 1222 - Theory II Lab .....	Credits: 0
MUTC 1202 - Aural Skills I.....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2
KYMU 1551 - Class Piano I.....	Credits: 1
KYMU 2551 - Class Piano II.....	Credits: 1
MUTC 1262 - Music Composition and Instrumentation .....	Credits: 2
MUTC 2262 - Private Composition I.....	Credits: 2
MUTC 2279 - Private Composition II.....	Credits: 2
MUTC 3269 - Private Composition III .....	Credits: 2
KYMU 2091 - Ensemble (2 semesters) .....	Credits: 2



# MINOR IN WORSHIP ARTS

Minor

Credits: 18-21 Hours

Designed to provide training for non-music majors in worship, worship leadership, and music ministry.

CHMU 1503 - Music Theory for the Worship Leader .....	Credits: 3
CHMU 1702 - Leading Worship with Guitar .....	Credits: 2
CHMU 2102 - Introduction to Music and Worship Ministry .....	Credits: 2
CHMU 3472 - Age Groups and Music Ministry .....	Credits: 2
CHMU 3703 - Corporate Worship I .....	Credits: 3
CHMU 3713 - Corporate Worship II .....	Credits: 3
Principal Applied (2 semesters in either voice or piano) .....	Credits: 2
MUOR 1019 - Auditioned choral ensemble .....	Credits: 1
CHMU 1000 - Fellowship of Church Musicians (2 semesters) .....	Credits: 0

**For students not in the College of Theology and Ministry:**

**Select one course from the following:**

REL 3073 - Biblical Ethics .....	Credits: 3
REL 3413 - Christian Doctrines .....	Credits: 3
REL 3563 - Baptist History .....	Credits: 3



# COLLEGE OF Humanities and Social Sciences

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## Purpose

The College of Humanities and Social Sciences is composed of four divisions: the Division of Language and Literature (English, Modern Language), the Division of Behavioral and Social Sciences (History, Political Science, Psychology, and Sociology/Anthropology), the Division of Kinesiology and Leisure Studies, and the Division of Teacher Education.

Degree programs offered within these divisions prepare students for direct entry into a wide variety of careers. Many students also study in these disciplines as undergraduate liberal arts preparation for further graduate study in such professions as law and medicine. Faculty advisors counsel with students to help them select appropriate courses and plan programs of study to meet their particular career needs.

## Dean

### Pam Robinson

*Dean, College of Humanities and Social Sciences*

*Professor of Education*

B.S., Oklahoma State University, 1978

M.Ed., Oklahoma State University, 1981

Ph.D., Oklahoma State University, 1996

Joined the OBU faculty in 1993.

### Michael E. Travers

*Associate Dean, College of Humanities and Social Sciences*

*Chair, Division of Language and Literature*

*Professor of English*

B.A., McMaster University, 1970

M.A., McMaster University, 1971

Dip.Ed., University of Western Ontario, 1972

Ph.D., Michigan State University, 1985

Joined the OBU faculty in 2014.

## Degree Programs

The College of Humanities and Social Sciences offers the following degree programs:

### Bachelor of Arts

Anthropology

Creative Writing

English

Family and Community Service:

Community Service Track

Family Life Track

Global Studies

History

Interdisciplinary

Leisure Services Management:

Camp Administration Emphasis

Sports and Recreation Management Emphasis

Sports Ministry Emphasis

Multilingual Communication

Political Science

Political Science with

International Relations Emphasis

Psychology

Psychology: Pre-Counseling

Sociology

Spanish

### Bachelor of Humanities

Interdisciplinary

### Bachelor of Science in Education

Early Childhood Education

Elementary Education

English Education, Secondary

Health and Physical Education, P-12

Mathematics Education, Secondary\*

Music Education, Instrumental\*\*

Music Education, Vocal\*\*

Science Education, Secondary\*

Social Studies Education, Secondary

Special Education, Early Childhood

Special Education, Elementary

\*See the College of Science and Mathematics.

\*\*See the College of Fine Arts.

### Bachelor of Science

Exercise and Sports Science

Pre-Allied Health and Rehabilitation Services

Personal Training/Strength and Conditioning

Exercise Physiology/Wellness

# DIVISION OF LANGUAGE AND LITERATURE

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## **Purpose**

The Division of Language and Literature teaches the freshman composition, American and European literature, and modern foreign language courses in the university core curriculum and supports degree programs designed to prepare students for careers and/or graduate study in modern foreign languages, and English, including teaching preparation in English, and teaching English to speakers of other languages.

The purpose of the curriculum designed and delivered by the Division of Language and Literature is to assist students in developing skills in critical thinking and informative, analytical and creative written communication; to introduce students to significant works of literature reflecting the history of Western and non-Western culture; to assist students in analyzing the nature and diversity of human expressions of culture; to assist students in developing an appreciation for the aesthetic, ethical and legal imperatives associated with written communication; to assist students in understanding the nature and structure of language; and to assist students in integrating Christian faith and knowledge.

## **Chair**

**Michael E. Travers**

*Associate Dean, College of Humanities and Social Sciences*

*Chair, Division of Language and Literature  
Professor of English*

B.A., McMaster University, 1970

M.A., McMaster University, 1971

Dip.Ed., University of Western Ontario, 1972

Ph.D., Michigan State University, 1985

Joined the OBU faculty in 2014.

## **Faculty for Department of English**

**Jonathan Callis**

*Assistant Professor of English*

B.A., Rhodes College, 2007

Ph.D., University of Notre Dame, 2015

Joined the OBU faculty in 2015.

**Kaine Ezell**

*Assistant Professor of English*

B.S.E., Southern Arkansas University, 2002

B.A., Southern Arkansas University, 2002

M.A., University of Arkansas, 2008

Ph.D., University of Arkansas, 2012

Joined the OBU faculty in 2012.

**Lucrecia Litherland**

*Professor of Language*

B.A., William Woods College, 1976

M.A., University of New Hampshire, 1979

Ph.D., University of Texas, 1995

Joined the OBU faculty in 1990.

**Benjamin Myers**

*Crouch-Mathis Professor of Literature*

B.A., University of the Ozarks, 1998

M.A., Washington University, 1999

Ph.D., Washington University, 2003

Joined the OBU faculty in 2005.

**Brent Newsom**

*Assistant Professor of English*

B.A., Oklahoma Baptist University, 2003

M.A., Louisiana State University, 2007

Ph.D., Texas Tech University, 2012

Joined the OBU faculty in 2012.

**Alan Noble**

*Assistant Professor of English*

B.A., California State University, 2004

M.A., California State University, 2007

Ph.D., Baylor University, 2013

Joined the OBU faculty in 2014.

**Lindsey Z. Panxhi**

*Assistant Professor of English*

B.A., John Brown University, 2009

M.A., University of Arkansas, 2011

Ph.D., University of Arkansas, 2016

Joined the OBU faculty in 2016.

**Connie Peters**

*Instructor of English/TESOL*

B.A., Oklahoma Baptist University, 1969

M.A., University of Oklahoma, 1971

Joined the OBU faculty in 1997.

**Charles Swadley*****Associate Professor of English/Spanish***

B.A., University of North Texas, 1980  
 M.A., University of North Texas, 1985  
 Ph.D., University of Oklahoma, 2008  
 Joined the OBU faculty in 1997.

**M. Sidney Watson*****Professor of English***

B.A., University of South Carolina, 1991  
 M.A., University of South Carolina, 1993  
 Ph.D., University of South Carolina, 1997  
 Joined the OBU faculty in 1999.

**Donna G. Young*****Assistant Professor of English***

A.S., Community College of the Air Force, 1994  
 B.A., Utica College of Syracuse University, 1994  
 M.A., University of Oklahoma, 2002  
 Ph.D., University of Oklahoma, 2007  
 Joined the OBU faculty in 2013.

**Faculty for Department of Modern Languages****Song Hong Cho*****Assistant Professor of Spanish***

B.A., New York University, 2003  
 M.A., Middlebury College in Spain, 2005  
 Joined the OBU faculty in 2012.

**Lucrecia Litherland*****Professor of Language***

B.A., William Woods College, 1976  
 M.A., University of New Hampshire, 1979  
 Ph.D., University of Texas, 1995  
 Joined the OBU faculty in 1990.

**Radonna Roark*****Assistant Professor of French***

B.S.E., Oklahoma Baptist University, 1988  
 M.A., Bennington College, 2012  
 Joined the OBU faculty in 2008.

**Charles Swadley*****Associate Professor of English/Spanish***

B.A., University of North Texas, 1980  
 M.A., University of North Texas, 1985  
 Ph.D., University of Oklahoma, 2008  
 Joined the OBU faculty in 1997.

**Majors and Minors offered in the Division****Majors**

Creative Writing  
 English  
 English Education, Secondary  
 Multilingual Communications  
 Spanish

**Minors**

Creative Writing  
 English  
 French  
 German  
 Professional Writing  
 Spanish  
 TESOL

**Career Possibilities with majors and minors within the Division**

Business (local and international)  
 Education  
 Communication Specialist  
 Government Agencies  
 Journalism  
 Media  
 Researcher  
 Social Services  
 Translation and Interpretation (missions)  
 Travel and Tourism  
 Writer

**I. Common Core for B.A. or B.S.E.****Credits: 40 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	GNED 1001 - Cornerstone in General Education ..... Credits: 0-1
<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics..... Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Scientific Literacy</b>	Laboratory Science Course .....Credits: 4
<b>Physical Education</b>	PHED Activity Course .....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1
<b>Western Civilization</b>	ENGL 2013 - European Civilization: Literature .....Credits: 3 HIST 2013 - European Civilization: History .....Credits: 3  <b>Select one pair from the following:</b> ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: History.....Credits : 3 or ENGL 2033 - World Civilizations: Literature.....Credits: 3 and HIST 2033 - World Civilizations: History.....Credits: 3
<b>Fine Arts</b>	<b>Select one course from the following:</b> FNAR 2063 - Arts and Western Culture .....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3

**Modern Foreign Languages Requirement**

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

**Spanish**

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

## ENGLISH

Program must include at least 39 hours of courses at the 3000-4000 level.

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**I. Common Core for B.A. or B.S.E.**

**Credits: 40 Hours**

See Common Core on page 131.

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**II. Flex Core**

**Credits: 12 Hours**

<b>Mathematics</b>	MATH 1033 - Contemporary Mathematics.....Credits: 3 or MATH above 1033
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy.....Credits: 3

## Social Science

**Select two courses from the following:**

Anthropology course .....	Credits: 3
Communications course .....	Credits: 3
Psychology course .....	Credits: 3
Economics course .....	Credits: 3
Sociology course .....	Credits: 3
Political Science course .....	Credits: 3
Science course .....	Credits: 3-4

**III. Major****Credits: 33 Hours**

ENGL 2113 - Introduction to American Studies .....	Credits: 3
ENGL 2123 - Nineteenth Century American Literature .....	Credits: 3
ENGL 3113 - Early British Literature .....	Credits: 3
With accompanying ENGL L3113 - Prosody Lab .....	Credits: 0
ENGL 3123 - Restoration through the Victorian Age .....	Credits: 3
ENGL 4403 - Transatlantic Modernism .....	Credits: 3
ENGL 4413 - Contemporary Literature .....	Credits: 3
ENGL 4903 - Literary Theory .....	Credits: 3

**Select two courses from the following:**

ENGL 3313 - C.S. Lewis .....	Credits: 3
ENGL 4633 - Topics in Drama or Film .....	Credits: 3
ENGL 4643 - Topics in Novel and Short Story .....	Credits: 3
ENGL 4653 - Topics in Poetry .....	Credits: 3
ENGL 4663 - Topics in Cultural Studies .....	Credits: 3

**Select one course from the following:**

ENGL 3213 - Shakespeare .....	Credits: 3
ENGL 3273 - Milton to Chaucer .....	Credits: 3

**Select one course from the following:**

ENGL 2613 - Introduction to Poetry Workshop .....	Credits: 3
ENGL 2623 - Introduction to Fiction Workshop .....	Credits: 3
ENGL 2703 - Advanced Writing: Composition .....	Credits: 3
ENGL 2743 - Advanced Writing: Technical .....	Credits: 3
ENGL 2773 - Introduction to Professional Writing .....	Credits: 3

**IV. Minor****Credits: 18 Hours**

See requirements for specific minor selected.

**V. Electives to Total 128 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.



# ENGLISH EDUCATION, SECONDARY

Program must include at least 39 hours of courses at the 3000-4000 level.

---

## I. Common Core for B.A. or B.S.E.

Credits: 40 Hours

See Common Core on page 131.

---

## II. Flex Core

Credits: 11 Hours

CMAR 1092 - Introduction to Speech Communication .....Credits: 2  
 MATH 1033 - Contemporary Mathematics.....Credits: 3  
 or MATH above 1033

### Social Science

**Select two courses from the following:**

Anthropology course .....Credits: 3  
 Communications course.....Credits: 3  
 Psychology course .....Credits: 3  
 Economics course .....Credits: 3  
 Sociology course .....Credits: 3  
 Political Science course .....Credits: 3  
 Science course..... Credits: 3-4

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## III. Area of Specialization

Credits: 39 Hours

ENGL 2113 - Introduction to American Studies .....Credits: 3  
 ENGL 2123 - Nineteenth Century American Literature.....Credits: 3  
 ENGL 3113 - Early British Literature.....Credits: 3  
 With accompanying ENGL L3113 - Prosody Lab .....Credits: 0  
 ENGL 3123 - Restoration through the Victorian Age .....Credits: 3  
 ENGL 3413 - Non-Western Literature.....Credits: 3  
 ENGL 3963 - Literature for Young Adults (EDUC 3963)..... Credits: 3  
 ENGL 4223 - Introduction to Linguistics (ANTH 4223).....Credits: 3  
 ENGL 4243 - Modern Grammar .....Credits: 3  
 ENGL 4403 - Transatlantic Modernism .....Credits: 3  
 ENGL 4413 - Contemporary Literature .....Credits: 3

**Select one course from the following:**

ENGL 3213 - Shakespeare.....Credits: 3  
 ENGL 3273 - Milton or Chaucer .....Credits: 3

**Select one course from the following:**

ENGL 4633 - Topics in Drama or Film.....Credits: 3  
 ENGL 4643 - Topics in Novel and Short Story .....Credits: 3  
 ENGL 4653 - Topics in Poetry.....Credits: 3  
 ENGL 4663 - Topics in Cultural Studies.....Credits: 3

**One language or writing course selected from:**

ENGL 2613 - Introduction to Poetry Workshop .....Credits: 3  
 ENGL 2623 - Introduction to Fiction Workshop .....Credits: 3  
 ENGL 2703 - Advanced Writing: Composition .....Credits: 3  
 ENGL 2743 - Advanced Writing: Technical.....Credits: 3  
 ENGL 2773 - Introduction to Professional Writing.....Credits: 3

---

## IV. Professional Education

Credits: 32 Hours

EDUC 2012 - Foundations of Education .....Credits: 2  
 EDUC 3013 - Human Development .....Credits: 3

EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3502 - Principles of Middle School Education .....	Credits: 2
EDUC 3601 - Models of Classroom Discipline .....	Credits: 1
EDUC 3702 - Classroom Management P-12 .....	Credits: 2
EDUC 3983 - Special Methods of Teaching, Secondary .....	Credits: 3
EDUC 4162 - Measurement for Teachers .....	Credits: 2
EDUC 4538 - Student Teaching in the Secondary School .....	Credits: 10
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

---

## V. Electives to Total 128 Hours

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# CREATIVE WRITING

---

### I. Common Core for B.A. or B.S.E.

**Credits: 40 Hours**

See Common Core on page 131.

---

### II. Flex Core

**Credits: 11Hours**

See Flex Core on page 131.

---

### III. Major

**Credits: 36 Hours**

ENGL 2613 - Introductory Poetry Workshop .....	Credits: 3
ENGL 2623 - Introductory Fiction Workshop .....	Credits: 3
ENGL 3613 - Intermediate Poetry Workshop .....	Credits: 3
ENGL 3623 - Intermediate Fiction Workshop .....	Credits: 3

**Select one course from the following:**

ENGL 4813 - Advanced Poetry Workshop .....	Credits: 3
ENGL 4823 - Advanced Fiction Workshop .....	Credits: 3
ENGL 4983 - Directed Thesis in Creative Writing .....	Credits: 3

**Select three courses from the following:**

ENGL 2703 - Advanced Writing: Composition .....	Credits: 3
ENGL 2743 - Advanced Writing: Technical .....	Credits: 3
ENGL 2773 - Introduction to Professional Writing .....	Credits: 3
ENGL 3773 - Professional Editing .....	Credits: 3
ENGL 3783 - Internship in Writing .....	Credits: 3
NSIM 2053 - News Writing .....	Credits: 3
NSIM 4503 - Feature Writing .....	Credits: 3

Select four additional classes in Literature .....

Credits: 12

---

### IV. Minor

**Credits: 18 Hours**

See requirements for specific minor selected.

---

## V. Electives to Total 128 Hours

---

Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN ENGLISH

---

**Minor**
**Credits: 18 Hours**


---

Additional hours from English curriculum .....Credits: 12

**Select two courses from the following:**

 ENGL 2113 - Introduction to American Studies .....Credits: 3  
 ENGL 2123 - Nineteenth Century American Literature .....Credits: 3  
 ENGL 3113 - Early British Literature .....Credits: 3  
     With accompanying ENGL L3113 - Prosody Lab .....Credits: 0  
 ENGL 3123 - Restoration through the Victorian Age .....Credits: 3  
 ENGL 4403 - Transatlantic Modernism .....Credits: 3  
 ENGL 4413 - Contemporary Literature .....Credits: 3

## MINOR IN CREATIVE WRITING

---

**Minor**
**Credits: 18 Hours**


---

ENGL 2613 - Introduction to Poetry Workshop .....Credits: 3

ENGL 2623 - Introduction to Fiction Workshop .....Credits: 3

**Select one course from the following:**

ENGL 3613 - Intermediate Poetry Workshop .....Credits: 3

ENGL 3623 - Intermediate Fiction Workshop .....Credits: 3

**Select one course from the following:**

ENGL 4813 - Advanced Poetry Workshop .....Credits: 3

ENGL 4823 - Advanced Fiction Workshop .....Credits: 3

ENGL 4983 - Directed Thesis in Creative Writing .....Credits: 3

**Select two courses from the following:**

ENGL 4403 - Transatlantic Modernism .....Credits: 3

ENGL 4413 - Contemporary Literature .....Credits: 3

ENGL 4633 - Topics in Drama or Film .....Credits: 3

ENGL 4643 - Topics in Novel and Short Story .....Credits: 3

ENGL 4653 - Topics in Poetry .....Credits: 3

ENGL 4663 - Topics in Cultural Studies .....Credits: 3

## MINOR IN PROFESSIONAL WRITING - BUSINESS/TECHNICAL WRITING

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**Minor**
**Credits: 18 Hours**


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ENGL 2773 - Introduction to Professional Writing .....	Credits: 3
ENGL 3773 - Professional Editing.....	Credits: 3
ENGL 3783 - Internship in Writing.....	Credits: 3

**Select nine hours from the following:**

BISS 1103 - Fluency in Information Technology .....	Credits: 3
BSAD 2003 - Business Communication .....	Credits: 3
ENGL 2703 - Advanced Writing: Composition .....	Credits: 3
ENGL 2743 - Advanced Writing: Technical .....	Credits: 3
NSIM 2053 - News Writing.....	Credits: 3
NSIM 2971 - Student Newspaper Production.....	Credits: 1
NSIM 2981 - Student Yearbook Production.....	Credits: 1
STCM 3183 - Public Relations Writing.....	Credits: 3

## MINOR IN PROFESSIONAL WRITING - LITERARY PROFESSIONAL EDITING

---

**Minor**
**Credits: 18 Hours**


---

ENGL 2773 - Introduction to Professional Writing .....	Credits: 3
ENGL 3773 - Professional Editing.....	Credits: 3
ENGL 3783 - Internship in Writing.....	Credits: 3

**Select nine hours from the following:**

BISS 1103 - Fluency in Information Technology .....	Credits: 3
ENGL 2623 - Introductory Fiction Workshop.....	Credits: 3
ENGL 3963 - Literature for Young Adults (EDUC 3963).....	Credits: 3
ENGL 4413 - Contemporary Literature .....	Credits: 3
NSIM 2971 - Student Newspaper Production.....	Credits: 1
NSIM 2981 - Student Yearbook Production.....	Credits: 1

## MINOR IN TESOL

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**Minor**
**Credits: 21 Hours**


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ENGL 3743 - Second Language Acquisition .....	Credits: 3
ENGL 3753 - TESOL Methods .....	Credits: 3
ENGL 4003 - Teaching English as a Foreign Language .....	Credits: 3
ENGL 4053 - Practicum .....	Credits: 3
ENGL 4223 - Introduction to Linguistics (ANTH 4223).....	Credits: 3
ENGL 4243 - Modern Grammar .....	Credits: 3

**Select one course from the following:**

ANTH 1503 - Cultural Anthropology .....	Credits: 3
ANTH 3183 - Race and Ethnicity in Global Perspective .....	Credits: 3
ANTH 3133 - Native American Culture and Politics .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication.....	Credits: 3

# SPANISH

Program must include at least 39 hours of courses at the 3000-4000 level.

---

## I. Common Core for B.A. or B.S.E. Credits: 40 Hours

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See Common Core on page 131.

---

## II. Flex Core Credits: 13 Hours

---

MATH 1033 - Contemporary Mathematics.....Credits: 3  
 or MATH above 1033  
 PHIL 1043 - Introduction to Philosophy.....Credits: 3

### Social Science

**Select two courses from the following:**

Anthropology course.....Credits: 3  
 Communications course.....Credits: 3  
 Psychology course.....Credits: 3  
 Economics course.....Credits: 3  
 Sociology course.....Credits: 3  
 Political Science course.....Credits: 3

### Capstone Experience

Capstone course.....Credits: 1

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## III. Major Credits: 30 Hours

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SPAN 3063 - Conversation and Composition.....Credits: 3  
 SPAN 3073 - Advanced Conversation and Grammar.....Credits: 3

**Select eight courses from the following:**

SPAN 2703 - Spanish Conversational Skills.....Credits: 3  
 SPAN 2753 - Readings in Literature and Culture.....Credits: 3  
 SPAN 3203 - Latin American Culture.....Credits: 3  
 SPAN 3213 - Spanish Culture.....Credits: 3  
 SPAN 3223 - Spanish for Ministry.....Credits: 3  
 SPAN 4103 - Contemporary Perspectives.....Credits: 3  
 SPAN 4233 - Survey of Spanish Literature.....Credits: 3  
 SPAN 4433 - Survey of Hispanic American Literature.....Credits: 3  
 SPAN 4513 - Seminar in Spanish.....Credits: 3  
 SPAN 4913 - Advanced Grammar.....Credits: 3

---

## IV. Minor Credits: 18 Hours

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See requirements for specific minor selected.

---

## V. Electives to Total 128 Hours Credits: 17-20 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

# MINOR IN SPANISH

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**Minor**
**Credits: 18 Hours**


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Students have two options to choose from to obtain a minor in Spanish. Each option should include eighteen hours.

**Option 1**

For students who satisfy the Common Core requirements for Modern Foreign Language with SPAN 2313 and 2323, or their equivalents.

**Select at least three credit hours from the following:**

SPAN 2703 - Spanish Conversational Skills.....Credits: 3  
 or SPAN 2753 - Readings in Literature and Culture.....Credits: 3

**Required:**

SPAN 3063 - Conversation and Composition.....Credits: 3

**Select at least three credit hours from the following:**

SPAN 3073 - Advanced Conversation and Grammar.....Credits: 3  
 or SPAN 4913 - Advanced Grammar.....Credits: 3

**Select at least three credit hours from the following:**

SPAN 3203 - Latin American Culture.....Credits: 3  
 or SPAN 3213 - Spanish Culture.....Credits: 3

**Select at least three credit hours of 4000 level Spanish courses from:**

SPAN 4103, 4233, 4433, or 4513.....Credits: 3

**Option 2**

For students who satisfy the Common Core requirements for Modern Foreign Language by taking six hours from SPAN 1313, 1323, and 2313, or their equivalents.

SPAN 2323 - Intermediate Spanish Language and Culture\*.....Credits: 3

\*SPAN 2323 may apply toward the minor only if it is above the level used to satisfy the Common core requirement for Modern Foreign Language.

**Select at least three credit hours from the following:**

SPAN 2703 - Spanish Conversational Skills.....Credits: 3  
 or SPAN 2753 - Readings in Literature and Culture.....Credits: 3

**Required:**

SPAN 3063 - Conversation and Composition.....Credits: 3

**Select at least three credit hours from the following:**

SPAN 3073 - Advanced Conversation and Grammar.....Credits: 3  
 or SPAN 4913 - Advanced Grammar.....Credits: 3

**Select at least three credit hours from the following:**

SPAN 3203 - Latin American Culture.....Credits: 3  
 or SPAN 3213 - Spanish Culture.....Credits: 3

**Select at least three credit hours of 4000 level Spanish courses from:**

SPAN 4103, 4233, 4433, or 4513.....Credits: 3

# MULTILINGUAL COMMUNICATIONS

Program must include at least 39 hours of courses at the 3000-4000 level.

---

## I. Common Core for B.A. or B.S.E.

**Credits: 40 Hours**

See Common Core on page 131.

---

## II. Flex Core

**Credits: 13 Hours**

MATH 1033 - Contemporary Mathematics.....Credits: 3  
 or MATH above 1033  
 PHIL 1043 - Introduction to Philosophy.....Credits: 3

### Social Science

**Select two courses from the following:**

Anthropology .....Credits: 3  
 Communications .....Credits: 3  
 Psychology .....Credits: 3  
 Economics .....Credits: 3  
 Sociology .....Credits: 3  
 Political Science.....Credits: 3

### Capstone

Capstone Experience.....Credits: 1

---

## III. Major

**Credits: 36 Hours**

Modern Foreign Language I: Spanish .....Credits: 21 Hours

SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3  
 SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3  
 SPAN 3063 - Conversation and Composition.....Credits: 3  
 SPAN 3073 - Advanced Conversation and Grammar.....Credits: 3

**Select three courses from the following:**

SPAN 2703 - Spanish Conversational Skills.....Credits: 3  
 SPAN 2753 - Readings in Literature and Culture.....Credits: 3  
 SPAN 3203 - Latin American Culture.....Credits: 3  
 SPAN 3213 - Spanish Culture.....Credits: 3  
 SPAN 4103 - Contemporary Perspectives.....Credits: 3  
 SPAN 4233 - Survey of Spanish Literature.....Credits: 3  
 SPAN 4433 - Survey of Hispanic American Literature.....Credits: 3  
 SPAN 4513 - Seminar in Spanish.....Credits: 3  
 SPAN 4913 - Advanced Grammar.....Credits: 3

Modern Foreign Language II: French or German.....Credits: 15 Hours

In addition to completing FREN 2313, 2323 and 3063, or GERM 2313, 2323 and 3063, students complete six (6) additional hours in a combination of 2000-, 3000-, and 4000-level courses in the language chosen as the student's secondary modern foreign language.

FREN 2313 - Intermediate French Language and Culture I.....Credits: 3  
 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3  
 FREN 3063 - Conversation and Composition.....Credits: 3  
 or  
 GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3  
 GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3  
 GRMN 3063 - Conversation and Composition.....Credits: 3



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**IV. Minor****Credits: 18 Hours**

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Multilingual Communication majors are encouraged to select a minor from business, journalism, religion, sociology, or social work. See requirements for specific minor selected.

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**V. Electives/Prerequisites to Total 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN FRENCH

---

**IV. Minor****Credits: 18 Hours**

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FREN 2313 and/or FREN 2323 may apply toward the minor ONLY IF they are above the level used to satisfy the Common Core requirement for modern foreign language.

FREN 3063 - Conversation and Composition.....Credits: 3

**Select five courses from the following:**

FREN 2703 - French Conversational Skills.....Credits: 3

FREN 2753 - French Reading Skills .....Credits: 3

FREN 3073 - Advanced Conversation and Composition .....Credits: 3

FREN 3203 - French Culture .....Credits: 3

FREN 3213 - Francophone Culture.....Credits: 3

FREN 4043 - Survey of Civilization and Literature I.....Credits: 3

FREN 4053 - Survey of Civilization and Literature II .....Credits: 3

FREN 4103 - Contemporary Perspectives.....Credits: 3

FREN 4923 - Seminar in a Genre, Period or Movement .....Credits: 3

FREN 4933 - Seminar in Modern and Popular Literature .....Credits: 3

## MINOR IN GERMAN

---

**IV. Minor****Credits: 18 Hours**

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GRMN 2313 and/or GRMN 2323 may apply toward the minor ONLY IF they are above the level used to satisfy the Common Core requirement for modern foreign language.

GRMN 3063 - Conversation and Composition.....Credits: 3

**Select five courses from the following**

GRMN 2413 - German For Travel and Cross-Cultural Ministry.....Credits: 3

GRMN 2703 - Germany, Austria and Switzerland Today .....Credits: 3

GRMN 3073 - Advanced Conversation and Composition.....Credits: 3

GRMN 3203 - German, Austrian and Swiss Cultures .....Credits: 3

GRMN 3503 - German for Business .....Credits: 3

GRMN 4043 - Survey of Civilization and Literature I.....Credits: 3

GRMN 4053 - Survey of Civilization and Literature II.....Credits: 3

GRMN 4503 - Seminar in a Genre, Period or Movement .....Credits: 3

GRMN 4913 - Advanced Grammar .....Credits: 3

# DIVISION OF BEHAVIORAL AND SOCIAL SCIENCES

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## Purpose

The Departments within the Division of Behavioral and Social Sciences (Anthropology, History, and Political Science and Psychology, Sociology, and Family Science) offer degree programs in anthropology, global studies, history, political science, international relations, secondary social studies education, psychology, pre-counseling, forensic psychology, criminal justice, sociology, and family and community service. These programs focus on offering high quality upper division courses and advisement designed to prepare students for a wide variety of careers related to the behavioral and social sciences as well as providing graduates with a solid foundation for postgraduate study. Moreover, building on foundations laid in core courses, the division seeks to assist and encourage students as they continue the process of understanding the nature of their personal Christian commitment and seek to integrate these insights into their academic disciplines and their vocational choices.

The division also has a major responsibility of offering high quality core courses. Departments within the division teach core courses in anthropology, history, government, psychology, sociology, and family science. These courses acquaint students with major areas of knowledge and help students develop many of the significant skills needed for academic and career success. These courses also help students as they embark on the journey of integrating their personal Christian faith with their growing base of academic knowledge and awareness of the world around them.

## Chair

**Glenn E. Sanders**

*Professor of History*

Chair, Division of Behavioral and Social Sciences

B.A., Baylor University, 1982

M.A., Baylor University, 1983

Ph.D., Brown University, 1989

Joined the OBU faculty in 1988.

## Faculty

**Brian D. Camp**

*Professor of Family Science*

B.S., Oklahoma State University, 1984

M.S., Kansas State University, 1989

Ph.D., Texas Tech University, 1995

Joined the OBU faculty in 2004.

**Antonio A. Chiareli**

*Professor of Sociology and Intercultural Studies*

B.A., Macalester College, 1991

M.A., Northwestern University, 1992

Ph.D., Northwestern University, 2000

Joined the OBU faculty in 2016.

**Canaan Crane**

*Associate Professor of Psychology*

B.A., Oklahoma Baptist University, 1997

M.S., Oklahoma Baptist University, 2000

Ph.D., Oklahoma State University, 2010

Joined the OBU faculty in 2007.

**Dale Hance Dilbeck**

*Assistant Professor of History*

B.A., Oklahoma Baptist University, 2010

M.A., University of Virginia, 2012

Ph.D., University of Virginia, 2014

Joined the OBU faculty in 2014.

**Paul Donnelly**

*Assistant Professor of Sociology*

B.A., Biola University, 1983

M.S., University of Texas, Tyler, 1986

A.B.D., University of Texas, Dallas, 2013

Joined the OBU faculty in 2013.

**Carol Sue Humphrey**

*Professor of History*

B.A., University of North Carolina-Wilmington, 1978

M.A., Wake Forest University, 1979

Ph.D., University of North Carolina - Chapel Hill, 1985

Joined the OBU faculty in 1985.

**Camille T. Laffleur**

*Assistant Professor of Marriage and Family Therapy*

B.A., University of Kansas, 1999

M.S., Oklahoma Baptist University, 2003

Ph.D., Kansas State University, 2009

Joined the OBU faculty in 2016.

**Karen Longest****Associate Professor of Psychology**

B.A., Southeastern Oklahoma State University, 1983  
 M.A., Central State University, 1988  
 Ph.D., University of Oklahoma, 2007  
 Joined the OBU faculty in 2002.

**Christopher P. McMillion****Assistant Professor of Political Science**

B.A., Baylor University, 2011  
 M.A., University of Notre Dame, 2013  
 Ph.D., University of Notre Dame, 2016  
 Joined the OBU faculty in 2016

**John Powell****Professor of History**

B.A., Texas Tech University, 1976  
 M.A., Texas Tech University, 1982  
 Ph.D., Texas Tech University, 1986  
 Joined the OBU faculty in 2004.

**Sherri Thompson Raney****Professor of History and Political Science**

B.A., Oklahoma State University, 1978  
 M.A., Oklahoma State University, 1981  
 Ph.D., Oklahoma State University, 1993  
 Joined the OBU faculty in 1994.

**Bret Roark****Ralph and Marie Barbe Professor of Psychology**

B.A., Oklahoma Baptist University, 1989  
 Ph.D., Texas Tech University, 1996  
 Joined the OBU faculty in 1993.

**Jonathan B. Wilson****Assistant Professor of Psychology**

B.A., Oklahoma Baptist University, 2008  
 M.S., Oklahoma State University, 2010  
 Ph.D., East Carolina University, 2014  
 Joined the OBU faculty in 2013.

## **Majors, Minors, and Areas of Concentration offered in the Division**

**Majors**

Anthropology  
 Criminal Justice  
 Family and Community Service:  
   Community Service Track  
 Family and Community Service:  
   Family Life Track  
 Forensic Psychology  
 Global Studies  
 History  
 Political Science  
 Political Science with  
   International Relations Emphasis

Psychology

Psychology: Pre-Counseling

Sociology

Social Studies Education, Secondary

**Minors**

Anthropology

Asian Studies

Family and Community Services

History

Latin American Studies

Political Science

Psychology

Sociology

## **Career Possibilities with majors and minors within the Division**

Adoption Agency Worker

Archaeologist

Business: sales, management

Campaign Consultant

Community Development

Consumer Research

Counseling

Family Life Educator

Family Therapy

Full-time Church Vocations

Government Service: elective and appointive

Historian

Human Resources Manager

Intelligence Analysis

International Relations: governmental and  
 non-governmental organizations

Journalism

Law: attorney, judicial careers

Law Enforcement

Missions: domestic and foreign

Museum Work: curator, educator, collections  
 manager, etc.

Nursing Home Administration

Organizational Research

Park Ranger/Interpreter

Policy Analyst

Profiling

Psychologist: developmental, experimental,  
 forensic, industrial, etc.

Public Relations

Rehabilitation Counselor

Social Services Administrator

Social Worker

Teaching: secondary through university

*Many careers require graduate study. There are many other careers open to graduates with degrees in the Behavioral and Social Sciences. Consult with faculty members for more information.*

**I. Common Core for B.A.****Credits: 40 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	GNEC 1051 - Success 101 ..... Credits: 0-1
<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics..... Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Scientific Literacy</b>	GNSC 1114 - Issues in Physical Science .....Credits: 4 or GNSC 1124 - Issues in Biology .....Credits: 4 ( <i>Other courses for which the student meets the prerequisites also qualify.</i> )
<b>Physical Education</b>	PHED Activity Course .....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1
<b>Western Civilization</b>	ENGL 2013 - European Civilization: Literature .....Credits: 3 HIST 2013 - European Civilization: History .....Credits: 3  <b>Select one pair from the following:</b> ENGL 2023 - Modern West: Literature .....Credits: 3 and HIST 2023 - Modern West: History .....Credits : 3 or ENGL 2033 - World Civilizations: Literature .....Credits: 3 and HIST 2033 - World Civilizations: History .....Credits: 3
<b>Fine Arts</b>	<b>Select one course from the following:</b> FNAR 2063 - Arts and Western Culture .....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3

**Modern Foreign Languages Requirement**

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

**Spanish**

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

Choose two courses from the following:

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

### Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

#### Multicultural Experience Options:

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

## ANTHROPOLOGY - BA

### I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 144.

### II. Flex Core

Credits: 18 Hours

<b>Mathematics</b>	<b>Select one course from the following:</b>
	MATH 1033 - Contemporary Mathematics.....Credits: 3 MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy.....Credits: 3
<b>Social Sciences</b>	POLI 1223 - American National Government.....Credits: 3

**Select two courses from the following:**

ECON 1203 - Introduction to Economics .....	Credits: 3
POLI 1013 - Introduction to Political Science.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

**Anthropology**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
or ANTH 2033 - World Cultures: South Asia to Oceania.....	Credits: 3

**III. Major****Credits: 30 Hours**

ANTH 1503 - Cultural Anthropology .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....	Credits: 3
ANTH 3133 - Native American: Culture and Politics .....	Credits: 3

**Select two courses from the following:**

ANTH 3183 - Race and Ethnicity in Global Perspective .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication.....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective.....	Credits: 3

**Select one course from the following:**

Both courses are recommended.

ANTH 2203 - Social and Cultural Research (SOCI 2203).....	Credits: 3
ANTH 4403 - Social and Cultural Theory (SOCI 4403) .....	Credits: 3

**Select twelve hours from the following:**

Only one selection from among 3101, 3113, and 3123 will count toward the major.

ANTH 1999 - Topics in Anthropology.....	Credits: 3
ANTH 2153 - Popular Culture (SOCI) .....	Credits: 3
ANTH 2203 - Social and Cultural Research (SOCI 2203).....	Credits: 3
ANTH 2223 - Statistics in the Behavioral and Social Sciences (PSYC/POLI/SOCI).....	Credits: 3
ANTH 2999 - Independent Study in Anthropology.....	Credits: 3
ANTH 3103 - Modern Russia: Culture and Politics (HIST/POLI) .....	Credits: 3
ANTH 3113 - Middle East: Culture and Politics (HIST/POLI) .....	Credits: 3
ANTH 3123 - East Asia: Culture and Politics (HIST/POLI).....	Credits: 3
ANTH 3133 - Native America: Culture and Politics (HIST/POLI).....	Credits: 3
ANTH 3183 - Race and Ethnicity in Global Perspective (SOCI) .....	Credits: 3
ANTH 3253 - World Music Survey (MUSC).....	Credits: 3
ANTH 3353 - Language, Culture and Communication.....	Credits: 3
ANTH 3423 - World Religions (REL/PHIL) .....	Credits: 3
ANTH 3603 - Methods of Museum Management .....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI/SOCI) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FAMILY/SOCI).....	Credits: 3
ANTH 4223 - Introduction to Linguistics (ENGL).....	Credits: 3
ANTH 4329 - Advanced Topics in Anthropology .....	Credits: 3
ANTH 4403 - Social and Cultural Theory (SOCI) .....	Credits: 3
ANTH 4859 - Practicum in Collections Management .....	Credits: 3
ANTH 4869 - Practicum in Exhibitions and Education .....	Credits: 3
ANTH 4909 - Field Experience Practicum in Anthropology .....	Credits: 3
ANTH 4919 - Internship Practicum in Anthropology.....	Credits: 3
ANTH 4999 - Advanced Independent Study in Anthropology.....	Credits: 3

**IV. Minor****Credits: 18 Hours**

See requirements for specific minor selected.

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## V. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

# GLOBAL STUDIES

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## I. Common Core for B.A.

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**Credits: 39 Hours**

See Common Core on page 144.

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## II. Flex Core

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**Credits: 18 Hours**

<b>Mathematics</b>	<b>Select one course from the following:</b> MATH 1033 - Contemporary Mathematics.....Credits: 3 MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy.....Credits: 3
<b>Political Science</b>	<b>Select one course from the following:</b> POLI 1013 - Introduction to Political Science.....Credits: 3 POLI 1223 - American National Government.....Credits: 3
<b>Social Sciences</b>	ANTH 1503 - Cultural Anthropology.....Credits: 3 ECON 1203 - Introduction to Economics.....Credits: 3 SOCI 1223 - Introduction to Sociology.....Credits: 3

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## III. Area of Concentration

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**Credits: 45 Hours**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 2203 - Social and Cultural Research (SOCI 2203).....Credits: 3
SOCI 2153 - Popular Culture (ANTH 2153).....Credits: 3

**Select one course from the following:**

POLI 2503 - International Relations.....Credits: 3
POLI 2703 - Comparative Politics.....Credits: 3

**Select one course from the following:**

ANTH 3353 - Language, Culture and Communication.....Credits: 3
APCM 3453 - Communication and Conflict.....Credits: 3
APCM 3703 - Intercultural Communication.....Credits: 3

**Select two courses from the following:**

ANTH 3103 - Modern Russia: Culture and Politics (HIST 3103, POLI 3103).....Credits: 3
ANTH 3113 - Middle East: Culture and Politics (HIST 3113, POLI 3113).....Credits: 3
ANTH 3123 - East Asia: Culture and Politics (HIST 3123, POLI 3123).....Credits: 3
ANTH 3133 - Native America: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3143 - Latin America: Culture and Politics (HIST 3143, POLI 3143).....Credits: 3
HIST 3463 - Modern Europe, 1815-Present.....Credits: 3
HIST 4243 - A Global Power: U.S. 1932-Present.....Credits: 3

**Select five courses from the following:**

ANTH 3183 - Race and Ethnicity in Global Perspective (SOCI 3183).....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3



ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ECON 3553 - International Economics .....	Credits: 3
POLI 2503 - International Relations .....	Credits: 3
POLI 2703 - Comparative Politics .....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3
SOCI 3063 - Fertility, Migration, and Mortality .....	Credits: 3
SOCI 3073 - Privilege, Power, and Prestige .....	Credits: 3
SOCI 4243 - Social Institutions .....	Credits: 3

**Select three courses from the following: (6 credits)**

ANTH 4909 - Field Experience Practicum in Anthropology .....	Credits: 3
ANTH 4919 - Internship Practicum in Anthropology .....	Credits: 3
HIST 3999 - Public History Internship .....	Credits: 3
POLI 3999 - Government or NGO Internship .....	Credits: 1-6
POLI 4259 - Arab League Simulation .....	Credits: 1-3
POLI 4709 - Research Practicum in Sociology .....	Credits: 1-6

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#### IV. Minor

**Credits: 18 Hours**

Optional.

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#### V. Electives/Prerequisites to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN ANTHROPOLOGY

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#### Minor

**Credits: 18 Hours**

ANTH 1503 - Cultural Anthropology .....	Credits: 3
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**Select one course from the following:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3

Select twelve hours from ANTH courses numbered 2000 or above.

## MINOR IN ASIAN STUDIES

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#### Minor

**Credits: 18 Hours**

Courses taught at OBU by professors from Japan, China, or another Asian country count for the minor if the courses do not repeat those transferred from an Asian university. The catalog requirement of six (6) hours in residence may be waived in consultation with the appropriate dean. Students who spend one year (two semesters) studying at a university in Japan, China, or another Asian country may apply credits from the areas of Asian anthropology, history, languages, literature, religions, and sociology from these universities toward this minor. The following courses from Oklahoma Baptist University may be taken to complete this minor:

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
or ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

# MINOR IN LATIN AMERICAN STUDIES

## Minor

Credits: 18 Hours

ANTH 3143 - Latin America: Culture and Politics (HIST 3143; POLI 3143) .....Credits: 3  
 ART 3433 - Art and Culture in Latin America .....Credits: 3  
 SPAN 3203 - Latin American Culture .....Credits: 3

**Select two courses from the following:**

ANTH 3913 - Kinship and Family in Global Perspective .....Credits: 3  
 ANTH 4919 - Field Experience and Practicum in Latin America .....Credits: 3  
 SPAN 4213 - Survey of Spanish Civilization and Literature I .....Credits: 3  
 SPAN 4223 - Survey of Spanish Civilization and Literature II .....Credits: 3

## HISTORY

### I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 144.

### II. Flex Core

Credits: 18 Hours

<b>Mathematics</b>	<p><b>Select one course from the following:</b>          MATH 1033 - Contemporary Mathematics .....Credits: 3          MATH 1163 - College Algebra .....Credits: 3          or MATH above 1163</p>
<b>Philosophy</b>	<p>PHIL 1043 - Introduction to Philosophy .....Credits: 3</p>
<b>Government</b>	<p>POLI 1223 - American National Government .....Credits: 3</p>
<b>Social Sciences</b>	<p><b>Select two courses from the following:</b>          ECON 1203 - Introduction to Economics .....Credits: 3          PSYC 1223 - General Psychology .....Credits: 3          SOCI 1223 - Introduction to Sociology .....Credits: 3</p>
<b>Anthropology</b>	<p><b>Select one course from the following:</b>          ANTH 2023 - World Cultures: Africa to Central Asia .....Credits: 3          ANTH 2033 - World Cultures: South Asia to Oceania .....Credits: 3</p>

### III. Major

Credits: 30 Hours

HIST 1013 - United States History to 1877 .....Credits: 3  
 HIST 1023 - United States History since 1877 .....Credits: 3  
 HIST 4003 - Seminar: Power, Virture, Vocation .....Credits: 3

**Select two courses from the following:**

HIST 3103 - Modern Russia: Culture and Politics (POLI 3103) .....Credits: 3  
 HIST 3413 - Ancient Rome: 800 B.C.- A.D. 500 .....Credits: 3  
 HIST 3423 - Medieval Europe, 500-1300 .....Credits: 3  
 HIST 3433 - Late Medieval and Early Modern Europe: 1300-1600 .....Credits: 3  
 HIST 3463 - Modern Europe, 1815-Present .....Credits: 3

HIST 3513 - Modern Britain since 1603.....	Credits: 3
HIST 3523 - Modern Germany since 1618.....	Credits: 3

**Select two courses from the following:**

HIST 2213 - Public History.....	Credits: 3
HIST 2273 - Oklahoma History.....	Credits: 3
HIST 4203 - Colonial and Early National U.S. History.....	Credits: 3
HIST 4213 - The Young Republic, 1800-1848.....	Credits: 3
HIST 4223 - Civil War and Reconstruction: U.S. 1848-1877.....	Credits: 3
HIST 4233 - Response to Industrialism: U.S. 1877-1932.....	Credits: 3
HIST 4243 - A Global Power: U.S. 1932-Present.....	Credits: 3
HIST 4253 - The History of the American Westward Movement.....	Credits: 3
HIST 4263 - American Women's History.....	Credits: 3
HIST 4273 - History of United States Journalism.....	Credits: 3
HIST 4283 - African-American History.....	Credits: 3
HIST 4329 - Advanced Topics in History.....	Credits: 3

**Select one course from the following:**

HIST 3103 - Modern Russia: Culture and Politics (POLI 3103).....	Credits: 3
HIST 3113 - Middle East: Culture and Politics (ANTH 3113, POLI 3113).....	Credits: 3
HIST 3123 - East Asia: Culture and Politics (ANTH 3123, POLI 3123).....	Credits: 3
HIST 3173 - Empire Building in Eurasia: Russian History to 1689.....	Credits: 3

Select two courses from HIST courses.....Credits: 6

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#### IV. Minor

**Credits: 18 Hours**

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See requirements for specific minor selected.

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#### V. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN HISTORY

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#### Minor

**Credits: 18 Hours**

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HIST 1013 - United States History to 1877.....	Credits: 3
HIST 1023 - United States History since 1877.....	Credits: 3

Four additional courses with HIST prefix.....Credits: 12  
*HIST 4003 Seminar: Power, Virtue, Vocation is strongly recommended.*

# SOCIAL SCIENCES EDUCATION, SECONDARY

Program must include at least 39 hours of courses at the 3000-4000 level.

## I. Common Core for B.S.E.

**Credits: 40 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	EDUC 1051 - Cornerstone of Teacher Education ..... Credits: 0-1
<b>Religion</b>	<p><b>Select two courses from the following:</b></p> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics ..... Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Scientific Literacy</b>	<p><b>Recommended:</b></p> GNSC 1114 - Issues in Physical Science .....Credits: 4 GNSC 1124 - Issues in Biology.....Credits: 4 <i>(Other courses for which the student meets the prerequisites also qualify.)</i>
<b>Physical Education</b>	PHED Activity Course .....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1
<b>Western Civilization</b>	ENGL 2013 - European Civilization: Literature .....Credits: 3 HIST 2013 - European Civilization: History .....Credits: 3
	<p><b>Select one pair from the following:</b></p> ENGL 2023 - Modern West: Literature .....Credits: 3 and HIST 2023 - Modern West: History .....Credits : 3 or ENGL 2033 - World Civilizations: Literature .....Credits: 3 and HIST 2033 - World Civilizations: History .....Credits: 3
<b>Fine Arts</b>	<p><b>Select one course from the following:</b></p> FNAR 2063 - Arts and Western Culture .....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

**II. Flex Core****Credits: 19 Hours**

<b>Anthropology</b>	ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 or ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
<b>Economics</b>	ECON 1203 - Introduction to Economics.....Credits: 3
<b>Mathematics</b>	MATH 1033 - Contemporary Mathematics.....Credits: 3 or MATH 1163 - College Algebra.....Credits: 3
<b>Political Science</b>	POLI 1223 - American National Government.....Credits: 3
<b>Philosophy</b>	PHIL 1502 - Critical Thinking.....Credits: 2
<b>Speech Communication</b>	CMAR 1092 - Introduction to Speech Communication.....Credits: 2
<b>Sociology</b>	SOCI 1223 - Introduction to Sociology.....Credits: 3

**III. Area of Concentration****Credits: 27 Hours**

HIST 1013 - United States History to 1877 .....	Credits: 3
HIST 1023 - United States History since 1877 .....	Credits: 3
HIST 2193 - Introductory Geography .....	Credits: 3
HIST 2273 - Oklahoma History .....	Credits: 3

**Choose two courses from the following:**

HIST 4203 - Colonial and Early National U.S. History .....	Credits: 3
HIST 4213 - The Young Republic, 1800-1848 .....	Credits: 3
HIST 4223 - Civil War and Reconstruction: U.S. 1848-1877 .....	Credits: 3
HIST 4233 - Response to Industrialism: U.S. 1877-1932 .....	Credits: 3
HIST 4243 - A Global Power: U.S. 1932-Present .....	Credits: 3
HIST 4253 - The History of the American Westward Movement .....	Credits: 3
HIST 4263 - American Women's History .....	Credits: 3
HIST 4273 - History of United States Journalism .....	Credits: 3
HIST 3000 or 4000	

**Select three courses from the following:**

Three courses with HIST, PSYC, SOCI, or POLI prefix chosen with advisor.

**IV. Professional Education****Credits: 32 Hours**

EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3502 - Principles of Middle School Education .....	Credits: 2
EDUC 3601 - Models of Classroom Discipline .....	Credits: 1
EDUC 3702 - Classroom Management P-12 .....	Credits: 2
EDUC 3983 - Special Methods of Teaching, Secondary .....	Credits: 3
EDUC 4162 - Measurement for Teachers .....	Credits: 2
EDUC 4538 - Student Teaching, Secondary .....	Credits: 10
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Children with Exceptionalities .....	Credits: 2

**V. Electives/Prerequisites to Total 128 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

**POLITICAL SCIENCE****I. Common Core for B.A.****Credits: 40 Hour**

See Common Core on page 151.

**II. Flex Core****Credits: 18 Hours**

<b>Mathematics</b>	<b>Select one course from the following:</b>
	MATH 1033 - Contemporary Mathematics .....
	MATH 1163 - College Algebra .....
	or MATH above 1163
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy .....
<b>Government</b>	POLI 1223 - American National Government .....

**Social Sciences****Select two courses from the following:**

ECON 1203 - Introduction to Economics .....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

**Anthropology**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
or ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3

**III. Major****Credits: 33 Hours**

POLI 1013 - Introduction to Political Science.....	Credits: 3
POLI 4003 - Senior Seminar: Critical Issues (HIST 4003) .....	Credits: 3

**Select one course from the following:**

POLI 2503 - International Relations .....	Credits: 3
POLI 3113 - Middle East: Culture and Politics (ANTH 3113, HIST 3113) .....	Credits: 3
POLI 3313 - Political Philosophy (PHIL 3313).....	Credits: 3

**Select one course from the following:**

POLI 2273 - State and Local Government .....	Credits: 3
POLI 3303 - The U.S. Presidency .....	Credits: 3
POLI 3403 - Courts and Judicial Process.....	Credits: 3
POLI 4403 - Congress and the Legislative Process.....	Credits: 3

**Select one course from the following:**

POLI 2703 - Comparative Politics .....	Credits: 3
POLI 3143 - Latin America: Culture and Politics (ANTH 3143, HIST 3143).....	Credits: 3

**Select one course from the following:**

POLI 3353 - Public Opinion and Public Policy .....	Credits: 3
POLI 3433 - Campaigns and Elections .....	Credits: 3
POLI 3539 - City Survey .....	Credits: 1 to 3

**Select fifteen hours from the following:**

Courses listed above which are not being used to satisfy another requirement.

Simulation experiences not to exceed eight hours. Select from the following:

POLI - (not previously counted).....	Credits: 3
APCM 4353 - Political Communication.....	Credits: 3
POLI 1259 - Arab League Simulation* .....	Credits: 1 to 3
POLI 2371 - Congressional Simulation* .....	Credits: 1
POLI 2381 - Judicial Simulation* .....	Credits: 1
POLI 2391 - Oklahoma Inter-Collegiate Legislature* .....	Credits: 1
POLI 3999 - Government or NGO Internship* .....	Credits: 1 to 6
POLI 4259 - Arab League Simulation* .....	Credits: 1 to 3
POLI 4823 - Politics and the Media.....	Credits: 3

\* May be repeated for additional credit.

**IV. Minor****Credits: 18 Hours**

See requirements for specific minor selected.

**V. Electives/Prerequisites to Total 128 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.



# POLITICAL SCIENCE INTERNATIONAL RELATIONS EMPHASIS

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## I. Common Core for B.A.

Credits: 40 Hours

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See Common Core on page 151.

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## II. Flex Core

Credits: 18 Hours

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<b>Mathematics</b>	MATH 1163 - College Algebra.....Credits: 3
<b>Statistics</b>	<b>Select one course from the following:</b> MATH 2003 - Basic Statistics.....Credits: 3 PSYC 2223 - Statistics for the Behavioral and Social Sciences.....Credits: 3
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy.....Credits: 3
<b>Political Science</b>	POLI 1223 - American National Government.....Credits: 3
<b>Economics</b>	ECON 2013 - Principles of Economics: Macro.....Credits: 3
<b>Psychology/Sociology</b>	<b>Select one course from the following:</b> PSYC 1223 - General Psychology.....Credits: 3 SOC 1223 - Introduction to Sociology.....Credits: 3

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## III. Area of Concentration

Credits: 54 Hours

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	ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 or ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
	ANTH 2203 - Social and Cultural Research (SOC 2203).....Credits: 3
	ANTH 3423 - World Religions (REL 3423, PHIL 3423).....Credits: 3
	ANTH 4253 - Language, Culture, and Communication.....Credits: 3
	APCM 3703 - Intercultural Communication.....Credits: 3
	ECON 3553 - International Economics.....Credits: 3
	HIST 4243 - A Global Power: U.S. 1932-Present.....Credits: 3
	POLI 1013 - Introduction to Political Science.....Credits: 3
	POLI 2503 - International Relations.....Credits: 3
	POLI 2703 - Comparative Politics.....Credits: 3
	POLI 3999 - Government or NGO Internship.....Credits: 1 to 6
	POLI 4003 - Senior Seminar: Critical Issues (HIST 4003).....Credits: 3
	<b>Select six hours from the following:</b>
	ANTH 3183 - Race and Ethnicity in Global Perspective (SOC 3183).....Credits: 3
	HIST 2193 - Introductory Geography.....Credits: 3
	HIST 3463 - Modern Europe, 1815-Present.....Credits: 3
	HIST 3523 - Modern Germany since 1618.....Credits: 3
	POLI 1259 - Arab League Simulation.....Credits: 1 to 3
	POLI 3103 - Modern Russia: Culture and Politics (HIST 3103).....Credits: 3
	POLI 3113 - Middle East: Culture and Politics (ANTH 3113, HIST 3113).....Credits: 3
	POLI 3123 - East Asia: Culture and Politics (ANTH 3123, HIST 3123).....Credits: 3
	POLI 3143 - Latin America: Culture and Politics (ANTH 3143, HIST 3143).....Credits: 3
	POLI 3803 - Human Rights in the World Community (ANTH 3803, SOC 3803).....Credits: 3
	POLI 4259 - Arab League Simulation.....Credits: 1 to 3

**Foreign Language** Foreign language beyond Common Core requirement at Intermediate Level .....Credits: 6

**Select one pair:**

ECON 2023 - Principles of Economics: Micro .....Credits: 3  
and FIN 4053 - International Finance .....Credits: 3

or

MGMT 3203 - Introduction to Organizational Management .....Credits: 3  
and MGMT 4853 - International Management .....Credits: 3

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**IV. Minor**

**Credits: 18 Hours**

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Minor is optional.

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**V. Electives/Prerequisites to Total 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN POLITICAL SCIENCE

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**Minor**

**Credits: 18 Hours**

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POLI 1013 - Introduction to Political Science .....Credits: 3

**Select fifteen hours from the following:**

POLI 1259 - Arab League Simulation\* ..... Credits: 1 to 3  
 POLI 2273 - State and Local Government .....Credits: 3  
 POLI 2371 - Congressional Simulation\* .....Credits: 1  
 POLI 2381 - Judicial Simulation\* .....Credits: 1  
 POLI 2391 - Oklahoma Inter-Collegiate Legislature\* .....Credits: 1  
 POLI 2503 - International Relations .....Credits: 3  
 POLI 2703 - Comparative Politics .....Credits: 3  
 POLI 3113 - Middle East: Culture and Politics (ANTH 3113, HIST 3113) .....Credits: 3  
 POLI 3143 - Latin America: Culture and Politics (ANTH 3143, HIST 3143) .....Credits: 3  
 POLI 3313 - Political Philosophy (PHIL 3313) .....Credits: 3  
 POLI 3353 - Public Opinion and Public Policy .....Credits: 3  
 POLI 3403 - Courts and Judicial Process .....Credits: 3  
 POLI 3433 - Campaigns and Elections .....Credits: 3  
 POLI 3539 - City Survey ..... Credits: 1 to 3  
 POLI 3999 - Government or NGO Internship\* ..... Credits: 1 to 6  
 POLI 4259 - Arab League Simulation\* ..... Credits: 1 to 3  
 POLI 4403 - Congress and the Legislative Process .....Credits: 3  
 POLI 4823 - Politics and the Media ..... Credits: 3

\*Simulation experiences may be repeated for additional credit, but may not exceed eight hours of minor.

# PSYCHOLOGY

## I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 151.

## II. Flex Core

Credits: 17-19 Hours

<b>Mathematics</b>	MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163
<b>Family Science</b>	FMLY 1503 - Introduction to Family Science .....Credits: 3
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy .....Credits: 3
<b>Sociology</b>	SOCI 1223 - Introduction to Sociology .....Credits: 3 SOCI 2103 - Social Problems .....Credits: 3
<b>Social Sciences</b>	<b>Select one course from the following:</b> ANTH - Anthropology Course.....Credits: 3 APCM or CMAR - Communications Course ..... Credits: 2 to 3 ECON - Economics Course .....Credits: 3 POLI - Political Science Course .....Credits: 3 BIOL, CHEM, GNCS, or PHYS - Science Course .....Credits: 4

## III. Major

Credits: 36 Hours

PSYC 1223 - General Psychology .....Credits: 3
PSYC 2043 - Child and Adolescent Development.....Credits: 3
PSYC 2223 - Statistics for the Behavioral and Social Sciences (ANTH 2223, SOCI 2223) .....Credits: 3
PSYC 2623 - Research Methods in Psychology .....Credits: 3
PSYC 3013 - Biological Psychology .....Credits: 3
PSYC 3213 - Theories of Personality .....Credits: 3
PSYC 3583 - Experimental Psychology.....Credits: 3
PSYC 3803 - Cognitive Psychology .....Credits: 3
PSYC 4103 - Social Psychology (SOCI 4103) .....Credits: 3
PSYC 4503 - Psychological Testing.....Credits: 3
PSYC 4723 - Abnormal Psychology .....Credits: 3
PSYC elective numbered 3000 or above .....Credits: 3

## IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

## V. Electives/Prerequisites to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

## PSYCHOLOGY: PRE-COUNSELING

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### I. Common Core for B.A.

**Credits: 40 Hours**

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See Common Core on page 151.

---

### II. Flex Core

**Credits: 17-19 Hours**

---

Mathematics	MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163	Credits: 3
Family Science	FMLY 1503 - Introduction to Family Science .....	Credits: 3
Philosophy	PHIL 1043 - Introduction to Philosophy .....	Credits: 3
Sociology	SOCI 1223 - Introduction to Sociology .....	Credits: 3
	SOCI 2103 - Social Problems .....	Credits: 3
Social Sciences	<b>Select one course from the following:</b>	
	ANTH - Anthropology Course.....	Credits: 3
	APCM or CMAR - Communications Course .....	Credits: 2 to 3
	ECON - Economics Course .....	Credits: 3
	POLI - Political Science Course .....	Credits: 3
	BIOL, CHEM, GNCS, or PHYS - Science Course .....	Credits: 4

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### III. Major

**Credits: 36 Hours**

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PSYC 1223 - General Psychology .....	Credits: 3
PSYC 2043 - Child and Adolescent Development.....	Credits: 3
PSYC 2223 - Statistics for the Behavioral and Social Sciences.....	Credits: 3
PSYC 2623 - Research Methods in Psychology .....	Credits: 3
PSYC 3213 - Theories of Personality .....	Credits: 3
PSYC 3763 - Basic Counseling Skills (AMIN 3763).....	Credits: 3
PSYC 4103 - Social Psychology (SOCI 4103) .....	Credits: 3
PSYC 4613 - Psychotherapy and Family Therapy Theories.....	Credits: 3
PSYC 4723 - Abnormal Psychology.....	Credits: 3

**Select three courses from the following:**

FMLY 2503 - Parent-Child Relationship .....	Credits: 3
FMLY 3513 - Marriage and Family .....	Credits: 3
FMLY 4203 - Human Sexuality .....	Credits: 3
PSYC 3013 - Biological Psychology .....	Credits: 3
PSYC 3583 - Experimental Psychology.....	Credits: 3
PSYC 3653 - Family Communication (APCM 3653) .....	Credits: 3
PSYC 3803 - Cognitive Psychology .....	Credits: 3
PSYC 4403 - Aggression and Violence: A Social Psychological Approach.....	Credits: 3
PSYC 4503 - Psychological Testing.....	Credits: 3
SOCI 3303 - Aging and Death.....	Credits: 3

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### IV. Minor

**Credits: 18 Hours**

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See requirements for specific minor selected.

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### V. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

# CRIMINAL JUSTICE

## I. Common Core for B.A.

**Credits: 40 Hours**

See Common Core on page 151.

## II. Flex Core

**Credits: 18-19 Hours**

<b>Mathematics</b>	MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163	
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy.....Credits: 3	
<b>Sociology</b>	SOCI 1223 - Introduction to Sociology.....Credits: 3	
<b>Psychology</b>	PSYC 1223 - General Psychology.....Credits: 3	
<b>Family Science</b>	FMLY 1503 - Introduction to Family Science.....Credits: 3	

**Select one course from the following:**

ANTH - Anthropology Course.....Credits: 3	
APCM or CMAR - Communications Course.....Credits: 2 to 3	
ECON - Economics Course.....Credits: 3	
POLI - Political Science Course.....Credits: 3	
BIOL, CHEM, GNSC, or PHYS - Science Course.....Credits: 3	

## III. Major

**Credits: 36 Hours**

CRJU 1223 - Introduction to Criminal Justice.....Credits: 3	
CRJU 3103 - Juvenile Delinquency.....Credits: 3	
CRJU 3303 - Policing and Corrections.....Credits: 3	
CRJU 3403 - Victimology.....Credits: 3	
CRJU 4103 - Corporate Crime.....Credits: 3	
SOCI 2103 - Social Problems.....Credits: 3	
SOCI 3053 - Crime and Justice.....Credits: 3	
SOCI 4103 - Social Psychology.....Credits: 3	

**Select four courses from the following:**

CRJU 2023 - Drugs, Crime, and Society.....Credits: 3	
CRJU 2033 - Media and Crime.....Credits: 3	
CRJU 3203 - Organized Crime.....Credits: 3	
CRJU 4329 - Advanced Topics in Criminal Justice.....Credits: 3	
SOCI 2203 - Social and Cultural Research.....Credits: 3	
SOCI 2223 - Statistics for Behavioral and Social Sciences (ANTH 2223, PSYC 2223).....Credits: 3	
SOCI 3183 - Race and Ethnicity.....Credits: 3	
SOCI 4909 - Field Experience and Practicum in Sociology/Family Studies.....Credits: 3	
PSYC 2623 - Research Methods in Psychology.....Credits: 3	
PSYC 4403 - Aggression and Violence: A Social Psychological Approach.....Credits: 3	

## IV. Minor

**Credits: 18 Hours**

See requirements for specific minor selected.

## V. Electives/Prerequisites to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

# FORENSIC PSYCHOLOGY

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## I. Common Core for B.A.

**Credits: 40 Hours**

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See Common Core on page 151.

---

## II. Flex Core

**Credits: 18-19 Hours**

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<b>Mathematics</b>	MATH 1163 - College Algebra.....Credits: 3 Or MATH above 1163
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy .....Credits: 3
<b>Sociology</b>	SOCI 1223 - Introduction to Sociology .....Credits: 3 SOCI 2103 - Social Problems .....Credits: 3 Or FMLY 3413 - Family Issues .....Credits: 3
<b>Family Science</b>	FMLY 1503 - Introduction to Family Science .....Credits: 3  Select one course from the following: ANTH - Anthropology Course.....Credits: 3 APCM or CMAR - Communications Course ..... Credits: 2 to 3 ECON - Economics Course.....Credits: 3 POLI - Political Science Course .....Credits: 3 BIOL, CHEM, GNCS, or PHYS - Science Course .....Credits: 3

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## III. Major

**Credits: 36 Hours**

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	CRJU 1223 - Introduction to Criminal Justice .....Credits: 3
	CRJU 3403 - Victimology .....Credits: 3
	PSYC 1223 - General Psychology .....Credits: 3
	PSYC 2223 - Statistics for Behavioral and Social Sciences (ANTH 2223, SOCI 2223) .....Credits: 3
	PSYC 2623 - Research Methods in Psychology .....Credits: 3
	PSYC 3763 - Basic Counseling Skills (AMIN 3763) .....Credits: 3
	PSYC 4403 - Aggression and Violence: A Social Psychological Approach.....Credits: 3
	PSYC 4503 - Psychological Testing.....Credits: 3
	PSYC 4723 - Abnormal Psychology .....Credits: 3
	 Select three courses from the following: CRJU 2023 - Drugs, Crime, and Society.....Credits: 3 CRJU 2033 - Media and Crime.....Credits: 3 CRJU 3203 - Organized Crime .....Credits: 3 CRJU 3103 - Juvenile Delinquency.....Credits: 3 CRJU 3303 - Policing and Corrections .....Credits: 3 CRJU 4103 - Corporate Crime .....Credits: 3 CRJU 4329 - Advanced Topics in Criminal Justice .....Credits: 3

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## IV. Minor

**Credits: 18 Hours**

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See requirements for specific minor selected.

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## V. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN PSYCHOLOGY

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**Minor**
**Credits: 18 Hours**


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Students who major in Psychology are not permitted to minor in Psychology.  
 Selection of elective credits should be made in consultation with a Psychology advisor.

PSYC 1223 - General Psychology .....Credits: 3  
 PSYC electives numbered 2000 or above .....Credits: 15

## MINOR IN CRIMINAL JUSTICE

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**Minor**
**Credits: 18 Hours**


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CRJU 1223 - Introduction to Criminal Justice .....Credits: 3  
 CRJU 3103 - Juvenile Delinquency .....Credits: 3  
 CRJU 3303 - Policing and Corrections .....Credits: 3  
 CRJU 3403 - Victimology .....Credits: 3  
 CRJU electives numbered 2000 or above .....Credits: 6

## SOCIOLOGY

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**I. Common Core for B.A.**
**Credits: 40 Hours**


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See Common Core on page 151.

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**II. Flex Core**
**Credits: 18 Hours**


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<b>Family and Community Service</b>	FMLY 1503 - Introduction to Family Science .....Credits: 3
<b>Mathematics</b>	MATH 1163 - College Algebra .....Credits: 3 or MATH above 1163
<b>Philosophy</b>	PHIL 1043 - Introduction to Philosophy .....Credits: 3
<b>Psychology</b>	PSYC 1223 - General Psychology .....Credits: 3
<b>Social Sciences</b>	<b>Choose one course from the following:</b> ANTH 1503 - Cultural Anthropology .....Credits: 3 ECON 1203 - Introduction to Economics .....Credits: 3 POLI 1223 - American National Government .....Credits: 3
<b>Anthropology</b>	<b>Choose one course from the following:</b> ANTH 2023 - World Culture: Africa to Central Asia .....Credits: 3 ANTH 2033 - World Culture: South Asia to Oceania .....Credits: 3



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**III. Major**

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**Credits: 36 Hours**

SOCI 1223 - Introduction to Sociology .....	Credits: 3
SOCI 2203 - Social and Cultural Research (ANTH 2203).....	Credits: 3
SOCI 4603 - Senior Seminar: Critical Issues (ANTH 4603).....	Credits: 3

**Choose one course from the following:**

SOCI 2223 - Statistics for the Behavior and Social Sciences (ANTH 2223, PSYC 2223).....	Credits: 3
SOCI 4403 - Social and Cultural Theory (ANTH 4403) .....	Credits: 3

**Choose three courses from the following:**

SOCI 3053 - Criminology and Justice .....	Credits: 3
SOCI 3063 - Fertility, Migration, and Mortality .....	Credits: 3
SOCI 3073 - Privilege, Power, and Prestige .....	Credits: 3
SOCI 4243 - Social Institutions .....	Credits: 3
SOCI 4709 - Research Practicum in Sociology.....	Credits: 1 to 6
SOCI 4903 - Field Experience and Practicum in Sociology/Family Studies.....	Credits: 3

**Choose five courses from the following:**

ANTH 3423 - World Religion.....	Credits: 3
FMLY 3513 - Marriage and Family .....	Credits: 3
FMLY 4203 - Human Sexuality .....	Credits: 3
SOCI 1999 - Topics in Sociology.....	Credits: 3
SOCI 2103 - Social Problems .....	Credits: 3
SOCI 2153 - Popular Culture.....	Credits: 3
SOCI 2223 - Statistics for the Behavioral and Social Sciences (ANTH 2223, PSYC 2223) .....	Credits: 3
SOCI 2999 - Independent Study in Sociology .....	Credits: 1-4
SOCI 3053 - Criminology and Justice .....	Credits: 3
SOCI 3063 - Fertility, Migration, and Mortality .....	Credits: 3
SOCI 3073 - Privilege, Power, and Prestige .....	Credits: 3
SOCI 3183 - Race and Ethnicity in Global Perspective .....	Credits: 3
SOCI 3303 - Aging and Death.....	Credits: 3
SOCI 3803 - Human Rights in the World Community .....	Credits: 3
SOCI 3913 - Kinship and Family in Global Perspective.....	Credits: 3
SOCI 4103 - Social Psychology (PSYC 4103) .....	Credits: 3
SOCI 4243 - Social Institutions .....	Credits: 3
SOCI 4329 - Advanced Topics in Sociology.....	Credits: 1-4
SOCI 4403 - Social and Cultural Theory (ANTH 4403) .....	Credits: 3
SOCI 4709 - Research Practicum in Sociology.....	Credits: 1-6
SOCI 4903 - Field Experience and Practicum in Sociology/Family Studies.....	Credits: 3
SOCI 4999 - Independent Study in Sociology/Family Studies .....	Credits: 1-4

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**IV. Minor**

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**Credits: 18 Hours**

See requirements for specific minor selected.

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**V. Electives to Total 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN SOCIOLOGY

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**Minor**
**Credits: 18 Hours**


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SOCI 2103 - Social Problems .....Credits: 3

**Choose five courses from the following:**

SOCI 2153 - Popular Culture (ANTH 2153) .....Credits: 3

SOCI 2203 - Social and Cultural Research (ANTH 2203).....Credits: 3

SOCI 2223 - Statistics for the

Behavioral and Social Sciences (ANTH 2223, PSYC 2223) .....Credits: 3

SOCI 3053 - Crime and Justice .....Credits: 3

SOCI 3063 - Fertility, Migration, and Mortality .....Credits: 3

SOCI 3073 - Privilege, Power, and Prestige .....Credits: 3

SOCI 3183 - Race and Ethnicity in Global Perspective (ANTH 3183) .....Credits: 3

SOCI 3303 - Aging and Death.....Credits: 3

SOCI 3803 - Human Rights in the World Community (ANTH 3803) .....Credits: 3

SOCI 3913 - Kinship and Family in Global Perspective (ANTH 3913).....Credits: 3

SOCI 4103 - Social Psychology (PSYC 4103) .....Credits: 3

SOCI 4243 - Social Institutions .....Credits: 3

SOCI 4329 - Advanced Topics in Sociology..... Credits: 1 to 4

SOCI 4403 - Social and Cultural Theory (ANTH 4403) .....Credits: 3

## FAMILY AND COMMUNITY SERVICE: COMMUNITY SERVICE TRACK

### I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 151.

### II. Flex Core

Credits: 20-22 Hours

Mathematics	MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163
Family Science	FMLY 1503 - Introduction to Family Science .....Credits: 3
Philosophy	PHIL 1043 - Introduction to Philosophy .....Credits: 3
Psychology	PSYC 1223 - General Psychology .....Credits: 3
Sociology	SOCI 1223 - Introduction to Sociology .....Credits: 3 SOCI 2103 - Social Problems .....Credits: 3
Social Sciences	<b>Select one course from the following:</b> ANTH - Anthropology Course.....Credits: 3 APCM or CMAR - Communications Course ..... Credits: 2 to 3 ECON - Economics Course .....Credits: 3 POLI - Political Science Course .....Credits: 3 BIOL, CHEM, GNSC, or PHYS - Science Course .....Credits: 4

### III. Major

Credits: 36 Hours

FIN 2403 - Personal Finance.....Credits: 3
FMLY 3403 - Issues of Contemporary Family.....Credits: 3
FMLY 3513 - Marriage and Family .....Credits: 3
PSYC 2043 - Child and Adolescent Development.....Credits: 3
PSYC 3763 - Basic Counseling Skills (AMIN 3763).....Credits: 3
SOCI 3303 - Aging and Death.....Credits: 3

**Choose one course from each set below:**

AMIN 2753 - Survey of Cross-Cultural Ministry .....Credits: 3 or ANTH 3183 - Race and Ethnicity in Global Perspective .....Credits: 3
AMIN 4203 - Family Ministry .....Credits: 3 or FMLY 4403 - Issues in Family Life Education.....Credits: 3
ANTH 2203 - Social and Cultural Research (SOCI 2203).....Credits: 3 or PSYC 2623 - Research Methods in Psychology .....Credits: 3
APCM 3453 - Communication and Conflict.....Credits: 3 or PSYC 3653 - Family Communication .....Credits: 3
ELED 3503 - Health and Physical Education for Children.....Credits: 3 or KINE 1512 - Foundations of the Exercise and Sports Sciences .....Credits: 2 or LEIS 2252 - Survey of Outdoor Recreation.....Credits: 2
FMLY 4203 - Human Sexuality .....Credits: 3 or SOCI 4103 - Social Psychology (PSYC 4103) .....Credits: 3

### IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

### V. Electives/Prerequisites to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

# FAMILY AND COMMUNITY SERVICE: FAMILY LIFE TRACK

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## I. Common Core for B.A. Credits: 39-40 Hours

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See Common Core on page 151.

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## II. Flex Core Credits: 20-22 Hours

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Mathematics	MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163	Credits: 3
Family Science	FMLY 1503 - Introduction to Family Science .....	Credits: 3
Philosophy	PHIL 1043 - Introduction to Philosophy .....	Credits: 3
Psychology	PSYC 1223 - General Psychology .....	Credits: 3
Sociology	SOCI 1223 - Introduction to Sociology .....	Credits: 3
	SOCI 2103 - Social Problems .....	Credits: 3
Flex Core Option	<b>Select one course from the following:</b>	
	ANTH - Anthropology Course.....	Credits: 3
	APCM or CMAR - Communications Course .....	Credits: 2 to 3
	ECON - Economics Course .....	Credits: 3
	POLI - Political Science Course .....	Credits: 3
	BIOL, CHEM, GNCS, or PHYS - Science Course .....	Credits: 4

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## III. Major Credits: 36 Hours

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FIN 2403 - Personal Finance.....	Credits: 3
FMLY 2503 - Parent-Child Relationship .....	Credits: 3
FMLY 3403 - Issues of Contemporary Family.....	Credits: 3
FMLY 3513 - Marriage and Family .....	Credits: 3
FMLY 4203 - Human Sexuality .....	Credits: 3
FMLY 4403 - Issues in Family Life Education.....	Credits: 3
PSYC 2043 - Child and Adolescent Development.....	Credits: 3
PSYC 3653 - Family Communication (APCM 3653) .....	Credits: 3
PSYC 3763 - Basic Counseling Skills (AMIN 3763).....	Credits: 3
SOCI 3303 - Aging and Death.....	Credits: 3

**Select one course from the following:**

AMIN 2959 - Cross-Cultural Ministry: (Topic).....	Credits: 1
ANTH 3183 - Race and Ethnicity in Global Perspective .....	Credits: 3

**Select one course from the following:**

ELED 3503 - Health and Physical Education for Children.....	Credits: 3
KINE 1512 - Foundations of the Exercise and Sports Sciences .....	Credits: 2
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2

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## IV. Minor Credits: 18 Hours

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See requirements for specific minor selected.

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## V. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN FAMILY AND COMMUNITY SERVICE

Minor

Credits: 18 Hours

FMLY 1503 - Introduction to Family Science .....Credits: 3

**Choose nine or twelve hours from the following:**

FMLY 2503 - Parent-Child Relationship .....Credits: 3

FMLY 3403 - Issues of Contemporary Family .....Credits: 3

FMLY 3513 - Marriage and Family .....Credits: 3

FMLY 3913 - Kinship and Family in

Global Perspective (ANTH 3913, SOCI 3913) .....Credits: 3

FMLY 4203 - Human Sexuality .....Credits: 3

FMLY 4403 - Issues in Family Life Education .....Credits: 3

**Choose three or six hours from the following:**

PSYC 2043 - Child and Adolescent Development .....Credits: 3

PSYC 3653 - Family Communication (APCM 3653) .....Credits: 3

PSYC 3763 - Basic Counseling Skills (AMIN 3763) .....Credits: 3

SOCI 3053 - Criminology and Justice .....Credits: 3

SOCI 3073 - Privilege, Power, and Prestige .....Credits: 3

SOCI 3183 - Race and Ethnicity in Global Perspective (ANTH 3183) .....Credits: 3

SOCI 3303 - Aging and Death .....Credits: 3

SOCI 3803 - Human Rights in

the World Community (ANTH 3803, POLI 3803) .....Credits: 3

SOCI 3913 - Kinship and Family in

Global Perspective (ANTH 3913, FMLY 3913) .....Credits: 3

SOCI 4243 - Social Institutions .....Credits: 3



# DIVISION OF KINESIOLOGY AND LEISURE STUDIES

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## Purpose

Within the context of an institution founded on Christian principles and teachings, the Division of KALS seeks to satisfy the physical development of the student and to prepare students to pursue careers within the area of the movement and exercise sciences. This is accomplished within the context of a strong liberal arts curriculum with a strong Christian base with emphasis in the areas of a physical activity program, a broad based intramural sports program, a campus wellness program, a campus recreation program, and an extramural sports club program for the general student population. Those choosing to major in the exercise and sports sciences may choose from a number of programs which will lead to several career and graduate school opportunities, thus preparing them to be Christian leaders in the field of the movement science.

## Chair

### Tom V. Darling

*Associate Professor of Kinesiology*

B.S., Phillips University, 1997

M.S., University of Louisiana at Monroe, 1999

Ph.D., Oklahoma State University, 2008

Joined the OBU faculty in 2015.

## Faculty

### Casi Bays

*Instructor of Kinesiology and Leisure Studies*

*Women's Basketball Coach*

B.A., Oklahoma Baptist University, 2003

M.Ed., East Central University, 2013

Joined the OBU faculty in 2013.

### Bobby Steven Cox

*Assistant Professor of Kinesiology & Leisure Studies*

*Baseball Coach*

B.A., Oklahoma Baptist University, 1979

M.S., East Central University, 1983

Joined the OBU faculty in 1983.

### Pam Fink

*Instructor of Kinesiology & Leisure Studies*

*Softball Coach*

B.S.E., Oklahoma Baptist University, 1988

M.Ed., East Central University, 1997

Joined the OBU faculty in 1993.

### Sam Freas

*Professor of Kinesiology & Leisure Studies*

*Swimming Coach*

B.S., Springfield College, 1969

M.P.E., Springfield College, 1975

Ed.D., California Western University, 1987

Joined the OBU faculty in 2011.

### Anna Howle

*Instructor in Kinesiology & Leisure Studies*

*Volleyball Coach*

B.S., University of Oklahoma, 2008

M.Ed., University of Oklahoma, 2010

Joined the OBU faculty in 2008.

### Christopher Jensen

*Instructor in Kinesiology & Leisure Studies*

*Football Coach*

B.S., University of Oklahoma, 1992

M.Ed., Southwestern Oklahoma State University, 2006

Joined the OBU faculty in 2012.

### William Ford Mastin

*Assistant Professor of Kinesiology & Leisure Studies*

*Men's and Women's Track and Cross Country Coach*

B.M.E., Oklahoma Baptist University, 1977

M.Div., Southwestern Baptist Theological Seminary, 1981

M.Ed., East Central University, 1994

Joined the OBU faculty in 1996.

**Peter McCorkle**

*Instructor of Kinesiology & Leisure Studies  
Men's and Women's Tennis Coach*

B.A., Oklahoma Baptist University, 2009

M.Ed., East Central University, 2014

Joined the OBU faculty in 2012.

**Linda E. McElroy**

*Professor of Kinesiology & Leisure Studies*

B.S., Indiana State University, 1970

M.S., Purdue University, 1974

Ed.D. University of Utah, 1983

Joined the OBU faculty in 1990.

**Chad A. Payn**

*Assistant Professor of Church Recreation*

*Director of National Sport and Recreation*

*Ministry Center*

B.A., Oklahoma Baptist University, 2002

M.A., Southwestern Baptist Theological Seminary, 2009

Joined the OBU faculty in 2016.

**Norris M. Russell**

*Professor of Kinesiology & Leisure Studies*

B.A., Rice University, 1972

M.S., Texas A & M Commerce, 1976

Ed.D., Texas A & M Commerce, 1981

Joined the OBU faculty in 1981.

**Mike White**

*Instructor of Kinesiology & Leisure Studies*

*Women's Soccer Coach*

B.S., Samford University, 1993

M.Ed., University of Alabama-Birmingham, 1994

Joined the OBU faculty in 2008.

**Quinn Wooldridge**

*Instructor of Kinesiology & Leisure Studies*

*Men's Basketball Coach*

B.S.E., Oklahoma Baptist University, 1999

M.E., East Central University, 2003

Joined the OBU faculty in 2015.

**Anthony Yousey**

*Instructor of Kinesiology & Leisure Studies*

*Men's Soccer Coach*

B.A., Southwestern Oklahoma State University, 2001

Joined the OBU faculty in 2013.

**Majors, Minors, and Areas of Concentration**

The Division of Kinesiology and Leisure Studies offers majors and areas of concentration in the following:

**Bachelor of Science in Education: HPER K-12**

This leads to Oklahoma State teacher certification, which allows the student to teach health, physical education, and recreation at the K-12 levels.

**Bachelor of Arts in Leisure Services Management**

An option of three areas of emphasis:  
Camp Administration  
Sports and Recreation Management  
Sports Ministry

**Bachelor of Science in Exercise & Sports Science**

An option of three areas of emphasis:  
Pre-Allied Health and Rehabilitation Services  
Personal Training / Strength and Conditioning  
Exercise Physiology / Wellness

**Minors**

The Division of Kinesiology & Leisure Studies offers the following minors:

KALS  
Exercise & Sports Science  
Church Recreation  
Sports Management

**Certificate**

The Division of Kinesiology & Leisure Studies offers a certificate in the following area:

Athletic Coaching

**Career Opportunities**

The following is a list of possible career opportunities for those who choose a major or minor in the Division of Kinesiology & Leisure Studies.

Elementary School  
Middle School  
Junior High School  
Senior High School  
Sport Clubs  
Health Clubs  
Corporate Fitness  
Academic Counseling  
Community Recreation  
Sport Officiating  
Athletic Administration  
Community Colleges



**Athletic Training**

Physical Therapy  
 Sport Psychology  
 Exercise Physiology  
 Occupational Therapy  
 Exercise Prescription  
 Exercise Technology  
 Sport Clubs  
 Corporate Fitness  
 Cardiac Rehabilitation  
 Sports Medicine  
 Weight Control  
 Stress Management  
 Leisure and Recreational Sports  
 Travel and Tourism  
 Entertainment Services  
 Outdoor recreation  
 YMCA/YWCA  
 Facility Management  
 Facility Planning  
 Sports Complexes  
 Park Administration  
 Recreational Camps  
 Corporate Fitness  
 Health Clubs  
 Therapeutic Recreation

**Exercise Science and Physical Fitness****Sport Management**

Sport Clubs  
 Youth Sports  
 Amateur Sports  
 Professional Sports  
 Sport Advertising  
 Sport Marketing  
 Sport Merchandising  
 Sport Promotion  
 Product Planning  
 Sporting Goods Sales  
 Ticket Sales  
 Facility Management  
 Public Relations  
 Corporate Fitness  
 Community Fitness  
 Health Clubs  
 Educational Sports  
 Fund Raising  
 Sport Journalism  
 Sports Camps  
 Sports Information



# EXERCISE AND SPORTS SCIENCE EMPHASIS IN EXERCISE PHYSIOLOGY AND WELLNESS

## I. Common Core for B.S.

Credits: 40 Hours

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

**Cornerstone**                      GNED 1001 - Cornerstone in General Education ..... Credits: 0-1

**Religion**                      **Select two courses from the following:**  
REL 1013 - Old Testament History and Literature .....Credits: 3  
REL 1023 - New Testament History and Literature.....Credits: 3  
REL 3073 - Biblical Ethics.....Credits: 3

**English**                      ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3  
ENGL 1163 - English: Composition and Classical Literature .....Credits: 3

**Scientific Literacy**              Laboratory Science course .....Credits: 4

**Physical Education**            PHED Activity Course .....Credits: 1  
PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1

### Western & Non-Western Civilization

ENGL 2013 - European Civilization: Literature .....Credits: 3  
HIST 2013 - European Civilization: History .....Credits: 3

#### Select one pair from the following:

ENGL 2023 - Modern West: Literature .....Credits: 3  
and HIST 2023 - Modern West: History .....Credits: 3  
ENGL 2033 - World Civilizations: Literature .....Credits: 3  
and HIST 2033 - World Civilizations: History .....Credits: 3

### Fine Arts

#### Select one course from the following:

FNAR 2063 - Arts and Western Culture .....Credits: 3  
FNAR 2163 - Arts and Ideas.....Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

**II. Flex Core****Credits: 14 Hours**

CMAR 1092 - Introduction to Speech Communication.....Credits: 2
MATH 1163 - College Algebra.....Credits: 3 or MATH above 1163
MATH 2003 - Basic Statistics.....Credits: 3
POLI 1223 - American National Government.....Credits: 3
PSYC 1223 - General Psychology.....Credits: 3

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**III. Area of Concentration**
**Credits: 51 Hours**

BIOL 2364 - Human Physiology.....	Credits: 4
KINE 1011 - Survey of the Movement Sciences.....	Credits: 1
KINE 1101 - First Aid/CPR.....	Credits: 1
KINE 1201 - Basic Technology in KALS.....	Credits: 1
KINE 1723 - Care and Prevention of Athletic Injuries.....	Credits: 3
KINE 1732 - Basic Nutrition.....	Credits: 2
KINE 2534 - Functional Human Musculoskeletal Anatomy.....	Credits: 4
KINE 3022 - Principles of Exercise and Fitness Behaviors.....	Credits: 2
KINE 3102 - Motor Learning of Sports and Movement Skills.....	Credits: 2
KINE 3201 - Teaching/Designing Individual Fitness Activities.....	Credits: 1
KINE 3352 - Legal Issues in KALS.....	Credits: 2
KINE 3403 - Nutrition for Fitness and Sport.....	Credits: 3
KINE 3503 - Exercise Assessment & Prescription.....	Credits: 3
KINE 3553 - Current Health Issues.....	Credits: 3
KINE 3602 - Program Design for Fitness and Sport Activities.....	Credits: 2
KINE 3804 - Exercise Physiology I.....	Credits: 4
KINE 4099 - Clinical Internship in Exercise Science.....	Credits: 1 to 4
KINE 4183 - Organization and Administration of Recreation and Fitness Programs.....	Credits: 3
KINE 4803 - Exercise Physiology II.....	Credits: 3
KINE 4833 - Kinesiology and Sports Skill Assessment.....	Credits: 3

**Select three hours from the following:**

BIOL 2354 - Human Anatomy.....	Credits: 4
CHEM 1105 - General Chemistry I.....	Credits: 5
CHEM 1115 - General Chemistry II.....	Credits: 5
KINE 4101 - NSCA Strength Certificate.....	Credits: 1
KINE 4329 - Advanced Topics in Kinesiology.....	Credits: 1 to 4
KINE 4999 - Independent Study in Kinesiology.....	Credits: 1 to 4
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2
LEIS 3242 - Leadership in Leisure Service Management.....	Credits: 2
LEIS 4403 - Planning/Designing Kinesiology and Leisure Services Facilities.....	Credits: 3
MATH 2013 - Analytic Geometry and Calculus I.....	Credits: 3

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**IV. Minor**
**Credits: 18 Hours**

See requirements for specific minor selected.

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**V. Electives/Prerequisites to Total 128 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

# EXERCISE AND SPORTS SCIENCE EMPHASIS IN PERSONAL TRAINING/ STRENGTH AND CONDITIONING

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## I. Common Core for B.A., B.S., and B.S.E.

**Credits: 40 Hours**

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See Common Core on page 170.

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## II. Flex Core

**Credits: 14 Hours**

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CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
MATH 1163 - College Algebra.....	Credits: 3
or MATH above 1163	
MATH 2003 - Basic Statistics.....	Credits: 3
POLI 1223 - American National Government.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3

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## III. Area of Concentration

**Credits: 50 Hours**

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FIN 2403 - Personal Finance.....	Credits: 3
KINE 1011 - Survey of the Movement Sciences.....	Credits: 1
KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1201 - Basic Technology in KALS .....	Credits: 1
KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
KINE 1732 - Basic Nutrition .....	Credits: 2
KINE 2534 - Functional Human Musculoskeletal Anatomy .....	Credits: 4
KINE 3022 - Principles of Exercise and Fitness Behaviors .....	Credits: 2
KINE 3102 - Motor Learning of Sports and Movement Skills .....	Credits: 2
KINE 3201 - Teaching/Designing Individual Fitness Activities .....	Credits: 1
KINE 3352 - Legal Issues in KALS.....	Credits: 2
KINE 3403 - Nutrition for Fitness and Sport.....	Credits: 3
KINE 3503 - Exercise Assessment & Prescription .....	Credits: 3
KINE 3602 - Program Design for Fitness and Sport Activities .....	Credits: 2
KINE 3804 - Exercise Physiology I.....	Credits: 4
KINE 4099 - Clinical Internship in Exercise Science .....	Credits: 1 to 4
KINE 4101 - NSCA Strength Certificate .....	Credits: 1
KINE 4183 - Organization and Administration of Recreation and Fitness Programs .....	Credits: 3
KINE 4803 - Exercise Physiology II.....	Credits: 3
KINE 4833 - Kinesiology and Sports Skill Assessment .....	Credits: 3
LEIS 3152 - Promotion of Exercise, Health and Recreation Programs.....	Credits: 2

**Select six hours from the following:**

BIOL 2354 - Human Anatomy .....	Credits: 4
BIOL 2364 - Human Physiology.....	Credits: 4
KINE 2011 - Adapted Physical Education .....	Credits: 1
KINE 3553 - Current Health Issues .....	Credits: 3
KINE 3911 - Advanced Coaching Pedagogy .....	Credits: 1
KINE 4329 - Advanced Topics in Kinesiology .....	Credits: 1 to 4
KINE 4551 - Tests and Measurements.....	Credits: 1
KINE 4999 - Independent Study in Kinesiology.....	Credits: 1 to 4
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2
LEIS 3242 - Leadership in Leisure Service Management.....	Credits: 2
LEIS 4403 - Planning/Designing Kinesiology and Leisure Services Facilities.....	Credits: 3
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

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## IV. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

# EXERCISE AND SPORTS SCIENCE EMPHASIS IN PRE-ALLIED HEALTH AND REHABILITATION SERVICES

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### I. Common Core for B.A., B.S., and B.S.E.

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Credits: 40 Hours

See Common Core on page 170.

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### II. Flex Core

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Credits: 14 Hours

CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
MATH 1163 - College Algebra.....	Credits: 3
or MATH above 1163	
MATH 2003 - Basic Statistics.....	Credits: 3
POLI 1223 - American National Government.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3

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### III. Area of Concentration

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Credits: 37 Hours

BIOL 2354 - Human Anatomy .....	Credits: 4
BIOL 2364 - Human Physiology.....	Credits: 4
KINE 1011 - Survey of the Movement Sciences.....	Credits: 1
KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1201 - Basic Technology in KALS .....	Credits: 1
KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
KINE 1732 - Basic Nutrition .....	Credits: 2
KINE 3352 - Legal Issues in KALS.....	Credits: 2
KINE 3403 - Nutrition for Fitness and Sport.....	Credits: 3
KINE 3503 - Exercise Assessment & Prescription .....	Credits: 3
KINE 3804 - Exercise Physiology I.....	Credits: 4
KINE 4099 - Clinical Internship in Exercise Science .....	Credits: 1 to 4
KINE 4183 - Organization and Administration of Recreation and Fitness Programs .....	Credits: 3
KINE 4833 - Kinesiology and Sports Skill Assessment .....	Credits: 3

**Select twenty hours from the following:**

PSYC - PSYC Elective .....	Credits: 3
BIOL 2044 - Animal Biology .....	Credits: 4
CHEM 1115 - General Chemistry II .....	Credits: 5
KINE 2011 - Adapted Physical Education .....	Credits: 1
KINE 3022 - Principles of Exercise and Fitness Behaviors .....	Credits: 2
KINE 3102 - Motor Learning of Sports and Movement Skills .....	Credits: 2
KINE 3201 - Teaching/Designing Individual Fitness Activities .....	Credits: 1
KINE 3553 - Current Health Issues.....	Credits: 3
KINE 3602 - Program Design for Fitness and Sport Activities .....	Credits: 2
KINE 4003 - Therapeutic Modalities in Sports Medicine .....	Credits: 3
KINE 4013 - Therapeutic Exercise and Rehabilitation in Sports Medicine .....	Credits: 3
KINE 4101 - NSCA Strength Certificate .....	Credits: 1

PHYS 2414 - College Physics I .....	Credits: 4
PHYS 2424 - College Physics II .....	Credits: 4
PHYS 2515 - University Physics I .....	Credits: 5
PHYS 2525 - University Physics II .....	Credits: 5
POLI 1223 - American National Government.....	Credits: 3
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

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#### IV. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

## LEISURE SERVICE MANAGEMENT EMPHASIS IN CAMP ADMINISTRATION

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#### I. Common Core for B.A., B.S., and B.S.E. Credits: 40 Hours

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See Common Core on page 170.

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#### II. Flex Core Credits: 11 Hours

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CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
MATH 1033 - Contemporary Mathematics.....	Credits: 3
or MATH above 1033	
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

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#### III. Professional Core Credits: 27 Hours

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FIN 2403 - Personal Finance.....	Credits: 3
KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1201 - Basic Technology in KALS .....	Credits: 1
KINE 3352 - Legal Issues in KALS.....	Credits: 2
KINE 4183 - Organization and Administration of Recreation and Fitness Programs .....	Credits: 3
LEIS 1483 - Foundations of Leisure Services Management .....	Credits: 3
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2
LEIS 3152 - Promotion of Exercise, Health and Recreation Programs .....	Credits: 2
LEIS 3242 - Leadership in Leisure Service Management .....	Credits: 2
LEIS 4052 - Research in Recreation and Leisure Studies.....	Credits: 2
LEIS 4403 - Planning/Designing Kinesiology and Leisure Services Facilities.....	Credits: 3
PSYC 3763 - Basic Counseling Skills (CCCM 3763).....	Credits: 3

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#### IV. Area of Emphasis: Camp Administration Credits: 25 Hours

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KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
LEIS 1622 - Commercial Recreation and Sports .....	Credits: 2
LEIS 2079 - Practicum in Recreation and Leisure Studies.....	Credits: 1 to 4
LEIS 2353 - Backpacking and Camping .....	Credits: 3
LEIS 2903 - Camp Administration .....	Credits: 3
LEIS 3403 - Outdoor Education.....	Credits: 3
LEIS 4022 - Ropes Course Instructor .....	Credits: 2
LEIS 4789 - Internship in Camp Administration .....	Credits: 1 to 6



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## V. Electives/Prerequisites to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

# LEISURE SERVICE MANAGEMENT EMPHASIS IN SPORTS AND RECREATION MANAGEMENT

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### I. Common Core for B.A., B.S., and B.S.E.

**Credits: 40 Hours**

See Common Core on page 170.

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### II. Flex Core

**Credits: 11 Hours**

CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
MATH 1033 - Contemporary Mathematics.....	Credits: 3
or MATH above 1033	
PSYC 1223 - General Psychology .....	Credits: 3
SOC 1223 - Introduction to Sociology .....	Credits: 3

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### III. Professional Core

**Credits: 27 Hours**

FIN 2403 - Personal Finance.....	Credits: 3
KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1201 - Basic Technology in KALS .....	Credits: 1
KINE 3352 - Legal Issues in KALS.....	Credits: 2
KINE 4183 - Organization and Administration of Recreation and Fitness Programs .....	Credits: 3
LEIS 1483 - Foundations of Leisure Services Management .....	Credits: 3
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2
LEIS 3152 - Promotion of Exercise, Health and Recreation Programs .....	Credits: 2
LEIS 3242 - Leadership in Leisure Service Management.....	Credits: 2
LEIS 4052 - Research in Recreation and Leisure Studies.....	Credits: 2
LEIS 4403 - Planning/Designing Kinesiology and Leisure Services Facilities.....	Credits: 3
PSYC 3763 - Basic Counseling Skills (CCCM 3763).....	Credits: 3

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### IV. Area of Emphasis: Sports & Recreation Management

**Credits: 24 Hours**

Select twenty hours from the following:

LEIS - Elective .....	Credits: 3
KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
KINE 2411 - Sports Officiating I .....	Credits: 1
KINE 2421 - Sports Officiating II .....	Credits: 1
LEIS 1622 - Commercial Recreation and Sports .....	Credits: 2
LEIS 2079 - Practicum in Recreation and Leisure Studies.....	Credits: 1 to 4
LEIS 3503 - Managing Sporting Events .....	Credits: 3
LEIS 4799 - Internship in Church Recreation (CCCM 4799).....	Credits: 1 to 3

**Select four hours from the following:**

KINE 3201 - Teaching/Designing Individual Fitness Activities .....	Credits: 1
LEIS 1999 - Topics in Leisure Studies.....	Credits: 1 to 4
LEIS 4329 - Advanced Topics in Leisure Studies .....	Credits: 1 to 4

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**V. Electives/Prerequisites to Total 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

## **LEISURE SERVICE MANAGEMENT EMPHASIS IN SPORTS MINISTRY**

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**I. Common Core for B.A., B.S., and B.S.E.**

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**Credits: 40 Hours**

See Common Core on page 170.

---

**II. Flex Core**

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**Credits: 11 Hours**

CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
MATH 1033 - Contemporary Mathematics.....	Credits: 3
or MATH above 1033	
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

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**III. Professional Core**

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**Credits: 21 Hours**

KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1201 - Basic Technology in KALS .....	Credits: 1
KINE 3352 - Legal Issues in KALS.....	Credits: 2
KINE 4183 - Organization and Administration of Recreation and Fitness Programs .....	Credits: 3
LEIS 1483 - Foundations of Leisure Services Management .....	Credits: 3
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2
LEIS 3152 - Promotion of Exercise, Health and Recreation Programs.....	Credits: 2
LEIS 3242 - Leadership in Leisure Service Management .....	Credits: 2
LEIS 4052 - Research in Recreation and Leisure Studies.....	Credits: 2
LEIS 4403 - Planning/Designing Kinesiology and Leisure Services Facilities.....	Credits: 3

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**IV. Area of Emphasis: Sports Ministry**

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**Credits: 24 Hours**

LEIS/KINE - Electives in KALS .....	Credits: 4
CCCM 3163 - Supervised Field Education: General Ministry.....	Credits: 3
KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
LEIS 1013 - Introduction to Sports Ministry .....	Credits: 3
LEIS 1622 - Commercial Recreation and Sports .....	Credits: 2
LEIS 2079 - Practicum in Recreation and Leisure Studies.....	Credits: 1 to 4
LEIS 3503 - Managing Sporting Events .....	Credits: 3
LEIS 4779 - Internship in Sports Ministry.....	Credits: 1 to 4

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**V. Electives/Prerequisites to Total 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

## HEALTH AND PHYSICAL EDUCATION, P-12

### I. Common Core for B.A., B.S., and B.S.E.

**Credits: 40 Hours**

See Common Core on page 170.

### II. Flex Core

**Credits: 11 Hours**

CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
MATH 1033 - Contemporary Mathematics .....	Credits: 3
or MATH above 1033	
POLI 1223 - National Government .....	Credits: 3
SOC1 1223 - Introduction to Sociology .....	Credits: 3

### III. Professional Education

**Credits: 19 Hours**

EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3502 - Principles of Middle School Education .....	Credits: 2
EDUC 4223 - Methods of Teaching Health and Physical Education, PK-12 .....	Credits: 2 to 3
EDUC 4301 - Clinical Practicum in Methods, PK-12, Health and Physical Education .....	Credits: 1
ELED 3503 - Health and Physical Education for Children .....	Credits: 3
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

### IV. Area of Specialization

**Credits: 36 Hours**

KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1201 - Basic Technology in KALS .....	Credits: 1
KINE 1512 - Foundations of the Exercise and Sports Sciences .....	Credits: 2
KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
KINE 1732 - Basic Nutrition .....	Credits: 2
KINE 2011 - Adapted Physical Education .....	Credits: 1
KINE 2411 - Sports Officiating I .....	Credits: 1
or KINE 2421 - Sports Officiating II .....	Credits: 1
KINE 2534 - Functional Human Musculoskeletal Anatomy .....	Credits: 4
KINE 3102 - Motor Learning of Sports and Movement Skills .....	Credits: 2
KINE 3223 - Psychology of Coaching .....	Credits: 3
KINE 3352 - Legal Issues in KALS .....	Credits: 2
KINE 3553 - Current Health Issues .....	Credits: 3
KINE 3804 - Exercise Physiology I .....	Credits: 4
KINE 4513 - Management of Kinesiology and Leisure Studies Programs .....	Credits: 3
KINE 4551 - Tests and Measurements .....	Credits: 1
KINE 4833 - Kinesiology and Sports Skill Assessment .....	Credits: 3

### V. Activity Block

**Credits: 8 Hours**

KINE 1051 - Traditional Team Sports I .....	Credits: 1
KINE 1061 - Traditional Team Sports II .....	Credits: 1
KINE 1071 - Individual Activities/Sports I .....	Credits: 1
KINE 1081 - Nontraditional Sports/Activities/Games .....	Credits: 1

KINE 1171 - Individual Activities/Sports II .....	Credits: 1
KINE 3201 - Teaching/Designing Individual Fitness Activities .....	Credits: 1
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2

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**VI. Student Teaching**
**Credits: 13 Hours**


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EDUC 4635 - Student Teaching Music or Physical Education in the Elementary School.....	Credits: 5
EDUC 4645 - Student Teaching Music or Physical Education in the Secondary School.....	Credits: 5
EDUC 4722 - Classroom Management .....	Credits: 2
KINE 4451 - Assessment in HPER K-12.....	Credits: 1

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**VII. Electives to Total 128 Hours**


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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN CHURCH RECREATION

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**Minor**
**Credits: 18 Hours**


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KINE/LEIS Electives .....	Credits: 4
KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 4183 - Organization and Administration of Recreation and Fitness Programs .....	Credits: 3
LEIS 1483 - Foundations of Leisure Services Management .....	Credits: 3
LEIS 2252 - Survey of Outdoor Recreation.....	Credits: 2
LEIS 3242 - Leadership in Leisure Service Management .....	Credits: 2
LEIS 4799 - Internship in Church Recreation (AMIN 4799).....	Credits: 1 to 3

## MINOR IN EXERCISE SCIENCE

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**Minor**
**Credits: 18 Hours**


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KINE 2534 - Functional Human Musculoskeletal Anatomy .....	Credits: 4
KINE 3804 - Exercise Physiology I.....	Credits: 4
KINE 4833 - Kinesiology and Sports Skill Assessment .....	Credits: 3

**Select seven hours from the following:**

KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
KINE 1732 - Basic Nutrition .....	Credits: 2
KINE 3022 - Principles of Exercise and Fitness Behaviors .....	Credits: 2
KINE 3102 - Motor Learning of Sports and Movement Skills.....	Credits: 2
KINE 3403 - Nutrition for Fitness and Sport.....	Credits: 3
KINE 3503 - Exercise Assessment & Prescription .....	Credits: 3

## MINOR IN KALS

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**Minor**
**Credits: 18 Hours**


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KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1512 - Foundations of the Exercise and Sports Sciences .....	Credits: 2
KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
KINE 1732 - Basic Nutrition .....	Credits: 2
KINE 2534 - Functional Human Musculoskeletal Anatomy .....	Credits: 4
KINE 3804 - Exercise Physiology I .....	Credits: 4
KINE 4833 - Kinesiology and Sports Skill Assessment .....	Credits: 3

## MINOR IN SPORTS MANAGEMENT

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**Minor**
**Credits: 18-20 Hours**


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LEIS 1483 - Foundations of Leisure Services Management .....	Credits: 3
LEIS 3152 - Promotion of Exercise, Health and Recreation Programs .....	Credits: 2
LEIS 3503 - Managing Sporting Events .....	Credits: 3
LEIS 4769 - Internship in Sports Management .....	Credits: 1-4

**Select two courses from the following:**

KINE 4183 - Organization and Administration of Recreation and Fitness Programs .....	Credits: 3
KINE 4513 - Management of Kinesiology and Leisure Studies Programs .....	Credits: 3
LEIS 4403 - Planning/Designing Kinesiology and Leisure Services Facilities .....	Credits: 3

**Select one course from the following:**

KINE 1101 - First Aid/CPR .....	Credits: 1
KINE 1723 - Care and Prevention of Athletic Injuries .....	Credits: 3
LEIS 1622 - Commercial Recreation and Sports .....	Credits: 2
LEIS 3242 - Leadership in Leisure Service Management .....	Credits: 2

## MINOR/CERTIFICATION IN EQUESTRIAN STUDIES

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**Minor**
**Credits: 18 Hours**


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KINE 1812 - Principles in Horsemanship I.....	Credits: 2
KINE 1822 - Principles in Horsemanship II.....	Credits: 2
KINE 2812 - Principles in Horsemanship III.....	Credits: 2
KINE 2822 - Principles in Horsemanship IV.....	Credits: 2

**Therapeutic Track**

KINE 3819 - Internship in Equestrian Studies.....	Credits: 1 to 4
KINE 3822 - Methods in Teaching Horsemanship I.....	Credits: 3
KINE 3833 - Teaching Basic Therapeutic Horsemanship.....	Credits: 3
KINE 3843 - Teaching Advanced Therapeutic Horsemanship.....	Credits: 3

## ATHLETIC COACHING CERTIFICATE

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**Program Requirements**
**Credits: 12 Hours**


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KINE 1101 - First Aid/CPR.....	Credits: 1
KINE 1723 - Care and Prevention of Athletic Injuries.....	Credits: 3
KINE 1732 - Basic Nutrition.....	Credits: 2
KINE 3352 - Legal Issues in KALS.....	Credits: 2
KINE 3911 - Advanced Coaching Pedagogy.....	Credits: 1
KINE 4513 - Management of Kinesiology and Leisure Studies Programs.....	Credits: 3

# DIVISION OF TEACHER EDUCATION

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## Mission Statement

The purposes of the Teacher Education Program are to prepare the teacher candidate to function as a professional teacher and to aid the teacher candidate in developing the knowledge, skills, and dispositions necessary to assist school children in reaching their potential.

## Chair

**Terry M. James**

*Associate Professor of Education*

*Director of Teacher Education*

B.S., Indiana State University, 1969

M.S., Indiana University, 1972

Ph.D., University of Oklahoma, 1984

Joined the OBU faculty in 2008.

## Faculty

**Jeanne Akin**

*Mary A. White Chair of Education and  
Professor of Education*

B.S., Southern Nazarene University, 1979

M.Ed., University of Central Oklahoma, 1989

Ed.D., Oklahoma State University, 1996

Joined the OBU faculty in 1997.

**Rebecca Marie Farley**

*Assistant Professor of Education*

B.S., Oklahoma Baptist University, 1994

M.Ed., University of Central Oklahoma, 2004

Joined the OBU faculty in 2016.

**Elizabeth Justice**

*Assistant Professor of Education*

B.S.E., Oklahoma Baptist University, 1995

M.Ed., Southwestern Oklahoma State University, 2010

Joined the OBU faculty in 2015.

**Phyllis Tipton**

*Assistant Professor of Education*

B.S., University of Central Oklahoma, 1972

M.A., University of Central Oklahoma, 1993

Joined the OBU faculty in 2010.

**Kellie Young**

*Assistant Professor of Education*

A.S., Seminole State College, 1996

B.S., East Central University, 1998

M.Ed., East Central University, 2003

Joined the OBU faculty in 2014.

## Major Programs of Study

Early Childhood Education, P-3

Elementary Education, 1-8

Health and Physical Education, P-12

Instrumental Music Education, P-12

Secondary English Education, 6-12

Secondary Mathematics Education, 6-12

Secondary Science Education, 6-12

Secondary Social Studies Education, 6-12

Special Education, Early Childhood

Special Education, Elementary

Vocal Music Education, P-12

## Minor Programs of Study

A minor can be obtained in education. Student may opt to focus the minor on a particular grade level or major program area. All minors must meet with the director of teacher education to be admitted to the Teacher Education Program.

## Career Opportunities

Children's book author

Children's ministry

Consultant at private educational agency or organization

Consultant at state or federal education agency

Consultant for professional development school

Consultant or field representative for  
professional organization

Day Care/Head Start

Develop curriculum

Editor

Education consultant for business

Education consultant for entities such as a zoo

Legislator

Librarian

Lobbyist

Missionary

Operate teacher supply store

Overseas teacher

Public assistance interviewer

Public relations expert

Social worker

Textbook author

Textbook representative/salesperson

Trainer in business

Writer of church curriculum



# EDUCATION

## I. Common Core for B.S.E. (Education)

**Credits: 44 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	EDUC 1051 - Cornerstone of Teacher Education .....Credits: 1
<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Scientific Literacy</b>	<b>Recommended:</b> GNSC 1124 - Issues in Biology .....Credits: 4 ( <i>Other science courses for which the student meets the prerequisites also qualify.</i> )
<b>Physical Education</b>	PHED Activity Course .....Credits: 1 PHED 1001 - The Wellness Lifestyle .....Credits: 1
<b>Fine Arts</b>	<b>Select one course from the following:</b> FNAR 2063 - Arts and Western Culture .....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3
<b>Philosophy &amp; Speech</b>	CMAR 1092 - Introduction to Speech Communication .....Credits: 2 PHIL 1502 - Critical Thinking.....Credits: 2

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

#### Choose two courses from the following:

<b>French</b>	FREN 1313 - Beginning French Language and Culture I .....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3

<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

### Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

#### Multicultural Experience Options:

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

### Western & Non-Western Civilization

ENGL 2013 - European Civilization: Literature.....Credits: 3
HIST 2013 - European Civilization: History.....Credits: 3

#### Select one pair from the following:

ENGL 2023 - Modern West: Literature.....Credits: 3
and HIST 2023 - Modern West: History.....Credits: 3

ENGL 2033 - World Civilizations: Literature.....Credits: 3
and HIST 2033 - World Civilizations: History.....Credits: 3

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## II. Flex Core (Education)

**Credits: 17 Hours**

GNSC 2204 - Earth Science.....Credits: 4
GNSC 2304 - Environmental Science.....Credits: 4
MATH 1033 - Contemporary Mathematics.....Credits: 3
or MATH above 1033
POLI 1223 - American National Government.....Credits: 3

#### Select one course from the following:

ANTH 2013 - Survey of World Cultures.....Credits: 3
ECON 2013 - Principles of Economics: Macro.....Credits: 3
HIST 1013 - United States History to 1877.....Credits: 3
HIST 1023 - United States History since 1877.....Credits: 3
PSYC 1223 - General Psychology.....Credits: 3
SOCI 1223 - Introduction to Sociology.....Credits: 3

# EARLY CHILDHOOD EDUCATION

Program must include at least 41 hours of courses at the 3000-4000 level.

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## I. Common Core for B.S.E. (*Education*)

**Credits: 44 Hours**

See Common Core on page 183.

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## II. Flex Core (*Education*)

**Credits: 17 Hours**

See Flex Core on page 184.

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## III. Area of Specialization (*Early Childhood Education*)

**Credits: 41 Hours**

ECED 2152 - Child, Family, and Community Relations .....	Credits: 2
ECED 3203 - Guiding Young Children.....	Credits: 3
ECED 4143 - Reading Methods, P-3.....	Credits: 3
ECED 4212 - Mathematics Methods P-3 .....	Credits: 2
ECED 4452 - Language Development in the Young Child .....	Credits: 2
ECED 4602 - Art and Music for Children.....	Credits: 2
ECED 4703 - Science/Social Studies for the Young Child .....	Credits: 3
EDUC 3702 - Classroom Management P-12 .....	Credits: 2
ELED 3503 - Health and Physical Education for Children.....	Credits: 3
ELED 4113 - Reading Methods, 4-8.....	Credits: 3
Practicum .....	Credits: 1
ELED 4164 - Language Arts and Children's Literature P-8.....	Credits: 4
ELED 4232 - Reading Assessment .....	Credits: 2
MATH 1203 - Number Theory for Elementary Teachers.....	Credits: 3
MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers....	Credits: 3
MATH 1223 - Geometry and Measurement for Elementary Teachers.....	Credits: 3

---

## IV. Professional Education (*Early Childhood Education*)

**Credits: 26 Hours**

ECED 2082 - Introduction to Early Childhood Education.....	Credits: 2
ECED 4448 - Student Teaching in Early Childhood .....	Credits: 10
EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development.....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 4162 - Measurement for Teachers.....	Credits: 2
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

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## V. Electives to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

# ELEMENTARY EDUCATION

Program must include at least 39 hours of courses at the 3000-4000 level.

---

## I. Common Core for B.S.E. (*Education*)

**Credits: 44 Hours**

See Common Core on page 183.

---

## II. Flex Core (*Education*)

**Credits: 17 Hours**

See Flex Core on page 184.

---

## III. Area of Specialization (*Elementary Education*)

**Credits: 39 Hours**

ECED 4143 - Reading Methods, P-3.....	Credits: 3
ECED 4212 - Mathematics Methods P-3 .....	Credits: 2
ECED 4602 - Art and Music for Children.....	Credits: 2
EDUC 3702 - Classroom Management P-12.....	Credits: 2
ELED 3503 - Health and Physical Education for Children.....	Credits: 3
ELED 4113 - Reading Methods, 4-8.....	Credits: 3
Practicum .....	Credits: 1
ELED 4123 - Social Studies in the Elementary and Middle School .....	Credits: 3
ELED 4164 - Language Arts and Children's Literature P-8.....	Credits: 4
ELED 4203 - Science in the Elementary and Middle School.....	Credits: 3
ELED 4222 - Mathematics Methods 4-8.....	Credits: 2
ELED 4232 - Reading Assessment .....	Credits: 2
MATH 1203 - Number Theory for Elementary Teachers.....	Credits: 3
MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers....	Credits: 3
MATH 1223 - Geometry and Measurement for Elementary Teachers.....	Credits: 3

---

## IV. Professional Education (*Elementary Education*)

**Credits: 28 Hours**

ECED 2082 - Introduction to Early Childhood Education.....	Credits: 2
EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development.....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3502 - Principles of Middle School Education.....	Credits: 2
EDUC 4162 - Measurement for Teachers.....	Credits: 2
EDUC 4722 - Classroom Management .....	Credits: 2
ELED 4438 - Student Teaching in the Elementary School.....	Credits: 10
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

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## V. Electives to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

## SPECIAL EDUCATION, EARLY CHILDHOOD TRACK

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### I. Common Core for B.S.E. (*Education*) Credits: 44 Hours

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See Common Core on page 183.

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### II. Flex Core (*Education*) Credits: 17 Hours

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See Flex Core on page 184.

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### III. Area of Specialization (*Special Education, Early Childhood*) Credits: 51 Hours

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ECED 2152 - Child, Family, and Community Relations .....	Credits: 2
ECED 3203 - Guiding Young Children.....	Credits: 3
ECED 4452 - Language Development in the Young Child .....	Credits: 2
ECED 4602 - Art and Music for Children.....	Credits: 2
ECED 4703 - Science/Social Studies for the Young Child .....	Credits: 3
ELED 3503 - Health and Physical Education for Children.....	Credits: 3
ELED 4164 - Language Arts and Children's Literature P-8.....	Credits: 4
ELED 4232 - Reading Assessment .....	Credits: 2
MATH 1203 - Number Theory for Elementary Teachers.....	Credits: 3
MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers....	Credits: 3
MATH 1223 - Geometry and Measurement for Elementary Teachers.....	Credits: 3
SPED 3009 - Preclinical Field Experience.....	Credits: 4
SPED 3402 - Instructional Assessment Methods.....	Credits: 2
SPED 3502 - Secondary Mild/Moderate Methods .....	Credits: 2
SPED 4113 - Reading Methods, 4-8 .....	Credits: 3
SPED L4113 - Reading Methods, 4-8 Lab.....	Credits: 1
SPED 4143 - Reading Methods, P-3 .....	Credits: 3
SPED 4212 - Mathematics Methods, P-3 .....	Credits: 2
SPED 4222 - Mathematics Methods, 4-8 .....	Credits: 2
SPED 4252 - Inclusion, Collaboration, and Advocacy .....	Credits: 2

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### IV. Professional Education (*Special Education, Early Childhood*) Credits: 28 Hours

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ECED 2082 - Introduction to Early Childhood Education.....	Credits: 2
EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3702 - Classroom Management P-12.....	Credits: 2
EDUC 4162 - Measurement for Teachers.....	Credits: 2
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Child Exceptionalities.....	Credits: 2
SPED 4438 - Student Teaching in Special Education .....	Credits: 10

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### V. Electives to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

## SPECIAL EDUCATION, ELEMENTARY TRACK

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### I. Common Core for B.S.E. (*Education*) Credits: 44 Hours

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See Common Core on page 183.

---

### II. Flex Core (*Education*) Credits: 17 Hours

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See Flex Core on page 184.

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### III. Area of Specialization (*Special Education, Elementary*) Credits: 47 Hours

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ECED 4602 - Art and Music for Children.....	Credits: 2
ELED 3503 - Health and Physical Education for Children.....	Credits: 3
ELED 4123 - Social Studies in the Elementary and Middle School .....	Credits: 3
ELED 4164 - Language Arts and Children's Literature .....	Credits: 4
ELED 4203 - Science in the Elementary and Middle School .....	Credits: 3
ELED 4232 - Reading Assessment .....	Credits: 2
MATH 1203 - Number Theory for Elementary Teachers.....	Credits: 3
MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers.....	Credits: 3
MATH 1223 - Geometry and Measurement for Elementary Teachers.....	Credits: 3
SPED 3009 - Preclinical Field Experience.....	Credits: 4
SPED 3402 - Instructional Assessment Methods.....	Credits: 2
SPED 3502 - Secondary Mild/Moderate Methods .....	Credits: 2
SPED 4113 - Reading Methods, 4-8 .....	Credits: 3
SPED L4113 - Reading Methods, 4-8 Lab.....	Credits: 1
SPED 4143 - Reading Methods, P-3 .....	Credits: 3
SPED 4212 - Mathematics Methods, P-3 .....	Credits: 2
SPED 4222 - Mathematics Methods, 4-8 .....	Credits: 2
SPED 4252 - Inclusion, Collaboration, and Advocacy .....	Credits: 2

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### IV. Professional Education (*Special Education, Elementary*) Credits: 30 Hours

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ECED 2082 - Introduction to Early Childhood Education.....	Credits: 2
EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3502 - Principles of Middle School Education .....	Credits: 2
EDUC 3702 - Classroom Management P-12 .....	Credits: 2
EDUC 4162 - Measurement for Teachers.....	Credits: 2
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Child Exceptionalities.....	Credits: 2
SPED 4438 - Student Teaching in Special Education .....	Credits: 10

---

### V. Electives to Total 128 Hours

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN EDUCATION

**Minor**

**Credits: 18 Hours**

Prerequisites for the minor:

Sophomore standing  
 Admission to Teacher Education by the usual process (application, interview, positive references, passing score on the OGET, or approved alternatives, and minimum GPA of 2.50).

EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
SPED 3022 - Introduction to Children with Exceptionalities .....	Credits: 2
Eight additional hours of 2000 courses Education electives.....	Credits: 8

All students seeking a minor in Education must meet with the Director of Teacher Education to complete a Minor Contract prior to Admission to the Teacher Education Program.

Education minors are not eligible to Student Teach nor take the accompanying courses.

## MINOR IN THEATRE, SPEECH, AND DEBATE EDUCATION

**Minor**

**Credits: 18 Hours**

Prerequisites for the minor:

Sophomore Standing  
 Admission to Teacher Education by the usual process (application, interview, positive references, passing score on the OGET, or approved alternatives, and minimum GPA of 2.50.)

EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3092 - Principles of Secondary Education .....	Credits: 2
EDUC 3133 - Methods of Teaching Theatre, Speech, and Debate.....	Credits: 3
EDUC 3203 - Educational Psychology .....	Credits: 3
EDUC 3312 - Clinical Practicum in Methods, Middle and Secondary, Theatre, Speech, and Debate .....	Credits: 2
EDUC 3601 - Models of Classroom Discipline .....	Credits: 1
SPED 3022 - Introduction to Children with Exceptionalities .....	Credits: 2

All students seeking a minor in Theatre, Speech, and Debate Education must meet with the Director of Teacher Education to complete a Minor Contract prior to Admission to the Teacher Education Program.

Theatre, Speech, and Debate Education minors are not eligible to Student Teach nor take the accompanying courses.



# College of Nursing

## Purpose

The Oklahoma Baptist University College of Nursing is a baccalaureate program for the preparation of a professional nurse. The nursing faculty view nursing as a Christian ministry and as a professional practice. During nursing courses students learn to provide quality nursing care through competent practice. Our mission is to educate students to become professional, caring, and competent nurses who are prepared to integrate personal faith with the discipline of nursing while engaging in Christian service within a diverse world. Upon completion of the program, the graduate is qualified to take the national examination for licensure as a registered nurse in a state of choice.

## Major and Minor Programs of Study

The College of Nursing offers a Bachelor of Science degree which combines professional education in theory and practice of nursing with a basic liberal arts education. The nursing student is enrolled in nursing as the Area of Concentration. Additional minors are not required, but are offered in Cross Cultural Ministry and in Faith Community Nursing. Other minors may be completed as designated in the appropriate section of this catalog.

The College of Nursing offers an option designed to facilitate completion of degree requirements by the registered nurse with an Associate Degree or a Diploma. Also, a pathway is available for Licensed Practical Nurses to earn a Bachelor of Science in nursing through the LPN option.

## Accreditation and Licensure

The College of Nursing is accredited by the Commission on Collegiate Nursing Education and is approved by the Oklahoma Board of Nursing. Graduates are eligible to apply to write the National Council Licensure Examination (NCLEX) for registered nurses. Applicants for Oklahoma licensure must meet all state and federal requirements to hold an Oklahoma license to practice nursing. In addition to completing a state-approved nursing education program, requirements include submission of an application for licensure with a national fingerprint based criminal history records search and successfully passing the licensure examination. To be granted a license, an applicant must have the legal right to reside in the United States (United States Code Chapter 8, Section 1621).

The Board has the right to deny a license to an individual with a history of criminal background, disciplinary action on another health-related license

or certification, or judicial declaration of mental incompetence [59 O.S. Section 567.8]. These cases are considered on an individual basis at the time application for licensure is made, with the exception of felony charges. An individual with a felony conviction or who had sentencing terms imposed by the court related to a deferred sentence for a felony offense cannot apply for licensure for at least five years after completion of all sentencing terms, including probation and suspended sentences, unless a presidential or gubernatorial pardon is received [59 O.S. Section 567.5 & 567.6].

## OKLAHOMA BOARD OF NURSING

2915 North Classen Boulevard, Suite 524  
Oklahoma City, Oklahoma 73106  
405-962-1800

Role/Responsibility of the Oklahoma Board of Nursing in Nursing Education Programs

I. "The Oklahoma Baptist University College of Nursing is approved by the Oklahoma Board of Nursing. Graduates of this state-approved program are eligible to apply to write the National Council Licensure Examination (NCLEX) for (registered or practical) nurses. Applicants for Oklahoma licensure must meet all state and federal requirements to hold an Oklahoma license to practice nursing. In addition to completing a state-approved nursing education program that meets educational requirements and successfully passing the licensure examination, requirements include submission of an application for licensure, a criminal history records search, and evidence of citizenship or qualified alien status. Applicants for practical nurse licensure must also hold a high school diploma or a graduate equivalency degree (G.E.D.) [59 O.S. §567.5 & 567.6]. To be granted a license, an applicant must have the legal right to be in the United States (United States Code Chapter 8, Section 1621). In addition, Oklahoma law only allows a license to be issued to U.S. citizens, U.S. nationals, and legal permanent resident aliens. Other qualified aliens may be issued a temporary license that is valid until the expiration of their visa status, or if there is no expiration date, for one year. Applicants who are qualified aliens must present to the Board office, in person, valid documentary evidence of:

1. A valid, unexpired immigrant or nonimmigrant visa status for admission into the United States;
2. A pending or approved application for asylum in the United States;

3. Admission into the United States in refugee status;
4. A pending or approved application for temporary protected status in the United States;
5. Approved deferred action status; or
6. A pending application for adjustment of status to legal permanent resident status or conditional resident status.

The Board has the right to deny a license to an individual with a history of criminal background, disciplinary action on any professional or occupational license or certification, or judicial declaration of mental incompetence [59 O.S. §567.8]. These cases are considered on an individual basis at the time application for licensure is made, with the exception of felony convictions. An individual with a felony conviction cannot apply for licensure for at least five years after completion of all sentencing terms, including probation and suspended sentences, unless a presidential or gubernatorial pardon is received [59 O.S. §567.5 & 567.6].”

II. The Board requests that this statement be included in your bulletin/catalogue.

III. Regulatory Authority 59 O.S. §567.12

## Dean

**Lepaine Sharp-McHenry, RN**  
*Dean, College of Nursing*  
*Professor of Nursing*

A.D.N., Southern Arkansas University, 1981  
 B.S.N., University of Arkansas, 1993  
 M.S., University of Oklahoma, 1996  
 D.N.P., Union University, 2014  
 Joined the OBU faculty in 2013.

**Robbie Henson, RN**  
*Associate Dean, College of Nursing*  
*Professor of Nursing*

*Lawrence C. and Marion Harris Chair of Nursing*  
 B.S.N., Oklahoma Baptist University, 1978  
 M.S., University of Texas-Arlington, 1986  
 Ph.D., University of Colorado, 1995  
 Joined the OBU faculty in 1991.

## Faculty

**Jaime Lee Brantley, RN**  
*Assistant Professor of Nursing*  
 B.S.N., Union University, 2001  
 M.S.N., Union University, 2007  
 Joined the OBU faculty in 2016.

**Robin R. Brothers, RN**

*Assistant Professor of Nursing*  
 L.P.N., Autry Technology Center, 1996  
 B.S.N., Northwestern Oklahoma State University, 2007  
 M.S.N., University of Oklahoma, 2009  
 Ph.D., Oklahoma City University, 2016  
 Joined the OBU faculty in 2016.

**Rebecca Ann Coon, RN**

*Assistant Professor of Nursing*  
 B.S.N., Southern Nazarene University, 2011  
 M.S.N., University of Oklahoma Health Sciences Center, 2012  
 Joined the OBU faculty in 2016.

**Karen Wood Cotter, RN**

*Assistant Professor of Nursing*  
 B.S.N., Oklahoma Baptist University, 1994  
 M.S., University of Oklahoma, 2000  
 Ph.D. University of Northern Colorado, 2015  
 Joined the OBU faculty in 2003.

**Mary Kathryn Dickey, RN**

*Assistant Professor of Nursing*  
 B.S.N., University of Oklahoma, 1975  
 M.S.N., University of Texas-Austin, 1979  
 Ph.D., University of Oklahoma, 2014  
 Joined the OBU faculty in 2015.

**Shaelene R. Fipps, RN**

*Assistant Professor of Nursing*  
 B.S.N., East Central University, 2005  
 M.S.N., University of Oklahoma, 2013  
 Joined the OBU faculty in 2016.

**Jeri Nichole Jackson, RN**

*Assistant Professor of Nursing, Simulation Director*  
 B.S.N., Oklahoma Baptist University, 2007  
 M.S.N., Oklahoma Baptist University, 2011  
 D.N.P., Duquesne University, 2015  
 Joined the OBU faculty in 2015.

**Jennifer Ann Sharma, RN**

*Assistant Professor of Nursing*  
 B.S.N., Oklahoma Baptist University, 2001  
 M.S.N., Oklahoma Baptist University, 2015  
 Joined the OBU faculty in 2016.

**Megan Smith, RN**

*Assistant Professor of Nursing*  
 B.S.N., Bob Jones University, 2008  
 M.S.N., Oklahoma Baptist University, 2014  
 Joined the OBU faculty in 2014.

**Dawn Westbrook, RN**

*Assistant Professor of Nursing*  
 B.S.N., Oklahoma Baptist University, 1989  
 M.S.N., Oklahoma Baptist University, 2010  
 Joined the OBU faculty in 2010.

## Admission to Upper Division Nursing Courses

### Requirements

After being accepted into the University and having completed NURS 2024 or NURS 2712, the student may apply for enrollment in the upper division nursing courses. An application for admission may be obtained on the OBU College of Nursing website.

Each applicant is considered by a committee composed of faculty from the College of Nursing. Admission to and continuation in the nursing program requires a professional review by the faculty. Criteria for admission to and progression in the Nursing Area of Concentration are listed below.

Prior to the first day of class in NURS 2024 or NURS 2712 (due date designated by College of Nursing), students must provide certification of the following:

### Immunizations

- HEPATITIS B VACCINE with dates of each injection. A complete Hepatitis B vaccination series (series of three) or declination waiver is required;
- Negative tuberculin skin tests(s) (in conformity with the Oklahoma State Department of Health's guidelines, as expressed at Oklahoma Administrative Code 310:667-5-4) **or**, an annual negative symptom survey and provider validation with a negative chest x-ray every five years;
- VARICELLA (chicken pox): A two injection series; a written verification of varicella history, varicella vaccination **or** a varicella titer by a physician or a physician's designee;
- MEASLES, MUMPS and RUBELLA (MMR) vaccination(s) **or** positive titer(s), including two appropriately spaced doses of the measles and mumps vaccines **or** positive mumps and measles titers;
- TETANUS-DIPHTHERIA-PERTUSSIS (Tdap) VACCINE: Routine booster of Td vaccine should be given at 10-year intervals;
- Seasonal influenza vaccinations and, at the request of the facility, vaccination for other strains of influenza;
- And any other immunizations that may be required by clinical agencies.

### CPR Certification

- Basic Life Support and Automated Emergency Defibrillation CPR for Healthcare Providers (American Heart Association)

### Background Check

- Criminal History Record

### Drug Screening

- Negative drug screen

### Health Insurance

- Must provide a copy of personal health insurance card or proof of coverage. Coverage must be validated annually.

### Criteria for Admission in Upper Division Nursing Courses

The following criteria must be met for conditional admission into the nursing program.

- Complete online application and pay application fee.
- Earn a minimum 2.80 GPA in all prerequisite courses.
- A student must complete the following courses with a minimum grade of "C": BIOL 2274, BIOL 2354, BIOL 2364, CHEM 1125 or CHEM 1054/CHEM 1056, MATH 1163, MATH 2003, NURS 1101, NURS 2013, NURS 2024 or NURS 2712, SOCI 1223, and PSYC 1223.
- A student may repeat any of the following one courses only one time: BIOL 2274, BIOL 2354, BIOL 2364, CHEM 1125, CHEM 1054, CHEM 1056, MATH 1163, MATH 2003, NURS 1101, NURS 2013, NURS 2024, NURS 2712, SOCI 1223, and PSYC 1223.
- A student cannot repeat more than two of any of the following courses: BIOL 2274, BIOL 2354, BIOL 2364, CHEM 1125, CHEM 1054, CHEM 1056, MATH 1163, MATH 2003, NURS 1101, NURS 2013, NURS 2024, NURS 2712, SOCI 1223, and PSYC 1223. If a student must repeat more than two of the courses at any institution to achieve a grade of "C", the student will not be able to apply for admission to the OBU College of Nursing
- Achieve a minimum average of 75% on exams in NURS 2024.
- Achieve a minimum average of 70% on exams in NURS 2712.
- Achieve a satisfactory score on a Dosage Calculation Exam during NURS 2024 or NURS 2712.
- Completion of all immunizations, CPR, TB, background check, drug screen, and proof of health insurance as outlined above.
- If you attended any previous nursing programs, submit a letter from the Dean/Director stating the student was in good academic standing. This must accompany the application.

The following criteria must be met for full admission into the nursing program.

- Upon admission to the upper division nursing program, the applicant may have a maximum of 9 non-nursing credit hours to complete

outside of the degree plan for the senior year. The student must have these outstanding credits completed by the start of the Senior I semester to continue progression into the senior year of the program.

- Completion of all conditional requirements.
- Any Non-Native English Speaker (NNES) student is required to score a level 8 or higher on the OBU Intensive English Program's English Placement Test prior to admission to the College of Nursing. A Non-Native English Speaker may self-identify or may be identified by faculty or admission counselor. When identified, the NNES will be directed to the IEP program for evaluation. A student who fails to score a level 8 can choose to participate in the OBU IEP program for remediation. A level 8 on the English Placement Test must be achieved by the third attempt.
- For courses taken during the summer session at another college or university, all official transcripts must be in the Academic Center no later than August 15, or student will not be considered for admission.

### General Criteria for Progression in Area of Concentration Courses

Once a student has been admitted to the College of Nursing, the following progression criteria must be met to remain in the program.

- Earn a minimum of "C" in all the following courses: BIOL 2274, BIOL 2354, BIOL 2364, CHEM 1124, MATH 1163, MATH 2003, NURS 1101, NURS 2013, NURS 2024, PSYC 1223, SOCI 1223, and all Area of Concentration courses.
- A student is limited in the numbers of prerequisite, supportive, and Nursing Area of Concentration courses that can be repeated. If a student is unsuccessful in a third prerequisite, supportive, or Nursing Area of concentration course which has been taken at any institution, at the time of the third failure, the student will not be able to continue working toward a Bachelor of Science in Nursing degree at OBU.
- A student may repeat any course only once.
- Achieve a 95% score on a Mathematics Dosage Calculation Exam each semester.
- Achieve a minimum average of 75% on exams in NURS 2024.
- Achieve a minimum average of 70% on exams in all nursing courses except NURS 2024.
- Maintain current CPR, all required immunizations, background check, drug screen, proof of health insurance, and any other requirements requested by the clinical agency.

### Section 504 Statement

Pursuant to Section 504 of the Vocational Rehabilitation Act of 1973, any student who has a documented disability (or would like to pursue documenting a disability) should contact the Student Services Office as soon as possible to discuss potential accommodations. Identification is the responsibility of the student.

In order to be admitted or retained in the program after admission, all applicants will possess:

- Sufficient visual acuity, such as is needed in accurate preparation and administration of medications, and for the observation necessary for client assessment and nursing care.
- Sufficient olfactory acuity to detect the presence of unusual odors, such as a wound infection.
- Sufficient auditory perception to receive verbal communication from clients and members of the health care team and to assess health needs of people through the use of monitoring devices such as stethoscopes, IC infusion pumps, fire alarms, and other monitors which emit audible signals.
- Sufficient gross and fine motor coordination to respond promptly and to implement the skills required in meeting the safety needs of a client. These include, but are not limited to, the manipulation of equipment, performance of CPR, assisting a client with daily hygiene, positioning and ambulating clients, and administration of medications.
- Sufficient communication and language skills (speech, comprehension, reading, and writing) to communicate effectively with clients, families, and members of the health care team, as may be necessary in the client's interest and safety.
- Sufficient intellectual functioning and emotional stability to plan and implement care for clients.
- Ability to manage personal health status.

Students who have a need for services due to disabilities, please contact the Dean of Students. Student will also need to notify the College of Nursing faculty in writing that a disability exists at the time of admission to the upper division nursing courses or if a disability occurs during enrollment in the nursing program. Documentation from a qualified professional will be requested to validate the student's ability to provide safe nursing care. Continuation in the nursing program will be based on the student's ability to provide safe nursing care to clients.

# NURSING

## I. Common Core for Nursing

**Credits: 40 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising Nursing majors and minors.*

<b>Cornerstone</b>	NURS 1101 - Nursing Seminar .....Credits: 1
<b>Biblical Literacy</b>	REL 1013 - Old Testament History and Literature .....Credits: 3 or REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>Writing/Literature</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Scientific Literacy</b>	CHEM 1124 - Introduction to General and Biological Chemistry .....Credits: 4
<b>Wellness/Lifelong Fitness</b>	PHED Activity Course .....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1
<b>History and Literature</b>	<b>Select two pair from the following:</b> ENGL 2013 - European Civilization: Literature .....Credits: 3 and HIST 2013 - European Civilization: History .....Credits: 3 or ENGL 2023 - Modern West: Literature .....Credits: 3 and HIST 2023 - Modern West: History .....Credits: 3 or ENGL 2033 - World Civilizations: Literature .....Credits: 3 and HIST 2033 - World Civilizations: History .....Credits: 3
<b>Fine Arts</b>	<b>Select one course from the following:</b> FNAR 2063 - Arts and Western Culture .....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMYL 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

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**II. Flex Core****Credits: 11-12 Hours**

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**Philosophy or Speech****Select one course from the following:**

CMAR 1092 - Introduction to Speech Communication.....Credits: 2
or PHIL 1043 - Introduction to Philosophy.....Credits: 3

**Mathematics**

MATH 1163 - College Algebra.....Credits: 3
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**Social Sciences**

PSYC 1223 - General Psychology.....Credits: 3
SOCI 1223 - Introduction to Sociology.....Credits: 3

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**III. Area of Concentration**
**Credits: 64 Hours**


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NURS 2013 - Development and Nutrition Through the Life Span.....	Credits: 3
NURS 2024 - Introduction to Nursing .....	Credits: 4
NURS 3011 - Assessment.....	Credits: 1
NURS 3093 - Practicum: Mental Health Care .....	Credits: 3
NURS 3163 - Care of Families.....	Credits: 3
NURS 3171 - Pharmacology I.....	Credits: 1
NURS 3182 - Pharmacology II .....	Credits: 2
NURS 3223 - Psychopathology .....	Credits: 3
NURS 3233 - Practicum: Acutely Ill Adults .....	Credits: 3
NURS 3242 - Practicum: Childbearing Families .....	Credits: 2
NURS 3252 - Application Lab: Acutely Ill Clients .....	Credits: 2
NURS 3253 - Practicum: Acutely Ill Pediatrics .....	Credits: 3
NURS 3302 - Nursing Research.....	Credits: 2
NURS 3411 - Simulation Lab I.....	Credits: 1
NURS 3421 - Simulation Lab II.....	Credits: 1
NURS 3512 - Pathophysiology and Nursing Care of the Pediatric Client.....	Credits: 2
NURS 3523 - Pathophysiology and Nursing Care of the Acutely Ill Adult Client.....	Credits: 3
NURS 4042 - Health Care Management For Collaborative Practice .....	Credits: 2
NURS 4133 - Community Health.....	Credits: 3
NURS 4143 - Complex Nursing Care .....	Credits: 3
NURS 4153 - Chronic Conditions.....	Credits: 3
NURS 4173 - Practicum: Long Term Health Care .....	Credits: 3
NURS 4213 - Practicum: Community as Client .....	Credits: 3
NURS 4223 - Practicum: Management .....	Credits: 3
NURS 4242 - Practicum: Complex Care.....	Credits: 2
NURS 4411 - Simulation Lab III.....	Credits: 1
NURS 4421 - Simulation Lab IV.....	Credits: 1
NURS 4601 - Senior Seminar .....	Credits: 1

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**IV. Prerequisites and Supportive**
**Credits: 15 Hours**


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BIOL 2274 - Microbiology.....	Credits: 4
BIOL 2354 - Human Anatomy .....	Credits: 4
BIOL 2364 - Human Physiology.....	Credits: 4
MATH 2003 - Basic Statistics.....	Credits: 3

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**V. Total**
**Credits: 130-131 Hours**


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**Degree Completion**

In addition to the OBU graduation requirements outlined in this catalog, a nursing student cannot receive a final transcript unless they have achieved a level II on all Assessment Technology Institute (ATI) Mastery Exams required by the College of Nursing. If a level II is not achieved on any one exam, after a second attempt, the student is required to provide proof of an NCLEX review course. Upon validation of achievement of level II on all ATI Mastery Exams or certificate of completion of NCLEX review course, the final transcript will be released.



# COLLEGE OF NURSING - MODEL PLAN OF STUDY

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## Freshman

Fall - Credit Total: 14-15

PHED - PHED Activity Course .....	Credits: 1
CHEM 1124 - Introduction to General and Biological Chemistry.....	Credits: 4
CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
or PHIL 1043 - Introduction to Philosophy .....	Credits: 3
ENGL 1153 - English Composition: Exposition and Argument .....	Credits: 3
MATH 1163 - College Algebra.....	Credits: 3
NURS 1101 - Nursing Seminar .....	Credits: 1

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Spring - Credit Total: 14

BIOL 2354 - Human Anatomy .....	Credits: 4
ENGL 1163 - English: Composition and Classical Literature .....	Credits: 3
MATH 2003 - Basic Statistics.....	Credits: 3
PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....	Credits: 1
REL 1013 - Old Testament History and Literature .....	Credits: 3
or REL 1023 - New Testament History and Literature.....	Credits: 3

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## Sophomore

Fall - Credit Total: 16

BIOL 2364 - Human Physiology.....	Credits: 4
ENGL 2013 - European Civilization: Literature .....	Credits: 3
FREN 1313 - Beginning French Language and Culture I .....	Credits: 3
or GRMN 1313 - Beginning German Language and Culture I.....	Credits: 3
or SPAN 1313 - Beginning Spanish Language and Culture I .....	Credits: 3
HIST 2013 - European Civilization: History .....	Credits: 3
NURS 2013 - Development and Nutrition Through the Life Span.....	Credits: 3

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Spring - Credit Total: 17

BIOL 2274 - Microbiology.....	Credits: 4
ENGL 2023 - Modern West: Literature.....	Credits: 3
or ENGL 2033 - World Civilizations: Literature.....	Credits: 3
FREN 1323 - Beginning French Language and Culture II.....	Credits: 3
or GRMN 1323 - Beginning German Language and Culture II.....	Credits: 3
or SPAN 1323 - Beginning Spanish Language and Culture II.....	Credits: 3
HIST 2023 - Modern West: History.....	Credits: 3
or HIST 2033 - World Civilizations: History.....	Credits: 3
NURS 2024 - Introduction to Nursing .....	Credits: 4

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Summer Session or January Term - Credit Total: 6

PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

**Junior****Fall - Credit Total: 16**

NURS 3011 - Assessment .....	Credits: 1
NURS 3171 - Pharmacology I.....	Credits: 1
NURS 3233 - Practicum: Acutely Ill Adults .....	Credits: 3
NURS 3252 - Application Lab: Acutely Ill Clients .....	Credits: 2
NURS 3253 - Practicum: Acutely Ill Pediatrics .....	Credits: 3
NURS 3411 - Simulation Lab I.....	Credits: 1
NURS 3512 - Pathophysiology and Nursing Care of the Pediatric Client.....	Credits: 2
NURS 3523 - Pathophysiology and Nursing Care of the Acutely Ill Adult Client.....	Credits: 3

**Spring - Credit Total: 16**

NURS 3093 - Practicum: Mental Health Care .....	Credits: 3
NURS 3163 - Care of Families.....	Credits: 3
NURS 3182 - Pharmacology II .....	Credits: 2
NURS 3223 - Psychopathology .....	Credits: 3
NURS 3242 - Practicum: Childbearing Families .....	Credits: 2
NURS 3302 - Nursing Research.....	Credits: 2
NURS 3421 - Simulation Lab II.....	Credits: 1

**Senior****Fall - Credit Total: 16**

FNAR 2063 - Arts and Western Culture .....	Credits: 3
NURS 4133 - Community Health.....	Credits: 3
NURS 4153 - Chronic Conditions.....	Credits: 3
NURS 4173 - Practicum: Long Term Health Care .....	Credits: 3
NURS 4213 - Practicum: Community as Client.....	Credits: 3
NURS 4411 - Simulation Lab III.....	Credits: 1

**Spring - Credit Total: 15**

NURS 4042 - Health Care Management For Collaborative Practice .....	Credits: 2
NURS 4143 - Complex Nursing Care .....	Credits: 3
NURS 4223 - Practicum: Management .....	Credits: 3
NURS 4242 - Practicum: Complex Care.....	Credits: 2
NURS 4421 - Simulation Lab IV.....	Credits: 1
NURS 4601 - Senior Seminar .....	Credits: 1
REL 3073 - Biblical Ethics.....	Credits: 3

**Total For Degree****Credits: 130-131 Hours**

## BACHELOR OF SCIENCE IN NURSING-LPN OPTION

### Program Admissions Requirements

- Complete OBU admissions requirements.
- Complete College of Nursing admission requirements for full admission.
- Completion of a State Board approved LPN or LPTN program, ACEN accreditation preferred.
- All prerequisite coursework for admission into the professional program of study in Nursing must be completed by the end of the spring semester except NURS 2712 which could be offered in the summer session.
- Proof of, and maintenance of, an unencumbered license to practice as an LPN or LPTN in the state of Oklahoma and/or any other state.
- Credit for NURS 1101, NURS 2024, and NURS 3252 will be held in escrow. The student will receive credit for these courses upon successful completion of the program.
- LPN students who are admitted to the program will be permitted to receive credit for NURS 3171, NURS 3182, NURS 3233, NURS 3253, NURS 3411, NURS 3512, and NURS 3523 through a validation examination.
- The LPN student must complete the Adult, Pediatrics, and Pharmacology ATI Mastery Exams by August 1 prior to enrollment in the professional program of study.
- The LPN student will have only one opportunity to take this exam. Students meeting or exceeding the minimum Level 2 ATI Proficiency Level on the ATI test for NURS 3171, NURS 3182, NURS 3233, NURS 3253, NURS 3411, NURS 3512, and NURS 3523 will receive credit for the courses upon completion of the exam.
- LPN students not scoring at the minimum Level 2 ATI Proficiency on any one exam will be expected to enroll and complete the courses associated with the failed exam.
- The LPN student will not be required to take the Fundamentals ATI Mastery Exam.
- The LPN student will be expected to take all other ATI Mastery Exams as outlined in the College of Nursing Comprehensive Testing Policy.

## BACHELOR OF SCIENCE IN NURSING-RN OPTION

### Program Requirements

Registered Nurses who are interested in earning a Bachelor of Science in Nursing must provide documentation of graduation from an associate degree or diploma nursing program accredited by the Accreditation Commission for Education in Nursing at the time of graduation, and approved by the Oklahoma Board of Nursing, or from the Board of Nursing in which the License was obtained at the time of graduation. For more information, review the College of Graduate and Professional Studies catalog.

## MINOR IN FAITH COMMUNITY NURSING

### Program Requirements

*In addition to the Area of Concentration in Nursing, the following courses are required:*

NURS 4403 - Faith Community Nursing.....	Credits: 3
NURS 4803 - Practicum: Faith Community Nursing.....	Credits: 3
PSYC 3333 - Psychology of Religion (AMIN 3333).....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
SOCI 2103 - Social Problems .....	Credits: 3
SOCI 3303 - Aging and Death.....	Credits: 3
or SOCI 3513 - Marriage and Family.....	Credits: 3

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**Total Nursing Hours**

**Credits: 18 Hours**

# JAMES E. HURLEY COLLEGE OF Science and Mathematics

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## Mission Statement

The James E. Hurley College of Science and Mathematics seeks

- to equip students for the pursuit of excellence and life-long learning in Science and Mathematics,
- to prepare students for success in post-graduate program (e.g., medical school, dental school, etc), and
- to seek truth through the integration of faith and knowledge, thereby cultivating a deep appreciation and sense of responsibility for the Creation.

## Vision Statement

Christ-centered. Scientifically sound. The James E. Hurley College of Science and Mathematics seeks to maintain and improve the effectiveness of the science courses and the mathematics courses offered in the Common Core in the curriculum. This college also seeks to provide quality courses in its departments which will prepare students for further study and careers in their chosen fields. The James E. Hurley College of Science and Mathematics seeks to incorporate the use of appropriate technologies in its courses and to provide its students with opportunities to learn and practice problem-solving skills so that they will better be able to adapt their skills to those needed in a changing world. The division seeks to validate the quality of its programs through internal assessment, through monitoring the success of its graduates, and through recognition of these programs by peers and accrediting institutions.

## Programs

With the exception of Mathematics, all other degree programs in the James E. Hurley College of Science and Mathematics are Areas of Specialization instead of traditional majors. As such, they do not require a student to have a minor. An Area of Specialization includes more credits than a traditional major and combines courses from disciplines that are pre-requisites or co-requisites to the focus of specialization.

## Dean

**Christopher T. Jones**

*Dean, James E. Hurley College of Science and Mathematics*

*Professor of Chemistry*

B.A., Erskine College, 1990

Ph.D., University of Texas at Austin, 1997

Joined the OBU faculty in 2016.

## Department of Mathematics Faculty

**Tanner J. Auch**

*Assistant Professor of Mathematics*

B.A., MidAmerica Nazarene University, 2004

M.S., University of Nebraska-Lincoln, 2010

Ph.D., University of Nebraska-Lincoln, 2013

Joined the OBU faculty in 2013.

**Hyunju Ban**

*Associate Professor of Mathematics*

B.S., Chonnam National University, 1993

M.S., Chonnam National University, 1995

Ph.D., Florida Atlantic University, 2006

Joined the OBU faculty in 2015.

**Krista Hands**

*Associate Professor of Mathematics*

B.S., Southern Nazarene University, 2000

M.A., University of Kansas, 2002

Ph.D., University of Oklahoma, 2007

Joined the OBU faculty in 2010.

**Sarah Marsh**

*Assistant Professor of Mathematics*

B.S.E., University of Central Arkansas, 2005

M.A., University of Oklahoma, 2008

Ph.D., University of Oklahoma, 2011

Joined the OBU faculty in 2011.

**Cherith A. Tucker**

*Assistant Professor of Mathematics*

B.A., Southern Nazarene University, 2007

M.A., University of Oklahoma, 2009

Ph.D., University of Oklahoma, 2013

Joined the OBU faculty in 2013.

## Division of Science

### Chair

**Nathan Malmberg**

*Chair, Division of Science*

*Associate Professor of Biochemistry*

B.S., University of Wyoming, 1996

Ph.D., University of Colorado, 2004

Joined the OBU faculty in 2005.

### Faculty

**Yuan-Liang Albert Chen**

*Professor of Physics*

B.S., Chung-Yuan Christian University, 1976

M.S., Baylor University, 1984

Ph.D., Baylor University, 1988

Joined the OBU faculty in 1986.

**Contessa E. Edgar**

*Assistant Professor of Biology*

B.S., University of Sioux Falls, 2003

Ph.D., Mayo Clinic College of Medicine, 2009

Joined the OBU faculty in 2012.

**Bradley D. Jett**

*James E. Hurley Professor of Biology*

B.S., Oklahoma Baptist University, 1988

M.S., University of Oklahoma College of Medicine,  
1990

Ph.D., University of Oklahoma College of Medicine,  
1992

Joined the OBU faculty in 1998.

**Michael Jordan**

*Professor of Chemistry*

B.S., University of Michigan at Ann Arbor, 1992

Ph.D., University of North Carolina - Chapel Hill, 1997

Joined the OBU faculty in 2000.

**Yvonne Bongfen Mbote**

*Assistant Professor of Chemistry*

B.S., University of Ibadan, Nigeria, 1993

M.S., University of Ibadan, Nigeria, 1995

Ph.D., University of North Dakota, 2010

Joined the OBU faculty in 2012.

**John McWilliams**

*Professor of Natural Science*

B.S.E., University of Arkansas, 1978

M.S., Dale Bumpers College of Agriculture,  
University of Arkansas, 1998

Ed.D., University of Arkansas, 2001

Joined the OBU faculty in 2000.

**Roland Ngebichie-Njabon**

*Chemistry Instructor*

B.S., University of Buea Buea, 2001

M.S., Universitaet Siegen, 2005

Ph.D., University of Arkansas, 2013

Joined the OBU faculty in 2016.

**Dale A. Utt, Jr.**

*Associate Professor of Biology*

B.S., University of Rhode Island, 1981

M.S., College of William and Mary, 1984

Ph.D., University of Missouri-Columbia, 1988

Joined the OBU faculty in 1989.

**Lakshmi C. Kasi Viswanath**

*Assistant Professor of Chemistry*

B.S., Madras University, India, 2004

M.S., Anna University, India, 2006

M.Ph., Madurai Kamaraj University, India, 2008

Ph.D., Oklahoma State University, 2013

Joined the OBU faculty in 2013.

**Tony Yates**

*Associate Professor of Natural Science*

B.S., Oklahoma Christian College, 1981

M.Ed., Southwestern Oklahoma State University, 1999

Ph.D., University of Oklahoma

Joined the OBU faculty in 2008.

## Bachelor of Science

### Majors and Minors

Biochemistry  
 Biology  
 Biology with an emphasis in  
 Forensics  
 Chemistry  
 Chemistry with an emphasis  
 in Forensics  
 Mathematics  
 Natural Science  
 Physics

## Bachelor of Science in Education

Mathematics Education,  
 Secondary  
 Science Education, Secondary

## Biology

### Sample Occupations

*Please ask a career advisor for help in how to identify resources for the following occupations.*

*Note that some of these occupations require an advanced degree.*

Agronomist  
 Agricultural Researcher  
 Animal Biologist  
 Animal Scientist  
 Aquatic Biologist  
 Bacteriologist  
 Biochemist  
 BioEngineer  
 Biological Photographer  
 Biological Scientist  
 Biologist  
 Biomedical Engineer  
 Biophysicist  
 Biotechnology  
 Botanist  
 Chemical Laboratory  
 Technician  
 Clinical Chemist  
 Crop Scientist  
 Cytotechnologist  
 Dental Hygienist  
 Dentist  
 Druggist  
 Emergency Medical Technician  
 Environmental Analyst  
 Environmental Attorney  
 Environmental Ecologist  
 Entomologist  
 Epidemiologist

Food Chemist  
 Food Technologist  
 Forensics  
 Forester  
 General Practitioner  
 Geneticist  
 Histologist  
 Horticulturist  
 Licensed Practical Nurse  
 Limnologist  
 Marine Biologist  
 Medical Doctor  
 Medical Examiner  
 Medical Illustrator  
 Medical Researcher  
 Microbiologist  
 Mycology  
 Oceanographer  
 Ornithologist  
 Parasitologist  
 Park Naturalist  
 Pharmacologist  
 Physical Therapist  
 Physiologist  
 Plant Pathologist  
 Plant Physiology  
 Psychobiologist  
 Science Occupations  
 Sports Nutritionist  
 Soil Conservationist  
 Teacher-University,  
 Community College,  
 High School  
 Toxicologist  
 Veterinarian  
 Wildlife Ecologist  
 Zoologist

## Chemistry

### Sample Occupations

*Please ask a career advisor for help in how to identify resources for the following occupations.*

*Note that some of these occupations require an advanced degree.*

Administrative Office  
 Air Analyst  
 Biochemist  
 Chemical Analyst  
 Chemical Engineers  
 Chemical Plant Operators  
 Chemical-Lab Technician  
 Chemical Technologists  
 Chemist  
 Chemist, Analytical  
 Chemist, Agricultural  
 Chemist, Clinical  
 Chemist, Dye

Chemist, Food  
 Chemist, Glass  
 Chemist, Industrial  
 Chemist, Inorganic  
 Chemist, Leather  
 Chemist, Literature Editor  
 Chemist, Medical Technologist  
 Chemist, Nuclear  
 Chemist, Organic  
 Chemist, Pharmaceutical  
 Chemist, Physical  
 Chemist, Polymers  
 Chemist, Product  
 Development  
 Chemist, Quality  
 Chemist, Soil  
 Chemist, Textile  
 Chemical Laboratory  
 Supervisor  
 Combustion Engineer  
 Customer Relations Manager  
 Dental Lab Technicians  
 Dentist Environmental Analyst  
 Electron Microscopist  
 EPR Technician  
 ESR Technician  
 Facilities Manager  
 Food and Drug Inspector  
 Forensics  
 Geneticists  
 Genetic Counselor  
 Geo-chemist  
 Hematology Technologist  
 Industrial Engineer  
 Industrial Hygienist  
 Insurance Claims Adjuster  
 Laboratory Instructor  
 Laboratory Assistant  
 Laboratory Tester  
 Manufacturers Representative  
 Market Research Analyst  
 Narcotics Investigator  
 Operations Manager  
 Packaging Manager  
 Patent Examiner Personnel  
 Manager  
 Pharmaceutical Sales Rep.  
 Pharmacologist/Toxicologist  
 Pharmacist  
 Physician's Assistant  
 Plant Protection Inspector  
 Private Business Owner  
 Process Engineer  
 Production Engineer  
 Production Manager  
 Purchasing Agent  
 Quality Control Engineer  
 Quality Control Supervisor  
 Quality Control Technician  
 Radiologist

Sanitarian  
 Supervisor, Publication  
 Teacher, College  
 Technical Library Operations  
 Technical Writer  
 Toxicologist  
 Translator, Scientific  
 Documents  
 Veterinarian  
 Water Purification Chemist  
 Control Chemist, Research  
 Nuclear Technicians  
 Physicians  
 Medical Technician  
 Microbiologist

## Mathematics

### Sample Occupations

Actuarial Scientist  
 Mathematics Teacher  
 Statistician  
 Cryptographer  
 Operations Research  
 Systems Analyst  
 Space Scientist  
 Applied Mathematician

## Physics

### Sample Occupations

*Please ask a career advisor for help in how to identify resources for the following occupations. Note that some of these occupations require an advanced degree.*

### General

Acoustics  
 Astrophysicist  
 Atomic  
 Biophysicists  
 Chemical  
 Cosmologist  
 Cryogenics  
 Crystallographers  
 Development  
 Digital  
 Electricity and Magnetism  
 Electro-Magnetic  
 Electronic  
 Elementary Particle  
 Engineer  
 Experimental  
 Fluids  
 Graphics  
 Health

Laser  
 Light  
 Low Temperature  
 Medical  
 Molecular  
 Nuclear  
 Optics  
 Physicist  
 Particle  
 Plasma  
 Research  
 Rheologists  
 Scientist  
 Solid Earth  
 Solid State  
 Space & Planetary  
 Temperature  
 Theoretical

### Specific

Aerospace  
 Aerodynamist  
 Agronomist  
 Airline Dispatcher  
 Airplane Pilot/Navigator  
 Air Traffic Controller  
 Architect  
 Biomedical Engineer  
 Callistics Experts  
 College Teacher  
 Computer Programmer  
 Computer-Systems Engineer  
 Consultant  
 Crime Laboratory Analyst  
 Criminalist  
 Curator/Natural History  
 Editor (Science)  
 Energy Occupations  
 Engineering Technician  
 Engineering Technologist  
 Environmental Scientist  
 Flight Engineer  
 Geophysicist  
 Hydrologist  
 Industrial Health Engineer  
 Industrial Hygienist  
 Meteorologist  
 Microbiologist  
 Nuclear Engineer  
 Nuclear Technicians  
 Optometrist  
 Optometric Assistant  
 Pharmacologist  
 Photo-optics Technician  
 Photogrammetric Engineer  
 Photogrammetrist  
 Physical Scientist  
 Physician  
 Physicist Technician

Radiologic  
 Technologist Radiologist  
 Safety Manage  
 Salesperson, Scientific  
 Apparatus  
 Science Technologist  
 Science Seismologist  
 Stress Analyst  
 Teacher, Science  
 Technical Secretary  
 Writer, Technical  
 Zoologist

## Related Occupations

Astronomer  
 Engineer  
 Geographer  
 Geologist  
 Mathematician  
 Meteorologist  
 Thermodynamics  
 Vacuum  
 Visualization  
 Information Scientist  
 Instrumental Technician  
 Laboratory Tester  
 Laser Technician  
 Librarian, Special  
 Machinist  
 Management Trainee  
 Manufacturers' Rep  
 Mechanical Engineering  
 Technician  
 Medical Lab Technician  
 Medical Physicist  
 Medical Technologist  
 Metallurgist  
 Oceanographer  
 Science Technician



**I. Common Core for B.S.****Credits: 42-44 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	GNSC 1201 - Cornerstone of Science.....Credits: 1
<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature.....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument.....Credits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3
<b>Scientific Literacy</b>	<b>Select one course from the following:</b> CHEM 1054 - Introduction to Chemistry I.....Credits: 4 and CHEM 1063 - Introduction to Chemistry II.....Credits: 3 or CHEM 1105 - General Chemistry I.....Credits: 5
<b>Physical Education</b>	PHED - Activity Course.....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness).....Credits: 1
<b>Western Civilization</b>	<b>Select two pair from the following:</b> ENGL 2013 - European Civilization: Literature.....Credits: 3 and HIST 2013 - European Civilization: History.....Credits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: History.....Credits: 3 ENGL 2033 - World Civilizations: Literature.....Credits: 3 and HIST 2033 - World Civilizations: History.....Credits: 3
<b>Fine Arts</b>	<b>Select one course from the following:</b> FNAR 2063 - Arts and Western Culture.....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3

**Modern Foreign Languages Requirement**

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

**Spanish**

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMYL 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

**Capstone**

GNSC 4000 - Senior Dialog.....Credits: 0
GNSC 4951 - Science Capstone.....Credits: 1

# BIOLOGY

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## I. Common Core for B.S.

**Credits: 42-44 Hours**

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See Common Core on page 204.

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## II. Flex Core

**Credits: 13-14 Hours**

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CHEM 1115 - General Chemistry II .....	Credits: 5
MATH 2013 - Analytic Geometry and Calculus I .....	Credits: 3

**Select five or six credit hours from the following:\***

CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
ECON 1203 - Introduction to Economics .....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
POLI 1223 - American National Government.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

*\*At least one of the above courses must be Communication or Philosophy*

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## III. Area of Specialization

**Credits: 47 Hours\***

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\*All students concentrating in biology are required to take the Major Field Achievement Test in Biology.

BIOL 2034 - Plant Biology.....	Credits: 4
BIOL 2044 - Animal Biology .....	Credits: 4
BIOL 3014 - Molecular and Cellular Biology .....	Credits: 4
BIOL 3034 - Environmental Biology.....	Credits: 4
BIOL 4014 - Genetics.....	Credits: 4
BIOL 4044 - Developmental Biology .....	Credits: 4
CHEM 3104 - Organic Chemistry I.....	Credits: 4
CHEM 3114 - Organic Chemistry II.....	Credits: 4
MATH 2023 - Analytic Geometry and Calculus II .....	Credits: 3
PHYS 2515 - University Physics I.....	Credits: 5
PHYS 2525 - University Physics II.....	Credits: 5
GNSC 1001 - Computing for Science I.....	Credits: 1
GNSC 3301 - Computing for Science II .....	Credits: 1

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## IV. Electives to Total 128 Hours

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**Elective classes suggested for the Pre-Health Professions:**

BIOL 2062 - Research Methods and Biostatistics .....	Credits: 2
BIOL 2274 - Microbiology.....	Credits: 4
BIOL 2354 - Human Anatomy .....	Credits: 4
BIOL 2364 - Human Physiology.....	Credits: 4
BIOL 3043 - Immunology .....	Credits: 3
BIOL 4329 - Advanced Topics.....	Credits: 8
<i>(In consultation with advisor)</i>	
CHEM 3054 - Biochemistry .....	Credits: 4
CHEM 4603 - Advanced Biochemistry .....	Credits: 3

## BIOLOGY - FORENSIC EMPHASIS

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### I. Common Core for B.S. Credits: 42-44 Hours

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See Common Core on page 204.

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### II. Flex Core Credits: 13-14 Hours

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CHEM 1115 - General Chemistry II .....Credits: 5  
 MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3

**Select five-six credit hours from the following:\***

CMAR 1092 - Introduction to Speech Communication .....Credits: 2  
 ECON 1203 - Introduction to Economics .....Credits: 3  
 PHIL 1043 - Introduction to Philosophy .....Credits: 3  
 POLI 1223 - American National Government.....Credits: 3  
 PSYC 1223 - General Psychology .....Credits: 3  
 SOCI 1223 - Introduction to Sociology .....Credits: 3

*\*At least one of the above courses must be Communication or Philosophy*

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### III. Area of Specialization Credits: 55 Hours

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BIOL 2034 - Plant Biology.....Credits: 4  
 BIOL 2044 - Animal Biology .....Credits: 4  
 BIOL 3014 - Molecular and Cellular Biology .....Credits: 4  
 BIOL 3034 - Environmental Biology.....Credits: 4  
 BIOL 4014 - Genetics.....Credits: 4  
 BIOL 4044 - Developmental Biology .....Credits: 4  
 CHEM 2202 - Instrumental Analysis .....Credits: 2  
 CHEM 3034 - Analytical Chemistry .....Credits: 4  
 CHEM 3104 - Organic Chemistry I.....Credits: 4  
 CHEM 3114 - Organic Chemistry II.....Credits: 4  
 CHEM 4703 - Forensic Chemistry .....Credits: 3  
 MATH 2003 - Basic Statistics.....Credits: 3  
 PHYS 2414 - College Physics I .....Credits: 4  
 PHYS 2424 - College Physics II .....Credits: 4  
 GNSC 1001 - Computing for Science I.....Credits: 1  
 GNSC 3301 - Computing for Science II .....Credits: 1

**Other Courses**

POLI 2381 - Judicial Simulation.....Credits: 1

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### IV. Electives to Total 128 Hours

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## MINOR IN BIOLOGY

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### Minor Credits: 20 Hours

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BIOL 2034 - Plant Biology.....Credits: 4  
 BIOL 2044 - Animal Biology .....Credits: 4  
 BIOL 3014 - Molecular and Cellular Biology .....Credits: 4  
 BIOL 3034 - Environmental Biology.....Credits: 4  
 CHEM 3104 - Organic Chemistry I.....Credits: 4

# BIOCHEMISTRY

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## I. Common Core for B.S.

Credits: 42-44 Hours

See Common Core on page 204.

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## II. Flex Core

Credits: 13-14 Hours

CHEM 1115 - General Chemistry II .....Credits: 5  
 MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3

**Select five-six credit hours from the following:\***

CMAR 1092 - Introduction to Speech Communication .....Credits: 2  
 ECON 1203 - Introduction to Economics .....Credits: 3  
 PHIL 1043 - Introduction to Philosophy .....Credits: 3  
 POLI 1223 - American National Government.....Credits: 3  
 PSYC 1223 - General Psychology .....Credits: 3  
 SOCI 1223 - Introduction to Sociology .....Credits: 3

*\*At least one of the above courses must be Communication or Philosophy*

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## III. Area of Specialization

Credits: 59 Hours\*

\*All students concentrating in Biochemistry are required to take the Major Field Achievement Test in both biology and chemistry.

CHEM 3034 - Analytical Chemistry .....Credits: 4  
 CHEM 3054 - Biochemistry .....Credits: 4  
 CHEM 3104 - Organic Chemistry I.....Credits: 4  
 CHEM 3114 - Organic Chemistry II.....Credits: 4  
 CHEM 3703 - Applied Mathematics in Advanced Chemistry (PHYS 3703).....Credits: 3  
 CHEM 4114 - Physical Chemistry/Chemical Physics I (PHYS 4114) .....Credits: 4  
 CHEM 4603 - Advanced Biochemistry .....Credits: 3  
 CHEM 4652 - Biochemical Methods .....Credits: 2  
 BIOL 4014 - Genetics.....Credits: 4

**Select one course from the following:**

BIOL 2034 - Plant Biology.....Credits: 4  
 or BIOL 2364 - Human Physiology .....Credits: 4

**Select one course from the following:**

BIOL 2044 - Animal Biology .....Credits: 4  
 or BIOL 2274 - Microbiology .....Credits: 4

**Select one course from the following:**

BIOL 4044 - Developmental Biology .....Credits: 4  
 or CHEM 4124 - Physical Chemistry/Chemical Physics II (PHYS 4124) .....Credits: 4

PHYS 2515 - University Physics I.....Credits: 5  
 PHYS 2525 - University Physics II.....Credits: 5  
 GNSC 1001 - Computing for Science I.....Credits: 1  
 GNSC 3301 - Computing for Science II .....Credits: 1  
 MATH 2023 - Analytic Geometry and Calculus II .....Credits: 3

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## IV. Electives to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

# CHEMISTRY

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## I. Common Core for B.S.

**Credits: 42-44 Hours**

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See Common Core on page 204.

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## II. Flex Core

**Credits: 13-14 Hours**

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CHEM 1115 - General Chemistry II .....Credits: 5  
 MATH 2013 - Analytic Geometry and Calculus I .....Credits: 3

**Select five-six credit hours from the following:\***

CMAR 1092 - Introduction to Speech Communication .....Credits: 2  
 ECON 1203 - Introduction to Economics .....Credits: 3  
 PHIL 1043 - Introduction to Philosophy .....Credits: 3  
 POLI 1223 - American National Government.....Credits: 3  
 PSYC 1223 - General Psychology .....Credits: 3  
 SOCI 1223 - Introduction to Sociology .....Credits: 3

*\*At least one of the above courses must be Communication or Philosophy*

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## III. Area of Specialization\*

**Credits: 50 Hours**

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\* Students majoring in Chemistry are required to take the Major Field Achievement Test in Chemistry.

CHEM 2202 - Instrumental Analysis .....Credits: 2  
 CHEM 3034 - Analytical Chemistry .....Credits: 4  
 CHEM 3054 - Biochemistry .....Credits: 4  
 CHEM 3104 - Organic Chemistry I .....Credits: 4  
 CHEM 3114 - Organic Chemistry II .....Credits: 4  
 CHEM 3703 - Applied Mathematics in Advanced Chemistry (PHYS 3703) .....Credits: 3  
 CHEM 4114 - Physical Chemistry/Chemical Physics I (PHYS 4114) .....Credits: 4  
 CHEM 4124 - Physical Chemistry/Chemical Physics II (PHYS 4124) .....Credits: 4  
 CHEM 4504 - Inorganic Chemistry .....Credits: 4

**Advanced elective from below (3 credits)**

**or 3000-4000 science elective with advisor approval**

CHEM 3043 - Environmental Chemistry .....Credits: 3  
 CHEM 3203 - Advanced Laboratory .....Credits: 3  
 CHEM 4329 - Advanced Topics in Chemistry ..... Credits: 1 to 4  
 CHEM 4703 - Forensic Chemistry .....Credits: 3

PHYS 2515 - University Physics I .....Credits: 5  
 PHYS 2525 - University Physics II .....Credits: 5  
 GNSC 1001 - Computing for Science I .....Credits: 1  
 GNSC 3301 - Computing for Science II .....Credits: 1  
 MATH 2023 - Analytic Geometry and Calculus II .....Credits: 3

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## IV. Prerequisites and Electives to Total 128 Hours

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## CHEMISTRY - FORENSIC EMPHASIS

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### I. Common Core for B.S.

Credits: 42-44 Hours

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See Common Core on page 204.

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### II. Flex Core

Credits: 13-14 Hours

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CHEM 1115 - General Chemistry II .....Credits: 5

MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3

**Select five-six credit hours from the following:\***

CMAR 1092 - Introduction to Speech Communication .....Credits: 2

ECON 1203 - Introduction to Economics .....Credits: 3

PHIL 1043 - Introduction to Philosophy .....Credits: 3

POLI 1223 - American National Government.....Credits: 3

PSYC 1223 - General Psychology .....Credits: 3

SOCI 1223 - Introduction to Sociology .....Credits: 3

*\*At least one of the above courses must be Communication or Philosophy .....*

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### III. Area of Specialization

Credits: 59-60 Hours

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CHEM 2202 - Instrumental Analysis.....Credits: 2

CHEM 3034 - Analytical Chemistry .....Credits: 4

CHEM 3054 - Biochemistry .....Credits: 4

CHEM 3104 - Organic Chemistry I.....Credits: 4

CHEM 3114 - Organic Chemistry II.....Credits: 4

CHEM 3703 - Applied Mathematics in Advanced Chemistry (PHYS 3703).....Credits: 3

CHEM 4114 - Physical Chemistry/Chemical Physics I (PHYS 4114) .....Credits: 4

CHEM 4124 - Physical Chemistry/Chemical Physics II (PHYS 4124) .....Credits: 4

CHEM 4504 - Inorganic Chemistry.....Credits: 4

CHEM 4703 - Forensic Chemistry .....Credits: 3

**Select one course from the following:**

BIOL 4014 - Genetics.....Credits: 4

    or CHEM 4603 - Advanced Biochemistry.....Credits: 3

    and CHEM 4652 - Biochemical Methods.....Credits: 2

MATH 2003 - Basic Statistics.....Credits: 3

MATH 2023 - Analytic Geometry and Calculus II .....Credits: 3

PHYS 2515 - University Physics I.....Credits: 5

PHYS 2525 - University Physics II.....Credits: 5

GNSC 1001 - Computing for Science I.....Credits: 1

GNSC 3301 - Computing for Science II .....Credits: 1

POLI 2381 - Judicial Simulation.....Credits: 1

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### IV. Prerequisites and Electives to Total 128 Hours

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## MINOR IN CHEMISTRY

Minor

Credits: 18 Hours

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Select eighteen credit hours from the Chemistry courses number 1063 and higher.



# MATHEMATICS

Suggested minors to accompany a major in mathematics are physics, chemistry, computer science, and business administration. Other minors may be chosen upon consultation with the major advisor.

## I. Common Core for B.S.

**Credits: 41-43 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

<b>Cornerstone</b>	GNSC 1201 - Cornerstone of Science.....Credits: 1
<b>Religion</b>	<b>Select two courses from the following:</b> REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics .....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Scientific Literacy</b>	<b>Select one course from the following:</b> CHEM 1054 - Introduction to Chemistry I.....Credits: 4 and CHEM 1063 - Introduction to Chemistry II.....Credits: 3 or CHEM 1105 - General Chemistry I.....Credits: 5
<b>Physical Education</b>	PHED - Activity Course.....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1
<b>Western Civilization</b>	<b>Select two pair from the following:</b> ENGL 2013 - European Civilization: Literature .....Credits: 3 and HIST 2013 - European Civilization: History .....Credits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: History .....Credits: 3 ENGL 2033 - World Civilizations: Literature .....Credits: 3 and HIST 2033 - World Civilizations: History .....Credits: 3
<b>Fine Arts</b>	<b>Select one course from the following:</b> FNAR 2063 - Arts and Western Culture .....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

**II. Flex Core****Credits: 20-22 Hours**

<b>Communication Skills</b>	CMAR 1092 - Introduction to Speech Communication.....Credits: 2
<b>Philosophy</b>	<b>Select one course from the following:</b> PHIL 1043 - Introduction to Philosophy.....Credits: 3 PHIL 1502 - Critical Thinking.....Credits: 2
<b>Social Sciences</b>	<b>Select two courses from the following:</b> ECON 1203 - Introduction to Economics.....Credits: 3 POLI 1223 - American National Government.....Credits: 3

	PSYC 1223 - General Psychology .....Credits: 3
	SOCI 1223 - Introduction to Sociology .....Credits: 3
<b>Mathematics</b>	MATH 2003 - Basic Statistics.....Credits: 3
<b>Computer Programming</b>	CIS 2703 - Computer Science I .....Credits: 3 or CIS Programming Language above 2000 level
<b>Science</b>	<b>Select one course from the following:</b> BIOL 2354 - Human Anatomy .....Credits: 4 CHEM 1115 - General Chemistry II .....Credits: 5 GNSC 1114 - Issues in Physical Science.....Credits: 4 GNSC 1124 - Issues in Biology.....Credits: 4 PHYS 2414 - College Physics I .....Credits: 4

**III. Major**

**Credits: 36 Hours**

MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3
MATH 2023 - Analytic Geometry and Calculus II .....Credits: 3
MATH 2033 - Analytic Geometry and Calculus III .....Credits: 3
MATH 2043 - Analytic Geometry and Calculus IV .....Credits: 3
MATH 2103 - Discrete Mathematics (CIS 2103).....Credits: 3
MATH 3203 - Linear Algebra .....Credits: 3
MATH 3243 - Differential Equations .....Credits: 3
MATH 4113 - History and Foundations of Mathematics.....Credits: 3 ( <i>MATH Capstone course</i> )

**Select one course from the following:**

MATH 4103 - Introduction to Real Analysis .....Credits: 3
MATH 4133 - Modern Algebra.....Credits: 3

**Select three courses from the following:**

MATH 3013 - Introduction to Probability and Statistics .....Credits: 3
MATH 3133 - Modern Geometry .....Credits: 3
MATH 4103 - Introduction to Real Analysis .....Credits: 3
MATH 4123 - Introduction to Complex Variables .....Credits: 3
MATH 4133 - Modern Algebra.....Credits: 3
MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183) .....Credits: 3
MATH 4329 - Advanced Topics in Mathematics ..... Credits: 1-4
MATH 4999 - Independent Study in Mathematics..... Credits: 1-4

**IV. Minor**

**Credits: 18 Hours**

See requirements for specific minor selected.

**V. Electives to Total 128 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

# MATHEMATICS EDUCATION, SECONDARY

## I. Common Core for B.S.E.

Credits: 39-41 Hours

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

**Cornerstone** EDUC 1051 - Cornerstone of Teacher Education ..... Credits: 0-1

**Religion** **Select two courses from the following:**  
 REL 1013 - Old Testament History and Literature .....Credits: 3  
 REL 1023 - New Testament History and Literature.....Credits: 3  
 REL 3073 - Biblical Ethics..... Credits: 3

**English** ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3  
 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3

**Scientific Literacy** **Select one course from the following:**  
 CHEM 1054 - Introduction to Chemistry I.....Credits: 4  
 CHEM 1105 - General Chemistry I .....Credits: 5  
 GNSC 1114 - Issues in Physical Science .....Credits: 4  
 PHYS 2414 - College Physics I .....Credits: 4

**Physical Education** PHED Activity Course .....Credits: 1  
 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1

**Western Civilization** ENGL 2013 - European Civilization: Literature .....Credits: 3  
 HIST 2013 - European Civilization: History .....Credits: 3

**Select one pair from the following:**  
 ENGL 2023 - Modern West: Literature .....Credits: 3  
 and HIST 2023 - Modern West: History .....Credits : 3  
 or  
 ENGL 2033 - World Civilizations: Literature .....Credits: 3  
 and HIST 2033 - World Civilizations: History .....Credits: 3

**Fine Arts** **Select one course from the following:**  
 FNAR 2063 - Arts and Western Culture .....Credits: 3  
 FNAR 2163 - Arts and Ideas.....Credits: 3

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

**French or German**

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

- French**
  - FREN 1313 - Beginning French Language and Culture I.....Credits: 3
  - FREN 1323 - Beginning French Language and Culture II.....Credits: 3
  - FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
  - FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
  
- Spanish**
  - SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
  - SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
  - SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
  - SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
  
- German**
  - GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
  - GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
  - GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
  - GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

- ANTH 2023 - World Cultures: Africa to Central Asia .....Credits: 3
- ANTH 2033 - World Cultures: South Asia to Oceania .....Credits: 3
- ANTH 3133 - Native American: Culture and Politics  
(HIST 3133, POLI 3133).....Credits: 3
- ANTH 3353 - Language, Culture, and Communication.....Credits: 3
- ANTH 3803 - Human Rights in the World Community  
(POLI 3803, SOCI 3803) .....Credits: 3
- ANTH 3913 - Kinship and Family in Global Perspective  
(FMLY 3913, SOCI 3913) .....Credits: 3
- ART 2133 - Historical Survey of Art III .....Credits: 3
- MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
- REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....Credits: 3

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**II. Flex Core**

**Credits: 15-16 Hours**

- Communication Skills**      CMAR 1092 - Introduction to Speech Communication .....Credits: 2
  
- Mathematics**                MATH 2003 - Basic Statistics.....Credits: 3
  
- Social Sciences**            **Select one course from the following:**  
  - ECON 1203 - Introduction to Economics .....Credits: 3
  - POLI 1223 - American National Government.....Credits: 3
  - PSYC 1223 - General Psychology .....Credits: 3

**Computer Literacy****Select one course from the following:**

BISS 1103 - Fluency in Information Technology .....	Credits: 3
CIS 2703 - Computer Science I .....	Credits: 3

**Science****Select one course from the following not used above:**

CHEM 1115 - General Chemistry II .....	Credits: 5
GNSC 1114 - Issues in Physical Science .....	Credits: 4
GNSC 1124 - Issues in Biology .....	Credits: 4
PHYS 2414 - College Physics I .....	Credits: 4
PHYS 2424 - College Physics II .....	Credits: 4

**Education Capstone**

EDUC - Capstone Teacher Work Sample Student Teaching .....	Credits: 0
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**III. Area of Specialization****Credits: 36 Hours**

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MATH 2013 - Analytic Geometry and Calculus I .....	Credits: 3
MATH 2023 - Analytic Geometry and Calculus II .....	Credits: 3
MATH 2033 - Analytic Geometry and Calculus III .....	Credits: 3
MATH 2043 - Analytic Geometry and Calculus IV .....	Credits: 3
MATH 2103 - Discrete Mathematics (CIS 2103) .....	Credits: 3
MATH 3133 - Modern Geometry .....	Credits: 3
MATH 3203 - Linear Algebra .....	Credits: 3
MATH 3243 - Differential Equations .....	Credits: 3
MATH 4113 - History and Foundations of Mathematics .....	Credits: 3
(MATH Capstone course)	
MATH 4133 - Modern Algebra .....	Credits: 3

**Select one course from the following:**

MATH 4103 - Introduction to Real Analysis .....	Credits: 3
MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183) .....	Credits: 3

**Select one course from the following:**

MATH 3013 - Introduction to Probability and Statistics .....	Credits: 3
MATH 4123 - Introduction to Complex Variables .....	Credits: 3
MATH 4329 - Advanced Topics in Mathematics .....	Credits: 1 to 4
MATH 4999 - Independent Study in Mathematics .....	Credits: 1 to 4

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**IV. Professional Education****Credits: 32 Hours**

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EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3502 - Principles of Middle School Education .....	Credits: 2
EDUC 3601 - Models of Classroom Disciplines .....	Credits: 1
EDUC 3702 - Classroom Management P-12 .....	Credits: 2
EDUC 3983 - Special Methods of Teaching, Secondary .....	Credits: 3
EDUC 4162 - Measurement for Teachers .....	Credits: 2
EDUC 4538 - Student Teaching in the Secondary School .....	Credits: 10
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

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**V. Electives/Prerequisites to Total 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN MATHEMATICS

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**Minor**
**Credits: 18 Hours**


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MATH 2013 - Analytic Geometry and Calculus I .....Credits: 3  
 MATH 2023 - Analytic Geometry and Calculus II .....Credits: 3

**Select four courses from the following:**

MATH 2033 - Analytic Geometry and Calculus III .....Credits: 3  
 MATH 2043 - Analytic Geometry and Calculus IV .....Credits: 3  
 MATH 3013 - Introduction to Probability and Statistics .....Credits: 3  
 MATH 3133 - Modern Geometry .....Credits: 3  
 MATH 3203 - Linear Algebra .....Credits: 3  
 MATH 3243 - Differential Equations .....Credits: 3  
 MATH 4103 - Introduction to Real Analysis .....Credits: 3  
 MATH 4113 - History and Foundations of Mathematics .....Credits: 3  
 MATH 4123 - Introduction to Complex Variables .....Credits: 3  
 MATH 4133 - Introduction to Modern Algebra .....Credits: 3  
 MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183) .....Credits: 3

## NATURAL SCIENCE

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**I. Common Core for B.S.**
**Credits: 42-44 Hours**


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See Common Core on page 211.

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**II. Flex Core**
**Credits: 13-14 Hours**


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CHEM 1115 - General Chemistry II .....Credits: 5  
 MATH 2013 - Analytic Geometry and Calculus I .....Credits: 3

**Select five-six credit hours from the following:\***

CMAR 1092 - Introduction to Speech Communication .....Credits: 2  
 ECON 1203 - Introduction to Economics .....Credits: 3  
 PHIL 1043 - Introduction to Philosophy .....Credits: 3  
 POLI 1223 - American National Government .....Credits: 3  
 PSYC 1223 - General Psychology .....Credits: 3  
 SOCI 1223 - Introduction to Sociology .....Credits: 3

*\*At least one of the above courses must be Communication or Philosophy*

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**III. Area of Specialization**
**Credits: 54-56 Hours**


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GNSC 3102 - History of Science .....Credits: 2  
 BIOL 2044 - Animal Biology .....Credits: 4  
 CHEM 3104 - Organic Chemistry I .....Credits: 4

**Select one pair from the following:**

PHYS 2414 - College Physics I .....Credits: 4  
 and PHYS 2424 - College Physics II .....Credits: 4  
 or  
 PHYS 2515 - University Physics I .....Credits: 5  
 and PHYS 2525 - University Physics II .....Credits: 5



**Select one course from the following:**

MATH 2003 - Basic Statistics.....Credits: 3  
 or MATH 2023 - Analytic Geometry and Calculus II .....Credits: 3

GNSC 1001 - Computing for Science I.....Credits: 1

GNSC 3301 - Computing for Science II .....Credits: 1

**Select at least 31 credits from at least two disciplines, of BIOL, CHEM, PHYS, or GNSC courses numbered 2000 or above. Must include at least 6 laboratory-basic courses.**

*Note: Courses should be selected in consultation with the academic advisor.*

## IV. Prerequisites & Electives to Total 128 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

# SCIENCE EDUCATION, SECONDARY

## I. Common Core for B.S.E.

**Credits: 39-41 Hours**

See Common Core on page 214.

## II. Flex Core

**Credits: 13 Hours**

CHEM 1115 - General Chemistry II.....Credits: 5

CMAR 1092 - Introduction to Speech Communication .....Credits: 2

MATH 1173 - College Trigonometry .....Credits: 3

or MATH above 1173

**Select one course from the following:**

Anthropology course .....Credits: 3

Communications course.....Credits: 3

Psychology course .....Credits: 3

Economics course .....Credits: 3

Sociology course .....Credits: 3

Political Science course .....Credits: 3

Philosophy course .....Credits: 3

## III. Area of Specialization

**Credits: 41 Hours**

Twenty hours in Science. At least one course must be in each of BIOL and PHYS prefix.

Students with physics emphasis may substitute calculus courses for eight of these science hours .....Credits: 20

BIOL 2034 - Plant Biology.....Credits: 4

BIOL 2044 - Animal Biology .....Credits: 4

CHEM 3104 - Organic Chemistry I.....Credits: 4

GNSC 1001 - Computing for Science I.....Credits: 1

GNSC 2204 - Earth Science .....Credits: 4

GNSC 2304 - Environmental Science .....Credits: 4

**IV. Professional Education****Credits: 32 Hours**

EDUC 2012 - Foundations of Education .....	Credits: 2
EDUC 3013 - Human Development .....	Credits: 3
EDUC 3203 - Educational Psychology (PSYC 3203) .....	Credits: 3
EDUC 3502 - Principles of Middle School Education .....	Credits: 2
EDUC 3601 - Models of Classroom Disciplines .....	Credits: 1
EDUC 3702 - Classroom Management P-12 .....	Credits: 2
EDUC 3983 - Special Methods of Teaching, Secondary .....	Credits: 3
EDUC 4162 - Measurement for Teachers .....	Credits: 2
EDUC 4538 - Student Teaching in the Secondary School .....	Credits: 10
EDUC 4722 - Classroom Management .....	Credits: 2
SPED 3022 - Introduction to Exceptional Child .....	Credits: 2

**V. Electives/Prerequisites to Total 128 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

**MINOR IN NATURAL SCIENCE****Minor****Credits: 18 Hours**

18 hours from at least two disciplines with BIOL, CHEM, GNSC, or PHYS prefix, at least 14 hours of which must be 2000 level or above.

*Footnotes:*

1. Students electing this minor must fulfill the scientific literacy requirement in the Common Core with CHEM 1105.
2. Student should be aware that CHEM 1115 is a prerequisite for most upper-division science courses.
3. These 18 hours may not be from the same department as the student's major.

**PHYSICS****I. Common Core for B.S.****Credits: 42-44 Hours**

See Common Core on page 211.

**II. Flex Core****Credits: 13-14 Hours**

CHEM 1115 - General Chemistry II .....	Credits: 5
MATH 2013 - Analytic Geometry and Calculus I .....	Credits: 3

**Select five-six credit hours from the following:**

CMAR 1092 - Introduction to Speech Communication .....	Credits: 2
ECON 1203 - Introduction to Economics .....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
POLI 1223 - American National Government .....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

*\*At least one of the above courses must be Communication or Philosophy*

**III. Area of Specialization****Credits: 48 Hours**

GNSC 1001 - Computing for Science I.....	Credits: 1
MATH 2023 - Analytic Geometry and Calculus II .....	Credits: 3
MATH 2033 - Analytic Geometry and Calculus III .....	Credits: 3
MATH 2043 - Analytic Geometry and Calculus IV .....	Credits: 3
PHYS 2515 - University Physics I.....	Credits: 5
PHYS 2525 - University Physics II.....	Credits: 5
PHYS 3014 - Classical Mechanics.....	Credits: 4
PHYS 3023 - Thermodynamics and Statistical Mechanics.....	Credits: 3
PHYS 3154 - Modern Physics I.....	Credits: 4
PHYS 3164 - Modern Physics II .....	Credits: 4
PHYS 4013 - Advanced Laboratory I.....	Credits: 3
PHYS 4023 - Advanced Laboratory II.....	Credits: 3
PHYS 4333 - Electricity and Magnetism I.....	Credits: 3
PHYS 4344 - Electricity and Magnetism II.....	Credits: 4

**IV. Prerequisites & Electives to Total 128 Hours**

Students pursuing a B.S. in Physics are strongly encouraged to complete a minor in mathematics.

PHYS 3053 - Optics and Wave Motion.....	Credits: 3
PHYS 4114 - Physical Chemistry/Chemical Physics I (CHEM 4114) .....	Credits: 4
PHYS 4124 - Physical Chemistry/Chemical Physics II (CHEM 4124).....	Credits: 4
PHYS 4183 - Numerical Analysis/Computational Physics (MATH 4183).....	Credits: 3

**MINOR IN PHYSICS****Minor****Credits: 19 Hours**

PHYS 2515 - University Physics I.....	Credits: 5
PHYS 2525 - University Physics II.....	Credits: 5
PHYS 4013 - Advanced Laboratory I.....	Credits: 3
or	
PHYS 4023 - Advanced Laboratory II.....	Credits: 3

**Select at least six hours from the following:**

PHYS 3014 - Classical Mechanics.....	Credits: 4
PHYS 3023 - Thermodynamics and Statistical Mechanics.....	Credits: 3
PHYS 3053 - Optics and Wave Motion.....	Credits: 3
PHYS 3154 - Modern Physics I.....	Credits: 4
PHYS 4114 - Physical Chemistry/Chemical Physics I (CHEM 4114) .....	Credits: 4
PHYS 4124 - Physical Chemistry/Chemical Physics II (CHEM 4124).....	Credits: 4
PHYS 4333 - Electricity and Magnetism I.....	Credits: 3
PHYS 4344 - Electricity and Magnetism II.....	Credits: 4

# HERSCHEL H. HOBBS

## College of Theology and Ministry

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The Herschel H. Hobbs College of Theology and Ministry was inaugurated at Oklahoma Baptist University as the Joe L. Ingram School of Christian Service in 1981. The Herschel H. Hobbs College of Theology and Ministry was introduced in 2011 to oversee the Joe L. Ingram School of Christian Studies, Avery T. Willis Center for Global Outreach, Don Kammerdeiner Center for Missiological Research, and the departments of Christian and Cross-Cultural Ministry, Biblical and Theological Studies, and Philosophy. The mission of the Herschel H. Hobbs College of Theology and Ministry is to promote the intellectual and spiritual development of Oklahoma Baptist University students through a rigorous study in the major emphases of Biblical and Theological Studies, Christian and Cross-Cultural Ministry and Philosophy, within OBU's liberal arts curriculum. Minors are also offered in all of these fields of study for any student and any of OBU's colleges, off-campus centers and online. The college contributes to the studies of all OBU students by teaching Old and New Testament studies and many of the other academic majors by courses in Philosophy.

In an effort to make personnel and services of the institution available to meet appropriate educational needs of our Baptist constituency, the College of Theology and Ministry also provides college education for ministers and other church leaders through the Joe L. Ingram School of Christian Studies (formerly Ministry Training Institute). Courses leading to an A.A., B.A., or a Diploma in Christian Studies are offered in off-campus centers around the state of Oklahoma, outside the state, and online. The curriculum for the off-campus courses is prepared by the College of Theology and Ministry faculty and taught by qualified contract faculty under the direction of the director of the SCS and the Dean of the College of Theology and Ministry. Courses taken for the Diploma can apply to the Associate of Arts in Christian Studies (AACCS) or the Bachelor of Arts in Christian Studies (BACS).

The faculty of the Herschel H. Hobbs College of Theology and Ministry has attained the highest level of academic preparation in their respective fields of study. All full-time faculty members are continually involved in programs of additional training and development. They are committed Christian teachers whose scholarship is recognized in their many years of experience in teaching, pastoring, church-related

ministries and missions. The faculty is actively involved in local churches and denominational ministries as interim and supply preachers, Bible and doctrinal study leaders, conference leaders, and speakers on missions, evangelism, preaching authors, and a variety of other related topics. Some have been chosen to write for Lifeway Christian Resources of the Southern Baptist Convention. The Herschel H. Hobbs College of Theology and Ministry faculty members are well-qualified to advise and counsel students in areas related to their education, ministry opportunities, and personal development.

Students preparing for Christian vocational service or preparing to continue their education in seminary or other graduate school can find an appropriate major in the Herschel H. Hobbs College of Theology and Ministry. A seminary education is strongly encouraged by the faculty, but for those who do not plan to attend seminary there are majors which will give a well-rounded preparation for ministry. In addition to traditional classroom instruction, the Herschel H. Hobbs College of Theology and Ministry provides programs of field education for academic credit utilizing internships in local churches, youth camps, missions, or other institutional or cross-cultural settings. Ample opportunities are available for on-the-job experience, summer missions, part-time church positions, and other educational ministry experiences designed to prepare students for meaningful and effective Christian ministry.

### Interim Dean

**Heath A. Thomas**

*Dean, Herschel H. Hobbs College of  
Theology and Ministry*

*Associate Vice President for Church Relations  
Professor of Theology and Ministry*

B.A., Oklahoma Baptist University, 1998

M.A., Southwestern Baptist Theological Seminary, 2001

Ph.D., University of Gloucestershire, 2008

Joined the OBU faculty in 2015.

## Faculty

### Tawa J. Anderson

#### *Assistant Professor of Philosophy*

B.A., University of Alberta, 1997  
M.Div., Edmonton Baptist Seminary, 2000  
Ph.D., Southern Baptist Theological Seminary, 2011  
Joined the OBU faculty in 2011.

### Matthew B. Arbo

#### *Jewell and Joe L. Huitt Assistant Professor of Religious Education, Assistant Professor of Biblical and Theological Studies*

B.A., Liberty University, 2004  
M.A., Liberty University, 2007  
M.Th., University of Edinburgh, 2008  
Ph.D., University of Edinburgh, 2012  
Joined the OBU faculty in 2014.

### Alan Bandy

#### *Strickland Associate Professor of New Testament Rowena R. Strickland Chair of Bible*

B.A., Clear Creek Baptist Bible College, 1998  
M.Div., Mid-America Baptist Theological Seminary, 2002  
Ph.D., Southeastern Baptist Theological Seminary, 2007  
Joined the OBU faculty in 2009.

### R. Bruce Carlton

#### *WMU Professor of Missions*

B.A., Georgetown Baptist College, 1978  
M.Div., Southern Baptist Theological Seminary, 1983  
M.A., Azusa Pacific University, 1992  
D.Th., University of South Africa, 2006  
Joined the OBU faculty in 2011.

### Matthew Y. Emerson

#### *Dickinson Chair of Religion Assistant Professor of Religion*

B.S., Auburn University, 2005  
M.Div., The Southern Baptist Theological Seminary, 2006  
M.Div., Southeastern Baptist Theological Seminary, 2008  
Ph.D., Southeastern Baptist Theological Seminary, 2011  
Joined the OBU faculty in 2015.

### Kevin Hall

#### *Hollums Professor of Religion Ida Elizabeth and J.W. Hollums Chair of Bible*

B.A., Baylor University, 1977  
M.Div., Southwestern Baptist Theological Seminary, 1987  
Ph.D., Southwestern Baptist Theological Seminary, 1993  
Joined the OBU faculty in 1994.

### Tony Higgins, Jr.

#### *Director of the Joe L. Ingram School of Christian Studies, Assistant Professor of Applied Ministry*

B.S., Mid-Continent University, 2004  
M.A.C.E., Southern Baptist Theological Seminary, 2004  
Ph.D., Southern Baptist Theological Seminary, 2011  
Joined the OBU faculty in 2013.

### Galen W. Jones

#### *Assistant Professor of Church Planting*

A.A., University of Cincinnati, 1980  
B.A., University of Cincinnati, 1983  
B.Th., Beacon Institute of Ministry, 1998  
M.A.C.E., Southern Baptist Theological Seminary, 2005  
Ph.D., Southern Baptist Theological Seminary, 2012  
Joined the OBU faculty in 2013.

### Bobby Kelly

#### *Ruth Dickinson Professor of Religion*

B.A., Clear Creek Baptist Bible College, 1988  
M.Div., Southwestern Baptist Theological Seminary, 1992  
Ph.D., Southwestern Baptist Theological Seminary, 1998  
Joined the OBU faculty in 1997.

### Warren McWilliams

#### *Augie Henry Professor of Bible*

B.A., Oklahoma Baptist University, 1968  
M.Div., Southern Baptist Theological Seminary, 1971  
M.A., Vanderbilt University, 1974  
Ph.D., Vanderbilt University, 1974  
Joined the OBU faculty in 1976.

### R. Stanton Norman

#### *Professor of Theology*

B.A., The Criswell College, 1987  
M.Div., Southwestern Baptist Theological Seminary, 1990  
Ph.D., Southwestern Baptist Theological Seminary, 1997  
Joined the OBU faculty in 2009.

### R. Scott Pace

#### *Associate Professor of Applied Ministry Reverend A.E. and Dora Johnson Hughes Chair of Christian Ministry*

B.S., North Carolina State University, 1997  
M.Div., Southeastern Baptist Theological Seminary, 2001  
Ph.D., Southeastern Baptist Theological Seminary, 2007  
Joined the OBU faculty in 2010.

### Randy Ridenour

#### *Associate Professor of Philosophy*

B.A., University of Oklahoma, 1991  
M.A., University of Oklahoma, 1993  
Ph.D., University of Oklahoma, 2000  
Joined the OBU faculty in 2000.

## Degree Programs

The following degree programs are offered by the College of Theology and Ministry:

### Bachelor of Arts Degrees

Christian Ministry (*Pastoral Emphasis*)  
 Christian Ministry (*Educational Emphasis*)  
 Christian Ministry (*Student Emphasis*)  
 Christian Ministry (*Children's Emphasis*)  
 Christian Ministry (*Worship Emphasis*)  
 Christian Ministry (*Women's Emphasis*)  
 Christian Studies  
 Cross-Cultural Ministry  
 Cross-Cultural Ministry (*International Church Planting Emphasis*)  
 Cross-Cultural Ministry (*Orality Emphasis*)  
 Philosophy  
 Philosophy (*Apologetics Emphasis*)  
 Religion  
 Religion (*Bible Emphasis*)  
 Religion (*Biblical Languages Emphasis*)  
 Interdisciplinary

### Minors

Apologetics  
 Bible  
 Biblical Languages  
 Children's Ministry  
 Cross-Cultural Ministry  
 Educational Ministry  
 Historical Theology  
 Orality Studies  
 Pastoral Ministry  
 Philosophy  
 Religion  
 Student Ministry  
 Related Programs  
 Church Recreation Minor  
 (*See Kinesiology and Leisure Studies*)  
 Interdisciplinary Concentration

## Associate of Arts Degree in Christian Studies Career Opportunities

Students taking degrees in the School of Christian Studies prepare for entry into (or graduate studies related to) a variety of vocations, including:

Pastoral Ministry  
 Missions  
 Education Ministry  
 Chaplaincy (Military, Industrial, or Hospital)  
 Christian Counseling  
 Student Ministry  
 Cross-Cultural Missions  
 Children's Ministry  
 Teaching (Christian Secondary or Collegiate)  
 and many other Christian vocations.

# CHRISTIAN AND CROSS-CULTURAL MINISTRY

The Christian and Cross-Cultural Ministry Department of the College of Theology and Ministry offers a degree in Cross-Cultural Ministry. The Cross-Cultural Ministry degree has emphasis options in Cross-Cultural Ministry, International Church Planting and Orality Studies. The Christian Ministry degree has emphasis options in Pastoral Ministry, Educational Ministry, Student Ministry, Children's Ministry, Worship Ministry, and Women's Ministry. Several minors are also offered by the Christian and Cross-Cultural Ministry Department. A related minor in Church Recreation is available in the Kinesiology and Leisure Studies Division of the College of Humanities and Social Sciences.

These majors are designed to prepare students for ministry in the local church as well as in cross-cultural ministry areas by combining course work in theology, church history and Biblical studies with courses in ministry skills. The Christian and Cross-Cultural Ministry degrees are well-rounded pre-seminary curriculum. Cross-Cultural and Applied Ministry majors may choose minors from Philosophy, the College of Business, the College of Fine Arts, or the College of Humanities and Social Sciences.

## CHRISTIAN MINISTRY

### I. Common Core for Bachelor of Arts

Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Program must include at least 39 hours of courses at the 3000-4000 level.

<b>Religion</b>	REL 1013 - Old Testament History and Literature .....Credits: 3
	REL 1023 - New Testament History and Literature.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3
	ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Physical Education</b>	PHED - Activity Course.....Credits: 1
	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

**Scientific Literacy****Select one course from the following:**

GNSC 1114 - Issues in Physical Science.....Credits: 4
GNSC 1124 - Issues in Biology.....Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>

**Western Civilization****Select two pair from the following:**

ENGL 2013 - European Civilization: Literature.....Credits: 3
and HIST 2013 - European Civilization: History.....Credits: 3
ENGL 2023 - Modern West: Literature.....Credits: 3
and HIST 2023 - Modern West: History.....Credits: 3
ENGL 2033 - World Civilizations: Literature.....Credits: 3
and HIST 2033 - World Civilizations: History.....Credits: 3

**Fine Arts****Select one course from the following:**

FNAR 2063 - Arts and Western Culture.....Credits: 3
FNAR 2163 - Arts and Ideas.....Credits: 3



**II. Flex Core****Credits: 12-13 Hours**

Courses selected in the Flex Core may not also be applied to the major or minor.

**For Emphasis in Pastoral Ministry**

Philosophy course 2000 level or above.....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
CCCM 4000 - Senior Dialogue .....	Credits: 0

**Select one course from the following:**

COMS 2283 - Public Speaking .....	Credits: 3
ECON 1203 - Introduction to Economics .....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 4

**For Emphasis in Educational Ministry**

PHIL 1043 - Introduction to Philosophy .....	Credits: 3
PHIL 3423 - World Religions (REL 3423, ANTH 3423) .....	Credits: 3
CCCM 4000 - Senior Dialogue .....	Credits: 0

**Select one course from the following:**

COMS 2283 - Public Speaking .....	Credits: 3
ECON 1203 - Introduction to Economics .....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 4

**For Emphasis in Student Ministry**

Philosophy course 2000 level or above.....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
CCCM 4000 - Senior Dialogue .....	Credits: 0

**Select one course from the following:**

COMS 2283 - Public Speaking .....	Credits: 3
ECON 1203 - Introduction to Economics .....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 4

**For Emphasis in Children's Ministry**

Philosophy course 2000 level or above.....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
CCCM 4000 - Senior Dialogue .....	Credits: 0

**Select one course from the following:**

FIN 2403 - Personal Finance.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 4

**For Emphasis in Worship Ministry\***

PHIL 1043 - Introduction to Philosophy.....	Credits: 3
PHIL 3423 - World Religions (REL 3423, ANTH 3423).....	Credits: 3
CCCM 4000 - Senior Dialogue.....	Credits: 0

**Select one course from the following:**

COMS 2283 - Public Speaking.....	Credits: 3
ECON 1203 - Introduction to Economics.....	Credits: 3
PSYC 1223 - General Psychology.....	Credits: 3
SOCI 1223 - Introduction to Sociology.....	Credits: 3

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 4

**For Emphasis in Women's Ministry**

Philosophy course 2000 level or above.....	Credits: 3
PHIL 1043 - Introduction to Philosophy.....	Credits: 3
CCCM 4000 - Senior Dialogue.....	Credits: 0

**Select one course from the following:**

COMS 2283 - Public Speaking.....	Credits: 3
ECON 1203 - Introduction to Economics.....	Credits: 3
FIN 2403 - Personal Finance.....	Credits: 3
PSYC 1223 - General Psychology.....	Credits: 3
SOCI 1223 - Introduction to Sociology.....	Credits: 3

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 4

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### III. Major

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The student must select one of the following Christian Ministry Major emphases.

**Christian Ministry Major (Pastoral Ministry Emphasis)****Ministry Core**

CCCM 1103 - Vocation and Calling.....	Credits: 3
CCCM 2183 - Introduction to Evangelism.....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church.....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

**Ministry Emphasis**

CCCM 2113 - The Pastoral Ministry I.....	Credits: 3
CCCM 2123 - The Pastoral Ministry II.....	Credits: 3
CCCM 3103 - Preaching: Preparation and Delivery of Sermons.....	Credits: 3
REL - Bible courses 2000 level or above.....	Credits: 6

**Christian Ministry Major (Educational Ministry Emphasis)****Ministry Core**

CCCM 1103 - Vocation and Calling.....	Credits: 3
CCCM 2183 - Introduction to Evangelism.....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church.....	Credits: 3

REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

#### **Ministry Emphasis**

CCCM - Christian and Cross-Cultural Ministry courses 2000 level or above.....	Credits: 9
REL - Bible courses 2000 level or above.....	Credits: 6

### **Christian Ministry Major (Student Ministry Emphasis)**

#### **Ministry Core**

CCCM 1103 - Vocation and Calling.....	Credits: 3
CCCM 2183 - Introduction to Evangelism.....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church.....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

#### **Ministry Emphasis**

CCCM 2303 - Students Ministry I.....	Credits: 3
CCCM 2313 - Students Ministry II.....	Credits: 3
CCCM 3303 - Student Discipleship.....	Credits: 3
REL - Bible courses 2000 level or above.....	Credits: 6

### **Christian Ministry Major (Children's Ministry Emphasis)**

#### **Ministry Core**

CCCM 1103 - Vocation and Calling.....	Credits: 3
CCCM 2183 - Introduction to Evangelism.....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church.....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

#### **Ministry Emphasis**

CCCM 2503 - Children's Ministry I.....	Credits: 3
CCCM 2513 - Children's Ministry II.....	Credits: 3
CCCM 4203 - Family Ministry.....	Credits: 3
REL - Bible courses 2000 level or above.....	Credits: 6

### **Worship Ministry Major (Worship Ministry Emphasis)\***

#### **Ministry Core**

CCCM 1103 - Vocation and Calling.....	Credits: 3
CCCM 2183 - Introduction to Evangelism.....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church.....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

#### **Ministry Emphasis**

CCCM 3303 - Student Discipleship.....	Credits: 3
CCCM 3503 - Church Leadership.....	Credits: 3
or CCCM 4203 - Family Ministry.....	Credits: 3
CHMU 1000 - Fellowship of Church Musicians.....	Credits: 0
CHMU 1702 - Leading Worship with Guitar.....	Credits: 2
CHMU 3203 - Introduction to Music and Worship Ministry.....	Credits: 2
CHMU 2381 - Church Music Administration.....	Credits: 1
CHMU 3472 - Age Groups in Music Ministry.....	Credits: 2

CHMU 3703 - Corporate Worship I.....	Credits: 3
CHMU 3713 - Corporate Worship II.....	Credits: 3
CHMU 4501 - Issues in Church Music.....	Credits: 1
MUSC 3302 - Conducting for Non-Music Majors .....	Credits: 2
REL 3443 - Theology of Worship .....	Credits: 3
REL - Bible courses 3000 or 4000 level .....	Credits: 6

**Christian Ministry Major (Women's Ministry Emphasis)**

**Ministry Core**

CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 2183 - Introduction to Evangelism .....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church.....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

**Ministry Emphasis**

CCCM 2803 - Introduction to Women in Ministry.....	Credits: 3
CCCM 3813 - Contemporary Issues of Women in Ministry.....	Credits: 3
CCCM 3823 - Theological Foundations of Women in Ministry.....	Credits: 3
REL - Bible courses 2000 level or above .....	Credits: 6

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**IV. Minor for Christian Ministry Majors**

**Credits: 18 Hours**

Students who major in Christian Ministry are not permitted to minor in Christian Ministry.

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**IV. Minor for Christian Ministry - Worship Ministry Emphasis\***

**Credits: 20 Hours**

\*Students who major in Worship Ministry are required to minor in Music

**For Emphasis in Worship Ministry - Music Minor**

MUOR - Major Ensemble - Two semesters participation .....	Credits: 2
MUSC 1701 - Introduction to Music Study .....	Credits: 1
MUTC 1202 - Aural Skills I.....	Credits: 2
MUTC 1212 - Theory I .....	Credits: 2 <sup>1</sup>
MUTC 1222 - Theory II .....	Credits: 2
MUTC 1242 - Aural Skills II .....	Credits: 2
Principle Applied (Voice, Piano, Instrumental) .....	Credits: 6
Secondary Applied .....	Credits: 2
Music Elective - Applied, Ensemble or Technique .....	Credits: 1

<sup>1</sup>Depending on the placement test, students may be required to take MUTC 1102 Introduction to College Theory before taking MUTC 1212 Theory I.

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**V. Electives for Christian Ministry Majors**

**Credits: 12 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

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**V. Electives for Christian Ministry - Worship Ministry Emphasis**

**Credits: 5 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

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**VI. Total Hours Required for Graduation**

**Credits: 128 Hours**

Enrollment in 3000- and 4000-level courses in Christian Ministry requires junior standing or permission of the instructor.

# CROSS-CULTURAL MINISTRY

## I. Common Core for Bachelor of Arts

**Credits: 39 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

Program must include at least 39 hours of courses at the 3000-4000 level.

<b>Religion</b>	REL 1013 - Old Testament History and Literature.....Credits: 3
	REL 1023 - New Testament History and Literature.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument.....Credits: 3
	ENGL 1163 - English: Composition and Classical Literature.....Credits: 3
<b>Physical Education</b>	PHED - Activity Course.....Credits: 1
	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

#### Choose two courses from the following:

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication .....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253) .....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

**Scientific Literacy****Select one course from the following:**

GNSC 1114 - Issues in Physical Science .....	Credits: 4
GNSC 1124 - Issues in Biology .....	Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>	

**Western Civilization****Select two pair from the following:**

ENGL 2013 - European Civilization: Literature .....	Credits: 3
and HIST 2013 - European Civilization: History .....	Credits: 3
ENGL 2023 - Modern West: Literature .....	Credits: 3
and HIST 2023 - Modern West: History .....	Credits: 3
ENGL 2033 - World Civilizations: Literature .....	Credits: 3
and HIST 2033 - World Civilizations: History .....	Credits: 3

**Fine Arts****Select one course from the following:**

FNAR 2063 - Arts and Western Culture .....	Credits: 3
FNAR 2163 - Arts and Ideas .....	Credits: 3

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**II. Flex Core****Credits: 12 Hours**

ANTH 1503 - Cultural Anthropology .....	Credits: 3
MATH 1033 - Contemporary Mathematics or MATH course above 1033 .....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
PHIL 3423 - World Religions (ANTH 3423, REL 3423) .....	Credits: 3
CCCM 4000 - Senior Dialogue .....	Credits: 0

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**III. Major****Credits: 36 Hours****Cross-Cultural Ministry Major (Cross-Cultural Emphasis)****Ministry Core**

CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 2183 - Introduction to Evangelism .....	Credits: 3

CCCM 2753 - Survey of Cross-Cultural Ministry .....	Credits: 3
CCCM 3953 - Principles and Methods of Cross-Cultural Ministry .....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

#### **Ministry Emphasis**

CCCM 2413 - Cross-Cultural Church Planting .....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church .....	Credits: 3

#### **Select two courses from the following:**

ANTH 3353 - Language, Culture, and Communication.....	Credits: 3
CCCM - Christian and Cross-Cultural Ministry Elective .....	Credits: 3
PHIL 2703 - Christian Apologetics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL - Bible course 2000 level or above.....	Credits: 3

#### **Select one course from the following:**

CCCM 3103 - Preaching, Preparation and Delivery of Sermons .....	Credits: 3
CCCM 3003 - Chronological Bible Storying.....	Credits: 3

### **Cross-Cultural Ministry Major (International Church Planting Emphasis)**

#### **Ministry Core**

CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 2183 - Introduction to Evangelism .....	Credits: 3
CCCM 2753 - Survey of Cross-Cultural Ministry .....	Credits: 3
CCCM 3953 - Principles and Methods of Cross-Cultural Ministry .....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

#### **Ministry Emphasis**

CCCM 2413 - Cross-Cultural Church Planting .....	Credits: 3
CCCM 2423 - Language Acquisition for Cross-Cultural Ministry .....	Credits: 3
CCCM 3146 - Church Planting Internship.....	Credits: 6
CCCM 4959 - Field Research in Cross-Cultural Ministry .....	Credits: 3

### **Cross-Cultural Ministry Major (Orality Emphasis)**

#### **Ministry Core**

CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 2183 - Introduction to Evangelism .....	Credits: 3
CCCM 2753 - Survey of Cross-Cultural Ministry .....	Credits: 3
CCCM 3953 - Principles and Methods of Cross-Cultural Ministry .....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

#### **Ministry Emphasis**

CCCM 2403 - Communication in Oral Cultures .....	Credits: 3
CCCM 3003 - Chronological Bible Storying.....	Credits: 3
CCCM 4989 - Practicum in Orality Studies.....	Credits: 2 to 3
ANTH 3353 - Language, Culture, and Communication.....	Credits: 3

#### **Select one course from the following:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....	Credits: 3
ANTH 3253 - World Music Survey (MUSC 3253).....	Credits: 3

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**IV. Minor****Credits: 18 Hours**

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Students who major in Cross-Cultural Ministry are not permitted to minor in Cross-Cultural Ministry.

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**V. Electives****Credits: 18 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

## MINOR IN CHILDREN'S MINISTRY

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**Minor****Credits: 18 Hours**

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CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church .....	Credits: 3
CCCM 2503 - Children's Ministry I.....	Credits: 3
CCCM 2513 - Children's Ministry II.....	Credits: 3
CCCM 4203 - Family Ministry .....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3

## MINOR IN CROSS-CULTURAL MINISTRY

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**Minor****Credits: 18 Hours**

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CCCM 2753 - Survey of Cross-Cultural Ministry .....	Credits: 3
CCCM 3953 - Principles and Methods of Cross-Cultural Ministry .....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3

**Select two courses from the following:**

Christian and Cross-Cultural Ministry Electives .....	Credits: 3
CCCM 2183 - Introduction to Evangelism .....	Credits: 3
REL 3423 - World Religions .....	Credits: 3

## MINOR IN EDUCATIONAL MINISTRY

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**Minor****Credits: 18 Hours**

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CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church .....	Credits: 3
CCCM - Christian and Cross-Cultural Ministry courses 2000 level or above .....	Credits: 9
REL 2703 - Biblical Hermeneutics.....	Credits: 3



## MINOR IN INTERNATIONAL CHURCH PLANTING

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**Minor**
**Credits: 18 Hours**


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CCCM 2413 - Cross-Cultural Church Planting .....	Credits: 3
CCCM 2423 - Language Acquisition for Cross-Cultural Ministry .....	Credits: 3
CCCM 3146 - Church Planting Internship .....	Credits: 6
REL 2703 - Biblical Hermeneutics .....	Credits: 3
REL 3413 - Christian Doctrines .....	Credits: 3

## MINOR IN ORALITY STUDIES

Students who major in Orality Studies are not permitted to minor in Orality Studies.

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**Minor**
**Credits: 18 Hours**


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CCCM 2403 - Communication in Oral Cultures .....	Credits: 3
CCCM 3003 - Chronological Bible Storying .....	Credits: 3
REL 2703 - Biblical Hermeneutics .....	Credits: 3
REL 3413 - Christian Doctrines .....	Credits: 3

**Select two courses from the following:**

CCCM 3953 - Principles and Methods of Cross-Cultural Ministry .....	Credits: 3
CCCM 4989 - Practicum in Orality Studies .....	Credits: 2 to 3
ANTH 3353 - Language, Culture, and Communication .....	Credits: 3
ANTH 3253 - World Music Survey (MUSC 3253) .....	Credits: 3

## MINOR IN PASTORAL MINISTRY

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**Minor**
**Credits: 18 Hours**


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CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church .....	Credits: 3
CCCM 2113 - The Pastoral Ministry I .....	Credits: 3
CCCM 2123 - The Pastoral Ministry II .....	Credits: 3
CCCM 3103 - Preaching: Preparation and Delivery of Sermons .....	Credits: 3
REL 2703 - Biblical Hermeneutics .....	Credits: 3

## MINOR IN STUDENT MINISTRY

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**Minor**
**Credits: 18 Hours**


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CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church .....	Credits: 3
CCCM 2303 - Student Ministry I .....	Credits: 3
CCCM 2313 - Student Ministry II .....	Credits: 3
CCCM 3303 - Student Discipleship .....	Credits: 3
REL 2703 - Biblical Hermeneutics .....	Credits: 3

# MINOR IN WOMEN'S MINISTRY

Minor

Credits: 18 Hours

CCCM 1103 - Vocation and Calling .....	Credits: 3
CCCM 3153 - Supervised Field Education: Local Church .....	Credits: 3
CCCM 2803 - Introduction to Women in Ministry .....	Credits: 3
CCCM 3813 - Contemporary Issues of Women in Ministry .....	Credits: 3
CCCM 3823 - Theological Foundations of Women in Ministry .....	Credits: 3
REL 2703 - Biblical Hermeneutics .....	Credits: 3



# PHILOSOPHY

The Department of Philosophy offers both a major and a minor in philosophy, as well as an Apologetics minor and an Apologetics Emphasis within a Philosophy major. The department also offers foundational introductory courses in both philosophy and in critical thinking. The introductory courses provide OBU students the opportunity to develop critical thinking skills and to begin investigating the questions that form the basis of our understanding of reality and the human condition.

Students that major or minor in philosophy continue to develop those critical thinking skills with advanced study in logic and in the history of philosophical thought. In other courses, students investigate the philosophical issues relating to religion, knowledge, the nature of reality, art, and ethics.

The study of philosophy helps one develop abilities to think logically and clearly, to communicate precisely and effectively, and provides a foundation for continued learning and intellectual growth. After graduation, OBU philosophy majors have had successful careers in higher education, government and public service, business, law, and ministry.

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## I. Common Core for Bachelor of Arts

**Credits: 39 Hours**

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*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

Program must include at least 39 hours of courses at the 3000-4000 level.

<b>Religion</b>	REL 1013 - Old Testament History and Literature .....Credits: 3
	REL 1023 - New Testament History and Literature.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3
	ENGL 1163 - English: Composition and Classical Literature .....Credits: 3
<b>Physical Education</b>	PHED - Activity Course.....Credits: 1
	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

**Scientific Literacy****Select one course from the following:**

GNSC 1114 - Issues in Physical Science.....Credits: 4
GNSC 1124 - Issues in Biology.....Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>

**Western Civilization****Select two pair from the following:**

ENGL 2013 - European Civilization: Literature.....Credits: 3	and HIST 2013 - European Civilization: History.....Credits: 3
ENGL 2023 - Modern West: Literature.....Credits: 3	and HIST 2023 - Modern West: History.....Credits: 3
ENGL 2033 - World Civilizations: Literature.....Credits: 3	and HIST 2033 - World Civilizations: History.....Credits: 3

**Fine Arts****Select one course from the following:**

FNAR 2063 - Arts and Western Culture.....Credits: 3
FNAR 2163 - Arts and Ideas.....Credits: 3

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**II. Flex Core**

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**Credits: 15-16 Hours**

Courses selected in the Flex Core may not also be applied to the major or minor.

CCCM 4000 - Senior Dialogue .....	Credits: 0
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 4

**Select one course from the following:**

ECON 1203 - Introduction to Economics .....	Credits: 3
POLI 1223 - American National Government.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

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**III. Major**

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**Credits: 30 Hours**

PHIL 2143 - History of Modern Philosophy .....	Credits: 3
PHIL 2343 - History of Ancient Philosophy (REL 2343) .....	Credits: 3
PHIL 3203 - Logic.....	Credits: 3
PHIL 3533 - Ethics (REL 3533).....	Credits: 3
PHIL 4653 - Epistemology .....	Credits: 3
PHIL 4800 - Christian Philosophy Colloquium.....	Credits: 0
PHIL 4900 - The Christian Philosopher Colloquium.....	Credits: 0

**Select one course from the following:**

PHIL 4553 - Philosophy of the Mind.....	Credits: 3
PHIL 4603 - Metaphysics .....	Credits: 3

PHIL - Philosophy 3000 or 4000 level or above .....Credits: 12

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**IV. Minor**

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**Credits: 18 Hours**

Philosophy majors must take a minor outside the Philosophy Department.

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**V. Electives to Total 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

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**VI. Total Hours Required for Graduation**

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**Credits: 128 Hours**

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# PHILOSOPHY

## Apologetics Emphasis

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### I. Common Core for Bachelor of Arts

**Credits: 39 Hours**

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See Common Core on page 236.

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### II. Flex Core

**Credits: 15-16 Hours**

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PHIL 1043 - Introduction to Philosophy .....Credits: 3  
 REL 2703 - Biblical Hermeneutics.....Credits: 3  
 REL 3413 - Christian Doctrines.....Credits: 3

**Select one course from the following:**

ECON 1203 - Introduction to Economics .....Credits: 3  
 POLI 1223 - American National Government.....Credits: 3  
 PSYC 1223 - General Psychology .....Credits: 3  
 SOCI 1223 - Introduction to Sociology .....Credits: 3

**Select one course from the following:**

Mathematics course.....Credits: 3  
 Science course.....Credits: 4

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### III. Major

**Credits: 36 Hours**

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PHIL 2143 - History of Modern Philosophy .....Credits: 3  
 PHIL 2343 - History of Ancient Philosophy .....Credits: 3  
 PHIL 2703 - Contemporary Christian Apologetics .....Credits: 3  
 PHIL 3203 - Logic.....Credits: 3  
 PHIL 3423 - World Religions (REL 3423, ANTH 3423) .....Credits: 3  
 PHIL 3533 - Ethics (REL 3533).....Credits: 3  
 PHIL 3603 - History of Christian Apologetics .....Credits: 3  
 PHIL 4673 - Historiography, Miracles, and the Resurrection .....Credits: 3  
 PHIL 4653 - Epistemology .....Credits: 3  
 PHIL 4800 - Christian Philosophy Colloquium .....Credits: 0  
 PHIL 4900 - The Christian Philosopher Colloquium.....Credits: 0

**Select one course from the following:**

PHIL 2363 - Philosophy of Religion .....Credits: 3  
 PHIL 3103 - Philosophy of Science .....Credits: 3

**Select one course from the following:**

PHIL 4553 - Philosophy of the Mind.....Credits: 3  
 PHIL 4603 - Metaphysics.....Credits: 3

Select one additional Philosophy course from the catalog.....Credits: 3

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### IV. Minor

**Credits: 18 Hours**

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Philosophy majors with an Apologetics Emphasis must take a minor outside the Philosophy Department.

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**V. Electives to Total**

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**Credits: 128 Hours**

Course selected on the basis of student interest in consultation with faculty advisor.

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**VI. Total Hours Required for Graduation**

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**Credits: 128 Hours**

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## MINOR IN PHILOSOPHY

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**Minor**

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**Credits: 18 Hours**

PHIL 2143 - History of Modern Philosophy .....	Credits: 3
PHIL 2343 - History of Ancient Philosophy .....	Credits: 3
PHIL 4800 - Christian Philosophy Colloquium .....	Credits: 0
PHIL 4900 - The Christian Philosopher Colloquium .....	Credits: 0

**Select one course from the following:**

PHIL 4553 - Philosophy of the Mind .....	Credits: 3
PHIL 4603 - Metaphysics .....	Credits: 3
PHIL 4653 - Epistemology .....	Credits: 3
PHIL - Philosophy 3000 or 4000 level or above .....	Credits: 9

## MINOR IN APOLOGETICS

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**Minor**

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**Credits: 18 Hours**

PHIL 2703 - Contemporary Christian Apologetics .....	Credits: 3
PHIL 3203 - Logic .....	Credits: 3
PHIL 3603 - History of Christian Apologetics .....	Credits: 3
PHIL 4800 - Christian Philosophy Colloquium .....	Credits: 0
PHIL 4900 - The Christian Philosopher Colloquium .....	Credits: 0

**Select three courses from the following:**

PHIL 2363 - Philosophy of Religion (REL 2343) .....	Credits: 3
PHIL 3103 - Philosophy of Science .....	Credits: 3
PHIL 3423 - World Religions (REL 3423, ANTH 3423) .....	Credits: 3
PHIL 4553 - Philosophy of the Mind .....	Credits: 3
PHIL 4603 - Metaphysics .....	Credits: 3
PHIL 4653 - Epistemology .....	Credits: 3
PHIL 4673 - Historiography, Miracles and the Resurrection .....	Credits: 3

# RELIGION

The Department of Biblical and Theological Studies offers curricula supporting three majors in religion (Departmental, Bible and Biblical Languages) as well as minors in Religion, Bible, Biblical Languages, and Historical Theology. Basic courses (REL 1013, 1023, 3073) introduce the student to Biblical interpretation and give some contemporary and practical application of Biblical teaching.

Students preparing for Christian ministry are strongly encouraged to major in religion or applied ministry. Other students often benefit professionally and personally from taking one of the several minors in religion or applied ministry offered through the College of Theology and Ministry. The College of Theology and Ministry also strives to make its electives accessible to all OBU students. REL 1013 and 1023 (required of all College of Theology and Ministry majors) are the only prerequisites for most upper-level courses. These advanced courses in Bible, theology, Christian history and various aspects of ministry can serve to prepare a student for whatever form of Christian service their future holds. The College of Theology and Ministry is also happy to work with the student and the other colleges and schools of the university to create interdisciplinary programs which can prepare a person for innovative ministries for which no formal major exists.

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## I. Common Core for Bachelor of Arts

**Credits: 39 Hours**

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*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

Program must include at least 39 hours of courses at the 3000-4000 level.

<b>Religion</b>	REL 1013 - Old Testament History and Literature .....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3	
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument .....Credits: 3 ENGL 1163 - English: Composition and Classical Literature .....Credits: 3	
<b>Physical Education</b>	PHED - Activity Course .....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1	

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II



**Choose two courses from the following:**

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3
ANTH 3353 - Language, Culture, and Communication.....Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3
ART 2133 - Historical Survey of Art III.....Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3

**Scientific Literacy****Select one course from the following:**

GNSC 1114 - Issues in Physical Science.....Credits: 4
GNSC 1124 - Issues in Biology.....Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>

**Western Civilization****Select two pair from the following:**

ENGL 2013 - European Civilization: Literature.....Credits: 3	and HIST 2013 - European Civilization: History.....Credits: 3
ENGL 2023 - Modern West: Literature.....Credits: 3	and HIST 2023 - Modern West: History.....Credits: 3
ENGL 2033 - World Civilizations: Literature.....Credits: 3	and HIST 2033 - World Civilizations: History.....Credits: 3

**Fine Art****Select one course from the following:**

FNAR 2063 - Arts and Western Culture.....Credits: 3
FNAR 2163 - Arts and Ideas.....Credits: 3

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**II. Flex Core****Credits: 12-13 Hours**

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Courses selected in the Flex Core may not also be applied to the major or minor.

Philosophy course 2000 level or above.....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
CCCM 4000 - Senior Dialogue.....	Credits: 0

**Select one course from the following:**

Mathematics course.....	Credits: 3
Science course.....	Credits: 3

**Select one course from the following:**

ECON 1203 - Introduction to Economics .....	Credits: 3
POLI 1223 - American National Government.....	Credits: 3
PSYC 1223 - General Psychology .....	Credits: 3
SOCI 1223 - Introduction to Sociology .....	Credits: 3

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**III. Major****Credits: 36 Hours**

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The student must select one of the following 36-hour Religion Major emphases.

**Religion Major (Departmental Emphasis) - Credits: 36 Hours**

REL - Old Testament 2000 level or above.....	Credits: 3
REL - New Testament 2000 level or above.....	Credits: 3
REL - Bible elective 2000 level or above.....	Credits: 3
REL - Church History.....	Credits: 6
REL - Theology .....	Credits: 6
REL - Theology, Philosophy or Church History .....	Credits: 3
REL/CCCM/PHIL - Religion, Christian and Cross-Cultural Ministry or Philosophy .....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3423 - World Religions (PHIL 3423, ANTH 3423).....	Credits: 3

**Religion Major (Bible Emphasis) - Credits: 36 Hours**

REL - Bible Courses 2000 level or above .....	Credits: 15
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 2903 - Elementary Greek I.....	Credits: 3
or REL 3013 - Hebrew I .....	Credits: 3
REL 2913 - Elementary Greek II.....	Credits: 3
or REL 3023 - Hebrew II.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3423 - World Religions (PHIL 3423, ANTH 3423).....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

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**IV. Minor****Credits: 18 Hours**

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Students who major in Religion are not permitted to minor in Religion.

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**V. Electives****Credits: 15 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.

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**VI. Total Hours Required for Graduation****Credits: 128 Hours**

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# RELIGION

## Biblical Languages Emphasis

### I. Common Core for Bachelor of Arts

**Credits: 39 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

Program must include at least 39 hours of courses at the 3000-4000 level.

<b>Religion</b>	REL 1013 - Old Testament History and Literature.....Credits: 3
	REL 1023 - New Testament History and Literature.....Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument.....Credits: 3
	ENGL 1163 - English: Composition and Classical Literature.....Credits: 3
<b>Physical Education</b>	PHED - Activity Course.....Credits: 1
	PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) .....Credits: 1

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

#### Choose two courses from the following:

<b>French</b>	FREN 1313 - Beginning French Language and Culture I.....Credits: 3
	FREN 1323 - Beginning French Language and Culture II.....Credits: 3
	FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
	FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
	SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
	SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
	SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3
<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) .....	Credits: 3
ANTH 3353 - Language, Culture, and Communication .....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253) .....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

**Scientific Literacy****Select one course from the following:**

GNSC 1114 - Issues in Physical Science .....	Credits: 4
GNSC 1124 - Issues in Biology .....	Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>	

**Western Civilization****Select two pair from the following:**

ENGL 2013 - European Civilization: Literature .....	Credits: 3
and HIST 2013 - European Civilization: History .....	Credits: 3
ENGL 2023 - Modern West: Literature .....	Credits: 3
and HIST 2023 - Modern West: History .....	Credits: 3
ENGL 2033 - World Civilizations: Literature .....	Credits: 3
and HIST 2033 - World Civilizations: History .....	Credits: 3

**Fine Art****Select one course from the following:**

FNAR 2063 - Arts and Western Culture .....	Credits: 3
FNAR 2163 - Arts and Ideas .....	Credits: 3

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**II. Flex Core****Credits: 12-13 Hours**

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Courses selected in the Flex Core may not also be applied to the major or minor.

Philosophy course 2000 level or above .....	Credits: 3
ANTH 2053 - Cultural Anthropology .....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
CCCM 4000 - Senior Dialogue .....	Credits: 0

**Select one course from the following:**

Mathematics course .....	Credits: 3
Science course .....	Credits: 3

**III. Major****Credits: 36 Hours**

REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 2903 - Elementary Greek I.....	Credits: 3
REL 2913 - Elementary Greek II.....	Credits: 3
REL 3013 - Hebrew I.....	Credits: 3
REL 3023 - Hebrew II.....	Credits: 3
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3423 - World Religions (PHIL 3423, ANTH 3423).....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3
REL 3903 - Intermediate Greek I.....	Credits: 3
REL 3913 - Intermediate Greek II.....	Credits: 3

**Select one course from the following:**

REL 4503 - Readings in Biblical Hebrew.....	Credits: 3
REL 4903 - Readings in Hellenistic Greek.....	Credits: 3

**IV. Minor****Credits: 18 Hours**

Students who major in Religion are not permitted to minor in Religion.

**V. Electives to Total 128 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

**MINOR IN BIBLE****Minor****Credits: 18 Hours****Select three courses from the following:**

REL 2093 - Former Prophets.....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 3013 - Hebrew I.....	Credits: 3
REL 3023 - Hebrew II.....	Credits: 3
REL 3083 - Hebrew Wisdom Literature.....	Credits: 3
REL 3113 - Latter Prophets.....	Credits: 3
REL 4153 - Pentateuch.....	Credits: 3

**Select three courses from the following:**

REL 2013 - The Life of Christ.....	Credits: 3
REL 2043 - Life and Literature of Paul.....	Credits: 3
REL 2703 - Biblical Hermeneutics.....	Credits: 3
REL 2903 - Elementary Greek I.....	Credits: 3
REL 2913 - Elementary Greek II.....	Credits: 3
REL 3053 - The General Epistles.....	Credits: 3
REL 3063 - Apocalyptic Literature.....	Credits: 3
REL 3903 - Intermediate Greek I.....	Credits: 3
REL 3913 - Intermediate Greek II.....	Credits: 3
REL 4253 - New Testament Interpretation I.....	Credits: 3
REL 4263 - New Testament Interpretation II.....	Credits: 3

## MINOR IN BIBLICAL LANGUAGES

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**Minor**
**Credits: 18 Hours**


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REL 2903 - Elementary Greek I.....	Credits: 3
REL 2913 - Elementary Greek II.....	Credits: 3
REL 3013 - Hebrew I.....	Credits: 3
REL 3023 - Hebrew II.....	Credits: 3
REL 3903 - Intermediate Greek I.....	Credits: 3
REL 3913 - Intermediate Greek II.....	Credits: 3

## MINOR IN HISTORICAL THEOLOGY

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**Minor**
**Credits: 18 Hours**


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REL 2533 - History of Christianity: Early and Medieval.....	Credits: 3
REL 2543 - History of Christianity: Reformation and Modern.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3

**Select three courses from the following:**

PHIL 2353 - History of Medieval Philosophy.....	Credits: 3
PHIL 2363 - Philosophy of Religion (REL 2363).....	Credits: 3
PHIL 2503 - History of American Philosophy.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3
REL 3433 - Contemporary Theology (PHIL 3433).....	Credits: 3

## MINOR IN RELIGION

Students who major in Religion are not permitted to minor in Religion.

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**Minor**
**Credits: 18 Hours**


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REL - Bible Course 2000 level or above.....	Credits: 3
REL/CCCM - Religion or Christian and Cross-Cultural Ministry courses 2000 level or above.....	Credits: 6
REL 3073 - Biblical Ethics.....	Credits: 3
REL 3413 - Christian Doctrines.....	Credits: 3

**Select one course from the following:**

REL 2533 - History of Christianity: Early and Medieval.....	Credits: 3
REL 2543 - History of Christianity: Reformation and Modern.....	Credits: 3
REL 3563 - Baptist History and Theology.....	Credits: 3
REL 4613 - Religion and the State (PHIL 4613).....	Credits: 3

# INTERDISCIPLINARY

The College of Theology and Ministry offers a general interdisciplinary degree within the Department of Biblical and Theological Studies. The areas of concentration are designed around three minors of the student's choosing. All three minors may be related to programs housed in the College of Theology and Ministry. However, it is possible to match a minor in the College of Theology and Ministry with one or two from another school or college. This program is particularly suited for two groups of students - those who have very clearly identified career goals which require preparation in multiple areas and those whose career goals are not well defined and want to maximize their opportunities in multiple areas. Students in either of these two groups may elect to focus more intently on a single area in a graduate program.

## I. Common Core for Bachelor of Arts

**Credits: 39 Hours**

*No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.*

Program must include at least 39 hours of courses at the 3000-4000 level.

<b>Religion</b>	REL 1013 - Old Testament History and Literature Credits: 3 REL 1023 - New Testament History and Literature Credits: 3
<b>English</b>	ENGL 1153 - English Composition: Exposition and Argument Credits: 3 ENGL 1163 - English: Composition and Classical Literature Credits: 3
<b>Physical Education</b>	PHED - Activity Course Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) Credits: 1

### Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

#### Spanish

# of years/units of Spanish in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units	Beginning II	Intermediate I
3 years/units (or more)	Intermediate I	Intermediate II

#### French or German

# of years/units of FR/GR in grades 9-12	Where to begin	What to take next
0-1 year/unit	Beginning I	Beginning II
2 years/units (or more)	Intermediate I	Intermediate II

Choose two courses from the following:

<b>French</b>	FREN 1313 - Beginning French Language and Culture I .....Credits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
<b>Spanish</b>	SPAN 1313 - Beginning Spanish Language and Culture I .....Credits: 3 SPAN 1323 - Beginning Spanish Language and Culture II .....Credits: 3 SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3

<b>German</b>	GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
	GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
	GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
	GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

**Multicultural Experience (which includes Modern Foreign Language)**

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

**Multicultural Experience Options:**

ANTH 2023 - World Cultures: Africa to Central Asia .....	Credits: 3
ANTH 2033 - World Cultures: South Asia to Oceania .....	Credits: 3
ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....	Credits: 3
ANTH 3353 - Language, Culture, and Communication.....	Credits: 3
ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) .....	Credits: 3
ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) .....	Credits: 3
ART 2133 - Historical Survey of Art III .....	Credits: 3
MUSC 3253 - World Music Survey (ANTH 3253).....	Credits: 3
REL 3423 - World Religions (ANTH 3423, PHIL 3423) .....	Credits: 3

**Scientific Literacy**

**Select one course from the following:**

GNSC 1114 - Issues in Physical Science .....	Credits: 4
GNSC 1124 - Issues in Biology.....	Credits: 4
<i>(Other courses for which the student meets the prerequisites also qualify.)</i>	

**Western Civilization**

**Select two pair from the following:**

ENGL 2013 - European Civilization: Literature .....	Credits: 3
and HIST 2013 - European Civilization: History .....	Credits: 3
ENGL 2023 - Modern West: Literature .....	Credits: 3
and HIST 2023 - Modern West: History .....	Credits: 3
ENGL 2033 - World Civilizations: Literature .....	Credits: 3
and HIST 2033 - World Civilizations: History .....	Credits: 3

**Fine Arts**

**Select one course from the following:**

FNAR 2063 - Arts and Western Culture .....	Credits: 3
FNAR 2163 - Arts and Ideas.....	Credits: 3

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**II. Flex Core**

**Credits: 12-13 Hours**

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Courses selected in the Flex Core may not also be applied to the major or minor.

PHIL - Philosophy course 2000 level or above .....	Credits: 3
PHIL 1043 - Introduction to Philosophy .....	Credits: 3
CCCM 4000 - Senior Dialogue.....	Credits: 0



Select one course from the following:

- Mathematics course.....Credits: 3
- Science course.....Credits: 3

Select one course from the following:

- ECON 1203 - Introduction to Economics .....Credits: 3
- POLI 1223 - American National Government.....Credits: 3
- PSYC 1223 - General Psychology .....Credits: 3
- SOCI 1223 - Introduction to Sociology .....Credits: 3

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**III. Major**

**Credits: 54 Hours**

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**Interdisciplinary (Area of Concentration) Credits: 54 Hours**

*Must include a minimum of eight courses at the 3000-4000 level.*

Concentration in \_\_\_\_\_ .....Credits: 18 hours

Concentration in \_\_\_\_\_ .....Credits: 18 hours

Concentration in \_\_\_\_\_ .....Credits: 18 hours

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**IV. Other Courses**

**Credits: 6 Hours**

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Six hour minimum.

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**V. Total Hours Required for Graduation**

**Credits: 128 Hours**

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Courses selected on the basis of student interest in consultation with faculty advisor.



# COURSE OFFERINGS

## ACADEMIC RESOURCES COURSE OFFERINGS

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ACRS 1202	<b>Tutorial for International Students</b> A course designed to meet the language and cultural needs of international students by teaching reading, writing, speaking, and listening skills in a tutorial setting. Open only to non-native speakers of English. Course will be graded pass/fail. One hour lecture and two hours laboratory per week. May be repeated up to three times for a maximum of six hours elective credit. Additional fee required.	2
ACRS 3151	<b>Writing Tutorial</b> A tutorial for junior and senior students who, having completed 45 hours, have not satisfied the English Proficiency requirement. Course will be graded pass/fail. Additional fee required.	1

## ACCOUNTING COURSE OFFERINGS

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ACCT 1001	<b>Fundamentals of Accounting</b> This course is an introduction to the principles and concepts of financial accounting with a study of terminology and basic concepts that a student will use in Principles of Accounting.	1, Spring
ACCT 1999	<b>Topics in Accounting</b> A lower-level course in a selected area of Accounting. Not for independent study.	1 to 4, On Demand
ACCT 2013	<b>Principles of Accounting I</b> An introduction to financial accounting. Study of organizing, recording, and interpreting financial data through double entry systems of journals, ledgers, and working papers; the accounting cycle, income measurement, financial statements; internal control and current assets; long-term assets and depreciation; study of partnerships. Not open to freshmen. Prerequisite: BTEC 1103 or permission of professor.	3
ACCT 2023	<b>Principles of Accounting II</b> Introduction to managerial and cost accounting, budgeting, and quantitative analysis for managerial decision making. Study of corporate capital structures, long-term debt, equity, capital, and investments; financial statement analysis and electronic accounting systems. Prerequisite: ACCT 2013 with a grade of "C" or better.	3
ACCT 2999	<b>Independent Study in Accounting</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
ACCT 3013	<b>Intermediate Accounting I</b> Study of the analysis, presentation, and interpretation of periodic operations and financial positions with emphasis on accounting theory; critical evaluation of both accepted and unaccepted accounting concepts; analysis of conflicts, shortcomings, and controversial issues in accounting. Topics include cash, receivables, current liabilities, inventory valuation, plant and equipment, and intangible assets. Prerequisite: ACCT 2023 with a grade of "C" or better.	3, Fall
ACCT 3023	<b>Intermediate Accounting II</b> Continuation of ACCT 3013. Topics include capital stock, retained earnings, dividends, bonds, long-term investments, error correction, incomplete records, leases, pensions, and disclosures. Prerequisite: ACCT 3013 with grade of "C" or better.	3, Spring
ACCT 3713	<b>Cost Accounting</b> A study of the basic cost patterns and relationships as they affect managerial decisions. Includes job order and process cost accounting systems design and operation; standard costs; cost/volume/	3, Fall

profit analysis; the relative income effect of alternative product-costing methods; planning, budgeting, and control techniques. Prerequisite: ACCT 2023 with a grade of “C” or better.

ACCT 3753	<b>Not-for-Profit Accounting</b> Study of the presentation, analysis and interpretation of periodic operations and financial positions of non-profit entities; emphasis placed on non-profit reporting requirements. Prerequisite: ACCT 3013 with grade of “C” or better.	<i>3, Spring</i>
ACCT 3999	<b>Advanced Internship</b> A supervised and evaluated internship designed to supplement academic training with on-the-job training relevant to the student’s career goals. Prerequisite: ACCT 2023.	<i>1 to 6</i>
ACCT 4203	<b>Tax Accounting I</b> A study of the legislative, administrative, and judicial sources of federal tax law pertaining to the taxation of individual income. Content will include special rules pertaining to depreciation of property, gains and losses from sale of capital assets, tax credits for individuals and businesses, passive loss rules, acceptable tax accounting methods, and the Alternative Minimum Tax. Prerequisite: ACCT 2023 with a grade of “C” or higher.	<i>3, Fall</i>
ACCT 4213	<b>Tax Accounting II</b> A study of the legislative, administrative, and judicial sources of federal law pertaining to the taxation of the incomes of partnerships, corporations, and fiduciaries. Content also includes an overview of the federal unified transfer tax system. Prerequisite: ACCT 4203 with a grade of “C” or better.	<i>3, Spring</i>
ACCT 4329	<b>Advanced Topics in Accounting</b> An advanced course in a selected area of Accounting. Not for independent study. Prerequisite: junior standing.	<i>1 to 4, On Demand</i>
ACCT 4403	<b>Advanced Accounting</b> Extensive treatment of partnerships and consolidated entities, including alternative investment accounting methods, reciprocal ownership relationships, changes in ownership interests, segmental disclosures, and foreign investments. Prerequisite: ACCT 3024 with grade of “C” or better.	<i>3, Fall</i>
ACCT 4453	<b>Auditing</b> A study of auditing theory and practice. Content includes a detailed examination of AICPA Professional Standards, including Statements of Auditing Standards, Statements of Standards of Accounting and Review Services, Statements on Attestation Engagements, Statements of Quality Control, and the Code of Professional Conduct. Practical experience is obtained through the completion of a simulated audit case, a study of state laws of accounting, and the preparation of audit work papers. Prerequisites: ACCT 3024 with a grade of “C” or better and senior standing.	<i>3, Spring</i>
ACCT 4503	<b>Forensic Accounting</b> The course is designed to develop an understanding of forensic accounting and an understanding of the different types of fraud that affect companies and how to detect them.	<i>3, Spring</i>
ACCT 4973	<b>Financial Analysis and Management for the Energy Industry</b> This course is focused on understanding the costs and benefits of various forms of capital. By examining internal and external management issues, students will be able to assess alternative capital sources to achieve their strategic objectives. Topics, such as risk management, arbitrage, hedging and foreign exchange risk, will be covered. The course will introduce effective investor communication techniques, and cover managerial tools of the trade including energy geo-economic analysis and asset valuation. The course will discuss topics on world energy markets, demand, supply, refining, marketing, forecasting, risk management, national v. international oil companies, and transportation. An introduction to environmental economics will help connect the energy industry to sustainable enterprise. Prerequisite ACCT 4983 and FIN 4983; permission from the College of Business Dean.	<i>3</i>
ACCT 4983	<b>Financial Accountability</b> This course gives attention to the knowledge and skills needed to understand and sustain financial activities in an organization, whether a full company, a department, a division or other strategic business unit within an existing organization. The course addresses the common managerial and financial accounting functions in areas of financial statements, classifications, entries and adjustments, analysis costing, budgeting, and other processes. The emphasis is on the effective use of accounting and finance principles and tools to achieve exceptional, comprehensive stewardship	<i>3</i>

of all organizational resources. Additional fee may be required. Prerequisite: permission from the College of Business Dean.

ACCT 4999	<b>Independent Study in Accounting</b>	1 to 4
	Independent study for juniors and seniors with at least a B average in Accounting. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	

## ANTHROPOLOGY COURSE OFFERINGS

ANTH 1503	<b>Cultural Anthropology</b>	3
	An introduction to cultural anthropology, including its key figures, concepts, practices, and applications. Attention will be given to diverse cultural contexts in a globalizing world, involving topics, issues, and problems of subsistence, health, communication, economics, kinship, organization, politics, expression, religion, and identity.	
ANTH 1999	<b>Topics in Anthropology</b>	1 to 4, On Demand
	A lower-level course in a selected area of Anthropology. Not for independent study.	
ANTH 2023	<b>World Cultures: Africa to Central Asia</b>	3, Fall
	A survey of Sub-Saharan Africa, North Africa, Southwest Asia, and Central Asia, with an emphasis on one or more nation-states within each region. Framed by historical and contemporary considerations, content will be interdisciplinary in character, with attention given to cultural, economic, geographic, political, religious, and social dimensions.	
ANTH 2033	<b>World Cultures: South Asia to Oceania</b>	3, Spring
	A survey of South Asia, East Asia, Southeast Asia, and Oceania, with an emphasis on one or more nation-states within each region. Framed by historical and contemporary considerations, content will be interdisciplinary in character, with attention given to cultural, economic, geographic, political, religious, and social dimensions.	
ANTH 2153	<b>Popular Culture (SOC1 2153)</b>	3, January Term
	Sociological analysis of magazines, newspapers, television, radio, motion pictures, advertising, music, art, and literature from the standpoint of their roles in contemporary American culture.	
ANTH 2203	<b>Social and Cultural Research (SOC1 2203)</b>	3, Spring
	This course explores qualitative and quantitative methods of collecting evidence in social science research with emphasis on the formulation of research designs, systems for judging evidence, the use of hypotheses, sampling procedures, observation, interviewing, questionnaires, and the relationship between theory and research. The course will provide experience in planning and executing a research project.	
ANTH 2213	<b>Public History (HIST 2213, POLI 2213)</b>	3, Fall, Odd
	This course is designed to introduce students to the theory, methods, and practice of history outside the classroom. Students will explore the ways historians research, preserve, and present historical topics to public audiences through museums, archives, interpreters, documentaries, and through electronic media.	
ANTH 2223	<b>Statistics for Behavioral and Social Sciences (PSYC 2223, SOC1 2223)</b>	3, Spring
	The application of statistical concepts to the analysis of research data in the behavioral and social sciences. Laboratory is required. Prerequisite: PSYC 1223 or SOC1 1223 or ANTH 1503.	
ANTH 2803	<b>Introduction to Museum Studies</b>	3, On Demand
	An examination of museums, with special attention to their history, purpose, governance, staff, operating policies, and procedures. Attention will be given to institutional mission, public education, exhibition, and collections management as well as to financial, ethical, and legal issues.	
ANTH 2999	<b>Independent Study in Anthropology</b>	1 to 4
	Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	

- ANTH 3103 Modern Russia: Culture and Politics (HIST 3103, POLI 3103)** 3, Spring, Even  
A survey of Russian history from Ivan the Terrible (1547-84) to the present, with special attention to culture and politics. The course focuses on the development of Russia and its political, social, cultural, and intellectual effects; the rise and fall of the Russian Empire; the rise and fall of the Soviet Union; and the development of current political and cultural conflicts in Russia and the other CIS countries. Prerequisite: HIST 2023.
- ANTH 3113 Middle East: Culture and Politics (HIST 3113, POLI 3113)** 3, Fall, Odd  
A survey of Middle Eastern history from Muhammad to the present, with special attention to politics and culture. The course focuses on the development of Islam and its political, social, cultural, and intellectual effects; the rise and decline of the caliphate; the rise and decline of gunpowder states during the early modern period; the origins of modern Middle Eastern nationalism; and the development of current political and cultural conflicts in the region. The course is preparatory to the Model League of Arab States held each spring. Prerequisite: ENGL 1163.
- ANTH 3123 East Asia: Culture and Politics (HIST 3123, POLI 3123)** 3, Fall, Even  
This course examines the modern history of East Asia, including the evolving cultural and political influence of China in the region; China's rise as an international commercial power; the growing independence and cultural development of Japan during the Tokugawa era; the response of China, Japan, and Korea to growing western intrusions; the evolution of modern governments in response to industrial and political pressure; and the rise of East Asian economies in the late twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- ANTH 3133 Native America: Culture and Politics (HIST 3133, POLI 3133)** 3, Fall, Even  
A survey of Native America from ancient past to contemporary present, with special attention to the cultural and political dimensions of indigenous peoples in North America. The relationship of Native America to the joint development of museums and anthropology will also be addressed.
- ANTH 3143 Latin America: Culture and Politics (HIST 3143, POLI 3143)** 3, On Demand  
The cultural and political environment, institutions, and processes of Latin America, with emphasis on dynamic factors that influence the degrees of democracy and authoritarianism, stability and instability, and politico-economic development in the area. Prerequisite: POLI 1013 or permission.
- ANTH 3183 Race and Ethnicity in Global Perspective (SOCL 3183)** 3, Spring, Even  
A study of race and ethnicity framed by historical and contemporary considerations, with special attention given to matters of conflict and resolution. With an emphasis on the Americas, additional examples will be selected from among Europe, Africa, Asia, and Oceania.
- ANTH 3253 World Music Survey (MUSC 3253)** 3, Spring, Odd  
A survey of selected non-Western elite and traditional musical idioms. Prerequisite: sophomore standing. Open to all majors.
- ANTH 3353 Language, Culture, and Communication** 3, Spring, Odd  
A study of verbal and visual forms of communication framed by considerations of symbolism, expression, and performance. Perspectives will be drawn from anthropology, semiotics, and folklore studies, with attention given to diverse cultural contexts involving verbal art, theatre, ritual, music, the body, cuisine, objects, and place. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania.
- ANTH 3423 World Religions (REL 3423, PHIL 3423)** 3  
Historical and comparative study of the religious beliefs of man from ancient to contemporary times. Examination of common characteristics of primitive religions and progression through tribal, national, and universal states. Emphasis on the major religious and philosophical expressions of Hinduism, Buddhism, Judaism, and Islam.
- ANTH 3603 Methods of Museum Management** 3, On Demand  
A study of specific methods of museum work, including collections manager (record keeping system, research and documentation, archives, preservation and storage), exhibit designer (educational and visual issues of design and display), director (community relations, personnel supervision, funding, and legal issues), trustees, and support staff. Prerequisite: ANTH 2803.

- ANTH 3803 Human Rights in the World Community (POLI 3803, SOCI 3803)** *3, Fall, Odd*  
An examination of human rights concepts, issues, and problems through the analysis of diverse global case studies. Attention will be given to the character of human rights discourse and contexts of application, with emphasis on the action and implementation of various approaches and practices. Prerequisite: junior standing or permission.
- ANTH 3913 Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913)** *3, Fall, Odd*  
A study of kinship and family, with attention given to diverse cultural and social contexts. Framed by historical and contemporary considerations, topics will include family origin and universality, marital and family structure, residence pattern, social organization, relatedness, gender, and power. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania.
- ANTH 4223 Introduction to Linguistics (ENGL 4223)** *3, Spring, Even*  
An introduction to different areas of language study, including morphology, syntax, and semantics. Also investigates other fields of linguistics, such as neurolinguistics, psycholinguistics, sociolinguistics, historical, and comparative linguistics. Although English is the main language of study, samples from other languages are addressed.
- ANTH 4329 Advanced Topics in Anthropology** *1 to 4, On Demand*  
An advanced course in a selected area of Anthropology. Not for independent study. Prerequisite: junior standing.
- ANTH 4403 Social and Cultural Theory (SOCI 4403)** *3, Spring, Odd*  
A study of the developmental contexts, significant figures, and major orientations of social and cultural theory, with special attention to aims, trends, issues, and problems. Emphasis will be placed on relevance in addressing past and present social and cultural phenomena. Prerequisite: junior standing or permission.
- ANTH 4603 Senior Seminar: Critical Issues (SOCI 4603)** *3, Spring, Even*  
Senior Seminar is a team-taught capstone seminar that integrates student work in the majors with other parts of the curriculum through critical study of a contemporary global issue from the disciplinary orientations of anthropology and Sociology. The course may include a substantial service-learning component, research project, and/or public presentation. Prerequisite: senior status in Anthropology or Sociology, or junior status with permission.
- ANTH 4859 Practicum in Collections Management** *1 to 4*  
This is a directed practicum on records management, object storage, and preservation and conservation of collections. Students will participate in object handling, movement, storage, inventory, cataloguing, registration, and maintenance of paper-based records and computerized collections management systems. Prerequisite: ANTH 2803.
- ANTH 4869 Practicum in Exhibitions and Education** *1 to 4*  
A practicum in the design and installation of exhibitions, including issues of design concept, communicative clarity, and educational effectiveness. Students will participate in exhibit design, layout, construction, preparation of objects, mount making, installation, lighting, labeling, and text preparation. Prerequisite: ANTH 2803.
- ANTH 4909 Field Experience Practicum in Anthropology** *1 to 6*  
A supervised field placement providing experience in an off-campus site and/or a travel and living experience abroad with an appropriate plan of study. Attention will be given to the opportunities of the experience and development of a field record, and to the acquisition and application of anthropological knowledge.
- ANTH 4919 Internship Practicum in Anthropology** *1 to 6*  
A supervised internship experience in an off-campus site, such as a non-profit organization (NPO), non-government organization (NGO), research group, or government agency or business. Attention will be given to the application of anthropological knowledge and to obtaining practical experience and technical skills.
- ANTH 4999 Advanced Independent Study in Anthropology** *1 to 4*  
Independent study for juniors and seniors with at least a B average in Anthropology, Family Science, History, Political Science, Psychology and/or Sociology.

# ART

## COURSE OFFERINGS

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ART 1103	<b>Drawing Basics</b> Theory and practice in basic skills of drawing and principles of perspective in representing three-dimensional spaces.	3
ART 1113	<b>Design Basics</b> A study of the elements and principles of design, including static designs, rhythmic designs, and contemporary design. A materials fee is charged.	3, Fall
ART 1123	<b>Color Theory</b> A continuation of the study of the elements and principles of design with emphasis on color.	3, Spring
ART 1133	<b>Three-Dimensional Design</b> A continuation of the study of the elements and principles of design in the three-dimensional form. Prerequisite: ART 1113. A materials fee is charged.	3, Spring
ART 1999	<b>Topics in Art</b> A lower-level course in a selected area of Art. Not for independent study. A materials fee may be charged.	1 to 4, On Demand
ART 2033	<b>Photography</b> Basic mechanics of photography: use of the camera, picture taking, film developing, print processing. Student is required to have an appropriate camera. A materials fee is charged.	3
ART 2059	<b>Stained Glass</b> A basic studio experience in the design and production of stained glass art. Instruction will be given in the use of design, pattern making, glass cutting and fitting. Leading and/or copper foil methods will be used. Projects will be decided in cooperation with the instructor. May be repeated for five total credit hours.	2 to 3, Fall
ART 2079	<b>Calligraphy</b> An introduction to pen lettering, including traditional Roman alphabets and the historic manuscript styles. May be repeated for five total credit hours.	2 to 3, Fall
ART 2113	<b>Historical Survey of Art I</b> The study of the history and development of Western art and music from the pre-historic through the Gothic. Emphasis will be directed to the Greek, Roman, early Christian and Gothic. Attention will be given to the growth of iconography, media and styles in painting, sculpture, architecture and music. Major works and periods will be covered in order to develop aesthetic judgment and considerations of parallel trends in music.	3, Fall
ART 2123	<b>Historical Survey of Art II</b> The study of the history and development of Western art and music from the Renaissance period through the present. Emphasis will be directed to the Renaissance, Neo-Classical and Romantic, Realist and Impressionistic and Modern movements. Major works and periods with considerations of parallel trends in music will be covered in order to develop an aesthetic judgment about the influence of styles and media in painting, sculpture, architecture and music upon the 20th century	3, Spring
ART 2133	<b>Historical Survey of Art III</b> The study of the history and development of nonwestern art and music. Emphasis will be directed to the development, style and visual analysis of the arts in India, China, Japan and the Native arts of the Americas, Africa and the South Pacific. Major periods will be covered in order to discern and develop aesthetic judgment about the influences of those styles in the visual arts as well as parallel trends in music.	3, Spring
ART 2143	<b>History of Graphic Design</b> A study of the comprehensive history of graphic design. The documentation of the crucial art movements that have shaped the graphic designer's work.	3, Spring
ART 2203	<b>Introduction to Graphic Design</b> A survey of various disciplines within graphic design. An exploration of the formal resources of visual communications, systems, conceptual principles and procedures underlying the practice of graphic design. The process of problem-solving by design; visualization, correlation of forms with their content, function, and context. A materials fee is charged.	3, Fall



ART 2263	<b>Fibers I</b> Basic techniques and understanding of fibers as an art medium. Experience given in off-loom and on-loom weaving. A materials fee is charged.	3
ART 2313	<b>Ceramics I</b> Basic techniques and understanding of clay as an art medium. Experience given in coil, slab, and other hand building techniques. Beginning instruction on the potter's wheel. Instruction in glazing and firing techniques of stoneware and raku; application of clay body and glaze formulations. A materials fee is charged.	3
ART 2333	<b>Painting I</b> The composing of paintings, combining the expressive power of the elements and principles of design and the pictorial power of drawing. Exploration of the advantages and shortcomings of the various painting media. Prerequisite: ART 1103 or permission.	3, Spring
ART 2343	<b>Vector Graphics</b> An introduction to vector graphics (line-based and object-oriented) utilizing industry-standard software. A materials fee is charged.	3, Spring
ART 2353	<b>Raster Graphics</b> An introduction to raster (pixel-based, resolution-dependent) graphics and photographic manipulation utilizing industry-standard software. A materials fee is charged.	3, Fall
ART 2503	<b>Figure Drawing</b> Studies in drawing with emphasis on the human figure, its skeletomuscular structure, configuration and movement. Drawing uses various approaches and media.	3, Fall
ART 2733	<b>Introduction to Digital Photography (DMAR 2733)</b> This course will be an introduction to digital photography. It will explore the techniques. Aesthetics and ethics of digital photography and image editing software. Student is required to have access to appropriate camera. A materials fee is charged. May be repeated for a total of five credit hours. Prerequisite: permission of instructor.	2 to 3, Spring
ART 2999	<b>Independent Study in Art</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
ART 3143	<b>Typography</b> Introduction to type, with a review of its introductory, transitional, and progressive uses. Its technical processes and elements are studied via assignments that define its symbolic and communicative aspects as well as incorporate its visual and functional principles. Emphasis will be on type development and the study of the grid.	3, Fall
ART 3223	<b>Printmaking I - Intaglio</b> Creative problems in printmaking with emphasis on composition in one of the intaglio methods. Prerequisite: completion of 13 hours of basic art courses or permission. A materials fee is charged.	3, Fall
ART 3253	<b>Printmaking I - Serigraphy</b> Creative problems in printmaking with emphasis on composition in one of the serigraphic methods. Prerequisite: completion of 13 hours of basic art courses or permission. A materials fee is charged.	3, Spring
ART 3269	<b>Fibers II</b> Research and experimental work with individual choice of problems. Prerequisite: ART 2263. May be repeated for five total credit hours.	2 to 3, Fall
ART 3319	<b>Ceramics II</b> Research in glazes and experimental work in ceramic design based on wheel-thrown and/or hand-built forms. Prerequisite: ART 2313. May be repeated for five total credit hours. A materials fee is charged.	2 to 3, Spring
ART 3339	<b>Painting II - Acrylic/Oil</b> Studio experience in the use of acrylic and/or oil in various techniques - traditional brush and knife painting and experiments in glazing, collage, and relief. Prerequisite: ART 2333 or permission. May be repeated for five total credit hours.	2 to 3, Fall



ART 3453	<p><b>Interactive Design</b> An introduction to digital page layout and interactive design, with consideration given to user experience. Utilizes industry-standard computer applications. Prerequisite: ART 2343 and ART 2353 or permission of instructor.</p>	3, <i>Spring</i>
ART 3503	<p><b>Drawing and Composition</b> Theory and practice in the skills of drawing, composition and portrayal of volumetric space, utilizing various drawing media to explore ideas of image making. Prerequisite: ART 1103 or permission of instructor.</p>	3, <i>Spring</i>
ART 3793	<p><b>Advertising Design</b> The creation and application of visual concepts for advertising within designer/client scenarios. Attention is also given to pre-press techniques for file preparation. Prerequisite: ART 2343 and ART 2353, or permission of the instructor. A materials fee is charged.</p>	3, <i>Fall</i>
ART 3999	<p><b>Cooperative Work Experience</b> A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: approval of division chairman.</p>	1 to 6
ART 4229	<p><b>Printmaking II-Intaglio</b> Advanced work in a medium studied in ART 3223 or elementary work in a different intaglio method. Prerequisite: ART 3223. May be repeated for five total credit hours. A materials fee is charged.</p>	2 to 3, <i>Spring</i>
ART 4259	<p><b>Printmaking II-Serigraphy</b> Advanced work in serigraphy method studied in ART 3253 or elementary work in photo serigraphy methods. Prerequisite: ART 3253. May be repeated for five total credit hours. A materials fee is charged.</p>	2 to 3, <i>Fall</i>
ART 4279	<p><b>Watercolor Painting</b> Study of the techniques in using transparent watercolor. Prerequisite: ART 1103 or permission. May be repeated for five total credit hours.</p>	2 to 3, <i>Fall</i>
ART 4319	<p><b>Ceramics III</b> Research and experimental work with individual choice of problems. Prerequisite: ART 3319. May be repeated for five total credit hours. A materials fee is charged.</p>	2 to 3, <i>Fall</i>
ART 4329	<p><b>Advanced Topics in Art</b> An advanced course in a selected area of Art. Not for independent study. Prerequisite: junior standing.</p>	1 to 4, <i>On Demand</i>
ART 4339	<p><b>Painting III-Acrylic/Oil</b> Advanced study and experience in student's chosen medium and technique. Prerequisite: ART 3339 or permission. May be repeated for five total credit hours.</p>	2 to 3, <i>Spring</i>
ART 4503	<p><b>Advanced Drawing</b> Advanced studies in drawing and composition. A continuation of the study and discipline of drawing with an emphasis on draftsmanship and personal statement in the finished medium. Prerequisite: ART 3503 or permission of instructor.</p>	3, <i>Fall</i>
ART 4771	<p><b>Senior Exhibition/Senior Seminar</b> Faculty-directed student activity in exhibition-related skills. This is the capstone experience in art degrees. Students will be expected to document their exhibition, provide a catalog and/or statement of purpose and hang their exhibition.</p>	1
ART 4793	<p><b>Package Design</b> The creation and application of visual concepts for three-dimensional visual communication and product packaging within the context of environmental and retail experiences. Prerequisite: ART 2343 and ART 2353, or permission of instructor. A materials fee is charged.</p>	3, <i>Spring</i>
ART 4999	<p><b>Independent Study in Art</b> Independent study for juniors and seniors with at least a B average in Art. Prerequisites: approval of the dean and completion a 4999 Independent Study form.</p>	1 to 4

# BIOLOGY

## COURSE OFFERINGS

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BIOL 1304	<b>Natural History of the Big Island: Hawaii</b> Field study of natural history of Hawaii. Study of volcanic geology, biodiversity, rainforest, desert, reef and alpine habitats, role in astronomy, geo and hydrothermal energy, and coffee production. Prerequisite: instructor permission. Laboratory is required.	<i>4, Spring</i>
BIOL 1999	<b>Topics in Biology</b> A lower-level course in a selected area of Biology. Not for independent study. Additional fee may be required.	<i>1 to 4, On Demand</i>
BIOL 2034	<b>Plant Biology</b> A survey of the relationships within the plant world, considering growth, structure, function (including photo-synthesis, energy requirements, nutrition, and transport mechanisms), inheritance, classification and evolution, ecology, adaptation, variation, and the relationship of plants to human culture. Prerequisites: A grade of "C" or better in CHEM 1115 and concurrent enrollment in CHEM 3104. Laboratory is required. Additional fee required.	<i>4, Fall</i>
BIOL 2044	<b>Animal Biology</b> A survey of the relationships within the animal world (including the earth's environment and the eco-evolutionary interactions that permitted evolutionary change and speciation), animal form and function (emphasizing the coordination of functional systems and environmental requirements), classification (emphasizing diversity, evolution, and natural history of each group). Prerequisites: A grade of "C" or better in CHEM 1115 and concurrent enrollment in CHEM 3114. Laboratory is required. Additional fee required.	<i>4, Spring</i>
BIOL 2054	<b>Tropical Ecology and Biodiversity of Costa Rica</b> Field study of the structure, function and biological importance of tropical ecosystems, the biotic and abiotic components of tropical communities, and species diversity with special emphasis on insect populations. The impact of human exploitation of tropical ecosystems will also be discussed. Students will travel to Costa Rica for field studies of tropical communities. Prerequisite: instructor permission. Laboratory is required. Additional fee required.	<i>3, January Term</i>
BIOL 2062	<b>Research Methods and Biostatistics</b> Introduction to research methods and biostatistics for students preparing for careers in the biological, physical, and biomedical sciences. The course will focus on research design, data collection methods, choosing proper statistical methods, scientific interpretation of statistical tests, generation of data tables and graphics, introduction to important scientific instruments, and critical analysis of scientific journal articles. Prerequisite: A grade of "C" or better in CHEM 1115.	<i>2, Fall</i>
BIOL 2274	<b>Microbiology</b> A study of basic and applied aspects of general and medical microbiology and immunology. After examining the basic structural and functional similarities and differences between microorganisms and high forms of living organisms, the course will concentrate on the disease-producing properties of microorganisms, the defense mechanisms of hosts (immunity and serological reactions), the pathways by which disease agents are transmitted, and the methods used to control microorganisms. Recommended for students concentrating in nursing; not to be counted on biology area of concentration. Prerequisites: A grade of "C" or better in CHEM 1105 or CHEM 1124 or BIOL 2354 or BIOL 2364. Laboratory is required. Additional fee required.	<i>4, Spring</i>
BIOL 2354	<b>Human Anatomy</b> Gross and histological study of the human organism with particular emphasis on the neuromuscular systems as related to physical education and health care. Prerequisite: high school biology or permission of instructor. Laboratory is required. Additional fee required.	<i>4, Spring</i>
BIOL 2364	<b>Human Physiology</b> Detailed study of the manner in which different organ systems of the human body function. Prerequisite: A grade of "C" or better in BIOL 2354 or permission of instructor. Laboratory is required. Additional fee required.	<i>4, Fall</i>
BIOL 2504	<b>Introduction to Cell Biology</b> Introduction to Cell Biology explores the fundamentals of molecular and cellular biology. The course surveys the basic biochemistry, cellular processes and control mechanisms that govern	<i>4, Spring</i>

cellular life, emphasizing cellular structure and applicability of these concepts to human biology. Primary focus is on eukaryotic cells with minor emphasis on prokaryotic organisms. Additional fee required.

BIOL 2999	<b>Independent Study in Biology</b>	<i>1 to 4</i>
	Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee may be required.	
BIOL 3014	<b>Molecular and Cellular Biology</b>	<i>4, Spring</i>
	A study of nucleic acid structures and functions, protein structure, synthesis and regulation, properties of enzymes, biosynthetic pathways and energy metabolism, cell structure and function, physicochemical organization of cells, energetics, transport, mobility, irritability and homeostatic mechanisms, cell growth and division, cell differentiation and transformations, evolutionary potentials of cells, and protistan evolution and origin of multicellularity. Prerequisites: A grade of "C" or better in BIOL 2034, BIOL 2044, and CHEM 3104. Laboratory is required. Additional fee required.	
BIOL 3021	<b>Issues in Environmental Science</b>	<i>1, Fall</i>
	Discussion of current issues in environmental science. Topics include environmental ethics, biodiversity, population growth, animal rights, conservation, ecoactivism, waste disposal, energy and others.	
BIOL 3034	<b>Environmental Biology</b>	<i>4, Fall</i>
	A study of ecosystems, biogeochemical systems, energy flow and food chains, populations and communities, interactions among species, influence of physical environment, homeostasis and succession, habitats, biogeography, ecology and human welfare, ecological aspects of natural selection, and symbiosis and competition. Prerequisite: A grade of "C" or better in BIOL 2044. Laboratory is required. Additional fee required.	
BIOL 3043	<b>Immunology</b>	<i>3, Fall</i>
	A detailed study of the mechanisms of immunity in man. Students will explore the interactions between cells of the immune system in production of an immune response and the molecules controlling these interactions. Emphasis will be placed on the role of immunology in the pathophysiology of human disease, including topics such as infectious diseases, allergy, autoimmune disease, cancer immunity, immunodeficiency disorders, vaccine strategies, and transplantation reactions. Prerequisites: A grade of "C" or better in CHEM 1115 and two semesters of BIOL.	
BIOL 3052	<b>Arthropods of Medical Importance</b>	<i>2, Spring, Even</i>
	Biology and ecology of the Insecta and other arthropods; the role of arthropods in inducing allergic responses and as vectors of human disease. Vector control, disease prevention, and forensic entomology. Prerequisite: A grade of "C" or better in BIOL 2044. Laboratory is required.	
BIOL 4014	<b>Genetics</b>	<i>4, Fall</i>
	Includes classical genetics; cytological basis of inheritance; molecular genetics; physical basis of the genes; gene action; biochemical genetics; cytoplasmic inheritance; mutations; chromosomal aberrations and polyploidy; genetic basis of evolution and speciation; population genetics; biomedical and genetic engineering. Prerequisite: A grade of "C" or better in BIOL 3014 or CHEM 3054. Laboratory is required. Additional fee required.	
BIOL 4021	<b>Biology of Ancient Life</b>	<i>1, Spring</i>
	Overview of the biology and ecology of ancient life forms. Study of geological processes, fossilization, survey of fossil life forms, and analysis of paleoecological literature. Prerequisite: A grade of "C" or better in BIOL 2044.	
BIOL L4021	<b>Biology of Ancient Life Lab</b>	<i>1, Spring</i>
	Overview of the biology and ecology of ancient life forms. Study of geological processes, fossilization, survey of fossil life forms, and analysis of paleoecological literature. Prerequisite: BIOL 2044. Additional fee required.	
BIOL 4044	<b>Developmental Biology</b>	<i>4, Spring</i>
	Considers plant and animal ontogeny and morphogenesis; roles of genetic and environmental factors on growth and development, experimental investigation of plant and animal development; differentiation, morpho-genesis (molecular, cellular, multicellular); hormonal and other biochemical mechanisms of control and coordination; the role of DNA and RNA in development. Prerequisite: A grade of "C" or better in BIOL 4014. Laboratory is required. Additional fee required.	

BIOL 4329	<b>Advanced Topics in Biology</b> An advanced course in a selected area of Biology. Not for independent study. Prerequisite: junior standing. Additional fee may be required.	1 to 4, On Demand
BIOL 4999	<b>Independent Study in Biology</b> Independent study for juniors and seniors with at least a B average in Biology. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. Additional fee may be required.	1 to 4

## BUSINESS ADMINISTRATION COURSE OFFERINGS

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BSAD 1111	<b>Business and Professional Careers</b> This experiential, hands-on course provides a biblical foundation for all students preparing for business and other professional careers.	1
BSAD 1999	<b>Topics in Business Administration</b> A lower-level course in a selected area of Business Administration. Not for independent study.	1 to 4, On Demand
BSAD 2003	<b>Business Communications</b> A study of business communication theory and techniques with emphasis on functional application of interpersonal skills, oral presentations, letters, and reports. Prerequisites: ENGL 1153, ENGL 1163, BISS 1103, and also by instructor permission.	3
BSAD 2999	<b>Independent Study in Business Administration</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
BSAD 3013	<b>Introduction to Social Entrepreneurship</b> Introduces the student to social entrepreneurship, the triple bottom line, and the venture life cycle. Topics include opportunity assessment, challenges facing developing countries, innovation, and social and environmental returns. Prerequisite: ECON 2013.	3, Fall
BSAD 3023	<b>Funding the Entrepreneurial Venture</b> A study of the initial funding of the entrepreneurial venture. Topics include angel investors, venture capitalists, commercial banks, grants, philanthropy, microfinancing and valuation. Prerequisites: ACCT 2013.	3, Spring
BSAD 3999	<b>International Business Internship</b> A supervised and evaluated work experience conducted in an international business environment; The work must be judged by the supervising professor as being significant and as contributing to the student's understanding of international business. Prerequisites: junior standing and approval of the director of Cooperation Education.	6
BSAD 4013	<b>Social Entrepreneurship Field Experience</b> A practicum course that focuses on service-learning. Students will work with domestic or international entrepreneurs to apply knowledge from business courses. Marketing plans for entrepreneurial ventures will be created. Case studies and guest speakers will be used in support of other primary materials. Prerequisites: ACCT 2023, MKTG 3303, or permission of instructor.	3, Fall
BSAD 4329	<b>Advanced Topics in Business Administration</b> An advanced course in a selected area of Business Administration. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
BSAD 4999	<b>Independent Study in Business Administration</b> Independent study for juniors and seniors with at least a B average in Business. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## BUSINESS LAW

### COURSE OFFERINGS

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BLAW 3103	<b>Business Law I</b> An introduction to the legal environment of business. Examination of the law in its social context. Principles of contracts, real and personal property, torts, and an introduction to the Uniform Commercial Code.	3, Fall, Odd/Even; Spring, Even
BLAW 3153	<b>Business Law II</b> Introduction to commercial paper and banking, creditor's rights, bankruptcy, government regulations, wills and estates. Detailed analysis of agency, partnership, corporations and trusts. Prerequisite: BLAW 3103.	3, Spring, Odd
BLAW 4983	<b>Commercial Law</b> This course considers torts, contracts, business structures and relationships, and international dimensions of the legal environment. The laws and interaction with managerial decisions is emphasized. Prerequisite: permission from the College of Business Dean.	3

## BUSINESS INFORMATION

### SYSTEMS AND STRATEGIES

### COURSE OFFERINGS

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BISS 1103	<b>Fluency in Information Technology</b> Introduction to business information technology. Course includes hardware, software, procedures, systems, and human resources and explores their integration and application in business including electronic communications and presentations, WWW research and authentication, data analysis, and ethical and social impacts.	3
BISS 1123	<b>Business Problem Analysis</b> Course includes elements of business, logic, mathematics, and technology. A procedure-oriented analytical approach is used to develop business decision-making and problem-solving skills. Prerequisite: residentially acquired credit in BISS 1103.	3, Spring
BISS 3503	<b>Management Information Systems</b> Introduction to management of information processing for rational decision making. Topics include records management and other computer applications related to functional business areas. Prerequisite: BISS 1123.	3
BISS 4403	<b>Data Administration</b> A practical course in the administration of an organization's data. Topics include data analysis, database design and development, structured query language, data management, and data communications. Prerequisite: BISS 1123.	3

## CHEMISTRY

### COURSE OFFERINGS

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CHEM 1054	<b>Introduction to Chemistry I</b> A basic introduction to chemistry designed to prepare students for CHEM 1105 and CHEM 1115. The basics of atomic structure, chemical nomenclature, mole concepts, units and measurement, and chemical reaction will be covered. One laboratory session per week. Additional fee required. Prerequisite: A grade of "C" or better in MATH 1163 or higher is required as a prerequisite or corequisite.	4, Fall
CHEM 1063	<b>Introduction to Chemistry II</b> Continuation of CHEM 1054. Chemical bonding, physical chemistry of liquids and solutions; nature of chemical changes and energy changes accompanying such change; structural theory of	3, January Term

organic chemistry. Prerequisite: A grade of "C" or better in CHEM 1054. Laboratory is required. Note: CHEM 1054 and CHEM 1063 together will substitute for CHEM 1105. Additional fee required.

CHEM 1105	<b>General Chemistry I</b> Designed to satisfy the natural science requirement for students selecting majors or areas of concentration with emphasis in one of the natural sciences. Atomic structure and chemical bonding; physical chemistry of liquids and solutions; nature of chemical changes and energy changes accompanying such change; structural theory of organic chemistry; reactions of organic molecules. One laboratory session per week. Additional fee required. Prerequisite: A grade of "C" or better in MATH 1163 or higher, or current enrollment in MATH 1173 or higher.	5, Fall
CHEM 1115	<b>General Chemistry II</b> Continuation of CHEM 1105. Stoichiometry; equilibrium; electrochemical cells; thermodynamics of inorganic systems; practical applications in qualitative analysis and elementary quantitative analysis. One laboratory session per week. Prerequisites: A grade of "C" or better in CHEM 1105 (or 1063) and MATH 2013 (or MATH 1163/1173; if MATH 2013; taken concurrently). Additional fee required.	5, Spring
CHEM 1124	<b>Introduction to General and Biological Chemistry</b> Designed to satisfy the natural science requirement in nursing. Atomic structure and chemical bonding; physical chemistry of liquids and solutions; nature of chemical changes and energy changes accompanying such change; structural theory of organic chemistry; reactions of organic molecules; structures and properties of natural organic compounds; chemical reactions in living organisms. One laboratory session per week. Prerequisite: A grade of "C" or better in MATH 1163 or 2013. Additional fee required.	4, Fall
CHEM 1999	<b>Topics in Chemistry</b> A lower-level course in a selected area of Chemistry. Not for independent study. Additional fee may be required.	1 to 4, On Demand
CHEM 2202	<b>Instrumental Analysis</b> Methods of instrumental analysis in chemistry. Basis for techniques, instrument construction, and spectrum interpretation will be covered. Prerequisite: A grade of "C" or better in CHEM 1115.	2, Fall
CHEM 2999	<b>Independent Study in Chemistry</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee may be required.	1 to 4
CHEM 3034	<b>Analytical Chemistry</b> Extension of studies of stoichiometry, titrimetric analysis and equilibrium begun in general chemistry. Prerequisite: A grade of "C" or better in CHEM 1115 and MATH 2023. Laboratory is required. Additional fee required.	4, Spring
CHEM 3043	<b>Environmental Chemistry</b> A survey of natural chemical phenomenon in the environment, how they are affected by human activities and the resulting consequences. The application of general chemical principles to understanding and addressing environmental phenomena and problems. Survey of analytical techniques used in environmental chemical analysis. Prerequisites: A grade of "C" or better in CHEM 3034 and CHEM 3114 recommended.	3, On Demand
CHEM 3054	<b>Biochemistry</b> The structural and functional properties of proteins, carbohydrates, lipids and nucleic acids are studied to reveal the molecular basis of membrane composition and dynamics, bioenergetics, enzyme kinetics and regulation, and the transmission and expression of genetic information in prokaryotes and eukaryotes. Prerequisite: A grade of "C" or better in CHEM 3114. Laboratory is required. Additional fee required.	4, Fall
CHEM 3104	<b>Organic Chemistry I</b> Considers the correlation of structures of principal classes of organic compounds with their properties, introduction to organic reaction mechanisms, chemistry of polyfunctional compounds including macromolecules of biological significance. Prerequisite: A grade of "C" or better in CHEM 1115 or its equivalent as determined by instructor. Additional fee required.	4, Fall

CHEM 3114	<b>Organic Chemistry II</b> Application of principles from CHEM 3104 to organic reaction mechanisms and to organic qualitative analysis. Prerequisite: A grade of "C" or better in CHEM 3104 or its equivalent as determined by instructor. Additional fee required.	4, Spring
CHEM 3203	<b>Advanced Laboratory</b> The use of instruments and advanced techniques in separating and analyzing substances, both inorganic and organic. Prerequisite: A grade of "C" or better in CHEM 3034 and permission.	3, On Demand
CHEM 3703	<b>Applied Mathematics in Advanced Chemistry (PHYS 3703)</b> This course will concentrate on the application of infinite series, differential equations, vector calculus, Fourier transforms, special functions, and matrices to topics in chemistry and physics. Prerequisite: A grade of "C" or better in MATH 2023 and CHEM 1105 (or CHEM 1063).	3, Spring
CHEM 3999	<b>Cooperative Work Experience</b> A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student's career goals. Up to six hours credit may be earned either with part-time work during the semester (parallel plan) or three-five months of full-time employment (alternating plan). Prerequisite: approval of division chairman and dean.	1 to 6
CHEM 4114	<b>Physical Chemistry/Chemical Physics I (PHYS 4114)</b> Considers states of matter; laws of thermodynamics applied to states and their changes; equilibria; kinetics; electromotive force; irreversible processes; quantum theory; topics selected as appropriate to the interests and needs of students enrolled. Prerequisites: A grade of "C" or better in CHEM 1115, PHYS 2525 and CHEM 3702. Laboratory is required. Additional fee required.	4, Fall
CHEM 4124	<b>Physical Chemistry/Chemical Physics II (PHYS 4124)</b> Sequent of CHEM 4114, involving continuation of the same topics. Prerequisites: A grade of "C" or better in PHYS 2525 and CHEM 3702. Laboratory is required. Additional fee required.	4, Spring, Even
CHEM 4329	<b>Advanced Topics in Chemistry</b> An advanced course in a selected area of Chemistry. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
CHEM 4504	<b>Inorganic Chemistry</b> The bonding and reactivity of inorganic molecules will be emphasized. Several bonding theories will be discussed and applied to understand the properties and reactivity of coordination compounds and organometallic systems. Prerequisites: A grade of "C" or better in CHEM 3114 and MATH 2023. Laboratory is required. Additional fee required.	4, Fall, Odd
CHEM 4603	<b>Advanced Biochemistry</b> Metabolic and biosynthetic pathways will be emphasized and the biochemical description of molecular immunology will be introduced. Additional fee required. Prerequisite: A grade of "C" or better in CHEM 3054 or BIOL 3014.	3, Spring
CHEM 4652	<b>Biochemical Methods</b> Experimentation in recombinant DNA techniques, genetic and enzymatic regulation, and enzyme coenzyme interactions. Additional fee required. Prerequisite: A grade of "C" or better in CHEM 4603 or concurrent enrollment in CHEM 4603.	2, Spring
CHEM 4703	<b>Forensic Chemistry</b> This course is an introduction to the use of scientific evidence in the legal system. Prerequisites: A grade of "C" or better in CHEM 2202 and CHEM 3114 is recommended.	3, Spring
CHEM 4999	<b>Independent Study in Chemistry</b> Independent study for juniors and seniors with at least a B average in Chemistry. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

# CHRISTIAN AND CROSS-CULTURAL MINISTRY

## COURSE OFFERINGS

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CCCM 1002	<b>Introduction to Ministry</b> An introduction to Christian ministry with emphasis on exploration of call, spiritual formation, ministry in a Southern Baptist context and through the local church. Required of all religion or applied ministry majors except mission volunteers. Required during a student's first two semesters at the University. Two lectures per week.	2
CCCM 1012	<b>Introduction to Cross-Cultural Ministry</b> An introduction to Cross-Cultural Ministry with emphasis on exploration of call, spiritual formation, and the responsibilities, opportunities and requirements of cross-cultural ministry from a Southern Baptist perspective. This course is required of all students majoring in Cross-Cultural Ministry during the first two semesters at the University, and it meets one of the requirements for the Prichard Scholarship. Two lectures per week.	2
CCCM 1103	<b>Vocation and Calling</b> An introduction to the fundamental principles and concepts necessary to fulfill God's plan with an emphasis on the exploration of calling, the understanding of giftedness, the process of spiritual formation, and the context of the local church.	3
CCCM 1999	<b>Topics in Christian and Cross-Cultural Ministry</b> A lower-level course in a selected area of Christian and Cross-Cultural Ministry. Not for independent study.	<i>1 to 4, On Demand</i>
CCCM 2103	<b>Telecommunication in Church Ministry (DMAR 2103)</b> This course will give the student an overview of the field of religious television and will emphasize ways in which video can be and is being used in creative ministry through the church.	<i>3, January Term</i>
CCCM 2113	<b>Pastoral Ministry I</b> A study of the nature of the pastoral calling, the multiple roles of the pastor in the light of Biblical teaching, and distinctive challenges confronting the contemporary church.	<i>3, Fall, Even</i>
CCCM 2123	<b>Pastoral Ministry II</b> This course will offer a second semester of study to expand the issues and depth of the content covered in Pastoral Ministry I. The second level course will also focus on administrative aspects related, including budget and legal issues, that are unable to be covered in an initial course offering.	<i>3, Spring, Odd</i>
CCCM 2183	<b>Introduction to Evangelism</b> A study of Biblical, historical, and practical concepts of evangelism with special emphasis upon the motives and methods of personal evangelism and programs in the local church.	<i>3, Spring</i>
CCCM 2223	<b>The Educational Ministry of the Church</b> General survey of the educational ministry of a local church. Attention to the development and implementation of education programs for preschool, childhood, youth, and adult groups. Consideration of the duties and relationships of Christian education workers within the total church program.	<i>3, Spring</i>
CCCM 2303	<b>Student Ministry I (LEIS 2303)</b> Provides a foundational understanding for student ministry in the local church, studying philosophies and principles for establishing and leading a student ministry. Attention is given to the role of youth leader or minister as a church staff member.	<i>3, Fall</i>
CCCM 2313	<b>Student Ministry II</b> This course will offer a second semester of study to expand the issues and depth of the content covered in Student Ministry I. The second level course will also focus on administrative aspects related, including budget and legal issues, that are unable to be covered in an initial course offering.	<i>3, Spring</i>
CCCM 2403	<b>Communication in Oral Cultures</b> This course seeks to prepare students to communicate with, teach, and interact with oral culture people groups in culturally appropriate ways utilizing narrative and oral communication patterns. This course will help students understand relational aspects of communication, help them understand non-linear, non-abstract thought patterns, and help them to contrast linear, abstract thought patterns with circular, concrete ways of thinking.	<i>3, Fall</i>



- CCCM 2413 Cross-Cultural Church Planting** 3, *Spring*  
 This course is a study of church planting in cross-cultural contexts. The course will introduce students to the church-planting process, key biblical principles related to church planting, and various methodological and missiological issues that impact church planting across cultures.
- CCCM 2423 Language Acquisition for Cross-Cultural Ministry** 3  
 This course is a field-based, semester-long language acquisition course for those engaged in cross-cultural ministry. At least 10 hours per week of structured language learning activities required.
- CCCM 2453 Beginning Sign Language** 3, *Fall*  
 This course focuses on the basic skills of American Sign Language in a context of local church ministry. The course exposes students to the language and culture of many hearing impaired and includes exercises in using sign language.
- CCCM 2463 Advanced Sign Language** 3, *Spring*  
 This course focuses on the basic skills of American Sign Language in a context of local church ministry and is a continuation of CCCM 2453. Prerequisite: CCCM 2453.
- CCCM 2503 Children's Ministry I** 3, *Fall, Odd*  
 An introduction to children's ministry in theory and practice, particularly the issues and practices fundamental to ministering to and with children and families through local church, private, and public agency settings. Special emphasis is given to historical and philosophical approaches to children's ministry; the development, leadership, and administration of children's ministry programs; childhood faith development; instructional theory and practice; and principles for effective ministry today.
- CCCM 2513 Children's Ministry II** 3, *Spring, Even*  
 An advanced study of children's ministry in theory and practice, particularly the issues and practices fundamental to ministering to and with children and families through local church, private, and public agency settings. Special attention is given to 21st century issues in parenting; ministry with exceptional children and their families; weekday early education ministries; ministry to children in crisis; non-traditional approaches to children's ministry; orphanology; and international children's issues.
- CCCM 2703 Christian Theatre** 3, *On Demand*  
 Exploring the potential for integrating Christian faith and theatre forms through historical analysis, the evaluation of contemporary trends and the encouragement of the student's own development as a theatre artist.
- CCCM 2753 Survey of Cross-Cultural Ministry** 3, *Fall*  
 An introductory study of the Biblical, historical, and theological foundations for cross-cultural ministry.
- CCCM 2803 Introduction to Women in Ministry** 3, *Fall, Odd*  
 This course provides an overview of the theory and practice of Christian ministry to and by women in the 21st century. Special attention will be given to foundational issues of effective educational ministry including early adolescent and adult developmental theories; church, parachurch, and missions programs and strategies; and the contemporary challenges of evangelizing and discipling postmodern women and girls.
- CCCM 2859 Practicum in Cross-Cultural Ministry** 1, *Summer*  
 A practicum experience involving preparation and reflection assignments associated with participation in a Global Outreach Team or an OBU-sanctioned cross-cultural ministry project of at least one week in duration. May be repeated two times for credit. Permission required.
- CCCM 2959 Topics in Cross-Cultural Ministry** 1-3  
 Survey of a mission field, people group, or missions method currently part of the program of work of the International Mission Board. May be repeated two times for credit.
- CCCM 2999 Independent Study in Applied Ministry** 1 to 4  
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- CCCM 3003 Chronological Bible Storying** 3, *Spring*  
 The course helps students learn to communicate more effectively to oral learners by using stories and narratives to communicate an essential Christian message. Students will understand

that most of the world's population does not learn by literate, but by oral methods, so that our communication style must reflect their preferred manner of learning. Worldview issues determine the precise choices of key bible stories so that the Christian message can engage their cultural understandings at deep level. Recommended prerequisite: CCCM 2403.

CCCM 3103	<b>Preaching: Preparation and Delivery of Sermons</b> Background of Christian preaching in the development of Christianity; sermon preparation and delivery. CMAR 2403 or APCM 3323 recommended but not required.	3, Fall, Odd
CCCM 3146	<b>Church Planting Internship</b> This course is a semester-long church planting internship under the supervision of an approved, experienced church planter. Must be a minimum of 250 field hours. Prerequisites: CCCM 2183, CCCM 2413, CCCM 3953 or professor's permission.	6
CCCM 3153	<b>Supervised Field Education: Local Church</b> Supervised field work in an area of ministry, missions, or community service provides students the opportunity to gain practical experience in their chosen field of service while ministering under competent professional supervision. Prerequisite: permission. Additional fee required.	3
CCCM 3203	<b>Foundations of Christian Education</b> An introduction to the Biblical, historical, philosophical, and psychological foundations of Christian education and their relationship to the teaching ministries of the church. Emphasis given to principles of teaching demonstrated in church curriculum materials.	3, Fall, Odd
CCCM 3223	<b>Adult Ministry in the Church</b> An introduction to the church's ministry to adults. Emphasis given to the needs of the adult learner in various stages of adulthood and to the role of the minister with adults.	3, On Demand
CCCM 3303	<b>Student Discipleship</b> Development of a discipleship philosophy and the exploration of practical approaches through various formats in the student ministry in the local church. A materials fee is required.	3, Spring
CCCM 3333	<b>Psychology of Religion (PSYC 3333)</b> An application of psychological theory and research to the study of religious experience, expression and behavior, with special consideration to factors contributing to the process of Christian growth and the dynamics of Christian maturity. Prerequisite: PSYC 1223.	3, Spring, Even
CCCM 3503	<b>Church Leadership</b> A survey of the field of Church Administration, including church polity and organization, and administration of the human, physical, and financial resources of the church. Special emphasis will be given to the development and strengthening of the leadership skills of the pastor and senior staff.	3, Fall, Even
CCCM 3763	<b>Basic Counseling Skills (PSYC 3763)</b> An integrated approach to basic counseling skills, utilizing theory, practice and case application for use in paraprofessional settings with special emphasis on providing a foundation for the development of competencies in human relations needed in effective helping relationships. Prerequisite: PSYC 1223 and junior standing.	3
CCCM 3813	<b>Contemporary Issues in Women in Ministry</b> This course provides an introduction to and critical survey of the historical and theoretical foundations, implications, and expressions of feminism in America and international women's issues.	3, Fall, Even
CCCM 3823	<b>Theological Foundations of Women in Ministry</b> This course is a biblical, theological, and historical survey of gender in the Bible and church history.	3, Spring, Even
CCCM 3953	<b>Principles and Methods of Cross-Cultural Ministry</b> A study of principles and methods of effective Cross-Cultural Ministry at work in North America and the world. Special emphasis given to the programs and efforts of a wide variety of cross-cultural sending agencies including those of Southern Baptists. Prerequisite: CCCM 2753.	3, Spring
CCCM 4000	<b>Senior Dialogue</b> An exit exercise providing the student with a venue for reflecting on his/her particular academic experience at OBU, offering suggestions for strengthening ministry training at OBU, and discussing plans for education and/or ministry post-graduation. The student is responsible to schedule a 30-minute interview with the dean of the College of Theology and Ministry during one of the student's last two semesters to satisfy this requirement. Grade is Pass/Fail. Prerequisite: 90 hours.	0

CCCM 4203	<b>Family Ministry</b> A study of the biblical and theological teachings about families and of creative ways churches can minister to family units and the individuals in them. The course will focus on proactive approaches toward strengthening families, as well as on ministries to families with problems.	<i>3, Spring, Odd</i>
CCCM 4329	<b>Advanced Topics in Cross-Cultural Ministry</b> An advanced course in a selected area of Cross-Cultural Ministry. Not for independent study. Prerequisite: junior standing.	<i>1 to 4, On Demand</i>
CCCM 4799	<b>Internship in Church Recreation (LEIS 4799)</b> Students spend at least one semester working halftime in a church recreation program under guidelines established by the Department of Kinesiology and Leisure Studies in coordination with the cooperating professional. Additional fee required.	<i>1 to 3</i>
CCCM 4953	<b>Research and Readings in Cross-Cultural Ministry</b> An overview of classical and contemporary readings in Cross-Cultural Ministry. Special emphasis given to the student's own particular area of interest through independent reading and research.	<i>3</i>
CCCM 4959	<b>Field Research in Cross-Cultural Ministry</b> A directed cross-cultural research experience to be carried out in a field setting. Emphasis on the academic and field research related to cultural and worldview issues within a selected people group. Prerequisites: CCCM 2753 or CCCM 3953.	<i>3, On Demand</i>
CCCM 4979	<b>Cross-Cultural Capstone Seminar</b> A seminar designed to help the students synthesize and utilize field experiences, field research, and missiological principles gained through field service and study as they take the next step in preparation for service in cross-cultural ministry. Prerequisites: CCCM 4989 and CCCM 4959.	<i>0</i>
CCCM 4989	<b>Practicum in Orality Studies</b> A practicum experience involving field experience in Chronological Bible Storying while working with an international missionary. Emphasis on the development and delivery of story sets that are appropriate to the culture and worldview of the target audience. Three to four weeks experience required for 2 hours; five weeks or more required for 3 hours. Prerequisite: junior standing. Permission required.	<i>2 to 3, On Demand</i>
CCCM 4999	<b>Independent Study in Cross-Cultural Ministry</b> Independent study for juniors and seniors with at least a B average in Cross-Cultural Ministry. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	<i>1 to 4</i>

## CHURCH MUSIC COURSE OFFERINGS

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CHMU 1000	<b>Fellowship of Church Musicians</b> The Fellowship of Church Musicians (FCM) is a ministry meeting for church music/worship arts majors or worship arts minors, but is open for all who are interested in music and worship. Regular meetings during each semester deal with various aspects of music and worship ministry. Additional fee required.	<i>0</i>
CHMU 1503	<b>Music Theory for the Worship Leader</b> Students will learn the basic skills of music reading and deal with the rudiments of music theory that they will encounter in a worship setting. This includes note names in bass and treble clef, key signatures and scales up to 5 flats and sharps, chord spellings, the basics of modulation, how to read a chord chart, and the basics of tablature. This will also include a listening portion to help the students begin to develop basic aural skills associated with music in worship. Students who already have a background in music theory may take a placement exam and receive course credit.	<i>3, Fall</i>
CHMU 1702	<b>Leading Worship with Guitar</b> This course will deal with the three major issues of the guitar-playing worship leader: consistent rhythm guitar technique that supports congregational singing, effective and healthy vocal production while playing and leading, as well as general skills in worship leadership. Students will hone worship leadership skills both with and without the guitar. Various chord structures	<i>2, Spring</i>

and rhythm techniques will be practiced and applied to current worship repertoire. They will learn healthy vocal production and how to apply that to a setting with sound reinforcement. The class will also look at basic techniques for leading a contemporary praise band, including a final project leading and playing in a live band. Music will be chosen in keeping with a student's ability and experience. Prerequisites: Students should come into the class being able to tune their own guitar and play in a few open keys such as G, D, or C. Students who do not play guitar should take INMU 1011 Guitar Class and Techniques.

- CHMU 2012 Handbell Literature and Techniques** *2, Fall, Even*  
 The purpose of the Handbell Literature and Techniques is to learn, practice, and perform repertoire for the smaller handbell ensemble as well as some solo ringing literature. At the same time students will learn healthy handbell ringing techniques and current terminology. No prior ringing experience is necessary, although some music reading ability would be helpful.
- CHMU 2102 Introduction to Music and Worship Ministry** *2, Fall*  
 Designed to provide the sophomore church music or worship arts student with an overview of the tasks of music and worship ministry within the context of the local church. Students will be introduced to areas such as theology, counseling, media, life and work of the worship leader off the platform, plus a limited survey of church music history and spiritual disciplines. Includes six hours of guided ministry field observations.
- CHMU 2381 Church Music Administration** *1, Spring*  
 Survey of the principles involved in organizing and implementing a full-graded music ministry, including budgeting, programming, and multiple staff relationships.
- CHMU 3472 Age Groups and Music Ministry** *2, Spring, Even*  
 A study of how to minister through music to various age groups, including preschoolers, children youth, adults and senior adults. Students will learn age-group characteristics as they relate to music and worship. They will also be presented with opportunities to explore different methods and resources for involving a variety of ages in music and worship. Prerequisite: junior or senior standing.
- CHMU 3703 Corporate Worship I** *3, Fall, Even*  
 Corporate Worship I combines the study of congregational song (hymnology), worship, worship leadership, and worship resources. The course includes a biblical and historical survey of the development of worship and congregational song from the Old Testament through the Reformation. In this survey there will be an emphasis on the purpose of church song in the context of worship with consideration of how worship in song is expressed within a cultural context. The course will also include field experiences and guest lecturers. Prerequisite: junior or senior standing.
- CHMU 3713 Corporate Worship II** *3, Spring, Odd*  
 Companion course to Corporate Worship I. Prerequisite: junior or senior standing.
- CHMU 3801 Worship Leadership Seminar** *1, Spring*  
 A seminar designed to prepare the student for the Music Ministry Internship, developing practical skills in public leadership related to worship and music ministry. Prerequisite: junior or senior standing.
- CHMU 4501 Issues in Church Music** *1, Spring*  
 Reading and discussion related to current issues in church music. Designed to assist the student in relating church music philosophy to contemporary issues.
- CHMU 4582 Instrumental Music in the Church** *2, Fall, Odd*  
 Designed to provide the church musician with practical knowledge of church instrumental music. Topics include history of church instrumental music, practical scoring, introduction to all orchestral instruments, rehearsal techniques, and building a church orchestra. Prerequisites: junior standing, MUTC 2212 and MUTC 2232.
- CHMU 4731 Music Ministry Internship** *1*  
 An internship of 80 hours in music and worship in a local church under the supervision of a field mentor. Periodic observations by the faculty. Prerequisites: CHMU 3801 and senior standing.

# COMMUNICATION ARTS

## COURSE OFFERINGS

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CMAR 1003	<p><b>Art of Communication</b></p> <p>This course will introduce students to constructing effective stories for various delivery systems - print, electronic, personal, and public. Students will learn the basic elements and processes for applying words, pictures, and sounds for each of the delivery systems.</p>	3, Spring
CMAR 1092	<p><b>Introduction to Speech Communication</b></p> <p>Fundamentals of preparation and delivery of speeches; listening skills; basics of small-group communication.</p>	2
CMAR 1103	<p><b>Foundations of Communication</b></p> <p>An introduction to the various cornerstones of communication arts - telecommunication, strategic communication, applied communication, theatre arts, and news and information. The course segments will be team taught and focus on ethical responsibilities, critical thinking, leadership, creative development and interpretation, information gathering, and decision making. The course will also focus on the cornerstone principles for becoming a successful college student and beyond</p>	3, Fall
CMAR 1999	<p><b>Topics in Communication</b></p> <p>A lower-level course in a selected area of Communication Arts. Not for independent study.</p>	1 to 4, On Demand
CMAR 2203	<p><b>Media and Culture</b></p> <p>This course will examine mass media and its effects on American society and culture. Students will be introduced to various media forms and content in order to examine public opinion, attitudes, and behavioral and social changes.</p>	3, Fall
CMAR 2403	<p><b>Literature Analysis and Interpretation</b></p> <p>Basic principles of interpretation with attention to analysis and preparation for oral performance of prose, drama, poetry and varied forms of group interpretation.</p>	3, Spring
CMAR 2999	<p><b>Independent Study in Communication Arts</b></p> <p>Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p>	1 to 4
CMAR 3123	<p><b>Social Responsibility</b></p> <p>This course will introduce students to various communication arts audiences and stakeholders - readers, viewers, listeners, and managers. Within this context, the course will focus on legal, ethical and economic obligations and responsibilities.</p>	3, Spring
CMAR 3503	<p><b>Communication Research</b></p> <p>This course will introduce students to traditional and electronic information gathering skills. Students will be introduced to basic social science research concepts and design, and they will receive an understanding of research methods. Students will be able to adapt information and research to the needs of intended audiences and to present research and information across various platforms of communication. Prerequisite: CMAR 1103, six additional hours in either CMAR, COMS, DMAR, and THEA, and junior level standing.</p>	3, Fall
CMAR 4329	<p><b>Advanced Topics in Communication</b></p> <p>An advanced course in a selected area of Communication Arts. Not for independent study.</p>	3, On Demand
CMAR 4403	<p><b>Management in Communication Organizations</b></p> <p>Study and application of advertising, sales, marketing, promotion, and personnel issues related to the communication environment within corporations or organizations.</p>	3, Spring
CMAR 4999	<p><b>Independent Study in Communication</b></p> <p>Independent study for juniors and seniors with at least a B average in Communication Studies. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.</p>	1 to 4

# COMMUNICATION STUDIES

## COURSE OFFERINGS

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COMS 1999	<b>Topics in Communication Studies</b> A lower-level course in a selected area of Communication Studies. Not for independent study.	<i>1 to 4, On Demand</i>
COMS 2003	<b>Organizational Communication</b> Structure and function of communication in organizations with emphasis on concepts and principles needed for effective management of organizational communication processes.	<i>3, Spring, Even</i>
COMS 2283	<b>Public Speaking</b> Advanced training in a student's ability to perform informative, persuasive and entertaining speeches before audiences.	<i>3, Spring, Odd</i>
COMS 2303	<b>Group Discussion and Leadership</b> Theoretical and applied studies in interpersonal and small-group communication, discussion, and leadership.	<i>3, Fall</i>
COMS 2323	<b>Contemporary Public Relations</b> An introductory overview of public relations, including a study of the various publics, functions of the mass media, public opinion, research, publicity, ethics, and evaluation.	<i>3, Spring, Even</i>
COMS 2999	<b>Independent Study in Communication Studies</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	<i>1 to 4</i>
COMS 3043	<b>Advertising</b> Advertising as the commercial component of the media, including its role in the marketing mix. Examination of advertising media and of various sized markets.	<i>3, Fall, Odd</i>
COMS 3183	<b>Public Relations Writing</b> Study, analysis and practice in writing news, publicity and promotional materials for print, online and broadcast media. Analysis and interpretation of content, appearance, writing and editing public relations documents, including brochures, newsletters, annual reports, correspondence and online publications.	<i>3, Spring, Odd</i>
COMS 3323	<b>Persuasion</b> Survey of classical to contemporary bases of persuasion; practical application of skills in speeches and discussions on contemporary issues.	<i>3, Fall, Even</i>
COMS 3453	<b>Communication and Conflict</b> This course examines theories, strategies, and tactics of conflict resolution. It focuses on collaborative negotiation and its growing use in interpersonal, corporate and judicial contexts.	<i>3, Spring, Odd</i>
COMS 3653	<b>Family Communication (PSYC 3653)</b> A study of the communication processes within the family, the extent to which they affect and are affected by the interdependence of family members and the role they play in regulating family cohesion and adaptability and generating family images, themes, boundaries, and biosocial beliefs.	<i>3, Fall</i>
COMS 3703	<b>Intercultural Communication</b> Introduction to intercultural theory and application. Examines culture and communication in various situations such as interpersonal, small group and organizational contexts. The role of gender, ethnic cultural, co-cultural, and national identities in intercultural communication will be addressed.	<i>3, Spring, Even</i>
COMS 3959	<b>Communication Studies Internship</b> A training program providing students an opportunity to learn and work alongside professional practitioners in the field. Prerequisite: permission of instructor.	<i>1 to 4</i>
COMS 4163	<b>Public Relations Case Studies</b> A study of the operation and objectives of effective public relations using the case study approach. Emphasis is given to relating the management function of decision-making and policy formation to the communication process. Prerequisite: C274OMS 2323.	<i>3, Fall, Even</i>

COMS 4303	<b>Rhetorical Criticism</b> Introduction to rhetorical criticism with its application in a survey of the role of public speaking in American social, intellectual, political, and religious history from colonial times to contemporary times.	3, Fall, Odd
COMS 4323	<b>Capstone in Communication Studies</b> An advanced course in Communication Studies. Students will demonstrate proficiency in selected communication projects. Prerequisites: senior standing and permission.	3, Fall
COMS 4329	<b>Advanced Topics in Communication Studies</b> An advanced course in a selected area of Communication Studies. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
COMS 4353	<b>Political Communication</b> Survey of dimensions of political communication, including advertising, news, political decision making, public opinion, and small groups.	3, Fall, Even
COMS 4999	<b>Independent Study in Communication Studies</b> Independent study for juniors and seniors with at least a "B" average in Communication Studies. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	3

## COMPUTER INFORMATION SCIENCE COURSE OFFERINGS

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CIS 1999	<b>Topics in Computing and Information Science</b> A lower-level course in a selected area of Computing and Information Science. Not for independent study.	1 to 4, On Demand
CIS 2103	<b>Discrete Mathematics (MATH 2103)</b> The purpose of this course is to study the use of discrete structures as foundations of various areas in computer science. In particular, this class is meant to introduce logic, set theory, probability, number theory and graph theory with an emphasis on applications in computer science. Prerequisites: MATH 1163 or equivalent score on Math Placement Exam.	3, Spring
CIS 2214	<b>Applied Physics for Computer Science (PHYS 2214)</b> This class is designed to give students a broad background in physics while relating this background to applications in computer science. This class covers topics in introductory computer systems, digital systems, semiconductor devices, computational theory and contemporary physics. This class offers students a computer science emphasis with a broad exposure to several major areas of physics. Prerequisites: MATH 2013 and MATH 2023. Laboratory is required. Additional fee required.	4, Fall, Even
CIS 2703	<b>Computer Science I</b> This course introduces the concepts of computer programming and problem solving and the associated ideas of algorithms and data structures. It is designed to provide the serious computer science student with basic skills and a solid foundation for further study. An introduction to a high-level programming language will be included. Prerequisite: MATH 1163 or concurrent enrollment.	3, Fall
CIS 2723	<b>Computer Science II</b> This course is a continuation of CIS 2703 with emphasis upon good programming methodology (software engineering). The data structures of linked lists, stacks, queues and trees are developed along with an introduction to file structures. Recursion, searching and sorting algorithms are analyzed for order as well as time and space efficiency. Parallel sorting and searching algorithms are introduced. A high-level programming language will be used for programming. Prerequisite: CIS 2703 and MATH 1163.	3, Spring
CIS 2803	<b>Systems Analysis</b> A study of the techniques used in the analysis, design and implementation of an operational applications software system. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.	3, Spring, Even

CIS 2999	<p><b>Independent Study in Computing and Information Science</b></p> <p>Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p>	<i>1 to 4</i>
CIS 3103	<p><b>Database Program Development</b></p> <p>A course emphasizing software design and programming in a database environment. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.</p>	<i>3, Spring, Even</i>
CIS 3113	<p><b>Database Communication and Networking</b></p> <p>This course is an introduction to the basic principles of the design and analysis of data communications and computer networks. Topics include network architecture, coding, modulation, digital wireless communication systems, error detection and correction and network architectures. Prerequisites: CIS 2103 (MATH 2103), CIS 2703 and CIS 2723.</p>	<i>3, Spring, Odd</i>
CIS 3204	<p><b>Logic Design (PHYS 3204)</b></p> <p>This class emphasizes Boolean algebra, the design of the logic networks, the design of digital circuits and their implementation. The labs will introduce discrete design with logic gates to build more complex systems. The emphasis is on the theoretical concepts and systematic synthesis techniques that can be applied to the design of practical digital systems. Prerequisites: MATH 2013, MATH 2023, and CIS 2214. Laboratory is required.</p>	<i>4, Spring, Odd</i>
CIS 3213	<p><b>Network Security</b></p> <p>This class introduces digital security for computer networks. Topics include Internet security and e-commerce, intrusion detection, TCP/IP, security solutions, cybercrime and secure network architectures. Prerequisites: CIS 2703 and CIS 2723.</p>	<i>3, Spring, Even</i>
CIS 3303	<p><b>Programming Languages</b></p> <p>The analysis of the organization and specification of programming languages including a comparison of the behavior and structure of different languages. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.</p>	<i>3, Fall, Even</i>
CIS 3313	<p><b>Digital Forensic Principles and Practices</b></p> <p>This course introduces students to the science of conducting digital investigations. Topics include determination of attacks, interpretation of digital evidence, formation of toolkits and data analysis or network and online evidence. The course also presents the technical, logistical and legal challenges in digital investigations along with the rules and regulations governing digital security. Prerequisites: CIS 2703.</p>	<i>3, Fall, Odd</i>
CIS 3413	<p><b>Android Development</b></p> <p>This course is an introduction to coding and development on the Android platform. The course will cover various stages of application design and development for mobile phone using the Android platform.. Prerequisites: CIS 2701 and CIS 2723.</p>	<i>3, Fall, Even</i>
CIS 3503	<p><b>Visual Programming</b></p> <p>Program development using a graphical programming tool to create applications for a graphical environment. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.</p>	<i>3, Fall</i>
CIS 3513	<p><b>Principles of Information Assurance</b></p> <p>This course provides the student a thorough background in the principles and practices employed in the field of digital forensics. The course provides students with a working foundation of the types of computer and electronic crimes being committed today, and identifies techniques used by offenders to compromise computer systems as well as vulnerabilities of computer and electronic systems. Prerequisites: CIS 2703.</p>	<i>3, Spring, Odd</i>
CIS 3623	<p><b>Introduction to Web Development</b></p> <p>An introduction to the design, creation, and maintenance of web pages and websites. Topics covered include HTML, XHTML, CSS, and the use of WYSI/WYG programs. The course progresses from introductory work on web design to a culminating project in which students design and develop websites for local community organizations.</p>	<i>3, Fall</i>
CIS 3703	<p><b>Python Programming</b></p> <p>This class is an introduction to Python programming emphasizing problem solving, design, and programming. The course covers basic data types, functions, classes and object-oriented programming concepts. The class also introduces robust graphics libraries in Python and graphics-related programming concepts.</p>	<i>3, Spring</i>



CIS 3713	<b>Introduction to Game Development</b> This course covers the theoretical and practical considerations governing the development of a game, and how these considerations are manifested in the design and development of games and presents an iterative model for game software development. Prerequisites: CIS 2703 and CIS 2723.	3, Spring, Even
CIS 3999	<b>Advanced Internship</b> A supervised and evaluated internship designed to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisites: CIS 2703 and CIS 2723.	1 to 6
CIS 4013	<b>Computer Systems and Organization</b> An evaluation of the technical concepts of computer systems and computer architecture. Includes programming in an assembly language. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.	3, Fall, Even
CIS 4023	<b>Operating Systems and Computer Architecture</b> An examination of operating systems and interrelationships between operating systems and computer architecture. Prerequisite: CIS 4013 with grade of "C" or better.	3, Spring, Odd
CIS 4043	<b>Data Structures</b> Examination of stacks, queues, lists, trees, graphs, sorts, merges, searches, and associated algorithms. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.	3, Fall, Odd
CIS 4103	<b>Software Development Project I</b> A comprehensive software engineering project conducted by a team of students in a real world setting. Students are required to define, design and do the initial implementation of a practical, commercial quality software project. Prerequisite: CIS 2803.	3, Fall
CIS 4203	<b>Software Development Project II</b> A continuation of CIS 4103 (Software Development Project I). Students are required to complete the project started in CIS 4103. Prerequisite: CIS 4103.	3, Spring
CIS 4329	<b>Advanced Topics in Computing and Information Science</b> An advanced course in a selected area of Computing and Information Science. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
CIS 4983	<b>Information Technology</b> This course is a study of business information systems and related technologies using a systems approach. The course includes analysis, design, development, selection, implementation, evaluation, management, and use of information systems for all major business areas. System components (hardware, software, data, procedures, and personnel) are covered. Prerequisite: permission from the College of Business Dean.	3
CIS 4999	<b>Independent Study in Computing and Information Science</b> Independent study for juniors and seniors with at least a B average in Computing and Information Science. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## CRIMINAL JUSTICE COURSE OFFERINGS

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CRJU 1223	<b>Introduction to Criminal Justice</b> An overview of the criminal justice system in the United States; history and development; law enforcement, prosecution and defense, courts and trial processes, corrections and community. Contemporary issues of concern to Criminal Justice agencies are discussed. Prerequisite: SOCI 1223.	3, Spring
CRJU 1999	<b>Topics in Criminal Justice</b> A lower-level course in a selected area of study in Criminal Justice. Not for independent study. Prerequisite: instructor approval.	1 to 4, On Demand

- CRJU 2023**      **Drugs, Crime, and Society**      *3, Fall, Odd*  
 An examination of the description, classification, and analysis of the problem of legal and illegal substances. Focus is on current drug policies and comparisons with responses around the world with critical analysis of each and discussion of workable alternatives to existing policy. Prerequisite: CRJU 1223.
- CRJU 2033**      **Media and Crime**      *3, Fall, Even*  
 A historical and contemporary examination of crime and the criminal justice system as depicted in the media; special emphasis on the roles of the media in influencing individual and societal perceptions of, and reactions to, crime, the criminal justice systems and criminal justice policy. Prerequisite: CRJU 1223.
- CRJU 2999**      **Independent Study in Criminal Justice**      *1 to 4, On Demand*  
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and completion of 2999 Independent Study Form.
- CRJU 3053**      **Criminology and Justice**      *3, Spring Even*  
 Part I of course: A study of the nature and causes of various forms of deviant and illegal behavior, especially serious personal injury and property crimes (e.g. homicide, burglary). While some consideration is given to biological and psychological explanations, the primary focus is on sociological theories that attempt to explain crime, criminality, and victimization in modern societies. A focus will be on the application of criminological theory to social policy regarding crime and delinquency issues. Part II of course: An analysis of the criminal justice system (law enforcement, courts, and corrections), with guest speakers and field trip opportunities. Prerequisite: SOCI 1223.
- CRJU 3103**      **Juvenile Delinquency**      *3, Fall, Odd*  
 A study of deviant behavior by the legal minors in contemporary society, factors and conditions contributing to delinquency, control and treatment of offenders, and contemporary challenges. Study will include the agencies of delinquency control: Juvenile Courts, Probation, Institutions, and informal social controls. Prerequisite: CRJU 1223.
- CRJU 3203**      **Organized Crime**      *3, Spring, Odd*  
 An examination of organized crime in the United States, and to some extent, around the globe. This will include the historical foundations of organized crime with emphasis on Prohibition and The War on Drugs which led to its development and current status. Students will examine the role of the media in our understanding of and response to Organized Crime and discuss the globalization of Organized Crime and the various measures to control it. Prerequisite: CRJU 1223.
- CRJU 3303**      **Policing and Corrections**      *3, Spring, Odd*  
 A study of the history, philosophy, and theory of policing and corrections with particular emphasis on application of theory to practice. Prerequisite: CRJU 1223.
- CRJU 3403**      **Victimology**      *3, Spring, Even*  
 The relationship between victims of crime and the criminal justice system. Includes an analysis of the characteristics of crime victims, victim reporting and non-reporting patterns, and treatment of victims by the criminal justice system and related issues. Prerequisite: CRJU 1223.
- CRJU 4103**      **Corporate Crime**      *3, Fall, Even*  
 A study of the largely hidden crimes of the powerful with an emphasis on motivations, techniques, and impacts for individuals and societies. Prerequisite: CRJU 1223.
- CRJU 4329**      **Advanced Topics in Crime and Justice**      *3, Fall, Odd*  
 Analysis of selected critical issues facing the criminal justice system. Prerequisite: CRJU 1223.
- CRJU 4999**      **Independent Study in Criminal Justice**      *1 to 4, On Demand*  
 Independent study for junior and seniors with at least a B average in Psychology. Prerequisites: approval of the dean and completion of 4999 Independent Study Form.

# DIGITAL MEDIA ARTS

## COURSE OFFERINGS

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DMAR 1154	<b>Introduction to Communication Technology</b> This is a course designed to provide the student with a fundamental understanding of the tools and techniques of visual, aural, and computer-mediated communication. The student will learn how to integrate these technologies into the various disciplines represented in Communication Arts in order to be a more effective and articulate communicator. Additional fee required.	4
DMAR 1203	<b>Audio Production</b> The fundamentals of radio and television announcing including appropriate techniques for use of microphones, recorders, and audio production. Additional fee required.	3, Fall
DMAR 1303	<b>History and Principles of Animation</b> The course is a study of the comprehensive history of animation. This course also explores the principles of animation introduced by early Disney animators. Students will learn the fundamentals of animated motion using traditional stop motion techniques. Additional fee required.	3, Fall
DMAR 1403	<b>Storyboarding</b> The course is an introduction to digital animation as a storytelling medium. Students will learn the basic foundations of film making through modern practices of storyboarding, pre-visualization, and concept development. Additional fee required.	3, Spring
DMAR 1999	<b>Topics in Electronic Media Production</b> A lower-level course in a selected area of Digital Media Arts. Not for independent study. Additional fee required.	1 to 4, On Demand
DMAR 2103	<b>Telecommunication in Church Ministry (CCCM 2103)</b> This course will give the student an overview of the field of religious television and will emphasize ways in which video is being used in creative ministry through the church.	3, On Demand
DMAR 2203	<b>Introduction to 3D Computer Graphics</b> The course is an introduction to 3D computer graphic environment. This course explores the basic functions of 3D production to allow students to begin practicing the techniques of modeling, texturing, lighting, rigging, and animation. Additional fee required.	3, Fall
DMAR 2483	<b>Writing for the Electronic Media</b> This course will teach the student how to conceptualize and write for broadcast advertising and public relations. It will emphasize the unique characteristics of the electronic media through practical experience projects. Additional fee required. Prerequisites: DMAR 1154 and DMAR 1203.	3, Spring
DMAR 2733	<b>Introduction to Digital Photography (ART 2733)</b> This course will be an introduction to digital photography. The course will explore the techniques, aesthetics, and ethics of digital photography and image editing software. Additional fee required.	3, Spring
DMAR 2903	<b>Electronic Field Production and Editing</b> Students will learn and apply the principles of field videography, audio, and editing in order to produce television segments. Additional fee required. Prerequisites: DMAR 1154 and DMAR 1203.	3, Fall
DMAR 2941	<b>Practicum in Electronic Media</b> Faculty directed student activity in electronic media. Students may enroll for a maximum of three semesters. Additional fee required. Prerequisite: permission.	1
DMAR 2961	<b>Television Production</b> Basic overview of the elements of media production. Additional fee required. Prerequisite: permission.	1
DMAR 2999	<b>Independent Study of Electronic Media Production</b> Independent study for students who have completed a minimum of 24 hours with a B average. Additional fee may be required. Prerequisites: approval of the dean and completion of a 2999 Independent Study Form.	1 to 4
DMAR 3123	<b>Multimedia Production</b> This course will teach fundamentals of computer-based media production. Prerequisites: DMAR 2903 and successful completion of a competency based examination and a mandatory performance appraisal interview.	3, Fall

DMAR 3153	<b>Advanced Television Production</b> This course is a follow-up to DMAR 1154 and offers the student exposure to the more advanced concepts in television production. Additional fee required. Prerequisites: DMAR 2903 and successful completion of a competency based examination and a mandatory performance appraisal interview.	3, Spring
DMAR 3203	<b>Advanced 3D Computer Graphics</b> The course is an intermediate level course designed to further develop the techniques learned in the Introduction to 3D Computer Graphics course. Student will gain additional technique in the areas of multi-pass rendering, compositing, and dynamic simulation. Prerequisite: DMAR 2203. Additional fee required.	3, Spring
DMAR 3213	<b>3D Character Animation</b> The course is an introduction to 3D character animation. Students will apply animation principles learned in previous courses to deliver performances from 3D characters. An emphasis will be placed on gesture and acting for animation. Prerequisites: DMAR 1303 and DMAR 2203. Additional fee required.	3, Fall
DMAR 3959	<b>Electronic Media Internship</b> A training program providing students an opportunity to learn and work alongside professional practitioners in the field. Prerequisite: permission.	1 to 4
DMAR 4053	<b>Advanced Multimedia Production</b> This course will require students to apply a variety of production skills and software applications across communication platforms. Additional fee required.	3, Spring
DMAR 4203	<b>Capstone in Electronic Media Production</b> A variety of projects will require students to apply creative, writing, and production skills learned from prerequisite courses. Additional fee required. Prerequisite: senior standing.	3, Fall
DMAR 4329	<b>Advanced Topics in Electronic Media Production</b> An advanced course in a selected area of Electronic Media Production. Not for independent study	1 to 4, On Demand
DMAR 4999	<b>Independent Study in Electronic Media Production</b> Independent study for juniors and seniors with at least a B average in Electronic Media Production. Additional fee may be required.	1 to 4

## EARLY CHILDHOOD EDUCATION COURSE OFFERINGS

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ECED 1999	<b>Topics in Early Childhood Education</b> A lower-level course in a selected area of Early Childhood Education. Not for independent study.	1 to 4, On Demand
ECED 2082	<b>Introduction to Early Childhood Education</b> Historical and philosophical perspectives of early childhood education with an emphasis upon various methods. Prerequisite: sophomore standing.	2
ECED 2152	<b>Child, Family, and Community Relations</b> Analysis of psycho-social development of young children and an examination of the relationships between children, parents, and school personnel. Effective ways for the home, school, and community to work together to provide for the optimum development of young children, including multicultural education concerning children from other cultures and ethnic groups. Prerequisite: ECED 2082.	2, Spring
ECED 2999	<b>Independent Study in Early Childhood Education</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
ECED 3203	<b>Guiding Young Children</b> The study of the individual and group needs of young children including physical, social, cognitive, emotional development. The emphasis will be on devising effective guidance strategies and creating appropriately nurturing environments in order to develop the human potential of children. Participation in nursery school, day care, or equivalent. Appropriate for teachers, parents, and child care givers. Prerequisite: ECED 2082.	3, Spring

ECED 4143	<b>Methods Reading P-3 (SPED 4143)</b> Methods and strategies for getting children ready to read. Emphasis is on the balanced approach with various theories and strategies demonstrated. Prerequisites: ECED 2082 and admission to Teacher Education Program.	3, <i>Spring</i>
ECED 4212	<b>Methods Mathematics P-3 (SPED 4212)</b> Examination of developmental appropriate methods and materials for the effective teaching of mathematics in prekindergarten through third grade. This course includes at least 5 hours of Field Experience in public schools. Prerequisites: junior standing and admission to Teacher Education Program.	2, <i>Fall</i>
ECED 4329	<b>Advanced Topics in Early Childhood Education</b> An advanced course in a selected area of Early Childhood Education. Not for independent study. Prerequisite: junior standing.	1 to 4, <i>On Demand</i>
ECED 4448	<b>Student Teaching in Early Childhood</b> Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; and concurrent enrollment in EDUC 4162 and EDUC 4722. Additional fee required.	10
ECED 4452	<b>Language Development in the Young Child</b> A course designed to promote listening, speaking, prewriting, and prereading skills. Assessment of language and speech; activities to enhance language and speech development; and the remediation of language and speech deficiencies in the classroom setting. Consideration of appropriate experiences in the areas of literature and language arts. Prerequisite: ECED 2082.	2, <i>Fall</i>
ECED 4602	<b>Art and Music for Children</b> Consideration of appropriate experiences in the areas of art and music for children. Prerequisites: ECED 2082 and admission to Teacher Education Program. Additional fee required.	2
ECED 4703	<b>Science/Social Studies for the Young Child</b> A survey of the methods and strategies for effective teaching of natural science and social studies for PK-3. Demonstration teaching with appropriate planning is emphasized. Prerequisites: ECED 2082 and admission to Teacher Education Program.	3, <i>Fall</i>
ECED 4999	<b>Independent Study in Early Childhood Education</b> Independent study for juniors and seniors with at least a B average in Early Childhood Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## ECONOMICS COURSE OFFERINGS

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ECON 1203	<b>Introduction to Economics</b> A survey course to prepare the student for intelligent understanding of the contemporary American economy and common economic problems. The course introduces elementary concepts and methodology. (The course will not satisfy the economics requirement in the B.B.A. degree. Non-business students planning to take additional courses in business or economics should determine the prerequisites before taking 1203.)	3, <i>Fall</i>
ECON 1999	<b>Topics in Economics</b> A lower-level course in a selected area of Economics. Not for independent study.	1 to 4
ECON 2013	<b>Principles of Economics: Macro</b> Introduction to the theory of national income and employment, money and banking, economic growth and stabilization. Not open to freshmen.	3
ECON 2023	<b>Principles of Economics: Micro</b> Introduction to price theory, international economics. Not open to freshmen.	3
ECON 2999	<b>Independent Study in Economics</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4

ECON 3453	<b>Money and Banking</b>	3, <i>Spring</i>
	A study of the role of money in the financial system, financial markets and instruments, and the operation of various financial institutions with emphasis on the banking industry. Specific topics addressed include: interest rates, regulation, information and market efficiency, and international implications. Prerequisites: ECON 2013 and ECON 2023.	
ECON 3553	<b>International Economics</b>	3, <i>Fall, Even</i>
	A study of the international economic activity and environment. Includes an emphasis on international economic relationships, trade theory, balance of payments, trade barriers, growth and development, and international economic organizations. Prerequisite: ECON 2013.	
ECON 4329	<b>Advanced Topics in Economics</b>	1 to 4, <i>On Demand</i>
	An advanced course in a selected area of Economics. Not for independent study. Prerequisite: junior standing.	
ECON 4983	<b>Competitive Analysis</b>	3
	This course is a study of tools that provide insight into competitive structures and relationships within industries, sectors, and economies. Prerequisite: permission from the College of Business Dean.	
ECON 4999	<b>Independent Study in Economics</b>	1 to 4
	Independent study for juniors and seniors with at least a B average in Economics. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	

## EDUCATION COURSE OFFERINGS

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EDUC 1051	<b>Cornerstone of Teacher Education</b>	0 to 1
	A course designed to assist the student who is considering teaching PK-12 education as a profession and to equip the student with strategies for academic success. Emphasis is placed on individual self-evaluation as a prerequisite to choosing a vocation and exploration of teaching from the practitioner's point of view. In addition, the student will begin the portfolio process which is a requirement for certification by the Office of Educational Quality and Accountability.	
EDUC 1999	<b>Topics in Education</b>	1 to 4, <i>On Demand</i>
	A lower-level course in a selected area of Education. Not for independent study.	
EDUC 2012	<b>Foundations of Education</b>	2
	Introduction to the historical, philosophical, psychological, and social foundations of education and their relationships to teaching as a profession. The course includes a minimum of 15 hours of service as a teaching assistant/observer in public schools. Prerequisite: sophomore standing or permission.	
EDUC 2999	<b>Independent Study in Education</b>	1 to 4
	Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	
EDUC 3013	<b>Human Development</b>	3
	A basic course emphasizing principles of understanding and guidance for development of infants into mature members of society. An examination of significant experiences of life from conception through adolescence. Prerequisite: sophomore standing.	
EDUC 3133	<b>Methods of Teaching Theatre, Speech, and Debate</b>	3, <i>Spring, Even</i>
	In this course, students will learn, evaluate, and practice pedagogical approaches used in secondary speech, debate, and theatre classrooms. In thinking through approaches for these fine arts courses, each pre-service educator will not only begin to understand the intersection between theory and practice, they will also be challenged to generate creative approaches to strengthen proven methodologies. Specifically, this course will cover the following concepts: 1) components related to teaching theatre history, technical theatre, theatre performance, and theatre administration; 2) components related to teaching the oral tradition, speech types, and methods of speech organization and speaking skills; and 3) components related to teaching debate history, debate types and rules, and debate organization and presentation skills. Prerequisites: admission to the Teacher Education program and concurrent enrollment in EDUC 3312.	

EDUC 3203	<b>Educational Psychology (PSYC 3203)</b> Focus is on the development of students' thinking and reasoning skills, on research in studies of cognitive processes and on information processing. Attention will be given to learning theory and social learning and their applications to teaching strategies. Prerequisites: EDUC 2012 and sophomore standing.	3
EDUC 3312	<b>Clinical Practicum in Methods, Middle and Secondary, Theatre, Speech, and Debate</b> Twenty-five clock hours of supervised observation divided between junior high public school (6th and 7th grades or 6th through 8th grades) and secondary public school classrooms. The students will learn by observing licensed educators teach content related to the areas of theatre, speech, and/or debate. Other language arts course observations may be substituted if the school does not offer theatre, speech, or debate courses. Prerequisites: admission to Teacher Education program and concurrent enrollment in EDUC 3133.	<i>3, Spring, Even</i>
EDUC 3502	<b>Principles of Middle School Education</b> General principles of middle school education that apply to all middle school teaching areas and provide insight into the unique structures, organization, and problems encountered in middle schools. The course includes at least 10 hours of service as a teaching assistant/observer in public schools. Prerequisite: junior standing.	2
EDUC 3601	<b>Models of Classroom Discipline</b> This course is designed to examine relevant research and theory into various discipline and management models and their relationship to degrees of behavioral strategies, rules formation, teacher and student control. Prerequisites: junior standing and acceptance into Teacher Education Program.	1
EDUC 3702	<b>Classroom Management P-12</b> Classroom Management will focus on issues of motivation, procedures and routines, discipline strategies and respect which are commonly found in grades PK-12. The course will concentrate on preventative approaches to classroom management which involves creating a positive classroom community with mutual respect between teacher and student and setting up a structured classroom. Lastly, the course will include key tasks that teachers must attend to in order to develop an environment conducive to learning. These tasks include: (1) organizing the physical environment, (2) setting up a classroom structure conducive to instruction, (3) establishing procedures and routines, (4) developing caring relationships, (5) implementing engaging instruction, and (6) preventing and responding to discipline problems through a discipline plan. Prerequisite: Sophomore Teacher Education Major or Minor.	2
EDUC 3963	<b>Literature for Young Adults (ENGL 3963)</b> A survey of literature appropriate to secondary school-age readers, with some attention to patterns in subject and style, to the relation of literature to the development processes of the young adult reader, and to methods of presentation.	<i>3, Spring</i>
EDUC 3983	<b>Special Methods of Teaching, Secondary - English, Math, Science and Social Studies</b> Methods appropriate to the listed secondary certification fields. Instruction offered in the department having the appropriate academic specialization. The course includes at least 25 hours of service as a teaching assistant/observer in public schools within the observer's subject area. Prerequisites: admission to Teacher Education Program and junior standing.	<i>3, Fall, Odd</i>
EDUC 4011	<b>Band Literature (MUED 4011)</b> A survey of the scope and history of the literature of the wind band. Development of aural and analytical skills necessary to evaluate original band literature with regard to grade level and artistic merit will be stressed.	<i>1, Fall</i>
EDUC 4022	<b>Marching Band Techniques (MUED 4022)</b> A study of the techniques of organizing and administering the public school marching band to include show design, drill construction, and charting of half-time shows with music using a variety of marching styles. Course includes at least five hours of service as a teaching assistant/observer in a public school marching band rehearsal. Prerequisite: admission to Teacher Education Program.	<i>2, Fall</i>
EDUC 4033	<b>Instrumental Methods and Procedures (MUED 4033)</b> Designed to prepare students to successfully teach instrumental music in the public schools. Areas emphasized include: beginning band techniques, rehearsal procedures, effective selection of teaching materials, administration, and public relations. The course includes at least 20 hours	<i>3, Spring</i>

of service as a teaching assistant/observer in a public school band rehearsal. Prerequisites: MUTC 2222, MUTC 2242, MUSC 3412, MUED 4011, MUED 4022, and admission to Teacher Education Program.

EDUC 4053	<p><b>Elementary Vocal Methods (MUED 4053)</b></p> <p>Designed to prepare students to teach vocal music at the elementary level in public schools. The course includes at least 12 hours of observation in elementary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1212, MUTC 1222, MUTC 1232, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412.</p>	3, Spring
EDUC 4063	<p><b>Secondary Vocal Methods (MUED 4063)</b></p> <p>Designed to prepare students to teach vocal music at the secondary level in public schools. The course includes at least 12 hours of observation in secondary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1212, MUTC 1222, MUTC 1232, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412.</p>	3, Spring
EDUC 4162	<p><b>Measurement for Teachers</b></p> <p>Designed to acquaint students with the administration and interpretation of assessment techniques, including standardized tests, teacher-made tests, and other evaluation methods. Prerequisites: admission to Teacher Education and to Student Teaching Program; concurrent enrollment in Student Teaching courses and EDUC 4722.</p>	2
EDUC 4223	<p><b>Methods of Teaching Health and Physical Education, PK-12</b></p> <p>This course is designed to prepare students to teach health and physical education at the PK-12 level. Prerequisites: admission to Teacher Education Program, junior standing, and concurrent enrollment in EDUC 4301.</p>	3, Fall
EDUC 4291	<p><b>Clinical Practicum in Methods, PK-12, Modern Foreign Language</b></p> <p>Twenty-five (25) clock hours of supervised observation divided between elementary and secondary public school classrooms. Prerequisites: admission to Teacher Education Program and concurrent enrollment in EDUC 4373.</p>	1, Fall
EDUC 4301	<p><b>Clinical Practicum in Methods, PK-12, Health and Physical Education</b></p> <p>Twenty-five (25) hours of supervised observation divided between elementary and secondary public school classrooms. Prerequisites: admission to Teacher Education Program and concurrent enrollment in EDUC 4223.</p>	1, Fall
EDUC 4329	<p><b>Advanced Topics in Education</b></p> <p>An advanced course in a selected area of Education. Not for independent study. Prerequisite: junior standing.</p>	1 to 4, On Demand
EDUC 4373	<p><b>Methods of Teaching Foreign Language in the Elementary and Secondary Schools</b></p> <p>A survey of the methods and strategies used in teaching foreign language in elementary and secondary schools. Prerequisites: admission to Teacher Education Program and culture course in the appropriate language.</p>	3, Fall
EDUC 4538	<p><b>Student Teaching, Secondary - English, Math, Science, Social Studies</b></p> <p>Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162 and EDUC 4722. Additional fee required.</p>	10
EDUC 4635	<p><b>Student Teaching - Music or Physical Education in the Elementary School</b></p> <p>Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162, EDUC 4645, and EDUC 4722. Additional fee required.</p>	5
EDUC 4645	<p><b>Student Teaching - Music or Physical Education in the Secondary School</b></p> <p>Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162, EDUC 4635, and EDUC 4722. Additional fee required.</p>	5
EDUC 4722	<p><b>Classroom Management</b></p> <p>Techniques of classroom management related to concerns such as behavioral strategies, time and materials, rapport, and rules formations. The course also contains a component which deals with parent/community relations. Prerequisites: admission to Teacher Education and to Student Teaching Programs; concurrent enrollment in Student Teaching and EDUC 4162.</p>	2



EDUC 4999	<b>Independent Study in Education</b> Independent study for juniors and seniors with at least a B average in Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4
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## ELEMENTARY EDUCATION COURSE OFFERINGS

ELED 1999	<b>Topics in Elementary Education</b> A lower-level course in a selected area of Elementary Education. Not for independent study.	1 to 4, <i>On Demand</i>
ELED 2999	<b>Independent Study in Elementary Education</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
ELED 3503	<b>Health and Physical Education for Children</b> This course combines theory with techniques of conducting, organizing, and instructing in elementary health and physical education programs. Appropriate health topics as well as developmentally appropriate movement, rhythmic, fitness and integrated learning activities are included.	3
ELED 4113	<b>Methods Reading 4-8 (SPED 4113)</b> Methods and strategies with an introduction to the basic principles of reading instruction for grades 4-8. Various theories and instruction models will be included. Clinical practicum of at least 25 hours is a required component of the course. Prerequisite: admission to Teacher Education Program. Clinical Practicum 1.	3, <i>Spring</i>
ELED 4123	<b>Social Studies in the Elementary and Middle School</b> Examination of developmentally appropriate methods for effective teaching of the social sciences in the elementary and middle school setting. Prerequisite: admission to Teacher Education Program. Additional fee required.	3
ELED 4164	<b>Language Arts and Children's Literature P-8</b> A study of the developmental stages of writing and various methods for teaching the writing process in PK-8. Emphasis on literary elements of children's literature and use of children's literature to teach writing. Prerequisite: admission to Teacher Education Program.	4
ELED 4203	<b>Science in the Elementary and Middle School</b> Examination of developmentally appropriate methods for effective teaching of natural science in the elementary and middle school. Prerequisite: admission to Teacher Education Program.	3
ELED 4222	<b>Methods Mathematics 4-8 (SPED 4222)</b> Examination of developmental appropriate methods and materials for the effective teaching of mathematics in fourth grade through the middle school setting. This course includes at least 5 hours of Field Experience in public schools. Prerequisites: junior standing and admission to Teacher Education Program.	2, <i>Fall</i>
ELED 4232	<b>Reading Assessment</b> Examination of causes of various reading problems. Strategies for assessing reading abilities and designing instruction based on assessment results. Course includes 16 weeks of field experience. Prerequisites: admission to Teacher Education Program, and ELED 4113 or concurrent enrollment in ELED 4113.	2
ELED 4329	<b>Advanced Topics in Elementary Education</b> An advanced course in a selected area of Elementary Education. Not for independent study. Prerequisite: junior standing.	1 to 4, <i>On Demand</i>
ELED 4438	<b>Student Teaching in the Elementary School</b> Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162 and EDUC 4722. Additional fee required.	10
ELED 4999	<b>Independent Study in Elementary Education</b> Independent study for juniors and seniors with at least a B average in Elementary Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

# ENGLISH

## COURSE OFFERINGS

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ENGL 1153	<b>English Composition: Exposition and Argument</b> Emphasis on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills.	3, Fall
ENGL 1163	<b>English: Composition and Classical Literature</b> Continued experience in writing expository and argumentative prose; study of ancient literature in its cultural context, with emphasis on the Greeks. Prerequisite: ENGL 1153.	3, Spring
ENGL 1999	<b>Topics in English</b> A lower-level course in a selected area of English. Not for independent study.	1 to 4, On Demand
ENGL 2013	<b>European Civilization: Literature</b> Study of literary classics of European civilization from the Roman period through the 18th century. Taught in conjunction with HIST 2013 European Civilization: History. Prerequisite: ENGL 1163 or HON 1163.	3, Fall
ENGL 2023	<b>Modern West: Literature</b> Study of European and U.S. literary classics from the 18th century to the present. Taught in conjunction with HIST 2023 Modern West: History. Prerequisite: ENGL 1163 or HON 1163.	3, Spring
ENGL 2033	<b>World Civilizations: Literature</b> Survey of major aspects of the development of world civilizations from their classical formulations to the present. Taught in conjunction with HIST 2033 World Civilizations: History. Prerequisite: ENGL 1163 or HON 1163.	3, On Demand
ENGL 2043	<b>Literature of the Western World I</b> Selected works in Western literature from the Romans to the 18th century. Literature is studied with emphasis on cultural contexts. Will substitute for ENGL 2013 for those students who present acceptable transfer credit for HIST 2013. Prerequisite: ENGL 1163 or HON 1163,	3, Fall
ENGL 2053	<b>Literature of the Western World II</b> Selected works in Western literature from the 18th century to the present. Literature is studied with emphasis on cultural contexts. Will substitute for ENGL 2023 for those students who present acceptable transfer credit for HIST 2023. Prerequisite: ENGL 1163 or HON 1163,	3, Spring
ENGL 2113	<b>Introduction to American Studies</b> An introduction to the English major, focusing on American literature to Irving. Provides an introduction to important themes and issues in the study of American literature, as well as familiarity with research methods, important schools of literary theory, and elements of poetry and narrative important to success within the major. Prerequisite: ENGL 1163.	3, Fall
ENGL 2123	<b>Nineteenth-Century American Literature</b> A survey of important American authors, texts, and periods, from Romanticism to Naturalism, with particular attention to the development of the genres of poetry, the short story, and the novel. Prerequisite: ENGL 2013 or ENGL 2023.	3, Spring
ENGL 2613	<b>Introductory Poetry Workshop</b> A study of the basic techniques of poetry, with extensive analysis of models and practice in writing poems.	3, Fall, Odd
ENGL 2623	<b>Introductory Fiction Workshop</b> A survey of the basic techniques of fiction, with extensive analysis of models and practice in writing fiction.	3, Fall, Even
ENGL 2703	<b>Advanced Writing: Composition</b> A study of the theory and practice of exposition and argument, with analysis of models and development of one's own writing style and structure.	3, Fall, Odd
ENGL 2743	<b>Advanced Writing: Technical</b> An advanced writing course which emphasizes basic techniques of communicating scientific, business and technical information so readers can understand and use it. An emphasis is placed on technical writing designs and presentation patterns which include the use of graphic material, headlines and basic layout techniques and the use of electronic media. Prerequisites: ENGL 1153 and ENGL 1163.	3, Spring, Even

ENGL 2773	<b>Introduction to Professional Writing</b> This is an introductory course that addresses writing competency in writing-based professions. Students are introduced to expository and persuasive forms of writing while considering context, process, collaboration, research, technology, and document design.	3, Fall, Even
ENGL 2804	<b>International Practicum in TESOL</b> Teaching English to speakers of other languages in another cultural setting. A directed teaching experience in China or another non-English speaking area of the world.	4, Summer
ENGL 2999	<b>Independent Study in English</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
ENGL 3113	<b>Early British Literature</b> A study of the development of British poetry, drama, and prose through Milton. Lab required: ENGL L3113. Prerequisite: ENGL 2013.	3, Fall
ENGL L3113	<b>Prosody Lab</b> An in-depth study of the elements of poetry to be taken with ENGL 3113. Prerequisite: ENGL 2013.	0, Fall
ENGL 3123	<b>Restoration through Victorian</b> A survey of the development of British poetry, drama and prose from Dryden through the end of the nineteenth century. Prerequisite: ENGL 2023.	3, Spring
ENGL 3213	<b>Shakespeare</b> A study of the major comedies, histories, and tragedies, and the sonnet sequence. Prerequisite: ENGL 2013 or ENGL 2023.	3, Spring, Odd
ENGL 3273	<b>Milton or Chaucer</b> An in-depth study of Milton's or Chaucer's major works in their cultural and political context. Prerequisite: ENGL 3113.	3, Spring, Even
ENGL 3313	<b>C.S. Lewis</b> A study of the writings of C.S. Lewis, including his fiction, poetry, non-fiction prose, and literary criticism. Prerequisite: ENGL 2023 or ENGL 2053.	3, Spring, Even
ENGL 3413	<b>Non-Western Literature</b> This course enables students to appreciate and to analyze critically texts from one or more cultures outside of the Western tradition. These cultures might include, but are not limited to, Eastern, Middle Eastern, African, Caribbean, South American, and Native American.	3, Fall, Odd
ENGL 3613	<b>Intermediate Poetry Workshop</b> Continued study in the writing of poetry, with particular emphasis on problems in contemporary poetics.	3, Spring, Even
ENGL 3623	<b>Intermediate Fiction Workshop</b> Continued study in the writing of fiction, with particular emphasis on problems in contemporary poetics.	3, Spring, Odd
ENGL 3743	<b>Second Language Acquisition</b> A survey of the principal theories of second language acquisition with special application to English as a second language.	3, Fall, Odd
ENGL 3753	<b>TESOL Methods</b> An introduction to various methods developed for teaching English to speakers of other languages.	3, Spring, Odd
ENGL 3773	<b>Professional Editing</b> Emphasizing grammar, mechanics, style, structure, content, and design, this course teaches students how to edit written works for publication. The course also considers other aspects of editing, such as the editor-author relationship, professional style guides, ethical questions, and career options.	3, Spring, Odd
ENGL 3783	<b>Internship in Writing</b> This internship allows students to achieve practical experience in a professional writing/publishing business.	3

ENGL 3963	<b>Literature for Young Adults (EDUC 3963)</b> A survey of literature appropriate to secondary school-age readers, with some attention to patterns in subject and style, to the relation of literature to the development processes of the young adult reader, and to methods of presentation.	3, Spring
ENGL 4003	<b>Teaching English as a Foreign Language</b> Techniques of teaching pronunciation, grammar, vocabulary, and culture to non-native speakers. Must be taken with ENGL 4053.	3, Fall, Even
ENGL 4053	<b>Practicum</b> The methodology and techniques taught in the ENGL 4003 course will be practiced by students instructing non-native speakers in a supervised teaching experience. Must be taken with ENGL 4003.	3, Fall, Even
ENGL 4223	<b>Introduction to Linguistics (ANTH 4223)</b> An introduction to different areas of language study, including morphology, syntax and semantics. Also investigates such other fields of linguistics as neurolinguistics, psycholinguistics, sociolinguistics, historical and comparative linguistics. Although English is the main language of study, samples from other languages are addressed.	3, Spring, Even
ENGL 4243	<b>Modern Grammar</b> A study of trends in modern grammar with emphasis on traditional, structural, and transformational-generative grammar.	3, Spring, Odd
ENGL 4329	<b>Advanced Topics in English</b> An advanced course in a selected area of English. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
ENGL 4403	<b>Transatlantic Modernism</b> A study of British and American modernist text, including important developments in poetry, drama, the short story, and the novel. Prerequisite: ENGL 2023.	3, Fall
ENGL 4413	<b>Contemporary Literature</b> A study of post-1945 British and American literature, including important developments in poetry, drama, the short story, and the novel. Prerequisite: ENGL 2023.	3, Spring
ENGL 4633	<b>Topics in Drama or Film</b> An intensive study in the works of one or more authors or filmmakers. Prerequisite: ENGL 2023.	3, Fall, Even
ENGL 4643	<b>Topics in Novel and Short Stories</b> An intensive study in the works of one or more fiction authors. Prerequisite: ENGL 2023.	3, Spring, Odd
ENGL 4653	<b>Topics in Poetry</b> An intensive study of the works of one or more poets. Prerequisite: ENGL 2023.	3, Fall, Odd
ENGL 4663	<b>Topics in Cultural Studies</b> An intensive study in an area of cultural studies. Prerequisite: ENGL 2023.	3, Spring, Even
ENGL 4813	<b>Advanced Poetry Workshop</b> Advanced study in the writing of poetry, with particular emphasis on professional orientation.	3, Fall, Even
ENGL 4823	<b>Advanced Fiction Workshop</b> Advanced study in the writing of fiction, with particular emphasis on professional orientation.	3, Fall, Odd
ENGL 4903	<b>Literary Theory</b> An introduction to developments in literary theory, with focus on their application to the works of one or more authors. Prerequisite: senior standing.	3, Spring
ENGL 4983	<b>Directed Thesis in Creative Writing</b> This course is to substitute when necessary for the Advanced Fiction Workshop or the Advanced Poetry Workshop. The student will produce a sustained work of fiction or poetry under the direction of a faculty member.	3
ENGL 4999	<b>Independent Study in English</b> Independent study for juniors and seniors with at least a B average in English. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## FAMILY AND COMMUNITY SERVICE

### COURSE OFFERINGS

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FMLY 1503	<b>Introduction to Family Science</b> Explores the theoretical function and form of families primarily found in contemporary American culture. Family themes, ideologies, love, boundaries, emotions, routines, rules, paradigms, and patterns of behaviors will be examined.	3
FMLY 1999	<b>Topics in Family Science</b> A lower-level course in a selected area of Family Science. Not for Independent Study.	1 to 4
FMLY 2503	<b>Parent-Child Relationship</b> Contemporary issues about parenting, the roles of both parent and child and the interaction between parent and child throughout the life cycle. Various philosophies and techniques explored out of which individuals can devise their own comfortable, effective parenting style. Prerequisite: SOCI 1223.	3, Spring, Odd
FMLY 3403	<b>Issues of Contemporary Family</b> A survey of problems that are faced within the context of the family system; The course examines the current evaluation of program research and treatment modalities. Prerequisite: FMLY 1503.	3, Fall
FMLY 3513	<b>Marriage and Family</b> A study of the factors involved in dating, courtship, marriage, and family life. The life cycle is closely reviewed alongside research in each of the life-cycle areas. Prerequisite: junior standing.	3
FMLY 3913	<b>Kinship and Family on Global Perspective (ANTH 3913, SOCI 3913)</b> A study of kinship and family, with attention given to diverse cultural and social contexts. Framed by historical and contemporary considerations, topics will include family origin and universality, marital and family structure, residence pattern, gender, relatedness, and social organization. Examples will be selected from among the Americas, Europe, Africa, and Oceania.	3, Fall, Odd
FMLY 4203	<b>Human Sexuality</b> Sexuality from sociological, psychological, and Christian perspectives, with emphasis on sex education and healthy interpersonal relationships. Prerequisite: junior standing.	3, Fall
FMLY 4329	<b>Advanced Topics in Family Science</b> An advanced course in a selected area of Family Science. Not for Independent Study. Prerequisite: junior standing.	1 to 4
FMLY 4403	<b>Issues in Family Life Education</b> A basic overview of the ingredients necessary for developing, implementing, and evaluating an adult education program. Students design a prototype program that addresses a particular family issue. Prerequisites: FMLY 1503 and FMLY 3513.	3, Spring
FMLY 4999	<b>Independent Study in Family Science</b> Independent study for junior and seniors with at least a B average in Family Science or related area. Prerequisites: approval of dean and completion of an Independent Study form.	1 to 4

## FINANCE

### COURSE OFFERINGS

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FIN 1999	<b>Topics in Finance</b> A lower-level course in a selected area of Finance. Not for independent study.	1 to 4, On Demand
FIN 2403	<b>Personal Finance</b> History of consumer problems and consumer related legislation; analysis of current trends in consumption; management of the individual's financial affairs: budgeting, banking, use of credit, insurance, taxes, home ownership, investments, and estate planning.	3
FIN 2999	<b>Independent Study in Finance</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4

FIN 3103	<p><b>Portfolio Management</b></p> <p>An examination of the theories and applications of portfolio selection and Markowitz diversification techniques. A comprehensive research project provides opportunity for relating the theoretical concepts and techniques of selecting stocks and bonds in a diversified portfolio to “real world” situations. Prerequisite: FIN 3403 or permission of instructor.</p>	3, <i>Spring</i>
FIN 3403	<p><b>Introduction to Business Finance</b></p> <p>An introduction to the basic principles and concepts of financial management. It includes time value of money concepts, working capital management, ratio analysis and forecasting, financial planning, security valuation, capital budgeting, and alternative financing sources. Prerequisites: ACCT 2023, ECON 2013, ECON 2023, and MATH 1903 or MATH 2013.</p>	3
FIN 3999	<p><b>Advanced Internship</b></p> <p>A supervised and evaluated internship to supplement academic training with on-the-job training relevant to the student’s career goals. Prerequisite: FIN 3403.</p>	1 to 6
FIN 4053	<p><b>International Finance</b></p> <p>A study of financial practices and strategies peculiar to international operations and the environmental factors that affect decisions of financial managers of multi-national corporations. Fundamentals of foreign exchange markets, international capital markets, and risk management in international markets are considered. Prerequisites: ECON 2013 and ECON 2023.</p>	3, <i>Fall</i>
FIN 4329	<p><b>Advanced Topics in Finance</b></p> <p>An advanced course in a selected area of Finance. Not for independent study. Prerequisite: junior standing.</p>	1 to 4, <i>On Demand</i>
FIN 4453	<p><b>Financial Management</b></p> <p>An advanced course dealing with selected topics from the problem areas of Business Finance from the viewpoint of the financial administration of the individual firm. Emphasis on the development of tools and analytical techniques of financial administration; quantitative methods, some case studies, model building including computer simulation. Prerequisites: FIN 3403 and senior standing.</p>	3, <i>Spring</i>
FIN 4553	<p><b>Investments</b></p> <p>An introduction to the various investment alternatives and security markets from the viewpoint of the individual investor, with emphasis on corporate stocks and bonds, federal and municipal bonds, stock rights, warrants, convertible securities, options, and futures. Topics include conventional securities analysis and portfolio selection; portfolio management and conditions of uncertainty; portfolio theory and applied technical analysis. Prerequisite: FIN 3403.</p>	3, <i>Fall</i>
FIN 4983	<p><b>Finance</b></p> <p>This course is a study of the numerous financial decisions confronting the modern corporation. Special consideration is given to the effective management of financial resources, financial analysis and planning, investments, capital budgeting, and capital structure issues. Additional fee may be required. Prerequisite: permission from the College of Business Dean.</p>	3
FIN 4999	<p><b>Independent Study in Finance</b></p> <p>Independent study for juniors and seniors with at least a B average in Finance. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.</p>	1 to 4

## FINE ARTS

### COURSE OFFERINGS

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FNAR 2063	<p><b>Arts and Western Culture</b></p> <p>This course examines the development of the visual, musical, and theatrical arts through c. 1900 (with references to significant modern ideas), focusing primarily on western European idioms. Taught as a chronology, it closely relates works and ideas to philosophical, historical events, and sociological trends. Prerequisites: ENGL 1163 and sophomore standing. Not open to first-semester freshmen. Additional fee required.</p>	3
FNAR 2163	<p><b>Arts and Ideas</b></p> <p>This course explores ideas, concepts and unifying stylistic trends in non-western, modern, and postmodern arts (including visual, musical, and theatrical idioms.) Subjects include modern and</p>	3

postmodern aesthetics, commercial genres and venues, non-western socio-economic elements, and other constraints placed upon artistic creation in the twentieth- and twenty-first centuries. Prerequisites: ENGL 1163 and sophomore standing. Not open to first-semester freshmen. Additional fee required.

## FRENCH COURSE OFFERINGS

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FREN 1313	<b>Beginning French Language and Culture I</b> An introduction to the French language and culture. Language laboratory attendance required.	3, Fall
FREN 1323	<b>Beginning French Language and Culture II</b> A continuation course at the elementary level. Prerequisite: FREN 1313.	3, Spring
FREN 1999	<b>Topics in French</b> A lower-level course in a selected area of French. Not for independent study.	1 to 4, On Demand
FREN 2313	<b>Intermediate French Language and Culture I</b> A systematic review of French grammar with continuing development of language skills and study of French culture. Language laboratory attendance required. Prerequisite: FREN 1323, or 2 or more years of high school (10-12 grade) French.	3, Fall
FREN 2323	<b>Intermediate French Language and Culture II</b> A continuation of 2313 with emphasis on reading. Prerequisite: FREN 2313.	3, Spring
FREN 2703	<b>French Conversational Skills</b> The primary emphasis will be upon developing further the student's ability to use French in communication. Conversational practice may be based on short reading assignments, cultural topics, or situations encountered in everyday life, travel, and business. Prerequisite: FREN 1323 or equivalent skill.	3, Spring, Odd
FREN 2753	<b>French Reading Skills</b> A basic reading course designed to develop the student's ability to comprehend texts in French from a variety of sources. Prerequisite: FREN 1323 or equivalent.	3, Spring, Odd
FREN 2999	<b>Independent Study in French</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and completion of a 2999 Independent Study form.	1 to 4
FREN 3063	<b>Conversation and Composition</b> Intensive training in communication skills based on topics of everyday life and readings of current interest. Emphasis on vocabulary building. Prerequisite: FREN 2323.	3, Fall, Even
FREN 3073	<b>Advanced Conversation and Grammar</b> Intensive training in communication skills based on topics of everyday life and readings of current interest. Emphasis on vocabulary building and review of advanced-level grammatical structures. Prerequisite: FREN 3063.	3, Spring, Odd
FREN 3203	<b>French Culture</b> A thematic study of topics relevant to French culture and values. Classes are conducted in French. Emphasis on strengthening skills and cross-cultural analysis. Prerequisite: FREN 2323 or equivalent.	3, Spring, Odd
FREN 3213	<b>Francophone Culture</b> A thematic study of topics relevant to Francophone culture and values. Classes are conducted in French. Emphasis on strengthening conversational skills and cross-cultural analysis. Prerequisite: FREN 2323 or equivalent.	3, Spring, Even
FREN 3913	<b>Advanced Grammar</b> A study of grammar and composition. Prerequisite: FREN 3063.	3, Fall, Odd
FREN 4043	<b>Survey of Civilization and Literature I</b> A survey of French literature, history, art, and music from their beginnings through the 18th century with emphasis on the major literary works of this period. Classes are conducted in French. Prerequisite: FREN 3063.	3, Fall, Odd

FREN 4053	<b>Survey of Civilization and Literature II</b> A survey of French literature, history, art, and music of the 19th and 20th centuries with emphasis on the major literary works of this period. Classes are conducted in French. Prerequisite: FREN 3063.	3, Fall, Even
FREN 4103	<b>Contemporary Perspectives</b> Advanced studies of current events in: media and the arts, societal institutions, family life, the business community, education, and other areas that may become the focus of significant public discussion in France and the Francophone cultures during the semester when the course is offered. Based primarily on current media and the Internet. Prerequisite: FREN 3063.	3, Fall, Even
FREN 4329	<b>Advanced Topics in French</b> An advanced course in a selected area of French. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
FREN 4923	<b>Seminar in a Genre, Period or Movement</b> Advanced studies of the short story, drama, novel, poetry, the Medieval period or of a movement such as Romanticism, chosen each year according to the needs and interests of current students. Prerequisite: permission.	3, Spring, Even
FREN 4933	<b>Seminar in Modern and Popular Literature</b> Advanced studies of the detective novel, the Modern Literary Imagination, literature and film, science fiction or other special areas chosen each year according to the needs and interests of current students. Prerequisite: permission.	3, Spring, Odd
FREN 4999	<b>Independent Study in French</b> Independent study for juniors and seniors with at least a B average in French. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## GENERAL EDUCATION COURSE OFFERINGS

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GNE 1001	<b>Cornerstone in General Education</b> This course is an introduction to university-level critical thinking and discourse. It is required of all incoming freshmen, and is designed to serve as a foundational experience. Selected disciplines offer discipline-specific courses for students in specific majors. Open to freshmen only.	0 to 1
GNE 1051	<b>Success 101</b> This course supports first year students in transition from high school to college and is mission-centered with a focus on an in-depth orientation to the university community, development of skills necessary for academic success, and facilitation of community within the cohort.	1
GNE 1061	<b>Success 102</b> A <i>Strength's</i> based academic recovery course designed to help students examine past habits and experiences in an effort to modify their approach to their overall educational experience in an effort to improve scholarship, performance, and satisfaction. Students will participate in classroom discussion, develop and commit to a detailed personalized plan for personal and academic success, and build a team of support designed to mentor and encourage their endeavors. Prerequisite: not for first-semester freshmen.	1
GNE 1501	<b>Library Literacy</b>	1
GNE 1751	<b>Introduction to Career Planning</b> An introduction and study of the process of career planning including the approaches, phases, and steps involved in effective career planning. Explores the individual's interests, abilities, and values and a survey of careers/occupations for an appropriate match. Designed to help students make career choices and select an appropriate major.	1
GNE 1999	<b>Topics in General Studies</b> A lower-level course in a selected area of General Studies. Not for independent study.	1 to 4, On Demand
GNE 4329	<b>Advanced Topics in General Studies</b> An advanced course in a selected area of General Studies. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand



# GENERAL SCIENCE

## COURSE OFFERINGS

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GNSC 1001	<b>Computing for Science I</b> This course covers the use of office packages, graphical line fitting, and experience with different operating systems such as Linux, Mac OS, and Windows. The use of the world wide web as a research and collaborative tool in science will also be covered.	<i>1, Fall</i>
GNSC 1114	<b>Issues in Physical Science</b> A survey for non-science majors of selected topics in the physical sciences such as planetary motion, mechanics, atomic theory, relativity, cosmology and astrobiology. Includes historical development, the scientific method, the relation of science to cultural context and contemporary issues. Will not satisfy the basic core science requirement for B.S. Degrees other than education, mathematics, computer science or exercise and sports science. Prerequisites: GNSC 1114 followed by GNSC 1124 is the preferred order. Required laboratory with additional fee.	<i>4, Fall</i>
GNSC 1124	<b>Issues in Biology</b> A survey for non-science majors of selected topics in life sciences such as anatomy, physiology, genetics, paleontology, sociobiology, environmental and evolutionary biology. Includes historical development, the scientific method, the relation of science to cultural context and contemporary issues. Will not satisfy the basic core science requirement for B.S. Degrees other than education, mathematics, computer science or exercise and sports science. Prerequisites: GNSC 1114 followed by GNSC 1124 is the preferred order. Required laboratory with additional fee.	<i>4, Spring</i>
GNSC 1201	<b>Cornerstone of Science</b> Seminar course designed to allow freshman science students and faculty members to discuss the relationship of liberal arts studies to the sciences and to consider together careers in science, challenges of academic integrity and ethical responsibility, the biology curriculum, topics of current interest, faculty and student research, and popular classics of science.	<i>1, Fall</i>
GNSC 1999	<b>Topics in General Science</b> A lower-level course in a selected area of General Science. Not for independent study. Additional fee may be required.	<i>1 to 4, On Demand</i>
GNSC 2204	<b>Earth Science</b> Study of characteristics and theories of the development of Earth and its neighbors in space. Includes geology, meteorology, and astronomy. Research projects provide experience in experimental design, collaboration, and inquiry-based investigation. Note: Enrollment restricted to students with majors in elementary, early childhood, special education or those with an area of concentration or minor in natural science. This course will not substitute for GNSC 1114 or GNSC 1124. Laboratory is required. Additional fee required.	<i>4, Fall</i>
GNSC 2304	<b>Environmental Science</b> Study of the relationships between living organisms and their environment. Includes basic ecology, food webs, populations, and current environmental issues. Research projects provide experience in experimental design, collaboration, and inquiry-based investigation. Laboratory is required. Additional fee required. Note: Enrollment is restricted to students with majors in elementary, early childhood, special education, or those with an area of concentration or minor in natural science. This course will not substitute for GNSC 1114 or GNSC 1124. Prerequisite: A grade of "C" of bettin in GNSC 2204 or permission of instructor.	<i>4, Spring</i>
GNSC 2501	<b>Planetarium Operations</b> A special laboratory course in which students plan, produce and present planetarium shows. This opportunity for hands-on experience in astronomy, educational principles and multi-media technologies, as well as fine arts and communication skills, offers benefit to a variety of careers.	<i>1</i>
GNSC 2999	<b>Independent Study in General Science</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	<i>1 to 4</i>
GNSC 3102	<b>History of Science</b> History of science with emphasis on the development of physics from classical through modern physics and the historical development of chemistry and biology to the present.	<i>2, Spring, Odd</i>

GNSC 3123	<b>History and Philosophy of Science through Newton</b> An introduction to major issues in the philosophy of science with an emphasis on critical episodes in the historical development of science through Newton.	3, <i>Spring, Even</i>
GNSC 3301	<b>Computing for Science II</b> This course covers computer hardware and advanced scientific computing applications. Prerequisite: A grade of "S" in GNSC 1001.	1, <i>Spring</i>
GNSC 4113	<b>Cosmology and Cultures</b> Historical development of selected scientific concepts such as planetary motion, mechanics, heat, light, atomic and quantum theory, relativity, ecosystems, evolution, and molecular biology. Emphasis primarily on the physical sciences. Laboratory is required as well as additional lab work that culminates in a senior project. Additional fee required.	3, <i>Fall</i>
GNSC 4329	<b>Advanced Topics in General Science</b> An advanced course in a selected area of General Science. Not for independent study. Prerequisite: junior standing.	1 to 4, <i>On Demand</i>
GNSC 4951	<b>Science Capstone</b> Seminar course designed to allow senior science students to reflect on the sum of their undergraduate science experiences, prepare for entrance into future scientific endeavors, contemplate the integration of faith and science, and to demonstrate competency in the application of knowledge and skills acquired through completion of an independent research project.	1, <i>Spring</i>
GNSC 4999	<b>Independent Study in General Science</b> Independent study for juniors and seniors with at least a B average in General Science. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## GERMAN COURSE OFFERINGS

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GRMN 1313	<b>Beginning German Language and Culture I</b> An introduction to the German language and culture. Language laboratory attendance required.	3, <i>Fall</i>
GRMN 1323	<b>Beginning German Language and Culture II</b> A continuation course at the elementary level. Prerequisite: GRMN 1313.	3, <i>Spring</i>
GRMN 1999	<b>Topics in German</b> A lower-level course in a selected area of German. Not for independent study.	1 to 4, <i>On Demand</i>
GRMN 2313	<b>Intermediate German Language and Culture I</b> A systematic review of German grammar with continuing development of language skills and study of German culture. Language laboratory attendance required. Prerequisite: one year of college German or equivalent.	3, <i>Fall</i>
GRMN 2323	<b>Intermediate German Language and Culture II</b> A continuation of 2313 with emphasis on reading. Prerequisite: GRMN 2313.	3, <i>Spring</i>
GRMN 2413	<b>German For Travel and Cross-Cultural Ministry</b> The primary emphasis will be upon developing further the student's ability to use German in communication. Conversational practice may be based on short reading assignments, cultural topics, or situations encountered in everyday life, travel, and cross-cultural ministry. Prerequisite: GRMN 1323 or equivalent skill.	3, <i>On Demand</i>
GRMN 2703	<b>Germany, Austria and Switzerland Today</b> A study of important aspects of contemporary life in the German-speaking countries of Germany, Austria, and Switzerland. Topics may include travel, business, cultural life, and economic, political, and social issues. Classes are conducted in English. German minors will complete part of their assignments in German and will meet periodically for a German discussion group.	3, <i>On Demand</i>
GRMN 2999	<b>Independent Study in German</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of 2999 Independent Study form.	1 to 4

GRMN 3063	<b>Conversation and Composition</b> Intensive training in conversational skills on topics of everyday life and of current interest. Introduction to theme writing. Practice in advanced-level grammatical structures. Prerequisite: GRMN 2323.	<i>3, On Demand</i>
GRMN 3073	<b>Advanced Conversation and Composition</b> Conversation and theme writing based on readings from German prose, poetry, drama, history, civilization, science and politics. Emphasis on vocabulary building, use of idiomatic expressions, literary analysis and development of style. Prerequisite: GRMN 3063.	<i>3, On Demand</i>
GRMN 3203	<b>German, Austrian and Swiss Cultures</b> A thematic study of topics relevant to the cultures and values of the people of Germany, Austria, and Switzerland. Classes are conducted in German. Emphasis on strengthening cultural and cross-cultural analysis, language skills and individual research. Prerequisite: GRMN 2323.	<i>3, On Demand</i>
GRMN 3453	<b>The History of Modern Germany (HIST 3453)</b> A survey of the history of Germany since 1871 with emphasis on origins and implications of German unification under Prussian leadership, the growth of German power in Europe before World War I, the attempt to create a democratic society in the Weimar period, the structure and ideology of Nazi Germany, the problems of a divided Germany after World War II, and the reunification of Germany within the European Union. Prerequisite: HIST 3523.	<i>3, Fall, Even</i>
GRMN 3503	<b>German for Business</b> An introduction to the spoken and written language of business in German-speaking countries. Current commercial affairs of these counties (and the EU indirectly) will supplement an emphasis on business correspondence and related oral proficiency. Prerequisite: GRMN 2323 or equivalent skill.	<i>3, On Demand</i>
GRMN 4043	<b>Survey of Civilization and Literature I</b> A survey of German literature, history, art, and music from their beginnings through the Romantic period with emphasis on the major literary works of the different periods. Classes are conducted in German. Prerequisite: GRMN 3063.	<i>3, On Demand</i>
GRMN 4053	<b>Survey of Civilization and Literature II</b> A survey of German literature, history, art, and music from Realism to the present with emphasis on the major literary works of the different periods. Classes are conducted in German. Prerequisite: GRMN 3063.	<i>3, On Demand</i>
GRMN 4329	<b>Advanced Topics in German</b> An advanced course in a selected area of German. Not for independent study. Prerequisite: junior standing.	<i>1 to 4, On Demand</i>
GRMN 4503	<b>Seminar in a Genre, Period or Movement</b> Advanced studies of the short story, drama, novel, poetry or a specific period such as fin-de-siecle Vienna, chosen each year according to the needs and interests of current students. Prerequisite: GRMN 3063.	<i>3, On Demand</i>
GRMN 4913	<b>Advanced Grammar</b> A study of grammar and composition. Prerequisite: GRMN 3063.	<i>3, On Demand</i>
GRMN 4999	<b>Independent Study in German</b> Independent study for juniors and seniors with at least a B average in German. Prerequisite: approval of the dean.	<i>1 to 4</i>

# HISTORY

## COURSE OFFERINGS

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HIST 1013	<p><b>United States History to 1877</b></p> <p>A survey of United States history and the development of society, culture, and political institutions from the pre-European era through the colonial, revolutionary, and national periods to the Civil War and Reconstruction.</p>	<i>3, Fall, Even</i>
HIST 1023	<p><b>United States History since 1877</b></p> <p>A survey of United States history from Reconstruction to the present, emphasizing the continued development of culture and society, the growth of federal authority, and the emergence and place of the United States as a world power.</p>	<i>3, Spring, Odd</i>
HIST 1999	<p><b>Topics in History</b></p> <p>A lower-level course in a selected area of history. Not for independent study.</p>	<i>1 to 4, On Demand</i>
HIST 2013	<p><b>European Civilization: History</b></p> <p>Survey of the major aspects of the development of European culture from the Roman Empire through the American Revolution. Taught in conjunction with ENGL 2013 European Civilization: Literature. Additional fee required.</p>	<i>3, Fall</i>
HIST 2023	<p><b>Modern West: History</b></p> <p>Continuation of European Civilization; survey of major aspects of the development of contemporary civilization from the French Revolution to the present. Taught in conjunction with ENGL 2023 Modern West: Literature. Additional fee required.</p>	<i>3, Spring</i>
HIST 2033	<p><b>World Civilizations: History</b></p> <p>Survey of major aspects of the development of world civilizations from their classical formulations to the present. Taught in conjunction with ENGL 2033 World Civilizations: Literature.</p>	<i>3, On Demand</i>
HIST 2193	<p><b>Introductory Geography</b></p> <p>Introduction to the basic concepts, methods, and subfields of geography; primary emphasis is placed upon physical and locational analysis and the cultural impacts of physical and locational factors. This course will not count towards the fulfillment of the history major or minor.</p>	<i>3, Spring, Even</i>
HIST 2213	<p><b>Public History (ANTH 2213, POLI 2213)</b></p> <p>This course is designed to introduce students to the theory, methods, and practice of history outside the classroom. Students will explore the ways historians research, preserve, and present historical topics to public audiences through museums, archives, interpreters, documentaries, and through electronic media.</p>	<i>3, Fall, Odd</i>
HIST 2273	<p><b>Oklahoma History</b></p> <p>A survey of the history of Oklahoma, emphasizing regional distinctions and the importance of community development.</p>	<i>3, Fall, Odd</i>
HIST 2999	<p><b>Independent Study in History</b></p> <p>Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p>	<i>1 to 4, On Demand</i>
HIST 3103	<p><b>Modern Russia: Culture and Politics (POLI 3103, ANTH 3103)</b></p> <p>A survey of Russian history from 1869 to the present, with special attention to culture and politics. The course focuses on the development of modern Russia and its political, social, cultural, and intellectual effects; the fall of the Russian Empire; the fall of the Soviet Union; and the development of current political and cultural conflicts in Russia specifically and Eurasia generally. Prerequisite: HIST 2023.</p>	<i>3, Spring, Even</i>
HIST 3113	<p><b>Middle East: Culture and Politics (POLI 3113, ANTH 3113)</b></p> <p>A survey of Middle Eastern history from Muhammad to the present, with special attention to politics and culture. The course focuses on the development of Islam and its political, social, cultural, and intellectual effects; the rise and decline of the caliphate; the rise and decline of gunpowder states during the early modern period; the origins of modern Middle Eastern nationalism; and the development of current political and cultural conflicts in the region. The course is preparatory to the Model League of Arab States held each spring. Prerequisite: ENGL 1163.</p>	<i>3, Fall, Odd</i>

- HIST 3123 East Asia: Culture and Politics (POLI 3123, ANTH 3123)** *3, Spring, Odd*  
 This course examines the modern history of East Asia, including the evolving cultural and political influence of China in the region; China's rise as an international commercial power; the growing independence and cultural development of Japan during the Tokugawa era; the response of China, Japan, and Korea to growing western intrusions; the evolution of modern governments in response to industrial and political pressure; and the rise of East Asian economies in the late twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- HIST 3133 Native America: Culture and Politics (ANTH 3133, POLI 3133)** *3, Fall, Even*  
 A survey of Native America from ancient past to contemporary present, with special attention to the cultural and political dimensions of indigenous peoples in North America. The relationship of Native America to the joint development of museums and anthropology will also be addressed.
- HIST 3143 Latin America: Culture and Politics (ANTH 3143, POLI 3143)** *3, On Demand*  
 The cultural and political environment, institutions, and processes of Latin America, with emphasis on dynamic factors that influence the degrees of democracy and authoritarianism, stability and instability, and politico-economic development in the area. Prerequisite: POLI 1013 or permission.
- HIST 3173 Empire Building in Eurasia: Russian History to 1689** *3, On Demand*  
 An examination of the growth and development of medieval and early modern Russia from its origins in Kievan Rus' to the reign of Peter the Great. Special attention will be given to Russian contact and conflict with the peoples of Siberia and Central Asia as Russia expanded its territory east and south. The coming of Orthodoxy and its expansion along with the growth of the Russian state will also be central to the course.
- HIST 3413 Ancient Rome, 800 B.C.- A.D. 500** *3, On Demand*  
 A survey of Rome from its origins as a village to its decline as an empire, including the early evolution of the Republic, the development of Roman social structure, the effects of Mediterranean expansion, the establishment of the Empire, and the Empire's mature influence. Prerequisite: HIST 2013.
- HIST 3423 Medieval Europe, 500-1300** *3, On Demand*  
 A survey of important political, social, economic, cultural, and intellectual trends during the European Middle Ages, including the rise of the Church and papal government, the growth of feudalism, the establishment of early states, the establishment of towns and the spread of commerce, and the revival of classical learning. Prerequisite: HIST 2013 or permission.
- HIST 3433 Late Medieval and Early Modern Europe, 1300-1600** *3, On Demand*  
 An examination of key topics in the era, including Renaissance humanism, the voyages of exploration and conquest, the origins of capitalism, the evolution of the idea of the modern state, and the religious reformation. Prerequisite: HIST 2013.
- HIST 3463 Modern Europe, 1815-Present** *3, Spring, Even*  
 This course will trace the evolution of European societies and politics during the nineteenth and twentieth centuries, with an emphasis upon the collective identity of Europe in the world. It will begin with a discussion of the diplomatic structure established after the Napoleonic wars, tracing the impact of industrialization, international migration, imperialism, and socialist doctrines upon nineteenth-century Europe. The failure of liberal politics in the coming of the Great War and the rise and fall of communism and fascism will provide a framework for the discussion of modern relativism and of the reemergence of European economic power. Prerequisites: HIST 1023 and HIST 2023.
- HIST 3503 Early Britain to 1603** *3, On Demand*  
 A survey of British cultural, social, economic, political, and religious history from the Roman conquest to the death of Queen Elizabeth I. Prerequisite: HIST 2013 or permission.
- HIST 3513 Modern Britain since 1603** *3, Spring, Odd*  
 A survey of British history from the beginning of the Stuart dynasty to the present, emphasizing the development of constitutional monarchy and democracy, the transformation of the British economy, the expansion of the British global influence, and the reformulation of British identity during the twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- HIST 3523 Modern Germany since 1618** *3, Fall, Even*  
 A survey of the history of Germany from the Thirty Years War (1618-1648) to the present, with special attention to culture and politics. The course focuses on the development of a unified German state and its political, social, cultural, and intellectual effects; the growth and decline

of the Holy Roman Empire; the origins and implications of German unification under Prussian leadership; the structure and ideology of Nazi Germany; the problems of a divided Germany after World War II; and prospects for the newly reunited Germany. Prerequisites: HIST 2013 and HIST 2023 or HIST 2033.

- HIST 3999 Public History Internship** *3, January Term, On Demand*  
A supervised work experience in an archives, a museum, or a local, regional, or national historical society or site. Emphasis on developing practical research skills, the ability to analyze archival and other evidence, and the public presentation of findings. Prerequisites: HIST 2013 and HIST 2023, or permission.
- HIST 4003 Seminar: Power, Virtue, Vocation (POLI 4003)** *3, Spring, Even*  
A study of classic texts highlights the character of power and the necessity for virtue. The course also takes students through a process of vocational discernment in response to contemporary operations of power and the need for virtue. Prerequisite: senior status in history or political science.
- HIST 4203 Colonial and Early National U.S. History** *3, Fall, Even*  
A study of the beginnings of the U.S., 1607-1801. Emphasis will be placed on the developments of the 17th and 18th centuries which helped shape the colonies into a nation. Prerequisite: HIST 1013.
- HIST 4213 The Young Republic, 1800-1848** *3, On Demand*  
A study of the early years of the United States as a republic. It will review the age of Jefferson, Madison, Jackson, Clay, Calhoun, and Webster through a biographical approach. Prerequisite: HIST 1013.
- HIST 4223 Civil War and Reconstruction: U.S. 1848-1877** *3, Fall, Even*  
A study of the U.S. during the Civil War era, with emphasis on the causes and course of the war and the impact of Reconstruction on both the North and South. Special attention will be given to historical interpretations of the period. Prerequisite: HIST 1013 or permission.
- HIST 4233 Response to Industrialism: U.S. 1877-1932** *3, On Demand*  
A study of the U.S. as the nation industrialized and its people adjusted to the resulting changes. Progressive reform, the rural-urban conflict, and early responses to the Great Depression will receive particular attention. Prerequisite: HIST 1023 or permission.
- HIST 4243 A Global Power: U.S. 1932-Present** *3, Fall, Odd*  
The U.S. from the New Deal to the present. A close examination of the impact of New Deal reforms, the ensuing growth of the federal government, and the emergence of the nation as a world power. American foreign policy in the Cold War will be a particular focus. Prerequisite: HIST 1023 or permission.
- HIST 4253 The History of the American Westward Movement** *3, On Demand*  
Special emphasis is given to the influence of the frontier upon the development of American institutions. Prerequisites: HIST 1013 and HIST 1023.
- HIST 4263 American Women's History** *3, Spring, Odd*  
This course will examine the role and impact of women in American history, considering their place in America from first settlement to the present. Prerequisites: HIST 1013 and HIST 1023, or permission.
- HIST 4273 History of United States Journalism** *3, Spring, Odd*  
Survey of the history of the media in the United States, beginning with the newspapers of the 18th century and progressing to the mass media of today. While concentrating on print media for a major portion of the course, the class will also spend time on the history of electronic media and its impact on journalism. Prerequisite: junior standing or permission.
- HIST 4283 African-American History** *3, On Demand*  
This course will examine the history of African-Americans in the United States, considering their role and impact in American history from first settlement to the present. Prerequisite: HIST 1013 and HIST 1023 or permission.
- HIST 4329 Advanced Topics in History** *1 to 4, On Demand*  
An advanced course in a selected area of history. Not for independent study. Prerequisite: junior standing.

HIST 4999	<b>Independent Study in History</b> Independent study for juniors and seniors with at least a B average in history. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4
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## HONORS COURSE OFFERINGS

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HON 1013	<b>Honors Critical Skills</b> This introductory course for Honors Program students will address a range of critical skills necessary for successful study in the liberal arts university. Attention will be given to critical reading, writing, and thinking, to research skills, and to individual learning styles. Some attention will be given to integration of the Honors Program experience into the undergraduate curriculum. Successful completion of the course fulfills the ENGL 1153 requirement.	3, Fall
HON 1163	<b>Honors English: Composition and Classical Literature</b> Continued experience in expository and argumentative prose; study of poetry and Greek literature in cultural context. Prerequisite: HON 1013.	3, Spring
HON 2063	<b>Honors Arts and Western Culture</b> This course examines the development of the visual, musical, and theatrical arts through c. 1900 (with references to significant modern ideas), focusing primarily on western European idioms. It closely relates works and ideas to philosophical, historical events, and sociological trends. This course serves as a platform for discussions in arts and aesthetics for students enrolled in the OBU Honors Program. Prerequisite: HON 1163 or equivalent and sophomore standing in the OBU Honors Program.	3, Fall
HON 2119	<b>Colloquium in Humanities</b> This course is a reading-discussion-activity seminar focusing on a topic in the humanities. It is intended to provide intensive study or experience on a narrow topic.	0 to 1
HON 2219	<b>Colloquium in Fine Arts</b> This course is a reading-discussion-activity seminar focusing on a topic in the fine arts. It is intended to provide intensive study or experience on a narrow topic.	0 to 1
HON 2319	<b>Colloquium in Business</b> This course is a reading-discussion-activity seminar focusing on a topic in business. It is intended to provide intensive study or experience on a narrow topic.	0 to 1
HON 2419	<b>Colloquium in Life Sciences</b> This course is a reading-discussion-activity seminar focusing on a topic in the life sciences. It is intended to provide intensive study or experience on a narrow topic.	0 to 1
HON 2519	<b>Colloquium in Social Studies</b> This course is a reading-discussion-activity seminar focusing on a topic in the social sciences. It is intended to provide intensive study or experience on a narrow topic.	0 to 1
HON 2619	<b>Colloquium in Mathematics/Physical Sciences</b> This course is a reading-discussion-activity seminar focusing on a topic in mathematics and the physical sciences. It is intended to provide intensive study or experience on a narrow topic.	0 to 1
HON 2719	<b>Colloquium in Theology/Ministry</b> This course is a reading-discussion-activity seminar focusing on a topic in theology and/or ministry. The course is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013.	0 to 1
HON 3073	<b>Honors Biblical Ethics</b> A study of the major ethical teachings of the Bible with attention to their practical and contemporary application. Addresses the theme of Christian responsibility in today's world, based on the premise that Biblical interpretation is not complete until the teachings of the Bible inform the life situation of the student. This course will also serve as a vehicle for Honors seminar discussions. Prerequisite: sophomore standing in the Honors Program.	3, Spring

HON 3779	<b>Contracted Studies</b> Arranged special study in the student's major or minor area. Details of the project are to be determined in consultation with the faculty member and the Director of the Honors Program. Additional fee if lab required.	1 to 2
HON 4770	<b>Honors Service Practicum</b> Arranged supervised activities to fulfill the service option of the Honors Program curriculum; includes participation in service-related seminar discussions and a written assessment. Course will be graded pass/fail. Prerequisite: approval of the Director of the Honors Program.	0, On Demand
HON 4889	<b>Honors Study Abroad</b> Arranged study and/or travel abroad and a written assessment of the travel/ study experience. Course will be graded pass/fail. Prerequisite: approval of the director of the Honors Program.	0 to 3, On Demand
HON 4993	<b>Honors Thesis</b> Preparation of the Honors Thesis for approval of faculty advisor and presentation to university community.	3

## INSTRUMENTAL MUSIC COURSE OFFERINGS

INMU 1010	<b>Instrumental Seminar</b> Performance class required each semester of all instrumental concentrations. Course graded on a pass/fail basis.	0
INMU 1011	<b>Guitar Class and Techniques</b> Beginning instruction in guitar playing and teaching techniques.	1
INMU 1451	<b>String Class and Techniques</b> Beginning instruction in string playing and teaching techniques.	1, Spring
INMU 1851	<b>Woodwind Class and Techniques</b> Beginning instruction in woodwind playing and teaching techniques.	1, Fall
INMU 1971	<b>Brass Class and Techniques</b> Beginning instruction in brass playing and teaching techniques.	1, Fall
INMU 2061	<b>Percussion Class and Techniques</b> Beginning instruction in snare drumming, timpani and mallet instruments. Emphasis on skills that will be used by the public school music teacher and on learning snare drum technique at the beginning and intermediate level.	1, Spring
INMU 2102	<b>Musical Instrument Repair</b> An introduction to the fundamentals of band and orchestra instrument repair. Students will have hands-on experience in basic as well as complete refurbishing of musical instruments. Concentration will be on wind instruments. Additional fee is required.	2, Spring, Even
INMU 3431	<b>Instrumental Conducting Lab</b> Practical conducting experience with instrumental ensembles in addition to coaching and lecture sessions dealing with baton techniques, score reading, and transpositions. Prerequisite: MUSC 3412.	1, On Demand
INMU 4980	<b>Senior Recital</b> Students must enroll during the semester of the senior recital performance. Evaluation is based on the student's performance of the recital, and the final grade is given by a committee of the faculty.	0



# KEYBOARD MUSIC

## COURSE OFFERINGS

KYMU 1010	<b>Piano Seminar</b> Performance class required each semester of all piano concentrations. Course graded on a pass/fail basis.	0
KYMU 1020	<b>Organ Seminar</b> Performance class required each semester of all organ concentrations. Course graded on a pass/fail basis.	0
KYMU 1031	<b>Keyboard Fundamentals</b> Beginning piano study for those with little to no experience at the keyboard. Designed for music majors who need to develop rudimentary piano skills before entering Class Piano I. Credit not applicable to a music degree or a music minor. Also appropriate for the non-music degree student wishing to take beginning piano study.	1
KYMU 1041	<b>Functional Keyboard Skills I</b> Laboratory instruction, for those with piano concentrations, in basic functional keyboard skills including sight reading, transposition, harmonization, improvisation, score reading, hymn playing, and period style elements.	1, Fall
KYMU 1051	<b>Functional Keyboard Skills II</b> Continuation of KYMU 1041. Prerequisite: KYMU 1041.	1, Spring
KYMU 1121	<b>Piano Accompaniment I</b> A study of the accompanist's role in vocal literature. Repertoire includes Italian Art Songs, German Lieder, and French Melodies, operatic and oratorio arias. Emphasis on sight reading and interpretation.	1, Fall
KYMU 1131	<b>Piano Accompaniment II</b> Continuation of KYMU 1121. Prerequisite: KYMU 1121.	1, Spring
KYMU 2091	<b>Piano Ensemble</b> Study and performance of piano duet and two-piano literature. May be repeated for credit.	1, Fall/Even, Spring/Odd
KYMU 2112	<b>Organ Service Playing</b> Practical study of organ repertoire for the church service, including the adaptation of anthem and oratorio accompaniments to the organ and registration techniques.	2, On Demand
KYMU 2121	<b>Piano Accompaniment III</b> Study of the problems encountered in the accompaniment of choral literature, including the skills of open score reading, error detection, and techniques of rehearsal accompanying.	1, Spring, Odd
KYMU 2131	<b>Choral Conducting Lab Accompaniment</b> Practical experience accompanying choral anthem literature and choral excerpts from oratorio/larger works.	1, Spring, Odd
KYMU 3113	<b>Piano Literature I</b> A survey of the literature written for the piano and its predecessors from the Baroque period through the Classical period.	3, Fall, Odd
KYMU 3123	<b>Piano Literature II</b> A survey of piano literature from the Romantic period to the present.	3, Spring, Even
KYMU 3503	<b>Piano Pedagogy I</b> Study and application of teaching methods for the beginning student. Consideration will be given to both group and private instruction. Observation of teaching and supervised teaching is required.	3, Fall, Even
KYMU 3513	<b>Piano Pedagogy II</b> Continuation of Piano Pedagogy I with special emphasis on college group teaching and adult education. Observation of teaching and supervised teaching is required. Prerequisite: KYMU 3503.	3, Spring, Odd
KYMU 3612	<b>Organ Literature I</b> Survey of solo literature for the organ from its origin to 1750. Emphasis placed on repertoire and interpretation as well as influences on musical styles.	2, On Demand

KYMU 3622	<b>Organ Literature II</b> Survey of solo literature for the organ from 1750 to the present. Emphasis placed on repertoire and interpretation as well as influences on musical styles.	2, <i>On Demand</i>
KYMU 3989	<b>Junior Recital</b> A student seeking the B.M. applied degree must be enrolled in KYMU 3989 the semester of the junior recital performance. Evaluation is based on the student's performance of the recital, and the final grade is given by a committee of the keyboard faculty.	0 to 1
KYMU 4503	<b>Piano Pedagogy III</b> Continuation of pedagogical principles with emphasis on intermediate-to advanced-level repertoire. Observation of teaching and supervised teaching is required. Prerequisite: KYMU 3513.	3, <i>On Demand</i>
KYMU 4513	<b>Piano Pedagogy IV</b> Continued study of educational repertoire, with emphasis on current trends in research in music education and piano pedagogy. Observation of teaching and supervised teaching is required. Prerequisite: KYMU 4503.	3, <i>On Demand</i>
KYMU 4612	<b>Organ Pedagogy I</b> Analysis of various teaching methods; designed for the beginning organ student. Also special problems of organists and organ teachers, including substantial emphasis on supervised practice teaching. Techniques of hymn and service playing, including repertoire for use throughout the church year. Prerequisite: concurrent enrollment in KYMU 3612.	2, <i>On Demand</i>
KYMU 4622	<b>Organ Pedagogy II</b> Continuation of Organ Pedagogy I. Study of advanced manual and pedal techniques, registration, memorization, articulation, phrasing, styles and ornamentation. The adaptation of oratorio and anthem accompaniments to the organ. Prerequisite: concurrent enrollment in KYMU 3622.	2, <i>On Demand</i>
KYMU 4921	<b>Recital Accompaniment</b> For the Bachelor of Music applied piano or organ major. Accompanying one full or two half recitals.	1
KYMU 4989	<b>Senior Recital</b> Students must enroll during the semester of the senior recital performance. Students seeking the performance degree must enroll for one hour credit; all others enroll for zero credit. Evaluation is based on the student's performance of the recital and the final grade given by a committee of the keyboard faculty.	0 to 1

## KINESIOLOGY COURSE OFFERINGS

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KINE 1011	<b>Survey of the Movement Sciences</b> This class is designed to orient students to the movement sciences. Basic foundations, terminology and other pertinent topics will be covered. Career opportunities outside of teaching will be explored.	1, <i>Fall</i>
KINE 1051	<b>Traditional Team Sports I</b> This course, taught primarily for prospective physical educators, will include the fundamental skills, rules, and knowledge of flag football, soccer, and basketball.	1, <i>Fall</i>
KINE 1061	<b>Traditional Team Sports II</b> This course, taught primarily for prospective physical educators, will include the fundamental skills rules and knowledge of volleyball, softball, and track and field.	1, <i>Spring</i>
KINE 1071	<b>Individual Activities/Sports I</b> This course, taught primarily for physical educators, will include the fundamental skills and rules of tennis, badminton, bowling and table tennis.	1, <i>Fall</i>
KINE 1081	<b>Nontraditional Sports/Activities/Games</b> This course, taught primarily for physical educators, will include introduction to, and participation in, the latest nontraditional games such as Korfbal, Team Handball, Ultimate Frisbee, and other cooperative games and activities.	1, <i>Spring</i>

KINE 1101	<b>First Aid/CPR</b> This course offers certification based on American Red Cross standards for first aid. Also, CPR certification in either the American Red Cross or American Heart Association System will be included. Additional fee required.	1
KINE 1111	<b>CPR for the Professional Rescuer</b> This class will lead to certification as a professional rescuer and will follow American Red Cross guidelines. It is equivalent to the American Heart Association Basic Life Support for Healthcare Providers® course.	1, Spring
KINE 1171	<b>Individual Activities/Sports II</b> This course, taught primarily for physical educators, will include the fundamental skills and safety knowledge necessary to teach aquatics, tumbling, rhythmic, and elementary games.	1, Spring
KINE 1201	<b>Basic Technology in KALS</b> This course will focus on basic computer skills and technology specific to the Kinesiology area; including, but not limited to, software needs in fitness, nutrition, web analysis, use of body composition devices, and fitness development technology. Must enroll in related lab.	1, Fall
KINE 1512	<b>Foundations of the Exercise and Sports Sciences</b> This course is a study of the historical, philosophical, and theoretical basis of the movement sciences. This will include foundations of public school health/physical education programs as well as the perspectives of the nonteaching fields of the exercise and recreational sciences.	2, Fall
KINE 1723	<b>Care and Prevention of Athletic Injuries</b> This course will include a study of injuries in the exercise and sports sciences. Methods of care and prevention with emphasis on the common injuries and taping techniques will be included. Additional fee required.	3, Spring
KINE 1732	<b>Basic Nutrition</b> A study of the basics of human nutrition as it affects movement, health and disease.	2, Fall
KINE 1812	<b>Principles in Horsemanship I</b> This course is an introduction to the art of horsemanship both unmounted and mounted components at CHA Skills Level 1. The student will be introduced to horse psychology, predator/prey relationships and effect on equestrian/equine relationships, horse selection, breeds of horses, styles of riding, types of riding establishments (public stables, boarding and lesson stables, riding schools, training stables), types and levels of riding programs (recreational, instructional, competitive, adaptive, intensive clinics), camp programs (recreational campus, instructional campus, ranch camps, trail and out-tripping campus, specialty camps), college programs (college equine programs, recreational college programs, equine professional programs, equine business programs, equine pre-vet programs), riding disciplines (English, Western), equipment, and supplies needed for horse care. Major components at the CHA Level 1 skills: walk, trot, basic horse management and groundwork. Prerequisite: participant registration including liability release. Students are expected to purchase personal riding attire. Helmets are provided. Additional fee required.	2, Fall
KINE 1822	<b>Principles in Horsemanship II</b> A continuation of Principles in Horsemanship I with the following components at the CHA Level 2 riding and groundwork skills including posting on correct diagonals and canter/lope, horse management and groundwork. After completing KINE 1812 and KINE 1822, student should be prepared to work as camp wranglers. Prerequisite: KINE 1812. Additional fee required.	2, Spring
KINE 1999	<b>Topics in Kinesiology</b> A lower-level course in a selected area of Kinesiology. Not for independent study.	1 to 4, On Demand
KINE 2011	<b>Adapted Physical Education</b> Course is designed to acquaint students with ways to adapt activities and games for students with disabilities; including peer teaching, field observations, and actual teaching opportunities. Prerequisites: SPED 3022 or concurrent enrollment; and sophomore standing.	1, Spring
KINE 2049	<b>Practicum in Athletic Training</b> Supervised observation and assistance of a Certified Athletic Trainer in various athletic training settings. These hours will count toward the NATA standards. Prerequisite: permission. Additional fee required.	1 to 4

KINE 2059	<p><b>Practicum in Teaching/Coaching in KINE</b> Supervised observation and/or assisting in the KINE or athletic setting. This may include planning, scheduling, and conducting classes or team practices and games. Prerequisite: permission. Additional fee required.</p>	<i>1 to 4</i>
KINE 2089	<p><b>Practicum in Exercise Science</b> Supervised observation and field experience in an exercise science or allied health field setting. Permission. Additional fee required.</p>	<i>1 to 4</i>
KINE 2312	<p><b>Water Safety Instructor</b> Gives candidates theoretical and practical knowledge and assistance in the teaching of Red Cross Water Safety courses. It is possible to receive Red Cross Water Safety Instructor (WSI) or Basic Swimming Instructor (BSI) certification upon successful completion of requirements. Prerequisite: current Advanced Lifesaving Certificate and at least 17 years of age.</p>	<i>2, Spring</i>
KINE 2411	<p><b>Sports Officiating I</b> Emphasis on knowledge of rules and practical experience in the mechanics of officiating. Requires officiating in various intramural activities. Major sports covered include flag football, volleyball and soccer. Lab experience will be required through a supervised officiating experience in the OBU Intramural Sports Program.</p>	<i>1, Fall</i>
KINE 2421	<p><b>Sports Officiating II</b> Emphasis on knowledge of rules and practical experience in the mechanics of officiating. Requires officiating in various intramural activities. Major sports covered include basketball, softball and track and field. Lab experience will be required through a supervised officiating experience in the OBU Intramural Sports Program.</p>	<i>1, Spring</i>
KINE 2429	<p><b>Practicum in Sports Officiating</b> Supervised observation and assistance in various sports officiating situations. Additional fee required.</p>	<i>0 to 4, Fall, Spring</i>
KINE 2534	<p><b>Functional Human Musculoskeletal Anatomy</b> The students will learn basic anatomy of the human musculoskeletal and neurological systems with application to human movement. A lab will be included with dissection. Required laboratory with additional fee.</p>	<i>4, Fall</i>
KINE 2812	<p><b>Principles in Horsemanship III</b> A continuation of Principles in Horsemanship II with the following components at the CHA Level 3 skills in riding, horse management, and groundwork at the more refined level. Prepares students for the Horsemanship portion of the certification process. Prerequisites: KINE 1812 and KINE 1822. Additional fee required.</p>	<i>2, Fall</i>
KINE 2822	<p><b>Principles in Horsemanship IV</b> A continuation of Principles in Horsemanship III with the CHA Level 4 riding and groundwork skills at a refined level. This course prepares the student for the Horsemanship portion of the advanced certifications. Prerequisites: KINE 1812, KINE 1822, and KINE 2812. Additional fee required.</p>	<i>2, Spring</i>
KINE 2999	<p><b>Independent Study in Kinesiology</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p>	<i>1 to 4</i>
KINE 3022	<p><b>Principles of Exercise and Fitness Behaviors</b> A study of motivations related to health behaviors in our society. Will include methods, materials and pedagogical strategies in such health behavior as weight and stress management, smoking cessation, exercise adherence, and others.</p>	<i>2, Spring</i>
KINE 3049	<p><b>Clinical Internship in Athletic Training</b> Supervised assistance of a Certified Athletic Trainer. These hours will count toward the NATA standards. Prerequisite: permission. Additional fee required.</p>	<i>1 to 4</i>
KINE 3053	<p><b>Advanced Athletic Injury Recognition, Evaluation and Management</b> This course is designed as a fast-paced exploration of all facets of athletic training. This course focuses upon current issues and problems related to the athletic training profession, topics including professional ethics and competencies, and medicolegal liability. Advanced athletic training employs a multi-disciplinary approach to injuries to the athlete, providing a thorough</p>	<i>3, Fall</i>

understanding of applied anatomy and physiology, biomechanics, neurophysiology, injury prevention, recognition, assessment, primary treatment and rehabilitation methods that are essential to return the athlete to pre-injury levels of fitness, muscular strength, and competition. Prerequisite: KINE 2534 or BIOL 2354; and KINE 1723.

- KINE 3102 Motor Learning of Sports and Movement Skills** *2, Spring*  
 Analysis of research evidence related to how people initiate, control, and terminate movement. Behavioral and neurophysical basis for information processing as well as the biochemical demands placed on human movements will be examined.
- KINE 3201 Teaching/Designing Individual Fitness Activities** *1, Fall, Odd*  
 This course will give the students the necessary knowledge, skills, and methods to teach aerobics, bench aerobics, weight training, and other individual fitness activities.
- KINE 3223 Psychology of Coaching** *3, Spring*  
 Study of the psychological principles involved in athletics including motor learning, aggression, societal pressures, motivation, and evaluation of attitude.
- KINE 3352 Legal Issues in KALS** *2, Fall*  
 This course will explore legal issues as they apply to KALS. A seminar format with team teaching will be used. Prerequisite: junior or senior standing. Additional fee required.
- KINE 3403 Nutrition for Fitness and Sport** *3, Spring, Even*  
 This course will cover nutritional needs and dietary concerns for the physically active individual. This will include the needs of the fitness enthusiast as well as the needs of the high level athlete. Recommended Prerequisite: CHEM 1105.
- KINE 3503 Exercise Assessment & Prescription** *3, Spring*  
 This course will cover the latest techniques in physical fitness and exercise assessment. In addition, the students will be guided through the process of prescribing exercise programs for normal and special populations. Must enroll in related lab. Additional fee required.
- KINE 3553 Current Health Issues** *3, Spring*  
 This course will be a survey of current health issues in contemporary society. Topics covered will include but not be limited to: drug and alcohol abuse, obesity, heart disease, mental health, and Type II diabetes.
- KINE 3602 Program Design for Fitness and Sport Activities** *2, Fall, Even*  
 This course will cover how to plan and design programs which include fitness and sports activities for all age groups.
- KINE 3804 Exercise Physiology I** *4, Fall*  
 Study of the physiological basis of human movement and exercise. Emphasis will be on exercise and other forms of physical education testing. Required laboratory with additional fee.
- KINE 3819 Internship in Equestrian Studies** *1 to 4*  
 Internships offer students valuable opportunities to work in a professional environment and gain firsthand experience to help them prepare for careers. In an approved internship setting, a student typically spends one quarter working with an on-site professional supervisor and a faculty internship supervisor to achieve specific goals and objectives related to the program of study. Prerequisites: KINE 1812 and KINE 1822. Additional fee required.
- KINE 3823 Methods in Teaching Horsemanship I** *3, Spring*  
 In preparation for CHA Level 1 instructor certification. Introductory horsemanship skills with a strong emphasis on safety. The basics of ground handling, mounting/dismounting, correct position and control at the walk and trot. Introduction to CHA and the Clinic Process, Teaching Techniques and Lesson Planning, Herd Management, Safety and Risk Management, Emergency Procedures, Professionalism, and CHA Standards. With regards to riding skills, the student must be able to maintain the training level of horses for which they have direct responsibility. They must be able to demonstrate any and all of the riding skills at the level and in the style they are teaching. This course can be offered in the summer in conjunction with C-Bar Horsemanship's Summer Camps which provide opportunity for student to work with beginner riding students. Additional fee required.

KINE 3833	<p><b>Teaching Basic Therapeutic Horsemanship</b></p> <p>Students will be introduced to the history of Therapeutic Horsemanship, the organization, and administration of programs for people with special needs. These include programs that are designed for people with physical disabilities, cognitive or emotional impairment, and developmental or learning differences. Topics include equine-facilitated learning programs, therapeutic equine-assisted activities, horse selecting and training, horse leaders, side walkers, adaptive tack and equipment, and learning special mounting and dismounting procedures. Teaching methodology includes PATH Standards, record keeping, lesson plans, teaching methods, and disabilities (human anatomy and knowledge of physical, mental, and emotional disabilities). Coursework prepares the student for Level 2 Instructor for Riders with Disabilities certification. This prepares the prospective instructor to work with individuals with mild to profound disabilities. Taught in conjunction with C-Bar Horsemanship's Therapeutic Riding Programs which include Equine-facilitated Learning and Adapted Physical Education. Prerequisites: KINE 1812 and KINE 1822 (co-requisite allowed), equivalence to Equine Management. Additional fee required.</p>	3, Fall
KINE 3843	<p><b>Teaching Advanced Therapeutic Horsemanship</b></p> <p>Students will continue an in-depth study to the history of Therapeutic Horsemanship, the organization, and administration of programs for people with special needs. These include programs that are designed for people with physical disabilities, cognitive or emotional impairment, and developmental or learning differences. Topics include equine-facilitated learning programs, therapeutic equine-assisted activities, horse selecting and training, horse leaders, side walkers, adaptive tack and equipment, and learning special mounting and dismounting procedures. Teaching methodology includes PATH Standards, record keeping, lesson plans, teaching methods, and disabilities (human anatomy and knowledge of physical, mental, and emotional disabilities). Coursework prepares the student for Level 2 Instructor for Riders with Disabilities certification. This prepares the prospective instructor to work with individuals with mild to profound disabilities. Taught in conjunction with C-Bar Horsemanship's Therapeutic Riding Programs which include Equine-facilitated Learning and Adapted Physical Education. Prerequisites: KINE 3833, equivalence to Equine Management. Additional fee required.</p>	3, Spring
KINE 3911	<p><b>Advanced Coaching Pedagogy</b></p> <p>This course is designed for the student who desires more in-depth study of how to coach a particular sport. It will cover how to organize practices, games, game strategy, scouting, opponent analysis, motivation of players, conditioning, and off season training. May be repeated one time for credit. Prerequisite: junior or senior standing.</p>	1
KINE 4003	<p><b>Therapeutic Modalities in Sports</b></p> <p>This course is designed to present the athletic training student with information and experiences concerning the use of therapeutic modalities in the treatment and rehabilitation of injured athletes, as well as the scientific foundation of the modalities. The modalities to be introduced will include hydrotherapy, thermotherapy, cryotherapy, electrotherapy, and manual and mechanical techniques. This course will also entail proper selection and application of appropriate procedures and the physiological responses to these procedures. Prerequisite: KINE 1723.</p>	3, Spring
KINE 4013	<p><b>Therapeutic Exercise and Rehabilitation in Sports Medicine</b></p> <p>The primary focus of this course is the application of neuromuscular re-education, movement, and exercise specifically as each relates to the varied and detailed goals of rehabilitation for injured athletes. Prerequisite: KINE 1723.</p>	3, Fall
KINE 4099	<p><b>Clinical Internship in Exercise Science</b></p> <p>Supervised clinical hands on experience in an exercise science or allied health field setting. Permission. Additional fee required.</p>	1 to 4
KINE 4101	<p><b>NSCA Strength Certificate</b></p> <p>This course will prepare the student to take the personal trainers certification test from either the American College of Sport Medicine or the National Strength and Conditioning Association. Additional fee required.</p>	1, Spring
KINE 4183	<p><b>Organization and Administration of Recreation and Fitness Programs</b></p> <p>Emphasis will be on planning and administering recreation and fitness programs. Topics will include: voluntary staff, paid staff, budgeting, equipment, supervision, and program evaluation. Additional fee required.</p>	3, Spring

KINE 4329	<b>Advanced Topics in Kinesiology</b> An advanced course in a selected area of Kinesiology. Not for independent study. Prerequisite: junior standing. Additional fee required.	<i>1 to 4, On Demand</i>
KINE 4451	<b>Assessment in HPER K-12</b> This course is designed to demonstrate the use of pre and post-testing to document impact on student learning. It will also include information on how assessment data is used to form the creation of future lesson plans. Taken as part of the student teaching block.	<i>1</i>
KINE 4513	<b>Management of Kinesiology and Leisure Studies Programs</b> Study of the principles and problems of organizing and administering programs. Special attention to personnel and program administration in both highly competitive and recreational sports.	<i>3, Fall</i>
KINE 4551	<b>Tests and Measurements</b> Emphasis will be on testing, measuring, and evaluating as these apply to the teaching of Health and Physical Education. Prerequisite: junior or senior standing.	<i>1, Spring</i>
KINE 4803	<b>Exercise Physiology II</b> This course is a continuation of Exercise Physiology I (KINE 3804). Topics to be covered in-depth will include subcellular muscle, respiratory, and renal responses to exercise stress. Also current information regarding metabolic responses to exercise will be included as will advanced exercise testing techniques. Prerequisites: KINE 3804 and Recommend: CHEM 1105. Required laboratory with additional fee.	<i>3, Spring, Odd</i>
KINE 4833	<b>Kinesiology and Sports Skill Assessment</b> Study of mechanical and kinesiological principles applicable to physical education and athletics, factors important to effective movement, assessment of skills, training and conditioning. Prerequisite: KINE 2534 or BIOL 2354. Required laboratory with additional fee.	<i>3, Spring</i>
KINE 4999	<b>Independent Study in Kinesiology</b> Independent study for juniors and seniors with at least a "B" average in Kinesiology. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form.	<i>1 to 4</i>

## LEISURE STUDIES

### COURSE OFFERINGS

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LEIS 1013	<b>Introduction to Sports Ministry</b> This course provides an overview of sports-related ministries. Students will be taught the history and biblical foundations of sports ministry. They also will be introduced to the work of existing sports ministry organizations, networks, and mission agencies. The course will include techniques and case studies for using sport as a tool for evangelism, discipleship, and church planting. Additional fee required.	<i>3, Spring, Odd</i>
LEIS 1051	<b>Introduction to Rock Climbing (PHED 1051)</b> An introduction to the sport of Rock Climbing. Class topics will include technique, styles of climbing, safety concerns, equipment usage, ethics, and basic anchor construction. Required experiential exercises outside of class will include actual climbing in order to apply concepts learned in the classroom. Open to all classifications. Additional fee required.	<i>1, Fall, Spring</i>
LEIS 1451	<b>Intermediate Rock Climbing (PHED 1451)</b> A continuation of the Introduction to Rock Climbing course. Additional fee required.	<i>1, Fall, Spring</i>
LEIS 1483	<b>Foundations of Leisure Services Management</b> Provides information background for the church recreation leader. Major emphasis on the place of church recreation in the total church ministry; the history, philosophy, and objectives of recreation in the church; and the career possibilities in the field. Examination of the role of the church recreation leader as a church staff member. Additional fee required.	<i>1, Fall</i>
LEIS 1622	<b>Commercial Recreation and Sports</b> This course will provide an introduction to the scope, characteristics, and management aspects of the commercial recreation and sports industry. There will be a blend of conceptual and practical material to help achieve a basic understanding of this diverse industry. Additional fee required.	<i>2, Spring, Odd</i>

LEIS 1999	<b>Topics in Leisure Studies</b> A lower-level course in a selected area of Leisure Studies. Not for independent study. Additional fee required.	<i>1 to 4, On Demand</i>
LEIS 2079	<b>Practicum in Recreation and Leisure Studies</b> Supervised observation and/or assisting the recreational professional in planning, scheduling, and conducting recreational programs. Prerequisite: permission. Additional fee required.	<i>1 to 4</i>
LEIS 2252	<b>Survey of Outdoor Recreation</b> A survey of outdoor recreational activities with emphasis on teaching the skills necessary to implement an outdoor recreation program within a church recreation setting. Camping, camp counseling, and orienteering skills will be included. Also, the physical, sociological, psychological, and educational aspects of outdoor recreation will be explored. Additional fee required.	<i>2, Fall</i>
LEIS 2303	<b>Student Ministry I (CCCM 2303)</b> Provides informational background for youth ministry in the local church, studying methods and principles for establishing and conducting a youth ministry. Attention is given to the role of youth leader or minister as a church staff member.	<i>3, Fall</i>
LEIS 2353	<b>Backpacking and Camping</b> The purpose of this course is to provide the students with the information, education, and resources necessary to plan and conduct a group backpacking and camping excursion. Classroom instruction, pre-trip physical training, and an actual backpacking and camping experience will be included in this class. Additional fee required.	<i>3, Fall, Even</i>
LEIS 2903	<b>Camp Administration</b> This course will explore methodology and practical aspects of planning and administering summer youth and sports camp programs. The student will deal with the theories applicable to camp administration and will be required to work in the OBU Falls Creek, Super Summer, and/or Summer Sports Camps. Additional fee required.	<i>3, Summer</i>
LEIS 2999	<b>Independent Study in Leisure Studies</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	<i>1 to 4</i>
LEIS 3152	<b>Promotion of Exercise, Health and Recreation Programs</b> This course will cover all aspects of developing and promoting programs in the exercise, health and recreational fields. These principles will apply to YMCA, community, and church recreation; adult fitness and cardiac rehabilitation; and health and fitness programs in business or other settings. Additional fee required.	<i>2, Spring, Odd</i>
LEIS 3242	<b>Leadership in Leisure Service Management</b> This course is designed to acquaint students with the theories, methods, and styles of effective leadership in leisure service management. Problem solving, group management, communication, motivation, financial responsibilities and time management are some of the areas to be addressed in this class. Prerequisite: LEIS 1483. Additional fee required.	<i>2, Spring, Even</i>
LEIS 3403	<b>Outdoor Education</b> Students will participate in workshop experiences which emphasize environmental education. These workshops contain hands-on experiences in an outdoor classroom setting. The workshops will include Project Learning Tree, Project Wild, and Project Wet. Additional fee required.	<i>3, Fall, Odd</i>
LEIS 3503	<b>Managing Sporting Events</b> This course will provide strategies and tactics to guide someone through the event planning and implementation process starting with the earliest stages of event design and concluding with post-event follow-up. Ministry events within the local church and outreach strategies will be explored. Additional fee required.	<i>3, Fall, Even</i>
LEIS 4022	<b>Ropes Course Instructor</b> The purpose of this course is to allow the student an opportunity to learn the procedures, techniques, and responsibilities for Ropes Course Facilitators. Successful completion of this course will lead to certification as a Ropes Course Instructor. Additional fee required.	<i>2, Fall, Even</i>
LEIS 4052	<b>Research in Recreation and Leisure Studies</b> This course will provide the student an opportunity for independent investigation, readings, and/or research in a professional area of interest.	<i>2, Spring, Odd</i>



LEIS 4329	<b>Advanced Topics in Leisure Studies</b> An advanced course in a selected area of Leisure Studies. Not for independent study. Prerequisite: junior standing. Additional fee required.	<i>1 to 4, On Demand</i>
LEIS 4403	<b>Planning/Designing Kinesiology and Leisure Services Facilities</b> This course is designed to acquaint students with current theory and practice regarding the planning of all kinesiology and leisure services facilities. This will include school athletic facilities as well as parks and recreation facilities, college and university intramural facilities, etc. Such aspects as construction, legal liability issues, supervision, space utilization, etc. will be considered. Prerequisite: junior standing. Additional fee required.	<i>3, Spring, Even</i>
LEIS 4769	<b>Internship in Sports Management</b> Supervised internship in a sports management experience. Additional fee required. Permission required.	<i>4, January Term</i>
LEIS 4779	<b>Internship in Sports Ministry</b> Students will be expected to participate in a directed sports ministry project as a requirement for this degree. This course will include class work preparation, and supervised participation in a sports ministry project. Additional fee required.	<i>1 to 4</i>
LEIS 4789	<b>Internship in Camp Administration</b> Supervised internship in a camping experience. Will include planning as well as hands-on experience in an actual camp setting. Additional fee required.	<i>1 to 6</i>
LEIS 4799	<b>Internship in Church Recreation (CCCM 4799)</b> Students spend at least one semester working haltime in a church recreation program under guidelines established by the Department of Kinesiology and Leisure Studies in coordination with the cooperating professional. Additional fee required.	<i>1 to 3</i>
LEIS 4999	<b>Independent Study in Leisure Studies</b> Independent study for juniors and seniors with at least a B average in Leisure Studies. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form.	<i>1 to 3</i>

## MANAGEMENT COURSE OFFERINGS

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MGMT 1999	<b>Topics in Management</b> A lower-level course in a selected area of Management. Not for independent study.	<i>1 to 4, On Demand</i>
MGMT 2889	<b>Cooperative Work Experience</b> A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student's career goals. In the parallel plan, up to three hours of credit may be earned with part-time work during the semester or with full-time employment during the summer. In the alternating plan, up to six hours of credit may be earned with full-time employment during the semester. The course may be repeated for up to a total of six hours credit. Prerequisite: approval of director of Cooperative Education.	<i>1 to 6</i>
MGMT 2999	<b>Independent Study in Management</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	<i>1 to 4</i>
MGMT 3203	<b>Introduction to Organizational Management</b> An examination of the concepts and issues in the management of organizations. The processes and procedures used to manage performance effectively, including behavioral implications and an awareness of the individual's impact on others, will be included. Prerequisite: concurrent enrollment in ECON 2013 or ECON 2023.	<i>3</i>
MGMT 3283	<b>Human Resource Management</b> A study of human resource management functions and roles within the organization, including personnel policies and procedures and labor-management issues. Prerequisite: MGMT 3203.	<i>3, Spring</i>
MGMT 3453	<b>Production and Project Management</b> The contrast of theory and practice of production and project management are the central themes of the course. Production management topics will include the cyclical nature of production	<i>3, Fall</i>

management, ISO 9000 certification system of quality control, and the development and use of managerial metrics. Project management topics will include the transitory nature of projects; coordination and deconfliction of tasks, schedules, and budgets; typical phase structure of projects; and the development of production systems through systems analysis. Prerequisite: MGMT 3203, MATH 2003, MATH 1903 or MATH 2013.

<b>MGMT 3603</b>	<b>Introduction to Management Science</b> An applied introductory course in the quantitative methods of management science. The principles and practices of production and operations management as well as decision making under conditions of uncertainty and risk are covered in detail. Topics include planning and inventory control, resource allocation, plant location, scheduling, process planning, and associated analytical techniques. Prerequisites: MGMT 3203, MATH 1903 or 2013, MATH 2003, and junior standing.	3
<b>MGMT 3893</b>	<b>International Business Internship</b> A supervised and evaluated work experience conducted in an international business environment. The work must be judged by the supervising professor as being significant and as contributing to the student's understanding of international business. Prerequisites: junior standing and approval of the director of Cooperative Education.	3
<b>MGMT 3999</b>	<b>Advanced Internship</b> A supervised and evaluated internship to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: MGMT 3203.	1 to 6
<b>MGMT 4329</b>	<b>Advanced Topics in Management</b> An advanced course in a selected area of Management. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
<b>MGMT 4503</b>	<b>New Venture Development</b> The capstone course for the Management and Social Entrepreneurship majors. Students will prepare a comprehensive business plan for the venture that they plan to launch. The plan will be presented to faculty and other professionals. Prerequisites: MGMT 3203, ACCT 2013, MKTG 3303 or permission of instructor.	3, Spring
<b>MGMT 4603</b>	<b>Organizational Behavior</b> This course focuses on the behavior, structure, and processes within organizations. Emphasis is on knowledge and skills related to the role of individuals and groups within organizations as well as organizational systems and dynamics. Prerequisite: MGMT 3203.	3, Fall
<b>MGMT 4703</b>	<b>Business Ethics</b> A study of the decisions in business that can affect people in ways outside their own control. Consideration is given to the characteristics of ethical problems in management and the decision-making process. The study focuses on relationships with employees, customers, stockholders, suppliers, and society.	3
<b>MGMT 4853</b>	<b>International Management</b> A study of management in the international environment. Includes an analysis of international culture, legal, political, and economic factors affecting the management function. Prerequisite: MGMT 3203.	3, Spring
<b>MGMT 4903</b>	<b>Business Policy</b> Case studies and concepts in the determination of top-level company policy and the solution of problems that cross major functional areas in business. Prerequisites: MGMT 3203, MKTG 3303, FIN 3403, and senior standing.	3
<b>MGMT 4923</b>	<b>Organizational Dynamics</b> This course will focus on leadership in the organization and industry. Topics will include the development of systems and processes with excellence during transitions. Prerequisite: permission from the College of Business Dean.	3
<b>MGMT 4933</b>	<b>Organizational Leadership in Energy Firms</b> This course will focus on leadership in organizations in the energy sector. Topics will include organizational culture, styles of influence, emotional intelligence, ethical issues related to leadership in the energy business, and leading change and transition within energy businesses. Prerequisite: permission from the College of Business Dean.	3

MGMT 4943	<b>International Business</b> This course equips student to deal effectively with the challenges of establishing, growing, and managing international businesses. The course includes identifying and evaluating international opportunities and risks as well as the fundamentals of international marketing and business development. It also prepares students to succeed in the 21st Century by giving them a global perspective of today's business environment. Prerequisite: permission from the College of Business Dean.	3
MGMT 4953	<b>21st Century Global Energy Environment and Issues</b> This course provides an introduction to the global energy industry's past, present and future. Current and historical issues are examined in regions such as: Africa, the Americas, Central Asia, and the Middle East. World production centers and markets are discussed to include relevant energy security, scenario planning, risk management and regulation, deregulation, the legal trends, the energy value chain, distribution systems, environmental concerns, and future trends. Students will learn the geographic distribution of energy resources worldwide including governmental systems. This course will focus on hydrocarbons, but familiarize students with the newest renewable and alternative energy sources as well. Prerequisite: permission from the College of Business Dean.	3
MGMT 4973	<b>Organizational Strategy</b> Case-oriented experience designed to integrate a student's functional knowledge and skills. Students will learn to develop and execute appropriate strategies and policies in a competitive business environment. Typically, this course is taken during the last semester of course work. Prerequisite: permission from the College of Business Dean.	3
MGMT 4983	<b>Managing for Results</b> This course places emphasis on acquiring the knowledge and skills typical of graduate level organization management courses. The primary topics are business intelligence, planning, organizing, controlling and leading. The distinctive focus is teaching the student to manage self and to be accountable for measurable results of other individuals and teams. Additional fee may be required. Prerequisite: permission from the College of Business Dean.	3
MGMT 4999	<b>Independent Study in Management</b> Independent study for juniors and seniors with at least a B average in Management. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## MARKETING COURSE OFFERINGS

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MKTG 1999	<b>Topics in Marketing</b> A lower-level course in a selected area of Marketing. Not for independent study.	1 to 4
MKTG 2999	<b>Independent Study in Marketing</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
MKTG 3303	<b>Introduction to Marketing</b> A survey of the marketing functions and role of marketing in the organization. Topics include marketing information gathering, product and service planning, pricing strategies, promotion policies and strategies, channels of distribution, international marketing, and social issues in marketing. Prerequisite: concurrent enrollment in ECON 2013 or ECON 2023.	3
MKTG 3333	<b>Consumer Behavior/Advertising</b> Survey of the field of advertising stressing knowledge of history, principles, objectives, and the psychological basis of advertising. Emphasis is upon the creation, implementation, and evaluation of advertising campaigns through the analysis of creative processes, media resources, budgeting materials and social responsibility of advertisers. Prerequisite: MKTG 3303.	3, Fall
MKTG 3343	<b>Selling and Sales Management</b> A study of models of buyer behavior and the communication process in the buyer-seller setting. Includes development of the appropriate selling strategies and tactics from the first step of prospecting by the salesperson, through the sales approach, presentation and handling of objections, to the closing of the sale. Examining the primary tasks of managing the sales force. Prerequisite: MKTG 3303 or instructor's permission; and junior standing.	3, Spring

MKTG 3363	<b>International Marketing</b> A study of marketing in the international environment. Both domestic and multinational structures are handled in terms of global marketing. Cross cultural issues will be emphasized throughout the course. Prerequisite: MKTG 3303.	3, Fall
MKTG 3373	<b>Small Business Marketing</b> A study of no-cost and low-cost marketing methods. Topics include guerilla marketing, viral marketing, buzz marketing, social marketing, and other methods useful for small businesses.	3, Spring
MKTG 3999	<b>Advanced Internship</b> A supervised and evaluated internship to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: MKTG 3303.	1 to 6
MKTG 4303	<b>Marketing Research</b> Provides the student with a basic understanding of the research process as it applies to marketing and business problems. Examining the scientific method and research design along with alternative approaches to collecting and analyzing data. A comprehensive research project and selected case analysis provide opportunity for relating the theoretical concepts and techniques to real world problems. Prerequisite: MKTG 3303.	3, Fall
MKTG 4329	<b>Advanced Topics in Marketing</b> An advanced course in a selected area of Marketing. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
MKTG 4353 3, Spring	<b>Marketing Management</b> Extension and application of the concepts of the basic marketing course from the point of view of the chief marketing executive. Examining the marketing tasks and philosophies of marketing management within the marketing systems and the environments which include the marketing opportunities for consumer, producer, and government-oriented products and services. Reviews actual business marketing strategies in marketing management to demonstrate the application of major concepts. Prerequisites: MKTG 3303 and senior standing.	
MKTG 4983	<b>Marketing for Results</b> This course equips students with the knowledge and skills necessary to plan and execute strategies and tactics typically assigned to the marketing function of organizations. The course addresses critical factors affecting product and enterprise competitiveness, including resource allocation, product design and positioning, creating awareness through marketing mix, creating accessibility through distribution strategies, pricing and the integration of the marketing function with other functions in the organization. Prerequisite: permission from the College of Business Dean.	3
MKTG 4999	<b>Independent Study in Marketing</b> Independent study for juniors and seniors with at least a B average in Marketing. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## MATHEMATICS

### COURSE OFFERINGS

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MATH 1003	<b>Intermediate Algebra</b> Deductive systems, number systems, algebraic expressions, linear equations and inequalities, exponents, quadratic and fractional equations, systems of equations.	3
MATH 1033	<b>Contemporary Mathematics</b> Selected topics from set theory, logic, mathematical systems, geometry, probability and statistics, numeration and number theory, consumer finance, graph theory, voting and apportionment. This course does not satisfy prerequisites for any other mathematics course.	3
MATH 1163	<b>College Algebra</b> Equations, inequalities, polynomial functions, rational functions, graphs, logarithmic functions, exponential functions, and systems of equations. Prerequisite: A grade of "C" or better in MATH 1003 or ACT Math 20 (SAT Math 520).	3

MATH 1173	<b>College Trigonometry</b> Trigonometric functions and their graphs, fundamental identities, and applications. Prerequisite: A grade of "C" or better in MATH 1163 or concurrent enrollment in MATH 1163, or ACT Math 22 (SAT 550).	3
MATH 1203	<b>Number Theory for Elementary Teachers</b> Selected topics from the theory of elementary mathematics, including the origin of numerals and systems of numeration; sets and relations, and the structure and properties of the systems of whole numbers. Credit will not apply toward a mathematics or a secondary mathematics education degree.	3
MATH 1213	<b>Proportional and Statistical Reasoning for Elementary Teachers</b> A study of rational numbers, real numbers, proportional reasoning, percent, probability and statistics. Credit will not apply toward a mathematics or a secondary mathematics education degree.	3
MATH 1223	<b>Geometry and Measurement for Elementary Teachers</b> A study of basic geometric construction, translations, reflections and rotations, and measurement and congruence. Credit will not apply toward a mathematics or a secondary mathematics education degree.	3
MATH 1903	<b>Calculus for Business and Social Sciences</b> Differentiation and integral calculus especially designed for business and social science majors, emphasizing functions of one variable, including exponential and logarithmic functions, limits and continuity; differentiation, graphing and optimization; and integration; A grade of "C" or better is required for Business majors. Prerequisite: A grade of "C" or better in MATH 1163, or ACT Math 26 (SAT 640).	3
MATH 1999	<b>Topics in Mathematics</b> A lower-level course in a selected area of Mathematics. Not for independent study.	1 to 4, On Demand
MATH 2003	<b>Basic Statistics</b> Introduction to descriptive statistics and statistical inference. Study of the processes of collection, organization, presentation and interpretation of numerical data. Population sampling and prediction. Probability theory. Prerequisite: A grade of "C" or better in MATH 1163 or ACT Math 24 (SAT 600).	3
MATH 2013	<b>Analytic Geometry and Calculus I</b> Functions and their graphs, limits, continuity, derivatives, differentials, trigonometric functions, applications of the derivative, Mean Value Theorem, basic integration, and the Fundamental Theorem of Calculus. Prerequisite: A grade of "C" or better in MATH 1163 and 1173, or ACT Math 27 (SAT 660).	3
MATH 2023	<b>Analytic Geometry and Calculus II</b> Integrals, applications of the integral, elementary transcendental functions, and techniques of integration. Prerequisite: A grade of "C" or better in MATH 2013 or its equivalent.	3
MATH 2033	<b>Analytic Geometry and Calculus III</b> Sequences, series, convergence of series, power series, Taylor's formula, conic sections, polar coordinates, space geometry and curves, vector analysis of curves. Prerequisite: A grade of "C" or better in MATH 2023 or its equivalent.	3, Fall
MATH 2043	<b>Analytic Geometry and Calculus IV</b> Differential calculus of several variables, applications of partial derivatives, multiple integrals, Green's Theorem, Divergence Theorem, Stokes's Theorem, introduction to differential equations. Prerequisite: A grade of "C" or better in MATH 2033 or its equivalent.	3, Spring
MATH 2103	<b>Discrete Mathematics (CIS 2103)</b> The purpose of this course is to study the use of discrete structures as foundations of various areas in computer science. In particular, this class is an introduction to logic, set theory, probability, number theory, graph theory, and complexity analysis with an emphasis on applications in computer science. Prerequisite: A grade of "C" or better in MATH 1163 or equivalent score on mathematics placement exam.	3, Spring
MATH 2999	<b>Independent Study in Mathematics</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4

- MATH 3013 Introduction to Probability and Statistics** *3, Spring, Even*  
 Permutations, combinations, probabilities in finite sample spaces, independence, conditional probability, joint and continuous distributions, averages and variance (theoretical and sample), random sampling, estimation and hypothesis testing, covariance and correlation, least squares, curve fitting, and regression. Prerequisite: A grade of “C” or better in MATH 2023 or its equivalent.
- MATH 3133 Modern Geometry** *3, Spring, Even*  
 Euclidean geometry from a modern viewpoint, proofs and transformational geometry, projective geometry, non-Euclidean geometry, foundations of geometry, constructions and use of current technologies in construction and proof. Prerequisite: A grade of “C” or better in MATH 2023 or permission.
- MATH 3203 Linear Algebra** *3, Fall, Even*  
 Linear transformations, matrix theory, determinant theory and vector spaces. Prerequisite: A grade of “C” or better in MATH 2023 or its equivalent.
- MATH 3243 Differential Equations** *3, Fall, Odd*  
 Solution of first order equations, solution of high order equations, series solutions, Laplace transforms, Sturm-Liouville problem, Fourier series. Prerequisite: A grade of “C” or better in MATH 2023 or its equivalent.
- MATH 3999 Cooperative Work Experience** *1 to 6*  
 A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student’s career goals. Up to six hours credit may be earned either with part-time work during the semester (parallel plan) or three-five months of full-time employment (alternating plan). Prerequisite: approval of division chairman and dean.
- MATH 4103 Introduction to Real Analysis** *3, Spring, Even*  
 Real number system, sequences, limits, continuity, differentiation, the Riemann integral. Prerequisite: A grade of “C” or better in MATH 2023 or its equivalent.
- MATH 4113 History and Foundations of Mathematics** *3, Fall*  
 Capstone course for mathematics and mathematics education majors. A discussion of key developments in the history of mathematics, as well as an emphasis on developing and synthesizing problem solving skills from number theory, combinatorics, and other areas of mathematics. Includes student presentations, written research, and a review of current mathematical literature. Prerequisite: senior standing, a grade of “C” or better in MATH 2023 or its equivalent, or permission of the instructor.
- MATH 4123 Introduction to Complex Variables** *3, Fall, Even*  
 This course extends the concepts of calculus to the complex setting. Topics include complex numbers, analytic functions, elementary functions, differentiation, integration, series, residues and poles. Prerequisite: A grade of “C” or better in MATH 2023 or its equivalent.
- MATH 4133 Introduction to Modern Algebra** *3, Spring, Odd*  
 An axiomatic development of mathematical systems: groups, rings and fields, with examples. Prerequisite: A grade of “C” or better in MATH 2023 or permission.
- MATH 4183 Numerical Analysis/Computational Physics (PHYS 4183)** *3, Spring, Odd*  
 Introduction to the numerical algorithms fundamental to mathematical and scientific computer work. Includes elementary discussion of error, polynomial interpolation, linear systems of equations, solutions of nonlinear equations, numerical solutions of ordinary differential equations, difference equations, and numerical integration. Prerequisites: A grade of “C” or better in MATH 2023 and MATH 3203; or permission.
- MATH 4329 Advanced Topics in Mathematics** *1 to 4, On Demand*  
 An advanced course in a selected area of Mathematics. Not for independent study. Prerequisite: junior standing.
- MATH 4999 Independent Study in Mathematics** *1 to 4*  
 Independent study for juniors and seniors with at least a B average in Mathematics. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.

# MUSIC

## COURSE OFFERINGS

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MUSC 1000	<b>Recital Attendance</b> Regular recitals are presented by faculty, guest artists, and selected students from the studios of applied music instructors. A specified number of these recitals are required of all music degree candidates for six semesters.	0
MUSC 1701	<b>Introduction to Music Study</b> An introduction to college music study, including time management, library and listening center orientation, music technology, representative compositions from each period of music history and world music. Additional fee required.	1, Fall
MUSC 1999	<b>Topics in Music</b> A lower-level course in a selected area of Music. Not for independent study.	1 to 4, On Demand
MUSC 2999	<b>Independent Study in Music</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
MUSC 3202	<b>History of Music and Art I: Non-Tonal Music</b> A study of the music of Western Civilization from Greek antiquity through c. 1600, including corresponding developments in non-western traditions. This course emphasizes stylistic and aural analysis of the music and considers parallel trends in the visual arts. Prerequisite: junior standing or permission of instructor.	2, Fall
MUSC 3213	<b>History of Music and Art II: Music of the Common Practice Era</b> A study of the music of Western Civilization through the Common Practice Era (c.1600-1900) including corresponding developments in music of the Americas and non-western traditions. This course emphasizes stylistic and aural analysis of the music and considers parallel trends in the visual arts. Prerequisite: junior standing or permission of instructor.	3, Spring
MUSC 3253	<b>World Music Survey (ANTH 3253)</b> A survey of selected non-Western elite and traditional musical idioms. Prerequisite: sophomore standing. Open to all majors.	3, Spring, Odd
MUSC 3302	<b>Conducting for Non-Music Majors</b> A course designed to introduce the basics of conducting, including beat patterns, attacks, releases and gestures. In addition, students will learn some basic rehearsal techniques for various music ensembles. May not be taken by students pursuing a major in music. Prerequisites: MUTC 1202, MUTC 1212, MUTC 1222, and MUTC 1242, or permission of instructor.	2, Fall, Odd
MUSC 3401	<b>Conducting Seminar I</b> The study of major choral works from historical and stylistic perspectives as it relates to performance practices. Topics to be discussed will include historical perspectives, compositional techniques as they relate to rehearsal procedures, instrumentation, ornamentation, traditional and representative interpretations, conducting techniques, original language and translations, rehearsal procedures. Prerequisite: permission.	1, On Demand
MUSC 3412	<b>Conducting I</b> A study of conducting techniques, including patterns, attacks, releases, and all expressive gestures with emphasis on choral conducting. Practical conducting experience included. Prerequisites: MUTC 2212 and MUTC 2232.	2, Fall
MUSC 3422	<b>Conducting II</b> Continuation of MUSC 3412 with emphasis on instrumental conducting, baton technique, score reading and transpositions. Study of larger forms (symphony, oratorio, symphonic band). Practical conducting experience included. Prerequisite: MUSC 3412.	2, Spring
MUSC 4233	<b>Post-Tonal Theory and History</b> An historical and theoretical survey of the literature and processes of music following the conclusion of the Common Practice Era. Prerequisites: MUTC 2222 and MUTC 2242.	3, Spring

MUSC 4329	<b>Advanced Topics in Music</b> An advanced course in a selected area of Music. Not for independent study. Prerequisite: junior standing.	<i>1 to 4, On Demand</i>
MUSC 4401	<b>Conducting Seminar II</b> Continuation of MUSC 3401. Prerequisite: MUSC 3401.	<i>1, On Demand</i>
MUSC 4901	<b>Senior Thesis and Project</b> A supervised, written/applied project proposed by the student and directed by a full-time member of the music faculty. The project will be focused on a selected aspect of music history, performance practice, analysis, or other element of music study as agreed upon by the student and the faculty member. The culminating event in the Bachelor of Arts in music degree, the project will be accompanied by a public presentation/thesis defense for the university community.	<i>1</i>
MUSC 4999	<b>Independent Study in Music</b> Independent study for juniors and seniors with at least a B average in Music. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	<i>1 to 4</i>

## MUSIC EDUCATION COURSE OFFERINGS

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MUED 1000	<b>National Association for Music Education</b> A student chapter of a national professional organization, NafME is a required activity course for all B.M.E. majors. Meetings are held monthly with area music educators presenting programs of interest to the vocal and instrumental public school music teacher. Annual fee required.	<i>0</i>
MUED 2012	<b>Introduction to Music Education</b> An introduction to the history of music education, problems, issues, methodologies, requirements, and duties of the music teacher in today's public schools. The course includes 6 observation hours of music teachers at various levels.	<i>2, Fall</i>
MUED 3052	<b>General Music Methods for Grades 6-12</b> Designed to prepare instrumental and vocal music education majors for teaching secondary non-performance classes in public schools. Emphasis is on teaching general music, music theory, music appreciation, and fine arts courses in grades 6-12. The course includes 6 observation hours of music teachers at various levels.	<i>2, Fall</i>
MUED 4011	<b>Band Literature (EDUC 4011)</b> A survey of the scope and history of the literature of the wind band. Development of aural and analytical skills necessary to evaluate original band literature with regard to grade level and artistic merit will be stressed.	<i>1, Fall</i>
MUED 4022	<b>Marching Band Techniques (EDUC 4022)</b> A study of the techniques of organizing and administering the public school marching band to include show design, drill construction, and charting of half-time shows with music using a variety of marching styles. Course includes at least five hours of service as a teaching assistant/observer in a public school marching band rehearsal. Prerequisite: admissions to Teacher Education Program.	<i>2, Fall</i>
MUED 4033	<b>Instrumental Methods and Procedures (EDUC 4033)</b> Designed to prepare students to successfully teach instrumental music in the public schools. Areas emphasized include: beginning band techniques, rehearsal procedures, effective selection of teaching materials, administration, and public relations. The course includes at least 20 hours of service as a teaching assistant/observer in a public school band. Prerequisites: MUTC 2222, MUTC 2242, MUSC 3412, MUED 4011, MUED 4022, and admissions to Teacher Education Program.	<i>3, Spring</i>
MUED 4053	<b>Elementary Vocal Methods (EDUC 4053)</b> Designed to prepare students to teach vocal music at the elementary level in public schools. The course includes at least 12 hours of observation in elementary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1202, MUTC 1212, MUTC 1222, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412.	<i>3, Spring</i>



MUED 4063	<b>Secondary Vocal Methods (EDUC 4063)</b> Designed to prepare students to teach vocal music at the secondary level in public schools. The course includes at least 13 hours of observation in secondary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1202, MUTC 1212, MUTC 1222, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412.	3, Spring
MUED 4081	<b>Choral Literature for Music Education</b> Supportive course for MUED 4053 and 4063. Concert planning and survey of choral literature for elementary and secondary level choirs. Prerequisite: MUED 4063. Additional fee required.	1, Spring
MUED 4635	<b>Student Teaching Music in the Elementary School (EDUC 4635)</b> Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in MUED 4081, MUED 4645, EDUC 4162 and EDUC 4722. Additional fee required.	5, Fall
MUED 4645	<b>Student Teaching Music in the Secondary School (EDUC 4645)</b> Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in MUED 4081, MUED 4635, EDUC 4162 and EDUC 4722. Additional fee required.	5, Fall

## MUSIC ORGANIZATION COURSE OFFERINGS

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MUOR 1029	<b>University Band</b> An instrumental performing ensemble composed of both music majors and non-majors. Students will perform with the marching band in the Fall and the wind ensemble in the Spring. Participation and seating is based on audition. These ensembles will present multiple performances each semester including in-state and out-of-state travel. This class is repeatable because content changes each time the course is offered. Four meetings weekly. Members selected by audition. Additional fee required.	0 to 1
MUOR 1039	<b>Bison Jazz Orchestra</b> Three meetings weekly. Members selected by audition. Additional fee required.	0 to 1
MUOR 1049	<b>Bison Glee Club (men)</b> Three meetings weekly. Members selected by audition. Additional fee required.	0 to 1
MUOR 1059	<b>Bisonette Glee Club (women)</b> Three meetings weekly. Members selected by audition.	0 to 1
MUOR 1069	<b>University Chorale</b> Five meetings weekly. Members selected by audition.	0 to 1
MUOR 1079	<b>Brass Ensemble</b> Meetings arranged. Members selected by audition.	0 to 1
MUOR 1089	<b>Woodwind Ensemble</b> Meetings arranged. Members selected by audition.	0 to 1
MUOR 1109	<b>University Ringers</b> Two meetings weekly. Members selected by audition. Additional fee required.	0 to 1
MUOR 1110	<b>Oratorio Chorus</b> A chorus and orchestra comprised of all music majors assembled for the performance of major choral works. The rehearsal schedule will be published for each performance. Additional fee required.	0, On Demand
MUOR 1129	<b>String Ensemble</b> Two meetings weekly. Members selected by audition.	0 to 1
MUOR 1139	<b>OBU/Shawnee Community Orchestra</b> One meeting weekly. Members selected by audition.	0 to 1

MUOR 1159	<b>Bison Jazz Messengers</b> Bison Jazz Messengers is an auditioned jazz combo offering students the opportunity to learn the essentials of small group performance including stylistic and improvisational considerations. Members selected by audition.	0 to 1
MUOR 1169	<b>Chamber Music</b> This course allows students the opportunity to engage in in-depth performance-based study of selected works of chamber music. May be repeated for credit.	1
MUOR 1999	<b>Topics in Music Organizations</b> A lower-level course in a selected area of Music. Not for independent study.	1 to 4, On Demand

## MUSIC THEORY AND COMPOSITION COURSE OFFERINGS

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MUTC 1102	<b>Introduction to College Theory</b> Intensive study of the elements of music including rhythm, notation, scales, intervals, and triads. Required of those who fail to make a satisfactory score on the Theory Placement Test. Credit not applicable to a music degree or a music minor. Additional fee required.	2, Fall
MUTC 1202	<b>Aural Skills I</b> Development of reading skills through sight singing; development of hearing skills through dictation, error detection and listening.	2
MUTC 1212	<b>Theory I</b> Review of fundamentals, study of melody, harmonic structure, harmonic progression, beginning part-writing, vocal and instrumental ranges, and related analysis. Must enroll in related lab. Lab will be graded pass/fail. Additional fee required.	2
MUTC 1222	<b>Theory II</b> Continued study of part-writing, melody and melodic relationships, diatonic seventh chords, and secondary function and beginning modulation with related analysis. Must enroll in related lab. Lab will be graded pass/fail. Prerequisite: MUTC 1212. Additional fee required.	2
MUTC 1242	<b>Aural Skills II</b> Continuation of Aural Skills I. Prerequisite: MUTC 1202.	2
MUTC 1262	<b>Music Composition and Instrumentation</b> Introduction to the creative processes in music. Original composition studies, study of instrumentation, basic musical forms, expanded music literature study, and an overview of music notation systems are included. Prerequisites: MUTC 1202 and MUTC 1212.	2, Spring
MUTC 1412	<b>Honors Theory</b> These courses cover the same material as MUTC 1212 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 1422	<b>Honors Theory</b> These courses cover the same material as MUTC 1222 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 1432	<b>Honors Theory</b> These courses cover the same material as MUTC 1202 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 1442	<b>Honors Theory</b> These courses cover the same material as MUTC 1242 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 1501	<b>Composition Seminar</b> Performance and study class required of all Bachelor of Music in Composition and Bachelor of Musical Arts in Composition emphasis each semester enrolled as a composition major. Course graded on a pass/fail basis only.	1

MUTC 1999	<b>Topics in Music Theory</b> A lower-level course in a selected area of Music Theory. Not for independent study.	<i>1 to 4, On Demand</i>
MUTC 2012	<b>Introduction to Music Synthesis</b> An introduction to synthesis techniques with emphasis on analog synthesis. The development of skills for the aural understanding of sound and its reconstruction at the synthesizer. Study of basic synthesizer modules and their applications in contemporary synthesis equipment. A general overview of MIDI and MIDI applications. Required weekly lab. Additional fee required.	<i>2, Spring</i>
MUTC 2212	<b>Theory III</b> Continuation of Theory II. Advanced modulation, extended tertian harmonies, Neapolitan and augmented sixth harmonies, and chromatic harmony with related analysis. Must enroll in related lab. Lab will be graded pass/fail. Prerequisites: MUTC 1212 and 1222. Additional fee required.	2
MUTC 2222	<b>Theory IV: Musical Forms</b> Extensive study of small and large musical forms. Review of phrase structure and melodic construction. Analysis of variation, compound ternary, rondo, sonata rondo, and sonata allegro forms. Must enroll in lab which includes harmonization and improvisation experiences in common practice-era music. Lab will be graded pass/fail. Additional fee required. Prerequisites: MUTC 1212, MUTC 1222, and MUTC 2212.	2
MUTC 2232	<b>Aural Skills III</b> Continuation of Aural Skills II. Prerequisite: MUTC 1242.	2
MUTC 2242	<b>Aural Skills IV</b> Continuation of Aural Skills III. Prerequisite: MUTC 2232.	2
MUTC 2262	<b>Private Composition I</b> Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 1262.	2
MUTC 2279	<b>Private Composition II</b> Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 2262.	3
MUTC 2412	<b>Honors Theory</b> These courses cover the same material as MUTC 2212 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 2422	<b>Honors Theory</b> These courses cover the same material as MUTC 2222 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 2433	<b>Honors Theory</b> These courses cover the same material as MUTC 2232 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 2442	<b>Honors Theory</b> These courses cover the same material as MUTC 2242 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test.	2
MUTC 3013	<b>Advanced Synthesis Techniques</b> A continuation of synthesis techniques with emphasis on digital synthesis. Studies in realtime applications as well as recording and sequencing applications. Techniques of writing and orchestrating for the synthesizer. Each student will complete a music synthesis project. Required weekly lab. Prerequisite: MUTC 2012.	<i>3, Spring, Odd</i>
MUTC 3119	<b>Music Theory Seminar I: Introduction to Schenkerian Analysis</b> An introduction to the analytical techniques offered by 20th century German music theorist Heinrich Schenker. Students will study Schenker's approach to counterpoint and free composition. Prerequisite: MUTC 2222.	<i>2 to 3, Fall, Even</i>
MUTC 3129	<b>Music Theory Seminar II: Jazz and Commercial Music Theory</b> Study of jazz and commercial music theory from a variety of stylistic periods of the 20th-21st centuries. The course will cover styles such as jazz, blues, barbershop, electronic, rock and country music. Prerequisite: MUTC 2212.	<i>2 or 3, Spring, Odd</i>

MUTC 3209	<b>Counterpoint</b> Survey of 18th-century counterpoint; analysis of inventions and fugues; exercises in two-voice writing. For three hours credit, students will write a two-voice invention and a three- or four-voice fugue. Prerequisites: MUTC 2212 and MUTC 2222.	2 to 3, Fall
MUTC 3252	<b>Choral Arranging</b> Detailed instruction in revoicing and arranging for two-four voices. Review of part-writing, counterpoint, and harmonic embellishment, writing accompaniments, and planning and writing arrangements for SSA, TTBB, and SATB. Prerequisites: MUTC 2212 and MUTC 2232.	2, On Demand
MUTC 3269	<b>Private Composition III</b> Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 2279.	3
MUTC 3279	<b>Private Composition IV</b> Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 3269.	3
MUTC 3319	<b>Internship in Music Composition</b> An internship of 90 hours; students will serve as a "composer in residence" at a church or school under the supervision of a field mentor and the coordinator of music composition studies. This internship may be taken in segments over several semesters; each credit hour corresponds to 30 residency hours. Prerequisites: junior standing and the permission of the Coordinator of Music Composition Studies.	1 to 3
MUTC 3409	<b>Orchestration</b> Introduction to the problems of scoring for string, woodwind, brass, and percussion instruments. Study of transpositions, ranges, and sounds of each instrument commonly used in orchestration. Transcribing for similar and diverse groups. For three hours credit, emphasis will be placed on instrumental arranging, including projects for school band and school orchestra. Prerequisites: MUTC 2212 and MUTC 2222.	2 to 3, Spring
MUTC 4113	<b>Theory Seminar III</b> One hour of private instruction in theory based on abilities and needs of the student. Prerequisite: MUTC 3123.	3
MUTC 4123	<b>Theory Seminar IV</b> One hour of private instruction in theory based on abilities and needs of the student. Prerequisite: MUTC 4113.	3
MUTC 4213	<b>Contemporary Analysis</b> Structural and stylistic analysis of 20th-century composers' music. Emphasis is balanced between music of major composers of the early 20th-century and that of current composers. Prerequisites: MUTC 2222 and MUTC 2242.	3, On Demand
MUTC 4223	<b>Style Analysis</b> Structural and stylistic analysis of Western music from the Middle Ages through the 19th century. Major composers and their music studied in detail. Prerequisites: MUTC 2242 and MUSC 3209.	3, On Demand
MUTC 4269	<b>Private Composition V</b> Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 3279.	3
MUTC 4279	<b>Private Composition VI</b> Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 4269.	3
MUTC 4911	<b>Senior Thesis in Music Theory</b> The directed writing of a significant senior thesis on a music theory topic to be presented publically. Prerequisite: MUTC 4113.	1
MUTC 4981	<b>Senior Recital</b> A student seeking the B.M. degree in theory and composition must present a recital of original compositions during the senior year. Evaluation is based on the execution of the recital and the quality of the music in the recital. The grade is given by a committee.	1

# NEWS AND INFORMATION

## COURSE OFFERINGS

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NSIM 1999	<b>Topics in News and Information</b> A lower-level course in a selected area of news and information. Not for independent study.	<i>1 to 4, On Demand</i>
NSIM 2053	<b>News Writing</b> News story construction from simple leads to complete, accurate, complex stories, typically written from a specified set of facts. Basic skills course.	<i>3, Fall</i>
NSIM 2063	<b>News Reporting</b> Introduction to news sources, including library collections and public records; practice in interviewing and covering regularly assigned, as well as ad hoc news sources. Prerequisite: NSIM 2053.	<i>3, Spring</i>
NSIM 2143	<b>Electronic News I</b> Study and practice in writing, reporting, producing and interviewing fundamentals for radio and television news stories. Additional fee required. Prerequisite: DMAR 1154.	<i>3, Fall</i>
NSIM 2971	<b>Student Newspaper Production</b> Preparation of copy, layouts, and photos for student newspaper. Student editors and reporters work under deadline schedule to publish a weekly newspaper. May be repeated up to five hours. Additional fee required.	<i>0 to 1</i>
NSIM 2981	<b>Student Yearbook Publication</b> Preparation of copy, layouts, and photos for student yearbook. Student editors will work under tight deadline schedule to accomplish tasks. May be repeated up to five hours. Additional fee required.	<i>0 to 1</i>
NSIM 2999	<b>Independent Study in News and Information</b> Independent study for students who have completed a minimum of 24 hours with a B average. Prerequisites: approval of the dean and completion of a 2999 Independent Study Form.	<i>1 to 4</i>
NSIM 3033	<b>Photojournalism</b> Students will develop skills in digital photography including framing, composition, lighting and printing, application to the media. Additional fee required. Prerequisite: instructor's permission.	<i>3, Fall</i>
NSIM 3143	<b>Electronic News II</b> Study and practice in packaging television news stories; spot news, features and investigative. Additional fee required. Prerequisites: DMAR 1154 and DMAR 1203, and successful completion of a competency-based examination and a mandatory performance appraisal interview.	<i>3, Spring</i>
NSIM 3163	<b>News Editing and Design</b> A skills course in news editing and design for printed publications. Emphasis on grammar, punctuation, cropping, spelling, scaling, page layout and desktop publishing design principles. Prerequisite: NSIM 2063.	<i>3, Fall</i>
NSIM 3173	<b>Advanced News Reporting</b> Emphasis on advanced, extended-assignment reporting and writing, typically from student-generated sets of facts. In-depth research, interpretive writing, and extensive interviewing. Prerequisite: NSIM 2063.	<i>3, Spring</i>
NSIM 3403	<b>Fundamentals of Electronic Layout and Design</b> This is a course designed to introduce the student to the study, analysis, and practice in publication editing and design. Copy improvement and flow, page design and layout will be coupled with the use of electronic editing and design equipment. Students will learn to plan and produce pages for print and online publications, and become familiar with the trends and issues associated with editing for diverse readers. Additional fee required.	<i>3, Spring</i>
NSIM 3959	<b>News Internship</b> A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to a career in news. Prerequisite: permission.	<i>1 to 4</i>
NSIM 4503	<b>Feature Writing</b> This course will focus on soft news stories and personality profiles designed to interest readers.	<i>3, On Demand</i>

NSIM 4329	<b>Advanced Topics in Journalism</b> An advanced course in a selected area of journalism. Not for independent study. Prerequisite: junior standing.	1 to 4, <i>On Demand</i>
NSIM 4983	<b>Capstone in News and Information</b> An advanced course in a selected area of traditional journalism or electronic journalism. Students will be required to demonstrate competence in a variety of news projects. Prerequisites: senior standing and permission.	3, <i>Fall</i>
NSIM 4999	<b>Independent Study in News and Information</b> Independent study for juniors and seniors with at least a B average in News and Information. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## NURSING COURSE OFFERINGS

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NURS 1101	<b>Nursing Seminar</b> A seminar course in which the beginning nursing student is introduced to professional nursing. The criteria for classifying an occupation as a profession are discussed. The history of nursing, including the evolution of nursing education, is considered. The settings for nursing practice are examined. Additional fee required.	1
NURS 1153	<b>Medical Terminology</b> An introduction to medical terminology which focuses on the study of medical terms through the use of prefixes and suffixes. There is an emphasis on phonetic pronunciation as well as reading comprehension of medical documents. Additional fee required.	3, <i>Spring</i>
NURS 1999	<b>Topics in Nursing</b> A lower-level course in a selected area of Nursing. Not for independent study. Additional fee required.	1 to 4, <i>On Demand</i>
NURS 2013	<b>Development and Nutrition Through the Life Span</b> A wellness oriented theory course which focuses on the growth and development and nutritional requirements of individuals through the life span. The influence of health promotion, health maintenance, and disease prevention is emphasized. Prerequisite: CHEM 1124 or equivalent. Additional fee required.	3, <i>Fall, J-Term</i>
NURS 2024	<b>Introduction to Nursing</b> This is a theory course which provides an introduction to the dimensions of professional nursing practice. The focus of the course is the acquisition of basic nursing concepts and skills. A skills lab provides the opportunity for the application of nursing concepts and practice of nursing skills. Prerequisite: NURS 2013. Additional fees required.	4, <i>Spring, Summer</i>
NURS 2712	<b>Transition to Professional Nursing</b> A course designed to assist licensed practical nurses in developing the roles of professional nurse. Current LPN license required. Additional fee required.	2, <i>Spring</i>
NURS 2851	<b>Introduction to Cross-Cultural Nursing Ministry</b> This course is designed to provide volunteer experience in cross-cultural health ministry. This is a wellness oriented practicum course, which focuses on the growth and development, along with nutritional requirements, of individuals throughout the life span. The influence of nutrition on health promotion, health maintenance, and disease prevention is emphasized. Prerequisite: sophomore standing.	<i>Variable Credit</i>
NURS 2999	<b>Independent Study in Nursing</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee required.	1 to 4, <i>On Demand</i>
NURS 3011	<b>Assessment</b> A laboratory course focusing on basic physical and psychosocial assessment skills. These skills are used in the assessment of clients through the life span. Prerequisites: NURS 2024 or NURS 2712 and admission to College of Nursing. Additional fee required.	1, <i>Fall</i>

NURS 3093	<p><b>Practicum: Mental Health Care</b></p> <p>A clinical course that focuses on clients who require treatment for mental health and substance abuse problems. Prerequisites: NURS 3011, NURS 3171, NURS 3512, NURS 3523; and concurrent enrollment in NURS 3182 and NURS 3223. Additional fee required.</p>	3, Spring
NURS 3163	<p><b>Care of Families</b></p> <p>A theory course that provides the knowledge for the nursing care of families, including childbearing families. Prerequisites: NURS 3011, NURS 3171, NURS 3512, and NURS 3523. Additional fee required.</p>	3, Spring
NURS 3171	<p><b>Pharmacology I</b></p> <p>A theory course which introduces the concepts and principles of pharmacology that guide the care of clients receiving drug therapy. Prerequisite: NURS 3512, NURS 3523, or concurrent enrollment. Additional fee required.</p>	1, Fall
NURS 3182	<p><b>Pharmacology II</b></p> <p>A theory course which is a continuation of NURS 3171. Prerequisite: NURS 3171. Additional fee required.</p>	2, Spring
NURS 3223	<p><b>Psychopathology</b></p> <p>A theory course that provides knowledge concerning the psychopathological process in the individual with mental health and substance abuse problems. Prerequisite: NURS 3512 and NURS 3523. Additional fee required.</p>	3, Spring
NURS 3233	<p><b>Practicum: Acutely Ill Adults</b></p> <p>A clinical course that focuses on the nursing care of adult clients who are acutely ill. Prerequisites: NURS 3011, NURS 3171, NURS 3512, and NURS 3523; or concurrent enrollment. Additional fee required.</p>	3, Fall
NURS 3242	<p><b>Practicum: Childbearing Families</b></p> <p>A clinical course that focuses on the process of childbearing and integrating a child into a family. Prerequisites: NURS 3011, NURS 3163, NURS 3182, NURS 3253, NURS 3512, and NURS 3523; or concurrent enrollment. Additional fee required.</p>	2, Spring
NURS 3252	<p><b>Application Lab: Acutely Ill Clients</b></p> <p>A practice lab focusing on the skills required for the nursing care of acutely ill clients. Prerequisites: NURS 2024, and concurrent enrollment in NURS 3171, NURS 3233, NURS 3253, NURS 3512, and NURS 3523. Additional fee required.</p>	2, Fall
NURS 3253	<p><b>Practicum: Acutely Ill Pediatrics</b></p> <p>A clinical course that focuses on the nursing care of pediatric clients who are acutely ill. Prerequisites: NURS 3011, NURS 3171, NURS 3252, NURS 3512, and NURS 3523; or concurrent enrollment. Additional fee required.</p>	3, On Demand
NURS 3302	<p><b>Nursing Research</b></p> <p>A course that focuses on the role of the professional nurse in evaluating and utilizing nursing research. Prerequisites: MATH 2003 and admission to College of Nursing. Additional fee required.</p>	2, Spring
NURS 3313	<p><b>Research and Evidence for Health Care</b></p> <p>This course examines the role of the professional in evaluating and utilizing research and evidence-based practice models. Student will search relevant databases for current research related to evidence-based practice. Prerequisite: admission to the RN-MSN program or permission of instructor.</p>	3, On Demand
NURS 3323	<p><b>Professional Formation</b></p> <p>This course is designed to facilitate continuing professional development of the licensed registered nurse who is returning to school to earn a bachelor of science in nursing. United States RN license required.</p>	3, On Demand
NURS 3411	<p><b>Simulation Lab I: Across the Lifespan</b></p> <p>A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on care of the acutely ill adult and the pediatric client. Course is graded pass/fail. Prerequisite: admission to the College of Nursing and NURS 2024. Additional fee required.</p>	1, Fall

- NURS 3421 Simulation Lab II: Psychology and Family** *1, Spring*  
A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on psychiatric mental health and reproductive/family health. Course is graded pass/fail. Prerequisite: admission to the College of Nursing, all Junior 1 courses, and NURS 2024. Additional fee required.
- NURS 3512 Pathophysiology and Nursing Care of the Pediatric Client** *2, Fall*  
A theory course focusing on pathophysiology and nursing care of clients birth through adolescence. Prerequisite: admission to the College of Nursing and NURS 2024.
- NURS 3523 Pathophysiology and Nursing Care of the Acutely Ill Adult Client** *3, Fall*  
A theory course focusing on pathophysiology and nursing care of adult clients. Prerequisite: admission to the College of Nursing and NURS 2024.
- NURS 3723 Essentials of Nursing Practice I** *3, On Demand*  
This is a clinical course designed to meet the learning needs of junior level students who require additional clinical experiences. The emphasis is on the application of the nursing process and related concepts. Prerequisites: junior standing and permission of the dean of the College of Nursing.
- NURS 3736 Advanced Practicum: Acutely Ill Clients - Adults and Peds** *6, Fall*  
A clinical course designed to assist in the application of knowledge in the nursing care of acutely ill clients. The design of the clinical experience is based on an assessment of the learning needs of the student. Prerequisites: NURS 3011, NURS 3156, and NURS 3171; or concurrent enrollment. Should have LPN license required.
- NURS 3743 Advanced Practicum: Child-Bearing Family** *3, Spring*  
A clinical course designed to assist in the application of knowledge in the nursing care of child-bearing families. The design of the clinical experience is based on an assessment of the learning needs of the student. Prerequisites: NURS 3163 and NURS 3182; or concurrent enrollment. LPN license required.
- NURS 3763 Advanced Practicum: Mental Health Care** *3, Spring*  
A clinical course designed to assist in the application of knowledge in the nursing care of clients with mental health problems. The design of the clinical experience is based on an assessment of the learning needs of the student. Prerequisites: NURS 3182 and NURS 3223; or concurrent enrollment. LPN license required.
- NURS 3859 Cross-Cultural Nursing Ministry** *1 to 3, January Term*  
This course is designed to provide experience for student nurses in cross-cultural nursing ministry. This is an illness oriented practicum which focuses on the nursing care of acutely ill individuals. The nursing process in the care of clients is emphasized. Additional fee required. Prerequisite: admission to College of Nursing.
- NURS 3983 Extern Practicum I** *3, Summer*  
A clinical practicum in which students work with a nurse preceptor. Weekly didactic content focuses on the cognitive and psychomotor skills required for the practice of professional nursing.
- NURS 4042 Health Care Management For Collaborative Practice** *2, On Demand*  
A theory course which focuses on the knowledge essential for implementing leadership and management in agencies providing health care. Prerequisite: NURS 4133, NURS 4153, and concurrent enrollment in NURS 4223. Additional fee required.
- NURS 4123 Nursing Management for Collaborative Practice** *3, On Demand*  
A theory course with focuses on the knowledge essential for implementing leadership and management in agencies providing health care.
- NURS 4133 Community Health** *3, On Demand*  
A theory course which focuses on the knowledge essential for providing nursing care to populations of clients. Prerequisites: completion of required 3000 level nursing courses. Additional fee required.
- NURS 4143 Complex Nursing Care** *3, Spring*  
An advanced theory course that provides the knowledge for the complex nursing care of clients. Prerequisites: NURS 4133, NURS 4153, and concurrent enrollment in NURS 4242. Additional fee required.



NURS 4153	<b>Chronic Conditions</b> A theory course focusing on human responses to chronic conditions across the lifespan and on strategies for prevention and management of these conditions. Additional fee required. Prerequisites: completion of required 3000 level nursing courses. Concurrently enrolled in NURS 4173.	3, Fall
NURS 4173	<b>Practicum: Long Term Health Care</b> A clinical practicum focusing on application of the nursing process to complexities of long term care for individuals and families across the lifespan. Additional fee required. Prerequisite: concurrently enrolled in 4153.	3, Fall
NURS 4213	<b>Practicum: Community as Client</b> A clinical course that focuses on the nursing care of populations of clients in the community. Prerequisite: NURS 4133 or concurrent enrollment. Additional fee required.	3, Fall
NURS 4223	<b>Practicum: Management</b> A clinical course that focuses on the role of the professional nurse in managing nursing care delivery within the health system. Prerequisites: NURS 4042 and NURS 4143; or concurrent enrollment. Additional fee required.	3, Spring
NURS 4234	<b>Practicum: Population Focused Health</b> A practicum course that integrates population health, management theory and evidence-based practice. Prerequisite: completion of or concurrent enrollment in NURS 4133 and NURS 4123.	4, On Demand
NURS 4242	<b>Practicum: Complex Care</b> A clinical course that focuses on the role of the professional nurse in providing nursing care to complex clients. Prerequisites: NURS 4042 and NURS 4143; or concurrent enrollment. Additional fee required.	2, Spring
NURS 4282	<b>Extern Practicum II</b> A clinical practicum in which students work with a nurse preceptor. Additional seminars focus on the issues related to the practice of professional nursing. A continuation of Extern Practicum I.	2, Fall
NURS 4329	<b>Advanced Topics in Nursing</b> An advanced course in a selected area of Nursing. Not for independent study. Additional fee may be required. Prerequisite: junior standing and admission to College of Nursing.	1 to 4, On Demand
NURS 4343	<b>Practicum: Independent Project</b> A clinical course focusing on the development in the roles of the professional nurse. In a selected health care agency, the student develops a nursing job description based on an assessment of that agency. Prerequisites: NURS 4133, NURS 4153, NURS 4173, and NURS 4213.	3, Spring
NURS 4403	<b>Faith Community Nursing</b> A theory course focusing on the basic knowledge essential for implementing the role of the faith community nurse. Prerequisite: students with nursing as an area of concentration or RN students. Additional fee required.	3, Fall
NURS 4411	<b>Simulation Lab III: Chronic and Community</b> A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on the community and management of chronic conditions across the lifespan including end of life. Course is graded pass/fail. Prerequisite: admission to the College of Nursing, all Junior courses, and NURS 2024. Additional fee required.	1, Fall
NURS 4421	<b>Simulation Lab IV: Complex and Leadership</b> A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on needs of complex clients across the lifespan with application of management and leadership skills. Course is graded pass/fail. Prerequisite: admission to the College of Nursing, all Junior courses, all Senior 1 courses, and NURS 2024. Additional fee required.	1, Spring
NURS 4482	<b>Extern Practicum III</b> A clinical practicum in which students work with a nurse preceptor. Additional seminars focus on the issues related to the practice of professional nursing. A continuation of Extern Practicum I and II.	2, Spring

NURS 4533	<b>Community and Population Health</b> A theory course which focuses on the knowledge essential for providing nursing care to populations of clients. Offered in an online format. Prerequisite: admission to the College of Nursing.	3, Spring
NURS 4601	<b>Senior Seminar</b> A seminar course which provides an opportunity for the synthesis of nursing knowledge with the knowledge acquired in the Common Core Courses and the Flex Core Courses for the nursing area of concentration. The focus of the course is the integration of these knowledge areas with the real world of professional nursing practice. Prerequisites: NURS 4042, NURS 4143, NURS 4223 and NURS 4242; or concurrent enrollment; or approval of the dean of the College of Nursing. Additional fee required.	1, Spring
NURS 4612	<b>Nursing Capstone</b> This course synthesizes nursing knowledge and professional practice with knowledge acquired in the common core courses. Prerequisites: completion of or concurrent enrollment in NURS 3313, NURS 3323, NURS 4123, NURS 4234, and NURS 4503.	2, On Demand
NURS 4723	<b>Essentials of Nursing Practice II</b> A clinical course designed to meet the learning needs of senior level students who require additional clinical experiences. The emphasis is on the application of the nursing process and related concepts. Prerequisites: senior standing and permission of the dean of the College of Nursing.	3, On Demand
NURS 4803	<b>Practicum: Faith Community Nursing</b> A clinical course that focuses on the practice of faith community nursing. Prerequisite: NURS 4403.	3, January Term
NURS 4859	<b>Cross-Cultural Health Ministry</b> This course is designed to provide a cross-cultural experience for beginning practitioners in health ministry. This is a community oriented practicum course which focuses on the application of the nursing process within the community. Using group process, target populations will be identified and interventions planned, implemented and evaluated. Prerequisite: completion of Senior I semester of Nursing curriculum.	1 to 3, January Term
NURS 4999	<b>Independent Study in Nursing</b> Independent study for juniors and seniors with at least a B average in Nursing. Additional fee may be required. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. Additional fee required.	1 to 4

## PHILOSOPHY COURSE OFFERINGS

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PHIL 1043	<b>Introduction to Philosophy</b> Analysis of the principles of reasoning, the methods and topics of philosophy that emerge in the history of Western Philosophy.	3
PHIL 1502	<b>Critical Thinking</b> A survey of the principles of reasoning, with an emphasis on practical application. Topics include evaluating arguments and sources of information, and recognizing common errors in reasoning.	2
PHIL 1999	<b>Topics in Philosophy</b> A lower-level course in a selected area of Philosophy. Not for independent study.	1 to 4, On Demand
PHIL 2143	<b>History of Modern Philosophy</b> Survey of Western philosophy from the Renaissance through the 19th century, including rationalism, empiricism, and idealism.	3, Spring
PHIL 2343	<b>History of Ancient Philosophy (REL 2343)</b> A survey of Greek and Roman philosophy with an emphasis on the thought of Plato and Aristotle.	3, Fall

- PHIL 2353 History of Medieval Philosophy** 3, Spring, Odd  
A survey of the central issues and figures in medieval western philosophy from Augustine to William of Ockham.
- PHIL 2363 Philosophy of Religion (REL 2363)** 3, Spring, Odd  
An examination of the philosophical issues regarding theism, religious experience, religious language, religious knowledge, and the problem of evil. Prerequisite: PHIL 1043.
- PHIL 2503 History of American Philosophy** 3, Spring, Even  
A study of the important movements and figures in American philosophy from Jonathan Edwards through the 20th century pragmatists.
- PHIL 2703 Contemporary Christian Apologetics** 3, Fall  
Christian apologetics is a defense of the reasonableness of believing that the Christian worldview is universally and objectively true. Apologists draw on objective reasons, arguments, and evidences for this purpose. Apologists employ these rational resources both to help faith grow by offering a positive case for Christian claims (watering) and to prevent faith from dying by arguing against objections to Christian claims (weeding). The goal is to try to show that Christian faith is at least as reasonable as its most reasonable competitor or, if possible, that it is more reasonable than any worldview with which it competes. But there are both theoretical and practical limits to apologetics. Apologists need to be humble, irenic, and aware that all their arguments are rationally resistible. Prerequisite: PHIL 1043.
- PHIL 2999 Independent Study in Philosophy** 1 to 4  
Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- PHIL 3103 Philosophy of Science** 3, Spring, Even  
This course will investigate what science is, what it does, and how it works. Special attention will be given to the methodology that distinguishes scientific inquiry from other intellectual disciplines, and the authority that the results of scientific research have, and should have, in our intellectual lives. Prerequisite: PHIL 1043.
- PHIL 3203 Logic** 3, Spring  
An examination of logical methods and procedures, with some consideration of contemporary philosophy of logic. Prerequisite: PHIL 1043.
- PHIL 3313 Political Philosophy (POLI 3313)** 3, Spring, Even  
Study of the problems and history of political thinking, with reference to the justification of public policy. Prerequisite: PHIL 1043.
- PHIL 3423 World Religions (REL 3423, ANTH 3423)** 3  
Historical and comparative study of the religious beliefs of man from ancient to contemporary times. Examination of common characteristics of primitive religions and progression through tribal, national, and universal states. Emphasis on the major religious and philosophical expressions of Hinduism, Buddhism, Judaism, and Islam.
- PHIL 3433 Contemporary Theology (REL 3433)** 3, Fall  
A survey of the major movements of 20th century Christian theology, beginning with the neoorthodox reaction to 19th century Protestant liberalism. Major attention given to Protestant theologians in Europe and America such as Barth, Tillich, Bultmann, the radical theologians, and the theologians of hope, as well as to process theology.
- PHIL 3503 Philosophy of Law** 3, On Demand  
A consideration of the nature and types of law and legal reasoning; sources of law; and the basis of a legal system, of legal and political authority, of obedience to law, and of human rights. Readings include texts of important legal decisions, as well as writings by legal theorists and philosophers. Prerequisite: PHIL 1043.
- PHIL 3533 Ethics (REL 3533)** 3, Fall, Even  
A critical examination of the major ethical theories in recent Western philosophy. Topics to be included are: the analysis of language, the justification of moral beliefs, and the status of ethical theories. Prerequisite: PHIL 1043.

- PHIL 3603 History of Christian Apologetics** 3, *Spring, Even*  
 This course is a consideration of the history of Christian apologetics and Christian apologists, from the biblical period (Moses, Isaiah, Jesus, Paul, Peter), through the early church fathers (Justin, Origen, Athanasius, Augustine), medieval Christendom (Boethius, Anselm, Aquinas, Abelard), early modernity (Calvin, Newton, Leibniz, Locke, Pascal, Paley), and the 19th-20th centuries (Butler, Warfield, Sayers, Chesterton, Lewis, Van Til). Prerequisite: PHIL 1043.
- PHIL 3703 Aesthetics** 3, *Fall, Odd*  
 A study of the nature of art and aesthetic judgments from the works of historic philosophers and contemporary theorists. Prerequisite: FNAR 2063 and PHIL 1043.
- PHIL 4329 Advanced Topics in Philosophy** 1 to 4, *On Demand*  
 An advanced course in a selected area of Philosophy. Not for independent study. Prerequisite: junior standing.
- PHIL 4553 Philosophy of Mind** 3, *Fall, Odd*  
 A critical examination of central issues in the philosophy of mind and psychology, including the mind-body problem, personal identity, consciousness, knowledge of other minds, and intelligent machines. Prerequisite: PHIL 1043.
- PHIL 4563 Philosophy of Language** 3, *Fall, Odd*  
 An examination of key issues in philosophy of language, including meaning and truth, sense and reference, speech acts, and communication. Prerequisite: PHIL 1043.
- PHIL 4603 Metaphysics** 3, *Fall, Even*  
 A critical examination of current issues in constructing a theory of ontology and/or cosmology. Prerequisite: PHIL 1043.
- PHIL 4613 Religion and the State (REL 4613)** 3, *On Demand*  
 A study of the Biblical, historical, and constitutional developments in church and state relations. Prerequisite: PHIL 1043.
- PHIL 4653 Epistemology** 3, *Fall, Even*  
 A critical examination of current issues in constructing a theory of knowledge. Prerequisite: PHIL 1043.
- PHIL 4663 Existentialism** 3, *Spring, Odd*  
 A survey of Western existentialist philosophy, with particular focus upon major figures in Christian (Kierkegaard and Dostoevsky) and non-Christian (Nietzsche) existentialism. Prerequisite: PHIL 1043.
- PHIL 4673 Historiography, Miracles, and the Resurrection** 3, *Spring, Odd*  
 This course is an investigation into principles of historical inquiry as they pertain to the possibility of gaining historical knowledge, particularly of professedly miraculous events. An examination of the biblical texts surrounding the post-mortem fate of Jesus, with evaluation of competing historical hypotheses - including the orthodox historical interpretation of Jesus' bodily resurrection. Prerequisite: PHIL 1043 and REL 1023.
- PHIL 4800 Christian Philosophy Colloquium** 0, *Fall*  
 Philosophy majors and minors will gather six times during the semester for a roundtable dialogue on the distinctiveness of Christian philosophy. Colloquia conversation will center on a book or article(s) by a prominent Christian philosopher on an aspect or issue in Christian philosophy. Course is pass-fail, discussion based. Prerequisite: PHIL 1043.
- PHIL 4900 The Christian Philosopher Colloquium** 0, *Spring*  
 Philosophy majors and minors will gather six times during the semester for a roundtable dialogue on the distinct vocation of a Christian philosopher - how the perspective focus, method, content, and output of a Christian philosopher will be different from that of a non-Christian philosopher. Colloquia conversation will center on a book or article(s) by a prominent Christian philosopher on an aspect or issues in Christian philosophy. Course is pass-fail, discussion based. Prerequisite: PHIL 1043.
- PHIL 4999 Independent Study in Philosophy** 1 to 4  
 Independent study for juniors and seniors with at least a B average in Philosophy. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.

# PHYSICAL EDUCATION

## COURSE OFFERINGS

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PHED 1001	<b>The Wellness Lifestyle (Concepts in Fitness)</b> The primary purpose of this course is to acquaint student with knowledge and understanding of the value of physical activity as it relates to optimal healthful living.	1
PHED 1051	<b>Introduction to Rock Climbing (LEIS 1051)</b> An introduction to the sport of Rock Climbing. Class topics will include technique, styles of climbing, safety concerns, equipment usage, ethics, and basic anchor construction. Required experiential exercises outside of class will include actual climbing in order to apply concepts learned in the classroom. Open to all classifications. Additional fee required.	<i>1, Fall, Spring</i>
PHED 1061	<b>Rhythmic Aerobics</b> This course uses choreography and music to attain desired levels of cardiorespiratory fitness. May be repeated for credit.	1
PHED 1071	<b>Water Aerobics</b> This course offers choreographed movements to music using chest-deep water as resistance. Water exercise reduces impact and provides excellent opportunities for cardiovascular as well as muscle endurance training. May be repeated for credit up to a maximum of two credits. The ability to swim is not a prerequisite.	1
PHED 1101	<b>Karate</b> This course will include physical training and techniques in the Tae Kwon Do style of Karate. Progression will go from beginner level through the medium ranks. Therefore, this class may be repeated for credit up to a maximum of three credits.	1
PHED 1121	<b>Women's Varsity Golf</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Spring</i>
PHED 1151	<b>Team Sports I</b> Development of skills in football and basketball with participation in intramurals required.	<i>1, Fall</i>
PHED 1161	<b>Team Sports II</b> Development of skills in volleyball and softball with participation in intramurals required.	<i>1, Spring</i>
PHED 1191	<b>Women's Varsity Tennis</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Spring</i>
PHED 1201	<b>Men's Varsity Cross Country</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Fall</i>
PHED 1211	<b>Men's Varsity Basketball</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Fall</i>
PHED 1221	<b>Women's Varsity Volleyball</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Fall</i>
PHED 1231	<b>Women's Varsity Basketball</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Fall</i>
PHED 1241	<b>Varsity Baseball</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Spring</i>
PHED 1251	<b>Men's Varsity Track</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Spring</i>
PHED 1261	<b>Men's Varsity Tennis</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Spring</i>
PHED 1271	<b>Varsity Softball</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Spring</i>
PHED 1281	<b>Men's Varsity Golf</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	<i>1, Spring</i>

PHED 1291	<b>Women's Varsity Indoor Track</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Spring
PHED 1311	<b>Beginning Tennis/Badminton</b> Instruction and development of basic skills, rules, and etiquette of tennis and badminton.	1
PHED 1321	<b>Beginning Swimming</b> Instruction and development of basic water safety skills and swimming techniques.	1, Fall
PHED 1341	<b>Golf</b> Introduction to basic skills and rules as well as participation in golf. May be repeated for credit. Additional fee required.	1, Fall
PHED 1351	<b>Archery and Hunter Safety</b> This course will teach archery and other hunting skills as well as emphasize the hunter safety certification offered by the Oklahoma Department of Wildlife. Additional fee required.	1, Fall
PHED 1361	<b>Physical Fitness: Walk/Jog</b> Physical fitness through individualized programs designed to improve cardiovascular fitness levels, through walking and/or jogging. May be repeated for credit.	1
PHED 1371	<b>Contemporary Games</b> Wallyball, ultimate frisbee, and other similar games.	1, Spring
PHED 1381	<b>Men's Varsity Indoor Track</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Spring
PHED 1391	<b>Women's Varsity Cross Country</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Fall
PHED 1401	<b>Advanced Tennis</b> Emphasis on the refinement of skills and techniques as well as match play. May be repeated for credit. Prerequisite: PHED 1311 or equivalent skill.	1, Spring
PHED 1411	<b>Beginning Racquetball</b> Instruction and development of the basic skills, rules and courtesies of racquetball.	1
PHED 1421	<b>Intermediate Swimming</b> Designed to increase the student's variety of swimming strokes and skill. Prerequisite: PHED 1321 or equivalent skill.	1, Fall
PHED 1431	<b>Advanced Racquetball</b> Emphasis on the refinement of skills and techniques as well as tournament play. May be repeated for credit. Prerequisite: PHED 1411 or equivalent skill.	1, Spring
PHED 1441	<b>Women's Varsity Track</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Spring
PHED 1451	<b>Intermediate Rock Climbing (LEIS 1451)</b> A continuation of the Introduction to Rock Climbing course. Additional fee required.	1, Fall, Spring
PHED 1469	<b>Ballet (THEA 1469)</b> Introduction to ballet techniques including barre, center floor and across the floor combinations. Open to all skill levels. Instructor will adjust to skill levels of students enrolled. Additional work will be required for two hours credit.	1 to 2, Spring
PHED 1479	<b>Jazz/Tap (THEA 1479)</b> Introduction to jazz/tap styles and combinations. Open to all skill levels. Instructor will adjust to skill levels of students enrolled. Additional work will be required for two hours credit.	1 to 2, Fall, Even
PHED 1521	<b>Lifeguarding</b> This course will focus on the skills and knowledge necessary to become a certified lifeguard. May result in American Red Cross lifeguarding certification. Prerequisite: PHED 1421 or equivalent/ concurrent enrollment in KINE 1111.	1, Spring
PHED 1531	<b>Diving</b> Knowledge and skills needed to perform various dives from a one-meter springboard. May be repeated for credit. Prerequisite: PHED 1421 or equivalent skill.	1, On Demand

PHED 1541	<b>Physical Fitness: Swimming</b> Physical fitness through an individualized program of swimming. May be repeated for credit.	1
PHED 1561	<b>Physical Fitness: Weight Training</b> Physical fitness through an individualized program of weight training. May be repeated for credit.	1
PHED 1631	<b>Scuba Diving</b> Knowledge and skills to scuba dive. May result in certification. Prerequisite: PHED 1421 or equivalent skill.	1
PHED 1651	<b>Recreational Sports</b> This course will expose the student to the knowledge and skills associated with the sports of bowling, table tennis, pickleball, hickey, and golf. Additional fee required.	1, Spring
PHED 1661	<b>Physical Fitness: Indoor Cycling</b> Physical fitness through an indoor cycling workout. May be repeated for credit.	1, Fall, Spring
PHED 1761	<b>Cycling</b> Knowledge of the bicycle and legal knowledge associated with cycling. Cardiovascular fitness levels associated with cycling. May be repeated for credit. Prerequisite: must have own bike.	1, Spring
PHED 1811	<b>Cheerleading</b> Cheerleading may be taken for credit only once. Prerequisite: permission.	1
PHED 1821	<b>Women's Varsity Soccer</b> Women's Varsity Soccer. May be taken for credit only once.	1
PHED 1831	<b>Men's Varsity Soccer</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Fall
PHED 1841	<b>Varsity Football</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Fall
PHED 1851	<b>Varsity Volleyball</b> Junior varsity participation may be taken for credit only once. Prerequisite: permission.	1, Fall
PHED 1881	<b>Women's Varsity Lacrosse</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Spring
PHED 1911	<b>Men's Varsity Swimming and Diving</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Fall
PHED 1931	<b>Women's Varsity Swimming and Diving</b> Varsity participation may be taken for credit only once. Prerequisite: permission.	1, Fall
PHED 2509	<b>Musical Theatre Dance (THEA 2509)</b> Introduction to dance styles commonly used in musical theatre, including ballet, jazz, tap and character. Students will also learn basic dance combinations and choreography appropriate for auditions and performances. Additional work will be required for two hours credit.	1 to 2, Fall, Odd

## PHYSICS

### COURSE OFFERINGS

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PHYS 1813	<b>Fundamental Physics I</b> This course introduces the fundamentals of vector, mechanics, wave, sound, and heat, with emphasis on physical concepts, problem solving, notation, and related mathematical tools. Prerequisite: MATH 1163.	3, Fall
PHYS 1823	<b>Fundamental Physics II</b> This course covers fundamentals of electricity, magnetism, optics, and modern physics, with emphasis on physical concepts, problem solving, notation, mathematical tools, and units. Prerequisite: MATH 1163.	3, Spring
PHYS 1999	<b>Topics in Physics</b> A lower-level course in a selected area of Physics. Not for independent study. Additional fee may be required.	1 to 4, On Demand

- PHYS 2214 Applied Physics for Computer Science (CIS 2214)** *4, Fall, Even*  
 This class is designed to give students a broad background in physics while relating this background to applications in computer science. This class covers topics in introductory computer systems, digital systems, semiconductor devices, computational theory and contemporary physics. This class offers students a computer science emphasis with a broad exposure to several major areas of physics. Prerequisites: A grade of "C" or better in MATH 2013 and MATH 2023. Laboratory is required. Additional fee required.
- PHYS 2414 College Physics I** *4, Fall*  
 Vectors, mechanics, fluids dynamics, heat and sound. One laboratory session each week. Prerequisites: A grade of "C" or better in MATH 1163 and MATH 1173; or permission. Additional fee required.
- PHYS 2424 College Physics II** *4, Spring*  
 Electricity, magnetism, optics, and introduction to modern physics. One laboratory session each week. Prerequisite: A grade of "C" or better in PHYS 2414. Additional fee required.
- PHYS 2515 University Physics I** *5, Fall*  
 Mechanics, Fluid, Wave, Sound, and Thermodynamics. One laboratory session each week. Prerequisites: A grade of "C" or better in MATH 2013. Additional fee required.
- PHYS 2525 University Physics II** *5, Spring*  
 Electricity, magnetism, light, and modern physics. One laboratory session each week. Prerequisite: A grade of "C" or better in PHYS 2515. Additional fee required.
- PHYS 2999 Independent Study in Physics** *1 to 4*  
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee may be required.
- PHYS 3014 Classical Mechanics** *4, Fall, Even*  
 Statics, dynamics, introduction to Lagrangian and Hamiltonian mechanics. Prerequisite: A grade of "C" or better in PHYS 2515. Additional fee required.
- PHYS 3023 Thermodynamics and Statistical Mechanics** *3, Spring, Odd*  
 Thermodynamic laws, entropy, heat transfer, equations of state, kinetic theory. Maxwell- Boltzmann statistics, Bose-Einstein statistics. Prerequisites: A grade of "C" or better in PHYS 2515, MATH 2033 and MATH 2043.
- PHYS 3053 Optics and Wave Motion** *3, Fall, Odd*  
 Geometrical and physical optics, interference, diffraction, electro-magnetic theory of light, special relativity. Prerequisite: A grade of "C" or better in PHYS 2525.
- PHYS 3154 Modern Physics I** *4, Fall, Odd*  
 Special theory of relativity, quantum theory, atomic structure and origin of spectral lines; molecular bonding and energy levels. Prerequisites: A grade of "C" or better in PHYS 2525, MATH 2033 and MATH 2043. One hour lab required. Additional fee required.
- PHYS 3164 Modern Physics II** *4, Spring, Even*  
 Radioactivity, high energy particles, radiation detectors, nuclear properties and structure, introduction to solid state physics. Prerequisite: A grade of "C" or better in PHYS 3154. One hour lab required. Additional fee required.
- PHYS 3204 Logic Design (CIS 3204)** *4, Spring, Odd*  
 This class emphasizes Boolean algebra, the design of the logic networks, the design of digital circuits and their implementation. The labs will introduce discrete design with logic gates to build more complex systems. The emphasis is on the theoretical concepts and systematic synthesis techniques that can be applied to the design of practical digital systems. Prerequisites: MATH 2013, MATH 2023, and PHYS 2214. Laboratory is required.
- PHYS 3703 Mathematical Physics (CHEM 3703)** *3*  
 The course will concentrate on the application of infinite series, differential equations, vector calculus, Fourier Transforms, special functions, and matrices to topics in chemistry and physics. Prerequisite: A grade of "C" or better in MATH 2023 and CHEM 1105 (or CHEM 1063).
- PHYS 4013 Advanced Laboratory I** *3, Fall, Odd*  
 Two hours of lecture in the area of experimental physics and three hours of laboratory work. Prerequisite: A grade of "C" or better in PHYS 2525. Additional fee required.



PHYS 4023	<b>Advanced Laboratory II</b> Two hours of lecture in the area of experimental physics and three hours of laboratory work. Prerequisite: A grade of "C" or better in PHYS 2525. Additional fee required.	3, <i>Spring, Even</i>
PHYS 4114	<b>Physical Chemistry/Chemical Physics I (CHEM 4114)</b> Considers states of matter; laws of thermodynamics applied to states and their changes; equilibria; kinetics; electromotive force; irreversible processes; quantum theory; topics selected as appropriate to the interests and needs of students enrolled. Additional fee required. Prerequisite: A grade of "C" or better in CHEM 1115, PHYS 2525 and CHEM 3702.	4, <i>Fall</i>
PHYS 4124	<b>Physical Chemistry/Chemical Physics II (CHEM 4124)</b> Sequent of PHYS 4114, involving continuation of the same topics. Prerequisite: A grade of "C" or better in PHYS 4114.	4, <i>Spring</i>
PHYS 4183	<b>Numerical Analysis/Computational Physics (MATH 4183)</b> Introduction to the numerical algorithms fundamental to mathematical and scientific computer work. Includes elementary discussion of error, polynomial interpolation, linear systems of equations, solutions of nonlinear equations, numerical solutions of ordinary differential equations, difference equations, and numerical integration. Prerequisite: A grade of "C" or better in PHYS 2515 or permission.	3, <i>Spring, Odd</i>
PHYS 4329	<b>Advanced Topics in Physics</b> An advanced course in a selected area of Physics. Not for independent study. Prerequisite: junior standing.	1 to 4, <i>On Demand</i>
PHYS 4333	<b>Electricity and Magnetism I</b> Vector analysis, Electrostatics and fields, Magnetostatics and fields, special techniques for Boundary-Value problems. Prerequisites: A grade of "C" or better in PHYS 2525, MATH 2033 and MATH 2043.	3, <i>Fall, Even</i>
PHYS 4344	<b>Electricity and Magnetism II</b> Electromagnetic wave, Maxwell's equations, Electro-dynamics. Prerequisite: A grade of "C" or better in PHYS 4333. One hour lab required. Additional fee required.	4, <i>Spring, Odd</i>
PHYS 4999	<b>Independent Study in Physics</b> Independent study for juniors and seniors with at least a B average in Physics. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. Additional fee may be required.	1 to 4

## POLITICAL SCIENCE

### COURSE OFFERINGS

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POLI 1013	<b>Introduction to Political Science</b> A brief survey of the subject matter and subfields of political science as well as the most important concepts and methods of study used in the discipline. A significant portion of the course will be devoted to learning, at an introductory level, how to do research in the social sciences.	3, <i>Spring</i>
POLI 1223	<b>American National Government</b> An introduction to the study of political process and the major institutions of government in the United States. Consideration given to the significance of the societal context in which government operates, the concept of democracy, the selection of government leaders, group influences on government, the process by which government decisions are made, and the distribution of benefits in the political system.	3
POLI 1259	<b>Arab League Simulation</b> Students prepare for competition in the Arab League Simulation. Students may repeat this course for credit, but no more than three (3) semester hours for Arab League Simulation may count toward a political science major. Additional fee required.	1 to 3, <i>Spring</i>
POLI 1999	<b>Topics in Political Science</b> A lower-level course in a selected area of political science. Not for independent study.	1 to 4, <i>On Demand</i>

- POLI 2213 Public History (ANTH 2213, HIST 2213)** *3, Fall, Odd*  
 This course is designed to introduce students to the theory, methods, and practice of history outside the classroom. Students will explore the ways historians research, preserve, and present historical topics to public audiences through museums, archives, interpreters, documentaries, and through electronic media.
- POLI 2273 State and Local Government** *3, Fall, Even*  
 Description, analysis, and evaluation of governmental institutions in a variety of states and localities, with particular emphasis on institutions in Oklahoma. Special attention will be given to elections and voting behavior. Also, public policy formulation, development, and implementation will be examined.
- POLI 2371 Congressional Simulation** *1, Fall, Odd*  
 Students research a wide variety of policy issues, practice writing legislation, debate the merits of proposed bills and resolutions, learn to negotiate their passage and how to compromise. Students may repeat this course for credit, but no more than two (2) semester hours for the Congressional Simulation may count toward a political science major.
- POLI 2381 Judicial Simulation** *1, Spring, Odd*  
 Students practice legal procedures in several moot court cases and conduct both civil and criminal mock trials with a student jury and in front of a practicing judge. Students may repeat this course for credit, but not more than one (1) semester hour for the Judicial Simulation may count toward a political science major.
- POLI 2391 Oklahoma Inter-Collegiate Legislature** *1, Fall*  
 Students prepare for competition in the Oklahoma Inter-Collegiate Legislature in Oklahoma City in the Capitol Complex. Students elect officers, assign seats in the House and Senate, write legislation, compete in moot court, and debate bills. Students may repeat this course for credit, but no more than two (2) semester hours for the Oklahoma Inter-Collegiate Legislature may count toward a political science major.
- POLI 2503 International Relations** *3, Spring, Even*  
 A study of the patterns of interaction among states and supranational organizations. Analysis of environmental, institutional, and behavioral factors affecting relationships among states. Investigation of various factors involved in world politics; principles on which they interact; theories of war, peace, and integration; and the systematic concepts of world politics. Prerequisite: POLI 1013 or permission.
- POLI 2703 Comparative Politics** *3, Spring, Odd*  
 A survey and cross-national comparison of political systems having different socioeconomic configurations. Subjects of comparison selected from those representing the pre-industrial, industrial, and post-industrial societies. Comparison focuses on the liberal democratic, authoritarian, and totalitarian models. Prerequisites: POLI 1013 and POLI 1223.
- POLI 2999 Independent Study in Political Science** *1 to 4*  
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- POLI 3103 Modern Russia: Culture and Politics (ANTH 3103, HIST 3103)** *3, Spring, Even*  
 A survey of Russian history from Ivan the Terrible (1547-84) to the present, with special attention to culture and politics. The course focuses on the development of Russia and its political, social, cultural, and intellectual effects; the rise and fall of the Russian Empire; the rise and fall of the Soviet Union; and the development of current political and cultural conflicts in Russia and the other CIS countries. Prerequisite: HIST 2023.
- POLI 3113 Middle East: Culture and Politics (ANTH 3113, HIST 3113)** *3, Fall, Odd*  
 A survey of Middle Eastern history from Muhammad to the present, with special attention to politics and culture. The course focuses on the development of Islam and its political, social, cultural, and intellectual effects; the rise and decline of the caliphate; the rise and decline of gunpowder states during the early modern period; the origins of modern Middle Eastern nationalism; and the development of current political and cultural conflicts in the region. The course is preparatory to the Model League of Arab States held each spring. Prerequisite: ENGL 1163.

- POLI 3123 East Asia: Culture and Politics (ANTH 3123, HIST 3123)** *3, Fall, Even*  
 This course examines the modern history of East Asia, including the evolving cultural and political influence of China in the region; China's rise as an international commercial power; the growing independence and cultural development of Japan during the Tokugawa era; the response of China, Japan, and Korea to growing western intrusions; the evolution of modern governments in response to industrial and political pressure; and the rise of East Asian economies in the late twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- POLI 3133 Native America: Culture and Politics (ANTH 3133, HIST 3133)** *3, Fall, Even*  
 A survey of Native America from ancient past to contemporary present, with special attention to the cultural and political dimensions of indigenous peoples in North America. The relationship of Native America to the joint development of museums and anthropology will also be addressed.
- POLI 3143 Latin America: Culture and Politics (ANTH 3143, HIST 3143)** *3, On Demand*  
 The cultural and political environment, institutions, and processes of Latin America, with emphasis on dynamic factors that influence the degrees of democracy and authoritarianism, stability and instability, and politico-economic development in the area. Prerequisite: POLI 1013 or permission.
- POLI 3303 The U.S. Presidency** *3, Fall, Even*  
 An examination of the institutional and political evolution of the presidency, with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the Courts, the nature of presidential leadership, and the role of personality. Prerequisite: POLI 1223.
- POLI 3313 Political Philosophy (PHIL 3313)** *3, Spring, Even*  
 Study of the problems and history of political thinking, with reference to the justification of public policy. Prerequisite: PHIL 1043.
- POLI 3353 Public Opinion and Public Policy** *3, Spring, Even*  
 Investigation of formation of political attitudes and opinions. The course will focus on the role of political parties, the process of socialization, the impact of personality, and the effects of the media on attitudes and opinions. Prerequisite: POLI 1223.
- POLI 3403 Courts and Judicial Process** *3, Spring, Odd*  
 The role of courts in the U.S. political system. Topics to be considered include leading decisions of the United States Supreme Court, recent trends and developments in American judicial review, and the development of constitutional law. Prerequisite: POLI 1223.
- POLI 3433 Campaigns and Elections** *3, On Demand*  
 The course examines the foundations of democratic elections from a scientific and historical perspective. Describes the constitutional and legal support for current campaign laws. It evaluates current influences of campaigns, especially donors and the media. Speculates on future implications. Prerequisite: POLI 1013.
- POLI 3539 City Survey** *1 to 3, Spring, Even*  
 Students conduct a random sample scientific poll of the city of Shawnee. Students manage more than 300 face-to-face interviews or gather more than 1,200 mail surveys and enter the data. Prerequisite: POLI 1013.
- POLI 3803 Human Rights in the World Community (ANTH 3803, SOCI 3803)** *3, Fall, Odd*  
 An examination of human rights concepts, issues, and problems through the analysis of diverse global case studies. Attention will be given to the character of human rights discourse and contexts of application, with emphasis on the action and implementation of various approaches and practices.
- POLI 3999 Government or NGO Internship** *1 to 6*  
 A supervised work experience in the office of a public or NGO official in an international, national, state, or local setting. Each student is individually placed in an office which fits his/her background and interest. Emphasis on developing practical research skills and the ability to analyze personal observations of political and administrative processes. Prerequisites: POLI 1223 and one political science course in the area of the internship.
- POLI 4003 Senior Seminar: Critical Issues (HIST 4003)** *3, Spring*  
 A team-taught capstone seminar that integrates student work in the majors with other parts of the curriculum through a thorough study of a current global issue using insights from the social sciences, including a significant public presentation of findings. Prerequisite: senior status in history or political science.

POLI 4259	<b>Arab League Simulation</b> Students prepare for competition in the Arab League Simulation. Students may repeat this course for credit, but no more than three (3) semester hours for Arab League Simulation may count toward a political science major. Additional fee required.	1 to 3, Spring
POLI 4329	<b>Advanced Topics in Political Science</b> An advanced course in a selected area of political science. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
POLI 4403	<b>Congress and the Legislative Process</b> A study of politics and party formation in the U.S. Congress, including the investigation of the process of congressional improvement and organization, decision making, leadership, the operation of the legislative party, and the development of oversight as a legislative tool. Special emphasis is placed upon the problems of the representative assembly in the 21st century. Prerequisite: POLI 1223.	3, Fall, Odd
POLI 4823	<b>Politics and the Media</b> The course explores the symbiotic relationship between politics and the media. It describes the history of the relationship and how journalists and politicians have come to use and abuse each other while building their own careers. Evaluates the impact on civic involvement (or voter suppression). Prerequisite: POLI 1013.	3, Fall, Even
POLI 4999	<b>Independent Study in Political Science</b> Independent study for juniors and seniors with at least a B average in political science. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form.	1 to 4

## PSYCHOLOGY COURSE OFFERINGS

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PSYC 1223	<b>General Psychology</b> A survey of the major theories, principles, and methodologies of psychology. Special emphasis is given to the scientific method as applied to various topics including, but not limited to, the biological bases of human behavior, learning, development, social psychology, and abnormal behavior.	3
PSYC 1999	<b>Topics in Psychology</b> A lower-level course in a selected area of psychology. Not for independent study.	1 to 4, On Demand
PSYC 2023	<b>Child Development</b> A study of physical, cognitive, and emotional development from conception through the onset of adolescence. Emphasis is on psychological theories, developmental methodology, and research. Prerequisite: PSYC 1223.	3, On Demand
PSYC 2033	<b>Adolescent Development</b> A study of physical, cognitive, and emotional development from puberty through young adulthood. Emphasis is on psychological theories, developmental methodology, and research. Prerequisite: PSYC 1223.	3, On Demand
PSYC 2043	<b>Child and Adolescent Development</b> A study of the physical, cognitive, and emotional development from conception through the onset of young adulthood. Prerequisite: PSYC 1223.	3
PSYC 2223	<b>Statistics for the Behavioral and Social Sciences (ANTH 2223, SOCI 2223)</b> The application of statistical concepts to the analysis of research data in the behavioral and social sciences. Laboratory is required. Prerequisite: PSYC 1223 or SOCI 1223 or ANTH 1503.	3, Spring
PSYC 2623	<b>Research Methods in Psychology</b> An introduction into the process of designing, conducting, and evaluating psychological research. The intent is to provide students with the ability to evaluate critically existing research, generate hypotheses, and design and propose research appropriate for testing these hypotheses. Prerequisite: PSYC 1223.	3

PSYC 2999	<b>Independent Study in Psychology</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
PSYC 3013	<b>Biological Psychology</b> The biological bases of behavior: the brain and nervous system, hormonal control of drives, sensory processes, learning, memory, and abnormal behavior. Prerequisite: PSYC 1223.	3, Spring, Odd
PSYC 3203	<b>Educational Psychology (EDUC 3203)</b> Focus is on the development of students' thinking and reasoning skills, on research in studies of cognitive processes, and on information processing. Attention will be given to learning theory and social learning and their applications to teaching strategies.	3
PSYC 3213	<b>Theories of Personality</b> An examination of the psychodynamics of personality from the vantage point of the major contemporary theories of personality. Prerequisite: PSYC 2043.	3, Spring
PSYC 3253	<b>Introduction to Psychopharmacology</b> A study of the effects and mechanisms of the action of psychoactive drugs, including drugs used in the treatment of psychopathological disorders and drugs of abuse. Prerequisite: PSYC 1223.	3, On Demand
PSYC 3333	<b>Psychology of Religion (AMIN 3333)</b> An application of psychological theory and research to the study of religious experience, expression and behavior, with special consideration to factors contributing to the process of Christian growth and the dynamics of Christian maturity. Prerequisite: PSYC 1223.	3, Spring, Even
PSYC 3583	<b>Experimental Psychology</b> An applied examination of the process of psychological research with emphasis on hands-on experience. Various research methods will be practiced, including naturalistic observation, survey research, quasi-experiments, and true experiments. Group and independent research projects will be required. Prerequisites: PSYC 2223 and PSYC 2623.	3, Fall
PSYC 3653	<b>Family Communication (APCM 3653)</b> A study of the communication processes within the family, the extent to which they affect and are affected by the interdependence of family members and the role they play in regulating family cohesion and adaptability and generating family images, themes, boundaries, and biosocial beliefs.	3, Fall
PSYC 3763	<b>Basic Counseling Skills (AMIN 3763)</b> An integrated approach to basic counseling skills, utilizing theory, practice, and case application for use in paraprofessional settings, with special emphasis on providing a foundation for the development of competencies in human relations needed in effective helping relationships. Prerequisites: PSYC 1223 and junior standing.	3
PSYC 3803	<b>Cognitive Psychology</b> An exploration of the processes by which information is stored, modified, retrieved, and utilized. Topics include perception, attention, learning, memory, knowledge, representation, language, problem-solving, and decision-making. Prerequisite: PSYC 1223.	3, Spring, Even
PSYC 4103	<b>Social Psychology (SOC1 4103)</b> Topics include the self, socialization, face-to-face encounters, groups, crowds, and social movements. Application of psychological and sociological research to seek understanding of how one becomes a person, how values and attitudes operate, how conduct is influenced by social roles and environment, and how people act upon society to change it. Prerequisite: PSYC 1223 or SOC1 1223.	3, Spring
PSYC 4323	<b>Advanced Topics in Psychology</b> An advanced course in a selected area of psychology. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
PSYC 4403	<b>Aggression and Violence: A Social Psychological Approach</b> An overview of the theories of aggression and violence. Violence in multiple settings will be emphasized, including the areas of family, community, religion, sports, and media. Policy and prevention issues will also be addressed. Prerequisite: junior standing.	3, Spring, Odd
PSYC 4503	<b>Psychological Testing</b> An introduction to the nature and use of psychological tests. The course focuses on technical, methodological, and ethical principles in ability and personality testing. Prerequisite: PSYC 1223.	3, Spring, Even

PSYC 4543	<b>History of Psychology</b> The development of the major schools of psychology, their philosophic and scientific antecedents, and their basic theoretical concepts, methodological characteristics, empirical content, and general adequacy. Prerequisites: PSYC 1223 and junior standing.	3, <i>On Demand</i>
PSYC 4603	<b>Professional Issues and Ethics in Marriage and Family Therapy</b> An introduction to the professional issues and ethical codes related to the Marriage and Family Therapy (MFT) profession. This course examines the AAMFT code of ethics and the codes of ethics of other mental health professional associations. Students will gain experience with implementing ethical decision-making models and will also gain introductory knowledge about relevant legal and regulatory standards for ethical practice as a Marriage and Family Therapist.	3, <i>On Demand</i>
PSYC 4613	<b>Psychotherapy and Family Therapy Theories</b> An introduction to the major theories and approaches to psychotherapy and family therapy. This course introduces both individual approaches as well as family systems based models. This course will include a Christian appraisal of dominant approaches to mental health work.	3, <i>Fall</i>
PSYC 4723	<b>Abnormal Psychology</b> An exploration of historical and current perspectives of abnormal behavior. The emphasis of the course is on diagnostic criteria for a variety of psychological disorders. Etiology and treatment are discussed from a variety of theoretical perspectives. Prerequisite: PSYC 1223 and junior standing.	3, <i>Fall</i>
PSYC 4783	<b>Theories of Counseling</b> A study of the major theoretical approaches to counseling. Emphasis is given to the unique contributions, limitations, and therapeutic processes of the approaches. Prerequisite: PSYC 3763.	3, <i>On Demand</i>
PSYC 4833	<b>Family Therapy Theory and Practice</b> An introduction to the major models of marriage and family relations, dysfunctions, and techniques of intervention. Prerequisite: PSYC 4783.	3, <i>On Demand</i>
PSYC 4909	<b>Practicum in Mental Health</b> An opportunity for advanced psychology students to gain supervised experience working in psychology-related off-campus settings. May be repeated up to six hours. Prerequisites: PSYC 2043, junior standing, and permission. Pass/Fail grading only.	1 to 3
PSYC 4919	<b>Practicum in Psychology Research</b> An opportunity for advanced psychology students to gain supervised experience in conducting psychological research. May be repeated up to six hours. Prerequisites: PSYC 2043, junior standing, permission. Pass/Fail grading only.	1 to 3
PSYC 4999	<b>Independent Study in Psychology</b> Independent study for juniors and seniors with at least a B average in psychology. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form. Additional fee required.	1 to 4

## RELIGION

### COURSE OFFERINGS

REL 1013	<b>Old Testament History and Literature</b> Survey of Old Testament writings within the context of the history of Israel. Attention to Israel's identity as the covenant people of God, the development of Israel's national and political consciousness, and her relationships with other nations. Special emphasis on the principles of biblical interpretation and the major theological themes of the Old Testament.	3
REL 1023	<b>New Testament History and Literature</b> Exploration of New Testament writings within the context of the historical development of the church in the first century. Attention to the types of literature appearing in the New Testament, the order and manner of composition of these writings, and the questions of authorship and purpose. Discussion of central figures, major issues, and dominant theological themes, and study of the development of these writings into a body of canonical literature.	3
REL 1999	<b>Topics in Religion</b> A lower-level course in a selected area of Religion. Not for independent study.	1 to 4, <i>On Demand</i>

REL 2013	<b>The Life of Christ</b> Study of the life and teachings of Christ with emphasis on the historical and religious background of His life and the major themes of His teachings. Prerequisite: REL 1023 with a grade of "C" or better.	3, Fall
REL 2043	<b>Life and Literature of Paul</b> Study of the ministry of Paul in the spread of Christianity including his relationship to the ministry of Christ and to Jewish and Greco-Roman thought. Prerequisite: REL 1023 with a grade of "C" or better.	3, Spring
REL 2093	<b>Former Prophets</b> An examination of Israel's history from a prophetic perspective. This course will cover the books of Joshua-2 Kings. It is designed to explore the nature of historical writings in early Israel, their theological significance, and the prophetic interpretation of Israel's early history. Prerequisite: REL 1013 with a grade of "C" or better.	3, Fall, Even
REL 2343	<b>History of Ancient Philosophy (PHIL 2343)</b> A survey of Greek and Roman philosophy with an emphasis on the thought of Plato and Aristotle.	3, Fall
REL 2363	<b>Philosophy of Religion (PHIL 2363)</b> An examination of the philosophical issues regarding theism, religious experience, religious language, religious knowledge, and the problem of evil. Prerequisite: PHIL 1043	3, Spring, Odd
REL 2533	<b>History of Christianity: Early and Medieval</b> Survey of the historical development of Christianity from its inception to the 16th century with attention to the origins, missionary advance, institutional and theological development, significant literature, notable personalities, and daily life of the church. Attention is given to the reciprocal influence of Christianity and culture.	3, Fall, Odd
REL 2543	<b>History of Christianity: Reformation and Modern</b> Examination of the historical development of Christianity from the 16th century to the present. Special attention to the causes, character, and consequences of the Protestant Reformation; the nature and varieties of Protestantism; the impact of modern secular culture on the church; and contemporary trends in Christianity.	3, Spring
REL 2703	<b>Biblical Hermeneutics</b> This course is designed to help the student discover principles of biblical interpretation and develop exegetical skills. It will cover the history of biblical interpretation, an introduction to the various genres of the Bible, a survey of contemporary interpretive methodologies, and case studies in the methodologies, using biblical texts. Prerequisites: REL 1013, REL 1023, and PHIL 1043.	3, Spring
REL 2903	<b>Elementary Greek I</b> A study of the fundamentals of the common and cultural language of the Greco-Roman world with emphasis on the Greek New Testament. Course includes laboratory experience as well as research into cultural and historical background. Prerequisite: REL 1023 with a grade of "C" or better.	3, Fall
REL 2913	<b>Elementary Greek II</b> A continuation of Elementary Greek I. Prerequisite: REL 2903.	3, Spring
REL 2999	<b>Independent Study in Religion</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
REL 3013	<b>Hebrew I</b> A study of the basic structures of the Hebrew language. This will include an emphasis on vocabulary, grammar, morphology, and syntax. Prerequisite: REL 1013 with a grade of "C" or better.	3, Fall
REL 3023	<b>Hebrew II</b> A continuation in the study of Hebrew grammar, syntax, and language structures. This is facilitated by the translation of Jonah and/or Ruth, as well as other texts in the Hebrew Bible. Prerequisite: REL 3013.	3, Spring
REL 3053	<b>The General Epistles</b> Study of the letters of Hebrews, James, Peter, John, and Jude with particular reference to their historical setting and major themes. Prerequisite: REL 1023 with a grade of "C" or better.	3, Fall, Even

- REL 3063**      **Apocalyptic Literature**      3, *Spring, Even*  
A study of Biblical and intertestamental apocalyptic literature with major attention given to Daniel, Ezekiel, and Revelation. Prerequisite: REL 1023 with a grade of "C" or better.
- REL 3073**      **Biblical Ethics**      3  
A study of the major ethical teachings of the Bible with attention to their practical and contemporary application. Addresses the theme of Christian responsibility in today's world based on the premise that Biblical interpretation is not complete until the teachings of the Bible inform the life situation of the student.
- REL 3083**      **Hebrew Wisdom Literature**      3, *Spring, Even*  
An examination of Hebrew wisdom literature and its unique and significant technique of expression. Attention is given to a study and interpretation of selected examples in the Old Testament. Prerequisite: REL 1013 with a grade of "C" or better.
- REL 3113**      **Latter Prophets**      3, *Spring, Odd*  
Study of the work of the Hebrew prophets. Attention to the national and international settings and to the texts of their messages with emphasis upon their timeless themes. Prerequisite: REL 1013 with a grade of "C" or better.
- REL 3413**      **Christian Doctrines**      3  
Analysis of the basic concepts of Christian thought from the Biblical to contemporary eras. Major emphasis on the consideration of the essential doctrines of the Christian faith under such categories as God, Man, Sin, Redemption, Christian Life and Eschatology. Prerequisite: junior standing.
- REL 3423**      **World Religions (PHIL 3423, ANTH 3423)**      3  
Historical and comparative study of the religious beliefs of man from ancient to contemporary times. Examination of common characteristics of primitive religions and progression through tribal, national, and universal states. Emphasis on the major religious and philosophical expressions of Hinduism, Buddhism, Judaism, and Islam.
- REL 3433**      **Contemporary Theology (PHIL 3433)**      3, *Fall*  
A survey of the major movements of 20th century Christian theology, beginning with the neoorthodox reaction to 19th century Protestant liberalism. Major attention given to Protestant theologians in Europe and America such as Barth, Tillich, Bultmann, the radical theologians, and the theologians of hope, as well as to process theology.
- REL 3443**      **Theology of Worship**      3, *Spring, Odd*  
This course offers an introduction to the theology of Christian worship and provides the necessary biblical worldview useful in exploring and evaluating various expressions of worship. Students will gain a deeper understanding of the theological foundations, historical developments, and diverse expressions of Christian worship, and will be introduced to the theology of worship as it manifests within the context of the local church. Special attention is given to major theological doctrines, personalities, cultures, and historical movements relevant to Christian worship; current issues surrounding 21st-century worship; essential components of the worship service; and the relationship between worship and spiritual formation.
- REL 3533**      **Ethics (PHIL 3533)**      3, *Fall, Even*  
A critical examination of the major ethical theories in recent Western philosophy. Topics to be included are: the analysis of language, the justification of moral beliefs, and the status of ethical theories. Prerequisite: PHIL 1043.
- REL 3563**      **Baptist History and Theology**      3  
A study of the history and theology of Baptists from their 17th century origins to the present with primary emphasis on developments in England and North America.
- REL 3903**      **Intermediate Greek I**      3, *Fall*  
Exegetical study from selected passages from the Gospels and Epistles of the Greek New Testament. Includes advanced syntactical, grammatical, and historical research. Prerequisite: REL 2913.
- REL 3913**      **Intermediate Greek II**      3, *Spring*  
A continuation at the advanced level of REL 3903, Intermediate Greek I. Prerequisite: REL 3903.
- REL 4153**      **Pentateuch**      3, *Fall, Odd*  
An evaluation of the historical and theological roots of Israel's faith. This examination will give attention to the primeval history, patriarchal narratives, theological themes, and the cult of ancient Israel. Prerequisite: REL 1013 with a grade of "C" or better.



REL 4253	<b>New Testament Interpretation I</b> A detailed exegesis of a selected New Testament book (from the New Testament letters) with special attention to its historical, cultural, literary and theological contexts. Prerequisites: REL 2703, one Bible course 2000 level or above, and junior standing.	3, Fall, Odd
REL 4263	<b>New Testament Interpretation II</b> A detailed exegesis of a selected New Testament book (one of the Gospels or Acts) with special attention to its historical, cultural, literary and theological contexts. Prerequisites: REL 2703, one Bible course 2000 level or above, and junior standing.	3, Spring, Odd
REL 4329	<b>Advanced Topics in Religion</b> An advanced course in a selected area of Religion. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
REL 4503	<b>Readings in Biblical Hebrew</b> Readings of selected texts from the Hebrew Bible including representative readings from historical narratives, legal literature, prophetic texts, wisdom writings, and psalms. The course is designed to enable the student to acquire and maintain proficiency in reading the various types of Hebrew literature comprising the Hebrew Bible, with an emphasis on building vocabulary and developing reading competence. Particular attention will be given to matters of syntax and morphology. Prerequisite: REL 3023.	3, On Demand
REL 4613	<b>Religion and the State (PHIL 4613)</b> A study of the Biblical, historical, and constitutional developments in church and state relations. Prerequisite: PHIL 1043.	3, On Demand
REL 4903	<b>Readings in Hellenistic Greek</b> Readings of selected texts from the Septuagint and other Hellenistic Greek texts. The course is designed to enable the student to acquire and maintain proficiency in reading Hellenistic Greek prose, with an emphasis on building vocabulary and developing rapid reading skills, giving particular attention to matters of syntax and morphology that inform the reading of the Greek New Testament. Prerequisite: REL 3903.	3, On Demand
REL 4999	<b>Independent Study in Religion</b> Independent study for juniors and seniors with at least a B average in Religion. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## SOCIOLOGY COURSE OFFERINGS

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SOC1 1223	<b>Introduction to Sociology</b> A survey course designed to introduce students to the science of human society. Primary emphasis on basic concepts and the development of a sociological perspective. Presentation of the major figures in the development of social science and analysis of culture, socialization, social institutions, and social change.	3
SOC1 1999	<b>Topics in Sociology</b> A lower-level course in a selected area of Sociology. Not for independent study.	1 to 4, On Demand
SOC1 2103	<b>Social Problems</b> Study of theoretical approaches to social problems with special emphasis on such specific problems as crime, delinquency, prejudice and discrimination, population problems, sexual experiences, drug addiction, alcoholism, suicide, and mental disorder.	3
SOC1 2153	<b>Popular Culture (ANTH 2153)</b> Sociological analysis of magazines, newspapers, television, radio, motion pictures, advertising, music, art, and literature from the standpoint of their roles in contemporary American culture.	3, January Term
SOC1 2203	<b>Social and Cultural Research (ANTH 2203)</b> A team-taught study of the history, process, approaches, and applications of qualitative and quantitative methods in social and cultural research, including the use of appropriate technology. Special attention will be given to design, execution, evaluation, and presentation.	3, Spring, Even

- SOCI 2223 Statistics for Behavioral Social Sciences (ANTH 2223, PSYC 2223)** 3, Spring  
The application of statistical concepts to the analysis of research data in the behavioral and social sciences. Laboratory is required. Prerequisite: PSYC 1223 or SOCI 1223 or ANTH 1503.
- SOCI 2999 Independent Study in Sociology** 1 to 4  
Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- SOCI 3063 Fertility, Migration, and Mortality** 3, Fall, Even  
This course will explore social demographic issues including fertility, migration, and mortality related to population size, composition, and density; population growth and the effect on the environment; birth control; and other social issues. Prerequisite: SOCI 1223.
- SOCI 3073 Privilege, Power, and Prestige** 3, Fall, Odd  
This course examines the systems in which the central elements of class stratification - privilege, power, and prestige - are created and distributed and addresses the issue of "who gets how much and why?" Topics include a review of the theories and evidence in current stratification studies and a focus on income (poverty) and gender, and other correlates of inequality (such as age, sexuality, race, ethnicity, and religion), both in the United States and around the world. Prerequisite: SOCI 1223.
- SOCI 3183 Race and Ethnicity in Global Perspective (ANTH 3183)** 3, Spring, Even  
A study of race and ethnicity framed by historical and contemporary considerations, with special attention given to matters of conflict and resolution. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania.
- SOCI 3213 Sociology of Community** 3, Fall, Odd  
Emphasis on classic community studies of Chicago, Middletown, Atlanta, New Haven, and others. Topics include demography, class structures, power, community communication processes, planned cities, and strategies for social change.
- SOCI 3303 Aging and Death** 3, Spring, Even  
Study of the problems of the aging in our society, the social processes related to death, and issues such as health care planning, euthanasia, population control, and experimentation on human subjects. Attention to governmental and private programs for the aged, planning for retirement, nursing homes, retirement villages, stages of dying, and the hospice movement.
- SOCI 3803 Human Rights in the World Community (ANTH 3803, POLI 3803)** 3, Fall, Odd  
An examination of human rights concepts, issues, and problems through the analysis of diverse global case studies. Attention will be given to the character of human rights discourse and contexts of application, with emphasis on the action and implementation of various approaches and practices.
- SOCI 3913 Kinship and Family in Global Perspective (ANTH 3913, FMLY 3913)** 3, Fall, Odd  
A study of kinship and family, with attention given to diverse cultural and social contexts. Framed by historical and contemporary considerations, topics will include family origin and universality, marital and family structure, residence pattern, gender, relatedness, and social organization. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania.
- SOCI 4103 Social Psychology (PSYC 4103)** 3, Spring  
Topics include the self, socialization, face-to-face encounters, groups, crowds, and social movements. Application of psychological and sociological research to seek understanding of how one becomes a person, how values and attitudes operate, how conduct is influenced by social roles and environment, and how people act upon society to change it. Prerequisites: SOCI 1223 and PSYC 1223.
- SOCI 4243 Social Institutions** 3, Fall, Even  
Primary topics include: family, health and medicine, education, and religion. Other social institutions (i.e., economy, work, government, military, and media) will also be briefly discussed. Within each social institution a discussion of the history and contemporary social issues will be emphasized within a social policy and sociological perspective. Prerequisite: SOCI 1223
- SOCI 4329 Advanced Topics in Sociology** 1 to 4, On Demand  
An advanced course in a selected area of Sociology. Not for Independent study. Prerequisite: junior standing.

SOCI 4403	<b>Social and Cultural Theory (ANTH 4403)</b> A study of the developmental contexts, significant figures, and major orientations of social and cultural theory, with special attention to aims, trends, issues, and problems. Emphasis will be placed on relevance in addressing past and present social and cultural phenomena. Prerequisite: junior standing or permission.	<i>3, Spring, Odd</i>
SOCI 4603	<b>Senior Seminar: Critical Issues (ANTH 4603)</b> Senior Seminar is a team-taught capstone seminar that integrates student work in the majors with other parts of the curriculum through critical study of a contemporary global issue from the disciplinary orientations of anthropology and sociology. The course may include a substantial service-learning component, research project, and/or public presentation. Prerequisite: senior status in Anthropology or Sociology, or junior status with permission.	<i>3, Spring, Even</i>
SOCI 4709	<b>Research Practicum in Sociology</b> This course will provide an opportunity for the selected student to work on a special project in the student's field. Prerequisite: SOCI 1223, SOCI 2203, and permission of the professor.	<i>1 to 6, On Demand</i>
SOCI 4909	<b>Field Experience and Practicum in Sociology/Family Studies</b> Field placement under supervision providing experience in an off-campus site. Opportunity for experience and application of the major's particular emphasis. Additional fee required. Prerequisites: junior standing and permission.	<i>1 to 4, Spring</i>
SOCI 4999	<b>Independent Study in Sociology/Family Studies</b> Independent study for juniors and seniors with at least a B average in Sociology. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form.	<i>1 to 4</i>

## SPANISH COURSE OFFERINGS

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SPAN 1313	<b>Beginning Spanish Language and Culture I</b> An introduction to the Spanish language and culture. Language laboratory attendance required	<i>3, Fall</i>
SPAN 1323	<b>Beginning Spanish Language and Culture II</b> A continuation course at the elementary level. Prerequisite: SPAN 1313.	<i>3, Spring</i>
SPAN 1999	<b>Topics in Spanish</b> A lower-level course in a selected area of Spanish. Not for independent study.	<i>1 to 4, On Demand</i>
SPAN 2313	<b>Intermediate Spanish Language and Culture I</b> A systematic review of Spanish grammar with continuing development of language skills and study of Spanish culture. Language laboratory attendance required. Prerequisite: one year of college Spanish or equivalent.	<i>3, Fall</i>
SPAN 2323	<b>Intermediate Spanish Language and Culture II</b> A continuation of 2313 with emphasis on reading. Prerequisite: SPAN 2313.	<i>3, Spring</i>
SPAN 2703	<b>Spanish Conversational Skills</b> A basic conversation course designed to further the student's development in listening and communication. Prerequisite: SPAN 1323 or equivalent.	<i>3, Fall</i>
SPAN 2753	<b>Readings in Literature and Culture</b> A basic reading course designed to develop the student's ability to comprehend texts in Spanish from a variety of sources. Prerequisite: SPAN 2323 or by permission.	<i>3, Spring</i>
SPAN 2999	<b>Independent Study in Spanish</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	<i>1 to 4</i>
SPAN 3063	<b>Conversation and Composition</b> Intensive training in conversational skills on topics of everyday life and of current interest. Introduction to theme writing. Prerequisite: SPAN 2323.	<i>3, Fall</i>

SPAN 3073	<b>Advanced Conversation and Grammar</b> Intensive training in communication skills based on topics of everyday life and readings of current interest. Emphasis on vocabulary building and review of advanced-level grammatical structures. Prerequisite: SPAN 3063.	3, Spring
SPAN 3203	<b>Latin American Culture</b> A thematic study of topics relevant to the culture and values of Latin America. Classes are conducted in Spanish. Emphasis on strengthening cultural and cross-cultural analysis, language skills and research. Prerequisite: SPAN 2753 or SPAN 3063, or concurrent enrollment in SPAN 3063.	3, Fall, Even
SPAN 3213	<b>Spanish Culture</b> A thematic study of topics relevant to the culture and values of Spain. Classes are conducted in Spanish. Emphasis on strengthening cultural and cross-cultural analysis, language skills and research. Prerequisite: SPAN 2753 or SPAN 3063, or concurrent enrollment in SPAN 3063.	3, Fall, Odd
SPAN 3223	<b>Spanish for Ministry</b> An introduction to Spanish language related to ministry, missions, and evangelism. Prerequisite: SPAN 2323.	3, Fall, Odd
SPAN 4103	<b>Contemporary Perspectives</b> Advanced studies of current events in: media and arts, societal institutions, family life, the business community, education, and other areas that might become the focus of significant public discussion in Spain and Latin America during the semester in which the course is scheduled. Based primarily on current media and the Internet. Prerequisite: SPAN 3063.	3, Spring, Even
SPAN 4233	<b>Survey of Spanish Literature</b> A survey of Spanish literature with emphasis on the major works of the periods. Classes are conducted in Spanish. Prerequisite: SPAN 3063.	3, Fall, Even
SPAN 4329	<b>Advanced Topics in Spanish</b> An advanced course in a selected area of Spanish. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
SPAN 4433	<b>Survey of Hispanic American Literature</b> A survey of Hispanic American literature with emphasis on the major works of the periods. Classes are conducted in Spanish. Prerequisite: SPAN 3063.	3, Spring, Odd
SPAN 4513	<b>Seminar in Spanish</b> An in-depth study of some aspects of Spanish or Hispanic American literature or culture. Topics vary. Prerequisite: SPAN 3063.	3, Spring, Even
SPAN 4913	<b>Advanced Grammar</b> A study of grammar and composition. Prerequisite: SPAN 3063.	3, Spring, Odd
SPAN 4999	<b>Independent Study in Spanish</b> Independent study for juniors and seniors with at least a B average in Spanish. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## SPECIAL EDUCATION COURSE OFFERINGS

SPED 1999	<b>Topics in Special Education</b> A lower-level course in a selected area of Special Education. Not for independent study.	1 to 4, On Demand
SPED 2999	<b>Independent Study in Special Education</b> Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.	1 to 4
SPED 3009	<b>Pre-clinical in Mild/Moderate Disabilities</b> This course will allow candidates to work with children having disabilities at the early childhood, elementary, middle school, and secondary levels. Students will be required to write lesson plans	1 to 4

and work directly with students and collaborate with mentor teachers. Candidates will be involved in the IEP process by participating in meetings at the assigned school and writing an IEP for the course requirement. Candidates can choose to enroll in 1, 2, 3, or 4 credit hours for this course with each credit hour equaling 25 contact hours in the classroom. Prerequisites: Instructor permission or Special Education Majors with admission to Teacher Education Program.

- SPED 3022 Introduction to Children with Exceptionalities** 2  
 A comprehensive but non-technical introduction to the study of children with special needs. Presentation of introductory material to the various types of exceptionalities. The course includes a minimum of 20 hours of service as a teaching assistant/observer in public schools. Prerequisite: sophomore standing.
- SPED 3402 Instructional Assessment Methods** 2, Spring  
 Provides knowledge from the application of standardized and informal assessment information for educational planning for infants, toddlers, children, and youth with disabilities. Assessment of children from diverse populations will be addressed. Course includes tests such as diagnostic, achievement, perceptual motor, language, and behavioral analysis techniques. Prerequisites: EDUC 2012, EDUC 3013, SPED 3022, and admission to Teacher Education Program.
- SPED 3502 Secondary Mild/Moderate Methods** 2, Fall  
 Instructional, curricular, and adaptive or assistive technological approaches to accommodate the needs of secondary students with learning and behavioral difficulties. Based on learning theories, information obtained from this course will center on the use of methods and materials to facilitate learning of secondary students with mild/moderate disabilities. Prerequisite: junior standing and admission to Teacher Education Program.
- SPED 4113 Methods Reading 4-8 (ELED 4113)** 3, Spring  
 Methods and strategies with an introduction to the basic principles of reading instruction for grades 4-8. Various theories and instruction models will be included as well as best practices for teaching reading to 4-8 students with learning and behavioral difficulties. Clinical Practicum of at least 25 hours is a required component of the course. Concurrent enrollment is SPED 4113L. Clinical Practicum is required. Prerequisite: admission to Teacher Education Program. Laboratory is required.
- SPED 4143 Methods Reading P-3 (ECED 4143)** 3, Spring  
 Methods and strategies for getting children ready to read. Emphasis is on the balanced approach with various theories and strategies demonstrated as well as best practices for teaching reading to P-3 students with learning and behavioral difficulties. Prerequisites: ECED 2082 and admission to Teacher Education Program.
- SPED 4173 Theories of Reading and Education Practices P-12** 3, Summer  
 This course will concentrate on the best practices for teaching reading to students with learning and behavioral difficulties. Candidates will conduct research on literacy problems in the United States and examine reading approaches for students with reading difficulties. Understanding of best practice strategies for teaching of reading will be applied through a research paper project. This course does include a field experience component.
- Clinical Practicum** 1  
 Admission to teacher education or teaching degree or other degree. Concurrent enrollment in clinical practicum.
- SPED 4183 Involving Parents of Exceptional Children** 3, Summer  
 This course provides a comprehensive set of strategies and methods for involving parents in the educational process. Research information on the rationale for involving parents, principles of involving parents, models for delivering services to parents, and understanding the changing family structure will be presented. Practical strategies, tips, and techniques will be provided to teachers and parents on how to develop reading and mathematics programs for children, how to foster language skills in children, how to listen and conference with children and parents, how to understand parents' stress in child rearing and how to develop better learning environments for children. International, national and local experts on the topic of parent/family involvement will share their ideas and programs for developing partnerships for fostering children's learning. Prerequisite: admission to Teacher Education Program or teaching degree or other degree.

SPED 4212	<b>Methods Mathematics P-3 (ECED 4212)</b> Examination of developmental appropriate methods and materials for the effective teaching of mathematics in prekindergarten through third grade, including application of best practices for teaching mathematics to P-3 students. Prerequisites: junior standing and admission to Teacher Education Program.	2, Fall
SPED 4222	<b>Methods Mathematics 4-8 (ELED 4222)</b> Examination of developmental appropriate methods and materials for the effective teaching of mathematics in fourth grade through the middle school setting. Prerequisites: junior standing and admission to Teacher Education Program.	2, Fall
SPED 4252	<b>Inclusion, Collaboration, and Advocacy</b> Procedures for modifying instruction in the content areas to include application and implementation of individualized education programs for students with disabilities. Prerequisites: EDUC 2012, EDUC 3013, SPED 3022, and admission to Teacher Education Program.	2, Spring
SPED 4329	<b>Advanced Topics in Special Education</b> An advanced course in a selected area of Special Education. Not for independent study. Prerequisite: junior standing.	1 to 4, On Demand
SPED 4438	<b>Student Teaching in Special Education</b> Supervised observation and teaching experiences in both elementary and secondary special education classrooms. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162, and EDUC 4722. Additional fee required.	10, Spring
SPED 4999	<b>Independent Study in Special Education</b> Independent study for juniors and seniors with at least a B average in Special Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## THEATRE ARTS COURSE OFFERINGS

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THEA 1183	<b>Foundations of Theatre Arts</b> Introduction to principles of dramatic art; through analysis of design basic and performance study.	3, Fall
THEA 1201	<b>Introduction to Theatrical Design</b> An introduction to the principles of design with an emphasis in theatrical design. Through lecture, discussion, and projects, the functions of design, basic color theory, basic drawing skills, and design vocabulary provide students with an understanding of design principles in an effort to prepare them for more advanced theatrical design courses.	1, Spring
THEA 1253	<b>Acting I</b> Using concepts of the Stanislavski method as a foundation, this course is an introduction to the art of acting with special attention on stage terminology, voice production, movement, script analysis, character analysis and improvisation.	3, Fall
THEA 1403	<b>Audition Techniques for Actor</b> This course is designed to help the acting student strengthen and develop audition techniques and skills.	3, Spring, Odd
THEA 1479	<b>Jazz/Tap (PHED 1479)</b> Introduction to jazz/tap styles and combinations. Open to all skill levels. Instructor will adjust to skill levels of students enrolled. Additional work will be required for two hour credit.	1 to 2, On Demand
THEA 1509	<b>Dance Auditioning</b> The study of how to audition in dance/movement. Students will learn proper auditioning skills in the musical theatre areas of tap, jazz, ballet, and character; Dance combinations will be taught as well as special movement auditioning tips and tricks.	2, On Demand

THEA 1513	<p><b>Introduction to Stage Craft</b></p> <p>Introduction to the art and skill of stage craft. At the completion of the course, students will be able to identify the tools, materials, and vocabulary used in technical theatre; demonstrate and understanding of basic safety procedures; and demonstrate an understanding of the basic skills needed to physically realize stage, set, and lighting design plans. Along with technical skills, emphasis is placed on the communication skills required to successfully collaborate with designers, technical directors, electricians, and laborers.</p>	<i>3, Spring</i>
THEA 1999	<p><b>Topics in Theatre</b></p> <p>A lower-level course in a selected area of Theatre. Not for independent study.</p>	<i>1 to 4, On Demand</i>
THEA 2253	<p><b>Acting II</b></p> <p>Furthering a foundation based on the Stanislavski method, this course explores the acting approach of a wide variety of theorists. Incorporating these new approaches, students use scene work and improvisation to develop dramatic characters. Prerequisite: THEA 1253.</p>	<i>3, Spring, Even</i>
THEA 2412	<p><b>Stage Management</b></p> <p>This course comprehensively prepares students to manage a theatrical production from preparing rehearsal and production schedules through calling cues during actual performances. Through lecture, discussion, projects, and practical experience, students will develop the techniques, skills, communication, and management style necessary for successful stage management.</p>	<i>2, Spring, Even</i>
THEA 2509	<p><b>Musical Theatre Dance (PHED 2509)</b></p> <p>Introduction to dance styles commonly used in musical theatre, including ballet, jazz, tap and character. Students will also learn basic dance combinations and choreography appropriate for auditions and performances. Additional work will be required for two hours credit.</p>	<i>1 to 2, Fall, Odd</i>
THEA 2603	<p><b>Costume Design</b></p> <p>Study of costume design for the theatre, including varied design styles, rendering techniques, and construction methods. Additional fee required. Prerequisite: THEA 1201.</p>	<i>3, Spring, Odd</i>
THEA 2613	<p><b>Makeup Design</b></p> <p>This course introduces the student to basic application techniques of stage makeup and will cover advanced techniques including quick change applications, and three-dimensional prosthetics. Additional fee required. Prerequisite: THEA 1201.</p>	<i>3, Fall, Even</i>
THEA 2759	<p><b>Theatre Choreography</b></p> <p>The study of basic movements used in musical theatre, church pageants, and show choirs with attention given to commonly used dance terms and choreographic techniques. Prerequisite: THEA 2509 or permission of instructor.</p>	<i>2, On Demand</i>
THEA 2923	<p><b>London Theatre Studies</b></p> <p>An insight introduction to the major theatre center of the western world. The course will explore London theatre history, current production trends and the non-traditional theatre.</p>	<i>3, On Demand</i>
THEA 2999	<p><b>Independent Study in Theatre</b></p> <p>Independent study for students who have completed a minimum of 24 hours with at least a B average in theatre. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p>	<i>1 to 4</i>
THEA 3553	<p><b>Period Styles</b></p> <p>The purpose of this course is to survey significant acting styles which are prevalent in today's theatre repertory. This course will culminate in a recital of performances illustrating each student's level of acting proficiency. Prerequisite: THEA 2253.</p>	<i>3, Spring, Even</i>
THEA 3573	<p><b>Directing I</b></p> <p>This course is a study of the basic techniques of directing with emphasis on script analysis, fundamentals of staging, and work with actors. The course will culminate in the scenes directed by the student. Prerequisite: THEA 1253 and instructor permission.</p>	<i>3, Fall</i>
THEA 3603	<p><b>Theatre History I</b></p> <p>A survey of the development of theatre from Ancient Greece to 17th century.</p>	<i>3, Fall, Odd</i>
THEA 3613	<p><b>Theatre History II</b></p> <p>A survey of the development of the theatre from the 18th century to the early 20th century. Prerequisite: THEA 1183</p>	<i>3, Spring, Even</i>



- THEA 3623 Lighting Design** *3, Spring, Even*  
 Study of lighting design for the theatre and television including an examination of various design styles and appropriate equipment. Additional fee required. Prerequisite: THEA 1201.
- THEA 3633 Playwriting** *3, Spring, Odd*  
 A study of the fundamentals of script writing for stage and screen. While designed for the beginning student, the exercises and assignments challenge a writer on any level. Heavy emphasis is placed on developing creativity, understanding process, and creating a safe creative environment. Through exercises, presentations, discussion, writing assignments, readings, and individual instruction, students develop and understanding of the fundamentals of dramatic writing and begin developing a unique writing voice. Writing assignments begin with short scenes and progress to a final ten-minute play.
- THEA 3753 Voice for Performance** *3, Spring, Odd*  
 The purpose of this course is to study the natural resources of the human voice as artistic resources for the performer.
- THEA 3803 Scene Painting** *3, On Demand*  
 A study of scene painting for the theatre including an examination of various techniques, tools and supplies. Additional fee required.
- THEA 3813 Scene Design** *3, Fall, Odd*  
 Study of scenic design techniques for the theatre, focusing on various scenic styles with application in rendering, drafting, and construction. Additional fee required. Prerequisite: THEA 1201.
- THEA 3833 Theatre Management** *3, Spring, Odd*  
 This course examines the principles of theatre management as related to for-profit and non-profit organizations. Emphasis is placed on the practical, contemporary aspects of the field including: budgeting, programming, audience development, funding, marketing, and advocacy. Prerequisite: THEA 1183 or permission of instructor.
- THEA 3959 Theatre Internship** *1 to 4*  
 A training program providing students an opportunity to learn and work alongside professional practitioners in the areas of acting, directing, design, stage management, theatre management, dramaturgy.





THEA 4329	<b>Advanced Topics in Theatre</b> An advanced course in a selected area of Theatre. Not for independent study. Prerequisite: junior standing.	1 to 4, <i>On Demand</i>
THEA 4553	<b>Directing II</b> Advanced study in directing with emphasis on interpretive and performance techniques, casting, rehearsal procedures, director-actor relationships, analysis and creation procedures, and related tasks. Prerequisites: THEA 2253 and THEA 3573.	3, <i>On Demand</i>
THEA 4703	<b>Dramatic Theory and Criticism</b> Through readings, discussions, and written assignments, students will increase their awareness and understanding of the major theories and theorists which have influenced theatrical practice in the western world.	3, <i>On Demand</i>
THEA 4753	<b>Advanced Design</b> The student will explore advanced techniques in scenic, lighting, makeup and/or costume design. Prerequisites: THEA 2603, THEA 2613, and THEA 3623.	3, <i>On Demand</i>
THEA 4803	<b>Capstone in Theatre Arts</b> With theatre faculty approval students will select and successfully complete a project in one of the following areas: 1) Directing, 2) Acting, or 3) Design. Prerequisites: senior standing and permission.	3, <i>Fall</i>
THEA 4853	<b>Theatre History III</b> A survey of the development of early 20th century to present.	3, <i>Fall, Even</i>
THEA 4999	<b>Independent Study in Theatre</b> Independent study for juniors and seniors with at least a B average in Theatre. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.	1 to 4

## VOCAL MUSIC COURSE OFFERINGS

VCMU 1010	<b>Voice Seminar</b> Performance class required of all Bachelor of Music Vocal Performance and Vocal Performance with Music Theatre concentration majors beginning in the sophomore year.	0
VCMU 1501	<b>Singing Skills</b> This course will involve development of vocal techniques and interpretive ability in singing through discussion, listening, and individual coaching. Study is designed to fit the different needs of the students. Credit may be counted as an elective for non-music majors. The music major or minor may count up to two hours credit taken in two J-Terms toward the applied voice requirements. This course may be repeated as often as necessary. The applied class music fee will be charged.	1, <i>January</i>
VCMU 1601	<b>Voice Diction Laboratory I</b> A special course designed as an extension to the voice studio, meeting 1 hour per week. This course is a practical lab experience to aid the student in singing Italian with an introduction to German. The International Phonetic Alphabet will be used to assist the student in accurate pronunciation.	1, <i>Fall</i>
VCMU 1701	<b>Voice Diction Laboratory II</b> A special course designed as an extension of the voice studio. A practical laboratory experience to aid the student in singing Italian, German, and French texts. Prerequisite: VCMU 1601.	1, <i>Spring</i>
VCMU 2081	<b>Foreign Language Diction</b> Designed for vocal performance majors. Study and practice of Italian, German, and French pronunciation.	1, <i>Spring</i>
VCMU 3051	<b>Musical Theatre Literature</b> A historical survey of solo literature and materials in the musical theatre repertoire.	1, <i>Spring</i>
VCMU 3062	<b>Vocal Pedagogy</b> Designed for students who plan to teach singing on a private and/or class basis. Integration of the	2, <i>Fall</i>

dual emphasis, content and method; facilitation of the student's formulation of ideas about content and method through participation in various projects and activities.

- VCMU 3101 Auditioning Seminar** *1, On Demand*  
Practical preparation for the professional performance auditioning process. Components to be studied include acting, music and choreography.
- VCMU 3139 Musical Theatre I** *0 to 2, Fall*  
Rehearsal and performance of musical drama (opera, operetta, comedy, musical revue) including research, listening and discussion of selected works. Basics of acting/blocking are incorporated in the course. Students may enroll in the course more than one semester.
- VCMU 3141 Musical Theatre II: Technical** *1, Spring*  
Study of set design and construction, lighting design, costume and make-up design with introduction to blocking techniques.
- VCMU 3231 Song Literature Seminar I** *1, Spring, Even*  
A survey of the art song in English, Italian, French and German from the Baroque period to the 20th century.
- VCMU 3241 Song Literature Seminar II** *1, Spring, Odd*  
Continuation of VCMU 3231 with emphasis on operatic literature.
- VCMU 3981 Junior Recital** *1*  
A student seeking the B.M. applied degree must be enrolled in VCMU 3981 during the semester of the junior recital performance. Evaluation is based on the student's performance of the recital, and the final grade is given by a committee of the voice faculty.
- VCMU 4001 Musical Theatre Coaching** *1, Fall*  
Individual and group coaching of musical theatre literature and performance practices.
- VCMU 4989 Senior Recital** *0 to 1*  
Students must enroll during the semester of their senior recital performance. Students seeking the performance degree must enroll for one hour credit. All others enroll for zero credit. Evaluation is based on the student's performance of the recital, and the final grade given by a committee of the voice faculty.



# Special Programs

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## Continuing Education

The Continuing Education Program allows OBU faculty to respond quickly to the changing needs of adults in the campus community and the community at large. Courses in topics of timely interest can be fielded as the need arises and offered on schedules planned with the working person in mind. Credit may be for academic hours or for Continuing Education units as needed.

## Integrated OBU Bachelor's Degree/MBA Degree Program

Students at Oklahoma Baptist University are more likely to complete their bachelor's degrees in four years than at most colleges in the region. Now, our Integrated Bachelor's Degree/MBA Degree Program gives you the chance to complete both undergraduate and graduate degrees in five years.

No matter what your discipline of study, you can begin work toward a Master of Business Administration degree at OBU while completing your undergraduate degree. You don't have to major in a business field to qualify for the integrated program. You only need to complete the prescribed 12 hours of business courses and meet other College of Graduate and Professional Studies admission standards before provisional admission to the OBU MBA program will be granted. For more information, review the College of Graduate and Professional Studies catalog.

## Integrated OBU Bachelor's Degree/MFT Degree Program

Through an integrated program, OBU provides the opportunity for students from all disciplines to begin work toward a Master of Marriage and Family Therapy degree while completing an undergraduate degree at OBU. Through the program, students from any academic discipline can pursue completion of both a bachelor's degree and a master's degree within approximately six years. For more information, review the College of Graduate and Professional Studies catalog.

## Joe L. Ingram School of Christian Studies

The Joe L. Ingram School of Christian Studies, formerly the Ministry Training Institute, offers courses in Christian studies through online and off-campus centers located throughout the state of Oklahoma and other states. The SCS provides college-level courses which can be applied toward a variety of ministry certificates, a Diploma, an Associate of Arts Degree, or a Bachelor of Arts Degree in Christian Studies. Courses are taught by qualified faculty using materials prepared by members of the College of Theology and Ministry. For more information, review the College of Graduate and Professional Studies catalog.

## Travel-Study Programs

OBU believes that living and studying in a culture other than one's own greatly enhances personal and spiritual growth as well as educational and career development. OBU operates excellent summer and January Term courses abroad, administered by OBU faculty especially for students' areas of interest. The University has a student-faculty exchange agreement with Seinan Gakuin University in Japan for those interested in Asian studies. OBU students are also encouraged to consider a wide variety of semester or year abroad programs run by reputable, high-quality educational institutions on every continent. What distinguishes OBU's International Studies is the determination to place each student in the program most appropriate to the specific needs, interests, and abilities of that individual.

Other study opportunities in international settings are available to students through cooperative arrangements between OBU and other Christian colleges and universities. OBU is a member of the Council for Christian Colleges and Universities and the Consortium for Global Education, an association of Southern Baptist Colleges and universities. Each of these organizations is committed to providing opportunities for students to study and do service projects overseas.

## January Term

January Term offers students a three-week session to complete courses in a compressed format. OBU also offers unique January Term courses which provide focused learning or missions experiences. January Term enrollment is required for all first-year students.

Students who register for at least one January Term course, and who resided in campus housing during the preceding fall semester or will reside in campus housing for the following spring semester, are eligible for free campus housing during the three-week term. Meal plans must be purchased separately.

During January Term, OBU offers a mandatory tuition-free First-Year Experience course for all first-year students.

Two other tuition-free courses will be required for qualifying students beginning in January 2011. Freshmen who are on academic probation from the preceding fall semester will be required to take a tuition-free Success 101 course during January Term. Students on academic probation from the fall semester who have previously taken Success 101 will be required to take Success 102 during January Term.

## Summer Session

A summer session of eight weeks (including two mini-terms of four weeks, which may be taken separately if desired) allows students to take up to 12 hours of work. Summer offerings are scheduled on demand and are comparable in content to the courses offered in the fall and spring semesters.

## Southwest Baptist University Department of Physical Therapy

Given the similarity of our missions and values, the physical therapy program at Southwest Baptist University (SBU) desires to facilitate the admission process for graduates of Oklahoma Baptist University. It is our intention that this process be facilitated by assuring that students at Oklahoma Baptist University who take the following courses will meet prerequisite requirements for the Doctor of Physical Therapy program at SBU. In addition SBU will give preference points in the selection of candidates to Oklahoma Baptist graduates. The DPT program at SBU starts each Fall and is completed in 33 months. Applications are reviewed on a rolling basis starting in September each year.

A student who completes a baccalaureate degree in any major at Oklahoma Baptist University and the requirements for admission to the Doctor of Physical Therapy Program at Southwest Baptist University as listed below will automatically receive preference points and be eligible for the admission process. Applicants are required to have English composition.

1. Students must have a minimum of 3.00 overall grade point average.
2. Students must complete the graduate record exam (GRE).
3. Students must complete the Physical Therapy application through PTCAS by the deadline of the intended enrollment date.
4. Students must document up to 40 hours experience/observation in physical therapy.
5. International students must meet eligibility requirements as outlined in section on Admission to the University in the Southwest Baptist University catalog.
6. Students must demonstrate computer literacy.
7. Students must complete all of the following prerequisite courses with a minimum of a "C" and a 3.25 prerequisite GPA. Prerequisites should not be taken pass/fail.
  - Chemistry: CHEM 1105 General Chemistry I and CHEM 1115 General Chemistry II
  - Physics: PHYS 2414 College Physics I and PHYS 2424 College Physics II OR PHYS 2515 University Physics I and PHYS 2525 University Physics II
  - Biology: BIOL 2044 Animal Biology, BIOL 2354 Human Anatomy, and BIOL 2364 Human Physiology

- Statistics: PSYC 2223 Statistics for the Behavioral and Social Sciences or MATH 2003 Basic Statistics
- Psychology: Any two psychology courses
- KINE 3804 Exercise Physiology I, NURS 1153 Medical Terminology, and Pathophysiology are highly recommended and will potentially be added as prerequisite courses.

The admission requirements are subject to change. Updates to the requirements can also be found in the most current SBU graduate catalog.

## Southwestern Baptist Theological Seminary

OBU serves as a satellite campus for Southwestern Baptist Theological Seminary of Fort Worth, Texas. Faculty employed by the seminary provide instruction leading to the Master of Divinity and Master of Arts in Christian Education degrees. Contact OBU's Dean of Spiritual Life for further information.

## Air Force Reserve Officer Training Corps (AFROTC)

Air Force ROTC courses are available through a cooperative agreement between Oklahoma Baptist University and the University of Oklahoma.

This "cross town" agreement allows students to commute to the University of Oklahoma one or two afternoons per week to attend Air Force ROTC classes while continuing their studies at Oklahoma Baptist University. Students who attend Air Force ROTC at the University of Oklahoma under the agreement pay only for the semester hours that they take. Most fees and additional costs are waived.

Students who enter the Air Force ROTC program during the first half of the four-year program enter the General Military Course (GMC) of study on a noncompetitive basis. If they elect to go on, students compete for entry into the Professional Officer Course (POC), the second half of the four-year program, be first being selected to attend Field Training in the summer prior to the junior year. Selection is based on a recommendation by the instructor of aerospace studies, GPA, Air Force Officer Qualifying Test score and a physical fitness test.

Those completing the program compete for a commission as active duty Air Force officers and serve for a minimum of four years. Scholarships are available on a competitive basis that may be used at Oklahoma State University at Oklahoma City.

Any questions concerning Air Force ROTC or aerospace studies course descriptions should be addressed to

Assistant Professor of Aerospace Studies  
 Unit Admissions Officer  
 University of Oklahoma  
 171 Felgar Street  
 Norman, OK 73019-0465  
 afrotc@ou.edu  
 (405) 325-3211

### AEROSPACE STUDIES (AIR FORCE ROTC)

All courses are held at the University of Oklahoma in Norman  
 Course sections, days, times and rooms are the same for Fall and Spring

**AERO 1011 (FALL), 1021 (SPRING) The Foundations of the United States Air Force. Corequisite: AERO 1300, 101**

Sec 001	TUE	1030a-1120a	Rm 249	Craddock Hall
Sec 002	THR	0100p-0150p	Rm 249	Craddock Hall

**AERO 2011 (FALL), 2021 (SPRING) The Evolution of Air and Space Power. Corequisite: AERO 1300, 102**

Sec 001	TUE	0830a-0920a	Rm 249	Craddock Hall
Sec 002	THR	0200p-0250p	Rm 249	Craddock Hall

**AERO 3013 (FALL), 3023 (SPRING) The United States Air Force Leadership Studies. Corequisite: AERO 3100, 101; Prerequisite - AERO 2011 and AERO 2021**

Sec 001	TUE/THR	0900a-1015a	Rm 236	Craddock Hall
Sec 002	THU/THR	0130p-0245p	Rm 236	Craddock Hall

**AERO 4013 (FALL), 4023 (SPRING) National Security Affairs/Preparation for Active Duty. Corequisite: AERO 4100, 101; Prerequisite - AERO 3013 and AERO 3023**

Sec 001	TUE/THR	0900a-1015a	Rm 200	Craddock Hall
Sec 002	THU/THR	0130p-0245p	Rm 200	Craddock Hall

**AERO 1300 Leadership Laboratory, 2 class hours, non-credit**

Sec 011	THR	0430p-0630p	Rm 249	Craddock Hall
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## **Aerospace Studies (AERO) Course Descriptions (Option 1)**

### **1011, Introduction to Aerospace Studies**

Prerequisite: departmental permission; concurrent enrollment in 1300. A study of the doctrine, mission and organization of the United States Air Force. Emphasis is placed on the purpose of strategic offensive and defensive forces and their inherent relationship to the function and employment of aerospace power. (F)

### **1021, The Air Force Today**

Prerequisite: departmental permission; concurrent enrollment in 1300. A study of aerospace defense, missile defense, general purpose forces and aerospace support forces. The mission, resources and operation of tactical air forces, with special attention to limited war; and a review of Army, Navy and Marine general purpose forces. (Sp)

### **1300, Leadership Laboratory**

Prerequisite: concurrent enrollment in 1011, 1021, 2011, 2021 or permission. May be repeated a maximum of three times. Designed to introduce the student to the customs and courtesies associated with the Air Force. Also provides a practicum for the initial development of leadership and command abilities. (F, Sp)

### **2011, The Evolution of USAF Air and Space Power I**

Corequisite: 1300. The development of air power to include the technological advanced which made military aviation possible. American attitudes toward aviation, evolution of pursuit, reconnaissance, bombardment and ground support tactics, the interwar years (1919-1939), air power during World War II, the Berlin Airlift, the Korean War, the development of an independent Air Force, and the Air Force build-up/force modernization of the 1950s. (F)

### **2021, The Evolution of USAF Air and Space Power II**

Corequisite: 1300. A study of the development of airpower in the post-World War II period. Special emphasis is placed upon airpower and Cold War strategies, the Cuban Missile Crisis, Airpower in southeast Asia, the 1970s—a decade of change, the 1980s force modernization, the changing balance and role of airpower relative to today's major military powers. An introductory study of leadership, team building, and problem solving. (Sp)

### **3013, Principles of Air Force Management**

Prerequisite: departmental permission. An introductory study of the basic concepts and practices of management in the military, private and public sectors. Emphasis is placed upon the principles of organizational communications and the development of oral and written communicative skills. Case studies are used to integrate and extend these principles to actual situations. Concurrent enrollment in 3100 is required. (F)

### **3023, Leadership and Organizational Dynamics**

Prerequisite: 3013 or permission. The study of the fundamentals, traits and techniques of leadership. Included are such topics as job design, motivation, group dynamics, decision making and organizational change. Continued emphasis on the development of communicative skills. Case problems are utilized to relate subject material to managerial principles. Concurrent enrollment in 3100 is required. (Sp)

### **3100, Management and Leadership Practicum I**

Prerequisite: concurrent enrollment in 3013 or 3023. May be repeated once. Practical application of the principles, policies and methodologies associated with management as applied to a broad range of governmental and military situations. Emphasis is placed upon the fundamental managerial functions to include planning, organizing, staffing, directing and controlling. (F, Sp)



**4013, American National Security I**

Prerequisite: 3023 or departmental permission. Conceptual study of the U.S. national security policy examining the formulation, organization and implementation of national security; the context of national security; the evolution of strategy; and the management of conflict. Included is a block of instruction on the military justice system. Concurrent enrollment in 4100 is required. (F)

**4023, American National Security II.**

Prerequisite: 4013 or departmental permission. Examines U.S. national security policy in the international setting; arms control and peacekeeping efforts; and civil-military interaction. Includes a study of the military profession and officership. Designed to provide future Air Force officers with a background in the profession and U.S. national security policy so that they can function effectively in today's Air Force. Concurrent enrollment in 4100 is required. (Sp)

**4100, Management and Leadership Practicum II**

Prerequisite: 3100 and concurrent enrollment in 4013 or 4023. May be repeated once. A continued practical application of the principles of management and leadership to include the dynamics of group behavior, decision making, communication and the effects of organizational change. Emphasis is given to applications in a variety of organizational, administrative and financial contexts. (F, Sp)

**Aerospace Studies (AERO) Course Descriptions (Option 2)****1011 (FALL), 1021 (SPRING) The Foundations of the United States Air Force**

Corequisite: AERO 1300, 101

Survey courses designed to introduce students to the United States Air Force and provide an overview of the basic characteristics, missions and organization of the Air Force. Featured topics include officership, professionalism, military customs and courtesies, Air Force officer opportunities and an introduction to communication skills.

**2011 (FALL), 2021 (SPRING) The Evolution of Air and Space Power**

Corequisite: AERO 1300, 102

Courses featuring topics on Air Force heritage and leaders, introduction to air and space power through competencies and functions and continued application of communication skills. Its purpose is to install an appreciation of the development and employment of air and space power.

**3013 (FALL), 3023 (SPRING) The United States Air Force Leadership Studies**

Corequisite: AERO 3100, 101

Courses teach junior cadets advanced skills and knowledge in management and leadership. Special emphasis is placed on enhancing communication and leadership skills. Cadets have an opportunity to try out these leadership and management techniques in a supervised environment. Prerequisite - AERO 2011 and AERO 2021

**4013 (FALL), 4023 (SPRING) National Security Affairs/Preparation for Active Duty**

Corequisite: AERO 4100, 101

Courses designed for college seniors, giving them the foundation to understand their role as military officer in American society. These courses are an overview of the complex social and political issues facing the military profession and require a measure of sophistication commensurate with the senior college level. Within this structure, continued emphasis is given to refining communication skills. Prerequisite - AERO 3013 and AERO 3023

**AERO 1300 Leadership Laboratory**

All Air Force ROTC cadets take the Leadership Laboratory each semester. The freshman and sophomore years include study of Air Force customs and courtesies, drill and ceremonies, and military commands. Leadership Laboratory also studies the environment of an Air Force officer and areas of opportunity available to commissioned officers. The junior and senior years consist of activities classified as leadership and management experiences. They involve planning and directing activities of the cadet corps by applying the Air Force ROTC Training Manual and lessons learned in the other AERO courses. Leadership Laboratory also includes interviews, guidance and information that increase the understanding, motivation and performance of cadets.

## Focus On The Family Institute

Through a cooperative agreement with Focus on the Family Institute, OBU students may take a semester of courses for credit in Colorado Springs, Colorado. Students interested in this program should contact the Senior Vice President for Academic Services.

## Off-Campus Semester and Summer Programs

The Council for Christian Colleges and Universities (CCCCU), an association of more than 100 institutions in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. The programs provide a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These interdisciplinary learning opportunities are available to upperclass students. For further information, contact either the Academic Center or the CCCU.

## Semester Programs

### American Studies Program (ASP)

Founded in 1976, the American Studies Program has served hundreds of students from member institutions as a “Washington, D.C. campus.” ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student’s talents and aspirations and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals. ASP bridges classroom and marketplace, combining biblical reflection, policy analysis and real-world experience. Students are exposed to on-the-job learning that helps them build for their future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning to Christ’s lordship in putting their beliefs into practice. The aim of the program is to help Council schools prepare their students to live faithfully in contemporary society as followers of Christ. Students earn 16 semester hours of credit.

### China Studies Program (CSP)

The China Studies Program enables students to engage this large and intriguing country from the inside. While living in, and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students are given opportunities such as assisting Chinese students learning English or working in an orphanage, allowing for one-on-one interaction. The program introduces students to the diversity of China, including Hong Kong, Beijing, Shanghai, Xi’an and Xiamen. This interdisciplinary, cross-cultural program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way. Students earn 16 semester hours of credit.

### Contemporary Music Program (CMP)

The Contemporary Music Program provides students the opportunity to live and work in the community while seeking to understand how God will have them integrate music, faith and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. Both Artist and Executive Track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include course work, labs, directed study and a practicum. Students earn 16 semester hours of credit.



### **Honours Programme-CMRS, Oxford (HP-0)**

Honors and other highly qualified students have the exciting opportunity to study in England through this interdisciplinary semester in Oxford. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature and philosophy. In addition to two tutorials, students participate in a seminar and an integrative course through which they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England's rich historical setting. Students earn 16 semester hours of credit.

### **Latin American Studies Program (LASP)**

Students of CCCU colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The program introduces students to a wide a range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature (limited to Spanish majors and offered both fall and spring terms); International Business and Management (offered only in fall terms); and Tropical Sciences (offered only during spring terms). Student in all concentrations earn 16 semester credits.

### **Los Angeles Film Studies Center (LAFSC)**

The Los Angeles Film Studies Center is designed to train students of Council institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the LA area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit.

### **Middle East Studies Program (MESP)**

This program, based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organization in Cairo. Through travel to Israel, Palestine, Jordan, Syria and Turkey, students are exposed to the diversity and dynamism of the region. MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner at a time of tension and change. Students earn 16 semester hours of credit.

### **Russian Studies Program (RSP)**

RSP students are exposed to the depth and diversity of the culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg and Nizhni Novgorod. In addition to three seminar courses entitled History and Sociology of Religion in Russia; Russian Peoples, Cultures and Literature; and Russia in Transition, students receive instruction in the Russian language, choosing either 4 or 6 semester hours of language coursework. For those choosing 4 hours of Russian, a seminar course, International Relations and Business in Russia, is available. RSP strives to give students as wide an experience as possible in this complex nation, beginning with time in Moscow, the heart of both medieval and modern Russia. Students then spend 12 weeks in Nizhni Novgorod, a strategic city on the Volga River. After six weeks of language instruction, students live with a Russian family for the remainder of their stay in this city. Students also participate in a service opportunity in Nizhni Novgorod. The program concludes with time in the complex and intriguing city of St. Petersburg, the Russian "window to the West." Students earn 16 semester hours of credit.

## Summer Programs

### Summer Programme - CMRS, Oxford

This program allows students to spend a summer term studying at the Centre of Medieval and Renaissance Studies (CMRS) in Oxford, England. The program includes multidisciplinary study of the Renaissance and Reformation through examination of philosophy, art, literature, science, music, politics and religion of early modern Europe in a choice of lectures, seminars and field trips. Students earn 6-9 semester credits, which are administered directly to member institutions by CMRS. Worth 6-9 hours of credits.

### Summer Institute of Journalism (SIJ)

Council campuses are invited to choose two student journalists to apply for this four-week, all-expenses-paid experience in Washington, D.C. Fifteen students are selected to participate in the Institute, which lasts from mid-May to mid-June. The Institute blends classroom experience with hands-on work and provides excellent opportunity to learn through lectures and panels with leading journalists who share a strong Christian commitment. Students also participate in seminars taught by communications professors from Council member institutions, take part in field trips and complete workshop projects for hometown newspapers. SIJ provides valuable insight and training in gathering and writing news, editing copy and designing layout. The institute develops students as Christian journalists - exhibiting both professionalism and legal/ethical integrity. Students earn 4 semester hours of credit.

## Oklahoma Baptist University Lectureships

### Hobbs Lectureship

The Herschel H. and Frances J. Hobbs Lectureship in Baptist Faith and Heritage was OBU's first endowed lectureship.

Friends of the late Dr. Hobbs, who was longtime pastor of First Baptist Church, Oklahoma City, and the late Mrs. Hobbs created this endowed fund in honor of the couple's years of outstanding Christian service.

The Hobbs Lectureship program sponsors a lecture on the OBU campus every semester. The lectures are designed to help students grow in their knowledge of Baptist theology, Baptist history, studies of the Bible and other related themes. The lectureship began in the fall of 1980.

### Gaskin Lectureship

The J.M. Gaskin Lectureship was established by friends of Dr. J.M. Gaskin and advocates for the preservation of Oklahoma Baptist history and heritage. The objectives of the lectureship are to provide and sustain a series of lectures which will preserve and promote the study of Oklahoma Baptist history and heritage. These lectures are made available to OBU students, many of whom will be future leaders of churches in the state.

The lectureship also is designed to honor and recognize the significant contributions of Dr. Gaskin, Oklahoma Baptists' first historical director. The Gaskin Lectures began in 1992 and are given every fall semester.

### Minter Lectureship

The Minter Lectureship in American Business Practice is underwritten by 1940 OBU graduate Lloyd G. Minter of Bartlesville. His desire to help OBU religious vocation students broaden their understanding of the business community led to establishing the innovative lecture series. The annual series began in 1991 and is hosted every spring semester on the OBU campus.

The rationale behind the Minter Lecture Series is that adding a sound understanding of the business world to the educational experience of church ministry majors can broaden their ability to minister effectively.

The Minter Lectureship is designed to provide orientation and training for those students in the history and nature of the American economic system and to help the students understand and appreciate the business/professional community. It also promotes proper management of personal finances.

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## University Personnel

### President

Dr. David Wesley Whitlock..... President  
B.S., M.B.A., Southeastern Oklahoma State University; Ph.D., University of Oklahoma.

### Administrative Staff

Melanie Allred..... Taylor and West University Resident Director  
B.S., University of Central Oklahoma.

Kevin L. Armstrong..... Network Systems Supervisor  
B.S., University of Phoenix.

Jennifer Barnett..... International Student Services Coordinator  
B.A., University of Missouri-Kansas City; M.A., Gordon-Conwell Theological Seminary; M.A., University of Massachusetts.

Casi Bays..... Instructor of Kinesiology and Leisure Studies; Women's Basketball Coach  
B.A., Oklahoma Baptist University; M.Ed., East Central University.

Jordan Beech..... Women's Lacrosse Coach and Assistant Director for Sports Information  
B.S., University of Oklahoma; M.A., Southwestern Oklahoma State University.

Lindsay Berry..... Admissions Counselor  
B.A., University of Central Oklahoma; M.Div., Golden Gate Baptist Theological Seminary.

Gary W. Bohannon..... Building Trades Supervisor  
Diploma, Maud High School.

Will Brantley..... Director of Admissions  
B.A., M.A., Union University.

Britton Buss..... Audio/Visual Technical Director  
B.A., Oklahoma Baptist University.

Lane Castleberry..... Web Content and Social Media Coordinator  
B.A., Oklahoma Baptist University.

Benjamin J. Cleveland..... Assistant Director for Sports Medicine  
B.S., University of Alabama; M.S., Florida State University.

Robert Cloyde..... Director of Development  
B.A., Oklahoma Baptist University; M.Div., D.Min., Southwestern Baptist Theological Seminary.

Kimberly Coe..... Admissions Counselor  
B.A., Oklahoma Baptist University.

Tara L. Colvin..... Endowed Scholarship Manager  
B.S., Tarleton State University.

Odus Compton..... Associate Vice President for Student Development, Dean of Students  
B.A., Oklahoma Baptist University; M.Div., Southwestern Baptist Theological Seminary.

Lisa Cook..... Student Financial Services Counselor  
B.A., Oklahoma State University.

Robert P. Davenport..... Athletic Director  
B.A., Oklahoma Baptist University; M.A., East Central University.

Kenny Day..... Marketing Communications Coordinator  
B.A., University of Oklahoma.

Ashley Nicole DeKock..... Director of Career Advancement, College of Graduate and Professional Studies  
B.S., Oklahoma State University.

Susan Donnelly, R.N..... Campus Nurse  
B.S.N., University of Texas-Arlington.

Brian C. Dude..... Assistant Athletic Director for External Operations  
B.A., M.Ed., University of Oklahoma.

Francis Edwards..... Agee Residence Ceter and MacArthur Apartments Residence Director  
B.A., Oklahoma Baptist University.

Holly A. Edwards	Director of Student Leadership and Engagement
B.A., Oklahoma Baptist University; M.A., Spring Arbor University.	
Raymond P. Fink	Sports Information Director
B.A., Oklahoma Baptist University.	
Steven Floyd	Controller
B.P.A., M.B.A., University of Oklahoma, Certified Public Accountant.	
Lauri Fluke	Assistant Vice President for Finance and Administrative Services
B.B.A., Oklahoma Baptist University. Certified Public Accountant.	
M. Steven Fluke	Assistant Athletic Director for Compliance
B.B.A., Oklahoma Baptist University.	
Samuel James Freas	Swimming and Diving Coach
B.S., M.P.E., Springfield College; Ed.D., California Western University.	
Kalyn G. Fullbright	Admissions Counselor
B.A., Oklahoma Baptist University.	
Jon Fuller	Programmer/Analyst
B.S., M.S., Southeastern Oklahoma State University.	
Kami L. Fullingim	Human Resource Administrator
B.B.A., University of Central Oklahoma.	
Cynthia Gates	Director of Events, Conferences, and Camps
B.A., Oklahoma Baptist University.	
David B. Gilmore	Electrical/Mechanical Trades Supervisor
Diploma, Shawnee High School.	
M. Dale Griffin	Assistant Vice President for Spiritual Life, Dean of the Chapel
B.M., Oklahoma Baptist University; M.Div., Southwestern Baptist Theological Seminary.	
Paula Gower	Associate Vice President for Marketing and Communication
B.A., Oklahoma Baptist University; M.E., University of Central Oklahoma.	
Lori Hagans	Executive Director, OBU Alumni Association
B.S.E., East Central University.	
George Haines	Director of Facilities Management
B.C.E., M.S.C.E., Georgia Institute of Technology; M.P.A., College of Notre Dame.	
Sheri Hays	Admissions Event Coordinator
A.A., Seminole State College; B.B.A., Oklahoma Baptist University.	
Robbie Henson	Associate Dean, College of Nursing
B.S.N., Oklahoma Baptist University; M.S., University of Texas-Arlington; Ph.D., University of Colorado	
Tony Higgins, Jr.	Director of the Joe L. Ingram School of Christian Studies
B.S., Mid-Continent University; M.A.C.E., Ph.D., Southern Baptist Theological Seminary.	
Curtis Hinex	RAWC Facility and Staff Coordinator
B.A., Oklahoma Baptist University.	
Travis Hinton	Admissions Counselor
B.A., Oklahoma Baptist University.	
James M. Hively	Director of Development
B.S., California Baptist University.	
David C. Houghton	Dean, Paul Dickinson College of Business
B.S., University of Kansas; M.B.A., Ph.D., University of Cincinnati.	
Anna Howle	Senior Women's Administrator, Women's Volleyball Coach
B.S., M.Ed., University of Oklahoma.	
Carol Sue Humphrey	Faculty Athletic Representative
B.A., University of North Carolina-Wilmington; M.A., Wake Forest University; Ph.D., University of North Carolina-Chapel Hill.	
Christopher Jensen	Football Coach
B.S., University of Oklahoma; M.E., Southwestern Oklahoma State University.	

- Mark Johnson.....Music Recruiting Coordinator  
B.M., Oklahoma Baptist University; M.M., University of Oklahoma.
- Mike Johnson ..... Director of Human Resources  
B.S., Southwestern Oklahoma State University.
- Christopher T. Jones..... Dean, James E. Hurley College of Science and Mathematics  
B.A., Erskine College; Ph.D., University of Texas at Austin.
- Tonia Kellogg..... Director of the Executive Offices  
Alumna, Oklahoma Baptist University.
- Marissa Lightsey..... Director of Career Development  
B.A., Oklahoma Baptist University; M.A., East Central University.
- Mike Manlapig ..... Assistant Director of Athletics, Intramural Sports Director, Facilities Coordinator  
B.S., Oklahoma Baptist University.
- Chele D. Marker-Cash..... Creative Services Coordinator  
B.A., Oklahoma State University.
- Christopher W. Mathews..... Dean, Warren M. Angell College of Fine Arts  
B.M., Union University; M.M., Southwest Missouri State University; D.M.A., University of Kentucky.
- Peter McCorkle ..... Men's and Women's Tennis Coach  
B.A., Oklahoma Baptist University; M.E., East Central University.
- Lepaine Sharp-McHenry..... Dean, College of Nursing  
A.S., Southern Arkansas University; B.S.N., University of Arkansas; M.S., University of Oklahoma, D.N.P., Union University.
- Crystal McKee ..... Director of Annual Operations and Special Events  
A.A., Oklahoma City Community College; B.S., Mid-America Christian University
- Marcia A. McQuerry.....Director of Academic Records, Registrar  
B.S., University of Oklahoma.
- Lindsay Mitchell..... RAWC Wellness Coordinator  
B.S., Oklahoma Baptist University.
- Deonne Moore.....Assistant Athletic Director for Marketing and Promotions  
B.S., M.S., University of Southern Mississippi.
- Jack Moore ..... Director of Development, Assistant to the President for Strategic Partnerships  
B.A., Oklahoma Baptist University.
- Justin Moore..... Admissions Counselor  
B.A., University of Oklahoma.
- Carrie Myles ..... Executive Director of The Milburn Center  
B.A., Oklahoma Baptist University, M.Ed., University of Oklahoma.
- Gary Nickerson ..... Assistant Vice President for Information Systems and Services  
B.B.A., Oklahoma Baptist University.
- R. Stanton Norman..... Provost, Executive Vice President for Campus Life  
B.A., The Criswell College; M.Div., Ph.D., Southwestern Baptist Theological Seminary.
- Bruce Perkins ..... Associate Vice President for Enrollment Management  
B.A., Howard Payne University; M.Div., Southwestern Baptist Theological Seminary.
- J. Forest Pickett.....Director of Annual Fund and Development Programs  
B.S., Texas A&M University.
- Andy Pope..... Microcomputer Systems Supervisor  
B.A., Oklahoma Baptist University; M.A.M.S.C., M.A.C.E., Southwestern Baptist Theological Seminary.
- Janice G. Powell ..... Admissions Office Administrator  
B.S., Texas Tech University.
- David Proffer ..... Recreation and Wellness Center Program Director  
B.S., Oklahoma Baptist University.
- Jonna Raney ..... Director of Student Financial Services  
B.A., Oklahoma Baptist University; M.B.A., Oklahoma Baptist University.

- Rhonda Richards ..... Dean, College of Graduate and Professional Studies  
B.S., Southeastern Oklahoma State University; M.B.A., Southwest Baptist University; Ph.D., University of North Texas.
- Paul Roberts ..... Vice President for Information Integration and Chief Information Office, Dean of Library Sciences  
B.A., Central Baptist College; M.Div., The Southern Baptist Theological Seminary; Th.M., Reformed Theological Seminary; M.S.L.S., University of Kentucky.
- Tanner W. Roberts ..... Resident Village Residence Director  
B.A., Oklahoma Baptist University.
- Morgan Robinson ..... Bursar  
B.B.A., Southeastern Oklahoma State University.
- Pam Robinson ..... Dean, College of Humanities and Social Sciences  
B.S., M.Ed., Ph.D., Oklahoma State University.
- Dayla L. Rowland ..... Kerr and Howard Resident Director  
B.A., Oklahoma Baptist University.
- Breanne Russell ..... Admissions Coordinator, College of Graduate and Professional Studies  
B.A., Oklahoma Baptist University.
- Norris Russell ..... Faculty Athletic Representative  
B.A., Rice University; M.S., Ed.D., Texas A & M University-Commerce.
- Robin Scarberry ..... Director of Grants and Prospect Research  
B.M., Oklahoma Baptist University; M.S., Oklahoma State University.
- Damon Seymour ..... Web Development and Designer  
A.A.S., Oklahoma City Community College.
- David P. Shannon ..... University Police Chief  
Diploma, Ceritos High School; U.S. Air Force and Law Enforcement Training.
- Tara Lynn Signs ..... Marriage and Family Therapy Clinical Director  
B.S., M.S., Ph.D., Texas Woman's University.
- Will Smallwood ..... Senior Vice President for Advancement and University Relations  
B.S., University of Florida; M.Div., Ph.D., Southern Baptist Theological Seminary.
- Randy L. Smith ..... Executive Vice President for Business and Administrative Services  
B.B.A., Oklahoma Baptist University; Certified Public Accountant.
- Andrew J. Spencer ..... Director of Assessment and Institutional Research  
B.S., United States Naval Academy; M.Div., Southeastern Baptist Theological Seminary.
- Debbie J. Stephens ..... Student Financial Services Counselor  
Alumna, Southern Nazarene University.
- Jessica Stiles ..... Cheer and Pom Coach  
B.M.C., University of Central Oklahoma.
- Heath A. Thomas ..... Associate Vice President for Church Relations  
Dean, Herschel H. Hobbs College of Theology and Ministry  
B.A., Oklahoma Baptist University; M.A. Southwestern Baptist Theological Seminary;  
Ph.D. University of Gloucestershire.
- Tim Thomsen ..... Coordinator of Club Sports  
B.S., Oklahoma Baptist University.
- Barbara Thomas Travers ..... Coordinator of Pursuits  
B.A., State University of New York; M.R.Ed., Grand Rapids Baptist Seminary; M.Ed., Grand Valley State University.
- Michael E. Travers ..... Associate Dean, College of Humanities and Social Sciences  
Associate Provost  
B.A., M.A., McMaster University; Dip.Ed., University of Western Ontario; Ph.D., Michigan State University.
- Josh Trimble ..... Director of Development  
B.A., Southwest Baptist University.
- Joy Turner ..... Director of Global Mobilization  
B.A., Oklahoma Baptist University; M.Div., D.Min., Southwestern Baptist Theological Seminary.
- Larry Walker ..... Director of Campus Services  
B.A., Oklahoma Baptist University; M.B.A., Oklahoma City University; B.B.A., Oklahoma Baptist University.

- Teri Ford Walker ..... Degree Counselor  
B.S., Union University; M.R.E., Golden Gate Baptist Theological Seminary.
- Michael D. White ..... Women's Soccer Coach  
B.S.E., Samford University; M.A., University of Alabama-Birmingham.
- Andrea Wooldridge ..... Director of the Recreation and Wellness Center  
B.S., Oklahoma Baptist University.
- Quinn Wooldridge ..... Men's Basketball Coach  
B.S.E., Oklahoma Baptist University; M.E., East Central University.
- Anthony S. Yousey ..... Men's Soccer Coach  
B.A., Southwestern Oklahoma State University.

## University Faculty

(Under full-time appointment)

- R. Jeanne Akin ..... Mary A. White Professor of Education  
B.S., Southern Nazarene University; M.Ed., University of Central Oklahoma; Ed.D., Oklahoma State University.  
*Assistant Professor, 1997; Associate Professor, 2003; Senior Faculty Status, 2003; Professor, 2009.*
- Tawa J. Anderson ..... Assistant Professor of Philosophy  
B.A., University of Alberta; M.Div., Edmonton Baptist Seminary; Ph.D., Southern Baptist Theological Seminary.  
*Assistant Professor, 2011; Graduate Faculty, 2014.*
- Matthew B. Arbo ..... Jewell and Joe L. Huitt Assistant Professor of Religious Education,  
Assistant Professor of Biblical and Theological Studies  
B.A., M.A., Liberty University; Ph.D. University of Edinburgh.  
*Assistant Professor, 2014; Graduate Faculty, 2014.*
- Tanner J. Auch ..... Assistant Professor of Mathematics  
B.A., MidAmerica Nazarene University; M.S., University of Nebraska-Lincoln; Ph.D., University of Nebraska-Lincoln.  
*Assistant Professor, 2013*
- Rebecca Ann Ballinger ..... Assistant Professor of Voice  
B.M., Wayland Baptist University; M.M., Kansas State University  
*Assistant Professor, 2015.*
- D. Brent Ballweg ..... Burton H. Patterson Professor of Music  
B.M., Oklahoma Baptist University; M.M., Southwestern Baptist Theological Seminary; D.M.A., University of Missouri-Kansas City.  
*Professor, 2010; Senior Faculty Status, 2015.*
- Hyunju Ban ..... Associate Professor of Mathematics  
B.S., M.S., Chonnam National University; Ph.D., Florida Atlantic University.  
*Associate Professor, 2015.*
- Alan Bandy ..... Rowena R. Strickland Associate Professor of New Testament  
B.A., Clear Creek Baptist Bible College; M.Div., Mid-America Baptist Theological Seminary; Ph.D., Southeastern Baptist Theological Seminary.  
*Assistant Professor, 2009; Senior Faculty Status, 2014; Graduate Faculty, 2014; Associate Professor, 2015.*
- P. Kaylene Barbe ..... Professor of Communication Studies  
B.A., Baylor University; M.A., Ph.D., University of Oklahoma.  
*Assistant Professor, 1990; Senior Faculty Status, Associate Professor, 1996, Professor, 2009*
- Benjamin C. Baxter ..... Assistant Professor of Video/Motion Graphics and Animation  
B.A., Ouachita Baptist University; M.F.A., Savannah College of Art and Design.  
*Assistant Professor, 2016.*
- Casi Bays ..... Instructor of Kinesiology and Leisure Studies; Women's Basketball Coach  
B.A., Oklahoma Baptist University; M.Ed., East Central University.  
*Instructor, 2013.*
- Julie Blackstone ..... Assistant Professor of Art  
B.A., M.Ed., University of Central Oklahoma.  
*Instructor, 1997; Assistant Professor, 2009; Senior Faculty Status, 2010.*
- Jaime Lee Brantley, RN ..... Assistant Professor of Nursing  
B.S.N., M.S.N., Union University.  
*Assistant Professor, 2016.*



- Robin R. Brothers, RN ..... Assistant Professor of Nursing  
L.P.N., Autry Technology Center; B.S.N., Northwestern Oklahoma State University; M.S.N., University of Oklahoma;  
Ph.D., Oklahoma City University.  
*Assistant Professor, 2016.*
- Joshua S. Brunet ..... Assistant Professor of Art  
B.S., Indiana Wesleyan University; M.F.A., Hartford Art School, University of Hartford.  
*Assistant Professor, 2016.*
- Jonathan Callis ..... Assistant Professor of English  
B.A., Rhodes College; Ph.D., University of Notre Dame.  
*Assistant Professor, 2015.*
- Brian Camp ..... Professor of Family Science  
B.S., Oklahoma State University; M.S., Kansas State University; Ph.D., Texas Tech University.  
*Associate Professor, 2004; Senior Faculty Status, 2007; Professor, 2008.*
- R. Bruce Carlton ..... Professor of Missiology, WMU Professor of Missions  
B.A., Georgetown Baptist College; M.Div., Southern Baptist Theological Seminar; M.A. Azusa Pacific University;  
D.Th., University of South Africa.  
*Professor, 2011; Graduate Faculty, 2014.*
- Matthew L. Caron ..... Assistant Professor of Theatre  
B.S., Minnesota State University; M.A., University of Wisconsin; M.F.A., Minnesota State University.  
*Assistant Professor, 2016.*
- Evan G. Chancellor ..... Assistant Professor of Instrumental Music, Director of Bands  
B.M., University of North Texas; M.M., Oklahoma City University; D.M.A., University of Oklahoma.  
*Assistant Professor, 2016.*
- Yuan-Liang Albert Chen ..... Professor of Physics  
B.S., Chung-Yuan Christian University; M.S., Ph.D., Baylor University.  
*Assistant Professor, 1986; Senior Faculty Status, 1991; Associate Professor, 1992; Professor, 2000.*
- Antonio A. Chiareli ..... Professor of Sociology and Intercultural Studies  
B.A., Macalester College; M.A., Ph.D., Northwestern University.  
*Professor, 2016.*
- Song Hong Cho ..... Assistant Professor of Spanish  
B.A. New York University; M.A., Middlebury College in Spain.  
*Assistant Professor, 2012.*
- Mary Chung ..... Assistant Professor of Piano  
B.A. North Greenville University; M.M., D.M.A., University of Southern Mississippi.  
*Assistant Professor, 2011.*
- Rebecca Ann Coon, RN ..... Assistant Professor of Nursing  
B.S.N., Southern Nazarene University; M.S.N., University of Oklahoma Health Sciences Center.  
*Assistant Professor, 2016.*
- Karen Wood Cotter ..... Assistant Professor of Nursing  
B.S.N., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., University of Northern Colorado.  
*Assistant Professor, 2003; Senior Faculty Status, 2009; Graduate Faculty, 2014.*
- Bobby Steven Cox ..... Assistant Professor of Kinesiology and Leisure Studies, Baseball Coach  
B.A., Oklahoma Baptist University; M.S., East Central University.  
*Instructor, 1983; Assistant Professor, 2015.*
- John Cragin ..... Professor of International Business and Social Entrepreneurship  
B.A., Oklahoma Baptist University; Ph.D., University of Oklahoma.  
*Associate Professor, 1990; Professor, 1995; Senior Faculty Status, 2005.*
- Canaan Crane ..... Associate Professor of Psychology  
B.A., M.S., Oklahoma Baptist University; Ph.D., Oklahoma State University.  
*Assistant Professor, 2007; Senior Faculty Status, 2011; Associate Professor, 2013; Graduate Faculty, 2014.*
- Tom V. Darling ..... Associate Professor Kinesiology  
B.S., Phillips University; M.S., University of Louisiana at Monroe; Ph.D., Oklahoma State University.  
*Associate Professor, 2015.*
- Michael Dean ..... Associate Professor of Piano  
B.A., B.M., Minnesota State University-Moorhead; M.M., D.M.A., University of Oklahoma.  
*Assistant Professor, 2006; Senior Faculty Status, 2011; Associate Professor, 2012.*

- Mary Kathryn Dickey ..... Assistant Professor of Nursing  
B.S.N., University of Oklahoma; M.S.N., University of Texas-Austin; Ph.D., University of Oklahoma.  
*Assistant Professor, 2015.*
- Dale Hance Dilbeck ..... Assistant Professor of History  
B.A., Oklahoma Baptist University; M.A., Ph.D., University of Virginia.  
*Assistant Professor, 2014.*
- Paul Donnelly ..... Assistant Professor of Sociology  
B.A., Biola University; M.S., University of Texas, Tyler; A.B.D., University of Texas, Dallas.  
*Assistant Professor, 2013.*
- Stephen Draper ..... Instructor of Broadcast Journalism and Mass Communications  
B.S., Towson University.  
*Instructor, 2014.*
- Holly Easttom ..... Assistant Professor of News and Information  
B.A., M.A., University of Central Oklahoma.  
*Instructor, 2000; Assistant Professor, 2003.*
- Contessa E. Edgar ..... Assistant Professor of Biology  
B.S., University of Sioux Falls; Ph.D, Mayo Clinic College of Medicine.  
*Assistant Professor, 2012.*
- Vicki Shamp Ellis ..... Professor of Communication Studies  
B.F.A., Southeastern Oklahoma State University; M.S., University of North Texas; Ed.D., Texas A&M University.  
*Associate Professor, 2008; Senior Faculty Status, 2013; Professor, 2014.*
- Matthew Y. Emerson ..... Dickinson Chair of Religion, Assistant Professor of Religion  
B.S., Auburn University; M.Div., The Southern Baptist Theological Seminary; M.Div., Ph.D., Southeastern Baptist  
Theological Seminary.  
*Assistant Professor, 2015.*
- Kaine Ezell ..... Assistant Professor of English  
B.M.E., B.A., Southern Arkansas University; M.A., Ph.D., University of Arkansas.  
*Assistant Professor, 2012.*
- Rebecca Marie Farley ..... Assistant Professor of Education  
B.S., Oklahoma Baptist University; M.Ed., University of Central Oklahoma.  
*Assistant Professor, 2016.*
- Pam Fink ..... Instructor of Kinesiology and Leisure Studies, Softball Coach  
B.S.E., Oklahoma Baptist University; M.Ed., East Central University.  
*Instructor, 1983.*
- Shaelene R. Fipps, RN ..... Assistant Professor of Nursing  
B.S.N., East Central University; M.S.N., University of Oklahoma.  
*Assistant Professor, 2016.*
- Roger D. Flint ..... Professor of Accounting  
B.S., Southwest Baptist College; M.B.A., Southwest Missouri State University; Ph.D., Oklahoma State University;  
Certified Public Accountant.  
*Assistant Professor, 1980; Senior Faculty Status, 1986; Associate Professor, 2000; Professor, 2013.*
- Samuel James Freas ..... Professor of Kinesiology and Leisure Studies, Swimming and Diving Coach  
B.S., M.P.E., Springfield College; Ed.D., California Western University.  
*Professor, 2011.*
- Corey Fuller ..... Associate Professor of Graphic Arts  
B.A., Southwestern Oklahoma State University; M.F.A., University of Central Oklahoma.  
*Assistant Professor, 2009; Senior Faculty Status, 2014; Associate Professor, 2015.*
- Daryl D. Green ..... Dickinson Chair of Business, Assistant Professor of Business  
B.S., Southern University A&M; M.A., Tusculum College; D.B.A., Regent University.  
*Assistant Professor, 2016.*
- Kevin Hall ..... Ida Elizabeth and J.W. Hollums Chair of Bible, Professor of Religion  
B.A., Baylor University; M.Div., Ph.D., Southwestern Baptist Theological Seminary.  
*Assistant Professor, 1994; Senior Faculty Status, Associate Professor, 2000; Professor, 2007.*

- Krista Hands** ..... Associate Professor of Mathematics  
 B.S., Southern Nazarene University; M.A., University of Kansas; Ph.D., University of Oklahoma.  
*Assistant Professor, 2010; Associate Professor, 2014; Senior Faculty Status, 2015.*
- Keith Harman** ..... Ernest C. Wheeler Chair of Business, Professor of Business  
 B.S., University of Oklahoma; M.A., Webster University; M.S., Ph.D., University of Oklahoma.  
*Professor, 2006; Senior Faculty Status, 2010; Graduate Faculty, 2014.*
- Robbie Henson** ..... Associate Dean, College of Nursing,  
 Lawrence C. and Marion Harris Chair of Nursing, Professor of Nursing  
 B.S.N., Oklahoma Baptist University; M.S., University of Texas-Arlington; Ph.D., University of Colorado.  
*Assistant Professor, 1991; Senior Faculty Status, Associate Professor, 1997; Professor, 2006; Graduate Faculty, 2014.*
- Tony Higgins, Jr.** ..... Director of the Joe L. Ingram School of Christian Studies,  
 Assistant Professor of Applied Ministry  
 B.S., Mid-Continent University; M.A.C.E., Ph.D., Southern Baptist Theological Seminary.  
*Assistant Professor, 2013; Graduate Faculty, 2014.*
- Lee Hinson** ..... Professor of Music  
 B.M.E., Baylor University; M.M., Texas A&M-Commerce; M.A.R.E., Southwestern Baptist Theological Seminary;  
 D.M.A., New Orleans Baptist Theological Seminary.  
*Associate Professor, 2005; Senior Faculty Status, 2011, Professor, 2013.*
- David C. Houghton** ..... Dean, Paul Dickinson College of Business; Professor of Business  
 B.S., University of Kansas; M.B.A., Ph.D., University of Cincinnati.  
*Professor, 2010.*
- Anna Howle** ..... Instructor of Kinesiology and Leisure Studies, Volleyball Coach, Senior Women's Administrator  
 B.S., M.Ed., University of Oklahoma.  
*Instructor, 2008.*
- Carol Sue Humphrey** ..... Professor of History  
 B.A., University of North Carolina-Wilmington; M.A., Wake Forest University; Ph.D., University of North Carolina-  
 Chapel Hill.  
*Assistant Professor, 1985; Senior Faculty Status, 1991; Associate Professor, 1992; Professor, 1998.*
- Jeri Nichole Jackson** ..... Assistant Professor Nursing, Simulation Director  
 B.S.N., M.S.N., Oklahoma Baptist University; D.N.P., Duquesne University.  
*Assistant Professor, 2015.*
- Terry M. James** ..... Associate Professor of Education, Director of Teacher Education  
 B.S., Indiana State University; M.S., Indiana University; Ph.D., University of Oklahoma.  
*Assistant Professor, 2008; Senior Faculty Status, 2011; Associate Professor, 2016.*
- Christopher Jensen** ..... Instructor of Kinesiology and Leisure Studies; Football Coach  
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*Instructor, 2013.*
- Bradley D. Jett** ..... James E. Hurley Professor of Biology  
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*Assistant Professor, 1998; Senior Faculty Status, Associate Professor, 2002; Professor, 2009.*
- Randolph Johnson** ..... Assistant Professor of Music  
 B.S.O.F., Indiana University; M.A., Ph.D., Ohio State University.  
*Assistant Professor, 2011.*
- Ronald A. Johnson** ..... Associate Professor of Digital Media Arts, Production Manager  
 B.A., Marietta College; M.A., Kansas State University.  
*Associate Professor, 2011.*
- Christopher T. Jones** ..... Dean, James E. Hurley College of Science and Mathematics, Professor of Chemistry  
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*Professor, 2016.*
- Galen W. Jones** ..... Assistant Professor of Church Planting  
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 Seminary.  
*Assistant Professor, 2013; Graduate Faculty, 2014.*
- Michael Jordan** ..... Professor of Chemistry  
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*Assistant Professor, 2000; Senior Faculty Status, 2004; Associate Professor, 2006; Professor, 2016.*

- Elizabeth Justice ..... Assistant Professor of Education  
B.S.E., Oklahoma Baptist University; M.Ed., Southwestern Oklahoma State University;  
*Assistant Professor, 2015.*
- Bobby Kelly ..... Ruth Dickinson Professor of Religion  
B.A., Clear Creek Baptist Bible College; M.Div., Ph.D., Southwestern Baptist Theological Seminary.  
*Assistant Professor, 1997; Senior Faculty Status, 2003; Associate Professor, 2003; Professor, 2009.*
- David I. Kenworthy ..... Assistant Professor of Theatre, Design Technician  
B.A., Chico State University; M.F.A., Humbolt State University.  
*Assistant Professor, 2012.*
- Camille T. Lafleur ..... Assistant Professor of Marriage and Family Therapy  
B.A., University of Kansas; M.S., Oklahoma Baptist University; Ph.D., Kansas State University.  
*Assistant Professor, 2016.*
- Louima Lilite ..... Associate Professor of Voice  
B.M., Biola University; M.M., Pennsylvania State University; D.M.A., Eastman School of Music.  
*Assistant Professor, 2008; Senior Faculty Status, 2013; Associate Professor, 2014.*
- M. Lucrecia Litherland ..... Professor of Language  
B.A., William Woods College; M.A., University of New Hampshire; Ph.D., University of Texas.  
*Assistant Professor, 1990; Senior Faculty Status, Associate Professor, 1996; Professor, 2002.*
- Karen Longest ..... Associate Professor of Psychology  
B.A., Southeastern Oklahoma State University; M.A., Central State University; Ph.D., University of Oklahoma.  
*Assistant Professor, 2002; Senior Faculty Status, 2007; Associate Professor, 2008.*
- Scott A. Loyd ..... Assistant Professor of Communication Studies, **Director of Forensics and Debate**  
B.A., M.A., Arkansas State University.  
*Assistant Professor, 2016.*
- Nathan Malmberg ..... Associate Professor of Chemistry  
B.S., University of Wyoming; Ph.D., University of Colorado.  
*Assistant Professor, 2005; Senior Faculty Status, Associate Professor, 2011.*
- Sarah L. Marsh ..... Assistant Professor of Mathematics  
B.S.E., University of Central Arkansas; M.A., Ph.D., University of Oklahoma.  
*Assistant Professor, 2011.*
- Richard J. Martinez ..... Professor of Business  
B.S. Arizona State University; M.B.A., Baylor University; Ph.D., Texas A&M University.  
*Professor, 2016.*
- William Ford Mastin ..... Assistant Professor of Kinesiology and Leisure Studies, Track and Cross Country Coach  
B.M.E., Oklahoma Baptist University; M.Div., Southwestern Baptist Theological Seminary; M.Ed., East Central  
University.  
*Assistant Professor, 1996.*
- Christopher W. Mathews ..... Dean, Warren M. Angell College of Fine Arts, **Professor of Music**  
B.M., Union University; M.M., Southwest Missouri State University; D.M.A., University of Kentucky.  
*Professor, 2016.*
- Yvonne Mbote ..... Assistant Professor of Chemistry  
B.S., M.S., University of Ibadan, Nigeria; Ph.D., University of North Dakota.  
*Assistant Professor, 2012.*
- Peter McCorkle ..... Instructor of Kinesiology and Leisure Studies, Men's and Women's Tennis Coach  
B.A., Oklahoma Baptist University; M.Ed., East Central University.  
*Instructor, 2012.*
- Linda McElroy ..... Professor of Kinesiology and Leisure Studies  
B.S., Indiana State University; M.S., Purdue University; Ed.D., University of Utah.  
*Assistant Professor, 1990; Associate Professor, 1993; Senior Faculty Status, 1995; Professor, 1999.*
- Lepaine Sharp-McHenry ..... Dean, College of Nursing, Professor of Nursing  
A.S., Southern Arkansas University; B.S.N., University of Arkansas; M.S., University of Oklahoma; D.N.P., Union  
University.  
*Associate Professor, 2013; Professor, 2014.*
- Christopher P. McMillion ..... Assistant Professor of Political Science  
B.A., Baylor University; M.A., Ph.D., University of Notre Dame.  
*Assistant Professor, 2016.*

- John McWilliams.....Professor of Natural Science  
B.S.E., M.S., Ed.D., University of Arkansas.  
*Assistant Professor, 2000; Senior Faculty Status, Associate Professor, 2004; Professor, 2016.*
- Warren L. McWilliams ..... Auguie Henry Professor of Bible  
B.A., Oklahoma Baptist University; M.Div., Southern Baptist Theological Seminary; M.A., Ph.D., Vanderbilt University.  
*Assistant Professor, 1976; Tenure, 1981; Associate Professor, 1982; Professor, 1988.*
- Renita Murimi .....Assistant Professor of Computer Information Services  
B.E., Manipal University; M.S., Ph.D., New Jersey Institute of Technology.  
*Assistant Professor, 2011.*
- Benjamin Myers..... Crouch-Mathis Professor of Literature  
B.A., University of the Ozarks; M.A., Ph.D., Washington University.  
*Assistant Professor, 2005; Associate Professor, 2009; Professor, 2015.*
- Brent Newsom ..... Assistant Professor of English  
B.A., Oklahoma Baptist University; M.A., Louisiana State University; Ph.D., Texas Tech University.  
*Assistant Professor, 2012.*
- Roland Ngebichie-Njabon .....Chemistry Instructor  
B.S., University of Buea Buea; M.S., Universitaet Siegen; Ph.D., University of Arkansas.  
*Instructor, 2016.*
- Gerald Nixon..... Associate Professor of Accounting  
A.A., York College; B.S., Oklahoma Christian University; M.B.A., University of Central Oklahoma.  
*Associate Professor, 2009; Graduate Faculty, 2014.*
- O. Alan Noble..... Assistant Professor of English  
B.A., M.A., California State University; Ph.D., Baylor University.  
*Assistant Professor, 2014.*
- R. Stanton Norman..... Provost, Executive Vice President for Campus Life; Professor of Theology  
B.A., The Criswell College; M.Div., Ph.D., Southwestern Baptist Theological Seminary.  
*Professor, 2009.*
- R. Scott Pace .....Reverend A.E. and Dora Johnson Hughes Chair of Christian Ministry,  
Associate Professor of Applied Ministry  
B.S., North Carolina State University; M.Div., Ph.D., Southeastern Baptist Theological Seminary.  
*Assistant Professor, 2010; Senior Faculty Status, 2014; Graduate Faculty, 2014; Associate Professor, 2015.*
- Lindsey Z. Panxhi..... Assistant Professor of English  
B.A., John Brown University; M.A., Ph.D., University of Arkansas.  
*Assistant Professor, 2016.*
- Chad A. Payn.....Assistant Professor of Church Recreation, **Director of National Sport and Recreation Ministry Center**  
B.A., Oklahoma Baptist University; M.A., Southwestern Baptist Theological Seminary.  
*Assistant Professor, 2016.*
- Connie Peters .....Instructor of English/TESOL  
B.A., Oklahoma Baptist University; M.A., University of Oklahoma.  
*Instructor, 1999.*
- Justin Pierce.....Assistant Professor of Instrumental Music  
B.M., McNeese State University; M.M., University of North Texas.  
*Instructor, 2014; Assistant Professor, 2015.*
- John Powell .....Professor of History  
B.A., M.A., Ph.D., Texas Tech University.  
*Associate Professor, 2004; Senior Faculty Status, Professor, 2008.*
- Peter Purin .....Associate Professor of Music Theory  
B.A., Elmhurst College; M.A., The University of Minnesota; Ph.D., University of Kansas.  
*Assistant Professor, 2010; Senior Faculty Status, 2015; Associate Professor, 2016.*
- Sherri Thompson Raney.....Professor of History and Political Science  
B.A., M.A., Ph.D., Oklahoma State University.  
*Assistant Professor, 1994; Senior Faculty Status, Associate Professor, 2005; Professor, 2013.*
- Dan B. Reeder ..... Albert J. Geiger Professor of Finance  
B.S., M.B.A., University of Tulsa; Ph.D., Oklahoma State University; Certified Financial Analyst.  
*Assistant Professor, 1991; Senior Faculty Status, 1997; Professor, 1999.*

- Rhonda Richards ..... Dean, College of Graduate and Professional Studies  
B.S., Southeastern State University; M.B.A., Southwest Baptist University; Ph.D., University of North Texas.
- Randy Ridenour ..... Associate Professor of Philosophy  
B.A., M.A., Ph.D., University of Oklahoma.  
*Assistant Professor, 2000; Senior Faculty Status, 2005; Associate Professor, 2006.*
- Bret Roark ..... Ralph and Marie Barby Professor of Psychology  
B.A., Oklahoma Baptist University; Ph.D., Texas Tech University.  
*Assistant Professor, 1993; Senior Faculty Status, Associate Professor, 1999; Professor, 2005.*
- Radonna Roark ..... Assistant Professor of French  
B.S.E., Oklahoma Baptist University; M.A., Bennington College.  
*Instructor, 2008; Assistant Professor, 2010.*
- Pam Robinson ..... Dean, College of Humanities and Social Sciences; Professor of Education  
B.S., M.Ed., Ph.D., Oklahoma State University.  
*Assistant Professor, 1993; Senior Faculty Status, Associate Professor, 1999; Professor, 2005.*
- Rich Rudebock ..... Robert L. and Sara Lou Cargill Professor of Business  
B.B.A., Kent State University; M.Ed., Texas Tech University; Ed.D., Oklahoma State University.  
*Assistant Professor, 2001; Associate Professor, 2008; Senior Faculty Status, 2010; Professor, 2014; Graduate Faculty, 2014.*
- Norris Russell ..... Professor of Kinesiology and Leisure Studies  
B.A., Rice University; M.S., Ed.D., Texas A&M University-Commerce.  
*Assistant Professor, 1981; Senior Faculty Status, Associate Professor, 1987; Professor, 1994.*
- Glenn Sanders ..... Professor of History  
B.A., M.A., Baylor University; Ph.D., Brown University.  
*Instructor, 1988; Assistant Professor, 1989; Senior Faculty Status, 1993; Professor, 2002.*
- Kathy Scherler ..... Assistant Professor of Music Education  
B.A., Cameron University; M.M., Texas A&M University; Ph.D., University of North Texas.  
*Assistant Professor, 2014.*
- Jennifer Ann Sharma, RN ..... Assistant Professor of Nursing  
B.S.N., M.S.N., Oklahoma Baptist University.  
*Assistant Professor, 2016.*
- Benjamin J. Shute ..... Assistant Professor of Music, Director of Preparatory Department  
B.M., New England Conservatory; K.A. Diplom, Hochschule fur Musik Freiburg; D.M.A., New England Conservatory.  
*Assistant Professor, 2016.*
- Stephen R. Sims ..... Assistant Professor of Music  
B.M.E., Oklahoma Baptist University; M.C.M., The Southern Baptist Theological Seminary; D.M.A., Texas Tech University.  
*Assistant Professor, 2016.*
- Megan Smith ..... Assistant Professor of Nursing  
B.S.N., Bob Jones University; M.S.N., Oklahoma Baptist University.  
*Assistant Professor, 2014.*
- Charles Swadley ..... Associate Professor of English/Spanish  
B.A., M.A., University of North Texas; Ph.D., University of Oklahoma.  
*Instructor, 1997; Assistant Professor, 2002; Senior Faculty Status, 2005; Associate Professor, 2009.*
- Heath A. Thomas ..... Dean, Herschel H. Hobbs College of Theology and Ministry; Professor of Theology  
B.A., Oklahoma Baptist University; M.A. Southwestern Baptist Theological Seminary;  
Ph.D. University of Gloucestershire.  
*Professor, 2015.*
- Phyllis Tipton ..... Assistant Professor of Education  
B.A., M.A., University of Central Oklahoma.  
*Instructor, 2010; Assistant Professor, 2012.*
- Michael E. Travers ..... Associate Dean, College of Humanities and Social Sciences, Professor of English, Associate Provost  
B.A., M.A., McMaster University; Dip.Ed., University of Western Ontario; Ph.D., Michigan State University.  
*Professor, 2014.*
- Cherith A. Tucker ..... Assistant Professor of Mathematics  
B.A., Southern Nazarene University; M.A., Ph.D., University of Oklahoma.  
*Assistant Professor, 2013.*

- Nichole Turnage ..... Assistant Professor of Computer Science  
B.S., Southwest Baptist University; M.S., Indiana University.  
*Assistant Professor, 2010.*
- Dale A. Utt, Jr. .... Associate Professor of Biology  
B.S., University of Rhode Island; M.S., College of William and Mary; Ph.D., University of Missouri-Columbia.  
*Assistant Professor, 1989; Senior Faculty Status, 1995; Associate Professor, 1998.*
- James Vernon..... Professor of Music  
B.S., Old Dominion University; M.M., D.M.A., Southwestern Baptist Theological Seminary.  
*Assistant Professor, 1990; Senior Faculty Status, Associate Professor, 1996; Professor, 2010.*
- Lakshmi C. Kasi Viswanath..... Assistant Professor of Chemistry  
B.S., Madras University; M.S., Anna University; M.Ph., Madurai Kamaraj University; Ph.D., Oklahoma State University.  
*Instructor, 2013; Assistant Professor, 2014.*
- Gaston Craig Walker ..... Wheeler Professor of Economics  
B.B.A., M.B.A., Baylor University; M.A., Ph.D., Southern Methodist University.  
*Associate Professor, 2000; Senior Faculty Status, 2004; Professor, 2009; Graduate Faculty, 2014.*
- M. Sidney Watson ..... Professor of English  
B.A., M.A., Ph.D., University of South Carolina.  
*Assistant Professor, 1999; Senior Faculty Status, Associate Professor, 2004; Professor, 2010.*
- Dawn Westbrook..... Assistant Professor of Nursing  
B.S.N., M.S.N., Oklahoma Baptist University.  
*Assistant Professor, 2010; Senior Faculty Status, 2015.*
- Michael White ..... Instructor of Kinesiology and Leisure Studies, Women's Soccer Coach  
B.S., Samford University; M.Ed., University of Alabama - Birmingham.  
*Instructor, 2008.*
- Keith Whitmore ..... Assistant Professor of Music, Staff Accompanist  
B.M., Hardin-Simmons University; M.M., University of North Texas; D.M.A., University of Oklahoma.  
*Instructor, 1991; Assistant Professor, 2008.*
- Jonathan B. Wilson..... Assistant Professor of Psychology  
B.A., Oklahoma Baptist University; M.S., Oklahoma State University; Ph.D., East Carolina University.  
*Assistant Professor, 2013; Graduate Faculty, 2014.*
- Quinn Wooldridge ..... Instructor of Kinesiology and Leisure Studies, Men's Basketball Coach  
B.S.E., Oklahoma Baptist University; M.E., East Central University.  
*Instructor, 2015.*
- Tony Yates..... Associate Professor of Natural Science  
A.A., Hutchinson Community Junior College; B.S., Oklahoma Christian College; M.Ed., Southwestern Oklahoma State University; Ph.D., University of Oklahoma.  
*Assistant Professor, 2008; Senior Faculty Status, 2013; Associate Professor, 2014.*
- Donna G. Young ..... Assistant Professor of English  
A.S., Community College of the Air Force; B.A., Utica College of Syracuse University; M.A., Ph.D., University of Oklahoma.  
*Assistant Professor, 2013.*
- Kellie Young ..... Assistant Professor of Education  
A.S., Seminole State College; B.S., M.Ed., East Central University.  
*Assistant Professor, 2014.*
- Anthony S. Yousey..... Instructor of Kinesiology and Leisure Studies, Men's Soccer Coach  
B.A., Southwestern Oklahoma State University.  
*Instructor, 2013.*

## Professional Librarians

- Arika Bowles..... Reference and Instructional Services Librarian  
B.A., B.S., Huntington University; M.L.I.S., Indian University.
- Rachel Hawkins..... Technical Services Librarian  
B.D., Southwestern Oklahoma State University; M.L.I.S., University of Oklahoma.
- Denise Jett ..... Access Services/Curriculum Librarian  
B.S., Oklahoma State University; M.L.I.S., University of Oklahoma.

Paul W. Roberts ..... Vice President for Information Integration and Chief Information Officer, Dean of Library Services  
B.A., Central Baptist College; M.Div., The Southern Baptist Theological Seminary; Th.M., Reformed Theological Seminary; M.S.L.S., University of Kentucky.

## **Emeriti**

Manoi Smith Adair ..... Professor Emerita of Business  
B.S., Oklahoma Baptist University; M.B.E., University of Oklahoma.  
*Instructor, 1955; Assistant Professor, 1958; Tenure, 1960; Associate Professor, 1969; Interim Dean, 1981-82, 1984-85, 1987-89; Professor, 1990; Professor Emeritus, 1997.*

Bob R. Agee ..... President Emeritus  
B.A., Union University; M.Div., D.Min, Southern Baptist Theological Seminary; Ph.D., George Peabody College for Teachers of Vanderbilt University.  
*President, 1982; President Emeritus, 1997.*

Oteka Ball ..... Professor Emerita of Sociology and Child Care Administration  
M.S., Oklahoma State University; Ed.D., Oklahoma State University.  
*Assistant Professor, 1989; Associate Professor, 1995. Professor Emerita, 2005.*

Carol Ann Bell ..... Professor Emerita of Music  
B.M.E., William Carey College; M.M., D.M.A., University of Oklahoma.  
*Assistant Professor, 1990; Senior Faculty Status, 1995; Associate Professor, 1997; Professor Emerita, 2014.*

William James Brown ..... Professor Emeritus of Music  
B.M., Oklahoma Baptist University; M.M., University of Oklahoma.  
*Instructor, 1964; Assistant Professor, 1967; Associate Professor, 1991; Professor Emeritus 1998.*

Monte A. Campbell ..... Professor Emeritus of Psychology  
B.A., Oklahoma Baptist University; M.Div., Southwestern Baptist Theological Seminary;  
M.S., Ph.D., North Texas State University.  
*Associate Professor, 1986; Professor Emeritus, 2001.*

Donald Clark ..... Professor Emeritus of Music  
B.M., Oklahoma Baptist University; M.M., Peabody College of Vanderbilt University; D.M.A., University of Oklahoma.  
*Assistant Professor, 1967; Tenure, 1972; Associate Professor, 1987; Professor Emeritus, 2007.*

Douglas A. Clark ..... Professor Emeritus of Sociology  
B.S., Wheaton College; M.Div., Eastern Baptist Theological Seminary; M.A., University of Illinois;  
Graduate Study, Texas Technological College.  
*Assistant Professor, 1966; Associate Professor, Tenure, 1969; Professor Emeritus, 1983.*

Johnny Cullison ..... Administrator Emeritus  
B.A., Oklahoma Baptist University.  
*Assistant Vice President for Business Affairs/Physical Plant, 1970; Administrator Emeritus, 2007.*

Robert Dawson ..... Professor Emeritus of Applied Ministry  
B.A., Wayland Baptist University; M.A., Ph.D., Southwestern Baptist Theological Seminary.  
*Assistant Professor, 1985; Associate Professor, 1991; Senior Faculty Status, 1991; Professor, 2003; Professor Emeritus, 2014.*

Claudine Dickey ..... Dean Emerita of Nursing  
B.S., Oklahoma Baptist University; M.Ed., Central State University; M.S. Ph.D., University of Oklahoma.  
*Dean, College of Nursing, Professor of Nursing, 1982; Dean Emerita, 2000.*

Ronald Duncan ..... Professor Emeritus of Anthropology  
B.A., Oklahoma Baptist University; Ph.D., Indiana University.  
*Associate Professor, 1990; Professor, Tenure, 1995; Professor Emeritus, 2010.*

James W. Evans ..... Professor Emeritus of Religion  
A.A. Decatur Baptist College; B.A., Wayland Baptist College; M.Div., Ph.D., Southwestern Baptist Theological Seminary.  
*J.W. Hollums Associate Professor, 1982; J.W. Hollums Professor, 1988; Professor Emeritus, 1998.*

James Farthing ..... Professor Emeritus of History  
B.A., Oklahoma Baptist University; M.A., Duke University; Ph.D., Duke University.  
*Instructor, 1967; Assistant Professor, 1969; Associate Professor, Tenure, 1973; Professor, 1979. Professor Emeritus, 2005.*

Ramona Farthing ..... Professor Emerita of French  
B.A., Oklahoma Baptist University; M.A.T., Duke University; Ph.D., University of Oklahoma.  
*Instructor, 1967; Assistant Professor, 1970; Tenure, 1975; Associate Professor, 1983; Professor 1990; Professor Emerita, 2005.*



- Betty Joanne Gorrell ..... Professor Emerita of Nursing  
 B.S., Oklahoma Baptist University; M.S., Indiana University; Ed.D., University of Oklahoma.  
*Consultant 1973; Assistant Professor, 1982; Associate Professor 1990; Professor, 1997; Professor Emerita, 2000.*
- Nancy A. Haigler ..... Professor Emerita of Accounting  
 B.S., Southwestern Oklahoma State University; M.A., University of Oklahoma; M.B.E., Certified Public Accountant.  
*Assistant Professor, 1981; Associate Professor, 1987; Professor Emerita 1997.*
- Ronda Guest Hall ..... Professor Emerita of Spanish  
 B.A., Samford University; M.A., University of Alabama; Ph.D., Oklahoma State University.  
*Instructor, 1973; Assistant Professor, 1978; Tenure, 1979; Associate Professor, 1985; Professor, 1999.*
- Larry Joe Hall ..... Professor Emeritus of English  
 B.A., in English, Oklahoma City University; B.D., Garrett Theological Seminary; M.A., North Texas State University;  
 Ph.D., North Texas State University.  
*Assistant Professor, 1974; Tenure, 1979; Associate Professor, 1980; Professor, 1986; Professor Emeritus, 2005.*
- Clay Jeter Halley, Jr. .... Professor Emeritus of Physics  
 B.S., Oklahoma Baptist University; M.S., Graduate Study, University of Oklahoma.  
*Instructor, 1952; Assistant Professor, 1953; Tenure, 1958; Associate Professor, 1967; Professor Emeritus, 1986.*
- Anne Hammond ..... Professor Emerita of English  
 A.B., Morehead State University; M.S.E., Ouachita Baptist University.  
*Assistant Professor, 1986; Senior Faculty Status, 1993; Associate Professor, 2002.*
- Paul Hammond ..... Dean Emeritus of Fine Arts  
 A.B., Morehead State University; M.C.M., D.M.A., Southern Baptist Theological Seminary.  
*Professor, 1986; Dean, 1986; Dean Emeritus, 2014.*
- Cindy Meyer Hanchey ..... Professor Emerita of Computer Science  
 B.S., M.B.A., Louisiana State University; Ph.D., Nova Southeastern University; Certified Data Educator.  
*Assistant Professor, 1985; Senior Faculty Status, 1989; Associate Professor, 1989; Professor Emerita, 2013.*
- M.Dale Hanchey ..... Professor Emeritus of Computer Science  
 B.S., M.B.A., Louisiana State University; Certified Data Professional, Certified Systems Programmer, Certified  
 Computer Professional  
*Assistant Professor, 1985; Senior Faculty Status, 1989; Associate Professor, 1989; Professor Emeritus, 2013.*
- Jim Hansford ..... Professor Emeritus of Music, Emeritus Director of Bands  
 B.M., University of Southern Mississippi; M.M.E., Ph.D., University of North Texas.  
*Associate Professor, 1990; Professor, 1993; Senior Faculty Status, 1994; Professor Emeritus, 2014.*
- Peggy Ann Horton ..... Professor Emerita of Music  
 B.A.M., Furman University; M.M.E., Ouachita Baptist University.  
*Specialist, 1968; Instructor, 1974; Assistant Professor, Tenure, 1980; Professor Emerita, 2001.*
- Daniel Houston Hodges ..... Professor Emeritus of Music  
 B.M.E., Oklahoma Baptist University; M.C.M., Southwestern Baptist Theological Seminary;  
 Ph.D., University of Oklahoma.  
*Instructor, 1969; Assistant Professor, 1972; Tenure, 1974; Associate Professor, 1981; Professor, 1988;  
 Professor Emeritus, 1998.*
- Rhetta Hudson ..... Professor Emerita of Music  
 B.M., M.M., University of Oklahoma.  
*Specialist, 1967; Instructor, 1971; Assistant Professor, 1975; Tenure, 1977; Associate Professor, 1990;  
 Professor Emerita, 2010.*
- J. Oscar Jeske ..... Professor Emeritus of Family Development and Counseling  
 B.A., Southern California College; M.A., Golden Gate Baptist Theological Seminary;  
 Ed.D., Southwestern Baptist Theological Seminary.  
*Assistant Professor, 1969; Associate Professor, 1972; Tenure, 1974; Professor, 1980; Professor Emeritus, 2003.*
- Juanita Johnson ..... Professor Emerita of Nursing  
 B.S., Oklahoma Baptist University; M.S., University of Oklahoma.  
*Assistant Professor, 1986; Associate Professor, 1997; Professor Emerita 2005.*
- Mary White Johnson ..... Professor Emerita of Nursing  
 Diploma, Wesley Hospital College of Nursing; B.S., University of Science and Arts of Oklahoma;  
 M.A.N.E., Columbia University.  
*Instructor, 1954; Assistant Professor, 1957; Associate Professor, Tenure, 1966; Professor Emerita, 2000.*

- Ronald Lewis..... Professor Emeritus of Music  
B.M., Ouachita Baptist University; M.M., North Texas State University; D.M.A., University of Oklahoma.  
*Tenure, 1976; Associate Professor, 1990; Professor, 1996; Professor Emeritus, 2007.*
- Rosemarie Lones ..... Professor Emerita of German  
Akademisch geprufter Ubersetzer, Diplomieter Dolmetscher, University of Graz (Austria);  
Ph.D., University of Oklahoma.  
*Assistant Professor, 1969; Tenure, 1972; Associate Professor, 1975; Professor, 1981; Professor Emerita, 2001.*
- Sandra Meyer..... Professor Emerita of Music  
B.M., University of Missouri-Kansas City; M.A., M.F.A., University of Iowa.  
*Instructor, 1975; Assistant Professor, 1980; Senior Faculty Status, 1980; Associate Professor, 1989; Professor Emerita, 2014.*
- William R. Mitchell ..... Professor Emeritus of English  
B.A., Oklahoma City University; M.A., Boston University; Ph.D., University of Oklahoma.  
*Instructor, 1958; Assistant Professor, 1959. Tenure, 1966; Associate Professor 1969; Professor, 1971; Dean of Arts and Sciences, 1973-81; Dean of Unified Studies, 1981-82; Professor Emeritus, 1998.*
- William Mullins ..... Professor Emeritus of History  
B.A., Pomona College; M.A., Ph.D., University of Washington.  
*Associate Professor, 1985; Professor, 1992; Professor Emeritus, 2005.*
- John W. Parrish ..... Executive Vice President Emeritus  
B.S., M.S., Oklahoma State University.  
*Instructor, 1964; Assistant Professor 1967; Director of Alumni and Annual Giving, 1979; Assistant Vice President for Development 1983; Vice President for Institutional Advancement, 1986; Senior Vice President for Business and External Affairs, 1991; Executive Vice President and Chief Financial Officer, 1995; Interim President, 2007; Executive Vice President Emeritus, 2005.*
- Mary Kay Parrish..... Professor Emerita of Music  
B.M., Oklahoma Baptist University; M.M., North Texas State University.  
*Instructor, 1967; Assistant Professor, 1967; Tenure, 1969; Associate Professor, 1980; Professor Emerita, 2003.*
- Norma Partridge..... Professor Emerita of Music  
B.M.E., M.A., Ouachita Baptist University.  
*Instructor, 1971; Assistant Professor, 1975; Senior Faculty Status, 1976; Associate Professor, 2001; Professor Emerita, 2010.*
- Jack Pearson ..... Professor Emeritus of Music  
B.M., Oklahoma Baptist University; M.M., George Peabody College for Teachers.  
*Associate Professor of Music 1967; Tenure, 1972; Associate Professor, 1983; Professor Emeritus, 2007.*
- Frances Jaunita Proctor ..... Professor Emerita of Nursing  
R.N., Wesley College of Nursing; B.S., Western Reserve University; M.A., University of Chicago.  
*Instructor, 1953; Assistant Professor, 1957; Tenure, 1960; Associate Professor, 1971; Professor Emerita, 1985.*
- C. Mack Roark..... Professor Emeritus of Bible  
B.A., Oklahoma Baptist University; B.D., D.Min., Southwestern Baptist Theological Seminary;  
M.Th., Phillips University; M.A., University of Notre Dame.  
*Professor, 1994; Professor Emeritus, 2005.*
- James Robert Scrutchins ..... Professor Emeritus of English  
B.A., Oklahoma Baptist University; B.D., Southwestern Baptist Theological Seminary; M.A., Baylor University.  
*Assistant, 1964; Instructor, 1965; Assistant Professor, 1968; Tenure, 1970; Associate Professor, 1980; Professor Emeritus, 2001.*
- N. Norman Searcy ..... Professor Emeritus of Education  
B.S., Oklahoma Baptist University; M.A., George Peabody College.  
*Assistant Professor, 1956; Tenure, 1958; Associate Professor, 1966; Professor, 1980; Dean of the College of Arts and Sciences, 1984; Professor Emeritus, 1989.*
- J. Thomas Terry..... Vice President Emeritus for Business Affairs  
B.B.A., Baylor University.  
*Treasurer and Comptroller, 1967-75; Vice President for Business Affairs, 1975-82; Vice President for Business Affairs and Executive Assistant to the President, 1982-95; Executive Assistant to the President, 1995-98; Archivist, 1998; Vice President Emeritus for Business Affairs, 2001.*
- Kathryne O'Bryan Timberlake..... Professor Emerita of Music  
B.M., Baylor University; Graduate Study, University of Oklahoma.  
*Assistant, 1953; Instructor, 1955; Assistant Professor, Tenure, 1979; Professor Emerita, 1990.*

- Doug Watson..... Professor Emeritus of English  
 B.A., Baylor University; M.A., West Texas State University; Ph.D., Texas Tech University.  
*Assistant Professor 1980; Tenure, 1984; Associate Professor, 1985; Professor, 1992; Professor Emeritus, 2010.*
- Joseph Robert Weaver ..... Vice President Emeritus for Academic Affairs  
 B.A., Louisiana College; M.Th., New Orleans Baptist Theological Seminary; D.Min., Southern Baptist Theological Seminary.  
*Chaplain, 1980; Assistant Professor, 1984; Associate Professor, 1987; Senior Faculty Status, 1988; Professor, 1993; Dean, College of Arts and Sciences, 1994; Senior Vice President for Academic Affairs, 1996; Vice President Emeritus, 2005.*
- Donald Gray Wester ..... Professor Emeritus of Philosophy  
 B.A., Baylor University; B.D. Southwestern Baptist Theological Seminary; M.A. Ph.D., University of Oklahoma.  
*Lecturer, 1968; Instructor, 1970; Assistant Professor, 1973; Associate Professor, Tenure, 1981; Professor, 1987; Professor Emeritus, 2001.*
- Martha Jane Wester ..... Professor Emerita of Art  
 B.A., Baylor University; M.A. University of Oklahoma.  
*Assistant, 1971; Instructor, 1975; Assistant Professor, Tenure, 1980; Professor Emerita, 2000.*
- Tom Wilks ..... Professor Emeritus of Religious Education  
 B.A., Louisiana College; Th.M., New Orleans Baptist Theological Seminary; D.Min., Southern Baptist Theological Seminary.  
*University Chaplain, 1980; Assistant Professor, 1984; Associate Professor, 1987; Senior Faculty Status, 1988; Professor, 1993; Professor Emeritus, 2010.*
- John Clay Willis ..... Professor Emeritus of Business  
 B.S., Oklahoma State University; M.B.A. Texas Christian University.
- Betty Shaw Woodward ..... Professor Emerita of Music  
 B.M., M.A., University of Kentucky.  
*Specialist, 1966; Instructor, 1967; Tenure, 1979; Associate Professor, 1983; Professor Emerita, 1994.*
- Slayden A. Yarbrough ..... Professor Emeritus of Religion  
 B.A., Southwest Baptist College; Ph.D., Baylor University.  
*Assistant Professor, 1979; Associate Professor, 1982; Tenure, 1984; Professor, 1988; Professor Emeritus, 2001.*

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