

2017-18 ACADEMIC CATALOG



OKLAHOMA
BAPTIST
UNIVERSITY

Oklahoma Baptist University is committed to equipping you to pursue academic excellence and integrate your faith with all areas of knowledge. As we enter our second century, OBU remains firmly committed to our mission of transforming lives, challenging you to engage a diverse world and to live worthy of the high calling of God in Christ.



A handwritten signature in black ink, which appears to read "David W. Whitlock". The signature is stylized and written over a horizontal line.

David W. Whitlock
President

OKLAHOMA BAPTIST UNIVERSITY

Academic Catalog 2017-18

General Information

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Academic Affairs

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College of Fine Arts: Dean
College of Graduate and Professional Studies: Dean
College of Humanities and Social Sciences: Dean
College of Nursing: Dean
College of Science and Mathematics: Dean
College of Theology and Ministry: Dean

Residence Assignments

Residential Life Office

General

Executive Offices

Financial Assistance

Student Financial Services Office

Information for Prospective Students

Admissions Office

Scholarships

Admissions Office

University Switchboard

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Oklahoma Baptist University complies with all federal and state non-discrimination laws and is an equal opportunity institution. However, Oklahoma Baptist University reserves the right to, and does, maintain student educational and behavioral standards and employment requirements and standards based upon religious considerations consistent with its role and mission. While this catalog was prepared on the basis of the best information available at the time of publication, all information, including statements of fees, academic offerings and course descriptions, admission and graduation requirements, and rules of conduct is subject to change without notice or obligation. Oklahoma Baptist University is not obligated to fulfill its contractual agreements with the student in the event that the educational or operational processes of the University are disrupted due to national strife, natural disaster, labor disputes, interruption of power supplies, or other such circumstances. Also, in the event of financial

exigency, the University is entitled to suspend all or part of its contractual obligations to the student.

The *Academic Catalog* is published annually by Oklahoma Baptist University.
Dr. David Whitlock, President
Dr. Stan Norman, Editor

Accreditation and Membership

Accreditation is subject to periodic review and reevaluation by the accrediting agency. A student may wish to ascertain the accreditation of specific degrees, programs, or courses of instruction at the time of enrollment.

Oklahoma Baptist University is accredited by

The Higher Learning Commission
North Central Association of Colleges and Schools
30 North LaSalle St., Suite 2400
Chicago, Illinois 60602, 312.263.0456

Association of Collegiate Business
Schools and Programs

Commission on Collegiate Nursing Education

National Association of Schools of Music

Council for the Accreditation of Educator
Preparation

Oklahoma Office of Educational Quality and
Accountability

The University holds membership in

American Association of Colleges for
Teacher Education
Association for Computing Machinery
Association of College Administration Professionals
Association of Independent Liberal Arts
Colleges for Teacher Education
Consortium for Global Education
Council for Christian Colleges and Universities
Council for Higher Education Accreditation
Council for Advancement and Support of Education
International Association of Baptist
Colleges and Universities
International Reading Association
National Association of College and
University Business Officers
National Association of Independent
Colleges and Universities
National Christian College Athletic Association
Candidate for Membership in the National
Collegiate Athletic Association
Oklahoma Foundation for Excellence
Oklahoma Independent Colleges and Universities
Society for Research in Child Development

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Academic Calendar 2017-18

SUMMER TERM 2017

JUNE

- 1, Thurs.....Classes Begin, Session I and 8-Week Classes
- 5, MonLast Day to Register, Change, Add, Session I and 8-Week Classes
- 6, TuesLast Day to Withdraw from Session I Classes
- 8, ThursLast Day to Withdraw from 8-Week Classes
- 27, TuesLast Day of Classes, Session I
- 28, WedFinal Examinations, Session I
- 29, Thurs.....Classes Begin, Session II

JULY

- 3, MonLast Day to Register, Change, Add, Session II
- 4, TuesIndependence Day Holiday Offices Closed
- 5, WedLast Day to Withdraw from Session II Classes
- 25, Tues.....Last Day of Classes, Session II and 8-Week Classes
- 26, WedFinal Examinations, Session II and 8-Week Classes
- 27, Thurs, 9 a.m.Summer Final Grades Due

FALL SEMESTER 2017

AUGUST

- 18, Fri.....First Faculty Meeting
- 19, Sat, 9 a.m.Residence Halls/Apartments Open
- 19-22, Sat-Tues.....New Student Orientation/Welcome Week
- 21, Mon, 8 a.m.American College Test
- 24, Thurs.....Classes Begin
- 31, Thurs.....Last Day to Register, Change, Add

SEPTEMBER

- 2-4, Sat-MonLabor Day Holiday Offices Closed

OCTOBER

- 11, Thurs.....Seventh Week Grade Reports Due
- 19-22, Thurs-SunFall Free Days
- 17, TuesDeadline for Completion of Spring/Summer Grades

NOVEMBER

- 3, Fri.....Last Day to Withdraw from Classes
- 6, MonOpening of J-Term/Spring Registration for Seniors
- 7, TuesOpening of J-Term/Spring Registration for Juniors
- 8-9, Wed-Thurs.....Opening of J-Term/Spring Reg. for Soph.
- 10-13, Fri-MonOpening of J-Term/Spring Reg. for Freshmen
- 21, Tues, 5 p.m.Residence Halls Close
- 22-26, Wed-Sun.....Thanksgiving Holiday Offices Closed

DECEMBER

- 6-8, Wed-Fri.....Limited Activities Days
- 8, Fri.....Last Day of Classes
- 11-14, Mon-ThursFinal Exams
- 15, Fri, 10 a.m.Commencement Rehearsal
- 15, Fri, 2 p.m.Winter Commencement
- 15, Fri, 3:30 p.m.President's Reception
- 15, Fri, 5 p.m.Residence Halls Close

- 18, Mon, 9 a.m.Semester Final Grades Due
- 22-31, Fri-Sun Holiday/Energy Conservation Plan Offices Closed

JANUARY TERM 2018

JANUARY

- 1, MonHoliday/Energy Conservation Plan Offices Closed
- 2, Tues, 1 p.m.Residence Halls Open
- 3, Wed.....Classes Begin
- 5, Fri.....Last Day to Register, Change, Add
- 10, WedLast Day to Withdraw from Classes
- 13-15, Sat-Mon.....MLK Day Holiday Offices Closed
- 25, Thurs.....Last Day of Classes
- 26, Fri.....Final Examinations
- 29, MonSemester Final Grades Due

SPRING SEMESTER 2018

JANUARY

- 26-28, Fri-SunNew Student Orientation
- 27, Sat, 1 p.m.Resident Halls Open
- 29, Mon, 8 a.m.American College Test
- 29, MonClasses Begin

FEBRUARY

- 5, MonLast Day to Register, Change, Add

MARCH

- 17-25, Sat-SunSpring Break
- 26, MonSeventh Week Grades Due
- 27, TuesDeadline for Completion of Fall/J-Term Grades
- 30, Fri.....Good Friday Holiday Offices Closed
- 31, SatEaster Holiday Offices Closed

APRIL

- 1, SunEaster Holiday Offices Closed
- 6, Fri.....Last Day to Withdraw from Classes
- 9, MonOpening of Summer/Fall Registration for Seniors
- 10, TuesOpening of Summer/Fall Registration for Juniors
- 11-12, Wed-Thurs.....Opening of Summer/Fall Reg. for Soph.
- 13-16, Fri-MonOpening of Summer/Fall Reg. for Freshmen

MAY

- 9-11, Wed-Fri.....Limited Activities Days
- 11, Fri.....Last Day of Classes
- 14-17, Mon-ThursFinal Examinations
- 17, Thurs, 3 p.m.Nurses Pinning
- 18, Fri, 9 a.m.Commencement Rehearsal
- 18, Fri, 11 a.m.....Honors Luncheon and Hooding Ceremony
- 18, Fri, 3 p.m.Spring Commencement
- 18, Fri, 5 p.m.President's Reception
- 18, Fri, 5 p.m.Residence Halls Close
- 19, Sat, 12 p.m.Apartments Close
- 21, Mon, 9 a.m.Semester Final Grades Due
- 26-28, Sat-Mon.....Memorial Day Holiday Offices Closed

OBU Overview



OBU in Summary

Oklahoma Baptist University is a senior level coeducational institution with an enrollment of approximately 1,900 students. About 60 percent of OBU's students are from Oklahoma, while the other 40 percent come from approximately 40 other states and 26 countries.

OBU is located in Shawnee, a city of 31,500 residents, which is 35 miles east of Oklahoma City and 90 miles southwest of Tulsa, near the geographical center of the state. OBU's 200-acre campus is on the northwest edge of Shawnee just two miles south of Interstate 40.

OBU utilizes the semester calendar plan with a four-month fall term, a three-week January term, a four-month spring term, and two four-week summer terms. The University offers nine baccalaureate degrees: the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Business Administration, Bachelor of Professional Accountancy, Bachelor of Music, Bachelor of Musical Arts, Bachelor of Music Education and Bachelor of Fine Arts; four master's degrees: Master of Arts, Master of Business Administration, Master of Science in Marriage and Family Therapy, and Master of Science in Nursing; and one associate's degree: Associate of Arts in Christian Studies. OBU's curriculum features strong general studies requirements and 84 areas of concentration and majors in departments of instruction. Areas of study lead to a large number of entry-level occupations in such career areas as business, communications, education, fine arts, recreation, religious vocations, scientific and technical areas, and social sciences and services.

History

The Baptists of Oklahoma Territory, realizing the great need for Christian emphasis in institutions of higher learning, decided in 1889 to build a college. This institution, Oklahoma Baptist College, was located at Blackwell, Oklahoma, and was maintained until 1913.

For several years, a Baptist academy also was operated at Hastings, Oklahoma, but in 1912 it was moved to Mangum and reestablished as Southwest Baptist College, a junior college. Like Oklahoma Baptist College, this school suffered from a poor geographical location within the state, and closed in 1914.

The real founding of Oklahoma Baptist University occurred in 1906 when the State Baptist Convention, in session in Shawnee, appointed a commission to make plans for the founding of a Baptist university. In 1907, a board of trustees was elected, and in 1910 articles of incorporation were granted. The school actually opened in September 1911, in the basement of the First Baptist Church and in the Convention Hall of Shawnee.

Also in 1911, a group of individual Baptists organized an independent school at Oklahoma City under the name of Carey College, but it had to close its doors at the end of four weeks. Many of the students and a few faculty members transferred to Oklahoma Baptist University.

The City of Shawnee contributed the original 60-acre campus and the first building, Shawnee Hall, which was ready for occupancy by September 1915. Since that time, adjoining tracts of 140 acres

have been added and 30 major buildings have been erected.

OBU is owned and supported by the Baptist General Convention of Oklahoma, which consists of approximately 1,700 cooperating Southern Baptist churches. OBU is responsible through the President to the Board of Trustees, whose members are elected by that Convention.

OBU's Mission Statement

As a Christian liberal arts university, OBU transforms lives by equipping students to

- pursue academic excellence
- integrate faith with all areas of knowledge
- engage a diverse world
- live worthy of the high calling of God in Christ.

Purpose Statement

Oklahoma Baptist University is an institution founded on Christian principles and teachings whose primary purpose is to conduct educational programs in the traditional arts and sciences and in other disciplines with the intent to prepare students for effective leadership and service in the various vocations.

The mission finds expression through a strong liberal arts core curriculum which supports degree programs designed to prepare students for careers and graduate study; through activities planned to stimulate spiritual, intellectual, social, cultural, and physical development; and through an environment that reflects the application of Christian principles and teachings.

Owned by the Baptist General Convention of Oklahoma and operated through a Board of Trustees elected by the Convention, the University engages in educational tasks in a manner consistent with the purposes of the Convention: to furnish the means by which the churches may carry out the Great Commission (Matthew 28:18-20). To achieve its purpose, the University has adopted several goals, among which are:

To be a Christian learning community where faith and knowledge contribute to the individual's awareness: of himself and his obligations within a diverse and interrelated society; of truth and its force; of the joy of discovery and the beauty of existence; and of the legacy of the past, the challenge of the present, and the promise of the future.

To cultivate Christian community in which the Baptist principles of individual freedom and dignity as well as mutual kindness and respect and concern for others are stressed.

To encourage a climate of learning where the student may develop the lifelong habit of critical thinking in the search for truth.

To identify and communicate the knowledge, experience, and values which constitute man's cultural heritage.

To provide opportunities for the student to engage in a serious study of the Bible and to learn the philosophy and tenets of the Judeo-Christian heritage; to instill an awareness of and an appreciation for the distinctive Baptist contribution to Christian theology and for the values inherent in the Christian faith; to encourage Christian commitment.

To foster an awareness of the needs of the human community and the responsibility of each individual in an active life of service.

To offer a broad-based liberal arts education and specialized professional training in mutually supportive roles.

To afford the opportunity to explore the relevance of all academic endeavors to the Christian life.

To make personnel, services and facilities of the institution available to meet appropriate educational, cultural, and religious needs of its several constituencies.

To serve the Baptist constituency through the development of informed, enlightened, sensitive leadership.

Administrators, faculty and staff members will conduct themselves and their professional activity in a manner which is consistent with the Mission and Purpose Statement of the University. All academic courses, student activities and University policies and procedures will be conducted in a manner that does not contradict the Mission and Purpose Statement of the University.

Campus Setting and Facilities

The University campus consists of approximately 189 acres located on the northwest edge of Shawnee. OBU's campus is known by the school's students and alumni as Bison Hill. The principal buildings, excluding student housing, are the following:

The Art Building, a refurbished classroom and laboratory center, underwent complete internal and external renovations during 2000 making it a multifaceted studio for creative studies. The improved facility includes a gallery, ceramics area, weaving and crafts area, a printmaking area, a darkroom, computer graphics lab, a lecture hall, and two offices.

The **Art Annex** sits south of the Art Building and serves as additional studio space for the Division of Art and Design. Originally a store front with an upstairs apartment, the first floor is a light-filled room equipped with drafting tables for drawing and illustration. The second floor, reserved for painting students, is reminiscent of an urban loft with original wood floors, large windows and skylight. The Art Annex features one office, a private studio space, and a kitchenette.

Bailey Business Center, completed in 1993, is named after William S. Bailey, founder of Tulsa Royalties. The building provides office space for the faculty of the Paul Dickinson College of Business and has 16 classrooms equipped with audiovisual technology. The building also has the Tulsa Royalties Auditorium, with a seating capacity of 150, and a Hall of Fame room to honor outstanding Oklahoma business people. Two computer laboratories equipped with computer technology are located on the second floor.

Eddie Hurt Jr. Memorial Track Complex, opened just west of the old track in 2008. Bison Field, home to the OBU football program, and seating capacity for 3,500 was added to the complex in the summer of 2013 in anticipation of the return of Bison Football to the campus after 76 years.

The Jay P. Chance Track Building, named for 1956 OBU alumnus, friend, and member of the track and cross country programs Dr. Jay P. Chance, is home to the men's and women's track and cross country programs. With offices, locker rooms, and an indoor practice area, the Chance Building is a tremendous asset to the national champion track programs at OBU.

In February 2014, the Mathena Family of Edmond, Oklahoma provided resources for the construction of a state-of-the-art athletic facility which will house the OBU athletic training and sports medicine offices. Conveniently located near playing facilities for two of OBU's largest athletic programs, the Mathena Center will enhance OBU's ability to prepare student athletes for the rigors of athletic competition.

The track scoring facility was added to the Hurt Memorial Track Complex in 2011. Equipped with the latest technology for track and field scoring, this facility also serves as a restroom facility for Hurt Complex events and a tornado safe room.

Ford Music Hall is a three-story practice building for students of the musical arts. The generous initial gift of Mr. and Mrs. J. Lloyd Ford of Shawnee made possible the construction of this building in 1951. The building was renovated in 1981 as

a result of generous gifts of the Ford family and friends. Regulation practice pianos are installed in the sound-isolated, air-conditioned studios. The Howard Memorial Chapel is located on the first floor.

The Geiger Center, named for Al and Laura Belle Geiger of Tulsa, serves the entire academic community, particularly in extracurricular activities. The Geiger Center houses the campus dining rooms, including the Laura Scales Cafeteria, the University Bookstore, Student Development Offices, and is the location of Java City (coffee shop) and the Geiger Counter (convenience store and snack shop).

Jane E. and Nick K. Stavros Hall is home to the OBU College of Nursing, the oldest nursing baccalaureate program in Oklahoma. Located at the corner of MacArthur and Kickapoo immediately north of Shawnee Hall, this two-story, 31,600-square-foot nursing facility will contain five classrooms including a 30-seat classroom, three 63-seat classrooms and a 109-seat lecture hall. Included on the second floor is a nursing education computer lab. The cutting-edge nursing education facility features six high-tech skills simulation labs with 24 beds creating an advanced simulation environment. Additionally, the facility has a medium skills lab, a health assessment skills lab, a home health simulation room and bathing training room. Stavros Hall provides an administrative suite, 19 faculty offices, faculty and student lounges and a severe weather safe room. The facility offers nursing students the latest in health care education and nursing technology in a safe environment. In building the facility, OBU employed energy-saving measures to ensure the building met the standards of its green initiative.

John Wesley Raley Chapel provides facilities for worship and assembly and houses the Mabee Fine Arts Center. The chapel was named for the late Dr. Raley, who was president of OBU from 1934- 1961. The upper part of the building was completed in 1961, and the lower floor, which houses the Fine Arts Center, was completed in 1971 and was named for the Mabee Foundation of Tulsa. The chapel underwent significant renovation from 1999-2001.

The Andrew Potter Auditorium has a seating capacity of 2,000 and features the 73-rank Van Deren Memorial Organ. On the lower floor, the W.R. Yarborough Memorial Auditorium seats 400. The Mabee Fine Arts Center houses music classrooms, studios and rehearsal rooms. Among the instruments in Raley Chapel are the Patterson (2012), the Robertson (2011), and McGavern (1974) Harpsichords. The Patterson Harpsichord is a double manual, 7-pedal English harpsichord by William DeBlaise (London). The Robertson Harpsichord is a double manual Franco-Flemish instrument based on

an original instrument by Petrus Johannes Couchet, Antwerp, 1680. The McGavern Harpsichord is a two-manual French instrument constructed in honor of Clair and Ruth McGavern, former members of the fine arts faculty.

Kenneth V. Eyer Physical Plant Building is located at 2001 Airport Drive, about three blocks south of the campus. Eyer was Plant Administrator for 42 years. The offices and storerooms for buildings and grounds maintenance are located in this building.

Originally constructed in 1949 as the home to the OBU president, the **Sara Lou and Bob Cargill Alumni and Advancement Center** underwent a complete renovation and expansion during the 2013-14 academic year. The project, funded through a gift from OBU Alumni Dr. Robert and Sara Lou Cargill, converted the private residence into 13 offices for alumni relations and development, a conference room, and event-hosting areas, while maintaining the architectural integrity of the original home. The Cargill Center serves the campus as the official welcome center for more than 24,000 OBU Alumni.

Mabee Learning Center, completed in 1976, is composed of a renovation of and an addition to the University's former library building, W.L. Brittain Hall, and the faculty office building, Owens Hall. In addition to space for traditional library materials and services, this complex also includes a media services center, curriculum library, and other educational facilities. Also housed in the Learning Center are the OBU Historical Collection, the Gaskin Baptist History Collection, the Milburn Center, the Intensive English Program, and the modern language computer lab. Mabee Learning Center is named for the Mabee Foundation of Tulsa.

The Learning Center provides a place where vital learning activities occur. The Learning Center provides individual (reference desk) and group (classroom) user education in how to utilize the various print, media, and electronic formats of information resources, including online and printed subject guides for many academic subjects. The lobby of the building contains the Bison Bubble, a mini-eating area that includes vending machines and a microwave (covered soft drinks and snacks are permitted throughout the building). The lobby of the Mabee Learning Center provides the Circulation Desk, a comfortable lounge for conversation and leisure reading and the Bison Bubble, an eating area with vending machines and a microwave (covered drinks and snacks are permitted throughout the building). The lobby also contains computers for email access and web browsing, a selection of current magazines and newspapers, and collections

of best-sellers, audio books, and videos. Also on the first floor, the MLC houses the reference collection, current and bound periodicals back to 1980, and a depository for selected U.S. government documents. The Stacks for the book collection are located on the second and third floors. Numerous study spaces are provided throughout the building, including tables, individual carrels, small group study rooms, and comfortable reading areas.

The collection of resources presently contains more than 600,000 items, including bound volumes, microforms, and media materials in a variety of formats. The Learning Center also subscribes to over fifty full-text databases/resources as well as numerous on-line indexes to materials covering all curriculum areas. These online resources include almost 70,000 full-text periodical titles, over 60,000 full-text e-books, 165,000 music tracks, as well as other information sources and are available (24 hours per day / 7 days a week) from anywhere on campus or off campus with internet access. The Library also subscribes to more than 200 print periodical/newspaper titles.

The Media Center, located in the basement, supervises the use of the AV auditorium, preview rooms, and listening areas. The Center houses AV equipment available for checking out, the digital music collection and the collection of musical scores. The Curriculum Library, also in the basement, includes materials and equipment which support the teacher education programs of the University.

The J.M. Gaskin Historical Library and Baptist Archives are located on the second floor. This collection, which began at OBU in 1955, was returned to the Mabee Learning Center in 2011 after being housed in Oklahoma City for many years. In addition to the extensive personal collection of historical materials belonging to J.M. Gaskin, the Collection contains historical documents from Oklahoma Baptist churches, assemblies, associations, and conventions. It also contains the personal papers (correspondence, research studies, sermons, etc.) of many prominent Oklahoma Baptists. The E.C. Routh Library of Missions and the J.W. Storer collections are also housed in the Gaskin Archives.

The Oklahoma Baptist University Historical Collection is on the third floor. This collection holds copies of the *Yahnseh* yearbook, the *OBU Bison* student newspaper and other materials and artifacts related to the history of the University. On the other side of the third floor is the Herschel Hobbs Baptist History and Heritage Center housing the personal library, manuscripts and memorabilia of Dr. and Mrs. Herschel Hobbs, former pastor of the First Baptist Church of Oklahoma City. The Center also houses

the B.B. McKinney music collection, including the original drafts of some of his most beloved hymns and memorabilia and artifacts from the Gaskin Baptist History Collection. The C.W. and Mark Brister Pastoral Studies Collection is located on the third floor near the elevator. Also on the third floor are the Milburn Center, the Intensive English Program, and the modern language computer lab.

The Mabee Learning Center participates in the statewide information network developed by the Oklahoma State Library/Oklahoma Council of Academic Library Directors. The Library also participates in the national computerized OCLC/Amigos network, which provides access to information on more than 100 million titles and a vast number of periodical holdings. These networks are valuable for obtaining library materials on interlibrary loan from major universities, OK-Share circulation privileges at OU, OSU, and other academic libraries in Oklahoma, cataloging information, and index and full-text information databases.

Although the atmosphere of the Mabee Learning Center is informal, it should also be known that the MLC is zoned for sound levels from quiet to conversational talk to small group discussion, permitting quiet study that is important to many of its patrons. In the reference room on the first floor, you will find an information desk that is always staffed by librarians or information specialists. The librarians of the MLC are always eager to assist students and faculty in finding the materials they need for their research. The Mabee Learning Center is the research heart of the University.

Montgomery Hall, erected in 1916, was reconstructed in 1989 in a new location on campus. In the spring of 1990, the new Montgomery Hall opened as the campus ministry center and for more than 20 years provided classroom space on the second floor. Currently, the facility houses the Herschel H. Hobbs College of Theology and Ministry, the Avery T. Willis Center for Global Outreach, the Spiritual Life Offices, and continues to serve as the campus ministry center.

Noble Complex, completed in the summer of 1982, had major renovation work completed during the 2007-08 academic year. The center houses a 2,500-seat arena, a special event facility overlooking the arena, athletic training facilities, a varsity weight room, varsity basketball locker rooms, an athletic heritage center, and classrooms and offices for the University's Health and Human Performance academic programs. The complex is named for the Noble Foundation of Ardmore.

Owens Hall is a three-story office building housing faculty members of the College of Humanities and

Social Services and Mathematics. Originally a men's dormitory with an attached gymnasium, the building was constructed in 1919. It was renamed in 1947 in honor of James N. "Uncle Jimmy" Owens, long time professor of modern languages. In 1958 the facility was converted into an office building. When the Mabee Learning Center was constructed in 1976, the exterior of Owens Hall was remodeled, making it the east wing of the complex.

The Recreation and Wellness Center (RAWC), opened in the fall of 2007, is OBU's newest building. The two-story, 60,000-square-foot facility includes three basketball/volleyball courts, aerobic facilities, cardio-vascular workout equipment, a climbing wall, racquetball courts, a 25-meter indoor/outdoor swimming pool, a 1/10-mile indoor walking/jogging track, and offices and meeting space.

Sarkeys Telecommunication Center, completed in 1986, contains a television studio, a black-box theatre, Bison and Yahseh editorial labs, and offices for the Division of Communication Arts.

Shawnee Hall, erected in 1914, remains the center of the campus. Of pressed brick construction and Carthage stone trim, it serves as the University's primary classroom building. It houses Craig-Dorland Theatre and laboratories for photography, news and information, reading skills, counseling psychology and experimental psychology. The Division of Teacher Education also is located in the building.

Stubblefield Chapel, named in honor of Cortez Stubblefield, pioneer pastor and denominational statesman, is an assembly hall. The building, erected in 1894, served as the original home of the First Baptist Church, Shawnee, and the birthplace of the Baptist General Convention of Oklahoma. It was moved to its present location facing Kerr Dormitory and was renovated in 1963.

Thurmond Hall, completed in 1954, was made possible by a major bequest of Mrs. Olive Thurmond of Ardmore. The administrative offices of the President, Admissions, Financial Aid, and the Academic Center are located on the main floor. The Business Affairs offices are on the lower floor. The top floor contains the E.E. Neptune Computer Center, computer laboratories, Marketing and Communications for the University, and classrooms.

W.P. Wood Science Building, completed in 1985, houses the College of Science and Mathematics, science classrooms and laboratories, the W.P. Wood Planetarium, and the Bailey Science Museum, which includes the Webster Collection. The construction was made possible through a substantial initial gift from the W.P. Wood Foundation of Shawnee.

Campus Map



Parking at Baptist Church
8 am-5 pm M-F

Admission to OBU



Admission to the University

Admission of all undergraduate students to OBU is under the authority of the Director of Admissions.

The following are eligible for admission consideration:

1. Graduates of an accredited high school or academy with a minimum of a B average and/or satisfactory scores on entrance exams, usually American College Test (ACT) or Scholastic Aptitude Test (SAT).
2. Transfers from an accredited college or junior college with a minimum of a C+ average who are eligible to continue studies at the institution from which they are transferring.

Based on a review of credentials, students may be admitted on regular, conditional or probationary admission status. Students who fail to meet conditional admission requirements may be admitted to the university through the Pursuits program.

Oklahoma Baptist University reserves the right to restrict or deny admission to any person who has been suspended from a school or convicted of a felony or Class A misdemeanor or any person otherwise eligible for reasons determined to be in the best interests of the institution by the officers thereof.

The University reserves the right to revoke an offer of admission to any student with a documented disability for which the institution is not able to provide reasonable accommodation. The university also reserves the right to revoke an offer of admission to any student who fails to provide complete and accurate information on his or her application of admission. These reserved rights shall be administered in a manner strictly consistent with state and federal non-discrimination laws.

Specific admissions requirements for the School of Christian Studies and OBU College of Graduate and Professional Studies are located on their respective pages in this catalog.

Admission Documents

Admission to all undergraduate degree programs of the University requires the submission of the following documents:

1. Application for Admission

2. Transcripts

High School Transcript. Both freshman and transfer applicants with fewer than 24 earned college credit hours are required to submit an official transcript sent from the high school to the OBU Admissions Office, bearing signature of the school official. Freshman applicants may be admitted on the basis of an incomplete but official transcript which shows grades through at least six semesters. Upon graduation, the student should request that a final, official transcript be sent to OBU, bearing signature of the school official, graduation date and eighth semester grades. In addition, it is preferable for transcripts to include class rank, standardized test scores and the school seal when possible.

College Transcript. Transfer students must submit an official transcript from each college attended, sent directly from the institution to the OBU Admissions Office. New freshmen who have taken concurrent college work must also submit an official transcript from each institution attended. Transfers will not receive an acceptance decision until all previous college work is submitted. Transcripts issued to the student are not acceptable for admission purposes. Any student who fails to report work taken at another institution is subject to immediate expulsion from OBU.

3. Test Scores

New freshmen must submit satisfactory scores on either the American College Test (ACT) or the Scholastic Aptitude Test (SAT). If a student has a documented disability which affects his/her ability to fairly complete the ACT or SAT, the student should contact his/her guidance counselor or the testing agency to inquire about special accommodations for taking the test. Transfer students with fewer than 24 semester hours are also required to submit test scores. This requirement may be waived for students over 25 years of age. Scores recorded on an official high school transcript or those reported directly from the testing agency are acceptable.

Student Health Service Record

A student health form is sent to deposited students and is required prior to matriculation. A transfer student may submit a previous college health form if it was completed within five years of enrollment at OBU.

Recommended High School Curriculum

High school graduation is required, but in addition, it is recommended that students include the following in their high school program:

English: Four units of college preparatory English. Journalism, yearbook or business English should not be used as substitutes.

Mathematics: Three units including algebra I, algebra II and geometry. Those intending to pursue the Bachelor of Science or the Bachelor of Science in Education in science or mathematics education are encouraged to take as much mathematics as possible, including trigonometry and calculus.

Science: Three units of college preparatory science which may include one unit of general science. The other two should include biology, chemistry, physics or another laboratory science. Those intending to pursue the Bachelor of Science or the Bachelor of Science in Education in science or mathematics education are encouraged to take three units of laboratory science.

Social Science: Three units, including courses in American history and world history. Other options include such courses as sociology, economics, psychology, geography, and state history.

Language: Two units in the same language.

Academic Electives: Two units including one unit in computer applications.

Freshman Admission Requirements

Applicants meeting the following criteria may be granted REGULAR ADMISSION:

- a. Completion of OBU's Recommended High School Curriculum (above); and
- b. ACT composite of at least 20 or SAT of at least 1000 (critical reading and mathematics sections only); and
- c. High school GPA of at least 3.00 or class rank in the upper half.

Applicants meeting the following criteria may be considered for CONDITIONAL ADMISSION:

- a. Completion of OBU's Recommended High School Curriculum (above); and
- b. ACT composite of 17 through 19 or SAT of 880 through 960 (critical reading and mathematics sections only); and
- c. High school GPA of at least 3.00 or class rank in the upper half.

Freshmen Granted Conditional Admission

1. May be limited to an enrollment of 13 hours the first semester.
2. May be required to enroll in all or part of an academic enrichment program as part of the 13-hour load.

Applicants having gained recognition of high school equivalency by passing the GED may be admitted as a regular or conditional student according to the criteria stated above, at the discretion of the Director of Admissions.

Home-Schooled Student Admissions

Admission of home-schooled students will be based on ACT or SAT scores and a written description or transcript of the home-school experience. The standardized test composite score must be at the level OBU requires for regular admission, and subscores must meet OBU guidelines for regular class placement. Special assessment or class placement may be required at the discretion of the Director of Admission.

Pursuits Program

The Pursuits Program is designed to help incoming freshmen who may not meet the regular OBU admissions standards successfully navigate the transition from high school to college. Specific emphasis is placed on the academic transition but also on the understanding of what it means to live and learn in a community of people seeking the integration of faith and learning. Each student enrolled in the program is expected to abide by a set structure of courses, placement standards and prescribed academic support services determined by the OBU faculty and staff. College credit is earned for courses completed. Regular OBU tuition and fees apply. Pursuits students are eligible to receive financial aid if qualified.

Applicants meeting the following criteria may be considered for admission to the University through the Pursuits Program:

- a. Submission of a copy of a writing assignment completed for the high school senior English class that has been graded and signed by the teacher and
- b. Completion of an interview (preferably with a parent/guardian present) with the Coordinator of the Pursuits program and, if applicable, other relevant University personnel.

Graduates of Unaccredited High Schools

Admission of graduates of non-accredited high schools will be based on ACT or SAT scores and the high school transcript. The standardized test

composite score must be at the level OBU requires for regular admission, and subscores must meet OBU guidelines for regular class placement. Special assessments or class placement may be required at the discretion of the Director of Admissions.

Transfer Student Admission Requirements

A student transferring from another accredited institution recognized by an accreditation agency approved by the State of Oklahoma or Federal agencies of education should submit official transcripts from all institutions previously attended, including high school, when applying to OBU. The student is eligible for admission:

1. If he/she is eligible to continue studies in the college from which he/she is transferring;
2. If he/she has maintained a 2.50 grade point average in his/her college studies; and
3. If his/her transcript does not include extensive remedial academic coursework. Students whose overall college grade average is below 2.50 or whose transcript includes extensive remedial academic coursework may be admitted on probation at the discretion of the Admissions Committee.

All transfer grades become a part of the student's permanent record at OBU. Incomplete grades transferred to OBU will be calculated as F grades unless the student furnishes an amended transcript showing a changed grade. Transfer grade point averages will be calculated according to OBU grading policies.

The University cannot accept course work credits from institutions not accredited by a Council for Higher Education Accreditation (CHEA) or United States Department of Education (USDE) recognized accreditation organization. Non-accredited institutions include vocational or trade schools and other institutions whose purposes and curricula indicate their restrictive nature. However, after earning 24 credit hours in residence at OBU with a GPA of 2.00 or higher, credits earned at a college or university not accredited by a CHEA or USDE recognized accrediting organization may be applied to the student's OBU transcript as applicable credit for a degree.

A student who has completed fewer than 24 semester hours of accredited college work must meet both the freshman admission requirements and the transfer admission requirements. Students who have completed 24 college semester hours or more at an accredited college or university who do not have a high school diploma or GED scores will be admitted on the basis of their transfer credits. However, a



transcript of any high school work completed may be required.

Transfer Credit Regulations

The following regulations apply to credit transferred from other institutions accredited by an agency approved by the State of Oklahoma or Federal agencies of education. (See also information regarding credit by examination.) The University strongly recommends that currently enrolled students consult with their advisors and their academic deans concerning the acceptability of transfer credit for a particular degree program before enrolling in courses which they wish to transfer to OBU. A student must furnish the University with official transcripts of all post-secondary work attempted.

2-Year Colleges

No more than 64 2-year college semester hours will be credited toward Oklahoma Baptist University degrees. Credit from a 2-year college will not be accepted for upper-division courses in the major/minor or area of concentration. Credit from a 2-year college will not be counted toward the last 30 hours before graduation. Courses transferred from a 2-year college must be similar in content and organization to courses offered by Oklahoma Baptist University and must be appropriate

to the degree sought, all as determined by Oklahoma Baptist University.

4-Year Colleges

Full credit will be given for work completed in accredited 4-year colleges and universities provided that content and organization of courses are similar to those at Oklahoma Baptist University and that the course is appropriate to the degree sought, all as determined by Oklahoma Baptist University.

Veteran's Training

Veterans will be allowed transfer credit for courses taken in the armed services when these courses are appropriate to the desired degree. The standard for granting of credit will be the "Guide to the Evaluation of Education Experiences in the Armed Services," published by the American Council on Education. OBU will accept a maximum of 16 transfer hours of this type.

International Students

Applicants who are not citizens or permanent residents of the United States may be admitted by the Director of Admissions.

How to Apply:

1. Submit the Student Application for Admission, and the International Student Financial

Guarantee (Parts I & II), to the Office of Admissions, OBU Box 61174, 500 W. University, Shawnee, OK 74804, USA.

2. Submit an official transcript from every secondary school attended, as well as a certified copy of the results of standardized examinations and of all diplomas or certificates awarded. Your documents need to be translated into English.
3. Submit results of either the Test of English as a Foreign Language (TOEFL) directly from the corporation to OBU or the International English Language Testing System (IELTS) directly from the corporation to OBU. The following scores are required for admission to the university:
 - A minimum score of 500 on the TOEFL written exam
 - A minimum score of 173 on the TOEFL computer-based exam
 - A minimum score of 61 on the TOEFL iBT exam
 - A minimum score of 5.0 on the IELTS exam

TOEFL

Visit www.ets.org/portal/site/ets and www.toefl.org

IELTS

Visit www.ielts.org

Students will not need to provide an English proficiency score if:

- the only official language of the student's country is English or
- the student is a graduate of an International Baccalaureate program or an American High School.

Students with an insufficient TOEFL or IELTS score are encouraged to enroll in Oklahoma Baptist University's Intensive English Program. This campus-based program is designed to develop language skills which will help guarantee academic success when the student leaves the language institute and proceeds to University work. For more information, please consult the "Intensive English Program" section of this catalog.

4. When a student is admitted to Oklahoma Baptist University, s/he will be sent a letter of acceptance and an I-20 (used to obtain a student F-1 visa). The admitted student should download the Student Health Service Record and the Campus Housing Application from the website, complete them, and submit them to the Office of Admissions prior to enrolling.

(Married students or students over 21 years of age are not required to return the Campus Housing Application if they have alternative housing arrangements, although they may want to apply for on-campus apartment housing).

5. When a student is admitted, s/he will also receive a University Payment Plan. This form needs to be completed and returned to the University immediately, and the initial payments must be received by the University in accordance with the dates included on that document.

To Transfer to OBU

If you have earned 23 or fewer college/university hours:

1. Complete the International Student Application form.
2. Submit to OBU an official transcript, for all high-school work. If your transcript is not in English, please include an official English translation.
3. Submit to OBU an official transcript of all your college/university work.
4. Submit an official course-by-course evaluation of all foreign college transcripts performed by one of the approved agencies listed below.
5. Submit to OBU the International Student Financial Guarantee form.

If you have earned 24 or more college/university hours:

1. Complete the International Student Application form.
2. Submit to OBU an official transcript of all college or university work. If your transcript is not in English, please include an official English translation.
3. Submit an official course-by-course evaluation of all foreign college transcripts performed by one of the approved agencies listed below.
4. Submit to OBU the International Student Financial Guarantee form.

Approved English Translation Services

OBU will accept course-by-course evaluation of your college transcript from the following agencies.

World Education Services

Visit www.wes.org

Educational Credentials Evaluators

Visit www.ece.org

SpanTran Educational Services

Visit www.spantran.com

If transferring from a U.S. institute, you will need to work with the international student advisor at your current school. He or she will transfer your SEVIS records to OBU.

At that time, you will want to complete two additional forms:

1. The Campus Housing Application
2. The Student Health Form

Intensive English Program

Admission of students into the Intensive English Program at Oklahoma Baptist University is designed to prepare non-native speakers of English to be successful in a higher education environment. The student is eligible for IEP admissions under the following:

1. The student is 16 years or older.
2. The student's first language is not English.

To apply, complete and submit the *Application for the Intensive English Program*. If the applicant is an international student, then he or she will also need to submit the *International Student Financial Guarantee*. OBU will send the applicant an I-20 form and information about obtaining the F-1 student visa. Other forms the applicant will need to complete are as follows: a housing application, and a student health form.

English Placement Testing

All students entering the IEP are tested only for the purpose of placement into the appropriate instructional level. This test does not admit or exit a student from the IEP.

IEP Completion Requirements for Eligibility to OBU's Undergraduate and Graduate Degree Program

The exit requirement for the IEP student who plans to enter an Oklahoma Baptist University undergraduate or graduate degree program is as follows:

- A student finishing each of the four core skills in Level 8 with 80% or higher and obtain a 20 on the Residual ACT* is eligible to apply to OBU's undergraduate degree program.
- A student finishing each of the four core skills in Level 9 with 80% or higher, obtain a 20 on the Residual ACT*, and successfully complete applicable admission exams is eligible to apply to OBU's graduate degree program.

*Lower scores on the Residual ACT will be reviewed on a case by case basis by the Chief Enrollment Officer.

Application to OBU for IEP Students

OBU Undergraduate Applicants: After attaining the necessary language requirements, the international student should follow the application requirements to OBU's undergraduate degree program as outlined in *International Student* in this Academic Catalog. The non-native student should follow *Freshman Admission Requirements* or *Transfer Student Admission Requirements* in this catalog.

Special Students

Students who are not candidates for University degrees may be given special enrollment permission by the Office of Enrollment Management. This category might include the following:

1. students taking only Continuing Education courses;
2. high school students wishing to take courses in the concurrent enrollment program; and
3. adults who do not meet the regular admission requirements.

Special Adult Admission Category

If an applicant does not meet the minima for regular or conditional admission, if there has been a significant time interval (six years or more) since the applicant's last academic pursuit, and if the applicant has had maturing experiences during the interval, the following option is available:

All previous college work, including work taken at Oklahoma Baptist University, may be removed from academic consideration, regardless of passing or failing quality, and the student may begin a new college career as a first semester freshman. Credit by examination may be possible in accordance with University regulations.

To be admitted under this category the applicant must sign a contract verifying the choice to remove all previous college work from academic consideration. (All work continues to show on the transcript even though it has been removed from academic consideration.)

Enrollment of Concurrent Students

Juniors and seniors in high school may enroll at Oklahoma Baptist University in concurrent courses. A senior must have a minimum high school grade point average of 3.00 and an ACT composite score of 20 (or SAT equivalent) or a junior must have a minimum high school grade point average of 3.00 and an ACT composite score of 21 (or SAT equivalent) for acceptance to the university. Senior may take up to 6 hours of freshman level courses per semester. Juniors may take up to 3 hours of freshman level courses per semester.



Students must submit an Application for Concurrent Enrollment signed by either their high school guidance counselor or principal and current high school transcript to the Office of Admissions. Students enrolling for fall and summer courses may apply for admission the first week of May. Students enrolling for spring semester courses may apply for admission the first week of December.

Concurrent students must abide by all university policies.

LifeLong Learning Policy for OBU Graduates

Oklahoma Baptist University provides an educational benefit for the University's bachelor's degree graduates. **The OBU LifeLong Learning program covers tuition for undergraduate courses taught at the Shawnee campus.** Each OBU graduate participating in the program will pay all fees associated with enrollment.

The following policies direct the LifeLong Learning program at Oklahoma Baptist University:

- Any student who has completed a bachelor's degree from Oklahoma Baptist University is eligible to apply and participate in the LifeLong Learning program.
- Alumni who wish to participate in the LifeLong Learning program must wait two years post-graduation to participate in the program.
- Each LifeLong Learning student may enroll in a maximum of five hours per semester. LifeLong Learning students who register in courses totaling more than five semester hours in any regular fall or spring semester will be considered second-degree students and assessed appropriate tuition and fees for all courses taken during the term.
- Alumni who desire admission into the LifeLong Learning program must satisfactorily complete a LifeLong Learning application. LifeLong Learning students must complete an application at the beginning of every semester in which they desire to enroll in any OBU classes.
- Enrollment in a course is contingent upon available seating on the first day of class. LifeLong Learning students may register for the desired class(es) no earlier than the first day of the semester and no later than the last day to add or change classes, as identified on the academic calendar for that term.
- Eligible courses for enrollment in the LifeLong Learning program are limited to undergraduate, on-campus courses in the regular fall or spring

semesters. Summer term, January term, online, and graduate-level courses are excluded from the program. Nursing and Teacher Education degree programs as well as courses related to these disciplines are not eligible for enrollment through Lifelong Learning Program.

- Students who qualify for the LifeLong Learning program must declare their enrollment status prior to registration each semester. Students may not change status from second-degree/part-time to LifeLong Learning after declaration and registration in a course. A student may not register simultaneously as a LifeLong Learning student and as a part-time or second-degree student.
- LifeLong Learning students may take courses for audit, pass/fail, or letter grade. If the program participant wishes the course credit to apply toward a second degree, the course must be taken for credit with the letter-grade option. Once the course has begun, if the program participant has declared the audit or pass/fail option, the status may not be changed to letter grade once the date for adding or changing classes has passed.
- LifeLong Learning students will be assessed a non-refundable LifeLong Learning fee to support and provide enrollment and academic-related services.
- LifeLong Learning students will be assessed all fees associated with specific courses (e.g., art, lab, etc.).
- LifeLong Learning students are ineligible to participate in student life services and programs or student employment opportunities. LifeLong Learning fees do not permit participation in or access to student life services and programs or to student employment opportunities.
- LifeLong Learning students may purchase alumni memberships for OBU's Recreation and Wellness Center.
- Enrollment caps for class size or cohort groups may not be increased to accommodate LifeLong Learning students. Minimum class sizes will not count LifeLong Learning students toward the required number of students.
- LifeLong Learning students are ineligible for OBU institutional financial aid.

Students applying for the LifeLong Learning program must be in good standing with the University.

Students admitted into the LifeLong Learning program during the 2009-2010 academic year are allowed to continue under the guidelines in which they were initially admitted into the program if they continue to enroll in the program for consecutive semesters. LifeLong Learning students admitted in the 2009-2010 academic year who do not enroll in consecutive semesters will be governed by the updated LifeLong Learning policies.

Registration

OBU operates on a semester calendar, with a four-month fall term, a January miniterm, a four-month spring term, and two four-week summer terms.

Advance registration for new students, freshmen and transfers, is available during the spring and summer. Students who have been admitted to the University are notified of these advance registration opportunities. For those who cannot participate in advance registration, regular registration periods are offered at the beginning of each term.

To facilitate registration for current students, advance registration periods are made available each semester for the succeeding term, including the summer session. Each student is responsible for his/her own course of study toward a University degree; however, faculty advisors are available for counsel, and their approvals are required on all enrollments. Faculty advisors will be assigned by the dean of the college which administers the department of the area of concentration or major. Students who have not yet decided upon an area of concentration or major will be advised by the staff of The Milburn Center for Student Success.

All students are expected to enroll during the designated enrollment periods. No registrations will be accepted after the deadlines designated in the official academic calendar.

All registrations must conform with the policies in force at the time of registration in order for any course work to be credited toward fulfillment of degree requirements.

Orientation

All students entering OBU for the first time, whether freshman or transfer, are expected to participate in the orientation program, which is designed to acquaint them with the educational opportunities and facilities of the University, policies concerning student life, special student services, and traditions.

Financial Information

Tuition and Fees (2017-18 Rates)

All charges are subject to change at the beginning of any semester or term.

Undergraduate Tuition

Full-Time Students

| | |
|--|--------------|
| 12-16 credit hours fall or spring semester (per semester)..... | \$ 11,970.00 |
| Hours above 16 credit hours (per credit hour)..... | 658.00 |

Part-Time Students

| | |
|--|--------|
| Fewer than 12 hours (per credit hour)..... | 778.00 |
| January Term/Summer Term*** (per credit hour)..... | 599.00 |

Fees (Per semester)

Enrollment Fees

| | |
|---|-------------|
| **Student Services Fee (6 or more hours)..... | \$ 1,090.00 |
| Summer (3 or more hours)***..... | 120.00 |
| Student Life Fee (6 or more hours)..... | 60.00 |
| Technology Fee (6 or more hours)..... | 300.00 |
| Summer (3 or more hours)***..... | 70.00 |

** The Student Services Fee partially funds the operations of departments related to student services. These include:

- (1) Mabee Learning Center (library, listening center, media center);
- (2) Student Services (career planning and placement, testing, special services);
- (3) Recreation and Wellness Center (RAWC);
- (4) Campus Police;
- (5) *Yahnseh* yearbook and *OBU Bison* newspaper;
- (6) Recreational Facilities.

***Summer term tuition and fees published in this catalog reflect charges for Summer 2017.

Special Fees

| | |
|---|---------------|
| Arranged Course (per course)..... | 100.00 |
| Course Credit By Examination (per hour) (does not apply to CLEP)..... | 100.00 |
| New Student Fee..... | 60.00 |
| Undergraduate Graduation Fee (including diploma and graduation events)..... | 50.00 |
| Payment Plan Late Fee..... | 23.00 |
| Returned Payment Fee..... | 25.00 |
| Online Course Fee..... | 50.00 |
| International Studies Course Fees..... | based on cost |
| Finance Fee on Overdue Accounts..... | 15% APR |
| Dormant Account Fee..... | 25.00 |
| State-dated Check Fee..... | 25.00 |
| International Student Application Fee..... | 75.00 |
| LifeLong Learning Fee (non-refundable)..... | 50.00 |

Course-Related Fees

College of Business

| | |
|---|----------|
| Applied Physics for Computer Science (CIS 2214, PHYS 2214)..... | \$ 75.00 |
|---|----------|

College of Fine Arts

Applied Music

Instruction is provided in voice, piano, organ, composition, and instruments.

Fees are assessed in addition to the tuition charge at the following rates:

| | |
|--|-----------|
| One private lesson (30 minutes) per week during fall or spring terms [or two private lessons (60 minutes) per week during summer session*** or January term]..... | \$ 200.00 |
| Two private lessons (60 minutes) per week during fall or spring terms..... | 400.00 |
| One class lesson per week during fall or spring terms | 110.00 |
| One class/one private lesson per week during fall or spring terms | 310.00 |
| Humanities (FNAR 2063, 2163)..... | 5.00 |
| Music Theory Lab Fee (per course) (MUTC 1102, 1212, 1222, 2012, 2212, 2222)..... | 40.00 |
| Introduction to Music Study (MUSC 1701)..... | 50.00 |
| Instrumental Music Repair Fee (INMU 2102)..... | 30.00 |
| Choral Literature For Music Education (MUED 4081) | 20.00 |
| National Association for Music Educators (per semester) (MUED 1000) | 30.00 |
| Fellowship of Christian Musicians (per semester) (CHMU 1000) | 20.00 |
| Oratorio Chorus (per course) (MUOR 1110)..... | 15.00 |
| Symphonic Winds (per semester) (MUOR 1029) | 50.00 |
| Bison Jazz Orchestra (per semester) (MUOR 1039) | 25.00 |
| University Ringers (per semester) (MUOR 1109)..... | 25.00 |
| Art Materials Fees - ART 1113, 1133, 1999*, 2203, 2263, 2343, 3223, 3253, 3793, 4229, 4259, 4793 (per course) | 25.00 |
| Art Materials Fees - ART 2313, 2353, 3319, 3453, 4319 (per course)..... | 50.00 |
| Photography Fee (ART 2033) | 25.00 |
| Telecom Equipment Replacement Fee - DMAR 1154, 1203, 1303, 1403, 1999*, 2203, 2483, 2733, 2903, 2941, 2961, 2999*, 3123, 3153, 3203, 3213, 4053, 4203, 4999* (per hour)..... | 25.00 |
| Communication Arts Equipment Replacement Fee - NSIM 2143, 2971, 2981, 3033, 3143, 3403 ... | 25.00 |
| Theatre Fees (per course) | |
| Costume Design (THEA 2603) | 100.00 |
| Lighting Design (THEA 3623) | 50.00 |
| Makeup Design (THEA 2613)..... | 90.00 |
| Scenic Design (THEA 3813) | 100.00 |
| Scene Paint (THEA 3803) | 85.00 |
| Stage Craft (THEA 1513)..... | 100.00 |

*Fee may not be required or fee may be less than stated for topic courses.

College of Humanities and Social Sciences

| | |
|--|----------|
| Writing Tutorial (ACRS 3151) | \$ 40.00 |
| Tutorial for International Students (ACRS 1202) | 40.00 |
| Internship/Practicum Fee (per course) | |
| HHP 2049, 2059, 2089, 2429, 3049, 4099; SAR 2079, 4769, 4779, 4789, 4799 | 13.00 |
| Recreational Sports (PHED 1651)..... | 30.00 |
| Golf (PHED 1341)..... | 25.00 |
| RECSPO (SAR 4329)..... | 500.00 |
| Certification Program Fee (SAR 1013, 1483, 1622, 2903, 3152, 3242, 3503)..... | 75.00 |
| Certification Program Fee (SAR 4403)..... | 100.00 |
| Certification Program Fee (SAR 1999)..... | 300.00 |
| Survey of Outdoor Recreation (SAR 2252) | 100.00 |
| Ropes Course Instructor (SAR 4022)..... | 40.00 |
| Upwards Ministry Training (SAR 1999)..... | 110.00 |
| Backpacking and Camping (SAR 2353)..... | 75.00 |

| | |
|--|--------|
| Outdoor Education (SAR 3403) | 75.00 |
| Rock Climbing (PHED 1051, 1451, SAR 1051, 1451)..... | 50.00 |
| Horsemanship Fee (HHP 1812, 1822, 2812, 2822, 3819, 3822, 3833, 3843) | 50.00 |
| Cancer Research Conference Fee (HHP 3709)..... | 500.00 |
| Cancer Specialist Fee (HHP 3713)..... | 200.00 |
| Exercise Physiology and Health and Human Performance Lab Fee (HHP 2534, 4833)..... | 150.00 |
| Exercise Physiology and Health and Human Performance Lab Fee (HHP 3504, 3804, 4704, 4804)..... | 400.00 |
| Equipment Fee (PHED 1351)..... | 25.00 |
| First Aid/CPR (HHP 1101) | 30.00 |
| Care and Prevention of Athletic Injuries (HHP 1723) | 50.00 |
| Advanced Topics in Health and Human Performance (HHP 4329)..... | 6.00 |
| Professional Certification (ACSM/NSCA) (HHP 4101)..... | 400.00 |
| Student Teaching Fee (assessed for professional semester) | |
| ECED 4448, EDUC 4538, 4635/4645, ELED 4438, SPED 4438, MUED 4635/4645 | 100.00 |
| Art and Music for Children Fee (ECED 4602) | 20.00 |
| Methods for Social Studies (ELED 4123)..... | 100.00 |
| Western Civilization Fee (HIST 2013, 2023) | 60.00 |
| Model Arab League (POLI 1259, 4259)..... | 60.00 |
| Research Methods (PSYC 2623) | 60.00 |

College of Nursing

| | |
|---|----------|
| Application Fee | \$ 45.00 |
| Nursing Tracking Fee (per hour) NURS 1101, 1153, 1999, 2013, 2712, 2999, 3011, 3163, 3171, 3182, 3223, 3302, 3513, 3523, 3859, 4042, 4133, 4143, 4153, 4329, 4403, 4502, 4601, 4901, 4999 | 12.00 |
| Nursing Insurance Fee (per course) NURS 2024, 3011, 4133 | 18.00 |
| Nursing Equipment Fee (per course): | |
| NURS 2024 | 60.00 |
| NURS 3011 | 80.00 |
| Nursing Practicum (per hour) NURS 2851, 3093, 3233, 3242, 3262, 3411, 3421, 3736, 3743, 3763, 3859, 3983, 4173, 4213, 4223, 4234, 4242, 4282, 4343, 4411, 4421, 4482, 4803, 4859 .. | 145.00 |
| Nursing Lab Fee (per hour) NURS 2024, 3252 | 40.00 |
| Nursing Testing Fee (per course): | |
| NURS 3182, 4042, 4133 | 190.00 |
| NURS 2024 | 220.00 |

College of Science and Mathematics

| | |
|---|----------|
| Anatomy/Physiology Fee (BIOL 2354, 2364)..... | \$ 85.00 |
| Laboratory Breakage Fee | Cost |
| Science Equipment Replacement Fee (per course, if lab required) | |
| BIOL 1304, 2054..... | 25.00 |
| BIOL 1999*, CHEM 1999*, PHYS 1999*, GNSC 1999* | 85.00 |
| BIOL 2044, 2274, 2504, 2999*, 3014, 3034, 4014, 4021, 4044, 4329*, 4999* | 85.00 |
| BIOL 2034, CHEM 1054, 1105, 1115, 1124** | 85.00 |
| CHEM 1063, 2999*, 3034, 3054, 3104, 3114, 4114, 4124, 4504, 4603, 4652 | 85.00 |
| PHYS 2414, 2424, 2515, 2525, 2999*, 3154, 3164, 4013, 4023, 4114, 4344, 4999* | 85.00 |
| GNSC 1114, 1124, 2204, 2304, 4113, 4951 | 85.00 |

*Fee may not be required or fee may be less than stated for topic courses.

**When offered online, fee will be \$25.00.

Honors

| | |
|--------------------------------|---------------------------|
| Honors Lab Fee (HON 3779)..... | Fee based upon discipline |
|--------------------------------|---------------------------|



Tuition for Special Students

| | |
|--|-----------|
| Senior Citizen (per hour)..... | \$ 40.00 |
| The Senior Citizen tuition rate applies to non-degree seeking students 65 or older for a maximum of six hours per semester. Student Services Fee and any special fees must also be paid by the student. | |
| Public Service (per course)..... | \$ 100.00 |
| Public service courses are available to non-degree seeking students participating in academic trips. Students enrolled in public service courses are required to complete academic coursework during the trip. | |

Housing and Meals

Housing

All single student residence halls and apartments are air conditioned and equipped with internet access.

Residence Halls

Two students are normally assigned to each room. Private rooms will be assessed an additional charge as noted below, subject to availability. Students living in residence halls must have a 150 block, 220 block or Unlimited-Meal Plan during the fall and spring semesters and a 32- or 44-meal plan during January term. All residence halls are closed during official University holiday periods. Students who will need housing during holiday periods should so indicate when applying for housing assignments.

Apartments

The standard apartments are two-bedroom apartments equipped with a kitchen occupied by four upperclass students. The Apartment Village features apartments with four individual bedrooms, two shared bathrooms, full kitchen and shared living room, with some of the units including a washer and dryer inside the apartment. All apartment rates cover utilities. Students living in apartments must have an apartment meal plan or upgrade to a standard 150 block, 220 block, or Unlimited-Meal Plan for an additional charge.

Married Student Housing

A limited number of apartments for married students and/or students with children are available. Information and applications are available at the Residential Life Office. Residents pay utilities including gas, electricity and telephone. Cable TV and computer network services are included. A deposit of \$25 is required with application and an additional deposit of \$75 is required before occupancy.

Rates

| | |
|---|-----------|
| Burns, Cobbs, 1 bedroom (per month) | \$ 550.00 |
| Devereaux West, 2 bedroom (per month) | 645.00 |

All rates are subject to change at the beginning of any semester or term.

Meals

The meal plans include a block of meals for use in the Laura Scales Cafeteria and a specified amount of Bison Bucks. Unless noted in the plan description, plans include one retail meal trade per day (Monday-Friday) which allows a student to use one meal to purchase select items from the downstairs Geiger Center. Bison Bucks can be used like cash at any of the Geiger Center food service locations. All unused meals and Bison Bucks expire at the end of each term.

Fall and Spring Terms:

| | |
|---|-------------|
| 150 Block Meal Plan - 150 meals per term with \$150 in Bison Bucks..... | \$ 1,950.00 |
| 220 Block Meal Plan - 220 meals per term with \$125 in Bison Bucks..... | 1,950.00 |
| Unlimited Meal Plan - Unlimited access to the Laura Scales Cafeteria with \$50 in Bison Bucks | 1,950.00 |
| (No retail meal trades are allowed) | |
| 60 Block Apartment Meal Plan - 60 meals per term with \$60 in Bison Bucks | 760.00 |
| 80 Block Apartment Meal Plan - 80 meals per term with \$100 in Bison Bucks | 960.00 |

January Term:

| | |
|---|--------|
| 32 Block Meal Plan - 32 meals with \$25 in Bison Bucks | 310.00 |
| 44 Block Meal Plan - 44 meals with \$15 in Bison Bucks | 390.00 |
| Apartment Meal Plan - 15 meals per term with \$25 in Bison Bucks..... | 190.00 |

All students living in a residence hall are required to have one of the standard Block plans or the Unlimited plan. Students living in on-campus apartments are required to have an Apartment Plan or can add a Block or Unlimited plan for an additional charge.

For students living off campus, a Block or Unlimited Meal Plan is available for purchase (contact the cashier's office to purchase a Block or Unlimited Meal Plan) as well as the small Block Plans. These plans allow one retail meal trade per day (Monday through Friday) but do not have Bison Bucks. The meals can be used throughout the year but will expire if not used by the end of the Spring term.

| | |
|--------------------------|----------|
| 10 Block Meal Plan | \$ 95.00 |
| 25 Block Meal Plan | 235.00 |
| 50 Block Meal Plan | 450.00 |

All rates and plans are subject to change at the beginning of any term. Meal plans are not subject to refund except upon withdrawal from school.

Bison Express

Bison Express is a declining balance account which can be added to a student ID card to be used at all Geiger Center food service locations. All students have the option of purchasing Bison Express dollars. Unused amounts may be carried forward from one term to the next and unused amounts are refundable upon departure from the University. Bison Express may be purchased at the Cashier's window in Thurmond Hall or online.

Room Rates

Housing for Fall/Spring:

| | |
|--|-------------|
| Standard dorm (Kerr, Howard and Agee Residence Centers)..... | \$ 1,625.00 |
| Suite style dorm (Taylor Residence Center) | 2,000.00 |
| East Devereaux Apartments | 1,965.00 |
| Howard Apartments | 2,080.00 |
| West University and MacArthur Apartments..... | 2,425.00 |
| Apartment Village (with laundry) | 2,975.00 |
| Apartment Village (without laundry) | 2,750.00 |
| Suite Village | 2,500.00 |
| WMU | 1,775.00 |

Private room rates for fall/spring are as follows:

| | |
|--|--------|
| Kerr, Howard and Agee Residence Centers..... | 504.00 |
| Taylor Residence Center..... | 800.00 |
| WMU..... | 550.00 |

Housing for January Term:

| | |
|--|--------|
| Standard dorm (WMU, Kerr, Howard, and Agee Residence Center) | 406.00 |
| Suite style dorm (Taylor Residence Center) | 500.00 |
| East Devereaux Apartments | 491.00 |
| Howard, West University and MacArthur Apartments | 606.00 |
| Apartment Village (without laundry)..... | 688.00 |
| Apartment Village (with laundry) | 744.00 |
| Suite Village | 625.00 |
| WMU | 444.00 |

Housing for four-week Summer Term***:

| | |
|--|--------|
| Howard, West University and MacArthur Apartments | 606.00 |
| East Devereaux Apartments | 491.00 |
| Apartment Village (with laundry) | 744.00 |
| Apartment Village (without laundry)..... | 688.00 |
| Suite Village | 625.00 |

Summary of Charges

The following charges are typical for most full-time on-campus OBU students, but costs may vary depending on the room and/or meal plan selected by the student. In addition to the charges shown below, students should plan for personal expenses to cover clothing, laundry, books, supplies, etc.

| | Per Semester | Per Academic Year | January Term | Summer School*** |
|----------------------|-----------------|----------------------|----------------------|----------------------|
| Tuition | \$ 11,970 | \$ 23,940 | \$ 1,797 (3 hrs.) | \$ 3,594 (6 hrs.) |
| Student Services Fee | 1,090 | 2,180 | - | 120 |
| Student Life Fee | 60 | 120 | - | - |
| Technology Fee | 300 | 600 | - | 70 |
| Room and Board | 3,575** | 7,150** | 716** | 606 |
| TOTAL | \$ 16,995 | \$ 33,990 | \$ 2,513 | \$ 4,390 |

*Charges shown are for a four-week summer term. Rates are adjusted proportionally for longer or shorter periods.

**Charge for standard dormitory housing and Block Meal Plan.

***Summer term tuition and fees published in this catalog reflect charges for Summer 2017.

University Policy concerning payment of tuition and fees: All charges for tuition, fees, room, and board are due and payable at the beginning of the term. Undergraduate Fall or Spring charges not covered by payments or by financial aid (as certified by the Office of Student Financial Services) may be paid under a Semester Installment Plan. Transcripts and/or a diploma will be withheld if an account is not paid in full. Also, enrollment for a subsequent semester is not allowed until all previous term account balances are paid in full.

Fall and Spring Undergraduate Installment Plans

Three-Payment Plan: Payments for enrollment costs, less verified financial aid, are due as follows: fall semester - September 1, October 1 and November 1. Spring semester - February 1, March 1 and April 1. For any month the minimum payment is late, a late payment fee of \$23 is charged.

Four-Payment Plan: Payments for enrollment costs, less verified financial aid, are due as follows: fall semester - August 1, September 1, October 1, and November 1. Spring semester - January 1, February 1, March 1, and April 1. For any month the minimum payment is late, a late payment fee of \$23 is charged.

Five-Payment Plan: Payments for enrollment costs, less verified financial aid, are due as follows: fall semester - July 1, August 1, September 1, October 1 and November 1. Spring semester - December 1, January 1, February 1, March 1 and April 1. For any month the minimum payment is late, a late payment fee of \$23 is charged.

January Term: All charges are due the first day of class. Any balance not paid by the end of the term may be subject to finance charges.

Summer Term: One-half of all undergraduate charges not covered by financial aid must be paid by the first day of class. The remainder of charges must be paid by the first day of the third week of class for four-week terms and by the first day of the fifth week of class for eight-week terms.

Prepayments Required

New undergraduate students must make a \$125 enrollment guarantee deposit. The new student enrollment guarantee is not refundable after May 1 for the fall semester or November 1 for the spring semester.

Actions taken if student account payment deadlines are not met:

1. Students who have not met minimum payment requirements, i.e. made appropriate payments or have loan applications filed with financial aid and approved by the Department of Education, by the fourth week of the fall or spring terms, may be withdrawn from school.
2. Interest charge of 1 1/4% per month is assessed on the balance owed on November 30 for the Fall term, February 28 for the January term, April 30 for the Spring term, and July 31 for the Summer term.
3. Students will not be allowed to enroll in a subsequent semester until their accounts are paid in full.
4. Students who do not meet the payment guidelines for the semester installment plan may be denied eligibility to participate in the semester installment plan in future semesters.
5. Transcripts and/or a diploma will be withheld if an account is not paid in full.
6. Collection agencies are employed to pursue past due accounts.

Withdrawal Refunds

If an undergraduate student withdraws from school or decreases hours after classes begin, applicable refunds will post to the student account for tuition and fees based upon the following schedule. Refunds for tuition and fees are based upon the date the student notifies the Academic Center IN WRITING OR IN PERSON. The following percentages apply:

1. Withdrawal from full fall or spring term: Beginning with the first day and continuing for the first week after classes begin, credit is 100%; second week, 80%; third week, 60%; fourth week, 40%. No credit after the fourth week of classes.
2. Withdrawal from the January term and four-week summer term: Within two academic days after classes begin, credit is 100%; within three academic days, 80%; within four academic days, 60%; within five academic days, 40%. No credit after five academic days of the January or four-week summer term.

3. Withdrawal from eight-week terms: Within five academic days after classes begin, credit is 100%; within six academic days, 80%; within seven academic days, 60%; within eight academic days, 40%. No credit after eight academic days of the eight-week summer term.

Refunds for housing are prorated on a daily rate based upon the date the student notifies Residential Life IN WRITING OR IN PERSON or officially checks out of campus housing, whichever is later.

Meals are refunded according to the following schedule based upon the date the student notifies Residential Life IN WRITING OR IN PERSON. The following percentages apply:

Before Resident Halls Open - 100%

Two weeks from the day Resident Halls Open - 85%

Four weeks from the day Resident Halls Open - 70%

Six weeks from the day Resident Halls Open - 55%

Eight weeks from the day Resident Halls Open - 40%

Ten weeks from the day Resident Halls Open - 25%

After ten weeks from the day Resident Halls Open - 0%, no refund

Return of Title IV Funds Federal Financial Aid

Students who receive Title IV federal aid (Federal Pell Grant, Federal Supplemental Grant, TEACH, Federal Perkins Loan, Federal Stafford Loan, Federal PLUS Loan), but withdraw before completing 60% of the term for which they have been funded are subject to the return of Title IV funds as well as the institutional refund policy. According to the federal policy, only the amount of federal financial aid earned (determined by the withdrawal date) may be retained by the student. The amount of earned aid is not related to whether the student has or has not paid the bill with the University. Any federal financial aid which is not determined to be earned aid, must be returned to the appropriate Title IV programs. The calculation of the return of federal financial aid and the refund of institutional awards per the OBU policy, may result in the student owing a balance to the University. Specific details of the federal formula used for the return of Title IV funds are available in the Student Financial Services Office. Additionally, if a student withdraws before the Oklahoma State Regents issues a reimbursement check to OBU for any Oklahoma state grants, the full amount of the state grant(s) will be reversed from the student's account as they are no longer eligible for the grant and OBU will not be reimbursed.

Financial Aid

The Office of Student Financial Services is provided to help eligible students obtain financial assistance and financial planning to attend OBU. Aid is available in the form of scholarships, grants, loans, part-time employment, and various educational assistance programs. Assistance is offered to help students and their parents plan the best approach to obtain a college education. The goal of the Student Financial Services Office is to ensure that no eligible student is denied the opportunity to study at OBU because of insufficient financial resources.

Paying for college can be challenging, but it does not have to be overwhelming. We do our best to make an OBU education affordable for any student who wants that education and can meet its demands. Therefore, our objective is simple - to identify every resource available in hopes of making an OBU education a reality. In most cases we are successful. Although paying for a college education is primarily a family responsibility, a variety of financial assistance programs are available to supplement family resources and ease the financial burden of those experiencing financial hardships. In reality however, for most families who for whatever reason have not been able to save for college, borrowing through student and parent loan programs may be a necessity. More information is available at www.okbu.edu/finaid.

OBU Scholarship Programs

The numerous academic, competitive, and performance scholarships offered by the University are listed below. Students must be enrolled on a full-time basis (at least 12 credit hours per semester) in order to receive these awards and may receive only one academic scholarship unless otherwise noted. Academic scholarships are awarded and lost on an annual basis rather than a semester by semester basis. However, all

awards are credited to the student's account at the rate of one-half the annual amount per fall/spring semester. All OBU scholarships are awarded on a nondiscriminatory basis.

Scholarships will be evaluated at the end of the spring term and are renewable as long as the student maintains the cumulative GPA required by the respective scholarship. Any student with less than a 2.00 cumulative GPA is not eligible to receive OBU-funded scholarships. OBU scholarships may be retained for a maximum of eight semesters or the completion of an undergraduate degree, whichever comes first.

Renewal awards are determined by using the student's cumulative GPA prior to the start of the fall semester. Grade point averages are not rounded for the purposes of scholarship renewal eligibility. In the event an academic scholarship is lost due to an insufficient cumulative GPA, it may be reinstated once the student reaches the required minimum at the beginning of an academic year. Summer course work will be accepted toward scholarship renewal eligibility for the following fall semester. Reinstatement must be requested in writing by the student and requires an unofficial OBU transcript.

Scholarships require a minimum 2.0 cumulative grade point average unless otherwise stated in the scholarship description.

In case of mitigating circumstances, the student may appeal the loss of a scholarship by submitting a letter of appeal to the Director of Student Financial Services.

Freshmen University ScholarsFull Tuition

Eight awards are made to incoming full-time freshmen. Students must have at least a 32 ACT or 1410 SAT with a 3.75 high school GPA to apply. For consideration, submit an application for admission, transcripts, test scores, essay, two letters of recommendation and activity resumé. All documents must be received in the Admissions Office by JANUARY 15, with finalists being selected for an interview after that time. Awards are announced by MARCH 15, and are renewable annually with a 3.00 cumulative GPA. The scholarship is reduced one-half for a GPA less than 3.00, but 2.00 or more. The award is limited to 16 hours per semester for eight semesters or until completion of a degree, whichever comes first. Scholarship does not cover January or summer term tuition. Those applicants who are not named University Scholars will be awarded the \$14,000 Founder's scholarship.

Allen Academic Scholarship.....Full Tuition

This full-tuition scholarship is awarded to a student who has at least a 32 ACT or 1410 SAT and a 3.75 GPA. Qualified students will be asked to submit supporting documents including an essay, resume, and letter of recommendation. OBU will invite a group of students to campus to interview for the scholarship. Students not selected for the Allen Scholarship will be considered for one of the University Scholar Awards. All documents must be received in the Admissions Office by JANUARY 15, with finalists being selected for an interview after that time. Awards are announced by MARCH 15, and are renewable annually with a 3.00 cumulative GPA. The scholarship is reduced one-half for a GPA less than 3.00, but 2.00 or more. The award is limited to 16 hours per semester for eight semesters or until completion of a degree, whichever comes first. Scholarship does not cover January or summer term tuition.

Martin Choctaw Student ScholarFull Tuition

This full-tuition scholarship is awarded to a Choctaw student who is recognized by the Choctaw Nation as being Choctaw with at least a 25 ACT or 1150 SAT and a 3.00 GPA. Qualified students will be asked to submit supporting documents including an essay, resume, and letter of recommendation. OBU will invite a group of students to campus to interview for the scholarship. Students not selected for the Choctaw Scholarship will be awarded the applicable Academic Scholarship. Contact the Admissions office for details. Scholarship renewal GPA is 3.00 for full renewal. If GPA is at least a 2.00 but less than 3.00, students will receive one-half tuition.

Freshmen Academic Scholarships\$5,000-\$14,000

Academic Scholarships range from \$5,000-\$14,000 and award amounts are determined based on high school GPA and ACT/SAT scores. To calculate your eligibility, go to www.okbu.edu/scholarships and enter your information.

Transfer Academic Scholarships\$6,500-\$8,500

Transfer Academic Scholarships are awarded upon receipt of the student's final official transcript mailed directly to OBU from the school. If the student's final overall cumulative GPA is 2.50 or better, then the student is awarded a scholarship based on that GPA and the number of hours he or she has completed.

Transfer Student Academic Scholarships

Scholarships are awarded based on current college transcript.

| GPA | Academic Award |
|--------------|----------------|
| 2.50-2.99 | \$6,500 |
| 3.00-3.59 | \$7,500 |
| 3.60 & above | \$8,500 |

Phi Theta Kappa Scholarships\$1,000 per year

The PTK Scholarships are for transfer students who are members of Phi Theta Kappa.

Provost Scholar Awards\$1,000 per year

This award is available to full-time students who have earned at least 24 credit hours at OBU with a grade point average of 3.50 or better. This scholarship is renewable for up to six semesters if the cumulative GPA of 3.50 is maintained. Submit unofficial transcript to the Office of Student Financial Services for scholarship consideration. This scholarship cannot be combined with any other OBU academic scholarship.

Other Scholarship Awards - Requires Full-time Enrollment**Fine Arts Scholarships\$500-\$4,000**

Scholarships are awarded by audition to outstanding full-time students in the areas of Art, Music, Communication, and Theatre. In order for a student to retain an award, he/she must maintain a cumulative grade point average of 2.50, a fine arts grade point average of 3.00, and must make satisfactory progress in performance. Student must retain the corresponding Fine Arts major. Students may retain scholarships for a maximum of eight semesters. Contact the Dean of the College of Fine Arts for information about audition requirements. Auditions are typically held mid-fall and on President's Day, but may be scheduled at other times.

Departmental Scholarships of various amounts are awarded to students majoring in Art, Theatre, Communication Arts, Nursing or a Southern Baptist Church vocation. Students are eligible to apply for a limited number of scholarships awarded by the OBU department of their major.

OBU Bison Grants and/or OBU Endowed Scholarships of various amounts are awarded to students based on the amount of unmet need with consideration of other financial aid the student receives.

Church Staff Dependent Scholarships of \$1,000 are awarded annually to the spouse or children of paid professional denominational ministers who are currently serving in a Southern Baptist church position or as employees of the BGCO, SBC, or missionaries appointed by the SBC North American or International Mission Boards. Application is made by submitting an official employer letter designating the professional Southern Baptist staff position of the student's spouse or parent.

MK Scholarships of \$1,000 up to half-tuition are awarded annually to the children of SBC International Mission Board and North American Mission Board missionaries. OBU guarantees MKs a total amount of OBU scholarships of at least half of the tuition. The MK may be awarded more than the \$1,000 minimum if it needs to be increased to reach the guaranteed amount.

Mary June Tabor Church Music Scholarships of \$1,000 provide financial aid for students preparing for full-time church music ministry. A recipient must be pursuing a music degree, with preference for those enrolled in the B.M. in Church Music; must enroll for and attend monthly meetings of the Fellowship of Church Musicians (CHMU 100); must maintain a 2.00 grade point average in at least 12 semester hours during the fall and spring terms; must submit a Request for Renewal each year; and must maintain a Christian lifestyle appropriate for ministry and in accordance with The Green Book.

Acteens who complete the requirements listed below may earn a scholarship ranging from \$200 per year for one level to \$800 per year for five or more levels of achievement. The scholarship is available for a maximum of eight semesters of full-time enrollment.

Requirements for scholarship

| Level Completed | Scholarship Amount |
|------------------------------|---------------------------|
| One Year..... | \$200 per year |
| Two Years | \$300 per year |
| Three Years..... | \$400 per year |
| Four Years | \$500 per year |
| Five Years | \$700 per year |
| Six Years | \$700 per year |
| Oklahoma State Citation..... | \$800 per year |

Students receive the amount for the highest category achieved in the list above. The award can be combined with either or both of the amounts listed below.

| | |
|---|----------------|
| Oklahoma State Advisory Panelists..... | \$750 per year |
| National Acteens Advisory Panelist..... | \$750 per year |

To apply for this scholarship, please contact the Financial Aid Office at OBU.

Challengers who complete the requirements for Mission Challenge awards may earn a four-year scholarship to OBU. The following schedule is used in the awarding of these scholarships:

| Level of Missions Challenge Awards..... | Annual Amount |
|--|----------------------|
| First Award | \$200 |
| Second Award | \$300 |
| Third Award | \$400 |
| Fourth Award | \$500 |
| Fifth or additional Award | \$600 |

Request special application form from the OBU Student Financial Services Office.

Concurrent Scholarships are available to High School Juniors and Seniors. This scholarship reduces the tuition rate to \$125 per credit hour for a maximum of six hours per semester. Any special fees must be paid by the student.

Church Partnership Program is designed to encourage Baptist youth to attend OBU by forming a direct financial partnership between Baptist churches, Baptist associations and the University. The program will match up to \$1,000 provided by participating churches or associations for a possible \$2,000 annual award. The annual award will be divided equally between the fall and spring semesters. To apply, request an Agreement Form from the OBU Student Financial Services Office.

International Diversity Scholarship **\$2,000 per year**

For students attending OBU on an I-20 application and admitted as a regular degree seeking student. This scholarship may not be combined with any OBU academic scholarship.

Activities Scholarships - Requires Full-time Enrollment and 2.0 GPA

Athletic Scholarships* are available to students who demonstrate exceptional ability in the University's varsity programs. These scholarships may include tuition, fees, books, housing and meals. To apply, the student should contact the coach of the applicable sport.

**Athletes who receive OBU athletic aid are ineligible for other OBU scholarships unless they meet one of the following criteria for an academic scholarship to be exempt: 1) ranked in the upper 20 percent of the high school graduating class; 2) achieve a cumulative GPA of at least 3.5; 3) minimum sum ACT score of 100; 4) minimum sum SAT score of 1140. If student does not qualify under these criteria then they will need to complete 24 hours and have a min GPA of 3.3 in order to receive an academic scholarship. If student meet any of the above requirements, they are eligible to receive an Academic Scholarship but will not receive any other OBU scholarships.*

Club Sports Scholarships\$300-\$1000

Club Sports Scholarships are available to students who participate in one of the University's club sports programs. Scholarships are limited based on availability of funds. To apply, please contact the OBU Club Sports Coordinator.

Student Government Association Scholarships are awarded annually to the SGA president and vice president. The president receives \$1,000 and the vice president receives \$500 during the year they are serving in these SGA positions.

Instrumental Band Scholarships of \$250 to \$600 per year are available to students who are selected for participation in the OBU Symphonic Band. String players who play in the OBU-Shawnee Community Orchestra and study privately may receive \$200 to \$400 per semester toward their applied music lesson fees. Selection is made by audition and is open to all students regardless of the area of study. Interested students should contact the Symphonic Band Director prior to enrollment.

Choral Scholarships are available to outstanding vocalists selected for membership in OBU's auditioned choral ensembles: University Chorale, Bison Glee Club, or Bisonette Women's Glee Club. Students need not be music majors. Auditions may be scheduled with the Director of Choral Activities.

Aid Based on Demonstrated Need

Funds in this category may be combined with any other funds or resources, but most programs have maximum limits that prohibit excess above the cost of education.

Financial need is the difference between the cost of attending OBU and the student's available resources. For part of the student's resources, his/ her parents are expected to make a reasonable contribution toward educational expenses, unless it can be clearly established that the family is financially unable to provide support, or unless the student is an independent student by federal aid definition. OBU uses the Free Application for Federal Student Aid (FAFSA) analysis to determine the expected family contribution. FAFSA may be completed online at www.fafsa.gov.

A student must complete the form designating OBU as the institution to receive the results. Once OBU receives the FAFSA results and all supporting documents, a determination will be made of financial aid available to the student.

The University participates in the following student aid programs:**LOANS:**

- Federal Perkins Loan
- Federal Direct Stafford Loan
- Federal Direct Parental Loan for Undergraduate Students (PLUS)
- Federal Direct Graduate (PLUS) Loans

GRANTS:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant
- TEACH Grant
- Oklahoma's Promise (OHLAP)
- Oklahoma Tuition Aid Grant (for Oklahoma residents only) (OTAG)
- Oklahoma Tuition Equalization Grant (for Oklahoma residents only) (OTEG)

Federal College Work-Study Employment

Benefits From Other Government Agencies

The University is fully accredited to participate in programs offered by the Veterans Administration, Bureau of Indian Affairs, Vocational Rehabilitative Services, and the Job Training Partnership Act. Students should contact the appropriate agency for applications or information on eligibility requirements.

The “Aid” Package

All applicants will be considered for eligibility for a Federal Pell Grant, Federal Perkins Loan, Federal Stafford Loan, Federal Supplement Educational Opportunity Grant, TEACH, Oklahoma Tuition Aid Grant (Oklahoma residents), Oklahoma Tuition Equalization Grant (Oklahoma Residents), Federal Work-Study, and any other aid administered through the OBU Student Financial Services Office for which an applicant may qualify. In this way, the applicant may be awarded an aid package, consisting of a loan, grant, scholarship, and work-study eligibility or any combination of these. The type and amount of aid the applicant will receive is determined by three factors:

1. need as shown by the FAFSA need analysis;
2. the availability of funds; and
3. the applicant's academic progress.

In no case will a student receive financial aid which exceeds the cost of attendance defined by the Student Financial Services Office.

Renewal of Aid

To be considered for renewal of financial aid, renewal applications and supporting documents must be submitted each year. The awarding of renewal aid will be subject to the same consideration used in awarding previous financial assistance.

Measurable Academic Progress

Funds received through any Title IV student assistance program available at OBU are subject to cancellation in cases where measurable academic progress is not maintained. For financial aid purposes, academic progress toward a degree is defined as follows:

1. Enrollment in a program of study leading to a baccalaureate degree with a sufficient number of credit hours to be a full-time student.
2. Completion of minimum of 67% of overall credit hours attempted with a cumulative overall grade point average of at least a 2.0.

Each student's academic records will be checked following completion of the spring term. Students failing to maintain this standard of measurable academic progress will be placed on “Financial Aid Suspension.” The student will not be allowed to receive any type of financial assistance, including PLUS loans until the student meets SAP requirements or has an approved suspension appeal.

When the requirements for a baccalaureate degree have been met or when the student has attempted a total of 192 credit hours, aid will no longer be available, even if the student is otherwise eligible.

Students may request a copy of the “Oklahoma Baptist University Satisfactory Academic Progress Policy” in its entirety from the OBU Student Financial Services Office or online at okbu.edu/finaidforms.

Employment

The pursuit of studies should be the principal interest of university students. Students are discouraged from attempting to maintain full-time employment in addition to a full-time academic schedule. It is recommended that students engage in no more than 20 hours of employment per week if they are enrolled as full-time students (12-16 hours). In keeping with this recommendation, campus employment will generally be limited to 20 hours a week.

The University offers various student work opportunities. On-campus and off-campus jobs are arranged directly with the employer; however, job opportunities are posted on the online Career Portal located at Hireobugrads.com. Students desiring to work will consult the Career Portal.

Maximum Amount of OBU Funds a Student May Receive

1. OBU funds are those which are provided directly by the University and those funds awarded to students who are selected under the scholarship policy of the institution. (Includes endowed scholarships.)
2. Enrollment costs are defined as those paid to the University for services such as tuition, fees, and room and board. Enrollment costs specifically do NOT include books and supplies, off-campus living expenses, transportation costs, miscellaneous personal expenses, and any of the service fees or penalties incurred after the initial enrollment (traffic tickets, library fines, equipment rental, etc.).
3. If a student receives two or more scholarships funded by OBU, he/she may use such gifts as long as the total is not more than the cost of enrollment (tuition, fees, and on-campus room and board).
4. If a student is eligible to receive any funds based on need, and the amount of such funds is regulated by the OBU Student Financial Services Office, any OBU awards plus the funds based on need may cover the calculated cost of education (tuition, fees, books, room and board, and miscellaneous personal expenses) as long as these expenses are determined to be college-related. Under no circumstances will OBU funds be awarded for any expenses beyond the cost of enrollment (tuition, fees, on-campus room, and meal plan).
5. OBU scholarships (endowed or otherwise) are limited to a maximum of eight semesters and require full-time enrollment.



6. Athletes who receive OBU athletic aid are ineligible for other OBU scholarships unless they meet one of the following criteria for an academic scholarship to be exempt: 1) ranked in the upper 20 percent of the high school graduating class; 2) achieve a cumulative GPA of at least 3.5; 3) minimum sum ACT score of 100; 4) minimum sum SAT score of 1140. If student does not qualify under these criteria then they will need to complete 24 hours and have a min GPA of 3.3 in order to receive an academic scholarship. If student meet any of the above requirements, they are eligible to receive an Academic Scholarship but will not receive any other OBU scholarships.

Other Important Financial Aid Facts

1. Any expense for operating a car (purchase, insurance, gas, etc.) while attending college is not a justifiable expense in determining financial aid eligibility unless the student uses the vehicle in a job that nets income for college expenses. Any other non-essential item is also considered to be unjustifiable in calculating financial need.
2. Students must be officially accepted for admission by OBU before assistance can be awarded.
3. All OBU scholarship funds require certain grade point averages for renewal eligibility. Grades are checked at the end of the spring semester for renewal eligibility unless otherwise specified. For specific details, contact the Student Financial Services Office.
4. In all aid programs, the availability of funds determines the number and size of awards given each year.
5. Students enrolled in continuing education and/or undergraduate courses through the School of Christian Studies are not eligible to receive federal aid (Title IV funds) administered through OBU.
6. Financial aid resources are limited. Many students have unmet financial need. Therefore, in no case will it be possible for a student to receive financial aid in excess of his/ her cost of education. Should a student receive an excessive amount of financial aid, it may be necessary to reduce one or more sources of aid in order to resolve an over awarding of funds.

Student Life

University Student Development Policies

University policies relating to student life are intended to give each student programmed opportunities within the context of a Christian community to develop and to expand those potentialities which can give full expression to personality. The formulation of behavioral expectations into policy is guided by Baptist beliefs; and these policies provide the bases of creative social relationships in the OBU community.

OBU students are afforded the privileges and responsibilities of campus fellowship. Within University guidelines, a student is encouraged to make educational and social choices which enhance personal development. Students may actively participate in the process of institutional governance through University Committee membership, agencies of student government, and advisory groups.

Student Services Center

Career Development Services

The Career Development Office provides guidance and career assessment services for students and alumni, information concerning vocational opportunities, and the job search process.

Counseling Services

The University offers personal counseling services free of charge to all students. Appointments are confidential and may be made by calling the Counseling Office.

Student Health Services

Students are expected to assume primary responsibility for individual health needs, including financial responsibility for medical treatment which may be required. The University offers supplementary services through the employment of a Campus Nurse, who is available during daytime hours to consult with students concerning health needs and practices.

Disability Services

The Special Services Office provides support services to students with disabilities. The office is committed to the goal of achieving equal educational opportunity and full participation for students with disabilities. Students are required to provide documentation of disability prior to the provision of services. If you have a need for services due to disabilities, please contact the Dean of Students' Office for details regarding applicable policies.

Athletics, Intramural Sports, and Campus Recreation

As a member of the National Collegiate Athletic Association (NCAA) Division II and the Great American Conference, Oklahoma Baptist University offers men's intercollegiate athletic teams in baseball, basketball, cross country, football, golf, soccer, swimming and diving, tennis, and track and field. Women's intercollegiate sports include basketball, cheer, cross country, golf, lacrosse, pom, soccer, softball, swimming and diving, tennis, track and field, and volleyball. In addition, OBU offers a wide variety of club and intramural sports in activities such as soccer, racquetball, softball, walleyball, basketball, etc. to promote participation, social interaction, and physical well-being for all students and faculty. Also, the Recreation and Wellness Center is the center of campus recreation with facilities for the pursuit of many team and individual sport and fitness activities.

The following are the stated purposes of the OBU athletics program and are compatible with the overall University mission statement:

- To provide programs of intercollegiate athletic competition which will be consistent with and supportive of the purposes and goals of the University.
- To provide a forum by which the athletically gifted student may develop his/her talent to the fullest while representing the University against outside competition in a wholesome, Christian manner.
- To provide an environment which will stimulate the academic growth of the student athlete which will be beyond minimal conference/national standards and which will lead to graduation of the athletes.

To encourage growth as Christians and as campus citizens by becoming involved in and assuming leadership roles in all aspects of campus life.

To enhance the public image of the University to students (spectators and players), prospective students (athletes and nonathletes), alumni, other schools and other segments of the public.

To serve as a means of aiding the participant, through teams participation and cooperation, to define, organize, and clarify a system of values, which is in harmony with a code of Christian ethics and which helps to establish a direction of personal, professional and societal behavior.

To make a positive contribution to the campus social environment by providing competitive athletic contests in a wholesome atmosphere for the OBU community as spectators.

Publications

Student publications include *The Bison*, a weekly newspaper, and OBU's yearbook, *Yahnseh*. Both *The Bison* and the *Yahnseh* serve as journalism laboratories, but staff members consist of students from various areas of concentration.

All student publications are supervised by the Media Committee, an administrative advisory committee composed of students, faculty and administrators.

Other publications include *The Green Book*, a student handbook published online by the office of the Dean of Students, and the University Directory, a listing of all administrators, faculty, staff, and students published online by the University administration.

Spiritual Life

Oklahoma Baptist University is a Christ-centered university dedicated to the spiritual development of students along with their social, academic and physical development. Spiritual Life is committed to supporting the University's Mission through Chapel, Student Ministry, the Avery T. Willis Center for Global Outreach, and Pastoral Care. Spiritual Life helps create and advance an atmosphere beneficial for spiritual formation through vibrant worship encounters, small group experiences, and through service/mission opportunities in Shawnee, across the U.S. and around the world.

Worship - Occasions for worship are found in Chapel, events associated with special emphasis weeks, and selected nights of celebration.

Chapel - Chapel is the central gathering where the OBU family worships and glorifies God while building community, informing and educating. The Chapel program is an integral part of campus life at Oklahoma Baptist University. Chapels emphasize praise and participation in a creative and celebratory atmosphere. Chapels are provided each Wednesday of the semester at 10:00 am. Alternative worship experiences at 10:00 am on select Mondays and Fridays are more casual in atmosphere.

Additional worship opportunities are available for students each month. Student led worship teams allow students to use their gifts in creative and celebrative worship experiences like Refuge, Canterbury and Connect Chapels. Many of these teams also find opportunity to use their gifts in church settings in the surrounding area and state.

Community - Small Groups are developed each year through the layers of campus ministry opportunities (Affinity Groups, Connect Groups, Emerging Leaders, GraceLife Discipleship). These groups provide personalized attention, discipleship, and a sense of belonging. Students are introduced and encouraged to walk in the spiritual disciplines, and discover gifts and passions that help focus their involvement in personal spiritual growth. .

Outreach - Channels for local outreach are available throughout campus. Service learning is provided through select classroom experiences and student led service teams that are life giving agents throughout the Shawnee area. Every week more than one hundred fifty students from across the campus are leading and serving in youth, inner city community, volunteer, senior citizen, prison and special needs perpetual service projects. New projects are added each year.

Global Outreach opportunities are provided through select courses, faculty direction, and student leadership. Global Outreach is coordinated through the Avery T. Willis Center for Global Outreach, and is available to the OBU community as a whole. OBU students participate in J-term, spring break, summer, semester

and extended term mission opportunities each year. Global Outreach opportunities develop through select courses, faculty direction, and student leadership.

Before graduation, most OBU students will have first-hand local and global outreach experience.

Church Participation - In addition to opportunities for spiritual growth through the three primary environments of worship, community, and outreach, students are encouraged to join faculty members for worship and service in local churches. Students interested in job opportunities in the local church are encouraged to visit the career portal at www.hireobugrads.com.

Basic Beliefs - Oklahoma Baptist University is owned by the Baptist General Convention of Oklahoma. The beliefs of the convention are found in the Baptist Faith and Message (BFM).

Though the attitudes and beliefs of individual members of the academic community generally reflect the viewpoints of the Baptist constituency, there is no attempt to seek religious conformity from students of diverse persuasions. The freedom of the individual to develop his own spiritual insights is one of the most cherished of Baptist traditions; it is of paramount importance on this campus.

The Geiger Center

The Geiger Center is a facility which serves the entire community. The center houses the Geiger Counter SnackBar/Convenience Store and the coffee shop, mailroom, copy center, OBU Bookstore, Cafe on the Hill, meeting rooms, special dining areas and information desk, as well as a prayer room. The offices of the Dean of Students; Director of Events, Conferences, and Camps; Director of Residential Life and Campus Activities; Student Government Association; and the Student Services Center are located in the Geiger Center. The Student Services Center includes Career Development Services, Special Services, Counseling Services and Student Health Services.

Bookstore

The University Bookstore is located on the lower floor of the Geiger Center and is open for purchase of textbooks and supplies from 7:30 a.m. to 5 p.m., Monday through Friday, when classes are in session and during all scheduled enrollment periods.

Bookstore charges may be paid by cash, check, Visa, or MasterCard bank cards.

Student Organizations for Co-Curricular Activities

See *The Green Book* for more detailed descriptions.

Academic Honor Societies

Alpha Lambda Delta (freshman women)
 Alpha Psi Omega (theatre)
 Beta Beta Beta (biology)
 Delta Mu Delta (business)
 Kappa Delta Pi (education)
 Kappa Pi (art)
 Mortar Board (seniors)
 Omicron Delta Kappa (juniors and seniors)
 Phi Alpha Theta (history)
 Phi Eta Sigma (freshman men)
 Pi Kappa Lambda (music)
 Psi Chi (psychology)
 Sigma Tau Delta (literary)
 Sigma Theta Tau (nursing)
 Theta Alpha Kappa (religion)

Professional, Vocational and Academic Groups

Alpha Epsilon Rho (broadcasting)
 Alpha Gamma Tau (art)
 Anthropos Ilk (anthropology)
 Association of Information Technology Professionals
 (computer science)
 Bison Staff (campus student newspaper)
 Business Advisory Council
 Delta Delta Phi (German)
 Delta Sigma Pi (math)
 English Club
 Fellowship of Church Musicians
 History Club
 Kappa Kappa Psi (band)
 Kinesis Club
 Le Cercle Francais (French)

Professional, Vocational and Academic Groups
continued

Ministerial Alliance (pastoral)
Mission Fellowship
National Association for Music Education
Philosophy Club
Phi Alpha Delta (pre-law)
Phi Mu Alpha (men's music)
Political Science Club
Public Relations Student Society of America
Religious Education Fellowship
Sigma Alpha Iota (women's music)
Sigma Phi Lambda (women)
Society of Physics Students
Society of Professional Journalists
Spanish Club
Student Affiliate of the American Chemical Society
Student Council for Exceptional Children
Student Education Association
Student Nurses Association
Templeton Investment Society
Yahnseh (campus yearbook)

Social

Beta Gamma Theta (men)
Kappa Phi Beta (women)
Lambda Chi Lambda (men)
Omega Chi Delta (men)
Pi Sigma Phi (women)
Theta Sigma Chi (women)

General

"B" Club (athletic lettermen and letterwomen)
Bison Brigade
Bison Glee Club (men's chorus)
Bison Jazz Orchestra
Bisonette Glee Club (women's chorus)
Blitz Week
Campus Activities Board
Cantore Cappella
Chess and Chess
College Players (drama)
College Republicans
Cousins (MK's)
David's Creed
Distinguished Speakers Committee
Fellowship of Christian Athletes
International Student Union
Justice Mission
Native American Heritage Association
OBU/Shawnee Community Orchestra
Outdoor Adventure Klub (OAK)
Philos
Student Foundation
Student Government Association
Symphonic Band
United Students of Color
University Chorale
University Concert Series
University Ringers
Volunteer Action Committee
Young Democrats





Residence Halls and Living Accommodations

A long-standing tradition of Oklahoma Baptist University has been the provision of a residential campus. This position has been affirmed through research, which reveals that if students remain in campus housing they are more likely to complete their college education, develop a strong spiritual formation, participate in campus activities, adjust to various social situations, and establish lifelong friendships with students and faculty.

The Green Book and the *Residential Life Handbook* provide further information, including policies and procedures related to living on campus and off campus. These documents are located on the web at www.okbu.edu/campuslife.

The University maintains three housing units for men.

Agee Residence Center, (named for former OBU president Bob Agee and his wife Nelle and formerly known as Brotherhood Dormitory), includes rooms with movable furniture, accommodates 365 men, and features its own laundry facilities, co-ed fitness center, big screen television viewing area, and a computer lab. Agee is equipped with OBU computer wifi network access in each student room.

Apartment Village accommodates 138 junior and senior men in 24 furnished apartments. The Apartment Village features four individual rooms, two shared bathrooms, full kitchen, and shared living room. Twelve of the apartments have washers and dryers. All apartments include computer wifi network access.

MacArthur Drive Apartments accommodate 32 junior and senior men in 8 furnished apartments. MacArthur Drive Apartments were built in 1991. These apartments are equipped with computer wifi network access in each.

There are eight housing units for women.

Apartment Village accommodates 92 junior and senior women in 24 furnished apartments. The Apartment Village features four individual rooms, two shared bathrooms, full kitchen, and shared living room. Twelve of the apartments have washers and dryers. All apartments include cable television and computer access.

East Devereaux Apartments provide housing for 13 women in six furnished apartments with computer wifi network access in each.

Kerr Residence Center, a residence for 231 women, was named for Mrs. W.S. Kerr, mother of the late Senator Robert S. Kerr. This facility was extensively renovated during 1995 and 1996. Each student room is equipped with OBU computer wifi network access. In addition, a computer lab is located on the second floor for the use of all residents of this facility.

Howard Apartments, named in honor of the late Dr. R.C. Howard and Mrs. Howard, is comprised of 12 townhouse apartments for 48 junior and senior women. Each room has computer wifi network access.

Howard Residence Center, named in honor of the late Dr. R.C. Howard and Mrs. Howard, consists of suite-style rooms for 34 junior and senior women. Computer wifi network access is available in each unit.

The Doris and Jim Taylor Residence Center, a hall for 156 women, opened in August 1997. This hall houses sophomore, junior, and senior women in furnished suites each having their own bathroom facilities and computer wifi network access.

West University Apartments house 160 junior and senior women in 40 apartments. These apartments provide year-round housing for female students and are furnished and each equipped with computer wifi network access.

WMU Residence Center, which was built by funds provided by the Woman's Missionary Union of Oklahoma, is a residence for freshman women. This facility was expanded and extensively renovated in 2009 to accommodate 198 students. Recent improvements to this facility include OBU computer wifi network access in each student room.

Residence Hall Regulations

Each residence is supervised by a Residence Director who is a member of the administrative staff of the University. The director is assisted by student resident assistants, upperclass men and women carefully chosen and trained for this important responsibility.

Residence halls are normally closed during official University holiday periods.

Room Reservations

New students who desire to have a room reserved in a residence hall should contact the Office of Admissions for an application form. This application should be submitted at the earliest possible time prior to the opening of the semester for which the student expects to be admitted.

Burns, Cobbs and West Devereaux Apartments for Married Students

The University has a limited number of unfurnished apartments available for rental to married students with and without children. At least one spouse must be classified as a full-time student, taking a minimum course load of 12 credit hours each semester. A prospective student's name will be placed on the apartment waiting list only after his/her application for admission to the University has been accepted and the required deposit has been paid. Students who desire information about married student housing and the application process should contact the Office of Residential Life.

General Regulations

Automobiles

Possession and operation of an automobile on campus is considered a privilege.

All automobiles operated on campus must be registered with the Cashier's Office. Laws and regulations promulgated by state, local, and University authorities must be observed. Responsibility for an automobile resides with the person who registers it. Regulations are published each year in the *Green Book*.

Chapel

Chapel is a long-standing tradition on Bison Hill and is a vital part of the University community. Chapel is the gathering where the OBU family worships and glorifies God while building community, informing, and educating. The Chapel program is an integral part of the life of Oklahoma Baptist University. Chapel programs emphasize praise and participation in a creative and celebratory atmosphere.

Chapel attendance is a graduation requirement for all students enrolled full time (12 credit hours or more) and for students residing in campus housing without regard for the number of hours enrolled. In order for a student to graduate and receive a diploma, all academic requirements must be met including satisfying the chapel attendance policy. Failure to meet the number of required chapels will result in the student contracting to make up the deficiency before a degree is awarded.

Students are required to attend a total of 96 chapel programs to receive a bachelor's degree. The number is prorated for students who attend fewer than eight fall/spring semesters. Credit for chapel attendance is given only for attending chapel. Absences are neither excused nor unexcused. Doctor appointments, illnesses, school-related activities, and other reasons for failure to attend chapel do not reduce the total number required.

Attendance is recorded by scanning a valid, functioning OBU ID card when departing the chapel program. Students must be in the auditorium for the full length of the chapel program and successfully scan their ID card at the conclusion of the program in order to receive chapel credit.

College Citizenship

All students of the University are expected to maintain the highest standards of moral conduct and concern for the well-being and rights of their fellow students.

The Green Book, the student handbook, provides detailed statements of University policies, procedures and penalties relating to campus citizenship. It is the student's responsibility to be aware of the information contained therein. *The Green Book* may be accessed at www.okbu.edu/campuslife.

Student Educational Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect.

The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student's education records that the student believes are inaccurate or misleading. A student may ask the University to amend a record that he or she believes is inaccurate or misleading. The student should write the University official responsible for the record, clearly identify the part of the record he or she wants changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The following are some, but not all, of the exceptions which allow disclosure by the University without the student's consent.

Disclosure may be made to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Upon request, the University discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

The University may disclose directory information, that is, information contained in the education record of a student that would not generally be considered harmful or an invasion of privacy if disclosed. Directory information includes, but is not limited to, the student's name, address, telephone listing, electronic mail address, photograph, date and place of birth, major field of study, dates of attendance, grade level, enrollment status, participation in officially recognized activities and sports, weight and height of members of athletic teams, degrees, honors and awards received, and the most recent educational agency or institution attended unless the student notifies the Director of Academic Records/Registrar in writing within two weeks of registration that the student does not want any or all this information disclosed without the student's consent.

The University may disclose information concerning a student which is furnished to the University by the State of Oklahoma pursuant to the Campus Sex Crimes Prevention Act.

The University also may disclose, to a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, the final results of the disciplinary proceeding conducted by the University with respect to that alleged crime or offense.

The University may release information to the parents of students under the age of 21 at the time of the disclosure when the University determines that the student has violated University rules or the law governing the use or possession of alcohol or other drugs. The University also may release any student record to the parents of a dependent student, as defined in section 152 of the Internal Revenue Code of 1986.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA.

Oklahoma Baptist University may issue a copy of the academic transcript of a deceased student to the executor/executrix of that individual's estate upon receipt of a written and signed request accompanied by a copy of the court document of appointment. If the individual's estate did not go through probate and there is no court-appointed executor/executrix, a copy of the academic transcript of the deceased student may be issued to the next of kin who possesses the state-issued death certificate upon receipt of a written and signed request accompanied by a copy of that certificate. Transcript copies issued under such circumstances will be clearly labeled as being the academic record of a deceased individual.

Note: Students desiring to share their records with their parents/guardians may declare such intentions by submitting a completed FERPA Release form at the Registrar's Office in the Academic Center.

Academic Information



Types of Degrees

The University offers programs of study leading to the following degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Business Administration, Bachelor of Music, Bachelor of Music Education, Bachelor of Fine Arts, Bachelor of Musical Arts, Bachelor of Professional Accountancy, Associate of Arts in Christian Studies, Master of Arts in Intercultural Studies, Master of Arts in Orality Studies, Master of Business Administration, Master of Science in Marriage and Family Therapy, and Master of Science in Nursing.

The choice of area of concentration or major determines the degree granted. Bachelor of Science degrees are awarded those with a divisional concentration in natural science or a departmental concentration in biology, chemistry, physics, mathematics, or computer science. Students who complete degrees in the College of Nursing receive the Bachelor of Science degree. Students in PK-12 (foreign language and physical education), elementary education, early childhood education, special education, or secondary education programs, regardless of the area of specialization, receive the Bachelor of Science in Education degree.

The Bachelor of Arts degree is awarded for all other divisional or departmental concentrations or majors in the College of Humanities and Social Sciences.

Majors in art, communication studies, music, digital media arts, news and information, and theatre in the Warren M. Angell College of Fine Arts, and all majors in the Herschel H. Hobbs College of Theology and Ministry receive the Bachelor of Arts degree.

Concentrations within the Paul Dickinson College of Business are applied to the Bachelor of Business Administration, Bachelor of Professional Accountancy or Bachelor of Science degrees.

A Bachelor of Fine Arts degree is awarded those with an area of concentration in studio art.

Degree Requirements

Minimum requirements for the baccalaureate degree are 128 semester hours of course work. All students complete a program of Common Core and Flex Core courses, and courses in an area of concentration, or major and minor courses, to bring the degree program to the minimum of 128 hours; some professional programs require more than this total number of hours. A minimum of 39 hours must be junior or senior level (courses numbered 3000-4999).

Second Degree

A second degree may be earned upon the completion of at least 32 additional semester hours,

bringing the total to a minimum of 160 semester hours. Students earning a second degree must complete a minimum of six semester hours selected from the following: REL 1013 Old Testament History and Literature, REL 1023 New Testament History and Literature, and/or REL 3073 Biblical Ethics. University residence requirements must be met for the second degree. (See the University residence requirements of this catalog). All courses applied to the second degree must be approved by the appropriate dean.

Bachelor of Arts, Bachelor of Science

General requirements for the B.A. and B.S. degrees are summarized in the academic catalog programs of study and online at www.okbu.edu. Reference should also be made to the departmental course listings for special recommendations concerning choice of general education courses for particular flex core and area of concentration or major/minor; in some cases (e.g. nursing, the sciences, mathematics, psychology, health, physical education and recreation) substitutions for general education courses may be required. The computer science concentration is summarized in the information on the College of Business.

Bachelor of Science in Education

General requirements for the B.S. in Ed. are summarized in the academic catalog programs of study and online at www.okbu.edu with certain exceptions noted in the footnotes. Reference should be made to the departmental course listings for special recommendations concerning choices to be made in the flex core and in the area of concentration. Requirements for admission to the Teacher Education program are listed in the section on Teacher Education (see the Teacher Education section of this catalog).

Bachelor of Business Administration

Special requirements for the B.B.A. degree are summarized in the College of Business.

Bachelor of Music, Bachelor of Music Education, Bachelor of Fine Arts, Bachelor of Musical Arts

Special requirements for B.M., B.M.E., B.F.A., and B.M.A. degrees are described in the College of Fine Arts.

Degree Components

Common Core

The Common Core consists of general education courses which are designed to develop the essential skills needed for all learning, provide a common core of knowledge for the intellectual life of the

University, and set a context of meaning and value for the student's specialized study in the area of concentration or major field. Such learning is considered to be of primary importance as the University attempts "to offer a broad-based, liberal arts education and specialized professional training in mutually supportive roles."

The common educational experience gives all students at the University a valuable means of intellectual discourse and serves as a reference point for advanced study in all departments. These courses stress the interrelation of all knowledge and show how various fields of study inform one another, thus building for students a core of durable knowledge as they progress in their college careers.

Physical Education Activities

The program of physical education activities is intended to encourage a physical well-being conducive to better study and a more enjoyable college life; to develop lifelong skills and resources for leisure; to establish attitudes conducive to a planned program of physical recreation beyond the college years; and to promote the concept of wellbeing as basic to a happy and productive life. Two courses are required, including PHED 1001, The Wellness Lifestyle; but it is hoped that students will continue to participate in intramural activities throughout their college careers. No general exemptions from the program will be allowed; persons with physical limitations will be served through special accommodations as necessary.

Flex Core

Students must also complete a Flex Core, which will vary in content according to the degree chosen. The Flex Core consists of a minimum of 12 hours chosen to strengthen the Common Core but also to provide flexibility to serve specific needs of the various degrees. One choice must include mathematics or science, and one choice must include communications or philosophy. The remaining options will be from the following disciplines: anthropology, communication, economics, mathematics at the level of MATH 1033 or above, philosophy, political science, psychology, science and sociology. The other courses in the Flex Core are chosen to support the specialized courses in a degree program. For a list of courses required in the Flex Cores, see the descriptions under Degree Programs.

Students majoring in music will complete Foundation Courses which consist of music courses that support the specialized courses in the major. For a list of courses required in the Foundation Courses, see the descriptions under Degree Programs.

Area of Concentration/Major, Minor

Each student must complete an area of concentration of a minimum of 40 hours or a major of at least 30 hours and a minimum of 18 hours in a minor.

If a student chooses to pursue a 30-hour major, a minor is required. Each department has established minimum requirements for departmental and divisional concentrations and for majors/minors as are indicated in the departmental sections in the following pages. An area of concentration consists of courses chosen primarily from a single department, division or school with three or more supportive courses selected from a related area. A departmental major consists of courses primarily in the departmental offerings with a minor chosen from another department either in the same or another school/college as that of the departmental major.

Areas of concentration and minors within the Division of Music applied to Bachelor of Music degrees consist of specific music courses for which grades of C or better must be earned. These courses are indicated with an asterisk in the degree programs shown in the College of Fine Arts listings. The area of concentration also includes principal applied music study and secondary applied music study in most programs. Other courses in music for the B.M. and in music and in education for the B.M.E. degrees are regarded as supportive courses for the degree.

Interdisciplinary Area of Concentration

Students in colleges other than Nursing may request permission of their Dean to construct an interdisciplinary area of concentration, consisting of at least six courses from three departments or nine courses from two departments. It is understood that the purpose of constructing such a degree program is to obtain better and more appropriate education for a given career or calling than could be acquired by following an established department program. The value of such a program should be weighed carefully against the loss in depth of preparation in one discipline.

The Interdisciplinary degree will also require completion of GNEED 4991 Interdisciplinary Studies Capstone course. This course is an independent study facilitated by the student's advisor to provide an opportunity for the student to demonstrate completion of the Interdisciplinary Studies student learning outcomes, and his or her own established educational goals. The course will be designed in accordance with the approved course template and will include both essay and oral presentations. Prerequisites include declaration of the Interdisciplinary Studies major and senior standing.

Those desiring such a concentration are required to complete an application form, available from the office of the Dean. Completion of the application will require

1. preparation of a written rationale for the course of study,
2. the advice and approval of a faculty advisor from each department represented in the concentration,
3. approval of the Dean of the college offering the degree. For further information, consult the office of the Dean, and
4. a degree check with the Degree Counselor.

Teacher Education

One of the major functions of the University is teacher education. Through the teacher education program, the student may complete requirements for the degree of Bachelor of Science in Education or Bachelor of Music Education and at the same time complete requirements for an Oklahoma Teaching License.

If a student expects to complete a teacher education program at the University in the regular time of four years, he/she must file an application for admission to the program with the Teacher Education Committee during the sophomore year.

The criteria for approval are: (Teacher Education)

1. Successful completion of 36 semester hours.
2. Completion of an application for teacher education during the sophomore year, submitted by the end of the third week of classes of the semester in which application is filed. (A transfer student of junior standing or above, an OBU graduate, or a graduate of another college who seeks teacher certification at OBU must file an application for admission to the program at the time he/she enters the University.)
3. A minimum grade point average of 2.50.
4. Completion of the English composition courses (ENGL 1153-1163) and Introduction to Speech Communication (CMAR 1092) with grades of at least C. Should a student make an unsatisfactory grade in either course he/she must repeat the course and earn a grade of at least C.
5. Written expression of interest in teaching as demonstrated by descriptions of prior experiences and activities.

6. An academic record that clearly indicates the person's commitment to the academic aspects of teaching.
7. An interview showing evidence of personal traits that suggest potential for working with youth, with parents, and with the other constituencies of a teacher.
8. Attainment of acceptable levels of proficiency in reading, writing, and mathematics as evidenced by a passing score on the Oklahoma General Education Test (OGET).
9. Recommendations from the faculty advisor and three college teachers who know the student.

Each admission will be based on a professional assessment of the candidate on all of the above criteria.

Admission to the second phase of teacher preparation - Student Teaching - is also based on Committee approval.

The criteria for admission to Student Teaching are:

1. Admission to Teacher Education Program.
2. Attainment of junior standing or above.
3. Completion of an application for student teaching. (This application must be submitted prior to the end of the third week of classes of the semester preceding the semester in which the student teaching is done.)
4. Attainment of a grade point average of 2.50 in the major.
5. Maintenance of an overall grade point average of 2.50.
6. Recommendations from the faculty advisor and three other college teachers who know the student, including an instructor in the student's major area plus two (2) current or recent OBU instructors.
7. Recommendation of the department or division which has approved the student's degree program (evidenced by the signature of the departmental or division chairman).
8. Recommendation of the Director of Teacher Education.

Special Notes

Candidates for an Oklahoma Teaching License must pass the Oklahoma General Education Test (OGET), Oklahoma Subject Area Test (OSAT), and Oklahoma Professional Teaching Examination (OPTE). Candidates must also create a portfolio documenting attainment of specified competencies

throughout the four year program. Application must be made to the State Department of Education and have the approval of the Director of Teacher Education.

Requirements for Teacher Education are subject to changes caused by legislative enactment, State Department of Education rules, Oklahoma Commission for Teacher Preparation rules, and/or State Board of Education regulations.

More detailed information concerning the requirements for admission to Teacher Education can be found in the current Teacher Education Handbook .

Degree Audit

Each student must complete, during the fall semester of his/her junior year, a degree audit which certifies the courses which the student has completed and the courses he/she must complete to fulfill all degree requirements.

The degree audit must be signed by the student and the faculty advisor. All changes in the official degree program approved on the degree audit sheet must be agreed upon by the student and his advisor and must be approved by the dean.

At the time of the degree audit, a student must certify that he has furnished to OBU official transcripts of all post-secondary work attempted. All additional transfer work must fulfill deficiencies indicated on the degree audit sheet and should be approved by the advisor and dean before the student seeks enrollment in the courses he wishes to transfer.

Graduation Requirements

All candidates for University degrees will be expected to meet the following requirements:

1. Completion of an approved degree program. A grade point average of 2.00 is required for all courses attempted. No more than 18 semester hours may be completed with a grade of D on a degree program. A grade point average of 2.00 is required in the area of concentration, the major, the minor, and in supportive courses. **No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.** Supportive courses are defined as prerequisites to major and minor courses. Students who have not corrected all irregularities in their degree programs by

- the beginning of their final term will not be permitted to become candidates during that term.
2. Completion of at least 33 semester hours at the University out of the last 64 semester hours required for the degree. A minimum of 50% of hours completed toward the area of concentration or toward a major and a minimum of six hours toward the minor must be completed in residence. A maximum of 12 semester hours of work transferred from another accredited institution of higher education may be applied toward graduation during the senior year. Pre-medical and pre-engineering students who have completed in residence at the University three years (at least 100 semester hours) including all general education courses and some work on the area of concentration may complete the concentration by transferring courses from the first year of professional study. A transcript which indicates satisfactory completion of courses totaling 32 semester hours from an institution recognized by an accreditation agency approved by the State of Oklahoma or federal agencies of education must be submitted prior to the Commencement in which the baccalaureate degree is to be conferred.
 3. Maintenance of acceptable standards of ethical conduct as a student and as a member of the professional or disciplinary area of academic preparation. The University reserves the right to withhold or deny the award of a degree to any student who, although having completed the academic requirements, has evidenced deficits in character or conduct which prohibit the University from conscientiously certifying him/her to the public as competent to exercise independent judgment in his/her area of academic preparation.
 4. Satisfaction of the requirements for chapel attendance as stated on page 42.
 5. Completion of all special examinations required for the degree. Certain departments require satisfactory scores on a comprehensive examination administered within the department.
 6. Completion of any special departmental requirements such as the recital attendance and participation regulations within the College of Fine Arts, the requirements for exhibits of student work by the Department of Art, or the performance requirement of the Department of Communication Arts.

7. Fulfillment of all financial obligations to the University.
8. Approval of the faculty. The University faculty takes formal action on all candidates for baccalaureate degrees.

Although participation in Commencement is not a requirement for graduation, students are encouraged to participate in one of the two Commencement exercises during the academic year. **In order to participate in the spring Commencement, a student must have already completed all degree requirements or must be taking courses that will complete all degree requirements by the end of the spring semester. In order to participate in the winter Commencement, a student must have already completed all degree requirements or be enrolled in courses that will complete all degree requirements by the end of the following January term.** A student unavoidably prevented from participation must submit to the dean of his/her school or college, prior to Commencement, a letter requesting that his/her degree be conferred in absentia. The reason for the request should be outlined in the letter. The dean must notify the Provost of the student's absence from Commencement participation.

When maintenance of sound educational policy or fulfillment of state or accrediting agency policy dictates changes in degree requirements during a student's progress toward a degree, the University will work with each student to determine which requirements shall be implemented. Students should be warned that in those cases where graduation requirements are not completed in six calendar years, the likelihood of such changes requiring additional course work is increased.

Scholastic Standards

The unit of instruction is the semester hour. Courses are offered for one to ten semester hours of credit. Instruction for most courses involves an equivalent number of periods each week to the semester hours of course credit during the fall and spring semesters, which are approximately 16 weeks in duration. Courses which require laboratory work or practice time for development of proficiencies will usually require additional meetings each week. A normal load during spring and fall terms is considered to be 12-16 hours; in the January term and the four-week summer terms, a normal load is three to six hours. Students on academic probation should limit enrollment in a fall or spring semester to no more than 12-13 semester hours in order to allow more study time for each course to raise the grade point

average and avoid academic suspension from the University. Students must have a 2.50 grade point average and obtain the permission of the dean for enrollment in 18 or more semester hours in the spring and fall terms. In all courses, a minimum of two hours of study time should be scheduled in preparation for each hour in class.

Grades

All grades are filed in the Academic Center as a part of the permanent record of the student. Successful completion of any course depends on fulfilling the specific requirements of the course as dictated by the instructor at the level of competency which he/she requires. Maintenance of acceptable standards of ethical conduct as a student is also required for successful course completion. The grades and quality points given are in descending order of excellence:

A (4.00), B (3.00), C (2.00), D (1.00)

*IP (0.0) - Work in Progress. Granted in special circumstances for those courses which take more than one semester to complete such as Cooperative Education courses, in some instances, and/or 4999 courses taken to fulfill honors study requirements. In special instances, permission for this grade may be granted by the dean of the college in which the course is taken. The grade is granted for one calendar year; a shorter time period may be specified by the instructor.

F (0.0) - Failing

FX (0.0) - Failure because of excessive absences.

*I (0.0) - Incomplete. A neutral mark, the I is given at the discretion of an instructor when, for a legitimate reason, a student is not able to complete course requirements within a given semester. Typical instances might be absence from a final examination because of illness or inability to complete a term project because of extenuating circumstances. A contract signed by the instructor and by the student must accompany this grade to indicate the nature of the work to be completed.

An I may not be used as an alternative to a grade of F. An Incomplete Grade must be made up before the seventh week of the next fall or spring semester whether or not the student is subsequently enrolled at OBU. If the grade is not made up by the deadline, it will be changed to a failing grade (F) on the transcript.

*Audit - No credit and no grade will be recorded. The instructor may require that the student complete all class assignments. Application

to audit a course must be made at the time of enrollment. Tuition for an audited course is the same as enrollment for credit.

*W - Neutral grade given for withdrawals after the second week and before the 10th week of the semester. Withdrawals are normally not allowed beyond the ninth week. Withdrawals are normally not permitted after ten academic days of the January term, after eleven academic days of a four-week summer term, or after 21 academic days of the eight-week summer term.

*S - Satisfactory. This grade is given for non-credit seminars, for certain activity courses, and for courses by juniors and seniors under the pass/fail option.

*U - Unsatisfactory. This grade is given for noncredit seminars, for certain activity courses, and for courses by juniors and seniors under the pass/fail option.

**Not included in computation of grade point average.*

Grade Averages

Grade averages are computed by dividing the total number of semester hours attempted for an A, B, C, D, or F grade into the total number of quality points earned. Courses taken on a pass/fail basis (i.e. with grades of S or U) and incomplete grades are not considered in computation of grade averages.

When a course is repeated, only the grade from the last attempt is computed in the GPA. This policy applies to courses taken and repeated at OBU, courses taken and repeated at other institutions, and courses taken at other institutions and repeated by taking equivalent courses at OBU. All grades remain on the transcript with repeated courses marked. The following exceptions apply to the above policy:

If a course taken at OBU is repeated at another institution, both grades will be calculated in the GPA.

If a course is taken with the normal grading procedure (A, B, C, D, F), it cannot be repeated with the pass/fail option.

Pass/Fail Option

Juniors and seniors may enroll in a maximum of 12 semester hours on a pass/fail basis. Any 2000, 3000, or 4000 level course outside the academic discipline chosen for emphasis in the area of concentration or major and minor may be taken on a pass/fail basis. Courses taken to fulfill Common Core may not be taken on this basis, however. Application to take a course for pass/fail must be made at enrollment time; otherwise, a letter grade will be given.

Academic Probation, Suspension

Students are expected to maintain a 2.00 grade average, which is the minimum required of candidates for University degrees. When the OBU grade point average or the cumulative grade average is below the following minima, the student is placed on academic probation: 1-29 semester hours attempted, 1.75; 30-59 semester hours attempted, 1.90; 60 or more semester hours attempted, 2.00. Both the average of grades earned at Oklahoma Baptist University and an overall average including any transfer work must meet the above minima.

Failure to reach the above minima for two consecutive semesters will result in the suspension of the student from the University. Students under academic suspension normally may apply to the Provost for reinstatement. Reinstatement of the student is not automatic but depends on the quality of evidence submitted to the Provost to justify belief that normal progress may be made toward satisfaction of degree requirements. Reinstated students must pass all courses attempted for each succeeding semester or a second suspension will result.

Students admitted conditionally may be placed on suspension if the work offered during the first semester at Oklahoma Baptist University is not of sufficient quality to allow normal progress toward a degree.

Students who have attempted the number of semester hours required for the degree but have not reached a 2.00 average are required to satisfy quality point deficiencies through enrollment in courses of senior college level (i.e. courses numbered 3000 or above).

Grade Reports

Students are responsible for accessing grades through Self Service Banner.

Class Standing

Students who have earned fewer than 30 semester hours are classified as freshmen; 30-59 semester hours, sophomores; 60-89 semester hours, juniors; 90 semester hours and over, seniors.

Change of Course

Changes to a student's schedule may be made in the Academic Center or online at the current student resource page: www.okbu.edu/current-students at Self Service Banner [Online Registration]. Online changes in Self Service Banner may be made through the 100% Withdrawal Credit period found on page 26. Online Registration requires a pin number obtained from your advisor. Changes made in the Academic Center require a signature from your

advisor on a registration card. The effective date of a course change, enrollment, or withdrawal is the date the procedure is completed in the Academic Center.

Adding a Course

1. No course may be added to a student's schedule **after the first week** of class during the **spring** and **fall** semesters.
2. No course may be added to a student's schedule **after the first week** of the **eight-week summer** semester.
3. No course may be added to a student's schedule **after three days** of the **four-week summer** sessions.
4. No course may be added to a student's schedule **after two days** of the **three-week January** semester.

A grade of 'W' for any class that is dropped from a student's schedule after a specified date for each semester is considered a withdrawal, otherwise the class is considered dropped from the student's schedule and no grade will appear on the student's transcript.

Withdrawal/Dropping a Course

1. A grade of 'W' is given for withdrawals **after the second week** of class and **before the 10th week** during the **spring** and **fall** semesters. Withdrawals are normally not allowed beyond the ninth week.
2. A grade of 'W' is given for withdrawals **after the first week** of class during any **eight-week course**. Please consult the Academic Calendar for the last date to withdraw for the summer semester. Withdrawals are normally not allowed beyond the first week.
3. A grade of 'W' is given for withdrawals **after the three days** of class during the **four-week summer** sessions. Withdrawals are normally not allowed beyond the fourth day. Please consult the Academic Calendar for the last date to withdraw for summer session I and II.
4. A grade of 'W' is given for withdrawals **after two days** of class during the **three-week January** semester. Withdrawals are normally not allowed beyond the second day. Please consult the Academic Calendar for the last date to withdraw for the January semester.

Arranged Courses

Any regular course described in the Academic Catalog which is taken by arrangement (i.e., at a time or in a manner differing from the scheduled offering) must be approved by the dean of the college administering it. This rule does not apply to courses indicated as arranged courses on the class

schedule. A fee will be assessed for taking a course by arrangement (see Financial Information).

Independent Study Courses

Independent study courses are designed to cover, either in breadth or depth, material not already contained in a regular catalog course in that department. Independent study courses are available in most academic departments of the University. Application for independent study under the course number 2999 or 4999 should be made at least one week prior to the anticipated date of registration. Proposal forms are available from the Academic Center or on the OBU website and are to be submitted to the student's dean. The following general regulations apply:

1. A student requesting credit in a 2999 course should have completed a minimum of 24 hours with at least a B grade average. A student requesting credit in a 4999 course should have completed most of the required courses for a concentration, major, or minor, be classified as a junior or senior, and have at least a B average in the subject area. A student with incomplete course work (indicated by grades of I or E on the transcript) will not be approved.
2. One 2999 course may be taken in a field of study and only two 2999 courses may be taken in a degree program. One 4999 course may be taken in a major, one in a minor, or two in an area of concentration.
3. Credit for a 4999 course will be three semester hours unless specific exception is made in the approved proposal.
4. Students engaged in honors study may request one 4999 course for the work done in the program by completing the 4999 proposal form, having it approved, and registering in the course. This course is included in the limits outlined in (2).
5. A student will not be registered in a 4999 course until the registrar has received the approved proposal form from the student's dean.

Academic Credit for GO Center-Sponsored Activities

Students participating in travel/study experiences associated with a specific course are not required to seek special consideration for academic credit. However, individual students desiring to earn credit while participating in GO Team experience through the university's Avery T. Willis Center for Global Outreach must adhere to the following guidelines:

1. Sophomore standing or minimum of 30 credit hours completed;

2. GPA of at least 2.5;
3. A maximum of six (6) credit hours may be applied toward the major or minor; and,
4. Dean's permission is required.

The decision to facilitate an arranged course or a course by independent study is at the discretion of faculty in consultation with the academic dean.

The Milburn Center

Academic Advising

A faculty advisor is assigned to every student for the purpose of assisting the student with proper academic planning of his/her program. Normally a faculty advisor is chosen by the dean of the college/school in which the student plans his/her degree work. However, students who are undecided concerning their programs will be assigned advisors by the Academic Advising Center. Once an area of concentration or major is determined, a faculty member from the department of emphasis will be the advisor.

Students are advised that the final authority with respect to academic requirements is found in the official publications and regulations of the University. Any advice which students obtain inconsistent with those policies and regulations should be confirmed in writing by an academic officer responsible for administration of the pertinent degree or program area.

Student Success

OBU's Student Success Center exists to nurture success in each student. The center's staff are available for students of all majors, classifications and academic needs. The center assists with comprehension of course material as well as in the development of study, research, analytical, reading, writing and critical thinking skills.

Services include academic peer mentoring across the curriculum, broad-based writing support, and assistance in developing and strengthening general study strategies. Writing assistance and academic support are available in one-on-one, small-group, and large-group settings.

The center is on the third floor of the Mabee Learning Center. Special group study events are offered by the center throughout the academic year. For the center's schedule, visit www.okbu.edu/success, or for more information, email student.success@okbu.edu.

Testing Services

The Testing Office administers the majority of non-classroom related tests on campus. Among those given are the ACT, the PPST, and interest inventory/personality inventory tests. The Testing Office is located in the Mabee Learning Center.

Withdrawal Procedures

OBU makes readily available upon request to enrolled and prospective students a refund policy with which the institution is required to comply for the return of unearned tuition and fees and other refundable portions of costs paid to the institution.

Unofficial Withdrawal

Students who stop attending classes during a semester will be considered as withdrawn students for federal aid purposes. The faculty members notify the Registrar when such an occurrence happens and the information is forwarded to the office of Student Financial Services to complete a return of Title IV refund calculation. Students who receive grades of all FX (failure due to non-attendance) may also be subject to a calculation if the last date of attendance was before the end of the semester. The office of the Registrar confirms the last date of class attendance with the professors of students who receive all FX grades and report that date to the office of Student Financial Services for use in the calculation.

Withdrawal Process

Students wishing to officially withdraw from the university during a semester must first visit with the Director of Student Success for an exit interview. The Director of Student Success will authorize the withdrawal and student will take the withdrawal card to the office of the Registrar. The student will be withdrawn from all courses which will automatically credit any tuition, fees, room and board refunds to the student's account (see page 26). The student will then take the card to the office of Student Financial Services to determine the final status of their tuition account based on the refund policies above as well as the return of Title IV refund calculation for federal aid recipients. The staff member in Student Financial Services will debit any federal, state or institutional funds for which the student has not earned based on the date of withdrawal and the refund calculation. The adjustments are made immediately to the student's account and the student is directed to the Business Office to request any credit due to the student (or parent in case of PLUS loan credit) or to make payment arrangements for any amount due. Federal funds are then returned electronically using the Department of Education tools.

Refunds following Withdrawal

Once the withdrawal process is complete, if a credit exists on the student's account and the credit is from scholarships, grants, work study earnings and student loans, the credit will be issued to the student. If the credit was caused by a parent PLUS loan, the credit up to the amount of the PLUS loan will be issued to the parent borrower of the PLUS loan.

Return of Title IV Refund Calculation following Withdrawal

The institution makes readily available upon request to enrolled and prospective students a summary of the requirements under §668.22 for the return of the Title IV grant or loan assistance. Students who formally withdraw by completing the withdrawal process or who stop attending classes are subject to a Return of Title IV calculation. Students who receive grades of all FX (failure due to non-attendance) may also be subject to a calculation if the last date of attendance was before the end of the semester. The office of the Registrar confirms the last date of class attendance with the professors of students who receive all FX grades and report that date to the office of Student Financial Services for use in the calculation. Students who have not earned at least 60% of their federal aid will owe federal funds back to the federal program(s).

If the result of the calculation is that the student earned less aid than they received (completed less than 60% of the semester), the refund to the federal programs will be as follows: Title IV grants such as Pell or Supplemental Education Opportunities Grant, then federal loans as mandated by the calculation. If the student received less federal aid than they earned, a post-withdrawal disbursement is due. Notification will be sent to the student/borrower of all loan amounts and any grant amount amounts that will be directly disbursed. All post-withdrawal notifications will be sent within 30 days of the date OBU determined student withdrew. In the event, the student owes a grant overpayment, OBU will return the overpayment on behalf of the student and student will repay OBU. Therefore, it will not be necessary to report the overpayment to the Department of Education.

Absence from Chapel

Students are required to attend a total of 96 chapel programs to receive a bachelor's degree. The number is prorated for students who attend fewer than eight fall/spring semesters. Credit for chapel attendance is given only for attending chapel. Absences are neither excused or unexcused. Doctor appointments,

illnesses, school-related activities, and other reasons for failure to attend chapel do not reduce the total number required.

Chapel exemption will be considered when the student completes a form in the Student Development Office.

Absence from Class

Students are expected to be faithful in class attendance. Persistent failure to attend class will be reported by instructors to the Registrar, and the student may be requested to withdraw from the University. When a student fails to attend class for any reason for as much as 25 percent of the total number of class meetings, the student may be given a grade of FX in the course regardless of the quality of his/her work. The grade of FX is computed in the GPA as an "F". Other penalties for class absences may be assessed at the discretion of the instructor.

If a student offers illness or absence due to participation in an official University activity as an excuse for absence from class, the instructor may elect to require additional work to compensate for class absences. The illness or absence due to participation in an official University activity must be properly attested by a faculty sponsor or University officer (for an official University activity) or a physician, nurse, director of housing, or parent (for illness). The student is responsible for assuming the initiative to insure that course work is not adversely affected by absence, for whatever cause.

Examinations

Examinations in courses must be taken at the regularly scheduled times. With the permission of the instructor, the student who misses a course examination may be allowed to take a make-up examination. No student will be excused from final examinations. When the student is unavoidably prevented from taking the final examination at the regularly scheduled time, he/she may take the examination after the scheduled date with the instructor's permission. Students with three or more final examinations on the same day may petition the dean for rescheduling of one examination with permission of the instructor. The petition must be submitted at least one week before the beginning of final exams.

Limited Activities Period for Fall and Spring Semesters

During the fall and spring semesters, members of the University Community shall honor a limited activities period which will begin at 8:00 a.m. three class days prior to the beginning of the final examination period and will extend through the final examination period.

1. Faculty members shall not assign major papers or projects (papers or projects that account for more than 10% of the total points generated by a student in a course) to be due during this period.
2. Faculty members shall not require students to participate in out-of-class activities during this period (viewing a film, attending a lecture or a concert, etc.).
3. University organizations shall not sponsor social or educational events during this period.
4. Whenever possible, given scheduling considerations, athletic and College of Fine Arts events shall not be scheduled during this period.

Credit by Examination

A student may earn a maximum of 32 semester hours by examination through

1. locally prepared Advanced Standing Examinations,
2. College Level Examination Program's Subject Examinations (CLEP),
3. CEEB Advanced Placement Examinations (AP), or
4. International Baccalaureate higher level examinations (IB).

Credit will be granted at the score level recommended by the American Council on Education or above, as recommended by the academic department granting the credit and approved by the administering dean. Test administration will be open to current students as well as incoming freshmen and transfer students.

When recorded on the transcript, the credit is shown as by examination and a grade of S only is recorded. If the student's score is not sufficient for credit, no entry will be made on the transcript. Credit by institutional challenge exams is accepted in transfer from any institution recognized by an accrediting agency approved by the State of Oklahoma or CHEA on the same basis as that school's residence credit. However, when that credit was granted on the basis of an external examination such as CLEP, AP or IB, the student will be required to submit score reports, and proof of essays or oral examinations taken with the CLEP tests. Credit will be granted on the basis of OBU's published minimum requirements. For transfer students, OBU will accept credit from accredited institutions that was granted on the basis of AP or IB Scores; provided however, that such credits shall not include those earned solely through concurrent enrollment. Credit granted by other institutions on the basis of CLEP general

examinations, CEEB Achievement Examinations, and/or SAT/ACT scores, will be not accepted. The total credit by examination, including that accepted in transfer, shall not exceed 32 semester hours.

Students must register for credit by the OBU Advanced Standing Examination in the Academic Center, Thurmond Hall 201, prior to the exam and must sit for the exam at the appointed time.

Visit www.okbu.edu/admissions/creditbyexam for more information.

Leave of Absence Policy

Recognizing that students sometimes need to interrupt their enrollment at OBU for a semester or more but still wish to maintain their connection to the university, a Leave of Absence is available to three groups of students.

COLLEGE BOARD AP EXAM

| | OBU Equivalent Course | Minimum No.Hours | |
|--|---|------------------|--------|
| | | Score | Credit |
| AP Seminar | CMAR 1092 | 3 | 2 |
| Calculus AB | MATH 2013 | 4 | 3 |
| | MATH 2013, 2023 | 5 | 6 |
| Calculus BC | MATH 2013, 2023 | 4 | 6 |
| Comparative Govt. & Politics | PSC 2703 | 4 | 3 |
| Computer Science A | CIS 2723 | 4 | 3 |
| Computer Science AB | CIS 2723 and three hours elective credit | 4 | 6 |
| Computer Science principles | CIS 2703 | 4 | 3 |
| English Language/Composition | ENGL 1153 and one elective; does not fulfill ENGL 1163 | 4 | 6 |
| English Literature/Composition | ENGL 1153 and one elective; does not fulfill ENGL 1163 | 4 | 6 |
| Environmental Science | GNSC 2304 | 4 | 4 |
| European History | HIST 2023 | 4 | 3 |
| | HIST 2023 and three hours elective credit | 5 | 6 |
| French Language | FREN 3063 | 4 | 3 |
| French Literature | FREN 3073 | 4 | 3 |
| General Biology | GNSC 1124 | 4 | 4 |
| General Chemistry | CHEM 1105 | 4 | 5 |
| | CHEM 1115 | 5 | 10 |
| German Language | GRMN 3063 | 4 | 3 |
| Human Geography | Elective only | 4 | 3 |
| Introductory Psychology | PSYC 1223 | 3 | 3 |
| Latin-Catullus/Horace | No equivalent course; elective only | 3* | 3 |
| Latin-Latin-Vergil | No equivalent course; elective only | 3* | 3 |
| Macroeconomics | ECON 2013 | 4 | 3 |
| Microeconomics | ECON 2023 | 4 | 3 |
| Music Theory | MUTC 1202, 1212, 1222, 1242 | 4 | 8** |
| Music Theory Aural Sub Score | MUTC 1202, 1242 | 4 | 4 |
| Music Theory Non-aural Sub Score | MUTC 1212, 1222 | 4 | 4 |
| Physics 1 | PHYS 2414 | 3 | 4 |
| Physics 2 | PHYS 2424 | 4 | 4 |
| Physics C: Mechanics/Electricity & Magnetism | PHYS 2515 | 4/part | 5 |
| Spanish Language | SPAN 1313, 1323 | 3 | 6 |
| | SPAN 1313, 1323, 2313 | 4 | 9 |
| | SPAN 1313, 1323, 2313, 2323 | 5 | 12 |
| Spanish Literature | SPAN 2753 | 4 | 3 |
| Statistics | MATH 2003 | 4 | 3 |
| Studio Art: Drawing | ART 1103 | 3 | 3 |
| Studio Art: 2-D Design | ART 1123 | 3 | 3 |
| Studio Art:3-D Design | ART 1143 | 3 | 3 |
| United States Government and Politics | POLI 1223 (for non-Political Science majors) | 3 | 3 |
| | POLI 1223 (for Political Science Majors) | 4 | 3 |
| United States History | HIST 1013 OR HIST 1023 (for non-History major or minor) | 3 | 3 |
| | HIST 2023 OR HIST 1013 OR 1023 | 4 | 3 |
| | HIST 2023 OR HIST 1013 OR 1023 and one general elective | 5 | 6 |
| World History | HIST 2033 | 4 | 3 |
| | HIST 2033 and one general elective | 5 | 6 |

* Maximum of 3 hours of credit even if both Latin exams are taken and passed.

** Pending satisfactory completion of OBU Music Theory Placement Examination for music majors and minors.

Study Abroad includes those students who are on an OBU foreign exchange program or are studying independently in a foreign post-secondary institution.

Time-Out students are those who interrupt their OBU program for a period of work, military service or because of family matters.

Other-Education students are those who choose to attend another U. S. post-secondary educational

institution for one or more terms with the intent of transferring that work back to OBU to apply toward a degree here. An official transcript of all work attempted at another college or university must be provided to the OBU Registrar upon re-entry. Transcripts must be mailed directly from the issuing institution to OBU's Registrar.

Students on an approved Leave of Absence will be maintained on the Academic Center's mailing list

CLEP EXAMINATION

| | OBU Equivalent Course | Minimum Score | No. Hours Credit |
|---|----------------------------|---------------|------------------|
| American Government | POLI 1223 | 55 | 3 |
| History of the United States I: Early Colonizations to 1877 (ESSAY REQUIRED) | HIST 1013 | 50 | 3 |
| History of the United States II: 1865 to Present (ESSAY REQUIRED) | HIST 1023 | 50 | 3 |
| American Literature (ESSAY REQUIRED) | No equivalent course | 50 | 6 elective only |
| Analysis & Interpretation of Literature | No equivalent course | 50 | 3 elective only |
| Calculus | MATH 2013, 2023 | 50 | 6 |
| College Algebra | MATH 1163 | 50 | 3 |
| Pre-calculus | MATH 1163, 1173 | 50 | 6 |
| College Mathematics | MATH 1033 | 50 | 3 |
| Composition Modular (ESSAY REQUIRED) | ENGL 1153 and one elective | 50 | 6 |
| French Lang-Level I* (ORAL EXAM REQUIRED) | FREN 1313, 1323 | 50 | 6 |
| French Lang-Level II* (ORAL EXAM REQUIRED) | FREN 2313, 2323 | 59 | 6 |
| German Lang-Level I* (ORAL EXAM REQUIRED) | GRMN 1313, 1323 | 50 | 6 |
| German Lang-Level II* (ORAL EXAM REQUIRED) | GRMN 2313, 2323 | 63 | 6 |
| Spanish Lang-Level I* (ORAL EXAM REQUIRED) | SPAN 1313, 1323 | 50 | 6 |
| Spanish Lang-Level II* (ORAL EXAM REQUIRED) | SPAN 2313, 2323 | 63 | 6 |
| English Literature (ESSAY REQUIRED) | No equivalent course | 50 | 6 elective only |
| Biology | GNSC 1124 | 55 | 4 |
| Chemistry | GNSC 1114 | 50 | 4 |
| Chemistry | CHEM 1105 | 75 | 5 |
| Chemistry | CHEM 1115 | 90 | 10 |
| Natural Sciences | No equivalent course | 62 | 3 elective only |
| Introductory Psychology | PSYC 1223 | 50 | 3 |
| Human Growth & Development | EDUC 3013 | 50 | 3 |
| Humanities | FNAR 2063 | 50 | 3 |
| Social Sciences & History | No equivalent course | 50 | 3 elective only |
| Info Systems & Computer Applications | BISS 1103 | 52 | 3 |
| Principles of Management | No equivalent course | 50 | 3 elective only |
| Financial Accounting | ACCT 2013 | 50 | 3 |
| Introductory Business Law | No equivalent course | 51 | 3 elective only |
| Principles of Macroeconomics | ECON 2013 | 50 | 3 |
| Principles of Marketing | No equivalent course | 50 | 3 elective only |
| Principles of Microeconomics | ECON 2023 | 50 | 3 |
| Sociology | SOCI 1223 | 50 | 3 |
| Western Civilization I: Ancient Near East to 1648 (history) | Elective credit only | 50 | 3 elective only |
| Western Civilization II: 1648 to Present | Elective credit only | 50 | 3 elective only |

OBU DOES NOT OFFER CREDIT FOR CLEP GENERAL EXAMS.

* Only one examination in each language; credit is awarded at level I or II according to score earned and performance on oral examination. Credit may also be allowed on a case by case basis for exams on the dantes and regents credit by examination programs. Contact the OBU Registrar for further information.

to receive academic calendars each term, including upcoming enrollment dates. If the student returns to OBU within three semesters, the readmission process through the Admissions Office will not be required and the student will be allowed advance registration with his/her class, just as other on-campus, continuing students.

Application for Leave of Absence forms are available in the Academic Center, the Admissions Office, offices of the six academic deans and in faculty advisors' offices. One copy of the approved form must be filed with the registrar in the Academic Center prior to departure from campus.

Auditing Classes

A student who wishes to benefit from instruction in a course but desires no academic credit for it may apply for audit status in the Academic Center. Approved audit enrollment entitles the student to the privilege of sitting in the class, but may extend to full participation in class activities, examinations, homework, etc. with the permission of the instructor. Enrollment is done in the normal manner with an indication of audit status. Tuition and fees are the same as an enrollment for credit; the university sells instruction, not credit. All audit enrollments are on a space available basis and credit students have priority.

Petitions for changes from audit to credit or credit to audit must be submitted to the Academic Center no later than the end of the ninth week of classes for a fall or spring semester or the equivalent date of a J-Term or summer semester. Petitions for exception to this deadline must be made in writing with suitable supporting documentation (physician's statement, faculty advisor's statement, instructor's statement, etc.) to the academic dean who administers the student's major. Those who are not seeking a degree at OBU may petition the academic dean who administers the course. If the petition is approved, the dean will forward it to the registrar where the course grading/credit status will be changed accordingly.

Enrollment as an auditor is indicated on the student's permanent academic record and is subject to the same posting regulations governing credit enrollment. For the student who meets the instructor's expectations for class participation by an auditor, the grade of AU-S, Audit Satisfactory, with no credit, will be recorded at the end of the term. If expectations are not met, the instructor may report a final grade of AU-U, Audit Unsatisfactory. An audited course is not included in the grade point average calculation. With the exception of physical education activities and art and music studio instruction, a course may be audited a maximum of two times.

After auditing a class, a student may not obtain credit by examination nor petition for retroactive credit for the course. A course taken for audit may count for credit only when the entire course and any laboratories/practica are satisfactorily repeated under a credit enrollment. An audited course is included in the calculation of tuition charges and student credit hour load limits. However, since it will not earn credit at the end of the term, an audited course does not count toward full-time status when the University is asked to certify a student for such purposes as financial aid, athletics and insurance.

Grade Appeals

In the case of a grade appeal, the student shall be considered to have an authentic grievance when he/she can demonstrate his/her grade for a course has been adversely affected because a faculty member has:

1. made an error in the calculation of the grade or has made an error in reporting the grade to the registrar;
2. made an arbitrary, prejudiced or capricious evaluation of the student;
3. created and enforced course policy that is arbitrary, prejudiced and capricious;
4. failed to notify (or make a reasonable attempt to notify) the student of course requirements, policies, and/or penalties;
5. failed to notify (or make a reasonable attempt to notify) the student in a timely manner of failure to achieve educational objectives;
6. infringed upon the contractual rights of the student as delineated in the course syllabus, the Catalog, or other University policy documents;
7. violated the civil or human rights of the student as defined by law.

A grade appeal shall be initiated within ten (10) working days after the receipt of the grade or after the beginning of the next academic semester. This time period may be extended by the chief academic officer on petition from the student(s) involved.

In a grade appeal, the burden of proof is on the student.

Step One: Attempted Resolution

It is the responsibility of the student to carefully review all course requirements and policies at the beginning of each semester, to understand the grading system that will be employed, to determine whether any course requirements or policies will produce a hardship, and to negotiate, if it is possible to do so, a resolution to potential difficulties before such difficulties occur.

Students are advised to keep copies of all graded materials for a class until such time as a final grade for the class has been received and/or to keep their own records of grades received on each graded assignment.

Should a student receive a grade on an assignment or a final grade for the course that seems to the student to be unfair, and if he/she believes he/she has grounds for a grievance as defined above, he/she shall employ the following procedure to seek resolution to the grievance.

- a. The student shall first consult with the faculty member. Contact with the faculty member shall be initiated within ten (10) working days after the beginning of the following semester. If the faculty member is not available for consultation, the student may petition the chief academic officer for an extension of this period.
- b. If this initial conference does not bring about a satisfactory result, the student may arrange a meeting with the chairman of the department or division involved. This meeting must be held within five (5) working days of the consultation with the faculty member. The student will present to the chairman a written statement explaining the reason for the appeal. If the chairman is the instructor involved in the appeal, the student may request a conciliation with the dean of the school or college or with the chief academic officer. The department or divisional chair will discuss the appeal with the faculty member, the student, and the chair. Should such a meeting be called, it will be held within five (5) working days of the student's request for a conference. The chairman and/or dean will seek to help the student and faculty member resolve the disagreement.
- c. Should the department, division, college, or school have an established grade appeal procedure, the student shall follow it before progressing to step two.
- d. Should the conciliatory conference not yield a satisfactory result, the student should submit to the chief academic officer a request for a formal hearing.

Step Two: Formal Hearing

A written request for a formal hearing must be submitted by the student within ten (10) working days after the conciliation conference. The written request must be submitted to the chief academic officer. The petition must include detailed factual data and other information the petitioner deems

pertinent to his/her case, including an account of the informal procedures and why the attempted resolution was unsatisfactory.

Within five (5) working days after receiving the student's petition, an ad hoc hearing committee shall be formed. The chief academic officer shall select two faculty members upon the advice of the chairman of the Faculty Council. The dean of students shall select two students upon the advice from the officers of the Student Government Association. The ad hoc hearing committee will select an additional faculty member to be a nonvoting chairman. No person with a conflict of interest shall be selected.

The hearing shall be held within ten (10) working days of the selection of the ad hoc hearing committee at a time and place determined by the chief academic officer and communicated to all parties through his/her office.

The hearing will be conducted in private and the parties will make no public statements about the case.

The ad hoc hearing will not be bound by strict rules of legal evidence. Serious efforts will be made to obtain the most reliable evidence. The decision will take the form of finding the fact, conclusions and a recommended disposition of the appeal. The findings of fact, conclusions, and recommended disposition must be based solely on the hearing records and pertinent University policies and procedures. The findings, conclusions and recommendations shall not be inconsistent with applicable provisions of local, state, and federal law.

Academic Distinctions

Honor Rolls

To qualify for the President's Honor Roll, a student must have completed at least 12 semester hours in a given semester with a term grade point average of 3.70 and no grade lower than a B.

To qualify for the Dean's Honor Roll, a student must have completed at least 12 semester hours in a given semester with a term grade point average of 3.40 and no grade lower than a C.

Part-time students qualify for the Bison Honor Roll if they complete six through 11 semester hours in a given semester with a term grade point average of 3.40 and no grade lower than a C.

No student who receives a grade of U will be eligible for listing on the honor rolls.

Degree Predicates

The minimum requirements for the scholarship honors awarded with B.A., B.S., B.S. Ed., B.B.A., B.P.A., B.M.E., B.F.A., B.M., and B.M.A. degrees are as follows:

Rite - 2.00 grade point average.

Cum Laude - 3.40 grade point average.

Magna Cum Laude - 3.70 grade point average; at least 60 semester hours completed at Oklahoma Baptist University.

With Distinction - Associate of Arts Degree with a 3.95 grade point average; at least 60 semester hours completed at Oklahoma Baptist University.

Summa Cum Laude - 3.95 grade point average; at least 90 semester hours completed at Oklahoma Baptist University.

The total grade point average, as well as the OBU average, must meet the minimum specified by each predicate.

Students who earn the distinction summa cum laude are awarded bachelor's hoods to wear during Commencement ceremonies.

Degrees with Honors

OBU offers to outstanding, highly motivated students several enhancements to the regular curriculum. Among these are the OBU Honors Program and the Honors Thesis project.

The OBU Honors Program is a curricular program including a range of enhanced courses and experiences available to qualified students who elect to participate in them. Normally, students begin in this program in the first semester of the freshman year; its component parts are spread across the student's years at OBU. For more specific information, see the introduction to "Honors" section of the catalog.

Other undergraduate students who seek to benefit from independent study may petition the Honors Committee for approval of an Honors Thesis project. Petition should be made early in the second semester of the student's junior year. A petitioner must present and maintain to graduation a composite grade average of 3.5 overall and in the major or area of concentration. The project, to be completed during the final three to four semesters at OBU, under the guidance of a faculty advisor, an outside reader, and the Honors Committee, should include an extensive advanced reading and critical analysis process and/or research process culminating in the writing and presentation of a bachelor's thesis. Students completing this project may seek credit

for one 4999 course in the department of emphasis, subject to the limits outlined in the Independent Study section of this catalog.

Students who complete requirements in the OBU Honors Program and students whose completed Honors Thesis projects are approved by the Honors Committee are afforded special recognition in Commencement exercises, on the final academic transcript, and on the diploma.

Course Numbering and Course Credit

Courses numbered 1000-1999 are open to all students; those numbered 2000-2999 are primarily for sophomores but may be taken by juniors and seniors; those numbered 3000-3999 are primarily for juniors but may be taken by seniors; those numbered 4000-4999 are primarily for seniors.

The units digit (last digit) in the course number indicates the course credit. For example, MATH 1033 is a 3-credit course while CHEM 1105 is a 5-credit course. A course whose number ends in 9 is available for variable credit. Internships and practica generally fall under this category since students may register for varying amounts of credit, usually 1-6 hours. Student teaching, e.g., EDUC 4538, which earns 10 hours of credits, has been assigned '8' as the units digit.



PAUL DICKINSON College of Business

Oklahoma Baptist University, through the Paul Dickinson College of Business, is nationally accredited by the Accreditation Council for Business Schools and Programs to offer the following business degrees:

Bachelor of Business Administration (BBA)

with concentrations in:

Computer Information Systems

Finance

International Business

Management

Marketing

Social Entrepreneurship

Bachelor of Professional Accountancy (BPA)

Bachelor of Science (BS)

Computer Science

Computer Science (Interdisciplinary)

The mission of the Paul Dickinson College of Business is to provide quality Christian-based business education that equips graduates for leadership positions in contemporary professional careers.

It seeks to provide a foundation that will enable students to serve effectively in organizational positions and to assume higher levels of responsibility as they gain experience and demonstrate ability. The mission involves more than professional competence. The Mission is to prepare innovative leaders with spiritual and moral values, purpose, imagination and vision for the 21st century.

To accomplish its mission, the College of Business maintains career-oriented goals to develop graduates who possess:

General knowledge and skills

Business knowledge and skills

Field-specific knowledge and skills

Dean

David C. Houghton

Dean, Paul Dickinson College of Business

Lloyd G. and Betty E. Minter Chair of Business

B.A., University of Kansas, 1992

M.B.A., University of Cincinnati, 1994

Ph.D., University of Cincinnati, 1997

Joined the OBU faculty in 2010.

Faculty

Jacqueline J. Corley

Assistant Professor of Computer Science

B.S., Oklahoma Baptist University, 2012

M.S., Oklahoma City University, 2014

Joined the OBU faculty in 2017.

John Cragin

Professor of International Business and Social Entrepreneurship

B.A., Oklahoma Baptist University, 1969

Ph.D., University of Oklahoma, 1980

Joined the OBU faculty in 1990.

Roger D. Flint

Professor of Accounting

B.S., Southwest Baptist College

M.B.A., Southwest Missouri State University

Ph.D., Oklahoma State University, 2009

CPA; Joined the OBU faculty in 1980.

Daryl D. Green

Dickinson Chair of Business

Assistant Professor of Business

B.S., Southern University A&M, 1989

M.A., Tusculum College, 1997

D.B.A., Regent University, 2009

Joined the OBU faculty in 2016.

Keith Harman

Ernest C. Wheeler Chair of Business

Professor of Business

B.S., University of Oklahoma, 1977

M.S., University of Oklahoma, 1979

Ph.D., University of Oklahoma, 1982

M.A., Webster University, 1996

Joined the OBU faculty in 2006.

Richard J. Martinez

Professor of Business

B.S., Arizona State University, 1990

M.B.A., Baylor University, 1992

Ph.D., Texas A&M University, 2001

Joined the OBU faculty in 2016.

Renita Murimi

Assistant Professor of

Computer Information Science

B.E., Manipal University, 2004

M.Ed., New Jersey Institute of Technology, 2005

Ph.D., New Jersey Institute of Technology, 2009

Joined the OBU faculty in 2011.

Gerald Nixon, CPA**Associate Professor of Accounting**

A.A., York College, 1972

B.S., Oklahoma Christian University, 1975

M.B.A., University of Central Oklahoma, 1985

Joined the OBU faculty in 2009.

Dan B. Reeder**Albert J. Geiger Chair of Business****Professor of Finance**

B.S., University of Tulsa, 1983

M.B.A., University of Tulsa, 1984

Ph.D., Oklahoma State University, 1994

C.F.A.; Joined the OBU faculty in 1991.

Richard Rudebock**Robert L. and Sara Lou Cargill Chair of Business****Professor of Business**

B.B.A., Kent State University, 1974

M.Ed., Texas Tech University, 1978

Ed.D., Oklahoma State University, 1999

Joined the OBU faculty in 2001.

Craig Walker**Wheeler Professor of Economics**

B.B.A., Baylor University, 1983

M.B.A., Baylor University, 1984

M.A., Southern Methodist University, 1994

Ph.D., Southern Methodist University, 1996

Joined the OBU faculty in 2000.

The following degree programs are offered by the College of Business:

Bachelor of Business Administration

Computer Information Systems

Finance

International Business

Management

Marketing

Social Entrepreneurship

Bachelor of Professional Accountancy

Accounting

Accounting (Interdisciplinary Emphasis)

Information Assurance

Bachelor of Science

Computer Science

Computer Science (Interdisciplinary Emphasis)

Minors

Business Administration

Business Information Systems and Strategies

Computer Science

Economics

Information Assurance

Marketing

Career Opportunities in Business

Accounting - Students completing degrees in accounting should have the skills to provide a broad variety of accounting and tax services to clients through public and private accounting firms. Additionally, they should be able to prepare personal and corporate tax returns, provide management advisory services for a variety of clients, and assist clients with a variety of personal financial planning activities.

Computer Science - The computer science major prepares students for careers in varied roles such as programmer, systems analyst, database developer, database administrator, software engineer, network manager, quality assurance tester, technical support staff, technical writer, technical service representative, and web developer/programmer.

Finance - The finance major prepares students for careers in a range of posts, including financial analyst, security analyst, brokerage services representative, financial planner, portfolio manager, mutual fund investment analyst, money manager, investment banker, financial manager, bank manager, commercial lender, insurance or real estate agent, and other commercial roles.

International Business - This degree is for careers that will interface with international markets. It is not just for those who will live and work abroad, but for those who will compete with foreign firms. It is also ideal for those seeking careers in business missions or missions leadership. It equips graduates in developing new markets for exported goods and services, for sourcing and importing goods and services from abroad, and for evaluating foreign competition. Job areas include entry level management positions in companies with exports or imports; specialty positions for firms with specific regional target markets; international finance; government (Department of Commerce, State Department, etc.); missions organizations and the Peace Corps; Students are also equipped for graduate study in international relations.

Management - This degree prepares students for careers in the commercial and industrial sectors, government, NGOs and church and mission organizations. The major equips students with practical skills in planning, organizing, leading and controlling. It includes skills in marketing, accounting and finance management. This is the most broad-based degree for those who seek positions of leadership. At OBU, this degree also has an intentional and strong biblical foundation and Christian worldview. It equips men and women who are seeking to serve the Kingdom through executive careers.

Marketing - The marketing major prepares students for careers in sales and sales management, logistics and distribution management, new product development, product line management, inventory purchasing, marketing research, sports marketing, advertising, and marketing consulting.

Cooperative Education

Cooperative education is an experiential learning opportunity which enables students to receive credit for supervised work experience. The program helps students learn and practice skills necessary for professional success in the business environment. A student may receive up to 12 credit hours for cooperative education as part of his or her baccalaureate program at OBU.

Cooperative work experiences are available during summer, fall, January and spring semesters. A student must be approved by the Director of Cooperative Education to enroll in and receive credit for cooperative work experiences. At the end of the work experience a grade is awarded by the Director of Cooperative Education. Tuition charges

and eligibility for financial aid follow established University policy.

Enrollment Guidelines

To enroll in a 3000- or 4000- level course offered by the College of Business, a student must meet all course prerequisites and must have earned at least 56 semester hours with a cumulative grade point average of 2.00 or above. Nontraditional students who are not pursuing a degree must secure the permission of the instructor and the Dean of the College of Business.

A student who is enrolled in a business program at OBU who stays out of school not more than two consecutive semesters or attends another college not more than two consecutive semesters may graduate by meeting the catalog requirements in effect at the time of his or her initial enrollment at OBU, provided degree requirements are completed within six calendar years of the date of initial enrollment at OBU.



COMMON CORE - FOR ACCOUNTING DEGREES IN THE COLLEGE OF BUSINESS

I. Common Core for Business

Credits: 40 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | | |
|--------------------------------------|--|------------|
| Cornerstone | ACCT 1001 - Fundamentals of Accounting..... | Credits: 1 |
| Biblical Literacy | Select two courses from the following: | |
| | REL 1013 - Old Testament History and Literature | Credits: 3 |
| | REL 1023 - New Testament History and Literature..... | Credits: 3 |
| | REL 3073 - Biblical Ethics..... | Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature..... | Credits: 3 |
| Scientific Literacy | Laboratory Science course | Credits: 4 |
| Wellness and Lifelong Fitness | PHED Activity Course | Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) | Credits: 1 |
| History and Literature | Select two pair from the following: | |
| | ENGL 2013 - European Civilization: Literature | Credits: 3 |
| | and HIST 2013 - European Civilization: History | Credits: 3 |
| | ENGL 2023 - Modern West: Literature..... | Credits: 3 |
| | and HIST 2023 - Modern West: History | Credits: 3 |
| | ENGL 2033 - World Civilizations: Literature..... | Credits: 3 |
| | and HIST 2033 - World Civilizations: History | Credits: 3 |
| Fine Arts | Select one course from the following: | |
| | FNAR 2063 - Arts and Western Culture | Credits: 3 |
| | FNAR 2163 - Arts and Ideas..... | Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

ACCOUNTING

BACHELOR OF PROFESSIONAL ACCOUNTANCY (BPA)

I. Common Core for Business Credits: 40 Hours

Refer to the Common Core on page 63 for Accounting degrees in the College of Business.

II. Flex Core Credits: 12 Hours

| | |
|--|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

III. Degree Core Credits: 69 Hours

Business Core Courses - Credits 39 hours

| | |
|--|------------|
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| BLAW 3153 - Business Law II | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses in Accounting - Credits 30 hours

| | |
|---|------------|
| ACCT 3013 - Intermediate Accounting I..... | Credits: 3 |
| ACCT 3023 - Intermediate Accounting II..... | Credits: 3 |
| ACCT 3713 - Cost Accounting..... | Credits: 3 |
| ACCT 3753 - Not-for-Profit Accounting..... | Credits: 3 |
| ACCT 3999 - Accounting Internship..... | Credits: 3 |
| ACCT 4203 - Tax Accounting I..... | Credits: 3 |
| ACCT 4213 - Tax Accounting II..... | Credits: 3 |
| ACCT 4403 - Advanced Accounting..... | Credits: 3 |
| ACCT 4453 - Auditing | Credits: 3 |
| ACCT 4503 - Forensic Accounting..... | Credits: 3 |

IV. Electives Credits: 7 Hours

A minor is optional

V. Total Hours Required for Graduation Credits: 128 Hours

ACCOUNTING (Interdisciplinary Emphasis) BACHELOR OF PROFESSIONAL ACCOUNTANCY (BPA)

I. Common Core for Business

Credits: 40 Hours

Refer to the Common Core on page 63 for Accounting degrees in the College of Business.

II. Flex Core

Credits: 12 Hours

| | |
|--|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

III. Degree Core

Credits: 87-93 Hours

Business Core Courses - Credits 39 hours

| | |
|--|------------|
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| BLAW 3153 - Business Law II | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses in Accounting - Credits 30 hours

| | |
|---|------------|
| ACCT 3013 - Intermediate Accounting I | Credits: 3 |
| ACCT 3023 - Intermediate Accounting II..... | Credits: 3 |
| ACCT 3713 - Cost Accounting..... | Credits: 3 |
| ACCT 3753 - Not-for-Profit Accounting..... | Credits: 3 |
| ACCT 3999 - Accounting Internship..... | Credits: 3 |
| ACCT 4203 - Tax Accounting I | Credits: 3 |
| ACCT 4213 - Tax Accounting II..... | Credits: 3 |
| ACCT 4403 - Advanced Accounting..... | Credits: 3 |
| ACCT 4453 - Auditing | Credits: 3 |
| ACCT 4503 - Forensic Accounting..... | Credits: 3 |

Specialized Courses in Second Area - Credits: 18-24 hours

Choose 18-24 hours in Finance, Management, Marketing,
International Business, or Computer Information Systems.

IV. Total Hours Required for Graduation

Credits: 139-145 Hours

ACCOUNTING (Information Assurance Emphasis) BACHELOR OF PROFESSIONAL ACCOUNTANCY (BPA)

I. Common Core for Business Credits: 40 Hours

Refer to the Common Core on page 63 for Accounting degrees in the College of Business.

II. Flex Core Credits: 12 Hours

| | |
|---|------------|
| BSAD 2003 - Business Communication..... | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro..... | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro | Credits: 3 |
| MATH 1163 - College Algebra | Credits: 3 |
| MATH 2003 - Basic Statistics | Credits: 3 |

III. Degree Core Credits: 93 Hours

Business Core Courses - Credits 42 Hours

| | |
|---|------------|
| ACCT 2013 - Accounting I | Credits: 3 |
| ACCT 2023 - Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BLAW 3103 - Business Law I | Credits: 3 |
| BLAW 3153 - Business Law II | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro..... | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro | Credits: 3 |
| ECON 3453 - Money and Banking..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance..... | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy (Capstone) | Credits: 3 |
| MKTG 3303 - Introduction to Marketing..... | Credits: 3 |

All specialized courses must be completed at OBU.

Specialized Courses in Accounting - Credits 30 Hours

| | |
|--|------------|
| ACCT 3013 - Intermediate Accounting I..... | Credits: 3 |
| ACCT 3023 - Intermediate Accounting II | Credits: 3 |
| ACCT 3713 - Cost Accounting..... | Credits: 3 |
| ACCT 3753 - Not-for-Profit Accounting | Credits: 3 |
| ACCT 3999 - Accounting Internship | Credits: 3 |
| ACCT 4203 - Tax Accounting I..... | Credits: 3 |
| ACCT 4213 - Tax Accounting II..... | Credits: 3 |
| ACCT 4403 - Advanced Accounting | Credits: 3 |
| ACCT 4453 - Auditing..... | Credits: 3 |
| ACCT 4503 - Forensic Accounting | Credits: 3 |

Specialized Courses in Information Assurance - Credits 21 Hours

| | |
|--|------------|
| CIS 2703 - Computer Science I..... | Credits: 3 |
| CIS 2803 - Systems Analysis | Credits: 3 |
| CIS 3103 - Database Program Development..... | Credits: 3 |
| CIS 3313 - Digital Forensics Principles and Practices..... | Credits: 3 |
| CIS 3513 - Principles of Information Assurance..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| SOC 3053 - Criminology and Justice | Credits: 3 |

V. Total Hours Required for Graduation

145 Hours

COMMON CORE - FOR BUSINESS AND COMPUTER SCIENCE DEGREES IN THE COLLEGE OF BUSINESS

I. Common Core for Business

Credits: 42 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--|---|
| Cornerstone | BSAD 1113 - Introduction to Business Credits: 3 |
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and Literature Credits: 3 REL 1023 - New Testament History and Literature..... Credits: 3 REL 3073 - Biblical Ethics..... Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument Credits: 3 ENGL 1163 - English: Composition and Classical Literature Credits: 3 |
| Scientific Literacy | Laboratory Science course Credits: 4 |
| Wellness and Lifelong Fitness | PHED Activity Course Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) Credits: 1 |
| History and Literature | Select two pair from the following: ENGL 2013 - European Civilization: Literature Credits: 3 and HIST 2013 - European Civilization: History Credits: 3 ENGL 2023 - Modern West: Literature Credits: 3 and HIST 2023 - Modern West: History Credits: 3 ENGL 2033 - World Civilizations: Literature Credits: 3 and HIST 2033 - World Civilizations: History Credits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western Culture Credits: 3 FNAR 2163 - Arts and Ideas..... Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMYL 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

COMPUTER INFORMATION SYSTEMS (BBA)

I. Common Core for Business

Credits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex Core

Credits: 12 Hours

| | |
|---|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1903 - Calculus for Business and Social Sciences | Credits: 3 |
| MATH 2103 - Discrete Mathematics (CIS 2103)..... | Credits: 3 |

III. Degree Core

Credits: 61 Hours

Business Core Courses - Credits: 40 hours

| | |
|--|------------|
| ACCT 1001 - Fundamentals of Accounting | Credits: 1 |
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BISS 3503 - Management Information Systems | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing..... | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses - Credits 21 hours

| | |
|--|------------|
| CIS 2703 - Computer Science I | Credits: 3 |
| CIS 2723 - Computer Science II..... | Credits: 3 |
| CIS 2803 - Systems Analysis | Credits: 3 |
| CIS 3103 - Database Program Development | Credits: 3 |
| CIS 4043 - Data Structures..... | Credits: 3 |
| CIS 4103 - Software Development Project I..... | Credits: 3 |
| CIS 4203 - Software Development Project II | Credits: 3 |

IV. Electives

Credits: 13 Hours

| | |
|-------------------------|------------|
| General Electives | Credits: 4 |
|-------------------------|------------|

Select three courses from the following:

| | |
|---|------------|
| CIS 3113 - Data Communication and Networking..... | Credits: 3 |
| CIS 3213 - Network Security | Credits: 3 |
| CIS 3313 - Digital Forensic Principles and Practices..... | Credits: 3 |
| CIS 3503 - Visual Programming..... | Credits: 3 |
| CIS 3513 - Principles of Information Assurance | Credits: 3 |
| CIS 3623 - Introduction to Web Development | Credits: 3 |
| CIS 3703 - Python Programming..... | Credits: 3 |

V. Total Hours Required for Graduation

Credits: 128 Hours

COMPUTER SCIENCE (BS)

I. Common Core for BusinessCredits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex CoreCredits: 12 Hours

| | |
|--|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |
| MATH 2103 - Discrete Mathematics (CIS 2103)..... | Credits: 3 |
| MATH 3013 - Introduction to Probability and Statistics | Credits: 3 |

III. Degree CoreCredits: 50 Hours

Foundation Courses - Credits: 23 Hours

| | |
|--|------------|
| CIS 2214 - Applied Physics for Computer Science (PHYS 2214) | Credits: 4 |
| CIS 2703 - Computer Science I..... | Credits: 3 |
| CIS 2723 - Computer Science II..... | Credits: 3 |
| CIS 3204 - Logic Design (PHYS 3204) | Credits: 4 |
| MATH 2023 - Analytic Geometry and Calculus II | Credits: 3 |
| MATH 2033 - Analytic Geometry and Calculus III | Credits: 3 |
| MATH 3203 - Linear Algebra | Credits: 3 |
| or MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183)..... | Credits: 3 |

All specialized courses must be completed at OBU.

Specialized Courses - Credits: 27 Hours

| | |
|---|------------|
| CIS 2803 - Systems Analysis | Credits: 3 |
| CIS 3103 - Database Program Development | Credits: 3 |
| CIS 3303 - Programming Languages | Credits: 3 |
| CIS 3703 - Python Programming..... | Credits: 3 |
| CIS 4013 - Computer Systems and Organization..... | Credits: 3 |
| CIS 4023 - Operating Systems..... | Credits: 3 |
| CIS 4043 - Data Structures..... | Credits: 3 |
| CIS 4103 - Software Development Project I..... | Credits: 3 |
| CIS 4203 - Software Development Project II | Credits: 3 |

IV. ElectivesCredits: 24 Hours

General Electives

Select three courses from the following:

| | |
|---|------------|
| CIS 3113 - Data Communication and Networking..... | Credits: 3 |
| CIS 3213 - Network Security | Credits: 3 |
| CIS 3313 - Digital Forensic Principles and Practices..... | Credits: 3 |
| CIS 3503 - Visual Programming | Credits: 3 |
| CIS 3513 - Principles of Information Assurance | Credits: 3 |
| CIS 3623 - Introduction to Web Development | Credits: 3 |

V. Total Hours Required for GraduationCredits: 128 Hours

COMPUTER SCIENCE (BS) (Interdisciplinary Emphasis)

I. Common Core for Business

Credits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex Core

Credits: 12 Hours

| | |
|--|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |
| MATH 2103 - Discrete Mathematics (CIS 2103)..... | Credits: 3 |
| MATH 3013 - Introduction to Probability and Statistics | Credits: 3 |

III. Degree Core

Credits: 65 Hours

Foundation Courses - Credits: 20 Hours

| | |
|--|------------|
| CIS 2214 - Applied Physics for Computer Science (PHYS 2214)..... | Credits: 4 |
| CIS 2703 - Computer Science I..... | Credits: 3 |
| CIS 2723 - Computer Science II..... | Credits: 3 |
| CIS 3204 - Logic Design (PHYS 3204)..... | Credits: 4 |
| MATH 2023 - Analytic Geometry and Calculus II | Credits: 3 |
| MATH 2033 - Analytic Geometry and Calculus III..... | Credits: 3 |

All specialized courses must be completed at OBU.

Specialized Courses - Credits: 27 hours

| | |
|---|------------|
| CIS 2803 - Systems Analysis | Credits: 3 |
| CIS 3103 - Database Program Development | Credits: 3 |
| CIS 3303 - Programming Languages | Credits: 3 |
| CIS 3703 - Python Programming..... | Credits: 3 |
| CIS 4013 - Computer Systems and Organization..... | Credits: 3 |
| CIS 4023 - Operating Systems..... | Credits: 3 |
| CIS 4043 - Data Structures..... | Credits: 3 |
| CIS 4103 - Software Development Project I..... | Credits: 3 |
| CIS 4203 - Software Development Project II | Credits: 3 |

Area of Emphasis - Credits: 18 hours

A minimum of 18 hours numbered 2000 or above, including at least nine hours numbered 3000 or above, must be completed in a selected discipline. The student's area of emphasis plan must be approved by an advisor in the area of emphasis and his/her computer science advisor no later than the second semester of the sophomore year. (Transfer students who have completed 56 hours or more must file a plan during their first semester at OBU.)

IV. Electives

Credits: 9 Hours

Select three courses from the following:

| | |
|---|------------|
| CIS 3113 - Data Communication and Networking..... | Credits: 3 |
| CIS 3213 - Network Security | Credits: 3 |
| CIS 3313 - Digital Forensic Principles and Practices..... | Credits: 3 |
| CIS 3503 - Visual Programming..... | Credits: 3 |
| CIS 3513 - Principles of Information Assurance | Credits: 3 |
| CIS 3623 - Introduction to Web Development | Credits: 3 |

V. Total Hours Required for Graduation

Credits: 128 Hours

FINANCE (BBA)

I. Common Core for Business Credits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex Core Credits: 12 Hours

| | |
|---|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1903 - Calculus for Business and Social Sciences | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

III. Degree Core Credits: 61 Hours

Business Core Courses - Credits: 43 Hours

| | |
|--|------------|
| ACCT 1001 - Fundamentals of Accounting..... | Credits: 1 |
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BISS 3503 - Management Information Systems | Credits: 3 |
| BISS 4403 - Data Administration..... | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses - Credits: 18 Hours

| | |
|--|------------|
| ACCT 3013 - Intermediate Accounting I..... | Credits: 3 |
| or ACCT 3713 - Cost Accounting..... | Credits: 3 |
| ECON 3453 - Money and Banking..... | Credits: 3 |
| FIN 3103 - Portfolio Management..... | Credits: 3 |
| FIN 4053 - International Finance..... | Credits: 3 |
| FIN 4453 - Financial Management..... | Credits: 3 |
| FIN 4553 - Investments | Credits: 3 |

IV. Electives Credits: 13 Hours

A minor is optional.

V. Total Hours Required for Graduation Credits: 128 Hours

INTERNATIONAL BUSINESS (BBA)

I. Common Core for Business

Credits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex Core

Credits: 12 Hours

| | |
|---|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1903 - Calculus for Business and Social Sciences | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

III. Degree Core

Credits: 58 Hours

Business Core Courses - Credits: 43 Hours

| | |
|--|------------|
| ACCT 1001 - Fundamentals of Accounting..... | Credits: 1 |
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BISS 3503 - Management Information Systems | Credits: 3 |
| BISS 4403 - Data Administration..... | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing..... | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses - Credits 15 Hours

| | |
|--|------------|
| FIN 4053 - International Finance..... | Credits: 3 |
| MGMT 4853 - International Management | Credits: 3 |
| MKTG 3363 - International Marketing..... | Credits: 3 |

Select one of the following:

| | |
|--|------------|
| MGMT 3893 - International Business Internship..... | Credits: 3 |
| and Modern Foreign Language | Credits: 3 |
| or Modern Foreign Language | Credits: 6 |

IV. Electives

Credits: 16 Hours

A minor is optional.

V. Total Hours Required for Graduation

Credits: 128 Hours

MANAGEMENT (BBA)

I. Common Core for Business Credits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex Core Credits: 12 Hours

| | |
|---|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1903 - Calculus for Business and Social Sciences | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

III. Degree Core Credits: 58 Hours

Business Core Courses - Credits: 43 hours

| | |
|--|------------|
| ACCT 1001 - Fundamentals of Accounting..... | Credits: 1 |
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BISS 3503 - Management Information Systems | Credits: 3 |
| BISS 4403 - Data Administration..... | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses - Credits: 15 hours

| | |
|---|------------|
| MGMT 3283 - Human Resource Management..... | Credits: 3 |
| MGMT 3453 - Production and Project Management | Credits: 3 |
| MGMT 4503 - New Venture Development | Credits: 3 |
| MGMT 4603 - Organizational Behavior..... | Credits: 3 |
| MGMT 4853 - International Management | Credits: 3 |

IV. Electives Credits: 16 Hours

A minor is optional.

V. Total Hours Required for Graduation Credits: 128 Hours

MARKETING (BBA)

I. Common Core for Business

Credits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex Core

Credits: 12 Hours

| | |
|---|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1903 - Calculus for Business and Social Sciences | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

III. Degree Core

Credits: 58 Hours

Business Core Courses - Credits: 43 hours

| | |
|--|------------|
| ACCT 1001 - Fundamentals of Accounting..... | Credits: 1 |
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BISS 3503 - Management Information Systems | Credits: 3 |
| BISS 4403 - Data Administration..... | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses - Credits: 15 hours

| | |
|--|------------|
| MKTG 3343 - Selling and Sales Management | Credits: 3 |
| MKTG 4303 - Marketing Research | Credits: 3 |
| MKTG 4353 - Marketing Management | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| MKTG 3333 - Consumer Behavior/Advertising | Credits: 3 |
| MKTG 3373 - Small Business Marketing | Credits: 3 |
| MKTG 3363 - International Marketing..... | Credits: 3 |

IV. Electives

Credits: 16 Hours

A minor is optional.

V. Total Hours Required for Graduation

Credits: 128 Hours

SOCIAL ENTREPRENEURSHIP (BBA)

I. Common Core for Business

Credits: 42 Hours

Refer to the Common Core on page 68 for Business and Computer Science degrees in the College of Business.

II. Flex Core

Credits: 12 Hours

| | |
|---|------------|
| BSAD 2003 - Business Communications | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MATH 1903 - Calculus for Business and Social Sciences | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

III. Degree Core

Credits: 58 Hours

Business Core Courses - Credits: 43 hours

| | |
|--|------------|
| ACCT 1001 - Fundamentals of Accounting..... | Credits: 1 |
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ACCT 2023 - Principles of Accounting II | Credits: 3 |
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BISS 3503 - Management Information Systems | Credits: 3 |
| BISS 4403 - Data Administration..... | Credits: 3 |
| BLAW 3103 - Business Law I..... | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| FIN 3403 - Introduction to Business Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| MGMT 3603 - Introduction to Management Science..... | Credits: 3 |
| MGMT 4703 - Business Ethics | Credits: 3 |
| MGMT 4903 - Business Policy | Credits: 3 |
| MKTG 3303 - Introduction to Marketing | Credits: 3 |

All specialized courses and MGMT 4903 must be completed at OBU.

Specialized Courses - Credits: 15 hours

| | |
|--|------------|
| BSAD 3013 - Introduction to Social Entrepreneurship | Credits: 3 |
| BSAD 3023 - Funding the Entrepreneurial Venture | Credits: 3 |
| BSAD 4013 - Social Entrepreneurship Field Experience | Credits: 3 |
| MGMT 4503 - New Venture Development | Credits: 3 |
| MKTG 3373 - Small Business Marketing | Credits: 3 |

IV. Electives

Credits: 16 Hours

A minor is optional.

V. Total Hours Required for Graduation

Credits: 128 Hours

MINORS IN THE COLLEGE OF BUSINESS

The College of Business offers minors in Business Administration, Business Information Systems and Strategies, Computer Science and Economics, Informational Assurance, and Marketing for students who are interested in learning concepts of business, technology, computer science or economics, either to enhance their employment potential or to enrich their personal understanding of some aspect of the business world.

If any of the courses required in the minor are counted in the student's common core, major or area of concentration, additional courses from the College of Business must be taken to bring the total minor program to 18 hours. Such substitutions must be approved by the Dean of the College of Business. A maximum of 3 hours of Cooperative Education Courses may count towards the business minor.

MINOR IN BUSINESS ADMINISTRATION

This minor is not available to students with an area of concentration in the College of Business.

Minor

Credits: 18 Hours

Courses offered by the College of Business (including at least six hours of 3000 or 4000 level course) - 12 credit hours

| | |
|--|------------|
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |

MINOR IN BUSINESS INFORMATION SYSTEMS AND STRATEGIES

Minor

Credits: 18 Hours

| | |
|---|------------|
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BISS 1123 - Business Problem Analysis | Credits: 3 |
| BISS 3503 - Management Information Systems | Credits: 3 |
| BISS 4403 - Data Administration..... | Credits: 3 |
| CIS 3623 - Introduction to Web Development | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| ACCT 2013 - Principles of Accounting I | Credits: 3 |
| CIS 2703 - Computer Science I | Credits: 3 |
| CIS 2723 - Computer Science II..... | Credits: 3 |
| or another CIS course | Credits: 3 |
| as approved by the Dean of the College of Business in consultation with CIS faculty | |

MINOR IN COMPUTER SCIENCE

Minor
Credits: 18 Hours

The courses numbered 3000 or above must be completed at OBU.

| | |
|--|------------|
| CIS 2103 - Discrete Mathematics (MATH 2103)..... | Credits: 3 |
| CIS 2703 - Computer Science I..... | Credits: 3 |
| CIS 2723 - Computer Science II..... | Credits: 3 |

Select three courses from the following:

| | |
|---|------------|
| CIS 3103 - Database Program Development..... | Credits: 3 |
| CIS 3113 - Data Communication and Networking..... | Credits: 3 |
| CIS 3303 - Program Languages..... | Credits: 3 |
| CIS 3503 - Visual Programming..... | Credits: 3 |
| CIS 3513 - Principles of Information Assurance..... | Credits: 3 |
| CIS 3623 - Introduction to Web Development..... | Credits: 3 |
| CIS 3703 - Python Programming..... | Credits: 3 |
| CIS 4043 - Data Structures..... | Credits: 3 |

MINOR IN ECONOMICS

Minor
Credits: 18 Hours

| | |
|---|------------|
| ECON 2013 - Principals of Economics: Macro..... | Credits: 3 |
| ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| ECON 3453 - Money and Banking..... | Credits: 3 |
| ECON 3553 - International Economics..... | Credits: 3 |
| ECON 4329 - Advanced Topics in Economics..... | Credits: 3 |
| or FIN 4053 - International Finance..... | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |

MINOR IN INFORMATION ASSURANCE

Minor
Credits: 21 Hours

| | |
|--|------------|
| CIS 2703 - Computer Science I..... | Credits: 3 |
| CIS 2803 - Systems Analysis..... | Credits: 3 |
| CIS 3103 - Database Program Development..... | Credits: 3 |
| CIS 3313 - Digital Forensics Principles and Practices..... | Credits: 3 |
| CIS 3513 - Principles of Information Assurance..... | Credits: 3 |

Select two courses from the following:

| | |
|--|------------|
| BLAW 3103 - Business Law I..... | Credits: 3 |
| MGMT 4703 - Business Ethics..... | Credits: 3 |
| SOCI 3053 - Criminology and Justice..... | Credits: 3 |

MINOR IN MARKETING

Minor

Credits: 18 Hours

| | |
|--|------------|
| ECON 2013 - Principals of Economics: Macro | Credits: 3 |
| or ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| MKTG 3303 - Introduction to Marketing | Credits: 3 |
| MKTG 3333 - Consumer Behavior/Advertising | Credits: 3 |
| or MKTG 3343 - Selling and Sales Management | Credits: 3 |
| MKTG 3373 - Small Business Marketing | Credits: 3 |
| or MKTG 3363 - International Marketing..... | Credits: 3 |

Select two courses from the following:

| | |
|--|------------|
| CIS 3623 - Introduction to Web Development | Credits: 3 |
| MKTG 3333 - Consumer Behavior/Advertising | Credits: 3 |
| MKTG 3343 - Selling and Sales Management | Credits: 3 |
| MKTG 3363 - International Marketing..... | Credits: 3 |
| MKTG 3373 - Small Business Marketing | Credits: 3 |
| MKTG 4303 - Marketing Research | Credits: 3 |
| MKTG 4353 - Marketing Management | Credits: 3 |



WARREN M. ANGELL

College of Fine Arts

The Warren M. Angell College of Fine Arts provides opportunities for all OBU students to explore and experience the fine arts as an integral part of a Christian liberal arts education. The curricula of the college offers strong professional programs in visual and graphic art, music performance and education, communication, print and digital media, and theatre. The college's diverse course offerings and performance opportunities enable students to acquire a comprehensive background of artistic and performance experiences built on the foundation of a biblical worldview.

Students in the college receive individual attention, maximizing the opportunity for artistic, academic, and spiritual growth. Through pedagogical and personal example, the faculty seeks to lead students in developing an appreciation for the fine arts, artistic creation and aesthetic judgment with the purpose of transforming the lives of our students to reflect the artistry of the Creator.

Dean

Christopher W. Mathews
Dean, Warren M. Angell College of Fine Arts
Professor of Music
 B.M., Union University, 1995
 M.M., Southwest Missouri State University, 1999
 D.M.A., University of Kentucky, 2004
 Joined the OBU faculty in 2016.

Degree Programs

The following degree programs are offered by the College of Fine Arts:

Bachelor of Arts

- Art
- Communication Studies
- Digital Media Arts (Media Production)
- Graphic Design
- Music
- News and Information (Journalism)
- Theatre

Bachelor of Fine Arts

- Studio Art

Bachelor of Music

- Church Music
- Composition
- Music Theory
- Piano Performance
- Piano Performance with Pedagogy Emphasis
- Vocal Performance

Bachelor of Music Education

- Instrumental: Wind, String, Percussion
(Instrumental Certificate, P-12)
- Piano (Vocal Certificate, P-12)
- Voice (Vocal Certificate, P-12)

Bachelor of Musical Arts

- With minor in an outside area.

Minors

- Animation
- Art
- Broadcast News
- Communication Studies
- Digital Media Arts
- Digital Media Art and Design
- Fine Arts
- Graphic Design
- Music
- Music Composition
- News and Information
- Photography
- Theatre
- Worship Arts

MINOR IN FINE ARTS

Designed for students interested in studying the fine arts in historical and sociological contexts.

I. Fine Arts Core Requirement

Credits: 3 Hours

Select one course from the following:

FNAR 2063 - Arts and Western CultureCredits: 3

FNAR 2163 - Arts and Ideas.....Credits: 3

II. Discipline History Requirements

Credits: 9 Hours

Select one course from the following:

ART 2113 - Historical Survey of Art I.....Credits: 3

ART 2123 - Historical Survey of Art II.....Credits: 3

ART 2133 - Historical Survey of Art IIICredits: 3

Select one course from the following:

MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ...Credits: 3

MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3

Select one course from the following:

THEA 3603 - Theatre History ICredits: 3

THEA 3613 - Theatre History II.....Credits: 3

THEA 3853 - Contemporary World Theatre.....Credits: 3

III. Applied Fine Arts Requirements

Credits: 6 Hours

Select two courses from the following:

ART 1113 - Design Basics.....Credits: 3

ART 1143 - Introduction to Graphic Design.....Credits: 3

ART 2263 - Fibers I.....Credits: 3

ART 2313 - Ceramics I.....Credits: 3

ART 2333 - Painting I.....Credits: 3

ART 2343 - Vector Graphics.....Credits: 3

MUTC 1202 - Aural Skills I.....Credits: 2

MUTC 1212 - Theory ICredits: 2

MUTC 1262 - Introduction to Composition.....Credits: 2

THEA 1253 - Acting I.....Credits: 3

THEA 2603 - Costume Design.....Credits: 3

THEA 2613 - Makeup DesignCredits: 3

IV. Total Hours Required for Minor

Credits: 18 Hours

DIVISION OF ART AND DESIGN

Purpose

The Division of Art and Design offers degrees in Art, Studio Art and Graphic Design. The visual and digital arts afford the opportunities to explore Christian, academic and subjective knowledge toward the development of a personal vision. Every student, major or minor, has the opportunity to develop a Christian and professional awareness of their individual creativity. Theory is applied through studio practice with professors who teach from experience garnered from success on regional and national levels. These professors facilitate learning designed to cultivate the discovery of the entire person, because creating great art and design draws from all facets of knowledge and becomes our offering to culture and the Creator.

Chair

Corey Fuller

Associate Professor of Graphic Arts

B.A., Southwestern Oklahoma State University, 2004

M.F.A., University of Central Oklahoma, 2009

Joined the OBU faculty in 2009.

Faculty

Benjamin C. Baxter

Assistant Professor of Animation and

Motion Graphics

B.A., Ouachita Baptist University, 2002

M.F.A., Savannah College of Art and Design, 2006

Joined the OBU faculty in 2016.

Julie Marks Blackstone

Assistant Professor of Art

B.A., University of Central Oklahoma, 1975

M.Ed., University of Central Oklahoma, 1977

Joined the OBU faculty in 1997.

Joshua S. Brunet

Assistant Professor of Art

B.S., Indiana Wesleyan University, 2000

M.F.A., Hartford Art School, University of Hartford, 2011

Joined the OBU faculty in 2016.

Major Programs

Bachelor of Arts in Art

Bachelor of Arts in Graphic Design

Bachelor of Fine Arts in Studio Art

Minor Degree Programs

Art

Graphic Design

Photography

Career Opportunities

Architecture

Art History

Art Therapy

Arts Administration

Graphic Design

Illustration

Industrial Design

Model Making

Museums and Galleries

Video, Television and Film

All art programs shall include the Basic Art Component of required courses, including ART 1103, 1113, 1123, 1133, 2503 and 3503 (18 hours).

By the end of the sophomore year the student will file for approval a plan leading to a declared art objective. The plan shall include a studio component (26 hours) and a component of supporting courses (12 hours), which will usually be chosen from other departments in the University.

Those concentrating in art must, in their senior year, plan and present individual exhibitions of their own art work accomplished while at OBU.

Degree Requirements

See Graduation Requirements in Academic Information.

Study in the Art and Design Division of the College of Fine Arts may be applied to the following degrees:

Bachelor of Arts, Art

Bachelor of Arts, Graphic Design

Bachelor of Fine Arts, Studio Art

I. Common Core for B.A. or B.F.A.**Credits: 36 Hours**

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|--|
| Biblical Literacy | Select two courses from the following: |
| | REL 1013 - Old Testament History and LiteratureCredits: 3 |
| | REL 1023 - New Testament History and Literature.....Credits: 3 |
| | REL 3073 - Biblical Ethics.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature.....Credits: 3 |
| Scientific Literacy | Laboratory Science courseCredits: 4 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: LiteratureCredits: 3 |
| | and HIST 2013 - European Civilization: HistoryCredits: 3 |
| | ENGL 2023 - Modern West: LiteratureCredits: 3 |
| | and HIST 2023 - Modern West: HistoryCredits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|---------------|--|
| French | FREN 1313 - Beginning French Language and Culture ICredits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture ICredits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |

| | |
|----------------|---|
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| | |
|--|------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133)..... | Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication..... | Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) | Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) | Credits: 3 |
| ART 2133 - Historical Survey of Art III | Credits: 3 |
| CCCM 2453 - Beginning Sign Language..... | Credits: 3 |
| CCCM 2463 - Advanced Sign Language..... | Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253)..... | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |



ART

I. Common Core for B.A. or B.F.A.

Credits: 36 Hours

See Common Core on page 84.

II. Flex Core

Credits: 16-17 Hours

CMAR 1092 - Introduction to Speech CommunicationCredits: 2
 Supportive course outside of Art chosen with faculty advisor.....Credits: 3

Select one course from the following:

PHIL 1043 - Introduction to PhilosophyCredits: 3
 PHIL 1502 - Critical Thinking.....Credits: 2

Select one course from the following:

MATH 1033 - Contemporary Mathematics.....Credits: 3
 MATH 1163 - College Algebra.....Credits: 3

Select two courses from the following:

ECON 1203 - Introduction to EconomicsCredits: 3
 POLI 1223 - American National Government.....Credits: 3
 PSYC 1223 - General PsychologyCredits: 3
 SOCI 1223 - Introduction to SociologyCredits: 3

III. Area of Concentration and Electives

Credits: 58 Hours

Studio Art ElectivesCredits: 21
 ART 1103 - Drawing BasicsCredits: 3
 ART 1113 - Design Basics.....Credits: 3
 ART 1123 - Color Theory.....Credits: 3
 ART 1133 - Three-Dimensional DesignCredits: 3
 ART 2113 - Historical Survey of Art I.....Credits: 3
 ART 2123 - Historical Survey of Art II.....Credits: 3
 ART 2133 - Historical Survey of Art IIICredits: 3
 ART 2313 - Ceramics I.....Credits: 3
 ART 2333 - Painting I.....Credits: 3
 ART 2503 - Figure DrawingCredits: 3
 ART 3503 - Drawing and CompositionCredits: 3
 ART 4503 - Advanced Drawing.....Credits: 3
 ART 4771 - Senior Exhibition/Senior Seminar.....Credits: 1

IV. Additional Requirements

Credits: 17-18 Hours

Supportive CoursesCredits: 9
 Elective CoursesCredits: 8-9

V. Total Hours Required for Graduation

Credits: 128 Hours

BACHELOR OF FINE ARTS IN STUDIO ART

The BFA degree in studio art is the initial professional degree in studio art. Its primary emphasis is on the development of skills and concepts essential to the professional artist or designer.

I. Common Core for B.A. or B.F.A.

Credits: 36 Hours

See Common Core on page 84.

II. Flex Core

Credits: 10-11 Hours

CMAR 1092 - Introduction to Speech CommunicationCredits: 2

Select one course from the following:

PHIL 1043 - Introduction to PhilosophyCredits: 3

PHIL 1502 - Critical ThinkingCredits: 2

Select one course from the following:

MATH 1033 - Contemporary MathematicsCredits: 3

MATH 1163 - College AlgebraCredits: 3

Select one course from the following:

ECON 1203 - Introduction to EconomicsCredits: 3

POLI 1223 - American National GovernmentCredits: 3

PSYC 1223 - General PsychologyCredits: 3

III. Area of Concentration

Credits: 37 Hours

ART 1103 - Drawing BasicsCredits: 3

ART 1113 - Design BasicsCredits: 3

ART 1123 - Color TheoryCredits: 3

ART 1133 - Three-Dimensional DesignCredits: 3

ART 2113 - Historical Survey of Art ICredits: 3

ART 2123 - Historical Survey of Art IICredits: 3

ART 2133 - Historical Survey of Art IIICredits: 3

ART 2313 - Ceramics ICredits: 3

ART 2333 - Painting ICredits: 3

ART 2503 - Figure DrawingCredits: 3

ART 3503 - Drawing and CompositionCredits: 3

ART 4503 - Advanced DrawingCredits: 3

ART 4771 - Senior Exhibition/Senior SeminarCredits: 1

IV. Studio Art Electives

Credits: 44-45 Hours

ART 1999 - Topics in ArtCredits: 1 to 4

ART 2033 - PhotographyCredits: 3

ART 2059 - Stained GlassCredits: 2 to 3

ART 2079 - CalligraphyCredits: 2 to 3

ART 2203 - Introduction to Graphic DesignCredits: 3

ART 2263 - Fibers ICredits: 3

ART 2343 - Vector GraphicsCredits: 3

ART 2353 - Raster GraphicsCredits: 3

ART 3223 - Printmaking I-IntaglioCredits: 3

ART 3253 - Printmaking I-SerigraphyCredits: 3

ART 3269 - Fibers IICredits: 2 to 3

ART 3319 - Ceramics IICredits: 2 to 3

ART 3339 - Painting II-Acrylic/OilCredits: 2 to 3

ART 4229 - Printmaking II-IntaglioCredits: 2 to 3

ART 4259 - Printmaking II-SerigraphyCredits: 2 to 3

ART 4279 - Watercolor PaintingCredits: 2 to 3

| | |
|---|-----------------|
| ART 4319 - Ceramics III..... | Credits: 2 to 3 |
| ART 4329 - Advanced Topics in Art | Credits: 1 to 4 |
| ART 4339 - Painting III-Acrylic/Oil | Credits: 2 to 3 |
| ART 4999 - Independent Study in Art..... | Credits: 1 to 4 |

V. Total Hours Required for Graduation
Credits: 128 Hours

GRAPHIC DESIGN

I. Common Core for B.A. or B.F.A.
Credits: 36 Hours

See Common Core on page 84.

II. Flex Core
Credits: 19-20 Hours

| | |
|---|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| Supportive courses outside of Art chosen with faculty advisor | Credits: 6 |

Select one course from the following:

| | |
|--|------------|
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| PHIL 1502 - Critical Thinking | Credits: 2 |

Select one course from the following:

| | |
|--|------------|
| MATH 1033 - Contemporary Mathematics | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

III. Area of Concentration
Credits: 64 Hours

| | |
|--|------------|
| ART 1103 - Drawing Basics | Credits: 3 |
| ART 1113 - Design Basics..... | Credits: 3 |
| ART 1123 - Color Theory..... | Credits: 3 |
| ART 1133 - Three-Dimensional Design | Credits: 3 |
| ART 2033 - Photography..... | Credits: 3 |
| ART 2113 - Historical Survey of Art I..... | Credits: 3 |
| ART 2123 - Historical Survey of Art II..... | Credits: 3 |
| ART 2143 - History of Graphic Design | Credits: 3 |
| ART 2203 - Introduction to Graphic Design..... | Credits: 3 |
| ART 2333 - Painting I..... | Credits: 3 |
| ART 2343 - Vector Graphics..... | Credits: 3 |
| ART 2353 - Raster Graphics | Credits: 3 |
| ART 2503 - Figure Drawing | Credits: 3 |
| ART 3143 - Typography | Credits: 3 |
| ART 3453 - Interactive Design..... | Credits: 3 |
| ART 3503 - Drawing and Composition | Credits: 3 |
| ART 3793 - Advertising Design | Credits: 3 |
| ART 4503 - Advanced Drawing..... | Credits: 3 |
| ART 4771 - Senior Exhibition/Senior Seminar..... | Credits: 1 |
| ART 4793 - Package Design..... | Credits: 3 |

Studio Art Electives

Studio Art ElectivesCredits: 6

IV. Additional Requirements

Credits: 8-9 Hours

V. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN ART

Designed for students in degree programs other than Art or BFA.

Minor

Credits: 18 Hours

ART 1103 - Drawing BasicsCredits: 3
 ART 1113 - Design Basics.....Credits: 3
 ART 1123 - Color Theory.....Credits: 3
 Studio Art ElectivesCredits: 6

Select one course from the following:

ART 2113 - Historical Survey of Art I.....Credits: 3
 ART 2123 - Historical Survey of Art II.....Credits: 3
 ART 2133 - Historical Survey of Art IIICredits: 3
 ART 2143 - History of Graphic Design.....Credits: 3

MINOR IN GRAPHIC DESIGN

Minor

Credits: 18 Hours

ART 1113 - Design Basics.....Credits: 3
 ART 2203 - Introduction to Graphic Design.....Credits: 3
 ART 2343 - Vector Graphics.....Credits: 3
 ART 2353 - Raster GraphicsCredits: 3

Select two courses from the following:

ART 1103 - Drawing BasicsCredits: 3
 ART 1123 - Color Theory.....Credits: 3
 ART 2113 - Historical Survey of Art I.....Credits: 3
 ART 2123 - Historical Survey of Art II.....Credits: 3
 ART 2143 - History of Graphic DesignCredits: 3
 ART 3453 - Interactive Design.....Credits: 3
 ART 3793 - Advertising DesignCredits: 3
 COMS 3043 - Advertising.....Credits: 3
 ENGL 2743 - Advanced Writing: TechnicalCredits: 3
 NSIM 3403 - Fundamentals of Electronic PublicationCredits: 3

MINOR IN PHOTOGRAPHY

This minor is designed for students in degree programs outside Art and Design.

Minor

Credits: 18 Hours

| | |
|---|------------|
| ART 1113 - Design Basics..... | Credits: 3 |
| ART 1123 - Color Theory..... | Credits: 3 |
| ART 2033 - Photography..... | Credits: 3 |
| ART 2353 - Raster Graphics..... | Credits: 3 |
| ART 2733 - Introduction to Digital Photography (DMAR 2733)..... | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| ART 2143 - History of Graphic Design..... | Credits: 3 |
| ART 2203 - Introduction to Graphic Design..... | Credits: 3 |
| ART 2343 - Vector Graphics..... | Credits: 3 |
| NSIM 3033 - Photojournalism..... | Credits: 3 |

DIVISION OF COMMUNICATION ARTS

Purpose

Communication Arts strives to integrate the fields of communication studies, digital media arts, theatre arts, and news and information by creative interdisciplinary emphases. The above is accomplished through a synthesis of theory into application through laboratory experience, practice, and performance. The communication arts facilitates learning designed to stimulate artistic, social, cultural, spiritual and professional development.

Chair

Vickie Shamp Ellis

Professor of Communication Studies

B.F.A., Southeastern Oklahoma State University, 1986
M.S., University of North Texas, 1992
Ed.D., Texas A&M University, 2001
Joined the OBU faculty in 2008.

Faculty

Kaylene Barbe

Professor of Communication Studies

B.A., Baylor University, 1983
M.A., University of Oklahoma, 1987
Ph.D., University of Oklahoma, 1990
Joined the OBU faculty in 1990.

Matthew L. Caron

Assistant Professor of Theatre, Director of Theatre

B.S., Minnesota State University, 1998
M.A., University of Wisconsin, 2001
M.F.A., Minnesota State University, 2015
Joined the OBU faculty in 2016.

Stephen Draper

Instructor of Broadcast Journalism and Mass Communications

B.S., Towson University, 2007
Joined the OBU faculty in 2014.

Holly Easttom

Assistant Professor of News and Information

B.A., University of Central Oklahoma, 2000
M.A., University of Central Oklahoma, 2002
Joined the OBU faculty in 2000.

David I. Kenworthy

Assistant Professor of Theatre and Design Technician

B.A., Chico State University, 2003
M.F.A., Humboldt State University, 2012
Joined the OBU faculty in 2012

Scott A. Loyd

Assistant Professor of Communication Studies, Director of Forensics and Debate

B.A., Arkansas State University, 2004
M.A., Arkansas State University, 2005
Joined the OBU faculty in 2016.

Major Programs

Communication Studies
Digital Media Arts
News and Information
Theatre

Minor Degree Programs

Animation
Broadcast News
Communication Studies
Digital Media Arts
Digital Media Arts and Design
News and Information
Theatre

Career Opportunities

Acting
Account Executive
Advertising
Announcer
Community Relations
Computer Design
Costumer
Counselor
Designer
Directing
Event Coordinator
Human Resources
Journalist
Marketing
Multi-media Producer
News Producer
News Reporter
Public Relations
Photographer
Recruitment
Researcher
Sports Reporter
Stage Manager
Television Director
Television Editor

I. Common Core for Bachelor of Arts**Credits: 42 Hours**

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|--|
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | Laboratory Science courseCredits: 4 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| Communication Skills | CMAR 2203 - Media and Culture.....Credits: 3 |
| History and Literature | Select two pair from the following: ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 ENGL 2033 - World Civilizations: Literature.....Credits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|---------------|--|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
|---------------|--|

| | |
|----------------|---|
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMYL 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

COMMUNICATION STUDIES

I. Common Core for Bachelor of Arts

Credits: 42 Hours

See Common Core on page 92.

II. Flex Core

Credits: 11-13 Hours

Select one course from the following:

| |
|---|
| Philosophy course.....Credits: 3 |
| CMAR 1092 - Introduction to Speech Communication.....Credits: 2 |

Select one course from the following:

| |
|-----------------------------------|
| Mathematics course.....Credits: 3 |
| Science course.....Credits: 3-4 |

Select two courses from the following:

| | |
|--------------------------------|--------------|
| Anthropology course | Credits: 3 |
| Communication course | Credits: 2-3 |
| Economics course | Credits: 3 |
| Mathematics course | Credits: 3 |
| Political Science course | Credits: 3 |
| Psychology course | Credits: 3 |
| Science course | Credits: 3-4 |
| Sociology course | Credits: 3 |

III. Area of Concentration

Credits: 24 Hours**Select 24 credit hours from the following:***Courses selected must include 15 credit hours from 3000 or 4000 level courses.*

| | |
|--|--------------|
| COMS 2003 - Organizational Communication | Credits: 3 |
| COMS 2283 - Public Speaking | Credits: 3 |
| COMS 2303 - Group Discussion and Leadership | Credits: 3 |
| COMS 2323 - Contemporary Public Relations | Credits: 3 |
| COMS 2999 - Independent Study in Communication Studies | Credits: 1-4 |
| COMS 3043 - Advertising | Credits: 3 |
| COMS 3183 - Public Relations Writing | Credits: 3 |
| COMS 3323 - Persuasion | Credits: 3 |
| COMS 3453 - Communication and Conflict | Credits: 3 |
| COMS 3653 - Family Communication (PSYC 3653) | Credits: 3 |
| COMS 3703 - Intercultural Communication | Credits: 3 |
| COMS 4163 - Public Relations Case Studies | Credits: 3 |
| COMS 4303 - Rhetorical Criticism | Credits: 3 |
| COMS 4323 - Capstone in Communication Studies | Credits: 3 |
| COMS 4353 - Political Communication | Credits: 3 |

IV. Converged Electives

Credits: 9 Hours**Select three courses from the following:**

| | |
|---|------------|
| CMAR 1003 - Art of Communication | Credits: 3 |
| CMAR 2403 - Literature Analysis and Interpretation | Credits: 3 |
| CMAR 3123 - Social Responsibility | Credits: 3 |
| CMAR 3503 - Communication Research | Credits: 3 |
| CMAR 4403 - Management in Communication Organizations | Credits: 3 |
| HIST 4273 - History of United States Journalism | Credits: 3 |

V. Division Electives

Credits: 15 Hours

VI. General Electives

Credits: 25-27 Hours

VII. Total Hours Required For Graduation

Credits: 128 Hours

MINOR IN COMMUNICATION STUDIES

This minor is designed for students in degree programs outside Communication Arts.

Minor

Credits: 18 Hours

Select 18 credit hours from the following:

Courses selected must include 12 credit hours from 3000 or 4000 level courses.

- CMAR 3503 - Communication ResearchCredits: 3
- COMS 1999 - Topics in Communication Studies Credits: 1-4
- COMS 2003 - Organizational CommunicationCredits: 3
- COMS 2283 - Public SpeakingCredits: 3
- COMS 2303 - Group Discussion and LeadershipCredits: 3
- COMS 2323 - Contemporary Public RelationsCredits: 3
- COMS 3043 - AdvertisingCredits: 3
- COMS 3183 - Public Relations WritingCredits: 3
- COMS 3323 - PersuasionCredits: 3
- COMS 3453 - Communication and ConflictCredits: 3
- COMS 3653 - Family Communication (PSYC 3653)Credits: 3
- COMS 3703 - Intercultural CommunicationCredits: 3
- COMS 4163 - Public Relations Case Studies.....Credits: 3
- COMS 4303 - Rhetorical CriticismCredits: 3
- COMS 4329 - Advanced Topics in Communication Studies Credits: 1-4
- COMS 4353 - Political CommunicationCredits: 3
- NSIM 2053 - News Writing.....Credits: 3

DIGITAL MEDIA ARTS

I. Common Core for Bachelor of Arts

Credits: 42 Hours

See Common Core on page 92.

II. Flex Core

Credits: 11-13 Hours

Select one course from the following:

CMAR 1092 - Introduction to Speech CommunicationCredits: 2

Philosophy courseCredits: 3

Select one course from the following:

Mathematics courseCredits: 3

Science courseCredits: 3-4

Select two courses from the following:

Anthropology courseCredits: 3

Communication courseCredits: 2-3

Economics courseCredits: 3

Mathematics courseCredits: 3

Political Science courseCredits: 3

Psychology courseCredits: 3

Science courseCredits: 3-4

Sociology courseCredits: 3

III. Area of Concentration

Credits: 30 Hours

Select 30 credit hours from the following:

Courses selected must include 15 credit hours from 3000 or 4000 level courses.

DMAR 1154 - Introduction to Communication TechnologyCredits: 4

DMAR 1203 - Audio ProductionCredits: 3

DMAR 1303 - History and Principles of AnimationCredits: 3

DMAR 1403 - StoryboardingCredits: 3

DMAR 1999 - Topics in Electronic Media ProductionCredits: 1-3

DMAR 2103 - Telecommunication in Church MinistryCredits: 3

DMAR 2203 - Introduction to 3D Computer GraphicsCredits: 3

DMAR 2483 - Writing for the Electronic MediaCredits: 3

DMAR 2733 - Introduction to Digital Photography (ART 2733)Credits: 3

DMAR 2903 - Electronic Field Production and EditingCredits: 3

DMAR 2941 - Practicum in Electronic MediaCredits: 1

DMAR 2961 - Television ProductionCredits: 1

DMAR 2999 - Independent Study of Electronic Media ProductionCredits: 1-4

DMAR 3123 - Multimedia ProductionCredits: 3

DMAR 3153 - Advanced Television ProductionCredits: 3

DMAR 3203 - Advanced 3D Computer GraphicsCredits: 3

DMAR 3213 - 3D Character AnimationCredits: 3

DMAR 3959 - Electronic Media InternshipCredits: 1-4

DMAR 4053 - Advanced Multimedia ProductionCredits: 3

DMAR 4203 - Capstone in Electronic Media ProductionCredits: 3

DMAR 4329 - Advanced Topics in Electronic Media ProductionCredits: 1-4

DMAR 4999 - Independent Study of Electronic Media ProductionCredits: 1-4

IV. Converged Electives**Credits: 9 Hours**

Select three courses from the following:

| | |
|---|------------|
| CMAR 1003 - Art of Communication | Credits: 3 |
| CMAR 2403 - Literature Analysis and Interpretation | Credits: 3 |
| CMAR 3123 - Social Responsibility | Credits: 3 |
| CMAR 3503 - Communication Research | Credits: 3 |
| CMAR 4403 - Management in Communication Organizations | Credits: 3 |
| HIST 4273 - History of United States Journalism | Credits: 3 |

V. Division Electives**Credits: 18 Hours**

See requirements for specific minor selected.

VI. General Electives**Credits: 16-18 Hours**

VII. Total Hours Required For Graduation**Credits: 128 Hours**

MINOR IN DIGITAL MEDIA ARTS AND DESIGN

This minor is designed for students in degree programs outside Communication Arts.

Minor**Credits: 18 Hours**

| | |
|---|------------|
| ART 2343 - Vector Graphics | Credits: 3 |
| DMAR 1203 - Audio Production | Credits: 3 |
| DMAR 2483 - Writing for the Electronic Media | Credits: 3 |
| DMAR 2903 - Electronic Field Production and Editing | Credits: 3 |
| DMAR 3123 - Multimedia Production | Credits: 3 |
| DMAR 4053 - Advanced Multimedia Production | Credits: 3 |

MINOR IN DIGITAL MEDIA ARTS

This minor is designed for students in degree programs outside Communication Arts.

Minor

Credits: 22 Hours

| | |
|--|------------|
| ART 1113 - Design Basics..... | Credits: 3 |
| DMAR 1154 - Introduction to Communication Technology | Credits: 4 |
| DMAR 1203 - Audio Production | Credits: 3 |
| DMAR 2483 - Writing for the Electronic Media..... | Credits: 3 |
| DMAR 2903 - Electronic Field Production and Editing..... | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| ART 2343 - Vector Graphics..... | Credits: 3 |
| ART 2353 - Raster Graphics | Credits: 3 |
| ART 3453 - Interactive Design..... | Credits: 3 |
| DMAR 2733 - Introduction to Digital Photography (ART 2733)..... | Credits: 3 |
| DMAR 3123 - Multimedia Production..... | Credits: 3 |
| DMAR 4053 - Advanced Multimedia Production | Credits: 3 |
| NISM 2143 - Electronic News I..... | Credits: 3 |
| NISM 3033 - Photojournalism | Credits: 3 |
| NISM 3403 - Fundamentals of Electronic Layout and Design..... | Credits: 3 |

MINOR IN ANIMATION

Minor

Credits: 19 Hours

| | |
|--|------------|
| ART 1113 - Design Basics..... | Credits: 3 |
| ART 2353 - Raster Graphics | Credits: 3 |
| DMAR 1154 - Introduction to Communication Technology | Credits: 4 |
| DMAR 1303 - History and Principles of Animation..... | Credits: 3 |
| DMAR 1403 - Storyboarding..... | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| DMAR 2203 - Introduction to 3D Computer Graphics..... | Credits: 3 |
| DMAR 3123 - Multimedia Production..... | Credits: 3 |
| DMAR 3213 - 3D Character Animation..... | Credits: 3 |

NEWS AND INFORMATION

I. Common Core for Bachelor of Arts

Credits: 42 Hours

See Common Core on page 92.

II. Flex Core

Credits: 11-13 Hours

Select one course from the following:

CMAR 1092 - Introduction to Speech CommunicationCredits: 2

Philosophy courseCredits: 3

Select one course from the following:

Mathematics courseCredits: 3

Science courseCredits: 3-4

Select two courses from the following:

Anthropology courseCredits: 3

Communication courseCredits: 2-3

Economics courseCredits: 3

Mathematics courseCredits: 3

Political Science courseCredits: 3

Psychology courseCredits: 3

Science courseCredits: 3-4

Sociology courseCredits: 3

III. Area of Concentration

Credits: 22 Hours

DMAR 1154 - Introduction to Communication TechnologyCredits: 4

NSIM 2053 - News WritingCredits: 3

NSIM 2063 - News ReportingCredits: 3

NSIM 2143 - Electronic News ICredits: 3

NSIM 3173 - Advanced News ReportingCredits: 3

NSIM 3403 - Fundamentals of Electronic Layout and DesignCredits: 3

NSIM 4983 - Capstone in News and InformationCredits: 3

IV. Converged Electives

Credits: 9 Hours

Select three courses from the following:

CMAR 1003 - Art of CommunicationCredits: 3

CMAR 2403 - Literature Analysis and InterpretationCredits: 3

CMAR 3123 - Social ResponsibilityCredits: 3

CMAR 3503 - Communication ResearchCredits: 3

CMAR 4403 - Management in Communication OrganizationsCredits: 3

HIST 4273 - History of United State JournalismCredits: 3

V. Division Electives

Credits: 18 Hours

VI. General Electives

Credits: 24-26 Hours

VII. Total Hours Required For Graduation

Credits: 128 Hours

MINOR IN BROADCAST NEWS

This minor is designed for students in degree programs outside Communication Arts.

Minor

Credits: 19 Hours

| | |
|--|------------|
| DMAR 1154 - Introduction to Communication Technology | Credits: 4 |
| DMAR 1203 - Audio Production | Credits: 3 |
| DMAR 2483 - Writing for the Electronic Media | Credits: 3 |
| DMAR 2903 - Electronic Field Production and Editing | Credits: 3 |
| NSIM 2143 - Electronic News I..... | Credits: 3 |
| NSIM 3143 - Electronic News II..... | Credits: 3 |

MINOR IN NEWS AND INFORMATION

Minor

Credits: 18 Hours

| | |
|--|------------|
| CMAR 2203 - Media and Culture | Credits: 3 |
| NSIM 2053 - News Writing..... | Credits: 3 |
| NSIM 2063 - News Reporting | Credits: 3 |
| NSIM 3033 - Photojournalism | Credits: 3 |
| NSIM 3163 - News Editing and Design..... | Credits: 3 |
| NSIM 3173 - Advanced News Reporting..... | Credits: 3 |

THEATRE

I. Common Core for Bachelor of Arts

Credits: 42 Hours

See Common Core on page 92.

II. Flex Core

Credits: 11-13 Hours

Select one course from the following:

| | |
|--|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| Philosophy course | Credits: 3 |

Select one course from the following:

| | |
|-------------------------|--------------|
| Mathematics course..... | Credits: 3 |
| Science course..... | Credits: 3-4 |

Select two courses from the following:

| | |
|--------------------------------|--------------|
| Anthropology course | Credits: 3 |
| Communication course | Credits: 2-3 |
| Economics course | Credits: 3 |
| Mathematics course..... | Credits: 3 |
| Political Science course | Credits: 3 |
| Psychology course..... | Credits: 3 |
| Science course..... | Credits: 3-4 |
| Sociology course | Credits: 3 |

III. Area of Concentration

Credits: 43-45 Hours

| | |
|---|-----------------|
| THEA 1183 - Foundations of Theatre Arts | Credits: 3 |
| THEA 1201 - Introduction to Theatrical Design | Credits: 1 |
| THEA 1253 - Acting I | Credits: 3 |
| THEA 1513 - Introduction to Stage Craft | Credits: 3 |
| THEA 2509 - Musical Theatre Dance (PHED 2509) | Credits: 1 to 2 |
| THEA 3573 - Directing I | Credits: 3 |
| THEA 3603 - Theatre History I | Credits: 3 |
| THEA 3613 - Theatre History II | Credits: 3 |
| THEA 4803 - Capstone in Theatre Arts | Credits: 3 |
| THEA 4853 - Theatre History III | Credits: 3 |

Select six courses from the following:

| | |
|---|------------|
| THEA 2253 - Acting II | Credits: 3 |
| THEA 2412 - Stage Management | Credits: 2 |
| THEA 2603 - Costume Design | Credits: 3 |
| THEA 2613 - Makeup Design | Credits: 3 |
| THEA 3553 - Period Styles | Credits: 3 |
| THEA 3623 - Lighting Design | Credits: 3 |
| THEA 3753 - Voice for Performance | Credits: 3 |
| THEA 3813 - Scene Design | Credits: 3 |
| THEA 3833 - Theatre Management | Credits: 3 |

IV. Converged Electives

Credits: 9 Hours**Select three courses from the following:**

| | |
|---|------------|
| CMAR 1003 - Art of Communication | Credits: 3 |
| CMAR 2403 - Literature Analysis and Interpretation | Credits: 3 |
| CMAR 3123 - Social Responsibility | Credits: 3 |
| CMAR 3503 - Communication Research | Credits: 3 |
| CMAR 4403 - Management in Communication Organizations | Credits: 3 |
| HIST 4273 - History of United States Journalism | Credits: 3 |

V. General Electives

Credits: 20-23 Hours

VI. Total Hours Required For Graduation

Credits: 128 Hours

MINOR IN THEATRE

This minor is designed for students in degree programs outside Communication Arts.

Minor

Credits: 18 Hours

| | |
|---|------------|
| THEA 1183 - Foundations of Theatre Arts | Credits: 3 |
| THEA 1201 - Introduction to Theatrical Design | Credits: 1 |
| THEA 1253 - Acting I | Credits: 3 |

Select one course from the following:

| | |
|---------------------------------------|------------|
| THEA 3603 - Theatre History I | Credits: 3 |
| THEA 3613 - Theatre History II | Credits: 3 |
| THEA 4853 - Theatre History III | Credits: 3 |

Select three courses from the following:

| | |
|---|------------|
| THEA 1513 - Introduction to Stage Craft | Credits: 3 |
| THEA 2253 - Acting II | Credits: 3 |
| THEA 2603 - Costume Design | Credits: 3 |
| THEA 2613 - Makeup Design | Credits: 3 |
| THEA 2412 - Stage Management | Credits: 2 |
| THEA 3553 - Period Styles | Credits: 3 |
| THEA 3573 - Directing I | Credits: 3 |
| THEA 3623 - Lighting Design | Credits: 3 |
| THEA 3753 - Voice for Performance | Credits: 3 |
| THEA 3813 - Scene Design | Credits: 3 |
| THEA 3833 - Theatre Management | Credits: 3 |



DIVISION OF MUSIC

Purpose

The Division of Music offers degrees in composition, church music, music education, performance, and musical arts to prepare graduates for careers as composer, church musicians, music educators, and performers.

The Division of Music fosters academic rigor, creativity, and aesthetic and spiritual growth in all of its curricular offerings and performance opportunities.

- We are dedicated to assisting students in discovering and articulating their aspirations, achieving their artistic goals, and influencing culture for the cause of Christ.
- We endeavor to produce graduates that are excellent musicians, able and creative performers, and enthusiastic teachers of the musical arts.
- We prepare students to make music that is an act of service and worship, relating it to God's creativity.
- We provide opportunities for creative, culturally enriching experiences for the university, community, and world.

Vision Statement

The Division of Music endeavors to have worldwide influence as a center of skillful and innovative music making through the development of creative leaders who use their ability and art to witness faithfully for Christ and to advocate for the musical arts.

Mission Statement

The mission of the Division of Music is to educate outstanding artists who will influence and enrich individuals, schools, churches, and communities around the world by glorifying Christ through music. We realize this mission through music study and performance designed to develop quality core musicianship, creativity, and collaborative skills.

Chair

Christopher W. Mathews
Dean, Warren M. Angell College of Fine Arts
Professor of Music
 B.M., Union University, 1995
 M.M., Southwest Missouri State University, 1999
 D.M.A., University of Kentucky, 2004
 Joined the OBU faculty in 2016.

Faculty

Rebecca Ann Ballinger
Assistant Professor of Voice
 B.M., Wayland Baptist University, 2010
 M.M., Kansas State University, 2012
 Joined the OBU faculty in 2015.

D. Brent Ballweg
Professor of Music
Burton H. Patterson Chair of Music
 B.M., Oklahoma Baptist University, 1978
 M.M., Southwestern Baptist Theological Seminary, 1981
 D.M.A., University of Missouri-Kansas City
 Conservatory of Music, 1987
 Joined the OBU faculty in 2010.

Mary Chung
Assistant Professor of Piano
 B.A., North Greenville University, 2004
 M.M., University of Southern Mississippi, 2006
 D.M.A., University of Southern Mississippi, 2011
 Joined the OBU faculty in 2011.

Michael Dean
Associate Professor of Music
 B.A., B.M., Minnesota State University Moorhead, 1995
 M.M., University of Oklahoma, 1997
 D.M.A., University of Oklahoma, 2010
 Joined the OBU faculty in 2006.

Lee Hinson
Professor of Music
 B.M.E., Baylor University, 1977
 M.M., Texas A&M at Commerce, 1979
 M.A.R.E., Southwestern Baptist Theological Seminary, 1985
 D.M.A., New Orleans Baptist Theological Seminary, 1992
 Joined the OBU faculty in 2005.

Louima Lilite
Associate Professor of Voice
 B.M., Biola University, 1999
 M.M., Pennsylvania State University, 2002
 D.M.A., Eastman School of Music, 2008
 Joined the OBU faculty in 2008.

Justin Pierce
Assistant Professor of Instrumental Music
 B.M., McNeese State University, 2010
 M.M., University of North Texas, 2012
 Joined the OBU faculty in 2014.

Peter Purin
Associate Professor of Music
 B.A., Elmhurst College, 2005
 M.A., University of Minnesota, 2007
 Ph.D., University of Kansas, 2011
 Joined the OBU faculty in 2010.

Kathy Scherler**Assistant Professor of Music Education**

B.A., Cameron University, 1980

M.M., Texas A&M University, 1982

Ph.D., University of North Texas, 2005

Joined the OBU faculty in 2014.

Benjamin J. Shute**Assistant Professor of Music****Director of Preparatory Department**

B.M., New England Conservatory, 2007

K.A. Diplom, Hochschule fur Musik Freiburg, 2009

D.M.A., New England Conservatory, 2013

Joined the OBU faculty in 2016.

Stephen R. Sims**Assistant Professor of Music**

B.M.E., Oklahoma Baptist University, 2000

M.C.M., The Southern Baptist Theological

Seminary, 2005

D.M.A., Texas Tech University, 2015

Joined the OBU faculty in 2016.

James Vernon**Professor of Music**

B.A., Old Dominion University, 1982

M.M., Southwestern Baptist Theological Seminary, 1986

D.M.A., Southwestern Baptist Theological Seminary, 1990

Joined the OBU faculty in 1990.

Keith Whitmore**Assistant Professor of Music/Staff Accompanist**

B.M., Hardin-Simmons University, 1982

M.M., University of North Texas, 1986

D.M.A., University of Oklahoma, 2004

Joined the OBU faculty in 1991.

Major and Minor Fields of Study**Major Programs**

Church Music

Music (B.A.)

Musical Arts (with a minor in an outside area)

Music Composition

Music Education (Instrumental, Piano with

Vocal Certification, and Vocal with Vocal

Certification)

Music Theory

Piano Performance

Piano Performance with Pedagogy Emphasis

Vocal Performance

Minor Programs

Music

Music Composition

Worship Arts

Career Opportunities

Graduate Study in Chosen and Related Fields

Music Ministry

Performance

Private Studio Teaching

Public and Private School Music Teaching

Degree Requirements

All music students must complete private, applied music lessons in an auditioned area for consecutive semesters and at successive levels of study for the indicated number of credit hours. At the conclusion of the second semester, each music student will complete the Freshmen Advisory, as assessment of work by a faculty panel comprised of the instructors of Introduction to Music Study, Music Theory, and Applied Lessons, as well as the student's assigned faculty advisor. To progress to upper-level applied study, following four semesters of private lessons in the principal area, each music student must successfully complete the Sophomore Barrier, an assessment of performance skills and progress conducted by a faculty panel of applied instructors.

All music students must participate in a major ensemble (auditioned choral ensembles, Symphonic Band, OBU/Shawnee Community Orchestra) according to their appropriate degree plan. Students who have performance/ensemble scholarships must audition for an ensemble in their performance area, and must participate every semester awarded.

All music students must study a secondary applied instrument or voice. Students whose principal applied areas are voice, winds, percussion, or composition must study piano for a minimum of four semesters (six semesters for B.M.E. vocal certification) and must pass the piano proficiency prior to graduation. A voice proficiency will be given to all keyboard principals in the B.M.E. Vocal Certification degree and to all keyboard or instrumental principals in the B.M. Church Music degree at the end of four semesters of vocal study. Students who do not pass the piano or voice required proficiencies must continue to study until they pass the proficiency. Students will not be allowed to graduate without passing the proficiency required for their degree program.

Study in the Division of Music may be applied to the following degrees:

Bachelor of Music with a vocal, church music, keyboard, or composition area of concentration

Bachelor of Musical Arts with an area of concentration in music and a minor to be chosen from a field outside of the music area

Bachelor of Music Education with a Standard Elementary-Secondary Certificate in Vocal Music or Instrumental Music

Bachelor of Arts with area of concentration in music.

I. Common Core for Bachelor of Arts
Credits: 41 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|---|
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3 |
| Scientific Literacy | Laboratory Science courseCredits: 4 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| Philosophy | PHIL 1043 - Introduction to PhilosophyCredits: 3 |
| Communication Skills | CMAR 1092 - Introduction to Speech CommunicationCredits: 2 |
| History and Literature | ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|---------------|---|
| French | FREN 1313 - Beginning French Language and Culture ICredits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
|---------------|---|

| | |
|----------------|--|
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture ICredits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture IICredits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture IICredits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| | |
|--|------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133)..... | Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication..... | Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) | Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) | Credits: 3 |
| ART 2133 - Historical Survey of Art III | Credits: 3 |
| CCCM 2453 - Beginning Sign Language..... | Credits: 3 |
| CCCM 2463 - Advanced Sign Language..... | Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253)..... | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |

BACHELOR OF MUSICAL ARTS

The Bachelor of Musical Arts allows students to pursue a professional music degree while studying an outside field. Students should consult with an advisor in the Division of Music in selecting a minor. The following description of the Bachelor of Musical Arts degree program indicates the general plans for this degree.

I. Common Core for Bachelor of Arts

Credits: 41 Hours

See Common Core on page 105.

II. Foundation Courses

Credits: 27 Hours

| | |
|---|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music | Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ... | Credits: 3 |
| MUSC 3412 - Conducting I | Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History | Credits: 3 |
| MUTC 1202 - Aural Skills I..... | Credits: 2 |

| | |
|--|------------|
| MUTC 1212 - Theory I | Credits: 2 |
| and MUTC L1212 Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTC L1222 Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| MUTC 2212 - Theory III | Credits: 2 |
| and MUTC L2212 Theory III Lab | Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms | Credits: 2 |
| and MUTC L2222 Theory IV Lab | Credits: 0 |
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Music Courses

Credits: 42 Hours

| | |
|---|-------------|
| Principal Applied - 1000 level | Credits: 5 |
| Principal Applied - 2000 level | Credits: 4 |
| Principal Applied - 3000 level | Credits: 2 |
| Principal Applied - 4000 level | Credits: 4 |
| Secondary Applied - 1000 level | Credits: 2 |
| Secondary Applied - 2000 level | Credits: 2 |
| MUOR - Major Ensemble (eight semesters) | Credits: 6 |
| Music Electives | Credits: 17 |

No more than three hours of applied music study may be used for Music Electives.

No ensemble hours may be used for Music Electives.

IV. Minor

Credits: 18 Hours

V. Additional Requirements

| |
|---|
| MUTC 1000 - Recital Attendance (six semesters) |
| Senior Recital |
| KYMU 1010 - Piano Seminar (piano majors only) |
| Piano Proficiency (non-keyboard majors) |
| INMU 1010 - Instrumental Seminar (instrumental majors only) |
| VCMU 1010 - Voice Seminar (voice majors only) |

VI. Total Hours Required For Graduation

Credits: 128 Hours

I. Common Core for Bachelor of Music**Credits: 34 Hours**

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|--|
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| Communication Skills | CMAR 1092 - Introduction to Speech CommunicationCredits: 2 |
| History and Literature | ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|--|
| French | FREN 1313 - Beginning French Language and Culture ICredits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture ICredits: 3 SPAN 1323 - Beginning Spanish Language and Culture IICredits: 3 SPAN 2313 - Intermediate Spanish Language and Culture ICredits: 3 SPAN 2323 - Intermediate Spanish Language and Culture IICredits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| | |
|--|------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) | Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication | Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) | Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) | Credits: 3 |
| ART 2133 - Historical Survey of Art III | Credits: 3 |
| CCCM 2453 - Beginning Sign Language | Credits: 3 |
| CCCM 2463 - Advanced Sign Language | Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253) | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |

BACHELOR OF MUSIC IN CHURCH MUSIC

I. Common Core for Bachelor of Music

Credits: 34 Hours

See Common Core on page 108.

II. Foundation Courses

Credits: 27 Hours

| | |
|---|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music | Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ... | Credits: 3 |
| MUSC 3412 - Conducting I | Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History | Credits: 3 |
| MUTC 1202 - Aural Skills I | Credits: 2 |
| MUTC 1212 - Theory I | Credits: 2 |
| and MUTC L1212 Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTC L1222 Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| MUTC 2212 - Theory III | Credits: 2 |
| and MUTC L2212 Theory III Lab | Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms | Credits: 2 |
| and MUTC L2222 Theory IV Lab | Credits: 0 |
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Music Courses**Credits: 58-61 Hours**

| | |
|--|-----------------|
| Principal Applied (Voice/Keyboard/Instrumental) - 1000 level | Credits: 5 |
| Principal Applied (Voice/Keyboard/Instrumental) - 2000 level | Credits: 4 |
| Principal Applied (Voice/Keyboard/Instrumental) - 3000 level | Credits: 5 |
| Principal Applied (Voice/Keyboard/Instrumental) - 4000 level | Credits: 4 |
| Secondary Applied (Piano for Voice/Instrumental Majors; Voice for Keyboard Majors) - 1000 level | Credits: 2 |
| Secondary Applied (Piano for Voice/Instrumental Majors; Voice for Keyboard Majors) - 2000 level | Credits: 2 |
| CHMU 1702 - Leading Worship with Guitar | Credits: 2 |
| CHMU 2012 - Handbell Literature and Techniques | Credits: 2 |
| CHMU 2102 - Introduction to Music and Worship Ministry | Credits: 2 |
| CHMU 2381 - Church Music Administration | Credits: 1 |
| CHMU 3472 - Age Groups and Music Ministry | Credits: 2 |
| CHMU 3703 - Corporate Worship I | Credits: 3 |
| CHMU 3713 - Corporate Worship II | Credits: 3 |
| CHMU 3801 - Worship Leadership Seminar | Credits: 1 |
| CHMU 4501 - Issues in Church Music | Credits: 1 |
| CHMU 4582 - Instrumental Music in the Church | Credits: 2 |
| CHMU 4731 - Music Ministry Internship | Credits: 1 |
| INMU - Instrumental Methods | Credits: 1 |
| KYMU 1041 - Functional Keyboard Skills I (for keyboard principals only) | Credits: 1 |
| KYMU 1051 - Functional Keyboard Skills II (for keyboard principals only) | Credits: 1 |
| MUOR - Major Ensemble - Eight semesters participation | Credits: 5 |
| MUSC 3422 - Conducting II | Credits: 2 |
| MUTC 1262 - Music Composition and Instrumentation | Credits: 2 |
| MUTC 3209 - Counterpoint | Credits: 2 to 3 |
| VCMU 1601 - Voice Diction Laboratory I | Credits: 1 |
| VCMU 1701 - Voice Diction Laboratory II | Credits: 1 |
| VCMU 3062 - Vocal Pedagogy | Credits: 2 |
| VCMU 3139 - Musical Theatre I | Credits: 0 to 2 |

IV. Electives**Credits: 6-9 Hours**

Music Electives..... Credits: 2 to 6

Select one course from the following:

| | |
|--|------------|
| DMAR 1154 - Introduction to Communication Technology | Credits: 4 |
| DMAR 2103 - Telecommunication in Church Ministry (CCCM 2103) | Credits: 3 |
| GNSC 1114 - Issues in Physical Science | Credits: 4 |
| MATH 1033 - Contemporary Mathematics | Credits: 3 |
| MATH 1163 - College Algebra | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |

Additional hours of applied music and ensembles do not count as Music Electives.

V. Additional Requirements

| |
|--|
| Piano Proficiency (for non-keyboard principals) |
| Voice Proficiency (for non-voice principals) |
| MUSC 1000 - Required Recital Attendance (six semesters) |
| Senior Recital |
| KYMU 1010- Piano Seminar (piano majors only, eight semesters) |
| CHMU 1000 - Fellowship of Church Musicians (eight semesters) |
| INMU 1010 - Instrumental Seminar (instrumental majors only, eight semesters) |
| VCMU 1010 - Voice Seminar (voice majors only, eight semesters) |

VI. Total Hours Required For Graduation**Credits: 128 Hours**

BACHELOR OF MUSIC IN MUSIC COMPOSITION

I. Common Core for Bachelor of Music

Credits: 34 Hours

See Common Core on page 108.

II. Foundation Courses

Credits: 27 Hours

| | |
|---|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music | Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ... | Credits: 3 |
| MUSC 3412 - Conducting I | Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History* | Credits: 3 |
| MUTC 1202 - Aural Skills I* | Credits: 2 |
| MUTC 1212 - Theory I* | Credits: 2 |
| and MUTC L1212 Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II* | Credits: 2 |
| and MUTC L1222 Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II* | Credits: 2 |
| MUTC 2212 - Theory III* | Credits: 2 |
| and MUTC L2212 Theory III Lab | Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms* | Credits: 2 |
| and MUTC L2222 Theory IV Lab | Credits: 0 |
| MUTC 2232 - Aural Skills III* | Credits: 2 |
| MUTC 2242 - Aural Skills IV* | Credits: 2 |

III. Music Courses

Credits: 51-53 Hours

| | |
|---|-----------------|
| APMU Piano - 1000 level | Credits: 4 |
| APMU Piano - 2000 level | Credits: 4 |
| APMU Piano - 3000 level | Credits: 2 |
| DMAR 1203 - Audio Production | Credits: 3 |
| MUOR - Eight semesters ensemble | Credits: 8 |
| MUSC 3422 - Conducting II | Credits: 2 |
| MUTC 1262 - Music Composition and Instrumentation | Credits: 2 |
| MUTC 2012 - Introduction to Music Synthesis | Credits: 2 |
| MUTC 2262 - Private Composition I | Credits: 2 |
| MUTC 2279 - Private Composition II | Credits: 3 |
| MUTC 3013 - Advanced Synthesis Techniques | Credits: 3 |
| or MUTC 3319 - Internship in Music Composition | Credits: 3 |
| MUTC 3119 - Music Theory Seminar I: Introduction to Schenkerian Analysis | Credits: 2 or 3 |
| MUTC 3129 - Music Theory Seminar II: Jazz and Commercial Music Theory | Credits: 2 or 3 |
| MUTC 3269 - Private Composition III | Credits: 3 |
| MUTC 3279 - Private Composition IV | Credits: 3 |
| MUTC 4269 - Private Composition V | Credits: 3 |
| MUTC 4279 - Private Composition VI | Credits: 3 |

IV. Electives

Credits: 13-15 Hours

| | |
|--|-----------------|
| Music electives (free) | Credits: 5 to 7 |
| General Education elective | Credits: 5 to 7 |
| INMU Instrumental Methods elective | Credits: 2 |

V. Additional Requirements**Credits: 1 Hour**

| | |
|---|------------|
| Piano Proficiency | |
| MUSC 1000 - Recital Attendance (six semesters) | |
| MUTC 1501 - Composition Seminar (all semesters) | |
| MUTC 4981 - Senior Recital | Credits: 1 |

*A grade of B will be required in Theory and Aural Skills I through IV together with the approval of the faculty before the student is officially admitted to this program at the end of the sophomore year.

VI. Total Hours Required For Graduation**Credits: 128 Hours****BACHELOR OF MUSIC IN MUSIC THEORY****I. Common Core for Bachelor of Music****Credits: 34 Hours**

See Common Core on page 108.

II. Foundation Courses**Credits: 27 Hours**

| | |
|---|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music | Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ... | Credits: 3 |
| MUSC 3412 - Conducting I | Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History | Credits: 3 |
| MUTC 1202 - Aural Skills I | Credits: 2 |
| MUTC 1212 - Theory I | Credits: 2 |
| and MUTCL 1212L - Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTCL 1222L - Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| MUTC 2212 - Theory III | Credits: 2 |
| and MUTCL 2212L - Theory III Lab | Credits: 0 |
| MUTC 2222 - Theory IV: Music Forms | Credits: 2 |
| and MUTCL 2222L - Theory IV: Music Forms Lab | Credits: 0 |
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Music Courses**Credits: 44-46 Hours**

| | |
|---|-----------------|
| APMU Piano - 1000 level | Credits: 4 |
| APMU Piano - 2000 level | Credits: 4 |
| MUOR Ensemble (8 semesters) | Credits: 6 |
| MUSC 3422 - Conducting II | Credits: 2 |
| MUTC 1262 - Music Composition and Instrumentation | Credits: 2 |
| MUTC 2012 - Introduction to Music Synthesis | Credits: 2 |
| MUTC 2262 - Private Composition I | Credits: 2 |
| MUTC 2279 - Private Composition II | Credits: 2 |
| MUTC 3119 - Music Theory Seminar I: Introduction to Schenkerian Analysis | Credits: 2 or 3 |
| MUTC 3129 - Music Theory Seminar II: Jazz and Commercial Music Theory | Credits: 2 or 3 |
| MUTC 3209 - Counterpoint | Credits: 3 |
| MUTC 4113 - Theory Seminar III | Credits: 3 |

| | |
|--|------------|
| MUTC 4123 - Theory Seminar IV | Credits: 3 |
| MUTC 4213 - Contemporary Analysis | Credits: 3 |
| MUTC 4223 - Style Analysis | Credits: 3 |
| MUTC 4911 - Senior Thesis in Music Theory..... | Credits: 1 |

IV. Electives and Cognate
Credits: 21-23 Hours

Music Electives
Cognate Area

V. Additional Requirements

MUSC 1000 - Recital Attendance
Piano Proficiency

VI. Total Hours Required for Graduation
Credits: 128 Hours

BACHELOR OF MUSIC IN PIANO PERFORMANCE

I. Common Core for Bachelor of Music
Credits: 34 Hours

See Common Core on page 108.

II. Foundation Courses
Credits: 27 Hours

| | |
|---|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music | Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ... | Credits: 3 |
| MUSC 3412 - Conducting I | Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History | Credits: 3 |
| MUTC 1202 - Aural Skills I..... | Credits: 2 |
| MUTC 1212 - Theory I | Credits: 2 |
| and MUTC L1212 Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTC L1222 Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| MUTC 2212 - Theory III | Credits: 2 |
| and MUTC L2212 Theory III Lab..... | Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms | Credits: 2 |
| and MUTC L2222 Theory IV Lab | Credits: 0 |
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Music Courses
Credits: 55 Hours

| | |
|--|------------|
| Principal Applied (Piano) - 1000 level..... | Credits: 6 |
| Principal Applied (Piano) - 2000 level..... | Credits: 6 |
| Principal Applied (Piano) - 3000 level..... | Credits: 6 |
| Principal Applied (Piano) - 4000 level..... | Credits: 6 |
| Secondary Applied - 1000 level..... | Credits: 2 |
| Secondary Applied - 2000 level..... | Credits: 2 |
| KYMU 1041 - Functional Keyboard Skills I..... | Credits: 1 |
| KYMU 1051 - Functional Keyboard Skills II..... | Credits: 1 |
| KYMU 1121 - Piano Accompaniment I..... | Credits: 1 |

| | |
|---|------------|
| KYMU 1131 - Piano Accompaniment II | Credits: 1 |
| KYMU 2091 - Piano Ensemble (2 semesters)..... | Credits: 2 |
| KYMU 2121 - Piano Accompaniment III | Credits: 1 |
| KYMU 2131 - Choral Conducting Lab Accompaniment | Credits: 1 |
| KYMU 3113 - Piano Literature I..... | Credits: 3 |
| KYMU 3123 - Piano Literature II..... | Credits: 3 |
| KYMU 3503 - Piano Pedagogy I..... | Credits: 3 |
| KYMU 3513 - Piano Pedagogy II..... | Credits: 3 |
| KYMU 4503 - Piano Pedagogy III..... | Credits: 3 |
| KYMU 4921 - Recital Accompaniment | Credits: 1 |
| MUOR - Major Ensemble (two semesters)..... | Credits: 0 |
| MUOR 1169 - Chamber Music..... | Credits: 1 |
| MUTC 3209 - Counterpoint..... | Credits: 2 |

IV. Electives
Credits: 10 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Additional Requirements
Credits: 2 Hours

| | |
|---|------------|
| KYMU 1010 - Piano Seminar (eight semesters) | |
| KYMU 3989 - Junior Recital..... | Credits: 1 |
| KYMU 4989 - Senior Recital..... | Credits: 1 |
| MUSC 1000 - Required Recital Attendance (six semesters) | |

VI. Total Hours Required For Graduation
Credits: 128 Hours

BACHELOR OF MUSIC IN PIANO PERFORMANCE WITH EMPHASIS IN PEDAGOGY

I. Common Core for Bachelor of Music
Credits: 34 Hours

See Common Core on page 108.

II. Foundation Courses
Credits: 27 Hours

| | |
|---|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music | Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era ... | Credits: 3 |
| MUSC 3412 - Conducting I | Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History | Credits: 3 |
| MUTC 1202 - Aural Skills I..... | Credits: 2 |
| MUTC 1212 - Theory I | Credits: 2 |
| and MUTC L1212 Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTC L1222 Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| MUTC 2212 - Theory III | Credits: 2 |
| and MUTC L2212 Theory III Lab | Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms | Credits: 2 |
| and MUTC L2222 Theory IV Lab | Credits: 0 |

| | |
|------------------------------------|------------|
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Music Courses

Credits: 57 Hours

| | |
|---|------------|
| Principal Applied (Piano) - 1000 level..... | Credits: 6 |
| Principal Applied (Piano) - 2000 level..... | Credits: 6 |
| Principal Applied (Piano) - 3000 level..... | Credits: 6 |
| Principal Applied (Piano) - 4000 level..... | Credits: 6 |
| Secondary Applied - 1000 level..... | Credits: 2 |
| Secondary Applied - 2000 level..... | Credits: 2 |
| KYMU 1041 - Functional Keyboard Skills I..... | Credits: 1 |
| KYMU 1051 - Functional Keyboard Skills II..... | Credits: 1 |
| KYMU 1121 - Piano Accompaniment I..... | Credits: 1 |
| KYMU 1131 - Piano Accompaniment II | Credits: 1 |
| KYMU 2091 - Piano Ensemble (2 semesters)..... | Credits: 2 |
| KYMU 2121 - Piano Accompaniment III | Credits: 1 |
| KYMU 2131 - Choral Conducting Lab Accompaniment | Credits: 1 |
| KYMU 3113 - Piano Literature I..... | Credits: 3 |
| KYMU 3123 - Piano Literature II..... | Credits: 3 |
| KYMU 3503 - Piano Pedagogy I | Credits: 3 |
| KYMU 3513 - Piano Pedagogy II..... | Credits: 3 |
| KYMU 4503 - Piano Pedagogy III..... | Credits: 3 |
| KYMU 4513 - Piano Pedagogy IV..... | Credits: 3 |
| MUOR - Major Ensemble (two semesters)..... | Credits: 0 |
| MUOR 1169 - Chamber Music..... | Credits: 1 |
| MUTC 3209 - Counterpoint..... | Credits: 2 |

IV. Electives

Credits: 9 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Additional Requirements

Credits: 1 Hour

| | |
|---|------------|
| KYMU 1010 - Piano Seminar (eight semesters) | |
| KYMU 3989 - Junior Recital..... | Credits: 0 |
| KYMU 4989 - Senior Recital..... | Credits: 1 |
| MUSC 1000 - Required Recital Attendance (six semesters) | |

VI. Total Hours Required For Graduation

Credits: 128 Hours

BACHELOR OF MUSIC IN VOCAL PERFORMANCE

I. Common Core for Vocal Performance

Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|---------------------------------------|---|
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3 |
| Wellness and Lifelong Wellness | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| Communication Skills | CMAR 1092 - Introduction to Speech CommunicationCredits: 2 |
| History and Literature | ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 |

Modern Foreign Languages Requirement

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|---------------|---|
| French | FREN 1313 - Beginning French Language and Culture ICredits: 3 FREN 1323 - Beginning French Language and Culture II.....Credits: 3 FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
|---------------|---|

Select two courses from the following:

| | |
|---------------|---|
| German | GRMN 1313 - Beginning German Language and Culture ICredits: 3 GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
|---------------|---|

II. Foundation Courses

Credits: 27 Hours

| |
|--|
| MUSC 1701 - Introduction to Music StudyCredits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal MusicCredits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era...Credits: 3 |
| MUSC 3412 - Conducting ICredits: 2 |
| MUSC 4233 - Post-Tonal Theory and HistoryCredits: 3 |
| MUTC 1202 - Aural Skills I.....Credits: 2 |
| MUTC 1212 - Theory ICredits: 2 |
| and MUTC L1212 Theory I LabCredits: 0 |

| | |
|--|------------|
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTC L1222 Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| MUTC 2212 - Theory III | Credits: 2 |
| and MUTC L2212 Theory III Lab | Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms | Credits: 2 |
| and MUTC L2222 Theory IV Lab | Credits: 0 |
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Music Courses

Credits: 48 Hours

| | |
|---|------------|
| Principal Applied (Voice) - 1000 level | Credits: 5 |
| Principal Applied (Voice) - 2000 level | Credits: 6 |
| Principal Applied (Voice) - 3000 level | Credits: 6 |
| Principal Applied (Voice) - 4000 level | Credits: 6 |
| Secondary Applied (Piano) - 1000 level..... | Credits: 2 |
| Secondary Applied (Piano) - 2000 level..... | Credits: 2 |
| MUOR - Eight semesters choral ensemble | Credits: 7 |
| MUTC 3209 - Counterpoint..... | Credits: 2 |
| VCMU 1601 - Voice Diction Laboratory I..... | Credits: 1 |
| VCMU 1701 - Voice Diction Laboratory II..... | Credits: 1 |
| VCMU 2081 - Foreign Language Diction..... | Credits: 1 |
| VCMU 3062 - Vocal Pedagogy..... | Credits: 2 |
| VCMU 3139 - Musical Theatre I (3 semesters) | Credits: 4 |
| VCMU 3141 - Musical Theatre II: Technical..... | Credits: 1 |
| VCMU 3231 - Song Literature Seminar I..... | Credits: 1 |
| VCMU 3241 - Song Literature Seminar II..... | Credits: 1 |

IV. Electives

Credits: 7 Hours

V. Additional Requirements

Credits: 7 Hours

| | |
|--|------------|
| MUSC 1000 - Required Recital Attendance (six semesters) | |
| Piano Proficiency (for non-keyboard principals) | |
| THEA 1253 - Acting I | Credits: 3 |
| VCMU 1010 - Voice Seminar (six semesters beginning year two) | |
| VCMU 3989 - Junior Recital..... | Credits: 1 |
| VCMU 4989 - Senior Recital | Credits: 1 |

Select two courses from the following:

| | |
|---|------------|
| THEA 1429 - Jazz/Tap (PHED 1429)..... | Credits: 1 |
| THEA 1509 - Dance Auditioning | Credits: 1 |
| THEA 2509 - Musical Theatre Dance (PHED 2509) | Credits: 1 |
| THEA 2759 - Theatre Choreography..... | Credits: 1 |

VI. Total Hours Required For Graduation

Credits: 128 Hours

BACHELOR OF MUSIC EDUCATION

Instrumental Certificate P-12

The following descriptions of Bachelor of Music Education degree programs indicate the general plans for this degree with certification in various areas. However, the course distribution by term is of crucial significance. Therefore, B.M.E. students should refer to Degree Plans for specific requirements for these degrees. Completion of the B.M.E. degree also qualifies the graduate for an Oklahoma Elementary-Secondary School License. B.M.E. students must make application to and be approved for admission to the Teacher Education Program and to student teaching at appropriate points in the degree program. For details, refer to Teacher Education Requirements and Graduation Requirements.

I. Common Core for Bachelor of Music Education Credits: 35 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|---|
| Biblical Literacy | Select two courses from the following: |
| | REL 1013 - Old Testament History and LiteratureCredits: 3 |
| | REL 1023 - New Testament History and Literature.....Credits: 3 |
| | REL 3073 - Biblical Ethics.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 |
| | ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | Laboratory Science courseCredits: 4 |
| Mathematics | Select one course from the following: |
| | MATH 1033 - Contemporary Mathematics.....Credits: 3 |
| | MATH 1163 - College Algebra.....Credits: 3 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| Communication Skills | CMAR 1092 - Introduction to Speech CommunicationCredits: 2 |
| History and Literature | ENGL 2023 - Modern West: Literature.....Credits: 3 |
| | HIST 2023 - Modern West: History.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Foundation Courses**Credits: 27 Hours**

| |
|--|
| MUSC 1701 - Introduction to Music Study.....Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music.....Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era...Credits: 3 |
| MUSC 3412 - Conducting I.....Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History.....Credits: 3 |
| MUTC 1202 - Aural Skills I.....Credits: 2 |
| MUTC 1212 - Theory I.....Credits: 2 |
| and MUTC L1212 Theory I Lab.....Credits: 0 |
| MUTC 1222 - Theory II.....Credits: 2 |
| and MUTC L1222 Theory II Lab.....Credits: 0 |
| MUTC 1242 - Aural Skills II.....Credits: 2 |
| MUTC 2212 - Theory III.....Credits: 2 |
| and MUTC L2212 Theory III Lab.....Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms.....Credits: 2 |
| and MUTC L2222 Theory IV Lab.....Credits: 0 |

| | |
|------------------------------------|------------|
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Education Courses

Credits: 14 Hours

| | |
|---|------------|
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 4162 - Measurement for Teachers..... | Credits: 2 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Children with Exceptionalities..... | Credits: 2 |

IV. Music Courses

Credits: 56 Hours

| | |
|---|------------|
| Principal Applied (Instrumental) - 1000 level..... | Credits: 4 |
| Principal Applied (Instrumental) - 2000 level..... | Credits: 3 |
| Principal Applied (Instrumental) - 3000 level..... | Credits: 5 |
| Principal Applied (Instrumental) - 4000 level..... | Credits: 2 |
| Secondary Applied (Piano) - 1000 level..... | Credits: 2 |
| Secondary Applied (Piano) - 2000 level..... | Credits: 2 |
| APMU - Secondary Applied (Brass) | Credits: 1 |
| APMU - Secondary Applied (Woodwind) | Credits: 1 |
| INMU 1451 - String Class and Techniques..... | Credits: 1 |
| INMU 1851 - Woodwind Class and Techniques | Credits: 1 |
| INMU 1971 - Brass Class and Techniques | Credits: 1 |
| INMU 2061 - Percussion Class and Techniques..... | Credits: 1 |
| INMU 2102 - Musical Instrument Repair | Credits: 2 |
| MUED 2012 - Introduction to Music Education..... | Credits: 2 |
| MUED 3052 - General Music Methods for Grades 6-12 | Credits: 2 |
| MUED 4011 - Band Literature (EDUC 4011) | Credits: 1 |
| MUED 4022 - Marching Band Techniques (EDUC 4022)..... | Credits: 2 |
| MUED 4033 - Instrumental Methods and Procedures (EDUC 4033)..... | Credits: 3 |
| MUED 4635 - Student Teaching Music in the Elementary School (EDUC 4635)..... | Credits: 5 |
| MUED 4645 - Student Teaching Music in the Secondary School (EDUC 4645) | Credits: 5 |
| MUOR - Voice class or choral ensemble | Credits: 1 |
| MUOR 1029 - University Band (seven semesters)..... | Credits: 5 |
| MUSC 3422 - Conducting II | Credits: 2 |
| MUTC 1262 - Music Composition and Instrumentation | Credits: 2 |

V. Additional Requirements

| |
|--|
| Piano Proficiency |
| Language Proficiency |
| MUSC 1000 - Recital Attendance (six semesters) |
| INMU 4980 - Senior Recital |
| MUED 1000 - Membership in National Association for Music Education (eight semesters) |
| Student Teaching Seminars |
| Oklahoma Teacher Certification Testing Program |
| INMU 1010 - Instrumental Seminar (seven semesters) |

VI. Total Hours Required For Graduation

Credits: 132 Hours

BACHELOR OF MUSIC EDUCATION

Vocal Certificate P-12

The following descriptions of Bachelor of Music Education degree programs indicate the general plans for this degree with certification in various areas. However, the course distribution by term is of crucial significance. Therefore, B.M.E. students should refer to Degree Plans for specific requirements for these degrees. Completion of the B.M.E. degree also qualifies the graduate for an Oklahoma Elementary-Secondary School License. B.M.E. students must make application to and be approved for admission to the Teacher Education Program and to student teaching at appropriate points in the degree program. For details, refer to Teacher Education Requirements and Graduation Requirements.

I. Common Core for Bachelor of Music Education

Credits: 35 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|---|
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and LiteratureCredits: 3 REL 3073 - Biblical EthicsCredits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | Laboratory Science courseCredits: 4 |
| Mathematics | Select one course from the following: MATH 1033 - Contemporary MathematicsCredits: 3 MATH 1163 - College AlgebraCredits: 3 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| Communication Skills | CMAR 1092 - Introduction to Speech CommunicationCredits: 2 |
| History and Literature | ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Foundation Courses**Credits: 27 Hours**

| |
|--|
| MUSC 1701 - Introduction to Music Study.....Credits: 1 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music.....Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era...Credits: 3 |
| MUSC 3412 - Conducting I.....Credits: 2 |
| MUSC 4233 - Post-Tonal Theory and History.....Credits: 3 |
| MUTC 1202 - Aural Skills I.....Credits: 2 |
| MUTC 1212 - Theory I.....Credits: 2 |
| and MUTC L1212 Theory I Lab.....Credits: 0 |
| MUTC 1222 - Theory II.....Credits: 2 |
| and MUTC L1222 Theory II Lab.....Credits: 0 |
| MUTC 1242 - Aural Skills II.....Credits: 2 |
| MUTC 2212 - Theory III.....Credits: 2 |
| and MUTC L2212 Theory III Lab.....Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms.....Credits: 2 |
| and MUTC L2222 Theory IV Lab.....Credits: 0 |

| | |
|------------------------------------|------------|
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

III. Education Courses

Credits: 14 Hours

| | |
|--|------------|
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 4162 - Measurement for Teachers | Credits: 2 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

IV. Music Courses

Credits: 55 Hours

| | |
|--|------------|
| Principal Applied (Voice) - 1000 level | Credits: 3 |
| Principal Applied (Voice) - 2000 level | Credits: 4 |
| Principal Applied (Voice) - 3000 level | Credits: 4 |
| Principal Applied (Voice) - 4000 level | Credits: 2 |
| Secondary Applied (Piano) - 1000 level | Credits: 2 |
| Secondary Applied (Piano) - 2000 level | Credits: 2 |
| Secondary Applied (Piano) - 3000 level | Credits: 2 |
| INMU 1011 - Guitar Class and Techniques | Credits: 1 |
| MUED 2012 - Introduction to Music Education | Credits: 2 |
| MUED 3052 - General Music Methods for Grades 6-12 | Credits: 2 |
| MUED 4053 - Elementary Vocal Methods (EDUC 4053) | Credits: 3 |
| MUED 4063 - Secondary Vocal Methods (EDUC 4063) | Credits: 3 |
| MUED 4081 - Choral Literature for Music Education | Credits: 1 |
| MUED 4635 - Student Teaching Music in the Elementary School (EDUC 4635) | Credits: 5 |
| MUED 4645 - Student Teaching Music in the Secondary School (EDUC 4645) | Credits: 5 |
| MUOR - Choral Ensembles (seven semesters) | Credits: 5 |
| MUSC 3422 - Conducting II | Credits: 2 |
| VCMU 1601 - Voice Diction Laboratory I | Credits: 1 |
| VCMU 1701 - Voice Diction Laboratory II | Credits: 1 |
| VCMU 3062 - Vocal Pedagogy | Credits: 2 |
| VCMU 3139 - Musical Theatre I | Credits: 1 |
| VCMU 3141 - Musical Theatre II: Technical | Credits: 1 |

Select one course from the following:

| | |
|---|------------|
| INMU 1451 - String Class and Techniques | Credits: 1 |
| INMU 1851 - Woodwind Class and Techniques | Credits: 1 |
| INMU 1971 - Brass Class and Techniques | Credits: 1 |
| INMU 2061 - Percussion Class and Techniques | Credits: 1 |

V. Additional Requirements

| |
|---|
| Language Proficiency |
| MUSC 1000 - Required Recital Attendance (six semesters) |
| Oklahoma Teacher Certification Testing Program |
| Piano Seminar (piano majors, seven semesters) |
| Proficiency Exam in Secondary Applied |
| Required Membership in National Association for Music Education (eight semesters) |
| Senior Recital |
| Student Teaching Seminars |
| VCMU 1010 - Voice Seminar (voice majors only, seven semesters) |

VI. Total Hours Required For Graduation

Credits: 131 Hours

BACHELOR OF ARTS – MUSIC

I. Common Core for Bachelor of Arts

Credits: 41 Hours

See Common Core on page 105.

II. Foundation Courses

Credits: 18 Hours

| | |
|---|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUTC 1202 - Aural Skills I | Credits: 2 |
| MUTC 1212 - Theory I | Credits: 2 |
| and MUTC L1212 Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTC L1222 Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |

Select one course from the following:

| | |
|--|------------|
| MATH 1033 - Contemporary Mathematics | Credits: 3 |
| MATH 1163 - College Algebra | Credits: 3 |

Select two courses from the following:

| | |
|--|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

III. Music Area of Concentration

Credits: 42 Hours

| | |
|---|------------|
| Principal Applied (Voice) - 1000 level | Credits: 4 |
| Principal Applied (Voice) - 2000 level | Credits: 4 |
| Principal Applied (Voice) - 3000 level | Credits: 3 |
| Secondary Applied (Piano) - 1000 level | Credits: 2 |
| Secondary Applied (Piano) - 2000 level | Credits: 2 |
| MUOR - Major Ensemble (6 semesters) | Credits: 6 |
| MUSC - Music Electives | Credits: 4 |
| MUSC 3202 - History of Music and Art I: Non-Tonal Music | Credits: 2 |
| MUSC 3213 - History of Music and Art II: Music of the Common Practice Era | Credits: 3 |
| MUSC 4233 - Post-Tonal Theory and History | Credits: 3 |
| MUSC 4901 - Senior Thesis and Project | Credits: 1 |
| MUTC 2212 - Theory III | Credits: 2 |
| and MUTC L2212 Theory III Lab | Credits: 0 |
| MUTC 2222 - Theory IV: Musical Forms | Credits: 2 |
| and MUTC L2222 Theory IV Lab | Credits: 0 |
| MUTC 2232 - Aural Skills III | Credits: 2 |
| MUTC 2242 - Aural Skills IV | Credits: 2 |

IV. Electives

Credits: 27 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Additional Requirements

| |
|---|
| INMU 1010 - Instrumental Seminar (instrumental concentration only, eight semesters) |
| KYMU 1010 - Piano Seminar (piano majors only, eight semesters) |
| MUSC 1000 - Required Recital Attendance (six semesters) |
| Piano Proficiency (for non-keyboard principals) |
| VCMU 1010 - Voice Seminar (piano majors only, eight semesters) |

VI. Total Hours Required For Graduation

Credits: 128 Hours

MINOR IN MUSIC

Minor
Credits: 20 Hours

This minor designed for students in degree programs other than music.

| | |
|--|------------|
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUTC 1202 - Aural Skills I..... | Credits: 2 |
| MUTC 1212 - Theory I* | Credits: 2 |
| MUTC 1222 - Theory II** | Credits: 2 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| Elective (applied, ensemble, or techniques)..... | Credits: 1 |
| Ensemble | Credits: 2 |
| Principal Applied (4 semesters) | Credits: 6 |
| Secondary Applied | Credits: 2 |

* Enrollment in MUTC 1212, 1222, and 1242 is contingent upon satisfactory performance on the Theory Placement Exam.

** Secondary Applied Piano must be taken concurrently with Theory I.

MINOR IN MUSIC COMPOSITION

Minor
Credits: 20 Hours

This minor designed for students in degree programs other than music.

| | |
|---|------------|
| KYMU 1551 - Class Piano I..... | Credits: 1 |
| KYMU 2091 - Ensemble..... | Credits: 2 |
| KYMU 2551 - Class Piano II..... | Credits: 1 |
| MUTC 1202 - Aural Skills I..... | Credits: 2 |
| MUTC 1212 - Theory I | Credits: 2 |
| and MUTC L1212 - Theory I Lab | Credits: 0 |
| MUTC 1222 - Theory II | Credits: 2 |
| and MUTC L1222 - Theory II Lab | Credits: 0 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| MUTC 1262 - Music Composition and Instrumentation | Credits: 2 |
| MUTC 2262 - Private Composition I..... | Credits: 2 |
| MUTC 2279 - Private Composition II..... | Credits: 2 |
| MUTC 3269 - Private Composition III | Credits: 2 |

MINOR IN WORSHIP ARTS

Minor

Credits: 18-21 Hours

This minor designed to provide training for non-music majors in worship, worship leadership, and music ministry.

| | |
|---|------------|
| CHMU 1000 - Fellowship of Church Musicians (2 semesters)..... | Credits: 0 |
| CHMU 1503 - Music Theory for the Worship Leader..... | Credits: 3 |
| CHMU 1702 - Leading Worship with Guitar..... | Credits: 2 |
| CHMU 2102 - Introduction to Music and Worship Ministry..... | Credits: 2 |
| CHMU 3472 - Age Groups and Music Ministry..... | Credits: 2 |
| CHMU 3703 - Corporate Worship I..... | Credits: 3 |
| CHMU 3713 - Corporate Worship II..... | Credits: 3 |
| MUOR - Auditioned choral ensemble..... | Credits: 1 |
| Principal Applied (2 semesters in either voice or piano)..... | Credits: 2 |

For students not in the College of Theology and Ministry:

Select one course from the following:

| | |
|-------------------------------------|------------|
| REL 3073 - Biblical Ethics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| REL 3563 - Baptist History..... | Credits: 3 |



COLLEGE OF Humanities and Social Sciences

Purpose

The College of Humanities and Social Sciences is composed of four divisions: the Division of Language and Literature (English, Modern Language), the Division of Behavioral and Social Sciences (Anthropology, Criminal Justice, Family Science, History, Political Science, Psychology, and Sociology), the Division of Health and Human Performance, and the Division of Teacher Education.

Degree programs offered within these divisions prepare students for direct entry into a wide variety of careers. Many students also study in these disciplines as undergraduate liberal arts preparation for further graduate study in such professions as law and medicine. Faculty advisors counsel with students to help them select appropriate courses and plan programs of study to meet their particular career needs.

Dean

Pam Robinson

*Dean, College of Humanities and Social Sciences
Professor of Education*

B.S., Oklahoma State University, 1978

M.Ed., Oklahoma State University, 1981

Ph.D., Oklahoma State University, 1996

Joined the OBU faculty in 1993.

Degree Programs

The College of Humanities and Social Sciences offers the following degree programs:

Bachelor of Arts

Anthropology
Creative Writing
Criminal Justice
English
Family and Community Service:
 Community Service Track
 Family Life Track
Global Studies
History
Interdisciplinary
Leisure Services Management:
 Camp Administration Emphasis
 Sports and Recreation Management Emphasis
 Sports Ministry Emphasis
Multilingual Communication
Political Science
Political Science with
 International Relations Emphasis
Psychology
Psychology: Pre-Counseling
Sociology
Spanish

Bachelor of Science in Education

Early Childhood Education
Elementary Education
English Education, Secondary
Health and Physical Education, P-12
Mathematics Education, Secondary*
Music Education, Instrumental**
Music Education, Vocal**
Science Education, Secondary*
Social Studies Education, Secondary
Special Education, Early Childhood
Special Education, Elementary

*See the College of Science and Mathematics

**See the College of Fine Arts

Bachelor of Science

Exercise and Sports Science
 Pre-Allied Health and Rehabilitation Services
 Personal Training/Strength and Conditioning
 Exercise Physiology/Wellness

DIVISION OF BEHAVIORAL AND SOCIAL SCIENCES

Purpose

The Departments within the Division of Behavioral and Social Sciences (Anthropology, History, and Political Science and Psychology, Sociology, and Family Science) offer degree programs in anthropology, global studies, history, political science, international relations, secondary social studies education, psychology, pre-counseling, forensic psychology, criminal justice, sociology, and family and community service. These programs focus on offering high quality upper division courses and advisement designed to prepare students for a wide variety of careers related to the behavioral and social sciences as well as providing graduates with a solid foundation for postgraduate study. Moreover, building on foundations laid in core courses, the division seeks to assist and encourage students as they continue the process of understanding the nature of their personal Christian commitment and seek to integrate these insights into their academic disciplines and their vocational choices.

The division also has a major responsibility of offering high quality core courses. Departments within the division teach core courses in anthropology, history, government, psychology, sociology, and family science. These courses acquaint students with major areas of knowledge and help students develop many of the significant skills needed for academic and career success. These courses also help students as they embark on the journey of integrating their personal Christian faith with their growing base of academic knowledge and awareness of the world around them.

Chair

Glenn E. Sanders

Professor of History

Chair, Division of Behavioral and Social Sciences

B.A., Baylor University, 1982

M.A., Baylor University, 1983

Ph.D., Brown University, 1989

Joined the OBU faculty in 1988.

Faculty

Brian D. Camp

Professor of Family Science

B.S., Oklahoma State University, 1984

M.S., Kansas State University, 1989

Ph.D., Texas Tech University, 1995

Joined the OBU faculty in 2004.

Antonio A. Chiareli

Professor of Sociology and Intercultural Studies

B.A., Macalester College, 1991

M.A., Northwestern University, 1992

Ph.D., Northwestern University, 2000

Joined the OBU faculty in 2016.

Canaan Crane

Associate Professor of Psychology

B.A., Oklahoma Baptist University, 1997

M.S., Oklahoma Baptist University, 2000

Ph.D., Oklahoma State University, 2010

Joined the OBU faculty in 2007.

Paul Donnelly

Assistant Professor of Sociology

B.A., Biola University, 1983

M.S., University of Texas, Tyler, 1986

A.B.D., University of Texas, Dallas, 2013

Joined the OBU faculty in 2013.

Carol Sue Humphrey

Professor of History

B.A., University of North Carolina-Wilmington, 1978

M.A., Wake Forest University, 1979

Ph.D., University of North Carolina - Chapel Hill, 1985

Joined the OBU faculty in 1985.

Camille T. Laffleur

Assistant Professor of Marriage and Family Therapy

B.A., University of Kansas, 1999

M.S., Oklahoma Baptist University, 2003

Ph.D., Kansas State University, 2009

Joined the OBU faculty in 2016.

Karen Longest

Associate Professor of Psychology

B.A., Southeastern Oklahoma State University, 1983

M.A., Central State University, 1988

Ph.D., University of Oklahoma, 2007

Joined the OBU faculty in 2002.

Christopher P. McMillion**Assistant Professor of Political Science**

B.A., Baylor University, 2011
 M.A., University of Notre Dame, 2013
 Ph.D., University of Notre Dame, 2016
 Joined the OBU faculty in 2016.

John Powell**Professor of History**

B.A., Texas Tech University, 1976
 M.A., Texas Tech University, 1982
 Ph.D., Texas Tech University, 1986
 Joined the OBU faculty in 2004.

Sherri Thompson Raney**Professor of History and Political Science**

B.A., Oklahoma State University, 1978
 M.A., Oklahoma State University, 1981
 Ph.D., Oklahoma State University, 1993
 Joined the OBU faculty in 1994.

Bret Roark**Ralph and Marie Barbe Professor of Psychology**

B.A., Oklahoma Baptist University, 1989
 Ph.D., Texas Tech University, 1996
 Joined the OBU faculty in 1993.

Jonathan B. Wilson**Assistant Professor of Psychology**

B.A., Oklahoma Baptist University, 2008
 M.S., Oklahoma State University, 2010
 Ph.D., East Carolina University, 2014
 Joined the OBU faculty in 2013.

Majors, Minors, and Areas of Concentration offered in the Division

Majors

Anthropology
 Criminal Justice
 Family and Community Service:
 Community Service Track
 Family and Community Service:
 Family Life Track
 Forensic Psychology
 Global Studies
 History
 Political Science
 Political Science with
 International Relations Emphasis
 Psychology
 Psychology: Pre-Counseling
 Sociology
 Social Sciences Education, Secondary

Minors

Advocacy
 Anthropology
 Asian Studies
 Criminal Justice
 Family and Community Services
 History
 Latin American Studies
 Political Science
 Psychology
 Sociology

Career Possibilities with majors and minors within the Division

Adoption Agency Worker
 Archaeologist
 Business: sales, management
 Campaign Consultant
 Community Development
 Consumer Researcher
 Counselor
 Family Life Educator
 Family Therapist
 Full-time Church Vocations
 Government Service: elective and appointive
 Historian
 Human Resources Manager
 Intelligence Analyst
 International Relations: governmental and
 non-governmental organizations
 Journalist
 Law: attorney, judicial careers
 Law Enforcement
 Missions: domestic and foreign
 Museum Work: curator, educator, collections
 manager, etc.
 Nursing Home Administrator
 Organizational Researcher
 Park Ranger/Interpreter
 Policy Analyst
 Profiler
 Psychologist: developmental, experimental,
 forensic, industrial, etc.
 Public Relations
 Rehabilitation Counselor
 Social Services Administrator
 Social Worker
 Teacher: secondary through university

Many careers require graduate study. There are many other careers open to graduates with degrees in the Behavioral and Social Sciences. Consult with faculty members for more information.

I. Common Core for B.A.**Credits: 40 Hours**

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | | |
|--------------------------------------|---|--------------|
| Cornerstone | GNED 1051 - Success 101 | Credits: 0-1 |
| Biblical Literacy | Select two courses from the following: | |
| | REL 1013 - Old Testament History and Literature | Credits: 3 |
| | REL 1023 - New Testament History and Literature..... | Credits: 3 |
| | REL 3073 - Biblical Ethics..... | Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature | Credits: 3 |
| Scientific Literacy | Laboratory Science Course | Credits: 4 |
| Wellness and Lifelong Fitness | PHED Activity Course | Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) | Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: Literature | Credits: 3 |
| | HIST 2013 - European Civilization: History | Credits: 3 |
| | Select one pair from the following: | |
| | ENGL 2023 - Modern West: Literature | Credits: 3 |
| | and HIST 2023 - Modern West: History | Credits : 3 |
| | ENGL 2033 - World Civilizations: Literature..... | Credits: 3 |
| | and HIST 2033 - World Civilizations: History | Credits: 3 |
| Fine Arts | Select one course from the following: | |
| | FNAR 2063 - Arts and Western Culture | Credits: 3 |
| | FNAR 2163 - Arts and Ideas..... | Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

ANTHROPOLOGY - BA

I. Common Core for B.A.**Credits: 40 Hours**

See Common Core on page 130.

II. Flex Core**Credits: 18 Hours**

| |
|---|
| PHIL 1043 - Introduction to Philosophy.....Credits: 3 |
| POLI 1223 - American National Government.....Credits: 3 |

Select one course from the following:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| MATH 1033 - Contemporary Mathematics..... | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |

Select two courses from the following:

| | |
|--|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1013 - Introduction to Political Science..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

III. Major**Credits: 30 Hours**

| | |
|---|------------|
| ANTH 1503 - Cultural Anthropology..... | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics | Credits: 3 |

Select two courses from the following:

| | |
|--|------------|
| ANTH 3183 - Race and Ethnicity in Global Perspective | Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication..... | Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective..... | Credits: 3 |

Select one course from the following:

Both courses are recommended.

| | |
|---|------------|
| ANTH 2203 - Social and Cultural Research (SOCI 2203)..... | Credits: 3 |
| ANTH 4403 - Social and Cultural Theory (SOCI 4403) | Credits: 3 |

Select twelve hours from the following:

Only one selection from among 3101, 3113, and 3123 will count toward the major.

| | |
|--|------------|
| ANTH 1999 - Topics in Anthropology..... | Credits: 3 |
| ANTH 2153 - Popular Culture (SOCI 2153) | Credits: 3 |
| ANTH 2203 - Social and Cultural Research (SOCI 2203)..... | Credits: 3 |
| ANTH 2223 - Statistics in the Behavioral and Social Sciences (POLI 2223, PSYC 2223, SOCI 2223)..... | Credits: 3 |
| ANTH 2999 - Independent Study in Anthropology | Credits: 3 |
| ANTH 3103 - Modern Russia: Culture and Politics (HIST 3103, POLI 3103) | Credits: 3 |
| ANTH 3113 - Middle East: Culture and Politics (HIST 3113, POLI 3113) | Credits: 3 |
| ANTH 3123 - East Asia: Culture and Politics (HIST 3123, POLI 3123)..... | Credits: 3 |
| ANTH 3133 - Native America: Culture and Politics (HIST 3133, POLI 3133)..... | Credits: 3 |
| ANTH 3183 - Race and Ethnicity in Global Perspective (SOCI 3183) | Credits: 3 |
| ANTH 3253 - World Music Survey (MUSC 3253)..... | Credits: 3 |
| ANTH 3353 - Language, Culture and Communication..... | Credits: 3 |
| ANTH 3423 - World Religions (PHIL 3423, REL 3423) | Credits: 3 |
| ANTH 3603 - Methods of Museum Management | Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) | Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMYL 3913, SOCI 3913) | Credits: 3 |
| ANTH 4223 - Introduction to Linguistics (ENGL 4223)..... | Credits: 3 |
| ANTH 4329 - Advanced Topics in Anthropology | Credits: 3 |
| ANTH 4403 - Social and Cultural Theory (SOCI 4403) | Credits: 3 |
| ANTH 4859 - Practicum in Collections Management | Credits: 3 |
| ANTH 4869 - Practicum in Exhibitions and Education | Credits: 3 |
| ANTH 4909 - Field Experience Practicum in Anthropology | Credits: 3 |
| ANTH 4919 - Internship Practicum in Anthropology..... | Credits: 3 |
| ANTH 4999 - Advanced Independent Study in Anthropology..... | Credits: 3 |

IV. Minor**Credits: 18 Hours**

See requirements for specific minor selected.

V. Electives

Credits: 22 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

GLOBAL STUDIES

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 18 Hours

| | |
|--|------------|
| ANTH 1503 - Cultural Anthropology | Credits: 3 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| MATH 1033 - Contemporary Mathematics | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |

Select one course from the following:

| | |
|---|------------|
| POLI 1013 - Introduction to Political Science | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |

III. Area of Concentration

Credits: 45 Hours

| | |
|---|------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 2203 - Social and Cultural Research (SOCI 2203)..... | Credits: 3 |
| SOCI 2153 - Popular Culture (ANTH 2153) | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| POLI 2503 - International Relations | Credits: 3 |
| POLI 2703 - Comparative Politics | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| ANTH 3353 - Language, Culture and Communication..... | Credits: 3 |
| COMS 3453 - Communication and Conflict | Credits: 3 |
| COMS 3703 - Intercultural Communication | Credits: 3 |

Select two courses from the following:

| | |
|--|------------|
| ANTH 3103 - Modern Russia: Culture and Politics (HIST 3103, POLI 3103) | Credits: 3 |
| ANTH 3113 - Middle East: Culture and Politics (HIST 3113, POLI 3113) | Credits: 3 |
| ANTH 3123 - East Asia: Culture and Politics (HIST 3123, POLI 3123)..... | Credits: 3 |
| ANTH 3133 - Native America: Culture and Politics (HIST 3133, POLI 3133)..... | Credits: 3 |
| ANTH 3143 - Latin America: Culture and Politics (HIST 3143, POLI 3143) | Credits: 3 |
| HIST 3463 - Modern Europe, 1815-Present | Credits: 3 |
| HIST 4243 - A Global Power: U.S. 1932-Present..... | Credits: 3 |

Select five courses from the following:

| | |
|--|------------|
| ANTH 3183 - Race and Ethnicity in Global Perspective (SOC 3183) | Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) | Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) | Credits: 3 |
| ECON 3553 - International Economics | Credits: 3 |
| POLI 2503 - International Relations | Credits: 3 |
| POLI 2703 - Comparative Politics | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |
| SOCI 3063 - Fertility, Migration, and Mortality | Credits: 3 |
| SOCI 3073 - Privilege, Power, and Prestige | Credits: 3 |
| SOCI 4243 - Social Institutions | Credits: 3 |

Select six credit hours from the following:

| | |
|--|-----------------|
| ANTH 4909 - Field Experience Practicum in Anthropology | Credits: 1 to 6 |
| ANTH 4919 - Internship Practicum in Anthropology | Credits: 1 to 6 |
| HIST 3999 - Public History Internship | Credits: 3 |
| POLI 3999 - Government or NGO Internship | Credits: 1 to 6 |
| POLI 4259 - Arab League Simulation | Credits: 1 to 3 |
| SOCI 4709 - Research Practicum in Sociology | Credits: 1 to 6 |

IV. Minor

Credits: 18 Hours

Optional.

V. Electives

Credits: 7 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN ANTHROPOLOGY

Minor

Credits: 18 Hours

| | |
|---|-------------|
| ANTH 1503 - Cultural Anthropology | Credits: 3 |
| ANTH 2000 level courses or above | Credits: 12 |

Select one course from the following:

| | |
|--|------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |

MINOR IN ASIAN STUDIES

Minor

Credits: 18 Hours

Courses taught at OBU by professors from Japan, China, or another Asian country count for the minor if the courses do not repeat those transferred from an Asian university. The catalog requirement of six (6) hours in residence may be waived in consultation with the appropriate dean. Students who spend one year (two semesters) studying at a university in Japan, China, or another Asian country may apply credits from the areas of Asian anthropology, history, languages, literature, religions, and sociology from these universities toward this minor. The following courses from Oklahoma Baptist University may be taken to complete this minor:

ANTH 2023 - World Cultures: Africa to Central AsiaCredits: 3
 or ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
 REL 3423 - World Religions (ANTH 3423, PHIL 3423)Credits: 3

MINOR IN LATIN AMERICAN STUDIES

Minor

Credits: 18 Hours

ANTH 3143 - Latin America: Culture and Politics (HIST 3143, POLI 3143).....Credits: 3
 ART 3433 - Art and Culture in Latin AmericaCredits: 3
 SPAN 3203 - Latin American CultureCredits: 3

Select two courses from the following:

ANTH 3913 - Kinship and Family in Global Perspective.....Credits: 3
 ANTH 4919 - Field Experience and Practicum in Latin America Credits: 1 to 6
 SPAN 4213 - Survey of Spanish Civilization and Literature I.....Credits: 3
 SPAN 4223 - Survey of Spanish Civilization and Literature II.....Credits: 3

HISTORY

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 18 Hours

PHIL 1043 - Introduction to PhilosophyCredits: 3
 POLI 1223 - American National Government.....Credits: 3

Select one course from the following:

ANTH 2023 - World Cultures: Africa to Central AsiaCredits: 3
 ANTH 2033 - World Cultures: South Asia to OceaniaCredits: 3

Select one course from the following:

MATH 1033 - Contemporary Mathematics.....Credits: 3
 MATH 1163 - College Algebra.....Credits: 3
 or MATH above 1163

Select two courses from the following:

ECON 1203 - Introduction to EconomicsCredits: 3
 PSYC 1223 - General PsychologyCredits: 3
 SOCI 1223 - Introduction to SociologyCredits: 3

III. Major**Credits: 30 Hours**

| | |
|--|------------|
| HIST 1013 - United States History to 1877 | Credits: 3 |
| HIST 1023 - United States History since 1877 | Credits: 3 |
| HIST 4003 - Seminar: Power, Virtue, Vocation..... | Credits: 3 |
| HIST - Select two courses..... | Credits: 6 |

Select two courses from the following:

| | |
|--|------------|
| HIST 3103 - Modern Russia: Culture and Politics (POLI 3103)..... | Credits: 3 |
| HIST 3163 - Women's History..... | Credits: 3 |
| HIST 3413 - Ancient Rome: 800 B.C.- A.D. 500 | Credits: 3 |
| HIST 3423 - Medieval Europe, 500-1300..... | Credits: 3 |
| HIST 3433 - Late Medieval and Early Modern Europe: 1300-1600 | Credits: 3 |
| HIST 3463 - Modern Europe, 1815-Present | Credits: 3 |
| HIST 3513 - Modern Britain since 1603..... | Credits: 3 |
| HIST 3523 - Modern Germany since 1618..... | Credits: 3 |

Select two courses from the following:

| | |
|---|-----------------|
| HIST 2213 - Public History..... | Credits: 3 |
| HIST 2273 - Oklahoma History | Credits: 3 |
| HIST 4203 - Colonial and Early National U.S. History | Credits: 3 |
| HIST 4213 - The Young Republic, 1800-1848 | Credits: 3 |
| HIST 4223 - Civil War and Reconstruction: U.S. 1848-1877 | Credits: 3 |
| HIST 4233 - Response to Industrialism: U.S. 1877-1932 | Credits: 3 |
| HIST 4243 - A Global Power: U.S. 1932-Present..... | Credits: 3 |
| HIST 4253 - The History of the American Westward Movement | Credits: 3 |
| HIST 4273 - History of United States Journalism | Credits: 3 |
| HIST 4283 - African-American History | Credits: 3 |
| HIST 4329 - Advanced Topics in History | Credits: 1 to 4 |

Select one course from the following:

| | |
|--|------------|
| HIST 3103 - Modern Russia: Culture and Politics (POLI 3103)..... | Credits: 3 |
| HIST 3113 - Middle East: Culture and Politics (ANTH 3113, POLI 3113) | Credits: 3 |
| HIST 3123 - East Asia: Culture and Politics (ANTH 3123, POLI 3123)..... | Credits: 3 |
| HIST 3173 - Empire Building in Eurasia: Russian History to 1689..... | Credits: 3 |

IV. Minor**Credits: 18 Hours**

See requirements for specific minor selected.

V. Electives**Credits: 22 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours****MINOR IN HISTORY****Minor****Credits: 18 Hours**

| | |
|--|------------|
| HIST 1013 - United States History to 1877 | Credits: 3 |
| HIST 1023 - United States History since 1877 | Credits: 3 |

Four additional courses with HIST prefix.....Credits: 12
HIST 4003 Seminar: Power, Virtue, Vocation is strongly recommended.

SOCIAL SCIENCES EDUCATION, SECONDARY

Program must include at least 39 hours of courses at the 3000-4000 level.

I. Common Core for B.S.E.

Credits: 40 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|---|
| Cornerstone | EDUC 1051 - Cornerstone of Teacher EducationCredits: 1 |
| Biblical Literacy | Select two courses from the following: |
| | REL 1013 - Old Testament History and LiteratureCredits: 3 |
| | REL 1023 - New Testament History and Literature.....Credits: 3 |
| | REL 3073 - Biblical Ethics Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 |
| | ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | Laboratory Science CourseCredits: 4 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: LiteratureCredits: 3 |
| | HIST 2013 - European Civilization: HistoryCredits: 3 |
| | Select one pair from the following: |
| | ENGL 2023 - Modern West: LiteratureCredits: 3 |
| | and HIST 2023 - Modern West: HistoryCredits : 3 |
| | ENGL 2033 - World Civilizations: LiteratureCredits: 3 |
| | and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: |
| | FNAR 2063 - Arts and Western CultureCredits: 3 |
| | FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 19 Hours**

| |
|---|
| CMAR 1092 - Introduction to Speech Communication.....Credits: 2 |
| ECON 1203 - Introduction to Economics.....Credits: 3 |
| MATH 1033 - Contemporary Mathematics.....Credits: 3 |
| or MATH 1163 - College Algebra.....Credits: 3 |
| PHIL 1502 - Critical Thinking.....Credits: 2 |
| POLI 1223 - American National Government.....Credits: 3 |
| SOCI 1223 - Introduction to Sociology.....Credits: 3 |

Select one course from the following:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |

III. Area of Concentration**Credits: 27 Hours**

| | |
|--|------------|
| HIST 1013 - United States History to 1877 | Credits: 3 |
| HIST 1023 - United States History since 1877 | Credits: 3 |
| HIST 2193 - Introductory Geography | Credits: 3 |
| HIST 2273 - Oklahoma History | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| HIST 4203 - Colonial and Early National U.S. History | Credits: 3 |
| HIST 4213 - The Young Republic, 1800-1848 | Credits: 3 |
| HIST 4223 - Civil War and Reconstruction: U.S. 1848-1877 | Credits: 3 |
| HIST 4233 - Response to Industrialism: U.S. 1877-1932 | Credits: 3 |
| HIST 4243 - A Global Power: U.S. 1932-Present..... | Credits: 3 |
| HIST 4253 - The History of the American Westward Movement | Credits: 3 |
| HIST 4273 - History of United States Journalism | Credits: 3 |

Select three courses from the following:

Three courses with HIST, POLI, PSYC, or SOCI prefix chosen with advisor.

IV. Professional Education**Credits: 32 Hours**

| | |
|---|-------------|
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 3502 - Principles of Middle School Education..... | Credits: 2 |
| EDUC 3601 - Models of Classroom Discipline | Credits: 1 |
| EDUC 3702 - Classroom Management P-12..... | Credits: 2 |
| EDUC 3983 - Special Methods of Teaching, Secondary | Credits: 3 |
| EDUC 4162 - Measurement for Teachers..... | Credits: 2 |
| EDUC 4538 - Student Teaching, Secondary | Credits: 10 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Children with Exceptionalities..... | Credits: 2 |

V. Electives**Credits: 10 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours**

POLITICAL SCIENCE

I. Common Core for B.A.

Credits: 40 Hour

See Common Core on page 130.

II. Flex Core

Credits: 18 Hours

PHIL 1043 - Introduction to PhilosophyCredits: 3
 POLI 1223 - American National Government.....Credits: 3

Select one course from the following:

ANTH 2023 - World Cultures: Africa to Central AsiaCredits: 3
 ANTH 2033 - World Cultures: South Asia to OceaniaCredits: 3

Select one course from the following:

MATH 1033 - Contemporary Mathematics.....Credits: 3
 MATH 1163 - College Algebra.....Credits: 3
 or MATH above 1163

Select two courses from the following:

ECON 1203 - Introduction to EconomicsCredits: 3
 PSYC 1223 - General PsychologyCredits: 3
 SOCI 1223 - Introduction to SociologyCredits: 3

III. Major

Credits: 33 Hours

POLI 1013 - Introduction to Political Science.....Credits: 3
 POLI 4003 - Senior Seminar: Critical Issues (HIST 4003)Credits: 3

Select one course from the following:

POLI 2503 - International RelationsCredits: 3
 POLI 3113 - Middle East: Culture and Politics (ANTH 3113, HIST 3113)Credits: 3
 POLI 3313 - Political Philosophy (PHIL 3313).....Credits: 3

Select one course from the following:

POLI 2273 - State and Local GovernmentCredits: 3
 POLI 3303 - The U.S. PresidencyCredits: 3
 POLI 3403 - Courts and Judicial Process.....Credits: 3
 POLI 4403 - Congress and the Legislative Process.....Credits: 3

Select one course from the following:

POLI 2703 - Comparative PoliticsCredits: 3
 POLI 3143 - Latin America: Culture and Politics (ANTH 3143, HIST 3143).....Credits: 3

Select one course from the following:

POLI 3353 - Public Opinion and Public PolicyCredits: 3
 POLI 3433 - Campaigns and ElectionsCredits: 3
 POLI 3539 - City Survey Credits: 1 to 3

Select fifteen credit hours from the following:

Courses listed above which are not being used to satisfy another requirement.

Simulation experiences not to exceed eight hours.

COMS 4353 - Political CommunicationCredits: 3
 POLI - Not previously counted.....Credits: 3
 POLI 1259 - Arab League Simulation* Credits: 1 to 3
 POLI 2371 - Congressional Simulation*.....Credits: 1
 POLI 2381 - Judicial Simulation*.....Credits: 1
 POLI 2391 - Oklahoma Inter-Collegiate Legislature*Credits: 1

| | |
|---|-----------------|
| POLI 3999 - Government or NGO Internship* | Credits: 1 to 6 |
| POLI 4259 - Arab League Simulation* | Credits: 1 to 3 |
| POLI 4823 - Politics and the Media | Credits: 3 |

* May be repeated for additional credit.

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 19 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

POLITICAL SCIENCE INTERNATIONAL RELATIONS EMPHASIS

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 18 Hours

| | |
|--|------------|
| ECON 2013 - Principles of Economics: Macro | Credits: 3 |
| MATH 1163 - College Algebra | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| POLI 1223 - American National Government | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| MATH 2003 - Basic Statistics | Credits: 3 |
| PSYC 2223 - Statistics for the Behavioral and Social Sciences | Credits: 3 |

Select one course from the following:

| | |
|---------------------------------------|------------|
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

III. Area of Concentration

Credits: 54 Hours

| | |
|---|-----------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| or ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 2203 - Social and Cultural Research (SOCI 2203) | Credits: 3 |
| ANTH 3423 - World Religions (PHIL 3423, REL 3423) | Credits: 3 |
| ANTH 4253 - Language, Culture, and Communication | Credits: 3 |
| APCM 3703 - Intercultural Communication | Credits: 3 |
| ECON 3553 - International Economics | Credits: 3 |
| HIST 4243 - A Global Power: U.S. 1932-Present | Credits: 3 |
| POLI 1013 - Introduction to Political Science | Credits: 3 |
| POLI 2503 - International Relations | Credits: 3 |
| POLI 2703 - Comparative Politics | Credits: 3 |
| POLI 3999 - Government or NGO Internship | Credits: 1 to 6 |
| POLI 4003 - Senior Seminar: Critical Issues (HIST 4003) | Credits: 3 |

Select six hours from the following:

| | |
|---|-----------------|
| ANTH 3183 - Race and Ethnicity in Global Perspective (SOC1 3183) | Credits: 3 |
| HIST 2193 - Introductory Geography | Credits: 3 |
| HIST 3463 - Modern Europe, 1815-Present | Credits: 3 |
| HIST 3523 - Modern Germany since 1618..... | Credits: 3 |
| POLI 1259 - Arab League Simulation | Credits: 1 to 3 |
| POLI 3103 - Modern Russia: Culture and Politics (HIST 3103)..... | Credits: 3 |
| POLI 3113 - Middle East: Culture and Politics (ANTH 3113, HIST 3113) | Credits: 3 |
| POLI 3123 - East Asia: Culture and Politics (ANTH 3123, HIST 3123)..... | Credits: 3 |
| POLI 3143 - Latin America: Culture and Politics (ANTH 3143, HIST 3143)..... | Credits: 3 |
| POLI 3803 - Human Rights in the World Community (ANTH 3803, SOC1 3803)..... | Credits: 3 |
| POLI 4259 - Arab League Simulation | Credits: 1 to 3 |

Foreign language beyond Common Core requirement at Intermediate Level.....Credits: 6

Select one pair from the following:

| | |
|--|------------|
| ECON 2023 - Principles of Economics: Micro..... | Credits: 3 |
| and FIN 4053 - International Finance | Credits: 3 |
| MGMT 3203 - Introduction to Organizational Management..... | Credits: 3 |
| and MGMT 4853 - International Management | Credits: 3 |

IV. Minor**Credits: 18 Hours**

Minor is optional.

V. Electives**Credits: 16 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours****MINOR IN POLITICAL SCIENCE****Minor****Credits: 18 Hours**

POLI 1013 - Introduction to Political Science.....Credits: 3

Select fifteen credit hours from the following:

| | |
|---|-----------------|
| POLI 1259 - Arab League Simulation* | Credits: 1 to 3 |
| POLI 2273 - State and Local Government | Credits: 3 |
| POLI 2371 - Congressional Simulation* | Credits: 1 |
| POLI 2381 - Judicial Simulation* | Credits: 1 |
| POLI 2391 - Oklahoma Inter-Collegiate Legislature* | Credits: 1 |
| POLI 2503 - International Relations | Credits: 3 |
| POLI 2703 - Comparative Politics | Credits: 3 |
| POLI 3113 - Middle East: Culture and Politics (ANTH 3113, HIST 3113) | Credits: 3 |
| POLI 3143 - Latin America: Culture and Politics (ANTH 3143, HIST 3143)..... | Credits: 3 |
| POLI 3313 - Political Philosophy (PHIL 3313)..... | Credits: 3 |
| POLI 3353 - Public Opinion and Public Policy | Credits: 3 |
| POLI 3403 - Courts and Judicial Process..... | Credits: 3 |
| POLI 3433 - Campaigns and Elections | Credits: 3 |
| POLI 3539 - City Survey | Credits: 1 to 3 |
| POLI 3999 - Government or NGO Internship* | Credits: 1 to 6 |
| POLI 4259 - Arab League Simulation* | Credits: 1 to 3 |
| POLI 4403 - Congress and the Legislative Process..... | Credits: 3 |
| POLI 4823 - Politics and the Media..... | Credits: 3 |

*Simulation experiences may be repeated for additional credit, but may not exceed eight hours of minor.

PSYCHOLOGY

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 17-19 Hours

| | |
|--|------------|
| FMLY 1503 - Introduction to Family Science | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |
| SOCI 2103 - Social Problems | Credits: 3 |

Select one course from the following:

| | |
|--|-----------------|
| ANTH - Anthropology Course..... | Credits: 3 |
| BIOL, CHEM, GNCS, or PHYS - Science Course | Credits: 4 |
| CMAR or COMS - Communications Course..... | Credits: 2 to 3 |
| ECON - Economics Course | Credits: 3 |
| POLI - Political Science Course | Credits: 3 |

III. Major

Credits: 36 Hours

| | |
|---|------------|
| PSYC 1223 - General Psychology | Credits: 3 |
| PSYC 2043 - Child and Adolescent Development..... | Credits: 3 |
| PSYC 2223 - Statistics for the Behavioral and Social Sciences (ANTH 2223, SOCI 2223) | Credits: 3 |
| PSYC 2623 - Research Methods in Psychology | Credits: 3 |
| PSYC 3013 - Biological Psychology | Credits: 3 |
| PSYC 3213 - Theories of Personality | Credits: 3 |
| PSYC 3583 - Experimental Psychology..... | Credits: 3 |
| PSYC 3803 - Cognitive Psychology | Credits: 3 |
| PSYC 4103 - Social Psychology (SOCI 4103) | Credits: 3 |
| PSYC 4503 - Psychological Testing..... | Credits: 3 |
| PSYC 4723 - Abnormal Psychology | Credits: 3 |
| PSYC elective numbered 3000 or above | Credits: 3 |

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits 15-17 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

PSYCHOLOGY: PRE-COUNSELING

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 17-19 Hours

| | |
|--|------------|
| FMLY 1503 - Introduction to Family Science | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |
| SOCI 2103 - Social Problems | Credits: 3 |

Select one course from the following:

| | |
|--|-----------------|
| ANTH - Anthropology Course..... | Credits: 3 |
| BIOL, CHEM, GNCS, or PHYS - Science Course | Credits: 4 |
| CMAR or COMS - Communications Course..... | Credits: 2 to 3 |
| ECON - Economics Course | Credits: 3 |
| POLI - Political Science Course | Credits: 3 |

III. Major

Credits: 36 Hours

| | |
|--|------------|
| PSYC 1223 - General Psychology | Credits: 3 |
| PSYC 2043 - Child and Adolescent Development..... | Credits: 3 |
| PSYC 2223 - Statistics for the Behavioral and Social Sciences..... | Credits: 3 |
| PSYC 2623 - Research Methods in Psychology | Credits: 3 |
| PSYC 3213 - Theories of Personality | Credits: 3 |
| PSYC 3763 - Basic Counseling Skills (CCCM 3763)..... | Credits: 3 |
| PSYC 4103 - Social Psychology (SOCI 4103) | Credits: 3 |
| PSYC 4613 - Psychotherapy and Family Therapy Theories..... | Credits: 3 |
| PSYC 4723 - Abnormal Psychology..... | Credits: 3 |

Select three courses from the following:

| | |
|---|------------|
| FMLY 2503 - Parent-Child Relationship | Credits: 3 |
| FMLY 3513 - Marriage and Family | Credits: 3 |
| FMLY 4203 - Human Sexuality | Credits: 3 |
| PSYC 3013 - Biological Psychology | Credits: 3 |
| PSYC 3583 - Experimental Psychology..... | Credits: 3 |
| PSYC 3653 - Family Communication (COMS 3653)..... | Credits: 3 |
| PSYC 3803 - Cognitive Psychology | Credits: 3 |
| PSYC 4403 - Aggression and Violence: A Social Psychological Approach..... | Credits: 3 |
| PSYC 4503 - Psychological Testing..... | Credits: 3 |
| SOCI 3303 - Aging and Death..... | Credits: 3 |

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 15-17 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

CRIMINAL JUSTICE

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 18-19 Hours

| | |
|--|------------|
| FMYL 1503 - Introduction to Family Science | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOC1 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--|-----------------|
| ANTH - Anthropology Course..... | Credits: 3 |
| BIOL, CHEM, GNCS, or PHYS - Science Course | Credits: 3 |
| CMAR or COMS - Communications Course..... | Credits: 2 to 3 |
| ECON - Economics Course | Credits: 3 |
| POLI - Political Science Course | Credits: 3 |

III. Major

Credits: 36 Hours

| | |
|--|------------|
| CRJU 1223 - Introduction to Criminal Justice | Credits: 3 |
| CRJU 3103 - Juvenile Delinquency | Credits: 3 |
| CRJU 3303 - Policing and Corrections | Credits: 3 |
| CRJU 3403 - Victimology..... | Credits: 3 |
| CRJU 4103 - Corporate Crime | Credits: 3 |
| SOC1 2103 - Social Problems | Credits: 3 |
| SOC1 3053 - Crime and Justice | Credits: 3 |
| SOC1 4103 - Social Psychology | Credits: 3 |

Select four courses from the following:

| | |
|--|------------|
| CRJU 2023 - Drugs, Crime, and Society..... | Credits: 3 |
| CRJU 2033 - Media and Crime | Credits: 3 |
| CRJU 3203 - Organized Crime..... | Credits: 3 |
| CRJU 4329 - Advanced Topics in Criminal Justice | Credits: 3 |
| SOC1 2203 - Social and Cultural Research | Credits: 3 |
| SOC1 2223 - Statistics for Behavioral and Social Sciences (ANTH 2223, PSYC 2223) | Credits: 3 |
| SOC1 3183 - Race and Ethnicity | Credits: 3 |
| SOC1 4909 - Field Experience and Practicum in Sociology/Family Studies..... | Credits: 3 |
| PSYC 2623 - Research Methods in Psychology..... | Credits: 3 |
| PSYC 4403 - Aggression and Violence: A Social Psychological Approach | Credits: 3 |

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 15-17 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

FORENSIC PSYCHOLOGY

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 18-19 Hours

| | |
|--|------------|
| FMLY 1503 - Introduction to Family Science | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| SOC 1223 - Introduction to Sociology | Credits: 3 |
| SOC 2103 - Social Problems | Credits: 3 |
| or FMLY 3413 - Family Issues | Credits: 3 |

Select one course from the following:

| | |
|--|-----------------|
| ANTH - Anthropology Course..... | Credits: 3 |
| BIOL, CHEM, GNCS, or PHYS - Science Course | Credits: 3 |
| CMAR or COMS - Communications Course..... | Credits: 2 to 3 |
| ECON - Economics Course | Credits: 3 |
| POLI - Political Science Course | Credits: 3 |

III. Major

Credits: 36 Hours

| | |
|--|------------|
| CRJU 1223 - Introduction to Criminal Justice | Credits: 3 |
| CRJU 3403 - Victimology | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| PSYC 2223 - Statistics for Behavioral and Social Sciences (ANTH 2223, SOC 2223) | Credits: 3 |
| PSYC 2623 - Research Methods in Psychology | Credits: 3 |
| PSYC 3763 - Basic Counseling Skills (CCCM 3763)..... | Credits: 3 |
| PSYC 4403 - Aggression and Violence: A Social Psychological Approach..... | Credits: 3 |
| PSYC 4503 - Psychological Testing..... | Credits: 3 |
| PSYC 4723 - Abnormal Psychology | Credits: 3 |

Select three courses from the following:

| | |
|---|------------|
| CRJU 2023 - Drugs, Crime, and Society..... | Credits: 3 |
| CRJU 2033 - Media and Crime..... | Credits: 3 |
| CRJU 3203 - Organized Crime | Credits: 3 |
| CRJU 3103 - Juvenile Delinquency..... | Credits: 3 |
| CRJU 3303 - Policing and Corrections | Credits: 3 |
| CRJU 4103 - Corporate Crime | Credits: 3 |
| CRJU 4329 - Advanced Topics in Criminal Justice | Credits: 3 |

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 15-17 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN PSYCHOLOGY

Minor

Credits: 18 Hours

Students who major in Psychology are not permitted to minor in Psychology.
Selection of elective credits should be made in consultation with a Psychology advisor.

| | |
|---|-------------|
| PSYC 1223 - General Psychology | Credits: 3 |
| PSYC electives numbered 2000 or above | Credits: 15 |

MINOR IN ADVOCACY

Minor

Credits: 19 Hours

| | |
|---|------------|
| COMS 3323 – Persuasion | Credits: 3 |
| POLI 2273 – State and Local Government | Credits: 3 |
| PSYC 1001 – Cornerstone in Advocacy | Credits: 1 |
| PSYC 2623 – Research Methods in Psychology* | Credits: 3 |
| PSYC 4883 – Capstone in Advocacy | Credits: 3 |
| SOCI 2103 – Social Problems | Credits: 3 |

Select one from the following:

| | |
|--|------------|
| ENGL 2773 – Introduction to Professional Writing | Credits: 3 |
| COMS 3183 – Public Relations Writing | Credits: 3 |

**Or other discipline specific course in research methodology, with minor advisor approval.*

MINOR IN CRIMINAL JUSTICE

Minor

Credits: 18 Hours

| | |
|--|------------|
| CRJU 1223 - Introduction to Criminal Justice | Credits: 3 |
| CRJU 3103 - Juvenile Delinquency | Credits: 3 |
| CRJU 3303 - Policing and Corrections | Credits: 3 |
| CRJU 3403 - Victimology | Credits: 3 |
| CRJU electives numbered 2000 or above | Credits: 6 |

SOCIOLOGY

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 18 Hours

| | |
|--|------------|
| FMLY 1503 - Introduction to Family Science | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| ANTH 1503 - Cultural Anthropology..... | Credits: 3 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| ANTH 2023 - World Culture: Africa to Central Asia..... | Credits: 3 |
| ANTH 2033 - World Culture: South Asia to Oceania | Credits: 3 |

III. Major

Credits: 36 Hours

| | |
|--|------------|
| SOC1 1223 - Introduction to Sociology | Credits: 3 |
| SOC1 2203 - Social and Cultural Research (ANTH 2203)..... | Credits: 3 |
| SOC1 4603 - Senior Seminar: Critical Issues (ANTH 4603)..... | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| SOC1 2223 - Statistics for the Behavior and Social Sciences (ANTH 2223, PSYC 2223)..... | Credits: 3 |
| SOC1 4403 - Social and Cultural Theory (ANTH 4403) | Credits: 3 |

Choose three courses from the following:

| | |
|---|-----------------|
| CRJU 3053 - Criminology and Justice | Credits: 3 |
| SOC1 3063 - Fertility, Migration, and Mortality..... | Credits: 3 |
| SOC1 3073 - Privilege, Power, and Prestige | Credits: 3 |
| SOC1 4243 - Social Institutions..... | Credits: 3 |
| SOC1 4709 - Research Practicum in Sociology..... | Credits: 1 to 6 |
| SOC1 4903 - Field Experience and Practicum in Sociology/Family Studies..... | Credits: 3 |

Choose five courses from the following:

| | |
|--|-----------------|
| ANTH 3423 - World Religion..... | Credits: 3 |
| CRJU 3053 - Criminology and Justice | Credits: 3 |
| FMLY 3513 - Marriage and Family | Credits: 3 |
| FMLY 4203 - Human Sexuality | Credits: 3 |
| SOC1 1999 - Topics in Sociology..... | Credits: 3 |
| SOC1 2103 - Social Problems | Credits: 3 |
| SOC1 2153 - Popular Culture..... | Credits: 3 |
| SOC1 2223 - Statistics for the Behavioral and Social Sciences (ANTH 2223, PSYC 2223)..... | Credits: 3 |
| SOC1 2999 - Independent Study in Sociology | Credits: 1 to 4 |
| SOC1 3063 - Fertility, Migration, and Mortality..... | Credits: 3 |
| SOC1 3073 - Privilege, Power, and Prestige | Credits: 3 |
| SOC1 3183 - Race and Ethnicity in Global Perspective | Credits: 3 |
| SOC1 3303 - Aging and Death..... | Credits: 3 |

| | |
|--|-----------------|
| SOCI 3803 - Human Rights in the World Community (ANTH 3803, POLI 3808) | Credits: 3 |
| SOCI 3913 - Kinship and Family in Global Perspective (ANTH 3913, FMLY 3913) | Credits: 3 |
| SOCI 4103 - Social Psychology (PSYC 4103) | Credits: 3 |
| SOCI 4243 - Social Institutions | Credits: 3 |
| SOCI 4329 - Advanced Topics in Sociology..... | Credits: 1 to 4 |
| SOCI 4403 - Social and Cultural Theory (ANTH 4403) | Credits: 3 |
| SOCI 4709 - Research Practicum in Sociology..... | Credits: 1 to 6 |
| SOCI 4903 - Field Experience and Practicum in Sociology/Family Studies..... | Credits: 3 |
| SOCI 4999 - Independent Study in Sociology/Family Studies | Credits: 1 to 4 |

IV. Minor
Credits: 18 Hours

See requirements for specific minor selected.

V. Electives
Credits: 16 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation
Credits: 128 Hours

MINOR IN SOCIOLOGY

Minor
Credits: 18 Hours

| | |
|-----------------------------------|------------|
| SOCI 2103 - Social Problems | Credits: 3 |
|-----------------------------------|------------|

Choose five courses from the following:

| | |
|---|-----------------|
| CRJU 3053 - Criminology and Justice | Credits: 3 |
| SOCI 2153 - Popular Culture (ANTH 2153) | Credits: 3 |
| SOCI 2203 - Social and Cultural Research (ANTH 2203)..... | Credits: 3 |
| SOCI 2223 - Statistics for the Behavioral and Social Sciences (ANTH 2223, PSYC 2223) | Credits: 3 |
| SOCI 3063 - Fertility, Migration, and Mortality | Credits: 3 |
| SOCI 3073 - Privilege, Power, and Prestige | Credits: 3 |
| SOCI 3183 - Race and Ethnicity in Global Perspective (ANTH 3183) | Credits: 3 |
| SOCI 3303 - Aging and Death..... | Credits: 3 |
| SOCI 3803 - Human Rights in the World Community (ANTH 3803, POLI 3803) | Credits: 3 |
| SOCI 3913 - Kinship and Family in Global Perspective (ANTH 3913, FMLY 3913) | Credits: 3 |
| SOCI 4103 - Social Psychology (PSYC 4103) | Credits: 3 |
| SOCI 4243 - Social Institutions | Credits: 3 |
| SOCI 4329 - Advanced Topics in Sociology..... | Credits: 1 to 4 |
| SOCI 4403 - Social and Cultural Theory (ANTH 4403) | Credits: 3 |

FAMILY AND COMMUNITY SERVICE: COMMUNITY SERVICE TRACK

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 20-22 Hours

| | |
|--|------------|
| FMLY 1503 - Introduction to Family Science | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |
| SOCI 2103 - Social Problems | Credits: 3 |

Select one course from the following:

| | |
|--|-----------------|
| ANTH - Anthropology Course..... | Credits: 3 |
| BIOL, CHEM, GNSC, or PHYS - Science Course | Credits: 4 |
| CMAR or COMS - Communications Course..... | Credits: 2 to 3 |
| ECON - Economics Course | Credits: 3 |
| POLI - Political Science Course | Credits: 3 |

III. Major

Credits: 36 Hours

| | |
|--|------------|
| FIN 2403 - Personal Finance..... | Credits: 3 |
| FMLY 3403 - Issues of Contemporary Family..... | Credits: 3 |
| FMLY 3513 - Marriage and Family | Credits: 3 |
| PSYC 2043 - Child and Adolescent Development..... | Credits: 3 |
| PSYC 3763 - Basic Counseling Skills (CCCM 3763)..... | Credits: 3 |
| SOCI 3303 - Aging and Death..... | Credits: 3 |

Select one course from each set below:

| | |
|--|------------|
| ANTH 2203 - Social and Cultural Research (SOCI 2203)..... | Credits: 3 |
| or PSYC 2623 - Research Methods in Psychology | Credits: 3 |
| CCCM 2753 - Survey of Cross-Cultural Ministry | Credits: 3 |
| or ANTH 3183 - Race and Ethnicity in Global Perspective | Credits: 3 |
| CCCM 4203 - Family Ministry..... | Credits: 3 |
| or FMLY 4403 - Issues in Family Life Education..... | Credits: 3 |
| COMS 3453 - Communication and Conflict | Credits: 3 |
| or PSYC 3653 - Family Communication (COMS 3653)..... | Credits: 3 |
| ELED 3503 - Health and Physical Education for Children..... | Credits: 3 |
| or HHP 1512 - Foundations of the Exercise and Sports Sciences..... | Credits: 2 |
| or SAR 2252 - Survey of Outdoor Recreation | Credits: 2 |
| FMLY 4203 - Human Sexuality | Credits: 3 |
| or SOCI 4103 - Social Psychology (PSYC 4103)..... | Credits: 3 |

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 12-14 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

FAMILY AND COMMUNITY SERVICE: FAMILY LIFE TRACK

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 130.

II. Flex Core

Credits: 20-22 Hours

| | |
|--|------------|
| FMLY 1503 - Introduction to Family Science | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| or MATH above 1163 | |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |
| SOCI 2103 - Social Problems | Credits: 3 |

Select one course from the following:

| | |
|--|-----------------|
| ANTH - Anthropology Course..... | Credits: 3 |
| BIOL, CHEM, GNCS, or PHYS - Science Course | Credits: 4 |
| CMAR or COMS - Communications Course..... | Credits: 2 to 3 |
| ECON - Economics Course | Credits: 3 |
| POLI - Political Science Course | Credits: 3 |

III. Major

Credits: 33-36 Hours

| | |
|--|------------|
| FIN 2403 - Personal Finance..... | Credits: 3 |
| FMLY 2503 - Parent-Child Relationship..... | Credits: 3 |
| FMLY 3403 - Issues of Contemporary Family..... | Credits: 3 |
| FMLY 3513 - Marriage and Family | Credits: 3 |
| FMLY 4203 - Human Sexuality | Credits: 3 |
| FMLY 4403 - Issues in Family Life Education..... | Credits: 3 |
| PSYC 2043 - Child and Adolescent Development..... | Credits: 3 |
| PSYC 3653 - Family Communication (COMS 3653)..... | Credits: 3 |
| PSYC 3763 - Basic Counseling Skills (CCCM 3763)..... | Credits: 3 |
| SOCI 3303 - Aging and Death..... | Credits: 3 |

Select one course from the following:

| | |
|--|-----------------|
| ANTH 3183 - Race and Ethnicity in Global Perspective | Credits: 3 |
| CCCM 2959 - Topics in Cross-Cultural Ministry..... | Credits: 1 to 3 |

Select one course from the following:

| | |
|--|------------|
| ELED 3503 - Health and Physical Education for Children..... | Credits: 3 |
| HHP 1512 - Foundations of the Exercise and Sports Sciences | Credits: 2 |
| SAR 2252 - Survey of Outdoor Recreation..... | Credits: 2 |

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 12-17 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN FAMILY AND COMMUNITY SERVICE

Minor

Credits: 18 Hours

FMLY 1503 - Introduction to Family ScienceCredits: 3

Choose three or four courses from the following:

FMLY 2503 - Parent-Child RelationshipCredits: 3

FMLY 3403 - Issues of Contemporary FamilyCredits: 3

FMLY 3513 - Marriage and FamilyCredits: 3

FMLY 3913 - Kinship and Family in

Global Perspective (ANTH 3913, SOCI 3913)Credits: 3

FMLY 4203 - Human SexualityCredits: 3

FMLY 4403 - Issues in Family Life EducationCredits: 3

Choose one or two courses from the following:

CRJU 3053 - Criminology and JusticeCredits: 3

PSYC 2043 - Child and Adolescent DevelopmentCredits: 3

PSYC 3653 - Family Communication (COMS 3653)Credits: 3

PSYC 3763 - Basic Counseling Skills (CCCM 3763)Credits: 3

SOCI 3073 - Privilege, Power, and PrestigeCredits: 3

SOCI 3183 - Race and Ethnicity in Global Perspective (ANTH 3183)Credits: 3

SOCI 3303 - Aging and DeathCredits: 3

SOCI 3803 - Human Rights in the World Community

(ANTH 3803, POLI 3803)Credits: 3

SOCI 3913 - Kinship and Family in Global Perspective

(ANTH 3913, FMLY 3913)Credits: 3

SOCI 4243 - Social InstitutionsCredits: 3



DIVISION OF HEALTH AND HUMAN PERFORMANCE

Purpose

Within the context of an institution founded on Christian principles and teachings, the Division of HHP seeks to satisfy the physical development of the student and to prepare students to pursue careers within the area of the movement and exercise sciences. This is accomplished within the context of a strong liberal arts curriculum with a strong Christian base with emphasis in the areas of a physical activity program, a broad based intramural sports program, a campus wellness program, a campus recreation program, and an extramural sports club program for the general student population. Those choosing to major in the exercise and sports sciences may choose from a number of programs which will lead to several career and graduate school opportunities, thus preparing them to be Christian leaders in the field of the movement science.

Chair

Tom V. Darling

Associate Professor of Health and Human Performance

B.S., Phillips University, 1997

M.S., University of Louisiana at Monroe, 1999

Ph.D., Oklahoma State University, 2008

Joined the OBU faculty in 2015.

Faculty

Casi Bays

*Instructor of Health and Human Performance
Women's Basketball Coach*

B.A., Oklahoma Baptist University, 2003

M.Ed., East Central University, 2013

Joined the OBU faculty in 2013.

Bobby Steven Cox

*Assistant Professor of Health and Human Performance
Baseball Coach*

B.A., Oklahoma Baptist University, 1979

M.S., East Central University, 1983

Joined the OBU faculty in 1983.

Pam Fink

*Instructor of Health and Human Performance
Softball Coach*

B.S.E., Oklahoma Baptist University, 1988

M.Ed., East Central University, 1997

Joined the OBU faculty in 1993.

Sam Freas

*Professor of Health and Human Performance
Swimming Coach*

B.S., Springfield College, 1969

M.P.E., Springfield College, 1975

Ed.D., California Western University, 1987

Joined the OBU faculty in 2011.

Anna Howle

*Instructor in Health and Human Performance
Volleyball Coach*

B.S., University of Oklahoma, 2008

M.Ed., University of Oklahoma, 2010

Joined the OBU faculty in 2008.

Christopher Jensen

*Instructor in Health and Human Performance
Football Coach*

B.S., University of Oklahoma, 1992

M.Ed., Southwestern Oklahoma State University, 2006

Joined the OBU faculty in 2012.

William Ford Mastin

*Assistant Professor of Health and Human Performance
Men's and Women's Track and Cross Country Coach*

B.M.E., Oklahoma Baptist University, 1977

M.Div., Southwestern Baptist Theological Seminary, 1981

M.Ed., East Central University, 1994

Joined the OBU faculty in 1996.

Linda E. McElroy***Professor of Health and Human Performance***

B.S., Indiana State University, 1970
 M.S., Purdue University, 1974
 Ed.D. University of Utah, 1983
 Joined the OBU faculty in 1990.

Chad A. Payn

***Assistant Professor of Church Recreation
 Director of National Sport and Recreation
 Ministry Center***

B.A., Oklahoma Baptist University, 2002
 M.A., Southwestern Baptist Theological Seminary, 2009
 Joined the OBU faculty in 2016.

Norris M. Russell***Professor of Health and Human Performance***

B.A., Rice University, 1972
 M.S., Texas A and M Commerce, 1976
 Ed.D., Texas A and M Commerce, 1981
 Joined the OBU faculty in 1981.

Mike White

***Instructor of Health and Human Performance
 Women's Soccer Coach***

B.S., Samford University, 1993
 M.Ed., University of Alabama-Birmingham, 1994
 Joined the OBU faculty in 2008.

Quinn Wooldridge

***Instructor of Health and Human Performance
 Men's Basketball Coach***

B.S.E., Oklahoma Baptist University, 1999
 M.E., East Central University, 2003
 Joined the OBU faculty in 2015.

Anthony Yousey

***Instructor of Health and Human Performance
 Men's Soccer Coach***

B.A., Southwestern Oklahoma State University, 2001
 Joined the OBU faculty in 2013.

Majors, Minors, and Areas of Concentration

The Division of Health and Human Performance offers majors and areas of concentration in the following:

Bachelor of Science in Education: HPER K-12

This leads to Oklahoma State teacher certification, which allows the student to teach health, physical education, and recreation at the K-12 levels.

**Bachelor of Arts in
 Sports and Recreation Management**

An option of three areas of emphasis:
 Camp Administration
 Sports and Recreation Management
 Sports Ministry

**Bachelor of Science in
 Exercise and Sports Science**

An option of three areas of emphasis:
 Pre-Allied Health and Rehabilitation Services
 Personal Training / Strength and Conditioning
 Exercise Physiology / Wellness

Minors

The Division of Health and Human Performance offers the following minors:

Church Recreation
 Exercise and Sports Science
 Health and Human Performance
 Sports Management

Certificate

The Division of Health and Human Performance offers a certificate in the following area:

Athletic Coaching

Career Opportunities

The following is a list of possible career opportunities for those who choose a major or minor in the Division of Health and Human Performance.

Elementary School
 Middle School
 Junior High School
 Senior High School
 Sport Clubs
 Health Clubs
 Corporate Fitness
 Academic Counseling
 Community Recreation
 Sport Officiating
 Athletic Administration
 Community Colleges

Athletic Training

Physical Therapy
 Sport Psychology
 Exercise Physiology
 Occupational Therapy
 Exercise Prescription
 Exercise Technology
 Sport Clubs
 Corporate Fitness
 Cardiac Rehabilitation
 Sports Medicine
 Weight Control
 Stress Management
 Leisure and Recreational Sports
 Travel and Tourism
 Entertainment Services
 Outdoor recreation
 YMCA/YWCA
 Facility Management
 Facility Planning
 Sports Complexes
 Park Administration
 Recreational Camps
 Corporate Fitness
 Health Clubs
 Therapeutic Recreation

Health and Human Performance**Physical Fitness****Sport Management**

Sport Clubs
 Youth Sports
 Amateur Sports
 Professional Sports
 Sport Advertising
 Sport Marketing
 Sport Merchandising
 Sport Promotion
 Product Planning
 Sporting Goods Sales
 Ticket Sales
 Facility Management
 Public Relations
 Corporate Fitness
 Community Fitness
 Health Clubs
 Educational Sports
 Fund Raising
 Sport Journalism
 Sports Camps
 Sports Information



HEALTH AND HUMAN PERFORMANCE

HEALTH (CLINICAL) TRACK

I. Common Core for B.S.

Credits: 40 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Biblical Literacy **Select two courses from the following:**

| | |
|---|------------|
| REL 1013 - Old Testament History and Literature | Credits: 3 |
| REL 1023 - New Testament History and Literature | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |

| | | |
|-------------------------------|---|------------|
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature | Credits: 3 |

| | | |
|----------------------------|---------------------------------------|------------|
| Scientific Literacy | CHEM 1105 - General Chemistry I | Credits: 5 |
|----------------------------|---------------------------------------|------------|

| | | |
|--------------------------------------|--|------------|
| Wellness and Lifelong Fitness | PHED Activity Course | Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) | Credits: 1 |

| | | |
|-------------------------------|---|------------|
| History and Literature | ENGL 2013 - European Civilization: Literature | Credits: 3 |
| | HIST 2013 - European Civilization: History | Credits: 3 |

Select one pair from the following:

| | |
|--|------------|
| ENGL 2023 - Modern West: Literature | Credits: 3 |
| and HIST 2023 - Modern West: History | Credits: 3 |
| ENGL 2033 - World Civilizations: Literature | Credits: 3 |
| and HIST 2033 - World Civilizations: History | Credits: 3 |

Fine Arts **Select one course from the following:**

| | |
|--|------------|
| FNAR 2063 - Arts and Western Culture | Credits: 3 |
| FNAR 2163 - Arts and Ideas | Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 14 Hours**

| |
|---|
| CMAR 1092 - Introduction to Speech Communication.....Credits: 2 |
| MATH 2003 - Basic Statistics.....Credits: 3 |
| PSYC 1223 - General Psychology.....Credits: 3 |

Select one course from the following:

| |
|---|
| MATH 1163 - College Algebra.....Credits: 3 |
| MATH 1173 - College Trigonometry.....Credits: 3 |
| MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3 |

Select one course from the following:

| |
|---|
| POLI 1223 - American National Government.....Credits: 3 |
| SOCI 1223 - Introduction to Sociology.....Credits: 3 |

III. Area of Concentration**Credits: 56-60 Hours**

| | |
|--|-----------------|
| BIOL 2354 - Human Anatomy | Credits: 4 |
| BIOL 2364 - Human Physiology..... | Credits: 4 |
| HHP 1011 - Introduction to Health and Human Performance..... | Credits: 1 |
| HHP 1733 - Introduction to Nutrition | Credits: 3 |
| HHP 3233 - Sport and Exercise Psychology | Credits: 3 |
| HHP 3403 - Sport and Exercise Nutrition | Credits: 3 |
| HHP 3504 - Exercise Testing and Prescription..... | Credits: 4 |
| HHP 3804 - Exercise Physiology | Credits: 4 |
| HHP 4099 - Clinical Internship in Health and Human Performance | Credits: 1 to 4 |
| HHP 4109 - Professional Certification (ACSM/NSCA)..... | Credits: 1 to 2 |
| HHP 4704 - Clinical Testing and Prescription | Credits: 4 |
| HHP 4804 - Clinical Exercise Physiology | Credits: 4 |

Select twenty credit hours from the following:

| | |
|---|-----------------|
| BIOL 2044 - Animal Biology | Credits: 4 |
| BIOL 2062 - Research Methods and Biostatistics | Credits: 2 |
| BIOL 2274 - Microbiology..... | Credits: 4 |
| BIOL 3043 - Immunology..... | Credits: 3 |
| BIOL 4014 - Genetics..... | Credits: 4 |
| CHEM 1115 - Chemistry II..... | Credits: 5 |
| CHEM 3054 - Biochemistry | Credits: 4 |
| CHEM 3104 - Organic Chemistry I..... | Credits: 4 |
| CHEM 3114 - Organic Chemistry II..... | Credits: 4 |
| ENGL 2743 - Advanced Writing: Technical..... | Credits: 3 |
| HHP 3103 - Motor Learning of Sports and Movement Skills | Credits: 3 |
| HHP 3709 - Cancer Research | Credits: 1 to 4 |
| HHP 3713 - Exercise and Cancer | Credits: 3 |
| HHP 4329 - Advanced Topics in Health and Human Performance | Credits: 1 to 4 |
| HHP 4833 - Introduction to Biomechanics..... | Credits: 3 |
| HHP 4999 - Independent Study in Health and Human Performance..... | Credits: 1 to 4 |
| NURS 1153 - Medical Terminology | Credits: 3 |
| PHYS 2414 - College Physics I | Credits: 4 |
| PHYS 2424 - College Physics II..... | Credits: 4 |
| PHYS 2515 - University Physics I..... | Credits: 5 |
| PHYS 2525 - University Physics II..... | Credits: 5 |
| PSYC 2043 - Child and Adolescent Development..... | Credits: 3 |
| PSYC 4723 - Abnormal Psychology..... | Credits: 3 |
| SOCI 3303 - Aging and Death..... | Credits: 3 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

IV. Electives**Credits: 14-18 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Total Hours Required for Graduation**Credits: 128 Hours**

HEALTH AND HUMAN PERFORMANCE PERFORMANCE (NON-CLINICAL) TRACK

I. Common Core for B.S.

Credits: 40 Hours

See Common Core on page 156.

II. Flex Core

Credits: 14 Hours

| | |
|--|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| MATH 1163 - College Algebra..... | Credits: 3 |
| MATH 1173 - College Trigonometry | Credits: 3 |
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| POLI 1223 - American National Government..... | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

III. Area of Concentration

Credits: 57-61 Hours

| | |
|--|-----------------|
| HHP 1011 - Introduction to Health and Human Performance..... | Credits: 1 |
| HHP 1101 - First Aid/CPR | Credits: 1 |
| HHP 1723 - Care and Prevention of Athletic Injuries | Credits: 3 |
| HHP 1733 - Introduction to Nutrition | Credits: 2 |
| HHP 2534 - Functional Human Musculoskeletal Anatomy | Credits: 4 |
| HHP 3103 - Motor Learning and Sports and Movement Skills | Credits: 3 |
| HHP 3233 - Sport and Exercise Psychology | Credits: 3 |
| HHP 3403 - Sport and Exercise Nutrition | Credits: 3 |
| HHP 3504 - Exercise Testing and Prescription..... | Credits: 3 |
| HHP 3804 - Exercise Physiology | Credits: 4 |
| HHP 4099 - Clinical Internship in Health and Human Performance | Credits: 1 to 4 |
| HHP 4109 - Professional Certification (ACSM/NSCA) | Credits: 1 to 2 |
| HHP 4183 - Principles of Organization and Administration | Credits: 3 |
| HHP 4833 - Introduction to Biomechanics..... | Credits: 3 |

Select twenty credit hours from the following:

| | |
|--|-----------------|
| BIOL 2354 - Human Anatomy | Credits: 4 |
| BIOL 2364 - Human Physiology..... | Credits: 4 |
| CHEM 1115 - General Chemistry II..... | Credits: 5 |
| HHP 1999 - Topics in Health and Human Performance | Credits: 1 to 4 |
| HHP 2011 - Adapted Physical Education | Credits: 1 |
| HHP 2201 - Teach/Design Fitness Activities | Credits: 1 |
| HHP 2353 - Legal Issues in Health and Human Performance | Credits: 2 |
| HHP 2999 - Independent Study in Health and Human Performance and Sport | Credits: 1 to 4 |
| HHP 3053 - Advanced Athletic Injury Recognition, Evaluation and Management..... | Credits: 3 |
| HHP 3223 - Psychology of Coaching..... | Credits: 3 |
| HHP 3553 - Current Health Issues..... | Credits: 3 |
| HHP 3709 - Cancer Research | Credits: 1 to 4 |
| HHP 3711 - Advanced Coaching Pedagogy | Credits: 1 |

| | |
|---|-----------------|
| HHP 3713 - Exercise and Cancer | Credits: 3 |
| HHP 4003 - Therapeutic Modalities in Sports Medicine | Credits: 3 |
| HHP 4329 - Advanced Topics in Health and Human Performance | Credits: 1 to 4 |
| HHP 4999 - Independent Study in Health and Human Performance..... | Credits: 1 to 4 |
| NURS 1153 - Medical Terminology | Credits: 3 |
| PHYS 2414 - College Physics I | Credits: 4 |
| PHYS 2424 - College Physics II | Credits: 4 |
| PHYS 2515 - University Physics I..... | Credits: 5 |
| PHYS 2525 - University Physics II..... | Credits: 5 |
| PSYC 2043 - Child and Adolescent Development..... | Credits: 3 |
| PSYC 4723 - Abnormal Psychology..... | Credits: 3 |
| SOCI 3303 - Aging and Death..... | Credits: 3 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

V. Electives
Credits: 13-17 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation
Credits: 128 Hours

SPORTS AND RECREATION EMPHASIS IN CAMP ADMINISTRATION

I. Common Core for B.A.
Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | | |
|--------------------------------------|--|------------|
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and Literature | Credits: 3 |
| | REL 1023 - New Testament History and Literature..... | Credits: 3 |
| | REL 3073 - Biblical Ethics..... | Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature | Credits: 3 |
| Scientific Literacy | GNSC 1124 - Issues in Biology..... | Credits: 5 |
| Wellness and Lifelong Fitness | PHED Activity Course | Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) | Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: Literature | Credits: 3 |
| | HIST 2013 - European Civilization: History | Credits: 3 |
| | Select one pair from the following: | |
| | ENGL 2023 - Modern West: Literature..... | Credits: 3 |
| | and HIST 2023 - Modern West: History | Credits: 3 |
| | ENGL 2033 - World Civilizations: Literature..... | Credits: 3 |
| | and HIST 2033 - World Civilizations: History | Credits: 3 |
| Fine Arts | Select one course from the following: | |
| | FNAR 2063 - Arts and Western Culture | Credits: 3 |
| | FNAR 2163 - Arts and Ideas..... | Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

- French**
 - FREN 1313 - Beginning French Language and Culture I.....Credits: 3
 - FREN 1323 - Beginning French Language and Culture II.....Credits: 3
 - FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
 - FREN 2323 - Intermediate French Language and Culture II.....Credits: 3

- German**
 - GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
 - GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
 - GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
 - GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

- Spanish**
 - SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3
 - SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3
 - SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3
 - SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

- ANTH 2023 - World Cultures: Africa to Central AsiaCredits: 3
- ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3
- ANTH 3133 - Native American: Culture and Politics
(HIST 3133, POLI 3133).....Credits: 3
- ANTH 3353 - Language, Culture, and Communication.....Credits: 3
- ANTH 3803 - Human Rights in the World Community
(POLI 3803, SOCI 3803)Credits: 3
- ANTH 3913 - Kinship and Family in Global Perspective
(FMLY 3913, SOCI 3913)Credits: 3

| | |
|--|------------|
| ART 2133 - Historical Survey of Art III | Credits: 3 |
| CCCM 2453 - Beginning Sign Language..... | Credits: 3 |
| CCCM 2463 - Advanced Sign Language..... | Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253)..... | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423)..... | Credits: 3 |

II. Flex Core
Credits: 11 Hours

| | |
|--|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| MATH 1033 - Contemporary Mathematics..... | Credits: 3 |
| or MATH above 1033 | |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

III. Professional Core
Credits: 28 Hours

| | |
|--|------------|
| FIN 2403 - Personal Finance..... | Credits: 3 |
| HHP 1101 - First Aid/CPR | Credits: 1 |
| HHP 1201 - Basic Technology in Health and Human Performance and Sport..... | Credits: 1 |
| HHP 2353 - Legal Issues in Health and Human Performance and Sports | Credits: 3 |
| HHP 4183 - Principles of Organization and Administration | Credits: 3 |
| PSYC 3763 - Basic Counseling Skills (CCCM 3763)..... | Credits: 3 |
| SAR 1483 - Foundations of Sports and Recreation | Credits: 3 |
| SAR 2252 - Survey of Outdoor Recreation..... | Credits: 2 |
| SAR 3152 - Promotion of Exercise, Health and Recreation Programs..... | Credits: 2 |
| SAR 3242 - Leadership in Sports and Recreation..... | Credits: 2 |
| SAR 4052 - Research in Sports and Recreation | Credits: 2 |
| SAR 4403 - Planning/Designing Health and Human Performance and Sports and Recreation Facilities | Credits: 3 |

IV. Area of Emphasis: Camp Administration
Credits: 25 Hours

| | |
|---|-----------------|
| HHP 1723 - Care and Prevention of Athletic Injuries | Credits: 3 |
| SAR 1622 - Commercial Recreation and Sports..... | Credits: 2 |
| SAR 2079 - Practicum in Sports and Recreation | Credits: 1 to 4 |
| SAR 2353 - Backpacking and Camping | Credits: 3 |
| SAR 2903 - Camp Administration | Credits: 3 |
| SAR 3403 - Outdoor Education..... | Credits: 3 |
| SAR 4022 - Ropes Course Instructor | Credits: 2 |
| SAR 4789 - Internship in Camp Administration..... | Credits: 1 to 6 |

V. Electives
Credits: 25 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation
Credits: 128 Hours

SPORTS AND RECREATION EMPHASIS IN SPORTS AND RECREATION MANAGEMENT

I. Common Core for B.A.

Credits: 39 Hours

See Common Core on page 160.

II. Flex Core

Credits: 11 Hours

| | |
|--|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| MATH 1033 - Contemporary Mathematics..... | Credits: 3 |
| or MATH above 1033 | |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOC1 1223 - Introduction to Sociology | Credits: 3 |

III. Professional Core

Credits: 28 Hours

| | |
|--|------------|
| FIN 2403 - Personal Finance..... | Credits: 3 |
| HHP 1101 - First Aid/CPR | Credits: 1 |
| HHP 1201 - Basic Technology in Health and Human Performance and Sport..... | Credits: 1 |
| HHP 2353 - Legal Issues in Health and Human Performance and Sport..... | Credits: 3 |
| HHP 4183 - Principles of Organization and Administration | Credits: 3 |
| PSYC 3763 - Basic Counseling Skills (CCCM 3763)..... | Credits: 3 |
| SAR 1483 - Foundations of Sports and Recreation | Credits: 3 |
| SAR 2252 - Survey of Outdoor Recreation..... | Credits: 2 |
| SAR 3152 - Promotion of Exercise, Health and Recreation Programs..... | Credits: 2 |
| SAR 3242 - Leadership in Sports and Recreation..... | Credits: 2 |
| SAR 4052 - Research in Sports and Recreation | Credits: 2 |
| SAR 4403 - Planning/Designing Health and Human Performance and Sports and Recreation Facilities | Credits: 3 |

IV. Area of Emphasis: Sports and Recreation Management

Credits: 24 Hours

Select twenty credit hours from the following:

| | |
|--|-----------------|
| HHP 1723 - Care and Prevention of Athletic Injuries | Credits: 3 |
| HHP 2411 - Sports Officiating I | Credits: 1 |
| HHP 2421 - Sports Officiating II | Credits: 1 |
| SAR 1622 - Commercial Recreation and Sports | Credits: 2 |
| SAR 2079 - Practicum in Sports and Recreation | Credits: 1 to 4 |
| SAR 3503 - Managing Sporting Events | Credits: 3 |
| SAR 4799 - Internship in Church Recreation (CCCM 4799) | Credits: 1 to 3 |
| SAR - Elective..... | Credits: 3 |

Select four credit hours from the following:

| | |
|--|-----------------|
| HHP 2201 - Teach/Design Fitness Activities | Credits: 1 |
| SAR 1999 - Topics in Sports and Recreation..... | Credits: 1 to 4 |
| SAR 4329 - Advanced Topics in Sports and Recreation..... | Credits: 1 to 4 |

V. Electives

Credits: 26 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

SPORTS AND RECREATION EMPHASIS IN SPORTS MINISTRY

I. Common Core for B.A.

Credits: 39 Hours

See Common Core on page 160.

II. Flex Core

Credits: 11 Hours

| | |
|--|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| MATH 1033 - Contemporary Mathematics..... | Credits: 3 |
| or MATH above 1033 | |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOC1 1223 - Introduction to Sociology | Credits: 3 |

III. Professional Core

Credits: 22 Hours

| | |
|--|------------|
| HHP 1101 - First Aid/CPR | Credits: 1 |
| HHP 1201 - Basic Technology in Health and Human Performance and Sport..... | Credits: 1 |
| HHP 2353 - Legal Issues in Health and Human Performance and Sport..... | Credits: 3 |
| HHP 4183 - Principles of Organization and Administration | Credits: 3 |
| SAR 1483 - Foundations of Sports and Recreation | Credits: 3 |
| SAR 2252 - Survey of Outdoor Recreation..... | Credits: 2 |
| SAR 3152 - Promotion of Exercise, Health and Recreation Programs..... | Credits: 2 |
| SAR 3242 - Leadership in Sports and Recreation..... | Credits: 2 |
| SAR 4052 - Research in Sports and Recreation | Credits: 2 |
| SAR 4403 - Planning/Designing Health and Human Performance and Sports and Recreation Facilities | Credits: 3 |

IV. Area of Emphasis: Sports Ministry

Credits: 24 Hours

| | |
|---|-----------------|
| CCCM 3163 - Supervised Field Education: General Ministry..... | Credits: 3 |
| HHP 1723 - Care and Prevention of Athletic Injuries | Credits: 3 |
| HHP/SAR - Electives in Health and Human Performance and Sports and Recreation..... | Credits: 4 |
| SAR 1013 - Introduction to Sports Ministry | Credits: 3 |
| SAR 1622 - Commercial Recreation and Sports | Credits: 2 |
| SAR 2079 - Practicum in Sports and Recreation | Credits: 1 to 4 |
| SAR 3503 - Managing Sporting Events | Credits: 3 |
| SAR 4779 - Internship in Sports Ministry..... | Credits: 1 to 4 |

V. Electives

Credits: 32 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

HEALTH AND PHYSICAL EDUCATION, P-12

I. Common Core for B.S.E.

Credits: 40 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|--|
| Cornerstone | EDUC 1051 - Cornerstone of Teacher EducationCredits: 1 |
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | GNSC 1124 - Issues in Biology.....Credits: 4 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: LiteratureCredits: 3 HIST 2013 - European Civilization: HistoryCredits: 3 Select one pair from the following: ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits : 3 ENGL 2033 - World Civilizations: LiteratureCredits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 8 Hours**

| |
|---|
| CMAR 1092 - Introduction to Speech Communication.....Credits: 2 |
| MATH 1033 - Contemporary Mathematics.....Credits: 3 or MATH above 1033 |
| POLI 1223 - National Government.....Credits: 3 |

III. Professional Education**Credits: 19 Hours**

| |
|---|
| EDUC 2012 - Foundations of Education.....Credits: 2 |
| EDUC 3013 - Human Development.....Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203).....Credits: 3 |
| EDUC 3502 - Principles of Middle School Education.....Credits: 2 |
| EDUC 4223 - Methods of Teaching Health and Physical Education, P-12.....Credits: 3 |

| | |
|--|------------|
| EDUC 4301 - Clinical Practicum in Methods, P-12, Health and Physical Education..... | Credits: 1 |
| ELED 3503 - Health and Physical Education for Children..... | Credits: 3 |
| SPED 3022 - Introduction to Exceptional Child..... | Credits: 2 |

IV. Area of Specialization
Credits: 38 Hours

| | |
|--|------------|
| HHP 1101 - First Aid/CPR..... | Credits: 1 |
| HHP 1512 - Foundations of the Exercise and Sports Sciences..... | Credits: 2 |
| HHP 1723 - Care and Prevention of Athletic Injuries..... | Credits: 3 |
| HHP 1733 - Introduction to Nutrition..... | Credits: 3 |
| HHP 2011 - Adapted Physical Education..... | Credits: 1 |
| HHP 2353 - Legal Issues in Health and Human Performance and Sport..... | Credits: 3 |
| HHP 2411 - Sports Officiating I..... | Credits: 1 |
| or HHP 2421 - Sports Officiating II..... | Credits: 1 |
| HHP 2534 - Functional Human Musculoskeletal Anatomy..... | Credits: 4 |
| HHP 3103 - Motor Learning of Sports and Movement Skills..... | Credits: 3 |
| HHP 3223 - Psychology of Coaching..... | Credits: 3 |
| HHP 3553 - Current Health Issues..... | Credits: 3 |
| HHP 3804 - Exercise Physiology..... | Credits: 4 |
| HHP 4183 - Principles of Organization and Administration..... | Credits: 3 |
| HHP 4551 - Tests and Measurements..... | Credits: 1 |
| HHP 4833 - Introduction to Biomechanics..... | Credits: 3 |

V. Activity Block
Credits: 9 Hours

| | |
|---|------------|
| HHP 1302 - Team Sports..... | Credits: 2 |
| HHP 1312 - Nontraditional Sports..... | Credits: 2 |
| HHP 1322 - Lifetime Sports..... | Credits: 2 |
| HHP 2201 - Teach/Design Fitness Activities..... | Credits: 1 |
| SAR 2252 - Survey of Outdoor Recreation..... | Credits: 2 |

VI. Student Teaching
Credits: 13 Hours

| | |
|---|------------|
| EDUC 4635 - Student Teaching Music or Physical Education in the Elementary School..... | Credits: 5 |
| EDUC 4645 - Student Teaching Music or Physical Education in the Secondary School..... | Credits: 5 |
| EDUC 4722 - Classroom Management..... | Credits: 2 |
| HHP 4451 - Assessment in HPER K-12..... | Credits: 1 |

V. Electives
Credits: 1 Hour

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation
Credits: 128 Hours

MINOR IN CHURCH RECREATION

Minor
Credits: 18 Hours

| | |
|--|-----------------|
| HHP/SAR Electives | Credits: 4 |
| HHP 1101 - First Aid/CPR | Credits: 1 |
| HHP 4183 - Principles of Organization and Administration | Credits: 3 |
| SAR 1483 - Foundations of Leisure Services Management | Credits: 3 |
| SAR 2252 - Survey of Outdoor Recreation..... | Credits: 2 |
| SAR 3242 - Leadership in Leisure Service Management..... | Credits: 2 |
| SAR 4799 - Internship in Church Recreation (CCCM 4799) | Credits: 1 to 3 |

MINOR IN EXERCISE SCIENCE

Minor
Credits: 18 Hours

| | |
|---|------------|
| HHP 2534 - Functional Human Musculoskeletal Anatomy | Credits: 4 |
| HHP 3804 - Exercise Physiology | Credits: 4 |
| HHP 4833 - Introduction to Biomechanics..... | Credits: 3 |

Select seven credit hours from the following:

| | |
|---|------------|
| HHP 1723 - Care and Prevention of Athletic Injuries | Credits: 3 |
| HHP 1733 - Introduction to Nutrition | Credits: 3 |
| HHP 3103 - Motor Learning of Sports and Movement Skills | Credits: 3 |
| HHP 3403 - Sport and Exercise Nutrition | Credits: 3 |
| HHP 3504 - Exercise Testing and Prescription..... | Credits: 4 |

MINOR IN HEALTH AND HUMAN PERFORMANCE

Minor
Credits: 19 Hours

| | |
|--|------------|
| HHP 1101 - First Aid/CPR | Credits: 1 |
| HHP 1512 - Foundations of the Exercise and Sports Sciences | Credits: 2 |
| HHP 1723 - Care and Prevention of Athletic Injuries | Credits: 3 |
| HHP 1733 - Introduction to Nutrition | Credits: 3 |
| HHP 2534 - Functional Human Musculoskeletal Anatomy | Credits: 4 |
| HHP 3804 - Exercise Physiology | Credits: 4 |
| HHP 4833 - Introduction to Biomechanics..... | Credits: 3 |

MINOR IN SPORTS MANAGEMENT

Minor
Credits: 18-20 Hours

SAR 1483 - Foundations of Leisure Services Management.....Credits: 3
 SAR 3152 - Promotion of Exercise, Health and Recreation Programs.....Credits: 2
 SAR 3503 - Managing Sporting Events.....Credits: 3
 SAR 4769 - Internship in Sports Management.....Credits: 1-4

Select two courses from the following:

HHP 4183 - Principles of Organization and Administration.....Credits: 3
 SAR 4403 - Planning/Designing Kinesiology and Leisure Services Facilities.....Credits: 3

Select one course from the following:

HHP 1101 - First Aid/CPR.....Credits: 1
 HHP 1723 - Care and Prevention of Athletic Injuries.....Credits: 3
 SAR 1622 - Commercial Recreation and Sports.....Credits: 2
 SAR 3242 - Leadership in Leisure Service Management.....Credits: 2

MINOR/CERTIFICATION IN EQUESTRIAN STUDIES

Minor
Credits: 18 Hours

HHP 1812 - Principles in Horsemanship I.....Credits: 2
 HHP 1822 - Principles in Horsemanship II.....Credits: 2
 HHP 2812 - Principles in Horsemanship III.....Credits: 2
 HHP 2822 - Principles in Horsemanship IV.....Credits: 2

Therapeutic Track

HHP 3819 - Internship in Equestrian Studies.....Credits: 1 to 4
 HHP 3823 - Methods in Teaching Horsemanship I.....Credits: 3
 HHP 3833 - Teaching Basic Therapeutic Horsemanship.....Credits: 3
 HHP 3843 - Teaching Advanced Therapeutic Horsemanship.....Credits: 3

ATHLETIC COACHING CERTIFICATE

Program Requirements
Credits: 12 Hours

HHP 1101 - First Aid/CPR.....Credits: 1
 HHP 1723 - Care and Prevention of Athletic Injuries.....Credits: 3
 HHP 1733 - Introduction to Nutrition.....Credits: 3
 HHP 2353 - Legal Issues in Health and Human Performance.....Credits: 3
 HHP 3911 - Advanced Coaching Pedagogy.....Credits: 1

DIVISION OF LANGUAGE AND LITERATURE

Purpose

The Division of Language and Literature teaches in the university core curriculum and supports degree programs designed to prepare students for careers and/or graduate study in modern foreign languages, English, and related areas.

The purpose of the curriculum of the Division of Language and Literature is to assist students in developing skills in critical thinking and informative, analytical and creative written communication; to introduce students to significant works of literature reflecting the history of Western and non-Western culture; to assist students in analyzing the nature and diversity of human expressions of culture; to assist students in developing an appreciation for the aesthetic, ethical and legal imperatives associated with written communication; to assist students in understanding the nature and structure of language; and to assist students in integrating Christian faith and knowledge.

Chair

Faculty for Department of English

Jonathan Callis

Assistant Professor of English

B.A., Rhodes College, 2007

Ph.D., University of Notre Dame, 2015

Joined the OBU faculty in 2015.

Kaine Ezell

Assistant Professor of English

B.S.E., Southern Arkansas University, 2002

B.A., Southern Arkansas University, 2002

M.A., University of Arkansas, 2008

Ph.D., University of Arkansas, 2012

Joined the OBU faculty in 2012.

Lucrecia Litherland

Professor of Language

B.A., William Woods College, 1976

M.A., University of New Hampshire, 1979

Ph.D., University of Texas, 1995

Joined the OBU faculty in 1990.

Benjamin Myers

Crouch-Mathis Professor of Literature

B.A., University of the Ozarks, 1998

M.A., Washington University, 1999

Ph.D., Washington University, 2003

Joined the OBU faculty in 2005.

Brent Newsom

Assistant Professor of English

B.A., Oklahoma Baptist University, 2003

M.A., Louisiana State University, 2007

Ph.D., Texas Tech University, 2012

Joined the OBU faculty in 2012.

Alan Noble

Assistant Professor of English

B.A., California State University, 2004

M.A., California State University, 2007

Ph.D., Baylor University, 2013

Joined the OBU faculty in 2014.

Lindsey Z. Panxhi

Assistant Professor of English

B.A., John Brown University, 2009

M.A., University of Arkansas, 2011

Ph.D., University of Arkansas, 2016

Joined the OBU faculty in 2016.

Connie Peters

Instructor of English/TESOL

B.A., Oklahoma Baptist University, 1969

M.A., University of Oklahoma, 1971

Joined the OBU faculty in 1997.

Jessica L. Rohr**Assistant Professor of English, TESOL**

B.A., Baptist Bible College, 2006
 M.A., Missouri State University, 2008
 Ph.D., University of Texas at Arlington, 2016
 Joined the OBU faculty in 2017.

Charles Swadley**Associate Professor of English/Spanish**

B.A., University of North Texas, 1980
 M.A., University of North Texas, 1985
 Ph.D., University of Oklahoma, 2008
 Joined the OBU faculty in 1997.

M. Sidney Watson**Professor of English**

B.A., University of South Carolina, 1991
 M.A., University of South Carolina, 1993
 Ph.D., University of South Carolina, 1997
 Joined the OBU faculty in 1999.

Donna G. Young**Assistant Professor of English**

A.S., Community College of the Air Force, 1994
 B.A., Utica College of Syracuse University, 1994
 M.A., University of Oklahoma, 2002
 Ph.D., University of Oklahoma, 2007
 Joined the OBU faculty in 2013.

Faculty for Department of Modern Languages**Lucrecia Litherland****Professor of Language**

B.A., William Woods College, 1976
 M.A., University of New Hampshire, 1979
 Ph.D., University of Texas, 1995
 Joined the OBU faculty in 1990.

Radonna Roark**Assistant Professor of French**

B.S.E., Oklahoma Baptist University, 1988
 M.A., Bennington College, 2012
 Joined the OBU faculty in 2008.

Charles Swadley**Associate Professor of English/Spanish**

B.A., University of North Texas, 1980
 M.A., University of North Texas, 1985
 Ph.D., University of Oklahoma, 2008
 Joined the OBU faculty in 1997.

Majors and Minors offered in the Division**Majors**

Creative Writing
 English
 English Education, Secondary
 Multilingual Communications
 Spanish

Minors

Creative Writing
 English
 French
 German
 Professional Writing
 Spanish
 TESOL

Career Possibilities with majors and minors within the Division

Business (local and international)
 Education
 Communication Specialist
 Government Agencies
 Journalism
 Media
 Researcher
 Social Services
 Translation and Interpretation (missions)
 Travel and Tourism
 Writer

I. Common Core for B.A. or B.S.E.**Credits: 40 Hours**

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | | |
|--------------------------------------|---|--------------|
| Cornerstone | GNEC 1001 - Cornerstone in General Education..... | Credits: 0-1 |
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and Literature..... | Credits: 3 |
| | REL 1023 - New Testament History and Literature..... | Credits: 3 |
| | REL 3073 - Biblical Ethics..... | Credits: 3 |
| Writing and Literacy | ENGL 1153 - English Composition: Exposition and Argument..... | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature..... | Credits: 3 |
| Scientific Literacy | Laboratory Science course..... | Credits: 4 |
| Wellness and Lifelong Fitness | PHED Activity Course..... | Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)..... | Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: Literature..... | Credits: 3 |
| | HIST 2013 - European Civilization: History..... | Credits: 3 |
| | Select one pair from the following: ENGL 2023 - Modern West: Literature..... | Credits: 3 |
| | and HIST 2023 - Modern West: History..... | Credits: 3 |
| | ENGL 2033 - World Civilizations: Literature..... | Credits: 3 |
| | and HIST 2033 - World Civilizations: History..... | Credits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western Culture..... | Credits: 3 |
| | FNAR 2163 - Arts and Ideas..... | Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMYL 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

ENGLISH

Program must include at least 39 hours of courses at the 3000-4000 level.

I. Common Core for B.A.**Credits: 40 Hours**

See Common Core on page 172.

II. Flex Core**Credits: 12 Hours**

| |
|---|
| MATH 1033 - Contemporary Mathematics.....Credits: 3 or MATH above 1033 |
| PHIL 1043 - Introduction to Philosophy.....Credits: 3 |

Select two courses from the following:

| | |
|--------------------------------|--------------|
| Anthropology course | Credits: 3 |
| Communications course..... | Credits: 3 |
| Economics course | Credits: 3 |
| Political Science course | Credits: 3 |
| Psychology course..... | Credits: 3 |
| Science course..... | Credits: 3-4 |
| Sociology course | Credits: 3 |

III. Major**Credits: 33 Hours**

| | |
|---|------------|
| ENGL 2113 - Introduction to American Studies | Credits: 3 |
| ENGL 2123 - Nineteenth Century American Literature..... | Credits: 3 |
| ENGL 3113 - Early British Literature..... | Credits: 3 |
| ENGL L3113 - Prosody Lab | Credits: 0 |
| ENGL 3123 - Restoration through the Victorian Age..... | Credits: 3 |
| ENGL 4403 - Transatlantic Modernism | Credits: 3 |
| ENGL 4413 - Contemporary Literature | Credits: 3 |
| ENGL 4903 - Literary Theory..... | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| ENGL 3313 - C.S. Lewis | Credits: 3 |
| ENGL 4633 - Topics in Drama or Film..... | Credits: 3 |
| ENGL 4643 - Topics in Novel and Short Story | Credits: 3 |
| ENGL 4653 - Topics in Poetry..... | Credits: 3 |
| ENGL 4663 - Topics in Cultural Studies..... | Credits: 3 |

Select one course from the following:

| | |
|-------------------------------------|------------|
| ENGL 3213 - Shakespeare | Credits: 3 |
| ENGL 3273 - Milton or Chaucer | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| ENGL 2703 - Advanced Writing: Composition | Credits: 3 |
| ENGL 2743 - Advanced Writing: Technical..... | Credits: 3 |
| ENGL 2763 - Introduction to Creative Writing | Credits: 3 |
| ENGL 2773 - Introduction to Professional Writing..... | Credits: 3 |

IV. Minor**Credits: 18 Hours**

See requirements for specific minor selected.

V. Electives**Credits: 25 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours**

ENGLISH EDUCATION, SECONDARY

Program must include at least 39 hours of courses at the 3000-4000 level.

I. Common Core for B.S.E.

Credits: 40 Hours

See Common Core on page 172.

II. Flex Core

Credits: 11-12 Hours

CMAR 1092 - Introduction to Speech CommunicationCredits: 2
 MATH 1033 - Contemporary Mathematics.....Credits: 3
 or MATH above 1033

Select two courses from the following:

Anthropology courseCredits: 3
 Communications course.....Credits: 3
 Economics courseCredits: 3
 Political Science courseCredits: 3
 Psychology courseCredits: 3
 Science courseCredits: 3-4
 Sociology courseCredits: 3

III. Area of Specialization

Credits: 39 Hours

ENGL 2113 - Introduction to American StudiesCredits: 3
 ENGL 2123 - Nineteenth Century American LiteratureCredits: 3
 ENGL 3113 - Early British Literature.....Credits: 3
 ENGL L3113 - Prosody LabCredits: 0
 ENGL 3123 - Restoration through the Victorian AgeCredits: 3
 ENGL 3413 - Non-Western Literature.....Credits: 3
 ENGL 3963 - Literature for Young Adults (EDUC 3963)Credits: 3
 ENGL 4223 - Introduction to Linguistics (ANTH 4223).....Credits: 3
 ENGL 4243 - Modern GrammarCredits: 3
 ENGL 4403 - Transatlantic ModernismCredits: 3
 ENGL 4413 - Contemporary LiteratureCredits: 3

Select one course from the following:

ENGL 3213 - Shakespeare.....Credits: 3
 ENGL 3273 - Milton or ChaucerCredits: 3

Select one course from the following:

ENGL 4633 - Topics in Drama or Film.....Credits: 3
 ENGL 4643 - Topics in Novel and Short StoryCredits: 3
 ENGL 4653 - Topics in Poetry.....Credits: 3
 ENGL 4663 - Topics in Cultural Studies.....Credits: 3

Select one course from the following:

ENGL 2703 - Advanced Writing: CompositionCredits: 3
 ENGL 2743 - Advanced Writing: TechnicalCredits: 3
 ENGL 2763 - Introduction to Creative WritingCredits: 3
 ENGL 2773 - Introduction to Professional Writing.....Credits: 3

IV. Professional Education

Credits: 32 Hours

EDUC 2012 - Foundations of EducationCredits: 2
 EDUC 3013 - Human DevelopmentCredits: 3
 EDUC 3203 - Educational Psychology (PSYC 3203)Credits: 3

| | |
|---|-------------|
| EDUC 3502 - Principles of Middle School Education..... | Credits: 2 |
| EDUC 3601 - Models of Classroom Discipline | Credits: 1 |
| EDUC 3702 - Classroom Management P-12..... | Credits: 2 |
| EDUC 3983 - Special Methods of Teaching, Secondary..... | Credits: 3 |
| EDUC 4162 - Measurement for Teachers..... | Credits: 2 |
| EDUC 4538 - Student Teaching in the Secondary School..... | Credits: 10 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

V. Electives
Credits: 5-6 Hours

VI. Total Hours Required for Graduation
Credits: 128 Hours

CREATIVE WRITING

I. Common Core for B.A.
Credits: 40 Hours

See Common Core on page 172.

II. Flex Core
Credits: 12 Hours

See Flex Core on page 173.

III. Major
Credits: 36 Hours

| | |
|--|------------|
| ENGL 2763 - Introduction to Creative Writing | Credits: 3 |
| ENGL 3613 - Intermediate Poetry Workshop..... | Credits: 3 |
| ENGL 3623 - Intermediate Fiction Workshop..... | Credits: 3 |
| ENGL 4403 - Transatlantic Modernism | Credits: 3 |
| ENGL 4413 - Contemporary Literature | Credits: 3 |
| ENGL 4973 - Capstone in Creative Writing..... | Credits: 3 |
| ENGL - Additional classes in Literature | Credits: 6 |

Select one course from the following:

| | |
|---|------------|
| ENGL 4813 - Advanced Poetry Workshop | Credits: 3 |
| ENGL 4823 - Advanced Fiction Workshop | Credits: 3 |
| ENGL 4983 - Directed Thesis in Creative Writing | Credits: 3 |

Select three courses from the following:

| | |
|---|------------|
| ENGL 2703 - Advanced Writing: Composition | Credits: 3 |
| ENGL 2743 - Advanced Writing: Technical..... | Credits: 3 |
| ENGL 2773 - Introduction to Professional Writing..... | Credits: 3 |
| ENGL 3773 - Professional Editing | Credits: 3 |
| ENGL 3783 - Internship in Writing..... | Credits: 3 |
| NSIM 2053 - News Writing..... | Credits: 3 |
| NSIM 4503 - Feature Writing..... | Credits: 3 |
| THEA 3633 - Playwriting | Credits: 3 |

IV. Minor
Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 22 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN ENGLISH

Minor

Credits: 18 Hours

Additional hours from English curriculumCredits: 12

Select six credit hours from the following:

ENGL 2113 - Introduction to American StudiesCredits: 3
 ENGL 2123 - Nineteenth Century American LiteratureCredits: 3
 ENGL 3113 - Early British Literature.....Credits: 3
 ENGL L3113 - Prosody LabCredits: 0
 ENGL 3123 - Restoration through the Victorian Age.....Credits: 3
 ENGL 4403 - Transatlantic ModernismCredits: 3
 ENGL 4413 - Contemporary LiteratureCredits: 3

MINOR IN CREATIVE WRITING

Minor

Credits: 18 Hours

ENGL 2763 - Introduction to Creative WritingCredits: 3
 ENGL 3613 - Intermediate Poetry Workshop.....Credits: 3
 ENGL 3623 - Intermediate Fiction Workshop.....Credits: 3

Select one course from the following:

ENGL 4813 - Advanced Poetry WorkshopCredits: 3
 ENGL 4823 - Advanced Fiction WorkshopCredits: 3
 ENGL 4983 - Directed Thesis in Creative WritingCredits: 3

Select two courses from the following:

ENGL 4403 - Transatlantic ModernismCredits: 3
 ENGL 4413 - Contemporary LiteratureCredits: 3
 ENGL 4633 - Topics in Drama or Film.....Credits: 3
 ENGL 4643 - Topics in Novel and Short StoryCredits: 3
 ENGL 4653 - Topics in Poetry.....Credits: 3
 ENGL 4663 - Topics in Cultural Studies.....Credits: 3

MINOR IN PROFESSIONAL WRITING - BUSINESS/TECHNICAL WRITING

 Minor

Credits: 18 Hours

| | |
|--|------------|
| ENGL 2773 - Introduction to Professional Writing | Credits: 3 |
| ENGL 3773 - Professional Editing..... | Credits: 3 |
| ENGL 3783 - Internship in Writing..... | Credits: 3 |

Select nine credit hours from the following:

| | |
|---|------------|
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| BSAD 2003 - Business Communication | Credits: 3 |
| COMS 3183 - Public Relations Writing | Credits: 3 |
| ENGL 2703 - Advanced Writing: Composition | Credits: 3 |
| ENGL 2743 - Advanced Writing: Technical..... | Credits: 3 |
| NSIM 2053 - News Writing..... | Credits: 3 |
| NSIM 2971 - Student Newspaper Production..... | Credits: 1 |
| NSIM 2981 - Student Yearbook Production..... | Credits: 1 |

MINOR IN PROFESSIONAL WRITING - LITERARY PROFESSIONAL EDITING

 Minor

Credits: 18 Hours

| | |
|--|------------|
| ENGL 2773 - Introduction to Professional Writing | Credits: 3 |
| ENGL 3773 - Professional Editing..... | Credits: 3 |
| ENGL 3783 - Internship in Writing..... | Credits: 3 |

Select nine credit hours from the following:

| | |
|--|------------|
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| ENGL 2763 - Introduction to Creative Writing | Credits: 3 |
| ENGL 3963 - Literature for Young Adults (EDUC 3963)..... | Credits: 3 |
| ENGL 4413 - Contemporary Literature | Credits: 3 |
| NSIM 2971 - Student Newspaper Production..... | Credits: 1 |
| NSIM 2981 - Student Yearbook Production..... | Credits: 1 |

MINOR IN TESOL

 Minor

Credits: 21 Hours

| | |
|--|------------|
| ENGL 3743 - Second Language Acquisition | Credits: 3 |
| ENGL 3753 - TESOL Methods | Credits: 3 |
| ENGL 4003 - Teaching English as a Foreign Language | Credits: 3 |
| ENGL 4053 - Practicum | Credits: 3 |
| ENGL 4223 - Introduction to Linguistics (ANTH 4223)..... | Credits: 3 |
| ENGL 4243 - Modern Grammar | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| ANTH 1503 - Cultural Anthropology | Credits: 3 |
| ANTH 3133 - Native American Culture and Politics (HIST 3133, POLI 3133)..... | Credits: 3 |
| ANTH 3183 - Race and Ethnicity in Global Perspective (SOC 3183) | Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication..... | Credits: 3 |

SPANISH

Program must include at least 39 hours of courses at the 3000-4000 level.

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 172.

II. Flex Core

Credits: 13 Hours

MATH 1033 - Contemporary MathematicsCredits: 3
 or MATH above 1033
 PHIL 1043 - Introduction to PhilosophyCredits: 3
 Capstone CourseCredits: 1

Select two courses from the following:

Anthropology courseCredits: 3
 Communications courseCredits: 3
 Economics courseCredits: 3
 Political Science courseCredits: 3
 Psychology courseCredits: 3
 Sociology courseCredits: 3

III. Major

Credits: 30 Hours

SPAN 3063 - Conversation and CompositionCredits: 3
 SPAN 3073 - Advanced Conversation and GrammarCredits: 3

Select eight courses from the following:

SPAN 2703 - Spanish Conversational SkillsCredits: 3
 SPAN 2753 - Readings in Literature and CultureCredits: 3
 SPAN 3203 - Latin American CultureCredits: 3
 SPAN 3213 - Spanish CultureCredits: 3
 SPAN 3223 - Spanish for MinistryCredits: 3
 SPAN 4103 - Contemporary PerspectivesCredits: 3
 SPAN 4233 - Survey of Spanish LiteratureCredits: 3
 SPAN 4433 - Survey of Hispanic American LiteratureCredits: 3
 SPAN 4513 - Seminar in SpanishCredits: 3
 SPAN 4913 - Advanced GrammarCredits: 3

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 27 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN SPANISH

Minor
Credits: 18 Hours

Students have two options to choose from to obtain a minor in Spanish. Each option should include eighteen hours.

Option 1

For students who satisfy the Common Core requirements for Modern Foreign Language with SPAN 2313 and 2323, or their equivalents.

Required: SPAN 3063 - Conversation and CompositionCredits: 3

Select one course from the following:

SPAN 2703 - Spanish Conversational Skills.....Credits: 3

SPAN 2753 - Readings in Literature and Culture.....Credits: 3

Select one course from the following:

SPAN 3073 - Advanced Conversation and GrammarCredits: 3

SPAN 4913 - Advanced GrammarCredits: 3

Select one course from the following:

SPAN 3203 - Latin American CultureCredits: 3

SPAN 3213 - Spanish CultureCredits: 3

SPAN 4103 - Contemporary PerspectivesCredits: 3

Select one course from the following:

SPAN 3223, 4233, 4433, or 4513Credits: 3

Select one course from any of the courses above not

being used to satisfy another requirement.Credits: 3

Option 2

For students who satisfy the Common Core requirements for Modern Foreign Language by taking six hours from SPAN 1313, 1323, and 2313, or their equivalents.

SPAN 2323 - Intermediate Spanish Language and Culture*Credits: 3

*SPAN 2323 may apply toward the minor only if it is above the level used to satisfy the Common core requirement for Modern Foreign Language.

Required: SPAN 3063 - Conversation and CompositionCredits: 3

Select one course from the following:

SPAN 2703 - Spanish Conversational Skills.....Credits: 3

SPAN 2753 - Readings in Literature and Culture.....Credits: 3

Select one course from the following:

SPAN 3073 - Advanced Conversation and GrammarCredits: 3

SPAN 4913 - Advanced GrammarCredits: 3

Select one course from the following:

SPAN 3203 - Latin American CultureCredits: 3

SPAN 3213 - Spanish CultureCredits: 3

SPAN 4103 - Contemporary PerspectivesCredits: 3

Select one course from the following:

SPAN 3223, 4233, 4433, or 4513Credits: 3

MULTILINGUAL COMMUNICATIONS

Program must include at least 39 hours of courses at the 3000-4000 level.

I. Common Core for B.A.

Credits: 40 Hours

See Common Core on page 172.

II. Flex Core

Credits: 13 Hours

MATH 1033 - Contemporary MathematicsCredits: 3

or MATH above 1033

PHIL 1043 - Introduction to PhilosophyCredits: 3

Capstone ExperienceCredits: 1

Select two courses from the following:

AnthropologyCredits: 3

CommunicationsCredits: 3

EconomicsCredits: 3

Political ScienceCredits: 3

PsychologyCredits: 3

SociologyCredits: 3

III. Major

Credits: 36 Hours

Modern Foreign Language I: SpanishCredits: 21 Hours

SPAN 2313 - Intermediate Spanish Language and Culture ICredits: 3

SPAN 2323 - Intermediate Spanish Language and Culture IICredits: 3

SPAN 3063 - Conversation and CompositionCredits: 3

SPAN 3073 - Advanced Conversation and GrammarCredits: 3

Select three courses from the following:

SPAN 2703 - Spanish Conversational SkillsCredits: 3

SPAN 2753 - Readings in Literature and CultureCredits: 3

SPAN 3203 - Latin American CultureCredits: 3

SPAN 3213 - Spanish CultureCredits: 3

SPAN 4103 - Contemporary PerspectivesCredits: 3

SPAN 4233 - Survey of Spanish LiteratureCredits: 3

SPAN 4433 - Survey of Hispanic American LiteratureCredits: 3

SPAN 4513 - Seminar in SpanishCredits: 3

SPAN 4913 - Advanced GrammarCredits: 3

Modern Foreign Language II: French or GermanCredits: 15 Hours

Option 1

Select one language set from the following:

FREN 2313 - Intermediate French Language and Culture ICredits: 3

FREN 2323 - Intermediate French Language and Culture IICredits: 3

FREN 3063 - Conversation and CompositionCredits: 3

FREN 2000, 3000, or 4000 level coursesCredits: 6

or

Option 2

GRMN 2313 - Intermediate German Language and Culture ICredits: 3

GRMN 2323 - Intermediate German Language and Culture IICredits: 3

GRMN 3063 - Conversation and CompositionCredits: 3

GRMN 2000, 3000, or 4000 level coursesCredits: 6

In addition to completing FREN 2313, 2323 and 3063, or GERM 2313, 2323 and 3063, students complete six (6) additional hours in a combination of 2000-, 3000-, and 4000-level courses in the language chosen as the student's secondary modern foreign language.

IV. Minor

Credits: 18 Hours

Multilingual Communication majors are encouraged to select a minor from business, journalism, religion, sociology, or social work. See requirements for specific minor selected.

V. Electives

Credits: 21 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN FRENCH

IV. Minor

Credits: 18 Hours

FREN 2313 and/or FREN 2323 may apply toward the minor ONLY IF they are above the level used to satisfy the Common Core requirement for modern foreign language.

FREN 3063 - Conversation and Composition.....Credits: 3

Select five courses from the following:

FREN 2703 - French Conversational Skills.....Credits: 3

FREN 2753 - French Reading Skills.....Credits: 3

FREN 3073 - Advanced Conversation and Composition.....Credits: 3

FREN 3203 - French Culture.....Credits: 3

FREN 3213 - Francophone Culture.....Credits: 3

FREN 4043 - Survey of Civilization and Literature I.....Credits: 3

FREN 4053 - Survey of Civilization and Literature II.....Credits: 3

FREN 4103 - Contemporary Perspectives.....Credits: 3

FREN 4923 - Seminar in a Genre, Period or Movement.....Credits: 3

FREN 4933 - Seminar in Modern and Popular Literature.....Credits: 3

MINOR IN GERMAN

IV. Minor

Credits: 18 Hours

GRMN 2313 and/or GRMN 2323 may apply toward the minor ONLY IF they are above the level used to satisfy the Common Core requirement for modern foreign language.

GRMN 3063 - Conversation and Composition.....Credits: 3

Select five courses from the following

GRMN 2413 - German For Travel and Cross-Cultural Ministry.....Credits: 3

GRMN 2703 - Germany, Austria and Switzerland Today.....Credits: 3

GRMN 3073 - Advanced Conversation and Composition.....Credits: 3

GRMN 3203 - German, Austrian and Swiss Cultures.....Credits: 3

GRMN 3503 - German for Business.....Credits: 3

GRMN 4043 - Survey of Civilization and Literature I.....Credits: 3

GRMN 4053 - Survey of Civilization and Literature II.....Credits: 3

GRMN 4503 - Seminar in a Genre, Period or Movement.....Credits: 3

GRMN 4913 - Advanced Grammar.....Credits: 3

DIVISION OF TEACHER EDUCATION

Mission Statement

The purposes of the Teacher Education Program are to prepare the teacher candidate to function as a professional teacher and to aid the teacher candidate in developing the knowledge, skills, and dispositions necessary to assist school children in reaching their potential.

Chair

Terry M. James

Associate Professor of Education

Director of Teacher Education

B.S., Indiana State University, 1969

M.S., Indiana University, 1972

Ph.D., University of Oklahoma, 1984

Joined the OBU faculty in 2008.

Faculty

Jeanne Akin

Mary A. White Chair of Education and

Professor of Education

B.S., Southern Nazarene University, 1979

M.Ed., University of Central Oklahoma, 1989

Ed.D., Oklahoma State University, 1996

Joined the OBU faculty in 1997.

Rebecca Marie Farley

Assistant Professor of Education

B.S., Oklahoma Baptist University, 1994

M.Ed., University of Central Oklahoma, 2004

Joined the OBU faculty in 2016.

Brian K. Horn

Associate Professor of Teacher Education

B.S., University of Oklahoma, 1994

M.Ed., University of Oklahoma, 1998

Ph.D., University of North Texas, 2009

Joined the OBU faculty in 2017.

Elizabeth Justice

Assistant Professor of Education

B.S.E., Oklahoma Baptist University, 1995

M.Ed., Southwestern Oklahoma State University, 2010

Joined the OBU faculty in 2015.

Kellie Young

Assistant Professor of Education

A.S., Seminole State College, 1996

B.S., East Central University, 1998

M.Ed., East Central University, 2003

Ed.D., Northcentral University, 2016

Joined the OBU faculty in 2014.

Major Programs of Study

Early Childhood Education, P-3

Elementary Education, 1-8

Health and Physical Education, P-12

Instrumental Music Education, P-12

Secondary English Education, 6-12

Secondary Mathematics Education, 6-12

Secondary Science Education, 6-12

Secondary Social Studies Education, 6-12

Special Education, Early Childhood

Special Education, Elementary

Vocal Music Education, P-12

Minor Programs of Study

A minor can be obtained in education. Student may opt to focus the minor on a particular grade level or major program area. All minors must meet with the director of teacher education to be admitted to the Teacher Education program.

Career Opportunities

Children's book author

Children's ministry

Consultant at private educational agency or organization

Consultant at state or federal education agency

Consultant for professional development school

Consultant or field representative for

professional organization

Day Care/Head Start

Develop curriculum

Editor

Education consultant for business

Education consultant for entities such as a zoo

Legislator

Librarian

Lobbyist

Missionary

Operate teacher supply store

Overseas teacher

Public assistance interviewer

Public relations expert

Social worker

Textbook author

Textbook representative/salesperson

Trainer in business

Writer of church curriculum

I. Common Core for B.S.E. (Education)

Credits: 44 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

- Cornerstone** EDUC 1051 - Cornerstone of Teacher EducationCredits: 1
- Biblical Literacy** **Select two courses from the following:**
 - REL 1013 - Old Testament History and LiteratureCredits: 3
 - REL 1023 - New Testament History and Literature.....Credits: 3
 - REL 3073 - Biblical Ethics.....Credits: 3
- Writing and Literature** ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3
ENGL 1163 - English: Composition and Classical LiteratureCredits: 3
- Scientific Literacy** GNSC 1124 - Issues in BiologyCredits: 4
(Other science courses for which the student meets the prerequisites also qualify.)
- Wellness and Lifelong Fitness** PHED Activity CourseCredits: 1
PHED 1001 - The Wellness LifestyleCredits: 1
- Communication Skills** PHIL 1502 - Critical Thinking.....Credits: 2
- Philosophy** CMAR 1092 - Introduction to Speech CommunicationCredits: 2
- Fine Arts** **Select one course from the following:**
 - FNAR 2063 - Arts and Western CultureCredits: 3
 - FNAR 2163 - Arts and Ideas.....Credits: 3
- History and Literature** ENGL 2013 - European Civilization: LiteratureCredits: 3
HIST 2013 - European Civilization: HistoryCredits: 3

Select one pair from the following:
 - ENGL 2023 - Modern West: LiteratureCredits: 3
and HIST 2023 - Modern West: HistoryCredits: 3
 - ENGL 2033 - World Civilizations: Literature.....Credits: 3
and HIST 2033 - World Civilizations: HistoryCredits: 3

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 17 Hours**

| |
|---|
| GNSC 2204 - Earth Science.....Credits: 4 |
| GNSC 2304 - Environmental Science.....Credits: 4 |
| MATH 1033 - Contemporary Mathematics.....Credits: 3 or MATH above 1033 |
| POLI 1223 - American National Government.....Credits: 3 |

Select one course from the following:

| |
|---|
| ANTH 1503 - Cultural Anthropology.....Credits: 3 |
| ECON 2013 - Principles of Economics: Macro.....Credits: 3 |
| HIST 1013 - United States History to 1877.....Credits: 3 |
| HIST 1023 - United States History since 1877.....Credits: 3 |
| PSYC 1223 - General Psychology.....Credits: 3 |
| SOCI 1223 - Introduction to Sociology.....Credits: 3 |

EARLY CHILDHOOD EDUCATION

Program must include at least 41 hours of courses at the 3000-4000 level.

I. Common Core for B.S.E.

Credits: 44 Hours

See Common Core on page 184.

II. Flex Core

Credits: 17 Hours

See Flex Core on page 185.

III. Area of Specialization

Credits: 41 Hours

| | |
|--|------------|
| ECED 2152 - Child, Family, and Community Relations | Credits: 2 |
| ECED 3203 - Guiding Young Children..... | Credits: 3 |
| ECED 3602 - Art and Music for Children..... | Credits: 2 |
| ECED 4143 - Reading Methods, P-3..... | Credits: 3 |
| ECED 4212 - Mathematics Methods, P-3 | Credits: 2 |
| ECED 4452 - Language Development in the Young Child | Credits: 2 |
| ECED 4703 - Science/Social Studies for the Young Child | Credits: 3 |
| EDUC 3702 - Classroom Management P-12..... | Credits: 2 |
| ELED 3503 - Health and Physical Education for Children..... | Credits: 3 |
| ELED 4113 - Reading Methods, 4-8 (SPED 4113)..... | Credits: 3 |
| ELED L4113 - Reading Methods, 4-8 Lab (SPED L4113)..... | Credits: 1 |
| ELED 4164 - Language Arts and Children's Literature, P-8..... | Credits: 4 |
| ELED 4232 - Reading Assessment | Credits: 2 |
| MATH 1203 - Number Theory for Elementary Teachers..... | Credits: 3 |
| MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers.... | Credits: 3 |
| MATH 1223 - Geometry and Measurement for Elementary Teachers..... | Credits: 3 |

IV. Professional Education

Credits: 26 Hours

| | |
|--|-------------|
| ECED 2082 - Introduction to Early Childhood Education..... | Credits: 2 |
| ECED 4448 - Student Teaching in Early Childhood | Credits: 10 |
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 4162 - Measurement for Teachers..... | Credits: 2 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

V. Total Hours Required for Graduation

Credits: 128 Hours

ELEMENTARY EDUCATION

Program must include at least 39 hours of courses at the 3000-4000 level.

I. Common Core for B.S.E.

Credits: 44 Hours

See Common Core on page 185.

II. Flex Core

Credits: 17 Hours

See Flex Core on page 186.

III. Area of Specialization

Credits: 39 Hours

| | |
|--|------------|
| ECED 3602 - Art and Music for Children..... | Credits: 2 |
| ECED 4143 - Reading Methods, P-3..... | Credits: 3 |
| ECED 4212 - Mathematics Methods, P-3 | Credits: 2 |
| EDUC 3702 - Classroom Management, P-12 | Credits: 2 |
| ELED 3503 - Health and Physical Education for Children..... | Credits: 3 |
| ELED 4113 - Reading Methods, 4-8 (SPED 4113)..... | Credits: 3 |
| ELED L4113 - Reading Methods, 4-8 Lab (SPED L4113) | Credits: 1 |
| ELED 4123 - Social Studies in the Elementary and Middle School | Credits: 3 |
| ELED 4164 - Language Arts and Children's Literature, P-8..... | Credits: 4 |
| ELED 4203 - Science in the Elementary and Middle School | Credits: 3 |
| ELED 4222 - Mathematics Methods, 4-8..... | Credits: 2 |
| ELED 4232 - Reading Assessment | Credits: 2 |
| MATH 1203 - Number Theory for Elementary Teachers..... | Credits: 3 |
| MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers.... | Credits: 3 |
| MATH 1223 - Geometry and Measurement for Elementary Teachers..... | Credits: 3 |

IV. Professional Education

Credits: 28 Hours

| | |
|--|-------------|
| ECED 2082 - Introduction to Early Childhood Education..... | Credits: 2 |
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 3502 - Principles of Middle School Education..... | Credits: 2 |
| EDUC 4162 - Measurement for Teachers..... | Credits: 2 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| ELED 4438 - Student Teaching in the Elementary School..... | Credits: 10 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

V. Total Hours Required for Graduation

Credits: 128 Hours

SPECIAL EDUCATION, EARLY CHILDHOOD TRACK

I. Common Core for B.S.E.

Credits: 44 Hours

See Common Core on page 184.

II. Flex Core

Credits: 17 Hours

See Flex Core on page 185.

III. Area of Specialization

Credits: 51 Hours

| | |
|--|------------|
| ECED 2152 - Child, Family, and Community Relations | Credits: 2 |
| ECED 3203 - Guiding Young Children..... | Credits: 3 |
| ECED 3602 - Art and Music for Children..... | Credits: 2 |
| ECED 4452 - Language Development in the Young Child | Credits: 2 |
| ECED 4703 - Science/Social Studies for the Young Child | Credits: 3 |
| ELED 3503 - Health and Physical Education for Children..... | Credits: 3 |
| ELED 4164 - Language Arts and Children's Literature P-8..... | Credits: 4 |
| ELED 4232 - Reading Assessment | Credits: 2 |
| MATH 1203 - Number Theory for Elementary Teachers..... | Credits: 3 |
| MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers.... | Credits: 3 |
| MATH 1223 - Geometry and Measurement for Elementary Teachers..... | Credits: 3 |
| SPED 3009 - Preclinical Field Experience..... | Credits: 4 |
| SPED 3402 - Instructional Assessment Methods..... | Credits: 2 |
| SPED 3502 - Secondary Mild/Moderate Methods | Credits: 2 |
| SPED 4113 - Reading Methods, 4-8 (ELED 4113)..... | Credits: 3 |
| SPED L4113 - Reading Methods, 4-8 Lab (ELED L4113) | Credits: 1 |
| SPED 4143 - Reading Methods, P-3 | Credits: 3 |
| SPED 4212 - Mathematics Methods, P-3 | Credits: 2 |
| SPED 4222 - Mathematics Methods, 4-8 | Credits: 2 |
| SPED 4252 - Inclusion, Collaboration, and Advocacy | Credits: 2 |

IV. Professional Education

Credits: 28 Hours

| | |
|--|-------------|
| ECED 2082 - Introduction to Early Childhood Education..... | Credits: 2 |
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 3702 - Classroom Management P-12..... | Credits: 2 |
| EDUC 4162 - Measurement for Teachers..... | Credits: 2 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Child Exceptionalities..... | Credits: 2 |
| SPED 4438 - Student Teaching in Special Education | Credits: 10 |

V. Total Hours Required for Graduation

Credits: 140 Hours

SPECIAL EDUCATION, ELEMENTARY TRACK

I. Common Core for B.S.E.

Credits: 44 Hours

See Common Core on page 185.

II. Flex Core

Credits: 17 Hours

See Flex Core on page 186.

III. Area of Specialization

Credits: 47 Hours

| | |
|--|------------|
| ECED 3602 - Art and Music for Children..... | Credits: 2 |
| ELED 3503 - Health and Physical Education for Children..... | Credits: 3 |
| ELED 4123 - Social Studies in the Elementary and Middle School | Credits: 3 |
| ELED 4164 - Language Arts and Children's Literature | Credits: 4 |
| ELED 4203 - Science in the Elementary and Middle School | Credits: 3 |
| ELED 4232 - Reading Assessment | Credits: 2 |
| MATH 1203 - Number Theory for Elementary Teachers..... | Credits: 3 |
| MATH 1213 - Proportional and Statistical Reasoning for Elementary Teachers.... | Credits: 3 |
| MATH 1223 - Geometry and Measurement for Elementary Teachers..... | Credits: 3 |
| SPED 3009 - Preclinical Field Experience..... | Credits: 4 |
| SPED 3402 - Instructional Assessment Methods..... | Credits: 2 |
| SPED 3502 - Secondary Mild/Moderate Methods | Credits: 2 |
| SPED 4113 - Reading Methods, 4-8 (ELED 4113)..... | Credits: 3 |
| SPED L4113 - Reading Methods, 4-8 Lab (ELED L4113) | Credits: 1 |
| SPED 4143 - Reading Methods, P-3 | Credits: 3 |
| SPED 4212 - Mathematics Methods, P-3 | Credits: 2 |
| SPED 4222 - Mathematics Methods, 4-8 | Credits: 2 |
| SPED 4252 - Inclusion, Collaboration, and Advocacy | Credits: 2 |

IV. Professional Education

Credits: 30 Hours

| | |
|--|-------------|
| ECED 2082 - Introduction to Early Childhood Education..... | Credits: 2 |
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development..... | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 3502 - Principles of Middle School Education | Credits: 2 |
| EDUC 3702 - Classroom Management P-12 | Credits: 2 |
| EDUC 4162 - Measurement for Teachers..... | Credits: 2 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Child Exceptionalities..... | Credits: 2 |
| SPED 4438 - Student Teaching in Special Education..... | Credits: 10 |

V. Total Hours Required for Graduation

Credits: 138 Hours

MINOR IN EDUCATION

Minor
Credits: 18 Hours

Prerequisites for the minor:

- Sophomore standing
- Admission to Teacher Education by the usual process (application, interview, positive references, passing score on the OGET, or approved alternatives, and minimum GPA of 2.50).

| | |
|--|------------|
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| SPED 3022 - Introduction to Children with Exceptionalities | Credits: 2 |
| Eight additional hours of 2000 courses Education electives..... | Credits: 8 |

All students seeking a minor in Education must meet with the Director of Teacher Education to complete a Minor Contract prior to Admission to the Teacher Education Program.

Education minors are not eligible to Student Teach nor take the accompanying courses.

MINOR IN THEATRE, SPEECH, AND DEBATE EDUCATION

Minor
Credits: 18 Hours

Prerequisites for the minor:

- Sophomore Standing
- Admission to Teacher Education by the usual process (application, interview, positive references, passing score on the OGET, or approved alternatives, and minimum GPA of 2.50.)

| | |
|---|------------|
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3133 - Methods of Teaching Theatre, Speech, and Debate | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 3312 - Clinical Practicum in Methods, Middle and Secondary, Theatre, Speech, and Debate | Credits: 2 |
| EDUC 3601 - Models of Classroom Discipline | Credits: 1 |
| EDUC 3702 - Classroom Management, P-12 | Credits: 2 |
| SPED 3022 - Introduction to Children with Exceptionalities | Credits: 2 |

All students seeking a minor in Theatre, Speech, and Debate Education must meet with the Director of Teacher Education to complete a Minor Contract prior to Admission to the Teacher Education Program.

Theatre, Speech, and Debate Education minors are not eligible to Student Teach nor take the accompanying courses.

College of Nursing

Purpose

The Oklahoma Baptist University College of Nursing is a baccalaureate program for the preparation of a professional nurse. The nursing faculty view nursing as a Christian ministry and as a professional practice. During nursing courses students learn to provide quality nursing care through competent practice. Our mission is to educate students to become professional, caring, and competent nurses who are prepared to integrate personal faith with the discipline of nursing while engaging in Christian service within a diverse world. Upon completion of the program, the graduate is qualified to take the national examination for licensure as a registered nurse in a state of choice.

Major and Minor Programs of Study

The College of Nursing offers a Bachelor of Science degree which combines professional education in theory and practice of nursing with a basic liberal arts education. The nursing student is enrolled in nursing as the Area of Concentration. Additional minors are not required, but are offered in Cross Cultural Ministry and in Faith Community Nursing. Other minors may be completed as designated in the appropriate section of this catalog.

The College of Nursing offers an option designed to facilitate completion of degree requirements by the registered nurse with an Associate Degree or a Diploma. Also, a pathway is available for Licensed Practical Nurses to earn a Bachelor of Science in nursing through the LPN option.

Accreditation and Licensure

The College of Nursing is accredited by the Commission on Collegiate Nursing Education and is approved by the Oklahoma Board of Nursing. Graduates are eligible to apply to write the National Council Licensure Examination (NCLEX) for registered nurses. Applicants for Oklahoma licensure must meet all state and federal requirements to hold an Oklahoma license to practice nursing. In addition to completing a state-approved nursing education program, requirements include submission of an application for licensure with a national fingerprint based criminal history records search and successfully passing the licensure examination. To be granted a license, an applicant must have the legal right to reside in the United States (United States Code Chapter 8, Section 1621).

The Board has the right to deny a license to an individual with a history of criminal background, disciplinary action on another health-related license

or certification, or judicial declaration of mental incompetence [59 O.S. Section 567.8]. These cases are considered on an individual basis at the time application for licensure is made, with the exception of felony charges. An individual with a felony conviction or who had sentencing terms imposed by the court related to a deferred sentence for a felony offense cannot apply for licensure for at least five years after completion of all sentencing terms, including probation and suspended sentences, unless a presidential or gubernatorial pardon is received [59 O.S. Section 567.5 & 567.6].

OKLAHOMA BOARD OF NURSING

2915 North Classen Boulevard, Suite 524
Oklahoma City, Oklahoma 73106
405-962-1800

Role/Responsibility of the Oklahoma Board of Nursing in Nursing Education Programs

I. "The Oklahoma Baptist University College of Nursing is approved by the Oklahoma Board of Nursing. Graduates of this state-approved program are eligible to apply to write the National Council Licensure Examination (NCLEX) for (registered or practical) nurses. Applicants for Oklahoma licensure must meet all state and federal requirements to hold an Oklahoma license to practice nursing. In addition to completing a state-approved nursing education program that meets educational requirements and successfully passing the licensure examination, requirements include submission of an application for licensure, a criminal history records search, and evidence of citizenship or qualified alien status. Applicants for practical nurse licensure must also hold a high school diploma or a graduate equivalency degree (G.E.D.) [59 O.S. §567.5 & 567.6]. To be granted a license, an applicant must have the legal right to be in the United States (United States Code Chapter 8, Section 1621). In addition, Oklahoma law only allows a license to be issued to U.S. citizens, U.S. nationals, and legal permanent resident aliens. Other qualified aliens may be issued a temporary license that is valid until the expiration of their visa status, or if there is no expiration date, for one year. Applicants who are qualified aliens must present to the Board office, in person, valid documentary evidence of:

1. A valid, unexpired immigrant or nonimmigrant visa status for admission into the United States;
2. A pending or approved application for asylum in the United States;

3. Admission into the United States in refugee status;
4. A pending or approved application for temporary protected status in the United States;
5. Approved deferred action status; or
6. A pending application for adjustment of status to legal permanent resident status or conditional resident status.

The Board has the right to deny a license to an individual with a history of criminal background, disciplinary action on any professional or occupational license or certification, or judicial declaration of mental incompetence [59 O.S. §567.8]. These cases are considered on an individual basis at the time application for licensure is made, with the exception of felony convictions. An individual with a felony conviction cannot apply for licensure for at least five years after completion of all sentencing terms, including probation and suspended sentences, unless a presidential or gubernatorial pardon is received [59 O.S. §567.5 & 567.6].”

II. The Board requests that this statement be included in your bulletin/catalogue.

III. Regulatory Authority 59 O.S. §567.12

Dean

Lepaine Sharp-McHenry, RN
Dean, College of Nursing
Professor of Nursing

A.D.N., Southern Arkansas University, 1981
 B.S.N., University of Arkansas, 1993
 M.S., University of Oklahoma, 1996
 D.N.P., Union University, 2014
 Joined the OBU faculty in 2013.

Robbie Henson, RN
Associate Dean, College of Nursing
Professor of Nursing
Lawrence C. and Marion Harris Chair of Nursing
 B.S.N., Oklahoma Baptist University, 1978
 M.S., University of Texas-Arlington, 1986
 Ph.D., University of Colorado, 1995
 Joined the OBU faculty in 1991.

Faculty

Jaime Lee Brantley, RN
Assistant Professor of Nursing
 B.S.N., Union University, 2001
 M.S.N., Union University, 2007
 Joined the OBU faculty in 2016.

Robin R. Brothers, RN
Assistant Professor of Nursing
 L.P.N., Autry Technology Center, 1996
 B.S.N., Northwestern Oklahoma State University, 2007
 M.S.N., University of Oklahoma, 2009
 Ph.D., Oklahoma City University, 2016
 Joined the OBU faculty in 2016.

Rebecca Ann Coon, RN
Assistant Professor of Nursing
 B.S.N., Southern Nazarene University, 2011
 M.S.N., University of Oklahoma Health Sciences Center, 2012
 Joined the OBU faculty in 2016.

Mary Kathryn Dickey, RN
Assistant Professor of Nursing
 B.S.N., University of Oklahoma, 1975
 M.S.N., University of Texas-Austin, 1979
 Ph.D., University of Oklahoma, 2014
 Joined the OBU faculty in 2015.

Shaelene R. Fipps, RN
Assistant Professor of Nursing
 B.S.N., East Central University, 2005
 M.S.N., University of Oklahoma, 2013
 Joined the OBU faculty in 2016.

Laura K. Gramling, APRN
Assistant Professor of Nursing
 B.S.N., Midwestern State University, 2005
 M.S.N., Midwestern State University, 2014
 Joined the OBU faculty in 2017.

Jeri Nichole Jackson, RN
Assistant Professor of Nursing, Simulation Director
 B.S.N., Oklahoma Baptist University, 2007
 M.S.N., Oklahoma Baptist University, 2011
 D.N.P., Duquesne University, 2015
 Joined the OBU faculty in 2015.

Jennifer Ann Sharma, RN
Assistant Professor of Nursing
 B.S.N., Oklahoma Baptist University, 2001
 M.S.N., Oklahoma Baptist University, 2015
 Joined the OBU faculty in 2016.

Megan Smith, RN
Assistant Professor of Nursing
 B.S.N., Bob Jones University, 2008
 M.S.N., Oklahoma Baptist University, 2014
 Joined the OBU faculty in 2014.

Dawn Westbrook, RN
Assistant Professor of Nursing
 B.S.N., Oklahoma Baptist University, 1989
 M.S.N., Oklahoma Baptist University, 2010
 Joined the OBU faculty in 2010.

Admission to Upper Division Nursing Courses Requirements

After being accepted into the University and having completed NURS 2024 or NURS 2712, the student may apply for enrollment in the upper division nursing courses. An application for admission may be obtained on the OBU College of Nursing website.

Each applicant is considered by a committee composed of faculty from the College of Nursing. Admission to and continuation in the nursing program requires a professional review by the faculty. Criteria for admission to and progression in the Nursing Area of Concentration are listed below.

Prior to the first day of class in NURS 2024 or NURS 2712 (due date designated by College of Nursing), students must provide certification of the following:

Immunizations/Titers

- Hepatitis B
- Varicella (chicken pox)
- Measles,
- Mumps
- Rubella (MMR)
- Tetanus-Diphtheria-Pertussis (Tdap) Vaccine

TB testing (PPD)

CPR Certification

Background Check

Drug Screening

Confidentiality Statement

Student Handbook Signature Page

NESA Mandatory Education

Health Insurance

For more detailed information, see the Clinical Practicum Requirement Policy in the OBU College of Nursing Student Handbook.

Criteria for Admission in Upper Division Nursing Courses

The following criteria must be met for conditional admission into the nursing program.

- Complete online application and pay application fee.
- Earn a minimum 2.80 GPA in all prerequisite courses.
- A student must complete the following courses with a minimum grade of “C”: BIOL 2274, BIOL 2354, BIOL 2364, CHEM 1124 or CHEM 1054/CHEM 1056, MATH 1163, MATH 2003, NURS 1101, NURS 2013, NURS 2024 or NURS 2712, SOCI 1223, and PSYC 1223.
- A student may repeat any of the following one courses only one time: BIOL 2274, BIOL 2354, BIOL 2364, CHEM 1124, CHEM 1054, CHEM 1056, MATH 1163, MATH 2003, NURS 1101,

NURS 2013, NURS 2024, NURS 2712, SOCI 1223, and PSYC 1223.

- A student cannot repeat more than two of any of the following courses: BIOL 2274, BIOL 2354, BIOL 2364, CHEM 1124, CHEM 1054, CHEM 1056, MATH 1163, MATH 2003, NURS 1101, NURS 2013, NURS 2024, NURS 2712, SOCI 1223, and PSYC 1223. If a student must repeat more than two of the courses at any institution to achieve a grade of “C”, the student will not be able to apply for admission to the OBU College of Nursing
- Achieve a minimum average of 75% on exams in NURS 2024.
- Achieve a minimum average of 70% on exams in NURS 2712.
- Achieve a satisfactory score on a Dosage Calculation Exam during NURS 2024 or NURS 2712.
- Completion of all Clinical Practicum Requirements.
- If the student has attended any nursing programs previously, submit a letter from the Dean/Director stating the student was in good academic standing. This must accompany the application.

The following criteria must be met for full admission into the nursing program.

- Upon admission to the upper division nursing program, the applicant may have a maximum of 9 non-nursing credit hours to complete (not including those in the degree plan for the senior year). The outstanding 9 credit hours cannot include courses required for admission to the College of Nursing. The student must have these outstanding credits completed by the start of the Senior I semester to continue progression into the senior year of the program.
- Completion of all conditional requirements.
- Any Non-Native English Speaker (NNES) student is required to score a level 8 or higher on the OBU Intensive English Program's English Placement Test prior to admission to the College of Nursing. A Non-Native English Speaker may self-identify or may be identified by faculty or admission counselor. When identified, the NNES will be directed to the IEP program for evaluation. A student who fails to score a level 8 can choose to participate in the OBU IEP program for remediation. A level 8 on the English Placement Test must be achieved by the third attempt.
- For courses taken during the summer session at another college or university, all official

transcripts must be in the Academic Center no later than August 15, or student will not be considered for admission.

General Criteria for Progression in Area of Concentration Courses

Once a student has been admitted to the College of Nursing, the following progression criteria must be met to remain in the program.

- Earn a minimum of “C” in all Nursing Area of Concentration courses.
- A student is limited in the numbers of prerequisite, supportive, and Nursing Area of Concentration courses that can be repeated. (See list of prerequisite and supportive courses in the Admission Criteria.) If a student is unsuccessful in a third prerequisite, supportive, or Nursing Area of concentration course which has been taken at any institution, at the time of the third failure, the student will not be able to continue working toward a Bachelor of Science in Nursing degree at OBU.
- A student may repeat any course only once.
- Achieve a 95% score on a Mathematics Dosage Calculation Exam each semester.
- Achieve a minimum average of 75% on exams in NURS 2024.
- Achieve a minimum average of 70% on exams in all nursing courses except NURS 2024.
- Maintain current Clinical Practicum Requirements.

Section 504 Statement

Pursuant to Section 504 of the Vocational Rehabilitation Act of 1973, any student who has a documented disability (or would like to pursue documenting a disability) should contact the Student Services Office as soon as possible to discuss potential accommodations. Identification is the responsibility of the student.

In order to be admitted or retained in the program after admission, all applicants will possess:

- Sufficient gross and fine motor coordination to respond promptly and to implement the skills required in meeting the safety needs of a client. These include, but are not limited to, the manipulation of equipment, performance of CPR, assisting a client with daily hygiene, positioning and ambulating clients, and administration of medications.
- Sufficient communication and language skills (speech, comprehension, reading, and writing) to communicate effectively with clients, families, and members of the health care team, as may be necessary in the client’s interest and safety.
- Sufficient intellectual functioning and emotional stability to plan and implement care for clients.
- Ability to manage personal health status.

Students who have a need for services due to disabilities, please contact the Dean of Students. Student will also need to notify the College of Nursing faculty in writing that a disability exists at the time of admission to the upper division nursing courses or if a disability occurs during enrollment in the nursing program. Documentation from a qualified professional will be requested to validate the student’s ability to provide safe nursing care. Continuation in the nursing program will be based on the student’s ability to provide safe nursing care to clients.

- Sufficient visual acuity, such as is needed in accurate preparation and administration of medications, and for the observation necessary for client assessment and nursing care.
- Sufficient olfactory acuity to detect the presence of unusual odors, such as a wound infection.
- Sufficient auditory perception to receive verbal communication from clients and members of the health care team and to assess health needs of people through the use of monitoring devices such as stethoscopes, IV infusion pumps, fire alarms, and other monitors which emit audible signals.

NURSING

I. Common Core for Nursing

Credits: 40 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising Nursing majors and minors.

| | |
|--------------------------------------|--|
| Cornerstone | NURS 1101 - Nursing SeminarCredits: 1 |
| Biblical Literacy | REL 1013 - Old Testament History and LiteratureCredits: 3 or REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | CHEM 1124 - Introduction to General and Biological Chemistry.....Credits: 4 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | Select two pair from the following: ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 ENGL 2033 - World Civilizations: LiteratureCredits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 11-12 Hours**

| |
|--|
| MATH 1163 - College Algebra.....Credits: 3 |
| PSYC 1223 - General Psychology.....Credits: 3 |
| SOCI 1223 - Introduction to Sociology.....Credits: 3 |

Select one course from the following:

| |
|---|
| CMAR 1092 - Introduction to Speech Communication.....Credits: 2 |
| PHIL 1043 - Introduction to Philosophy.....Credits: 3 |

III. Area of Concentration**Credits: 64 Hours**

| | |
|---|------------|
| NURS 2013 - Development and Nutrition Through the Life Span | Credits: 3 |
| NURS 2024 - Introduction to Nursing | Credits: 4 |
| NURS 3011 - Assessment | Credits: 1 |
| NURS 3093 - Practicum: Mental Health Care | Credits: 3 |
| NURS 3163 - Care of Families | Credits: 3 |
| NURS 3171 - Pharmacology I | Credits: 1 |
| NURS 3182 - Pharmacology II | Credits: 2 |
| NURS 3223 - Psychopathology | Credits: 3 |
| NURS 3233 - Practicum: Acutely Ill Adults | Credits: 3 |
| NURS 3242 - Practicum: Childbearing Families | Credits: 2 |
| NURS 3252 - Application Lab: Acutely Ill Clients | Credits: 2 |
| NURS 3262 - Practicum: Acutely Ill Pediatrics | Credits: 2 |
| NURS 3302 - Nursing Research | Credits: 2 |
| NURS 3411 - Simulation Lab I: Across the Lifespan | Credits: 1 |
| NURS 3421 - Simulation Lab II: Psychology and Family | Credits: 1 |
| NURS 3513 - Pathophysiology and Nursing Care of the Pediatric Client | Credits: 3 |
| NURS 3523 - Pathophysiology and Nursing Care of the Acutely Ill Adult Client | Credits: 3 |
| NURS 4042 - Health Care Management For Collaborative Practice | Credits: 2 |
| NURS 4133 - Community Health | Credits: 3 |
| NURS 4143 - Complex Nursing Care | Credits: 3 |
| NURS 4153 - Chronic Conditions | Credits: 3 |
| NURS 4173 - Practicum: Long Term Health Care | Credits: 3 |
| NURS 4213 - Practicum: Community as Client | Credits: 3 |
| NURS 4223 - Practicum: Management | Credits: 3 |
| NURS 4242 - Practicum: Complex Care | Credits: 2 |
| NURS 4411 - Simulation Lab III: Chronic and Community | Credits: 1 |
| NURS 4421 - Simulation Lab IV: Complex and Leadership | Credits: 1 |
| NURS 4601 - Senior Seminar | Credits: 1 |

IV. Prerequisites and Supportive**Credits: 15 Hours**

| | |
|------------------------------------|------------|
| BIOL 2274 - Microbiology | Credits: 4 |
| BIOL 2354 - Human Anatomy | Credits: 4 |
| BIOL 2364 - Human Physiology | Credits: 4 |
| MATH 2003 - Basic Statistics | Credits: 3 |

V. Total Hours Required for Graduation**Credits: 130-131 Hours****Degree Completion**

In addition to the OBU graduation requirements outlined in this catalog, a nursing student cannot receive a final transcript unless they have achieved a level II on all Assessment Technology Institute (ATI) Mastery Exams required by the College of Nursing. If a level II is not achieved on any one exam, after a second attempt, the student is required to provide proof of an NCLEX review course. Upon validation of achievement of level II on all ATI Mastery Exams or certificate of completion of NCLEX review course, the final transcript will be released.

COLLEGE OF NURSING - MODEL PLAN OF STUDY

Freshman

Fall - Credit Total: 14-15

| | |
|--|------------|
| PHED - PHED Activity Course | Credits: 1 |
| CHEM 1124 - Introduction to General and Biological Chemistry | Credits: 4 |
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| or PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| MATH 1163 - College Algebra..... | Credits: 3 |
| NURS 1101 - Nursing Seminar | Credits: 1 |

Spring - Credit Total: 14

| | |
|---|------------|
| BIOL 2354 - Human Anatomy | Credits: 4 |
| ENGL 1163 - English: Composition and Classical Literature | Credits: 3 |
| MATH 2003 - Basic Statistics..... | Credits: 3 |
| PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) | Credits: 1 |
| REL 1013 - Old Testament History and Literature | Credits: 3 |
| or REL 1023 - New Testament History and Literature..... | Credits: 3 |

Sophomore

Fall - Credit Total: 16

| | |
|---|------------|
| BIOL 2364 - Human Physiology..... | Credits: 4 |
| ENGL 2013 - European Civilization: Literature | Credits: 3 |
| FREN 1313 - Beginning French Language and Culture I | Credits: 3 |
| or GRMN 1313 - Beginning German Language and Culture I..... | Credits: 3 |
| or SPAN 1313 - Beginning Spanish Language and Culture I | Credits: 3 |
| HIST 2013 - European Civilization: History | Credits: 3 |
| NURS 2013 - Development and Nutrition Through the Life Span | Credits: 3 |

Spring - Credit Total: 17

| | |
|--|------------|
| BIOL 2274 - Microbiology..... | Credits: 4 |
| ENGL 2023 - Modern West: Literature | Credits: 3 |
| or ENGL 2033 - World Civilizations: Literature..... | Credits: 3 |
| FREN 1323 - Beginning French Language and Culture II..... | Credits: 3 |
| or GRMN 1323 - Beginning German Language and Culture II..... | Credits: 3 |
| or SPAN 1323 - Beginning Spanish Language and Culture II | Credits: 3 |
| HIST 2023 - Modern West: History..... | Credits: 3 |
| or HIST 2033 - World Civilizations: History..... | Credits: 3 |
| NURS 2024 - Introduction to Nursing | Credits: 4 |

Summer Session or January Term - Credit Total: 6

| | |
|---|------------|
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Junior**Fall - Credit Total: 16**

| | |
|--|------------|
| NURS 3011 - Assessment | Credits: 1 |
| NURS 3171 - Pharmacology I..... | Credits: 1 |
| NURS 3233 - Practicum: Acutely Ill Adults | Credits: 3 |
| NURS 3252 - Application Lab: Acutely Ill Clients | Credits: 2 |
| NURS 3262 - Practicum: Acutely Ill Pediatrics | Credits: 2 |
| NURS 3411 - Simulation Lab I: Across the Lifespan | Credits: 1 |
| NURS 3513 - Pathophysiology and Nursing Care of the Pediatric Client | Credits: 3 |
| NURS 3523 - Pathophysiology and Nursing Care of the Acutely Ill Adult Client..... | Credits: 3 |

Spring - Credit Total: 16

| | |
|--|------------|
| NURS 3093 - Practicum: Mental Health Care | Credits: 3 |
| NURS 3163 - Care of Families..... | Credits: 3 |
| NURS 3182 - Pharmacology II | Credits: 2 |
| NURS 3223 - Psychopathology | Credits: 3 |
| NURS 3242 - Practicum: Childbearing Families | Credits: 2 |
| NURS 3302 - Nursing Research..... | Credits: 2 |
| NURS 3421 - Simulation Lab II: Psychology and Family | Credits: 1 |

Senior**Fall - Credit Total: 16**

| | |
|--|------------|
| FNAR 2063 - Arts and Western Culture | Credits: 3 |
| NURS 4133 - Community Health..... | Credits: 3 |
| NURS 4153 - Chronic Conditions..... | Credits: 3 |
| NURS 4173 - Practicum: Long Term Health Care | Credits: 3 |
| NURS 4213 - Practicum: Community as Client..... | Credits: 3 |
| NURS 4411 - Simulation Lab III: Chronic and Community..... | Credits: 1 |

Spring - Credit Total: 15

| | |
|---|------------|
| NURS 4042 - Health Care Management For Collaborative Practice | Credits: 2 |
| NURS 4143 - Complex Nursing Care | Credits: 3 |
| NURS 4223 - Practicum: Management | Credits: 3 |
| NURS 4242 - Practicum: Complex Care..... | Credits: 2 |
| NURS 4421 - Simulation Lab IV: Complex and Leadership..... | Credits: 1 |
| NURS 4601 - Senior Seminar | Credits: 1 |
| REL 3073 - Biblical Ethics..... | Credits: 3 |

Total Hours Required for Graduation**Credits: 130-131 Hours**

BACHELOR OF SCIENCE IN NURSING-LPN OPTION

Program Admissions Requirements

- Complete OBU admissions requirements.
- Complete College of Nursing admission requirements for full admission.
- Completion of a State Board approved LPN or LPTN program, and national nursing accreditation preferred.
- All prerequisite coursework for admission into the professional program of study in Nursing must be completed by the end of the spring semester except NURS 2712 which could be offered in the summer session.
- Proof of, and maintenance of, an unencumbered license to practice as an LPN or LPTN in the state of Oklahoma and/or any other state.
- Credit for NURS 1101, NURS 2024, and NURS 3252 will be held in escrow. The student will receive credit for these courses upon successful completion of the program.
- LPN students who are admitted to the program will be permitted to receive credit for NURS 3171, NURS 3182, NURS 3233, NURS 3262, NURS 3411, NURS 3513, and NURS 3523 through a validation examination.
- The LPN student must complete the Adult, Pediatrics, and Pharmacology ATI Mastery Exams by August 1 prior to enrollment in the professional program of study.
- The LPN student will have only one opportunity to take this exam. Students meeting or exceeding the minimum Level 2 ATI Proficiency Level on the ATI test for NURS 3171, NURS 3182, NURS 3233, NURS 3262, NURS 3411, NURS 3513, and NURS 3523 will receive credit for the courses upon completion of the exam.
- LPN students not scoring at the minimum Level 2 ATI Proficiency on any one exam will be expected to enroll and complete the courses associated with the failed exam.
- The LPN student will not be required to take the Fundamentals ATI Mastery Exam.
- The LPN student will be expected to take all other ATI Mastery Exams as outlined in the College of Nursing Comprehensive Testing Policy.

BACHELOR OF SCIENCE IN NURSING-RN OPTION

Program Requirements

Registered Nurses who are interested in earning a Bachelor of Science in Nursing must provide documentation of graduation from an associate degree or diploma nursing program accredited by the Accreditation Commission for Education in Nursing at the time of graduation, and approved by the Oklahoma Board of Nursing, or from the Board of Nursing in which the License was obtained at the time of graduation. For more information, review the College of Graduate and Professional Studies portion of the catalog.

MINOR IN FAITH COMMUNITY NURSING

Program Requirements

In addition to the Area of Concentration in Nursing, the following courses are required:

| | |
|--|------------|
| NURS 4403 - Faith Community Nursing..... | Credits: 3 |
| NURS 4803 - Practicum: Faith Community Nursing..... | Credits: 3 |
| PSYC 3333 - Psychology of Religion (CCCM 3333) | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| SOCI 2103 - Social Problems | Credits: 3 |
| SOCI 3303 - Aging and Death..... | Credits: 3 |
| or SOCI 3513 - Marriage and Family..... | Credits: 3 |

JAMES E. HURLEY COLLEGE OF Science and Mathematics

Mission Statement

The James E. Hurley College of Science and Mathematics seeks

- to equip students for the pursuit of excellence and life-long learning in Science and Mathematics,
- to prepare students for success in post-graduate programs (e.g., medical school, dental school, etc), and
- to seek truth through the integration of faith and knowledge, thereby cultivating a deep appreciation and sense of responsibility for the Creation.

Vision Statement

Christ-centered. Scientifically sound. The James E. Hurley College of Science and Mathematics seeks to maintain and improve the effectiveness of the science courses and the mathematics courses offered in the Common Core in the curriculum. This college also seeks to provide quality courses in its departments which will prepare students for further study and careers in their chosen fields. The James E. Hurley College of Science and Mathematics seeks to incorporate the use of appropriate technologies in its courses and to provide its students with opportunities to learn and practice problem-solving skills so that they will better be able to adapt their skills to those needed in a changing world. The division seeks to validate the quality of its programs through internal assessment, through monitoring the success of its graduates, and through recognition of these programs by peers and accrediting institutions.

Programs

With the exception of Mathematics, all other degree programs in the James E. Hurley College of Science and Mathematics are Areas of Specialization instead of traditional majors. As such, they do not require a student to have a minor. An Area of Specialization includes more credits than a traditional major and combines courses from disciplines that are pre-requisites or co-requisites to the focus of specialization.

Dean

Christopher T. Jones

Dean, James E. Hurley College of Science and Mathematics

Professor of Chemistry

B.A., Erskine College, 1990

Ph.D., University of Texas at Austin, 1997

Joined the OBU faculty in 2016.

Department of Mathematics Faculty

Hyunju Ban

Associate Professor of Mathematics

B.S., Chonnam National University, 1993

M.S., Chonnam National University, 1995

Ph.D., Florida Atlantic University, 2006

Joined the OBU faculty in 2015.

Krista Hands

Associate Professor of Mathematics

B.S., Southern Nazarene University, 2000

M.A., University of Kansas, 2002

Ph.D., University of Oklahoma, 2007

Joined the OBU faculty in 2010.

Sarah Marsh

Assistant Professor of Mathematics

B.S.E., University of Central Arkansas, 2005

M.A., University of Oklahoma, 2008

Ph.D., University of Oklahoma, 2011

Joined the OBU faculty in 2011.

Cherith A. Tucker

Assistant Professor of Mathematics

B.A., Southern Nazarene University, 2007

M.A., University of Oklahoma, 2009

Ph.D., University of Oklahoma, 2013

Joined the OBU faculty in 2013.

Division of Science Chair

Nathan Malmberg

Chair, Division of Science

Associate Professor of Biochemistry

B.S., University of Wyoming, 1996

Ph.D., University of Colorado, 2004

Joined the OBU faculty in 2005.

Faculty

Yuan-Liang Albert Chen

Professor of Physics

B.S., Chung-Yuan Christian University, 1976

M.S., Baylor University, 1984

Ph.D., Baylor University, 1988

Joined the OBU faculty in 1986.

Contessa E. Edgar

Assistant Professor of Biology

B.S., University of Sioux Falls, 2003

Ph.D., Mayo Clinic College of Medicine, 2009

Joined the OBU faculty in 2012.

Bradley D. Jett

James E. Hurley Professor of Biology

B.S., Oklahoma Baptist University, 1988

M.S., University of Oklahoma College of Medicine,
1990

Ph.D., University of Oklahoma College of Medicine,
1992

Joined the OBU faculty in 1998.

Michael Jordan

Professor of Chemistry

B.S., University of Michigan at Ann Arbor, 1992

Ph.D., University of North Carolina - Chapel Hill, 1997

Joined the OBU faculty in 2000.

Yvonne Bongfen Mbote

Assistant Professor of Chemistry

B.S., University of Ilorin, Nigeria, 1993

M.S., University of Ibadan, Nigeria, 1995

Ph.D., University of North Dakota, 2010

Joined the OBU faculty in 2012.

John McWilliams

Professor of Natural Science

B.S.E., University of Arkansas, 1978

M.S., Dale Bumpers College of Agriculture,
University of Arkansas, 1998

Ed.D., University of Arkansas, 2001

Joined the OBU faculty in 2000.

Roland Ngebichie-Njabon

Chemistry Instructor

B.S., University of Buea Buea, 2001

M.S., Universitaet Siegen, 2005

Ph.D., University of Arkansas, 2013

Joined the OBU faculty in 2016.

Dale A. Utt, Jr.

Associate Professor of Biology

B.S., University of Rhode Island, 1981

M.S., College of William and Mary, 1984

Ph.D., University of Missouri-Columbia, 1988

Joined the OBU faculty in 1989.

Lakshmi C. Kasi Viswanath

Assistant Professor of Chemistry

B.S., Madras University, India, 2004

M.S., Anna University, India, 2006

M.Ph., Madurai Kamaraj University, India, 2008

Ph.D., Oklahoma State University, 2013

Joined the OBU faculty in 2013.

Tony Yates

Associate Professor of Natural Science

B.S., Oklahoma Christian College, 1981

M.Ed., Southwestern Oklahoma State University, 1999

Ph.D., University of Oklahoma, 2011

Joined the OBU faculty in 2008.

Bachelor of Arts**Majors**

Mathematics

Bachelor of Science**Majors and Minors**

Biochemistry

Biology

Biology with an emphasis in

Forensics

Chemistry

Chemistry with an emphasis

in Forensics

Mathematics

Natural Science

Physics

**Bachelor of
Science in Education**

Mathematics Education,

Secondary

Science Education, Secondary

Biology**Sample Occupations**

Please ask a career advisor for help in how to identify resources for the following occupations.

Note that some of these occupations require an advanced degree.

Agronomist

Agricultural Researcher

Animal Biologist

Aquatic Biologist

Audiologist

Bacteriologist

Biochemist

BioEngineer

Biological Photographer

Biologist

Biomedical Engineer

Biophysicist

Biotechnologist

Botanist

Chemical Laboratory

Technician

Clinical Chemist

Crop Scientist

Cytotechnologist

Dental Hygienist

Dentist

Doctor of Osteopathic Medicine

Emergency Medical Technician

Environmental Analyst

Environmental Attorney

Environmental Ecologist

Entomologist

Epidemiologist

Food Chemist

Food Technologist

Forensics

Forester

Genetic Counselor

Geneticist

Histologist

Horticulturist

Immunologist

Licensed Practical Nurse

Limnologist

Marine Biologist

Medical Doctor

Medical Examiner

Medical Illustrator

Medical Researcher

Microbiologist

Mycology

Occupational Therapist

Oceanographer

Ornithologist

Parasitologist

Park Naturalist

Pharmacist

Pharmacologist

Physician's Assistant

Physical Therapist

Physiologist

Plant Pathologist

Plant Physiology

Podiatrist

Psychobiologist

Science Writer

Speech Therapist

Sports Nutritionist

Soil Conservationist

Teacher-University,
Community College,
High School

Toxicologist

Veterinarian

Virologist

Wildlife Ecologist

Zoologist

Chemistry**Sample Occupations**

Please ask a career advisor for help in how to identify resources for the following occupations.

Note that some of these occupations require an advanced degree.

Administrative Office

Air Analyst

Biochemist

Chemical Analyst

Chemical Engineers

Chemical Plant Operators

Chemical-Lab Technician

Chemical Technologists

Chemist

Chemist, Analytical

Chemist, Agricultural

Chemist, Clinical

Chemist, Dye

Chemist, Food

Chemist, Glass

Chemist, Industrial

Chemist, Inorganic

Chemist, Leather

Chemist, Literature Editor

Chemist, Medical Technologist

Chemist, Nuclear

Chemist, Organic

Chemist, Pharmaceutical

Chemist, Physical

Chemist, Polymers

Chemist, Product

Development

Chemist, Quality

Chemist, Soil

Chemist, Textile

Chemical Laboratory

Supervisor

Combustion Engineer

Customer Relations Manager

Dental Lab Technicians

Dentist Environmental Analyst

Electron Microscopist

EPR Technician

ESR Technician

Facilities Manager

Food and Drug Inspector

Forensics

Geneticists

Genetic Counselor

Geo-chemist

Hematology Technologist

Industrial Engineer

Industrial Hygienist

Insurance Claims Adjuster

Laboratory Instructor

Laboratory Assistant

Laboratory Tester

Manufacturers Representative

Market Research Analyst

Narcotics Investigator

Operations Manager

Packaging Manager

Patent Examiner Personnel

Manager

Pharmaceutical Sales Rep.

Pharmacologist/Toxicologist

Pharmacist

Physician's Assistant

Plant Protection Inspector
 Private Business Owner
 Process Engineer
 Production Engineer
 Production Manager
 Purchasing Agent
 Quality Control Engineer
 Quality Control Supervisor
 Quality Control Technician
 Radiologist
 Sanitarian
 Supervisor, Publication
 Teacher, College
 Technical Library Operations
 Technical Writer
 Toxicologist
 Translator, Scientific Documents
 Veterinarian
 Water Purification Chemist
 Control Chemist, Research
 Nuclear Technicians
 Physicians
 Medical Technician
 Microbiologist

Mathematics

Sample Occupations

Actuarial Scientist
 Mathematics Teacher
 Statistician
 Cryptographer
 Operations Research
 Systems Analyst
 Space Scientist
 Applied Mathematician

Physics

Sample Occupations

Please ask a career advisor for help in how to identify resources for the following occupations.

Note that some of these occupations require an advanced degree.

General

Acoustics
 Astrophysicist
 Atomic
 Biophysicists
 Chemical
 Cosmologist
 Cryogenics
 Crystallographers
 Development

Digital
 Electricity and Magnetism
 Electro-Magnetic
 Electronic
 Elementary Particle
 Engineer
 Experimental
 Fluids
 Graphics
 Health
 Laser
 Light
 Low Temperature
 Medical
 Molecular
 Nuclear
 Optics
 Physicist
 Particle
 Plasma
 Research
 Rheologists
 Scientist
 Solid Earth
 Solid State
 Space & Planetary
 Temperature
 Theoretical

Specific

Aerospace
 Aerodynamist
 Agronomist
 Airline Dispatcher
 Airplane Pilot/Navigator
 Air Traffic Controller
 Architect
 Biomedical Engineer
 Callistics Experts
 College Teacher
 Computer Programmer
 Computer-Systems Engineer
 Consultant
 Crime Laboratory Analyst
 Criminalist
 Curator/Natural History
 Editor (Science)
 Energy Occupations
 Engineering Technician
 Engineering Technologist
 Environmental Scientist
 Flight Engineer
 Geophysicist
 Hydrologist
 Industrial Health Engineer
 Industrial Hygienist
 Meteorologist
 Microbiologist
 Nuclear Engineer

Nuclear Technicians
 Optometrist
 Optometric Assistant
 Pharmacologist
 Photo-optics Technician
 Protogrammetric Engineer
 Photogrammetrist
 Physical Scientist
 Physician
 Physicist Technician
 Radiologic
 Technologist Radiologist
 Safety Manage
 Salesperson, Scientific Apparatus
 Science Technologist
 Science Seismologist
 Stress Analyst
 Teacher, Science
 Technical Secretary
 Writer, Technical
 Zoologist

Related Occupations

Astronomer
 Engineer
 Geographer
 Geologist
 Mathematician
 Meteorologist
 Thermodynamics
 Vacuum
 Visualization
 Information Scientist
 Instrumental Technician
 Laboratory Tester
 Laser Technician
 Librarian, Special
 Machinist
 Management Trainee
 Manufacturers' Rep
 Mechanical Engineering
 Technician
 Medical Lab Technician
 Medical Physicist
 Medical Technologist
 Metallurgist
 Oceanographer
 Science Technician

I. Common Core for B.S.

Credits: 42-44 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

- Cornerstone** GNSC 1201 - Cornerstone of Science.....Credits: 1
- Biblical Literacy** **Select two courses from the following:**
 REL 1013 - Old Testament History and LiteratureCredits: 3
 REL 1023 - New Testament History and Literature.....Credits: 3
 REL 3073 - Biblical Ethics.....Credits: 3
- Writing and Literature** ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3
 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3
- Scientific Literacy** **Select one option from the following:**
 CHEM 1054 - Introduction to Chemistry I.....Credits: 4
 and CHEM 1063 - Introduction to Chemistry II.....Credits: 3
 or CHEM 1105 - General Chemistry I.....Credits: 5
- Wellness and Lifelong Fitness** PHED - Activity Course.....Credits: 1
 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1
- History and Literature** **Select two pair from the following:**
 ENGL 2013 - European Civilization: LiteratureCredits: 3
 and HIST 2013 - European Civilization: HistoryCredits: 3
 ENGL 2023 - Modern West: Literature.....Credits: 3
 and HIST 2023 - Modern West: HistoryCredits: 3
 ENGL 2033 - World Civilizations: LiteratureCredits: 3
 and HIST 2033 - World Civilizations: HistoryCredits: 3
- Fine Arts** **Select one course from the following:**
 FNAR 2063 - Arts and Western CultureCredits: 3
 FNAR 2163 - Arts and Ideas.....Credits: 3

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| | |
|-----------------|---|
| | ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| | ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| | ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| | ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| | ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| | ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| | ART 2133 - Historical Survey of Art III.....Credits: 3 |
| | CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| | CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| | MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| | REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |
| Capstone | GNSC 4951 - Science Capstone.....Credits: 1 |

BIOLOGY

I. Common Core for B.S.

Credits: 42-44 Hours

See Common Core on page 205.

II. Flex Core

Credits: 13-14 Hours

CHEM 1115 - General Chemistry IICredits: 5
 MATH 2013 - Analytic Geometry and Calculus ICredits: 3

Select two courses from the following:*

CMAR 1092 - Introduction to Speech CommunicationCredits: 2
 ECON 1203 - Introduction to EconomicsCredits: 3
 PHIL 1043 - Introduction to PhilosophyCredits: 3
 POLI 1223 - American National Government.....Credits: 3
 PSYC 1223 - General PsychologyCredits: 3
 SOCI 1223 - Introduction to SociologyCredits: 3

**At least one of the above courses must be Communication or Philosophy*

III. Area of Specialization

Credits: 47 Hours*

*All students concentrating in biology are required to take the Major Field Achievement Test in Biology.

BIOL 2034 - Plant Biology.....Credits: 4
 BIOL 2044 - Animal BiologyCredits: 4
 BIOL 3014 - Molecular and Cellular BiologyCredits: 4
 BIOL 3034 - Environmental Biology.....Credits: 4
 BIOL 4014 - Genetics.....Credits: 4
 BIOL 4044 - Developmental BiologyCredits: 4
 CHEM 3104 - Organic Chemistry I.....Credits: 4
 CHEM 3114 - Organic Chemistry II.....Credits: 4
 GNSC 1001 - Computing for Science I.....Credits: 1
 GNSC 3301 - Computing for Science IICredits: 1
 MATH 2023 - Analytic Geometry and Calculus IICredits: 3
 PHYS 2515 - University Physics I.....Credits: 5
 PHYS 2525 - University Physics II.....Credits: 5

IV. Electives

Credits: 23-26 Hours

*Courses selected on the basis of student interest in consultation with faculty advisor.

Elective classes suggested for the Pre-Health Professions:

BIOL 2062 - Research Methods and BiostatisticsCredits: 2
 BIOL 2274 - Microbiology.....Credits: 4
 BIOL 2354 - Human AnatomyCredits: 4
 BIOL 2364 - Human Physiology.....Credits: 4
 BIOL 2504 - Introduction to Cell Biology.....Credits: 4
 BIOL 3043 - ImmunologyCredits: 3
 BIOL 4329 - Advanced Topics.....Credits: 8
(In consultation with advisor)
 CHEM 3054 - BiochemistryCredits: 4
 CHEM 4603 - Advanced BiochemistryCredits: 3

V. Total Hours Required for Graduation

Credits: 128 Hours

BIOLOGY - FORENSIC EMPHASIS

I. Common Core for B.S. Credits: 42-44 Hours

See Common Core on page 205.

II. Flex Core Credits: 13-14 Hours

CHEM 1115 - General Chemistry IICredits: 5
 MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3

Select two courses from the following:*

CMAR 1092 - Introduction to Speech CommunicationCredits: 2
 ECON 1203 - Introduction to EconomicsCredits: 3
 PHIL 1043 - Introduction to PhilosophyCredits: 3
 POLI 1223 - American National Government.....Credits: 3
 PSYC 1223 - General PsychologyCredits: 3
 SOCI 1223 - Introduction to SociologyCredits: 3

**At least one of the above courses must be Communication or Philosophy*

III. Area of Specialization Credits: 55 Hours

BIOL 2034 - Plant Biology.....Credits: 4
 BIOL 2044 - Animal BiologyCredits: 4
 BIOL 3014 - Molecular and Cellular BiologyCredits: 4
 BIOL 3034 - Environmental Biology.....Credits: 4
 BIOL 4014 - Genetics.....Credits: 4
 BIOL 4044 - Developmental BiologyCredits: 4
 CHEM 2202 - Instrumental Analysis.....Credits: 2
 CHEM 3034 - Analytical ChemistryCredits: 4
 CHEM 3104 - Organic Chemistry I.....Credits: 4
 CHEM 3114 - Organic Chemistry II.....Credits: 4
 CHEM 4723 - Forensic ChemistryCredits: 3
 GNSC 1001 - Computing for Science I.....Credits: 1
 GNSC 3301 - Computing for Science IICredits: 1
 MATH 2003 - Basic Statistics.....Credits: 3
 PHYS 2414 - College Physics ICredits: 4
 PHYS 2424 - College Physics IICredits: 4
 POLI 2381 - Judicial Simulation.....Credits: 1

IV. Electives Credits: 15-18 Hours

V. Total Hours Required for Graduation Credits: 128 Hours

MINOR IN BIOLOGY

Minor Credits: 20 Hours

BIOL 2034 - Plant Biology.....Credits: 4
 BIOL 2044 - Animal BiologyCredits: 4
 BIOL 3014 - Molecular and Cellular BiologyCredits: 4
 BIOL 3034 - Environmental Biology.....Credits: 4
 CHEM 3104 - Organic Chemistry I.....Credits: 4

BIOCHEMISTRY

I. Common Core for B.S.

Credits: 42-44 Hours

See Common Core on page 205.

II. Flex Core

Credits: 13-14 Hours

| | |
|---|------------|
| CHEM 1115 - General Chemistry II..... | Credits: 5 |
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |

Select two courses from the following:*

| | |
|---|------------|
| CMAR 1092 - Introduction to Speech Communication..... | Credits: 2 |
| ECON 1203 - Introduction to Economics..... | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy..... | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| PSYC 1223 - General Psychology..... | Credits: 3 |
| SOCI 1223 - Introduction to Sociology..... | Credits: 3 |

*At least one of the above courses must be Communication or Philosophy

III. Area of Specialization

Credits: 59 Hours*

*All students concentrating in Biochemistry are required to take the Major Field Achievement Test in both biology and chemistry.

| | |
|--|------------|
| BIOL 4014 - Genetics..... | Credits: 4 |
| CHEM 3034 - Analytical Chemistry..... | Credits: 4 |
| CHEM 3054 - Biochemistry..... | Credits: 4 |
| CHEM 3104 - Organic Chemistry I..... | Credits: 4 |
| CHEM 3114 - Organic Chemistry II..... | Credits: 4 |
| CHEM 3703 - Applied Mathematics in Advanced Chemistry (PHYS 3703)..... | Credits: 3 |
| CHEM 4114 - Physical Chemistry/Chemical Physics I (PHYS 4114)..... | Credits: 4 |
| CHEM 4603 - Advanced Biochemistry..... | Credits: 3 |
| CHEM 4652 - Biochemical Methods..... | Credits: 2 |
| GNSC 1001 - Computing for Science I..... | Credits: 1 |
| GNSC 3301 - Computing for Science II..... | Credits: 1 |
| MATH 2023 - Analytic Geometry and Calculus II..... | Credits: 3 |
| PHYS 2515 - University Physics I..... | Credits: 5 |
| PHYS 2525 - University Physics II..... | Credits: 5 |

Select one course from the following:

| | |
|-----------------------------------|------------|
| BIOL 2034 - Plant Biology..... | Credits: 4 |
| BIOL 2364 - Human Physiology..... | Credits: 4 |

Select one course from the following:

| | |
|---------------------------------|------------|
| BIOL 2044 - Animal Biology..... | Credits: 4 |
| BIOL 2274 - Microbiology..... | Credits: 4 |

Select one course from the following:

| | |
|---|------------|
| BIOL 4044 - Developmental Biology..... | Credits: 4 |
| CHEM 4124 - Physical Chemistry/Chemical Physics II (PHYS 4124)..... | Credits: 4 |

IV. Electives

Credits: 11-14 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Total Hours Required for Graduation

Credits: 128 Hours

CHEMISTRY

I. Common Core for B.S.

Credits: 42-44 Hours

See Common Core on page 205.

II. Flex Core

Credits: 13-14 Hours

CHEM 1115 - General Chemistry IICredits: 5
 MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3

Select two courses from the following:*

CMAR 1092 - Introduction to Speech CommunicationCredits: 2
 ECON 1203 - Introduction to EconomicsCredits: 3
 PHIL 1043 - Introduction to PhilosophyCredits: 3
 POLI 1223 - American National Government.....Credits: 3
 PSYC 1223 - General PsychologyCredits: 3
 SOCI 1223 - Introduction to SociologyCredits: 3

**At least one of the above courses must be Communication or Philosophy*

III. Area of Specialization*

Credits: 49-52 Hours

* Students majoring in Chemistry are required to take the Diagnostic of Undergraduate Chemistry Knowledge exam.

CHEM 2202 - Instrumental AnalysisCredits: 2
 CHEM 3034 - Analytical ChemistryCredits: 4
 CHEM 3054 - BiochemistryCredits: 4
 CHEM 3104 - Organic Chemistry I.....Credits: 4
 CHEM 3114 - Organic Chemistry II.....Credits: 4
 CHEM 3703 - Applied Mathematics in Advanced Chemistry (PHYS 3703)Credits: 3
 CHEM 4114 - Physical Chemistry/Chemical Physics I (PHYS 4114)Credits: 4
 CHEM 4124 - Physical Chemistry/Chemical Physics II (PHYS 4124)Credits: 4
 CHEM 4504 - Inorganic ChemistryCredits: 4
 GNSC 1001 - Computing for Science I.....Credits: 1
 GNSC 3301 - Computing for Science IICredits: 1
 MATH 2023 - Analytic Geometry and Calculus IICredits: 3
 PHYS 2515 - University Physics I.....Credits: 5
 PHYS 2525 - University Physics II.....Credits: 5

Select one course from the following

or 3000-4000 science elective with advisor approval

CHEM 3043 - Environmental Chemistry.....Credits: 3
 CHEM 3203 - Advanced LaboratoryCredits: 3
 CHEM 4329 - Advanced Topics in Chemistry Credits: 1 to 4
 CHEM 4703 - Forensic ChemistryCredits: 3

IV. Electives

Credits: 18-24 Hours

V. Total Hours Required for Graduation

Credits: 128 Hours

CHEMISTRY - FORENSIC EMPHASIS

I. Common Core for B.S. Credits: 42-44 Hours

See Common Core on page 205.

II. Flex Core Credits: 13-14 Hours

CHEM 1115 - General Chemistry IICredits: 5
 MATH 2013 - Analytic Geometry and Calculus I.....Credits: 3

Select two courses hours from the following:*

CMAR 1092 - Introduction to Speech CommunicationCredits: 2
 ECON 1203 - Introduction to EconomicsCredits: 3
 PHIL 1043 - Introduction to PhilosophyCredits: 3
 POLI 1223 - American National Government.....Credits: 3
 PSYC 1223 - General PsychologyCredits: 3
 SOCI 1223 - Introduction to SociologyCredits: 3

**At least one of the above courses must be Communication or Philosophy.*

III. Area of Specialization Credits: 59-60 Hours

CHEM 2202 - Instrumental AnalysisCredits: 2
 CHEM 3034 - Analytical ChemistryCredits: 4
 CHEM 3054 - BiochemistryCredits: 4
 CHEM 3104 - Organic Chemistry ICredits: 4
 CHEM 3114 - Organic Chemistry II.....Credits: 4
 CHEM 3703 - Applied Mathematics in Advanced Chemistry (PHYS 3703)Credits: 3
 CHEM 4114 - Physical Chemistry/Chemical Physics I (PHYS 4114)Credits: 4
 CHEM 4124 - Physical Chemistry/Chemical Physics II (PHYS 4124)Credits: 4
 CHEM 4504 - Inorganic ChemistryCredits: 4
 CHEM 4723 - Forensic ChemistryCredits: 3
 GNSC 1001 - Computing for Science I.....Credits: 1
 GNSC 3301 - Computing for Science IICredits: 1
 MATH 2003 - Basic Statistics.....Credits: 3
 MATH 2023 - Analytic Geometry and Calculus IICredits: 3
 PHYS 2515 - University Physics I.....Credits: 5
 PHYS 2525 - University Physics II.....Credits: 5
 POLI 2381 - Judicial Simulation.....Credits: 1

Select one option from the following:

BIOL 4014 - Genetics.....Credits: 4
 CHEM 4603 - Advanced BiochemistryCredits: 3
 and CHEM 4652 - Biochemical Methods.....Credits: 2

IV. Electives Credits: 10-14 Hours

V. Total Hours Required for Graduation Credits: 128 Hours

MINOR IN CHEMISTRY

Minor Credits: 18 Hours

Select eighteen credit hours from the Chemistry courses number 1063 and higher.

MATHEMATICS (BA)

I. Common Core for B.A.

Credits: 40-41 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | | |
|--------------------------------------|--|--------------|
| Cornerstone | GNSC 1201 - Cornerstone of Science..... | Credits: 1 |
| Biblical Literacy | Select two courses from the following: | |
| | REL 1013 - Old Testament History and Literature..... | Credits: 3 |
| | REL 1023 - New Testament History and Literature..... | Credits: 3 |
| | REL 3073 - Biblical Ethics..... | Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature..... | Credits: 3 |
| Scientific Literary | Laboratory Science course..... | Credits: 4-5 |
| Wellness and Lifelong Fitness | PHED - Activity Course..... | Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) | Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: Literature..... | Credits: 3 |
| | and HIST 2013 - European Civilization: History | Credits: 3 |
| | Select one pair from the following: | |
| | ENGL 2023 - Modern West: Literature..... | Credits: 3 |
| | and HIST 2023 - Modern West: History | Credits: 3 |
| | ENGL 2033 - World Civilizations: Literature..... | Credits: 3 |
| | and HIST 2033 - World Civilizations: History | Credits: 3 |
| Fine Arts | Select one course from the following: | |
| | FNAR 2063 - Arts and Western Culture | Credits: 3 |
| | FNAR 2163 - Arts and Ideas..... | Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 13-14 Hours**

| |
|---|
| CMAR 1092 - Introduction to Speech Communication.....Credits: 2 |
|---|

Select one course from the following:

| |
|---|
| PHIL 1043 - Introduction to Philosophy.....Credits: 3 |
| PHIL 1502 - Critical Thinking.....Credits: 2 |

Select two courses from the following:

| |
|---|
| ECON 1203 - Introduction to Economics.....Credits: 3 |
| POLI 1223 - American National Government.....Credits: 3 |
| PSYC 1223 - General Psychology.....Credits: 3 |
| SOCI 1223 - Introduction to Sociology.....Credits: 3 |

Select one course from the following:

| |
|--|
| CIS 2703 - Computer Science I.....Credits: 3 |
| CIS Programming Language above 2000 level |

III. Major**Credits: 39-40 Hours**

| | |
|---|--------------|
| MATH 2003 - Basic Statistics..... | Credits: 3 |
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |
| MATH 2023 - Analytic Geometry and Calculus II..... | Credits: 3 |
| MATH 2033 - Analytic Geometry and Calculus III..... | Credits: 3 |
| MATH 2043 - Analytic Geometry and Calculus IV..... | Credits: 3 |
| MATH 2103 - Discrete Mathematics (CIS 2103)..... | Credits: 3 |
| MATH 3203 - Linear Algebra..... | Credits: 3 |
| MATH 3243 - Differential Equations..... | Credits: 3 |
| MATH 4113 - History and Foundations of Mathematics..... | Credits: 3 |
| MATH 4409 - Senior Mathematics Seminar..... | Credits: 0-1 |

Select one course from the following:

| | |
|---|------------|
| MATH 4103 - Introduction to Real Analysis..... | Credits: 3 |
| MATH 4133 - Introduction to Modern Algebra..... | Credits: 3 |

Select nine credit hours from the following not being used to satisfy another requirement:

| | |
|---|--------------|
| MATH 3013 - Introduction to Probability and Statistics..... | Credits: 3 |
| MATH 3133 - Modern Geometry..... | Credits: 3 |
| MATH 4103 - Introduction to Real Analysis..... | Credits: 3 |
| MATH 4123 - Introduction to Complex Variables..... | Credits: 3 |
| MATH 4133 - Introduction to Modern Algebra..... | Credits: 3 |
| MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183)..... | Credits: 3 |
| MATH 4329 - Advanced Topics in Mathematics..... | Credits: 1-4 |
| MATH 4999 - Independent Study in Mathematics..... | Credits: 1-4 |

IV. Minor**Credits: 18 Hours**

See requirements for specific minor selected.

V. Electives**Credits: 15-18 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours**

MATHEMATICS (BS)

Suggested minors to accompany a major in mathematics are physics, chemistry, computer science, and business administration. Other minors may be chosen upon consultation with the major advisor.

I. Common Core for B.S.

Credits: 41-43 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | | |
|--------------------------------------|--|------------|
| Cornerstone | GNSC 1201 - Cornerstone of Science..... | Credits: 1 |
| Biblical Literacy | Select two courses from the following: | |
| | REL 1013 - Old Testament History and Literature | Credits: 3 |
| | REL 1023 - New Testament History and Literature..... | Credits: 3 |
| | REL 3073 - Biblical Ethics..... | Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature..... | Credits: 3 |
| Scientific Literacy | Select one option from the following: | |
| | CHEM 1054 - Introduction to Chemistry I..... | Credits: 4 |
| | and CHEM 1063 - Introduction to Chemistry II..... | Credits: 3 |
| | or CHEM 1105 - General Chemistry I..... | Credits: 5 |
| Wellness and Lifelong Fitness | PHED - Activity Course..... | Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness) | Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: Literature | Credits: 3 |
| | and HIST 2013 - European Civilization: History | Credits: 3 |
| | Select one pair from the following: | |
| | ENGL 2023 - Modern West: Literature | Credits: 3 |
| | and HIST 2023 - Modern West: History | Credits: 3 |
| | ENGL 2033 - World Civilizations: Literature..... | Credits: 3 |
| | and HIST 2033 - World Civilizations: History | Credits: 3 |
| Fine Arts | Select one course from the following: | |
| | FNAR 2063 - Arts and Western Culture | Credits: 3 |
| | FNAR 2163 - Arts and Ideas..... | Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|---|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 17-19 Hours**

| |
|---|
| CMAR 1092 - Introduction to Speech Communication.....Credits: 2 |
|---|

Select one course from the following:

| |
|---|
| PHIL 1043 - Introduction to Philosophy.....Credits: 3 |
| PHIL 1502 - Critical Thinking.....Credits: 2 |

Select two courses from the following:

| | |
|---|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| CIS 2703 - Computer Science I..... | Credits: 3 |
| CIS Programming Language above 2000 level | |

Select one course from the following:

| | |
|---|------------|
| BIOL 2354 - Human Anatomy | Credits: 4 |
| CHEM 1115 - General Chemistry II..... | Credits: 5 |
| GNSC 1114 - Issues in Physical Science..... | Credits: 4 |
| GNSC 1124 - Issues in Biology..... | Credits: 4 |
| PHYS 2414 - College Physics I..... | Credits: 4 |

III. Major

Credits: 42-43 Hours

| | |
|---|--------------|
| MATH 2003 - Basic Statistics..... | Credits: 3 |
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |
| MATH 2023 - Analytic Geometry and Calculus II | Credits: 3 |
| MATH 2033 - Analytic Geometry and Calculus III | Credits: 3 |
| MATH 2043 - Analytic Geometry and Calculus IV | Credits: 3 |
| MATH 2103 - Discrete Mathematics (CIS 2103)..... | Credits: 3 |
| MATH 3203 - Linear Algebra | Credits: 3 |
| MATH 3243 - Differential Equations | Credits: 3 |
| MATH 4103 - Introduction to Real Analysis..... | Credits: 3 |
| MATH 4113 - History and Foundations of Mathematics..... | Credits: 3 |
| MATH 4133 - Introduction to Modern Algebra | Credits: 3 |
| MATH 4409 - Senior Mathematics Seminar..... | Credits: 0-1 |

Select nine credit hours from the following:

| | |
|---|--------------|
| MATH 3013 - Introduction to Probability and Statistics | Credits: 3 |
| MATH 3133 - Modern Geometry | Credits: 3 |
| MATH 4123 - Introduction to Complex Variables | Credits: 3 |
| MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183)..... | Credits: 3 |
| MATH 4329 - Advanced Topics in Mathematics | Credits: 1-4 |
| MATH 4999 - Independent Study in Mathematics..... | Credits: 1-4 |

IV. Minor

Credits: 18 Hours

See requirements for specific minor selected.

V. Electives

Credits: 5-10 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MATHEMATICS EDUCATION, SECONDARY

I. Common Core for B.S.E.

Credits: 39-41 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|---|
| Cornerstone | EDUC 1051 - Cornerstone of Teacher Education Credits: 0-1 |
| Biblical Literacy | Select two courses from the following: REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 REL 3073 - Biblical Ethics..... Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | Select one course from the following: CHEM 1054 - Introduction to Chemistry I.....Credits: 4 CHEM 1105 - General Chemistry ICredits: 5 GNSC 1114 - Issues in Physical ScienceCredits: 4 PHYS 2414 - College Physics ICredits: 4 |
| Wellness and Lifelong Fitness | PHED Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 Select one pair from the following: ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 ENGL 2033 - World Civilizations: LiteratureCredits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

- French**
 - FREN 1313 - Beginning French Language and Culture ICredits: 3
 - FREN 1323 - Beginning French Language and Culture II.....Credits: 3
 - FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
 - FREN 2323 - Intermediate French Language and Culture II.....Credits: 3

- German**
 - GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
 - GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
 - GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
 - GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

- Spanish**
 - SPAN 1313 - Beginning Spanish Language and Culture ICredits: 3
 - SPAN 1323 - Beginning Spanish Language and Culture IICredits: 3
 - SPAN 2313 - Intermediate Spanish Language and Culture ICredits: 3
 - SPAN 2323 - Intermediate Spanish Language and Culture IICredits: 3

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

- ANTH 2023 - World Cultures: Africa to Central AsiaCredits: 3
- ANTH 2033 - World Cultures: South Asia to OceaniaCredits: 3
- ANTH 3133 - Native American: Culture and Politics
(HIST 3133, POLI 3133).....Credits: 3
- ANTH 3353 - Language, Culture, and Communication.....Credits: 3
- ANTH 3803 - Human Rights in the World Community
(POLI 3803, SOCI 3803)Credits: 3
- ANTH 3913 - Kinship and Family in Global Perspective
(FMLY 3913, SOCI 3913)Credits: 3
- ART 2133 - Historical Survey of Art IIICredits: 3
- CCCM 2453 - Beginning Sign Language.....Credits: 3
- CCCM 2463 - Advanced Sign Language.....Credits: 3
- MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
- REL 3423 - World Religions (ANTH 3423, PHIL 3423)Credits: 3

II. Flex Core

Credits: 15-16 Hours

- CMAR 1092 - Introduction to Speech CommunicationCredits: 2
- EDUC - Capstone Teacher Work Sample Student TeachingCredits: 0
- MATH 2003 - Basic Statistics.....Credits: 3

Select one course from the following:

- ECON 1203 - Introduction to EconomicsCredits: 3
- POLI 1223 - American National Government.....Credits: 3
- PSYC 1223 - General PsychologyCredits: 3

Select one course from the following:

| | |
|---|------------|
| BISS 1103 - Fluency in Information Technology | Credits: 3 |
| CIS 2703 - Computer Science I | Credits: 3 |

Select one course from the following not used above:

| | |
|--|------------|
| CHEM 1115 - General Chemistry II | Credits: 5 |
| GNSC 1114 - Issues in Physical Science | Credits: 4 |
| GNSC 1124 - Issues in Biology | Credits: 4 |
| PHYS 2414 - College Physics I | Credits: 4 |
| PHYS 2424 - College Physics II | Credits: 4 |

III. Area of Specialization**Credits: 36-37 Hours**

| | |
|--|--------------|
| MATH 2013 - Analytic Geometry and Calculus I | Credits: 3 |
| MATH 2023 - Analytic Geometry and Calculus II | Credits: 3 |
| MATH 2033 - Analytic Geometry and Calculus III | Credits: 3 |
| MATH 2043 - Analytic Geometry and Calculus IV | Credits: 3 |
| MATH 2103 - Discrete Mathematics (CIS 2103) | Credits: 3 |
| MATH 3133 - Modern Geometry | Credits: 3 |
| MATH 3203 - Linear Algebra | Credits: 3 |
| MATH 3243 - Differential Equations | Credits: 3 |
| MATH 4113 - History and Foundations of Mathematics | Credits: 3 |
| MATH 4133 - Introduction to Modern Algebra | Credits: 3 |
| MATH 4409 - Senior Mathematics Seminar | Credits: 0-1 |

Select one course from the following:

| | |
|--|------------|
| MATH 4103 - Introduction to Real Analysis | Credits: 3 |
| MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183) | Credits: 3 |

Select three credit hours from the following:

| | |
|--|-----------------|
| MATH 3013 - Introduction to Probability and Statistics | Credits: 3 |
| MATH 4123 - Introduction to Complex Variables | Credits: 3 |
| MATH 4329 - Advanced Topics in Mathematics | Credits: 1 to 4 |
| MATH 4999 - Independent Study in Mathematics | Credits: 1 to 4 |

IV. Professional Education**Credits: 32 Hours**

| | |
|--|-------------|
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 3502 - Principles of Middle School Education | Credits: 2 |
| EDUC 3601 - Models of Classroom Disciplines | Credits: 1 |
| EDUC 3702 - Classroom Management P-12 | Credits: 2 |
| EDUC 3983 - Special Methods of Teaching, Secondary | Credits: 3 |
| EDUC 4162 - Measurement for Teachers | Credits: 2 |
| EDUC 4538 - Student Teaching in the Secondary School | Credits: 10 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

V. Electives**Credits: 2-6 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours**

MINOR IN MATHEMATICS

Minor
Credits: 18 Hours

| | |
|---|------------|
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |
| MATH 2023 - Analytic Geometry and Calculus II | Credits: 3 |

Select 12 credit hours from the following:*

| | |
|---|--------------|
| MATH 2033 - Analytic Geometry and Calculus III | Credits: 3 |
| MATH 2043 - Analytic Geometry and Calculus IV | Credits: 3 |
| MATH 2103 - Discrete Mathematics (CIS 2103)..... | Credits: 3 |
| MATH 3013 - Introduction to Probability and Statistics | Credits: 3 |
| MATH 3133 - Modern Geometry | Credits: 3 |
| MATH 3203 - Linear Algebra | Credits: 3 |
| MATH 3243 - Differential Equations | Credits: 3 |
| MATH 4103 - Introduction to Real Analysis | Credits: 3 |
| MATH 4113 - History and Foundations of Mathematics..... | Credits: 3 |
| MATH 4123 - Introduction to Complex Variables | Credits: 3 |
| MATH 4133 - Introduction to Modern Algebra | Credits: 3 |
| MATH 4183 - Numerical Analysis/Computational Physics (PHYS 4183)..... | Credits: 3 |
| MATH 4329 - Advanced Topics in Mathematics | Credits: 1-4 |

**At least six credit hours must be 3000 level or above.*

NATURAL SCIENCE

I. Common Core for B.S.
Credits: 42-44 Hours

See Common Core on page 205.

II. Flex Core
Credits: 13-14 Hours

| | |
|---|------------|
| CHEM 1115 - General Chemistry II..... | Credits: 5 |
| MATH 2013 - Analytic Geometry and Calculus I..... | Credits: 3 |

Select two courses from the following:*

| | |
|--|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

**At least one of the above courses must be Communication or Philosophy*

III. Area of Specialization
Credits: 54-56 Hours

| | |
|--|------------|
| BIOL 2044 - Animal Biology | Credits: 4 |
| CHEM 3104 - Organic Chemistry I..... | Credits: 4 |
| GNSC 1001 - Computing for Science I..... | Credits: 1 |
| GNSC 3102 - History of Science | Credits: 2 |
| GNSC 3301 - Computing for Science II | Credits: 1 |

Select one course from the following:

| | |
|---|------------|
| MATH 2003 - Basic Statistics..... | Credits: 3 |
| MATH 2023 - Analytic Geometry and Calculus II | Credits: 3 |

Select one pair from the following:

| | |
|---|------------|
| PHYS 2414 - College Physics I | Credits: 4 |
| and PHYS 2424 - College Physics II | Credits: 4 |
| PHYS 2515 - University Physics I | Credits: 5 |
| and PHYS 2525 - University Physics II | Credits: 5 |

Select at least 31 credits from at least two disciplines, of BIOL, CHEM, PHYS, or GNSC courses numbered 2000 or above. Must include at least 6 laboratory-based courses.

Note: Courses should be selected in consultation with the academic advisor.

IV. Electives**Credits: 14-19 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Total Hours Required for Graduation**Credits: 128 Hours****SCIENCE EDUCATION, SECONDARY****I. Common Core for B.S.E.****Credits: 39-41 Hours**

See Common Core on page 218.

II. Flex Core**Credits: 13 Hours**

| | |
|--|------------|
| CHEM 1115 - General Chemistry II | Credits: 5 |
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |

Select one course from the following:

| | |
|--|------------|
| MATH 1173 - College Trigonometry | Credits: 3 |
| MATH above 1173 | |

Select one course from the following:

| | |
|--------------------------------|------------|
| Anthropology course | Credits: 3 |
| Communications course | Credits: 3 |
| Economics course | Credits: 3 |
| Philosophy course | Credits: 3 |
| Political Science course | Credits: 3 |
| Psychology course | Credits: 3 |
| Sociology course | Credits: 3 |

III. Area of Specialization**Credits: 41 Hours**

Twenty hours in Science. At least one course must be in each of BIOL and PHYS prefix.

Students with physics emphasis may substitute calculus courses for eight of these science hours

| | |
|---|------------|
| BIOL 2034 - Plant Biology | Credits: 4 |
| BIOL 2044 - Animal Biology | Credits: 4 |
| CHEM 3104 - Organic Chemistry I | Credits: 4 |
| GNSC 1001 - Computing for Science I | Credits: 1 |
| GNSC 2204 - Earth Science | Credits: 4 |
| GNSC 2304 - Environmental Science | Credits: 4 |

IV. Professional Education**Credits: 32 Hours**

| | |
|--|-------------|
| EDUC 2012 - Foundations of Education | Credits: 2 |
| EDUC 3013 - Human Development | Credits: 3 |
| EDUC 3203 - Educational Psychology (PSYC 3203) | Credits: 3 |
| EDUC 3502 - Principles of Middle School Education | Credits: 2 |
| EDUC 3601 - Models of Classroom Disciplines | Credits: 1 |
| EDUC 3702 - Classroom Management P-12 | Credits: 2 |
| EDUC 3983 - Special Methods of Teaching, Secondary | Credits: 3 |
| EDUC 4162 - Measurement for Teachers | Credits: 2 |
| EDUC 4538 - Student Teaching in the Secondary School | Credits: 10 |
| EDUC 4722 - Classroom Management | Credits: 2 |
| SPED 3022 - Introduction to Exceptional Child | Credits: 2 |

V. Electives**Credits: 1-3 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours****MINOR IN NATURAL SCIENCE****Minor****Credits: 18 Hours**

Courses must be selected from at least two disciplines with a BIOL, CHEM, GNSC, or PHYS prefix. At least 14 hours must be 2000 level courses or above.

Footnotes:

1. Students electing this minor must fulfill the scientific literacy requirement in the Common Core with CHEM 1105.
2. Student should be aware that CHEM 1115 is a prerequisite for most upper-division science courses.
3. These 18 hours may not be from the same department as the student's major.

PHYSICS**I. Common Core for B.S.****Credits: 42-44 Hours**

See Common Core on page 205.

II. Flex Core**Credits: 13-14 Hours**

| | |
|--|------------|
| CHEM 1115 - General Chemistry II | Credits: 5 |
| MATH 2013 - Analytic Geometry and Calculus I | Credits: 3 |

Select two courses credit hours from the following:*

| | |
|--|------------|
| CMAR 1092 - Introduction to Speech Communication | Credits: 2 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| POLI 1223 - American National Government | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

*At least one of the above courses must be Communication or Philosophy.

III. Area of Specialization**Credits: 48 Hours**

| | |
|---|------------|
| GNSC 1001 - Computing for Science I..... | Credits: 1 |
| MATH 2023 - Analytic Geometry and Calculus II | Credits: 3 |
| MATH 2033 - Analytic Geometry and Calculus III | Credits: 3 |
| MATH 2043 - Analytic Geometry and Calculus IV | Credits: 3 |
| PHYS 2515 - University Physics I..... | Credits: 5 |
| PHYS 2525 - University Physics II..... | Credits: 5 |
| PHYS 3014 - Classical Mechanics..... | Credits: 4 |
| PHYS 3023 - Thermodynamics and Statistical Mechanics..... | Credits: 3 |
| PHYS 3154 - Modern Physics I..... | Credits: 4 |
| PHYS 3164 - Modern Physics II | Credits: 4 |
| PHYS 4013 - Advanced Laboratory I..... | Credits: 3 |
| PHYS 4023 - Advanced Laboratory II..... | Credits: 3 |
| PHYS 4333 - Electricity and Magnetism I..... | Credits: 3 |
| PHYS 4344 - Electricity and Magnetism II..... | Credits: 4 |

IV. Electives**Credits: 22-25 Hours**

Students pursuing a B.S. in Physics are strongly encouraged to complete a minor in Mathematics.

Suggested electives:

| | |
|---|------------|
| PHYS 3053 - Optics and Wave Motion..... | Credits: 3 |
| PHYS 4114 - Physical Chemistry/Chemical Physics I (CHEM 4114) | Credits: 4 |
| PHYS 4124 - Physical Chemistry/Chemical Physics II (CHEM 4124)..... | Credits: 4 |
| PHYS 4183 - Numerical Analysis/Computational Physics (MATH 4183)..... | Credits: 3 |

V. Total Hours Required for Graduation**Credits: 128 Hours****MINOR IN PHYSICS****Minor****Credits: 19 Hours**

| | |
|--|------------|
| PHYS 2515 - University Physics I..... | Credits: 5 |
| PHYS 2525 - University Physics II..... | Credits: 5 |
| PHYS 4013 - Advanced Laboratory I..... | Credits: 3 |
| or PHYS 4023 - Advanced Laboratory II..... | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| PHYS 3014 - Classical Mechanics..... | Credits: 4 |
| PHYS 3023 - Thermodynamics and Statistical Mechanics..... | Credits: 3 |
| PHYS 3053 - Optics and Wave Motion..... | Credits: 3 |
| PHYS 3154 - Modern Physics I..... | Credits: 4 |
| PHYS 4114 - Physical Chemistry/Chemical Physics I (CHEM 4114) | Credits: 4 |
| PHYS 4124 - Physical Chemistry/Chemical Physics II (CHEM 4124)..... | Credits: 4 |
| PHYS 4333 - Electricity and Magnetism I..... | Credits: 3 |
| PHYS 4344 - Electricity and Magnetism II..... | Credits: 4 |

HERSCHEL H. HOBBS

College of Theology and Ministry

The Herschel H. Hobbs College of Theology and Ministry was inaugurated at Oklahoma Baptist University as the Joe L. Ingram School of Christian Service in 1981. The Herschel H. Hobbs College of Theology and Ministry was introduced in 2011 to oversee the Joe L. Ingram School of Christian Studies, Avery T. Willis Center for Global Outreach, Don Kammerdeiner Center for Missiological Research, and the departments of Christian and Cross-Cultural Ministry, Biblical and Theological Studies, and Philosophy. The mission of the Herschel H. Hobbs College of Theology and Ministry is to promote the intellectual and spiritual development of Oklahoma Baptist University students through a rigorous study in the major emphases of Biblical and Theological Studies, Christian and Cross-Cultural Ministry and Philosophy, within OBU's liberal arts curriculum. Minors are also offered in all of these fields of study for any student and any of OBU's colleges, off-campus centers and online. The college contributes to the studies of all OBU students by teaching Old and New Testament studies and many of the other academic majors by courses in Philosophy.

In an effort to make personnel and services of the institution available to meet appropriate educational needs of our Baptist constituency, the College of Theology and Ministry also provides college education for ministers and other church leaders through the Joe L. Ingram School of Christian Studies (formerly Ministry Training Institute). Courses leading to an A.A., B.A., or a Diploma in Christian Studies are offered in off-campus centers around the state of Oklahoma, outside the state, and online. The curriculum for the off-campus courses is prepared by the College of Theology and Ministry faculty and taught by qualified contract faculty under the direction of the director of the SCS and the Dean of the College of Theology and Ministry. Courses taken for the Diploma can apply to the Associate of Arts in Christian Studies (AACCS) or the Bachelor of Arts in Christian Studies (BACS).

The faculty of the Herschel H. Hobbs College of Theology and Ministry has attained the highest level of academic preparation in their respective fields of study. All full-time faculty members are continually involved in programs of additional training and development. They are committed Christian teachers whose scholarship is recognized in their many years of experience in teaching, pastoring, church-related

ministries and missions. The faculty is actively involved in local churches and denominational ministries as interim and supply preachers, Bible and doctrinal study leaders, conference leaders, and speakers on missions, evangelism, preaching authors, and a variety of other related topics. Some have been chosen to write for Lifeway Christian Resources of the Southern Baptist Convention. The Herschel H. Hobbs College of Theology and Ministry faculty members are well-qualified to advise and counsel students in areas related to their education, ministry opportunities, and personal development.

Students preparing for Christian vocational service or preparing to continue their education in seminary or other graduate school can find an appropriate major in the Herschel H. Hobbs College of Theology and Ministry. A seminary education is strongly encouraged by the faculty, but for those who do not plan to attend seminary there are majors which will give a well-rounded preparation for ministry. In addition to traditional classroom instruction, the Herschel H. Hobbs College of Theology and Ministry provides programs of field education for academic credit utilizing internships in local churches, youth camps, missions, or other institutional or cross-cultural settings. Ample opportunities are available for on-the-job experience, summer missions, part-time church positions, and other educational ministry experiences designed to prepare students for meaningful and effective Christian ministry.

Dean

Heath A. Thomas

*Dean, Herschel H. Hobbs College of
Theology and Ministry*

*Associate Vice President for Church Relations
Professor of Theology and Ministry*

B.A., Oklahoma Baptist University, 1998

M.A., Southwestern Baptist Theological Seminary, 2001

Ph.D., University of Gloucestershire, 2008

Joined the OBU faculty in 2015.

Faculty

Tawa J. Anderson

Assistant Professor of Philosophy

B.A., University of Alberta, 1997
 M.Div., Edmonton Baptist Seminary, 2000
 Ph.D., Southern Baptist Theological Seminary, 2011
 Joined the OBU faculty in 2011.

Matthew B. Arbo

Jewell and Joe L. Huitt Assistant Professor of Religious Education, Assistant Professor of Biblical and Theological Studies

B.A., Liberty University, 2004
 M.A., Liberty University, 2007
 M.Th., University of Edinburgh, 2008
 Ph.D., University of Edinburgh, 2012
 Joined the OBU faculty in 2014.

Alan Bandy

Strickland Associate Professor of New Testament Rowena R. Strickland Chair of Bible

B.A., Clear Creek Baptist Bible College, 1998
 M.Div., Mid-America Baptist Theological Seminary, 2002
 Ph.D., Southeastern Baptist Theological Seminary, 2007
 Joined the OBU faculty in 2009.

R. Bruce Carlton

WMU Professor of Missions

B.A., Georgetown Baptist College, 1978
 M.Div., Southern Baptist Theological Seminary, 1983
 M.A., Azusa Pacific University, 1992
 D.Th., University of South Africa, 2006
 Joined the OBU faculty in 2011.

Matthew Y. Emerson

Dickinson Chair of Religion Assistant Professor of Religion

B.S., Auburn University, 2005
 M.Div., The Southern Baptist Theological Seminary, 2006
 M.Div., Southeastern Baptist Theological Seminary, 2008
 Ph.D., Southeastern Baptist Theological Seminary, 2011
 Joined the OBU faculty in 2015.

Kevin Hall

Hollums Professor of Religion Ida Elizabeth and J.W. Hollums Chair of Bible

B.A., Baylor University, 1977
 M.Div., Southwestern Baptist Theological Seminary, 1987
 Ph.D., Southwestern Baptist Theological Seminary, 1993
 Joined the OBU faculty in 1994.

Tony Higgins, Jr.

Director of the Joe L. Ingram School of Christian Studies, Assistant Professor of Applied Ministry

B.S., Mid-Continent University, 2004
 M.A.C.E., Southern Baptist Theological Seminary, 2004
 Ph.D., Southern Baptist Theological Seminary, 2011
 Joined the OBU faculty in 2013.

Galen W. Jones

Floyd K. Clark Chair of Christian Leadership, Assistant Professor of Church Planting

A.A., University of Cincinnati, 1980
 B.A., University of Cincinnati, 1983
 B.Th., Beacon Institute of Ministry, 1998
 M.A.C.E., Southern Baptist Theological Seminary, 2005
 Ph.D., Southern Baptist Theological Seminary, 2012
 Joined the OBU faculty in 2013.

Bobby Kelly

Ruth Dickinson Professor of Religion

B.A., Clear Creek Baptist Bible College, 1988
 M.Div., Southwestern Baptist Theological Seminary, 1992
 Ph.D., Southwestern Baptist Theological Seminary, 1998
 Joined the OBU faculty in 1997.

Warren McWilliams

Augie Henry Professor of Bible

B.A., Oklahoma Baptist University, 1968
 M.Div., Southern Baptist Theological Seminary, 1971
 M.A., Vanderbilt University, 1974
 Ph.D., Vanderbilt University, 1974
 Joined the OBU faculty in 1976.

R. Stanton Norman

Professor of Theology

B.A., The Criswell College, 1987
 M.Div., Southwestern Baptist Theological Seminary, 1990
 Ph.D., Southwestern Baptist Theological Seminary, 1997
 Joined the OBU faculty in 2009.

R. Scott Pace

Associate Professor of Applied Ministry Reverend A.E. and Dora Johnson Hughes Chair of Christian Ministry

B.S., North Carolina State University, 1997
 M.Div., Southeastern Baptist Theological Seminary, 2001
 Ph.D., Southeastern Baptist Theological Seminary, 2007
 Joined the OBU faculty in 2010.

Randy Ridenour

Associate Professor of Philosophy

B.A., University of Oklahoma, 1991
 M.A., University of Oklahoma, 1993
 Ph.D., University of Oklahoma, 2000
 Joined the OBU faculty in 2000.

Degree Programs

The following degree programs are offered by the College of Theology and Ministry:

Bachelor of Arts Degrees

Christian Ministry (*Pastoral Emphasis*)
 Christian Ministry (*Christian Emphasis*)
 Christian Ministry (*Student Emphasis*)
 Christian Ministry (*Children's Emphasis*)
 Christian Ministry (*Worship Emphasis*)
 Christian Ministry (*Women's Emphasis*)
 Christian Studies
 Cross-Cultural Ministry
 Cross-Cultural Ministry (*International Church Planting Emphasis*)
 Cross-Cultural Ministry (*Orality Emphasis*)
 Philosophy
 Philosophy (*Apologetics Emphasis*)
 Religion
 Religion (*Bible Emphasis*)
 Religion (*Biblical Languages Emphasis*)
 Interdisciplinary

Minors

Apologetics
 Bible
 Biblical Languages
 Children's Ministry
 Christian Ministry
 Cross-Cultural Ministry
 Historical Theology
 Orality Studies
 Pastoral Ministry
 Philosophy
 Religion
 Student Ministry
 Related Programs
 Church Recreation Minor
 (*See Kinesiology and Leisure Studies*)
 Interdisciplinary Concentration

Associate of Arts Degree in Christian Studies Career Opportunities

Students taking degrees in the School of Christian Studies prepare for entry into (or graduate studies related to) a variety of vocations, including:

Pastoral Ministry
 Missions
 Education Ministry
 Chaplaincy (Military, Industrial, or Hospital)
 Christian Counseling
 Student Ministry
 Cross-Cultural Missions
 Children's Ministry
 Teaching (Christian Secondary or Collegiate)
 and many other Christian vocations.

CHRISTIAN AND CROSS-CULTURAL MINISTRY

The Christian and Cross-Cultural Ministry Department of the College of Theology and Ministry offers a degree in Cross-Cultural Ministry. The Cross-Cultural Ministry degree has emphasis options in Cross-Cultural Ministry, International Church Planting and Orality Studies. The Christian Ministry degree has emphasis options in Pastoral Ministry, Christian Ministry, Student Ministry, Children's Ministry, Worship Ministry, and Women's Ministry. Several minors are also offered by the Christian and Cross-Cultural Ministry Department. A related minor in Church Recreation is available in the Health and Human Performance Division of the College of Humanities and Social Sciences.

These majors are designed to prepare students for ministry in the local church as well as in cross-cultural ministry areas by combining course work in theology, church history and Biblical studies with courses in ministry skills. The Christian and Cross-Cultural Ministry degrees are well-rounded pre-seminary curriculum. Cross-Cultural and Applied Ministry majors may choose minors from Philosophy, the College of Business, the College of Fine Arts, or the College of Humanities and Social Sciences.

CHRISTIAN MINISTRY

I. Common Core for Bachelor of Arts

Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Program must include at least 39 hours of courses at the 3000-4000 level.

| | |
|--------------------------------------|---|
| Biblical Literacy | REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | Laboratory Science CourseCredits: 4 |
| Wellness and Lifelong Fitness | PHED - Activity CourseCredits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | Select two pair from the following: ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 ENGL 2033 - World Civilizations: LiteratureCredits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and IdeasCredits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 12-13 Hours**

Courses selected in the Flex Core may not also be applied to the major or minor.

For Emphasis in Children's Ministry

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| Philosophy course 2000 level or above | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| FIN 2403 - Personal Finance | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

For Emphasis in Christian Ministry

| | |
|---|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| PHIL 3423 - World Religions (ANTH 3423, REL 3423) | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| COMS 2283 - Public Speaking | Credits: 3 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--------------------------|------------|
| Mathematics course | Credits: 3 |
| Science course | Credits: 4 |

For Emphasis in Pastoral Ministry

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| Philosophy course 2000 level or above | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| COMS 2283 - Public Speaking | Credits: 3 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--------------------------|------------|
| Mathematics course | Credits: 3 |
| Science course | Credits: 4 |

For Emphasis in Student Ministry

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| Philosophy course 2000 level or above | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| COMS 2283 - Public Speaking | Credits: 3 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--------------------------|------------|
| Mathematics course | Credits: 3 |
| Science course | Credits: 4 |

For Emphasis in Women's Ministry

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| Philosophy course 2000 level or above | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| COMS 2283 - Public Speaking | Credits: 3 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| FIN 2403 - Personal Finance | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--------------------------|------------|
| Mathematics course | Credits: 3 |
| Science course | Credits: 4 |

For Emphasis in Worship Ministry*

| | |
|---|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| PHIL 3423 - World Religions (ANTH 3423, REL 3423) | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| COMS 2283 - Public Speaking | Credits: 3 |
| ECON 1203 - Introduction to Economics | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--------------------------|------------|
| Mathematics course | Credits: 3 |
| Science course | Credits: 4 |

III. Major

The student must select one of the following Christian Ministry Major emphases.

Christian Ministry Major (Children's Ministry Emphasis)**Ministry Core**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |
| REL 3563 - Baptist History and Theology | Credits: 3 |

Ministry Emphasis

| | |
|---|------------|
| CCCM 2503 - Children's Ministry I | Credits: 3 |
| CCCM 2513 - Children's Ministry II | Credits: 3 |
| CCCM 4203 - Family Ministry | Credits: 3 |
| REL - Bible courses 2000 level or above | Credits: 6 |

Christian Ministry Major (Christian Ministry Emphasis)**Ministry Core**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |
| REL 3563 - Baptist History and Theology | Credits: 3 |

Ministry Emphasis

| | |
|--|------------|
| CCCM - Christian and Cross-Cultural Ministry courses 2000 level or above | Credits: 9 |
| REL - Bible courses 2000 level or above | Credits: 6 |

Christian Ministry Major (Pastoral Ministry Emphasis)**Ministry Core**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |
| REL 3563 - Baptist History and Theology | Credits: 3 |

Ministry Emphasis

| | |
|--|------------|
| CCCM 2113 - The Pastoral Ministry I | Credits: 3 |
| CCCM 2123 - The Pastoral Ministry II | Credits: 3 |
| CCCM 3103 - Preaching: Preparation and Delivery of Sermons | Credits: 3 |
| REL - Bible courses 2000 level or above | Credits: 6 |

Christian Ministry Major (Student Ministry Emphasis)**Ministry Core**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |
| REL 3563 - Baptist History and Theology | Credits: 3 |

Ministry Emphasis

| | |
|--|------------|
| CCCM 2303 - Students Ministry I (SAR 2303) | Credits: 3 |
| CCCM 2313 - Students Ministry II | Credits: 3 |
| CCCM 3303 - Student Discipleship | Credits: 3 |
| REL - Bible courses 2000 level or above | Credits: 6 |

Christian Ministry Major (Women's Ministry Emphasis)**Ministry Core**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |
| REL 3563 - Baptist History and Theology | Credits: 3 |

Ministry Emphasis

| | |
|--|------------|
| CCCM 2803 - Introduction to Women in Ministry | Credits: 3 |
| CCCM 3813 - Contemporary Issues of Women in Ministry | Credits: 3 |
| CCCM 3823 - Theological Foundations of Women in Ministry | Credits: 3 |
| REL - Bible courses 2000 level or above | Credits: 6 |

Christian Ministry Major (Worship Ministry Emphasis)***Ministry Core**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |
| REL 3563 - Baptist History and Theology | Credits: 3 |

Ministry Emphasis

| | |
|--|------------|
| CCCM 3303 - Student Discipleship | Credits: 3 |
| CCCM 3503 - Church Leadership..... | Credits: 3 |
| or CCCM 4203 - Family Ministry..... | Credits: 3 |
| CHMU 1000 - Fellowship of Church Musicians | Credits: 0 |
| CHMU 1702 - Leading Worship with Guitar | Credits: 2 |
| CHMU 2102 - Introduction to Music and Worship Ministry | Credits: 2 |
| CHMU 2381 - Church Music Administration..... | Credits: 1 |
| CHMU 3472 - Age Groups in Music Ministry | Credits: 2 |
| CHMU 3703 - Corporate Worship I..... | Credits: 3 |
| CHMU 3713 - Corporate Worship II..... | Credits: 3 |
| CHMU 4501 - Issues in Church Music..... | Credits: 1 |
| MUSC 3302 - Conducting for Non-Music Majors | Credits: 2 |
| REL 3443 - Theology of Worship | Credits: 3 |
| REL - Bible courses 3000 or 4000 level | Credits: 6 |

IV. Minor for Christian Ministry Majors

Credits: 18 Hours

Students who major in Christian Ministry are not permitted to minor in Christian Ministry.

IV. Minor for Christian Ministry - Worship Ministry Emphasis*

Credits: 20 Hours

*Students who major in Worship Ministry are required to minor in Music

For Emphasis in Worship Ministry - Music Minor

| | |
|--|-------------------------|
| MUOR - Major Ensemble - Two semesters participation..... | Credits: 2 |
| MUSC 1701 - Introduction to Music Study | Credits: 1 |
| MUTC 1202 - Aural Skills I..... | Credits: 2 |
| MUTC 1212 - Theory I | Credits: 2 ¹ |
| MUTC 1222 - Theory II..... | Credits: 2 |
| MUTC 1242 - Aural Skills II | Credits: 2 |
| Principle Applied (Voice, Piano, Instrumental)..... | Credits: 6 |
| Secondary Applied | Credits: 2 |
| Music Elective - Applied, Ensemble or Technique | Credits: 1 |

¹Depending on the placement test, students may be required to take MUTC 1102 Introduction to College Theory before taking MUTC 1212 Theory I.

V. Electives for Christian Ministry Majors

Credits: 22-23 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Electives for Christian Ministry - Worship Ministry Emphasis

Credits: 4-5 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

Enrollment in 3000- and 4000-level courses in Christian Ministry requires junior standing or permission of the instructor.

CROSS-CULTURAL MINISTRY

I. Common Core for Bachelor of Arts

Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Program must include at least 39 hours of courses at the 3000-4000 level.

| | |
|--------------------------------------|---|
| Biblical Literacy | REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3 |
| Scientific Literacy | Laboratory Science CourseCredits: 4 |
| Wellness and Lifelong Fitness | PHED - Activity Course.....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| Western Civilization | Select two pair from the following: ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 ENGL 2033 - World Civilizations: LiteratureCredits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 12 Hours**

| |
|--|
| ANTH 1503 - Cultural Anthropology.....Credits: 3 |
| CCCM 4000 - Senior Dialogue.....Credits: 0 |
| MATH 1033 - Contemporary Mathematics or MATH course above 1033.....Credits: 3 |
| PHIL 1043 - Introduction to Philosophy.....Credits: 3 |
| PHIL 3423 - World Religions (ANTH 3423, REL 3423).....Credits: 3 |

III. Major**Credits: 36 Hours**

Cross-Cultural Ministry Major (Cross-Cultural Emphasis)**Ministry Core**

| | |
|---|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 2753 - Survey of Cross-Cultural Ministry | Credits: 3 |
| CCCM 3953 - Principles and Methods of Cross-Cultural Ministry | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| REL 3563 - Baptist History and Theology..... | Credits: 3 |

Ministry Emphasis

| | |
|--|------------|
| CCCM 2413 - Cross-Cultural Church Planting | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |

Select two courses from the following:

| | |
|--|------------|
| ANTH 3353 - Language, Culture, and Communication..... | Credits: 3 |
| CCCM - Christian and Cross-Cultural Ministry Elective..... | Credits: 3 |
| PHIL 2703 - Christian Apologetics..... | Credits: 3 |
| REL 3073 - Biblical Ethics..... | Credits: 3 |
| REL - Bible course 2000 level or above..... | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| CCCM 3003 - Chronological Bible Storying..... | Credits: 3 |
| CCCM 3103 - Preaching, Preparation and Delivery of Sermons | Credits: 3 |

Cross-Cultural Ministry Major (International Church Planting Emphasis)**Ministry Core**

| | |
|---|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 2753 - Survey of Cross-Cultural Ministry | Credits: 3 |
| CCCM 3953 - Principles and Methods of Cross-Cultural Ministry | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| REL 3563 - Baptist History and Theology..... | Credits: 3 |

Ministry Emphasis

| | |
|--|------------|
| CCCM 2413 - Cross-Cultural Church Planting | Credits: 3 |
| CCCM 2423 - Language Acquisition for Cross-Cultural Ministry | Credits: 3 |
| CCCM 3146 - Church Planting Internship..... | Credits: 6 |
| CCCM 4959 - Field Research in Cross-Cultural Ministry..... | Credits: 3 |

Cross-Cultural Ministry Major (Orality Emphasis)**Ministry Core**

| | |
|---|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| CCCM 2753 - Survey of Cross-Cultural Ministry | Credits: 3 |
| CCCM 3953 - Principles and Methods of Cross-Cultural Ministry | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| REL 3563 - Baptist History and Theology..... | Credits: 3 |

Ministry Emphasis

| | |
|---|------------|
| ANTH 3353 - Language, Culture, and Communication..... | Credits: 3 |
| CCCM 2403 - Communication in Oral Cultures | Credits: 3 |
| CCCM 3003 - Chronological Bible Storying..... | Credits: 3 |
| CCCM 4989 - Practicum in Orality Studies..... | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 3253 - World Music Survey (MUSC 3253)..... | Credits: 3 |

IV. Minor**Credits: 18 Hours**

Students who major in Cross-Cultural Ministry are not permitted to minor in Cross-Cultural Ministry.

V. Electives**Credits: 23 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours**

MINOR IN CHILDREN'S MINISTRY

Minor**Credits: 18 Hours**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| CCCM 2503 - Children's Ministry I..... | Credits: 3 |
| CCCM 2513 - Children's Ministry II..... | Credits: 3 |
| CCCM 4203 - Family Ministry | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |

MINOR IN CHRISTIAN MINISTRY

Minor**Credits: 18 Hours**

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| CCCM - Christian and Cross-Cultural Ministry courses 2000 level or above | Credits: 9 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |

MINOR IN CROSS-CULTURAL MINISTRY

Minor**Credits: 18 Hours**

| | |
|---|------------|
| CCCM 2753 - Survey of Cross-Cultural Ministry | Credits: 3 |
| CCCM 3953 - Principles and Methods of Cross-Cultural Ministry | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| Christian and Cross-Cultural Ministry courses 2000 level or above | Credits: 3 |
| CCCM 2183 - Introduction to Evangelism | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |

MINOR IN INTERNATIONAL CHURCH PLANTING

Minor
Credits: 18 Hours

| | |
|--|------------|
| CCCM 2413 - Cross-Cultural Church Planting | Credits: 3 |
| CCCM 2423 - Language Acquisition for Cross-Cultural Ministry | Credits: 3 |
| CCCM 3146 - Church Planting Internship | Credits: 6 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |

MINOR IN ORALITY STUDIES

Minor
Credits: 18 Hours

| | |
|--|------------|
| CCCM 2403 - Communication in Oral Cultures | Credits: 3 |
| CCCM 3003 - Chronological Bible Storying | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |

Select two courses from the following:

| | |
|---|------------|
| ANTH 3253 - World Music Survey (MUSC 3253) | Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication | Credits: 3 |
| CCCM 3953 - Principles and Methods of Cross-Cultural Ministry | Credits: 3 |
| CCCM 4989 - Practicum in Orality Studies | Credits: 3 |

MINOR IN PASTORAL MINISTRY

Minor
Credits: 18 Hours

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2113 - The Pastoral Ministry I | Credits: 3 |
| CCCM 2123 - The Pastoral Ministry II | Credits: 3 |
| CCCM 3103 - Preaching: Preparation and Delivery of Sermons | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |

MINOR IN STUDENT MINISTRY

Minor
Credits: 18 Hours

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2303 - Student Ministry I (SAR 2303) | Credits: 3 |
| CCCM 2313 - Student Ministry II | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| CCCM 3303 - Student Discipleship | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |

MINOR IN WOMEN'S MINISTRY

Minor

Credits: 18 Hours

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 2803 - Introduction to Women in Ministry..... | Credits: 3 |
| CCCM 3153 - Supervised Field Education: Local Church | Credits: 3 |
| CCCM 3813 - Contemporary Issues of Women in Ministry..... | Credits: 3 |
| CCCM 3823 - Theological Foundations of Women in Ministry | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |



PHILOSOPHY

The Department of Philosophy offers both a major and a minor in philosophy, as well as an Apologetics minor and an Apologetics Emphasis within a Philosophy major. The department also offers foundational introductory courses in both philosophy and in critical thinking. The introductory courses provide OBU students the opportunity to develop critical thinking skills and to begin investigating the questions that form the basis of our understanding of reality and the human condition.

Students that major or minor in philosophy continue to develop those critical thinking skills with advanced study in logic and in the history of philosophical thought. In other courses, students investigate the philosophical issues relating to religion, knowledge, the nature of reality, art, and ethics.

The study of philosophy helps one develop abilities to think logically and clearly, to communicate precisely and effectively, and provides a foundation for continued learning and intellectual growth. After graduation, OBU philosophy majors have had successful careers in higher education, government and public service, business, law, and ministry.

I. Common Core for Bachelor of Arts

Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Program must include at least 39 hours of courses at the 3000-4000 level.

| | |
|--------------------------------------|---|
| Biblical Literacy | REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| Scientific Literacy | Laboratory Science CourseCredits: 4 |
| Wellness and Lifelong Fitness | PHED - Activity Course.....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | Select two pair from the following: ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: LiteratureCredits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 ENGL 2033 - World Civilizations: LiteratureCredits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

- French**
 - FREN 1313 - Beginning French Language and Culture ICredits: 3
 - FREN 1323 - Beginning French Language and Culture II.....Credits: 3
 - FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
 - FREN 2323 - Intermediate French Language and Culture II.....Credits: 3

- German**
 - GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
 - GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
 - GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
 - GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3

- Spanish**
 - SPAN 1313 - Beginning Spanish Language and Culture ICredits: 3
 - SPAN 1323 - Beginning Spanish Language and Culture IICredits: 3
 - SPAN 2313 - Intermediate Spanish Language and Culture ICredits: 3
 - SPAN 2323 - Intermediate Spanish Language and Culture IICredits: 3

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

- ANTH 2023 - World Cultures: Africa to Central AsiaCredits: 3
- ANTH 2033 - World Cultures: South Asia to OceaniaCredits: 3
- ANTH 3133 - Native American: Culture and Politics
(HIST 3133, POLI 3133).....Credits: 3
- ANTH 3353 - Language, Culture, and Communication.....Credits: 3
- ANTH 3803 - Human Rights in the World Community
(POLI 3803, SOCI 3803)Credits: 3
- ANTH 3913 - Kinship and Family in Global Perspective
(FMLY 3913, SOCI 3913)Credits: 3
- ART 2133 - Historical Survey of Art IIICredits: 3
- CCCM 2453 - Beginning Sign Language.....Credits: 3
- CCCM 2463 - Advanced Sign Language.....Credits: 3
- MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3
- REL 3423 - World Religions (ANTH 3423, PHIL 3423)Credits: 3

II. Flex Core

Credits: 15-16 Hours

Courses selected in the Flex Core may not also be applied to the major or minor.

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--------------------------------------|------------|
| MATH 1033 - Contemporary Mathematics | |
| or MATH course above 1033 | Credits: 3 |
| Science course..... | Credits: 4 |

III. Major

Credits: 30 Hours

| | |
|--|------------|
| PHIL 2143 - History of Modern Philosophy | Credits: 3 |
| PHIL 2343 - History of Ancient Philosophy (REL 2343) | Credits: 3 |
| PHIL 3203 - Logic..... | Credits: 3 |
| PHIL 3533 - Ethics (REL 3533)..... | Credits: 3 |
| PHIL 4653 - Epistemology | Credits: 3 |
| PHIL 4800 - Christian Philosophy Colloquium | Credits: 0 |
| PHIL 4900 - The Christian Philosopher Colloquium | Credits: 0 |

Select one course from the following:

| | |
|-------------------------------------|------------|
| PHIL 4553 - Philosophy of Mind..... | Credits: 3 |
| PHIL 4603 - Metaphysics | Credits: 3 |

PHIL - Philosophy courses*

*At least six credit hours must be 3000 level or above.

IV. Minor

Credits: 18 Hours

Philosophy majors must take a minor outside the Philosophy Department.

V. Electives

Credits: 25-26 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

PHILOSOPHY

Apologetics Emphasis

I. Common Core for Bachelor of Arts

Credits: 39 Hours

See Common Core on page 240.

II. Flex Core

Credits: 15-16 Hours

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOC 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--------------------------------------|------------|
| MATH 1033 - Contemporary Mathematics | |
| or MATH course above 1033 | Credits: 3 |
| Science course | Credits: 4 |

III. Major

Credits: 36 Hours

| | |
|--|------------|
| PHIL 2143 - History of Modern Philosophy | Credits: 3 |
| PHIL 2343 - History of Ancient Philosophy (REL 2343) | Credits: 3 |
| PHIL 2703 - Contemporary Christian Apologetics | Credits: 3 |
| PHIL 3203 - Logic | Credits: 3 |
| PHIL 3423 - World Religions (ANTH 3423, REL 3423) | Credits: 3 |
| PHIL 3533 - Ethics (REL 3533) | Credits: 3 |
| PHIL 3603 - History of Christian Apologetics | Credits: 3 |
| PHIL 4653 - Epistemology | Credits: 3 |
| PHIL 4673 - Historiography, Miracles, and the Resurrection | Credits: 3 |
| PHIL 4800 - Christian Philosophy Colloquium | Credits: 0 |
| PHIL 4900 - The Christian Philosopher Colloquium | Credits: 0 |

Select one course from the following:

| | |
|---|------------|
| PHIL 2363 - Philosophy of Religion (REL 2363) | Credits: 3 |
| PHIL 3103 - Philosophy of Science | Credits: 3 |

Select one course from the following:

| | |
|--------------------------------------|------------|
| PHIL 4553 - Philosophy of Mind | Credits: 3 |
| PHIL 4603 - Metaphysics | Credits: 3 |

Select one additional Philosophy course from the catalog

IV. Minor

Credits: 18 Hours

Philosophy majors with an Apologetics Emphasis must take a minor outside the Philosophy Department.

V. Electives

Credits: 19-20 Hours

Course selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation

Credits: 128 Hours

MINOR IN PHILOSOPHY

Minor

Credits: 18 Hours

| | |
|--|------------|
| PHIL 2143 - History of Modern Philosophy | Credits: 3 |
| PHIL 2343 - History of Ancient Philosophy | Credits: 3 |
| PHIL 4800 - Christian Philosophy Colloquium | Credits: 0 |
| PHIL 4900 - The Christian Philosopher Colloquium | Credits: 0 |

Select one course from the following:

| | |
|--------------------------------------|------------|
| PHIL 4553 - Philosophy of Mind | Credits: 3 |
| PHIL 4603 - Metaphysics | Credits: 3 |
| PHIL 4653 - Epistemology | Credits: 3 |

| | |
|---|------------|
| PHIL - Philosophy 3000 level or above | Credits: 9 |
|---|------------|

MINOR IN APOLOGETICS

Minor

Credits: 18 Hours

| | |
|--|------------|
| PHIL 2703 - Contemporary Christian Apologetics | Credits: 3 |
| PHIL 3203 - Logic | Credits: 3 |
| PHIL 3603 - History of Christian Apologetics | Credits: 3 |
| PHIL 4800 - Christian Philosophy Colloquium | Credits: 0 |
| PHIL 4900 - The Christian Philosopher Colloquium | Credits: 0 |

Select three courses from the following:

| | |
|---|------------|
| PHIL 2363 - Philosophy of Religion (REL 2343) | Credits: 3 |
| PHIL 3103 - Philosophy of Science | Credits: 3 |
| PHIL 3423 - World Religions (ANTH 3423, REL 3423) | Credits: 3 |
| PHIL 4553 - Philosophy of Mind | Credits: 3 |
| PHIL 4603 - Metaphysics | Credits: 3 |
| PHIL 4653 - Epistemology | Credits: 3 |
| PHIL 4673 - Historiography, Miracles and the Resurrection | Credits: 3 |

RELIGION

The Department of Biblical and Theological Studies offers curricula supporting three majors in Religion (Departmental, Biblical Studies and Biblical Languages) as well as minors in Religion, Bible, Biblical Languages, and Historical Theology. Basic courses (REL 1013, 1023, 3073) introduce the student to Biblical interpretation and give some contemporary and practical application of Biblical teaching.

Students preparing for Christian ministry are strongly encouraged to major in Religion or Christian and Cross-Cultural Ministry. Other students often benefit professionally and personally from taking one of the several minors in Religion or Christian and Cross-Cultural Ministry offered through the College of Theology and Ministry. The College of Theology and Ministry also strives to make its electives accessible to all OBU students. REL 1013 and 1023 (required of all College of Theology and Ministry majors) are the only prerequisites for most upper-level courses. These advanced courses in Bible, theology, Christian history and various aspects of ministry can serve to prepare a student for whatever form of Christian service their future holds. The College of Theology and Ministry is also happy to work with the student and the other colleges and schools of the university to create interdisciplinary programs which can prepare a person for innovative ministries for which no formal major exists.

I. Common Core for Bachelor of Arts

Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Program must include at least 39 hours of courses at the 3000-4000 level.

| | |
|--------------------------------------|---|
| Biblical Literacy | REL 1013 - Old Testament History and LiteratureCredits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3 |
| Scientific Literacy | Laboratory Science CourseCredits: 4 |
| Wellness and Lifelong Fitness | PHED - Activity Course.....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History and Literature | Select two pair from the following: ENGL 2013 - European Civilization: LiteratureCredits: 3 and HIST 2013 - European Civilization: HistoryCredits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: HistoryCredits: 3 ENGL 2033 - World Civilizations: Literature.....Credits: 3 and HIST 2033 - World Civilizations: HistoryCredits: 3 |
| Fine Art | Select one course from the following: FNAR 2063 - Arts and Western CultureCredits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |
| ART 2133 - Historical Survey of Art III.....Credits: 3 |
| CCCM 2453 - Beginning Sign Language.....Credits: 3 |
| CCCM 2463 - Advanced Sign Language.....Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253).....Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423).....Credits: 3 |

II. Flex Core**Credits: 12-13 Hours**

Courses selected in the Flex Core may not also be applied to the major or minor.

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| Philosophy course 2000 level or above | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|-------------------------|------------|
| Mathematics course..... | Credits: 3 |
| Science course..... | Credits: 4 |

III. Major**Credits: 36 Hours**

The student must select one of the following 36-hour Religion Major emphases.

Religion Major (Biblical Studies Emphasis) - Credits: 36 Hours

| | |
|--|------------|
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 2903 - Elementary Greek I..... | Credits: 3 |
| or REL 3013 - Hebrew I..... | Credits: 3 |
| REL 2913 - Elementary Greek II..... | Credits: 3 |
| or REL 3023 - Hebrew II..... | Credits: 3 |
| REL 3073 - Biblical Ethics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423)..... | Credits: 3 |
| REL 3563 - Baptist History and Theology..... | Credits: 3 |

Select two courses from the following*:

| | |
|--|------------|
| REL 2093 – Former Prophets | Credits: 3 |
| REL 3083 – Hebrew Wisdom Literature..... | Credits: 3 |
| REL 3113 – Latter Prophets..... | Credits: 3 |
| REL 4153 – Pentateuch..... | Credits: 3 |

Select two courses from the following*:

| | |
|--|------------|
| REL 2013 – The Life of Christ..... | Credits: 3 |
| REL 2043 – Life and Literature of Paul..... | Credits: 3 |
| REL 3053 – The General Epistles | Credits: 3 |
| REL 3063 – Apocalyptic Literature..... | Credits: 3 |
| REL 4263 – New Testament Interpretation II | Credits: 3 |

Select one course from the following *or any of the courses listed above not being used to satisfy another requirement

| | |
|--|------------|
| REL 2903 – Elementary Greek I..... | Credits: 3 |
| REL 2913 – Elementary Greek II..... | Credits: 3 |
| REL 3013 – Hebrew I..... | Credits: 3 |
| REL 3023 – Hebrew II..... | Credits: 3 |
| REL 3903 – Intermediate Greek I..... | Credits: 3 |
| REL 3913 – Intermediate Greek II..... | Credits: 3 |
| REL 4253 – New Testament Interpretation I..... | Credits: 3 |

Religion Major (Departmental Emphasis) - Credits: 36 Hours

| | |
|---|------------|
| REL - Old Testament 2000 level or above..... | Credits: 3 |
| REL - New Testament 2000 level or above..... | Credits: 3 |
| REL - Bible elective 2000 level or above | Credits: 3 |
| REL - Church History..... | Credits: 6 |
| REL - Theology | Credits: 6 |
| REL - Theology, Philosophy or Church History | Credits: 3 |
| REL/CCCM/PHIL - Religion, Christian and Cross-Cultural Ministry or Philosophy..... | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 3073 - Biblical Ethics..... | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |

IV. Minor**Credits: 18 Hours**

Students who major in Religion are not permitted to minor in Religion.

V. Electives**Credits: 22-23 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours**

RELIGION

Biblical Languages Emphasis

I. Common Core for Bachelor of Arts**Credits: 39 Hours**

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Program must include at least 39 hours of courses at the 3000-4000 level.

| | |
|--------------------------------------|--|
| Biblical Literacy | REL 1013 - Old Testament History and Literature.....Credits: 3 |
| | REL 1023 - New Testament History and Literature.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument.....Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature.....Credits: 3 |
| Scientific Literacy | Laboratory Science Course.....Credits: 4 |
| Wellness and Lifelong Fitness | PHED - Activity Course.....Credits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness).....Credits: 1 |
| History and Literature | Select two pair from the following: |
| | ENGL 2013 - European Civilization: Literature.....Credits: 3 |
| | and HIST 2013 - European Civilization: History.....Credits: 3 |
| | ENGL 2023 - Modern West: Literature.....Credits: 3 |
| | and HIST 2023 - Modern West: History.....Credits: 3 |
| | ENGL 2033 - World Civilizations: Literature.....Credits: 3 |
| | and HIST 2033 - World Civilizations: History.....Credits: 3 |

Fine Art Select one course from the following:

- FNAR 2063 - Arts and Western CultureCredits: 3
- FNAR 2163 - Arts and Ideas.....Credits: 3

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

- French**
 - FREN 1313 - Beginning French Language and Culture ICredits: 3
 - FREN 1323 - Beginning French Language and Culture II.....Credits: 3
 - FREN 2313 - Intermediate French Language and Culture I.....Credits: 3
 - FREN 2323 - Intermediate French Language and Culture II.....Credits: 3
- German**
 - GRMN 1313 - Beginning German Language and Culture I.....Credits: 3
 - GRMN 1323 - Beginning German Language and Culture II.....Credits: 3
 - GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3
 - GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3
- Spanish**
 - SPAN 1313 - Beginning Spanish Language and Culture ICredits: 3
 - SPAN 1323 - Beginning Spanish Language and Culture IICredits: 3
 - SPAN 2313 - Intermediate Spanish Language and Culture ICredits: 3
 - SPAN 2323 - Intermediate Spanish Language and Culture IICredits: 3

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| | |
|--|------------|
| ANTH 2023 - World Cultures: Africa to Central Asia | Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania | Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133) | Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication | Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803) | Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913) | Credits: 3 |
| ART 2133 - Historical Survey of Art III | Credits: 3 |
| CCCM 2453 - Beginning Sign Language | Credits: 3 |
| CCCM 2463 - Advanced Sign Language | Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253) | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |

II. Flex Core**Credits: 12-13 Hours**

Courses selected in the Flex Core may not also be applied to the major or minor.

| | |
|--|------------|
| ANTH 1503 - Cultural Anthropology | Credits: 3 |
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| Philosophy course 2000 level or above | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |

Select one course from the following:

| | |
|--------------------------|------------|
| Mathematics course | Credits: 3 |
| Science course | Credits: 3 |

III. Major**Credits: 36 Hours**

| | |
|---|------------|
| REL 2703 - Biblical Hermeneutics | Credits: 3 |
| REL 2903 - Elementary Greek I | Credits: 3 |
| REL 2913 - Elementary Greek II | Credits: 3 |
| REL 3013 - Hebrew I | Credits: 3 |
| REL 3023 - Hebrew II | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |
| REL 3413 - Christian Doctrines | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |
| REL 3563 - Baptist History and Theology | Credits: 3 |
| REL 3903 - Intermediate Greek I | Credits: 3 |
| REL 3913 - Intermediate Greek II | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| REL 4503 - Readings in Biblical Hebrew | Credits: 3 |
| REL 4903 - Readings in Hellenistic Greek | Credits: 3 |

IV. Minor**Credits: 18 Hours**

Students who major in Religion are not permitted to minor in Religion.

V. Electives**Credits: 22-23 Hours**

Courses selected on the basis of student interest in consultation with faculty advisor.

VI. Total Hours Required for Graduation**Credits: 128 Hours**

MINOR IN BIBLE

Minor
Credits: 18 Hours

Select three courses from the following:

| | |
|--|------------|
| REL 2093 - Former Prophets..... | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 3013 - Hebrew I..... | Credits: 3 |
| REL 3023 - Hebrew II..... | Credits: 3 |
| REL 3083 - Hebrew Wisdom Literature..... | Credits: 3 |
| REL 3113 - Latter Prophets..... | Credits: 3 |
| REL 4153 - Pentateuch..... | Credits: 3 |

Select three courses from the following:

| | |
|---|------------|
| REL 2013 - The Life of Christ..... | Credits: 3 |
| REL 2043 - Life and Literature of Paul..... | Credits: 3 |
| REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| REL 2903 - Elementary Greek I..... | Credits: 3 |
| REL 2913 - Elementary Greek II..... | Credits: 3 |
| REL 3053 - The General Epistles..... | Credits: 3 |
| REL 3063 - Apocalyptic Literature..... | Credits: 3 |
| REL 3903 - Intermediate Greek I..... | Credits: 3 |
| REL 3913 - Intermediate Greek II..... | Credits: 3 |
| REL 4253 - New Testament Interpretation I..... | Credits: 3 |
| REL 4263 - New Testament Interpretation II..... | Credits: 3 |

MINOR IN BIBLICAL LANGUAGES

Minor
Credits: 18 Hours

| | |
|---------------------------------------|------------|
| REL 2903 - Elementary Greek I..... | Credits: 3 |
| REL 2913 - Elementary Greek II..... | Credits: 3 |
| REL 3013 - Hebrew I..... | Credits: 3 |
| REL 3023 - Hebrew II..... | Credits: 3 |
| REL 3903 - Intermediate Greek I..... | Credits: 3 |
| REL 3913 - Intermediate Greek II..... | Credits: 3 |

MINOR IN HISTORICAL THEOLOGY

Minor
Credits: 18 Hours

| | |
|---|------------|
| REL 2533 - History of Christianity: Early and Medieval..... | Credits: 3 |
| REL 2543 - History of Christianity: Reformation and Modern..... | Credits: 3 |
| REL 3563 - Baptist History and Theology..... | Credits: 3 |

Select three courses from the following:

| | |
|--|------------|
| PHIL 2353 - History of Medieval Philosophy..... | Credits: 3 |
| PHIL 2363 - Philosophy of Religion (REL 2363)..... | Credits: 3 |
| PHIL 2503 - History of American Philosophy..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| REL 3433 - Contemporary Theology (PHIL 3433)..... | Credits: 3 |

MINOR IN RELIGION

Minor
Credits: 18 Hours

| | |
|--|------------|
| REL - Bible Course 2000 level or above..... | Credits: 3 |
| REL/CCCM - Religion or Christian and Cross-Cultural Ministry courses 2000 level or above..... | Credits: 6 |
| REL 3073 - Biblical Ethics..... | Credits: 3 |
| REL 3413 - Christian Doctrines..... | Credits: 3 |
| Select one course from the following: | |
| REL 2533 - History of Christianity: Early and Medieval | Credits: 3 |
| REL 2543 - History of Christianity: Reformation and Modern | Credits: 3 |
| REL 3563 - Baptist History and Theology..... | Credits: 3 |
| REL 4613 - Religion and the State (PHIL 4613) | Credits: 3 |

INTERDISCIPLINARY

The College of Theology and Ministry offers a general interdisciplinary degree within the Department of Biblical and Theological Studies. The areas of concentration are designed around three minors of the student's choosing. All three minors may be related to programs housed in the College of Theology and Ministry. However, it is possible to match a minor in the College of Theology and Ministry with one or two from another school or college. This program is particularly suited for two groups of students - those who have very clearly identified career goals which require preparation in multiple areas and those whose career goals are not well defined and want to maximize their opportunities in multiple areas. Students in either of these two groups may elect to focus more intently on a single area in a graduate program.

I. Common Core for Bachelor of Arts
Credits: 39 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

Program must include at least 39 hours of courses at the 3000-4000 level.

| | |
|--|---|
| Biblical Literacy | REL 1013 - Old Testament History and Literature.....Credits: 3 REL 1023 - New Testament History and Literature.....Credits: 3 |
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument.....Credits: 3 ENGL 1163 - English: Composition and Classical Literature.....Credits: 3 |
| Scientific Literacy | Laboratory Science Course.....Credits: 4 |
| Wellness and Lifelong Fitness | PHED - Activity Course.....Credits: 1 PHED 1001 - The Wellness Lifestyle (Concepts in Fitness).....Credits: 1 |
| History and Literature | Select two pair from the following: ENGL 2013 - European Civilization: Literature.....Credits: 3 and HIST 2013 - European Civilization: History.....Credits: 3 ENGL 2023 - Modern West: Literature.....Credits: 3 and HIST 2023 - Modern West: History.....Credits: 3 ENGL 2033 - World Civilizations: Literature.....Credits: 3 and HIST 2033 - World Civilizations: History.....Credits: 3 |
| Fine Arts | Select one course from the following: FNAR 2063 - Arts and Western Culture.....Credits: 3 FNAR 2163 - Arts and Ideas.....Credits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |

Multicultural Experience (which includes Modern Foreign Language)

A Multicultural Experience which includes Modern Foreign Language studies may also fulfill the common core Modern Foreign Language requirement as listed below:

1. A student who has successfully passed three years/units of a language in high school may satisfy the MFL and Multicultural Experience requirements by completing one semester of the same language at the intermediate level (FREN/GRMN/SPAN 2313 or 2323) as well as one of the options associated with the Multicultural Experience.
2. A student who wishes to study a non-Western language (whether it is offered at OBU or not) may satisfy the MFL and Multicultural Experience requirements by taking one semester of the non-Western language and one of the options associated with the Multicultural Experience.

Multicultural Experience Options:

| |
|---|
| ANTH 2023 - World Cultures: Africa to Central Asia.....Credits: 3 |
| ANTH 2033 - World Cultures: South Asia to Oceania.....Credits: 3 |
| ANTH 3133 - Native American: Culture and Politics (HIST 3133, POLI 3133).....Credits: 3 |
| ANTH 3353 - Language, Culture, and Communication.....Credits: 3 |
| ANTH 3803 - Human Rights in the World Community (POLI 3803, SOCI 3803).....Credits: 3 |
| ANTH 3913 - Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913).....Credits: 3 |

| | |
|--|------------|
| ART 2133 - Historical Survey of Art III | Credits: 3 |
| CCCM 2453 - Beginning Sign Language..... | Credits: 3 |
| CCCM 2463 - Advanced Sign Language..... | Credits: 3 |
| MUSC 3253 - World Music Survey (ANTH 3253)..... | Credits: 3 |
| REL 3423 - World Religions (ANTH 3423, PHIL 3423)..... | Credits: 3 |

II. Flex Core

Credits: 12-13 Hours

Courses selected in the Flex Core may not also be applied to the major or minor.

| | |
|--|------------|
| CCCM 4000 - Senior Dialogue | Credits: 0 |
| PHIL - Philosophy course 2000 level or above | Credits: 3 |
| PHIL 1043 - Introduction to Philosophy | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|-------------------------|------------|
| Mathematics course..... | Credits: 3 |
| Science course..... | Credits: 4 |

III. Major

Credits: 54 Hours

Interdisciplinary (Area of Concentration) Credits: 54 Hours

Must include a minimum of eight courses at the 3000-4000 level.

| | |
|------------------------------|-------------------|
| Concentration in _____ | Credits: 18 hours |
| Concentration in _____ | Credits: 18 hours |
| Concentration in _____ | Credits: 18 hours |

IV. Electives

Credits: 22-23 Hours

Courses selected on the basis of student interest in consultation with faculty advisor.

V. Total Hours Required for Graduation

Credits: 128 Hours

COURSE OFFERINGS

ACADEMIC RESOURCES COURSE OFFERINGS

| | | |
|-----------|--|---|
| ACRS 1202 | Tutorial for International Students A course designed to meet the language and cultural needs of international students by teaching reading, writing, speaking, and listening skills in a tutorial setting. Open only to non-native speakers of English. Course will be graded pass/fail. One hour lecture and two hours laboratory per week. May be repeated up to three times for a maximum of six hours elective credit. Additional fee required. | 2 |
| ACRS 3151 | Writing Tutorial A tutorial for junior and senior students who, having completed 45 hours, have not satisfied the English Proficiency requirement. Course will be graded pass/fail. Additional fee required. | 1 |

ACCOUNTING COURSE OFFERINGS

| | | |
|-----------|---|-------------------|
| ACCT 1001 | Fundamentals of Accounting This course is an introduction to the principles and concepts of financial accounting with a study of terminology and basic concepts that a student will use in Principles of Accounting. | 1, Spring |
| ACCT 1999 | Topics in Accounting A lower-level course in a selected area of Accounting. Not for independent study. | 1 to 4, On Demand |
| ACCT 2013 | Principles of Accounting I An introduction to financial accounting. Study of organizing, recording, and interpreting financial data through double entry systems of journals, ledgers, and working papers; the accounting cycle, income measurement, financial statements; internal control and current assets; long-term assets and depreciation; study of partnerships. Not open to freshmen. Prerequisite: BTEC 1103 or permission of professor. | 3 |
| ACCT 2023 | Principles of Accounting II Introduction to managerial and cost accounting, budgeting, and quantitative analysis for managerial decision making. Study of corporate capital structures, long-term debt, equity, capital, and investments; financial statement analysis and electronic accounting systems. Prerequisite: ACCT 2013 with a grade of "C" or better. | 3 |
| ACCT 2999 | Independent Study in Accounting Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| ACCT 3013 | Intermediate Accounting I Study of the analysis, presentation, and interpretation of periodic operations and financial positions with emphasis on accounting theory; critical evaluation of both accepted and unaccepted accounting concepts; analysis of conflicts, shortcomings, and controversial issues in accounting. Topics include cash, receivables, current liabilities, inventory valuation, plant and equipment, and intangible assets. Prerequisite: ACCT 2023 with a grade of "C" or better. | 3, Fall |
| ACCT 3023 | Intermediate Accounting II Continuation of ACCT 3013. Topics include capital stock, retained earnings, dividends, bonds, long-term investments, error correction, incomplete records, leases, pensions, and disclosures. Prerequisite: ACCT 3013 with grade of "C" or better. | 3, Spring |
| ACCT 3713 | Cost Accounting A study of the basic cost patterns and relationships as they affect managerial decisions. Includes job order and process cost accounting systems design and operation; standard costs; cost/volume/ | 3, Fall |

profit analysis; the relative income effect of alternative product-costing methods; planning, budgeting, and control techniques. Prerequisite: ACCT 2023 with a grade of “C” or better.

| | | |
|-----------|--|-------------------|
| ACCT 3753 | Not-for-Profit Accounting Study of the presentation, analysis and interpretation of periodic operations and financial positions of non-profit entities; emphasis placed on non-profit reporting requirements. Prerequisite: ACCT 3013 with grade of “C” or better. | 3, Spring |
| ACCT 3999 | Accounting Internship A supervised and evaluated internship designed to supplement academic training with on-the-job training relevant to the student’s career goals. Prerequisite: ACCT 2023. | 0 to 6 |
| ACCT 4203 | Tax Accounting I A study of the legislative, administrative, and judicial sources of federal tax law pertaining to the taxation of individual income. Content will include special rules pertaining to depreciation of property, gains and losses from sale of capital assets, tax credits for individuals and businesses, passive loss rules, acceptable tax accounting methods, and the Alternative Minimum Tax. Prerequisite: ACCT 2023 with a grade of “C” or higher. | 3, Fall |
| ACCT 4213 | Tax Accounting II A study of the legislative, administrative, and judicial sources of federal law pertaining to the taxation of the incomes of partnerships, corporations, and fiduciaries. Content also includes an overview of the federal unified transfer tax system. Prerequisite: ACCT 4203 with a grade of “C” or better. | 3, Spring |
| ACCT 4329 | Advanced Topics in Accounting An advanced course in a selected area of Accounting. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| ACCT 4403 | Advanced Accounting Extensive treatment of partnerships and consolidated entities, including alternative investment accounting methods, reciprocal ownership relationships, changes in ownership interests, segmental disclosures, and foreign investments. Prerequisite: ACCT 3024 with grade of “C” or better. | 3, Fall |
| ACCT 4453 | Auditing A study of auditing theory and practice. Content includes a detailed examination of AICPA Professional Standards, including Statements of Auditing Standards, Statements of Standards of Accounting and Review Services, Statements on Attestation Engagements, Statements of Quality Control, and the Code of Professional Conduct. Practical experience is obtained through the completion of a simulated audit case, a study of state laws of accounting, and the preparation of audit work papers. Prerequisites: ACCT 3024 with a grade of “C” or better and senior standing. | 3, Spring |
| ACCT 4503 | Forensic Accounting The course is designed to develop an understanding of forensic accounting and an understanding of the different types of fraud that affect companies and how to detect them. | 3, Spring |
| ACCT 4973 | Financial Analysis and Management for the Energy Industry This course is focused on understanding the costs and benefits of various forms of capital. By examining internal and external management issues, students will be able to assess alternative capital sources to achieve their strategic objectives. Topics, such as risk management, arbitrage, hedging and foreign exchange risk, will be covered. The course will introduce effective investor communication techniques, and cover managerial tools of the trade including energy geo-economic analysis and asset valuation. The course will discuss topics on world energy markets, demand, supply, refining, marketing, forecasting, risk management, national v. international oil companies, and transportation. An introduction to environmental economics will help connect the energy industry to sustainable enterprise. Prerequisite ACCT 4983 and FIN 4983; permission from the College of Business Dean. | 3 |
| ACCT 4983 | Financial Accountability This course gives attention to the knowledge and skills needed to understand and sustain financial activities in an organization, whether a full company, a department, a division or other strategic business unit within an existing organization. The course addresses the common managerial and financial accounting functions in areas of financial statements, classifications, entries and adjustments, analysis costing, budgeting, and other processes. The emphasis is on the effective use of accounting and finance principles and tools to achieve exceptional, comprehensive stewardship | 3 |

of all organizational resources. Additional fee may be required. Prerequisite: permission from the College of Business Dean.

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| ACCT 4999 | Independent Study in Accounting | 1 to 4 |
| | Independent study for juniors and seniors with at least a B average in Accounting. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | |

ANTHROPOLOGY COURSE OFFERINGS

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| ANTH 1503 | Cultural Anthropology | 3 |
| | An introduction to cultural anthropology, including its key figures, concepts, practices, and applications. Attention will be given to diverse cultural contexts in a globalizing world, involving topics, issues, and problems of subsistence, health, communication, economics, kinship, organization, politics, expression, religion, and identity. | |
| ANTH 1999 | Topics in Anthropology | 1 to 4, On Demand |
| | A lower-level course in a selected area of Anthropology. Not for independent study. | |
| ANTH 2023 | World Cultures: Africa to Central Asia | 3, Fall |
| | A survey of Sub-Saharan Africa, North Africa, Southwest Asia, and Central Asia, with an emphasis on one or more nation-states within each region. Framed by historical and contemporary considerations, content will be interdisciplinary in character, with attention given to cultural, economic, geographic, political, religious, and social dimensions. | |
| ANTH 2033 | World Cultures: South Asia to Oceania | 3, Spring |
| | A survey of South Asia, East Asia, Southeast Asia, and Oceania, with an emphasis on one or more nation-states within each region. Framed by historical and contemporary considerations, content will be interdisciplinary in character, with attention given to cultural, economic, geographic, political, religious, and social dimensions. | |
| ANTH 2153 | Popular Culture (SOC1 2153) | 3, January Term |
| | Sociological analysis of magazines, newspapers, television, radio, motion pictures, advertising, music, art, and literature from the standpoint of their roles in contemporary American culture. | |
| ANTH 2203 | Social and Cultural Research (SOC1 2203) | 3, Spring |
| | This course explores qualitative and quantitative methods of collecting evidence in social science research with emphasis on the formulation of research designs, systems for judging evidence, the use of hypotheses, sampling procedures, observation, interviewing, questionnaires, and the relationship between theory and research. The course will provide experience in planning and executing a research project. | |
| ANTH 2213 | Public History (HIST 2213, POLI 2213) | 3, Fall, Odd |
| | This course is designed to introduce students to the theory, methods, and practice of history outside the classroom. Students will explore the ways historians research, preserve, and present historical topics to public audiences through museums, archives, interpreters, documentaries, and through electronic media. | |
| ANTH 2223 | Statistics for Behavioral and Social Sciences (PSYC 2223, SOC1 2223) | 3, Spring |
| | The application of statistical concepts to the analysis of research data in the behavioral and social sciences. Laboratory is required. Prerequisite: PSYC 1223 or SOC1 1223 or ANTH 1503. | |
| ANTH 2803 | Introduction to Museum Studies | 3, On Demand |
| | An examination of museums, with special attention to their history, purpose, governance, staff, operating policies, and procedures. Attention will be given to institutional mission, public education, exhibition, and collections management as well as to financial, ethical, and legal issues. | |
| ANTH 2999 | Independent Study in Anthropology | 1 to 4 |
| | Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | |

- ANTH 3103 Modern Russia: Culture and Politics (HIST 3103, POLI 3103)** 3, Spring, Even
A survey of Russian history from Ivan the Terrible (1547-84) to the present, with special attention to culture and politics. The course focuses on the development of Russia and its political, social, cultural, and intellectual effects; the rise and fall of the Russian Empire; the rise and fall of the Soviet Union; and the development of current political and cultural conflicts in Russia and the other CIS countries. Prerequisite: HIST 2023.
- ANTH 3113 Middle East: Culture and Politics (HIST 3113, POLI 3113)** 3, Fall, Odd
A survey of Middle Eastern history from Muhammad to the present, with special attention to politics and culture. The course focuses on the development of Islam and its political, social, cultural, and intellectual effects; the rise and decline of the caliphate; the rise and decline of gunpowder states during the early modern period; the origins of modern Middle Eastern nationalism; and the development of current political and cultural conflicts in the region. The course is preparatory to the Model League of Arab States held each spring. Prerequisite: ENGL 1163.
- ANTH 3123 East Asia: Culture and Politics (HIST 3123, POLI 3123)** 3, Fall, Even
This course examines the modern history of East Asia, including the evolving cultural and political influence of China in the region; China's rise as an international commercial power; the growing independence and cultural development of Japan during the Tokugawa era; the response of China, Japan, and Korea to growing western intrusions; the evolution of modern governments in response to industrial and political pressure; and the rise of East Asian economies in the late twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- ANTH 3133 Native America: Culture and Politics (HIST 3133, POLI 3133)** 3, Fall, Even
A survey of Native America from ancient past to contemporary present, with special attention to the cultural and political dimensions of indigenous peoples in North America. The relationship of Native America to the joint development of museums and anthropology will also be addressed.
- ANTH 3143 Latin America: Culture and Politics (HIST 3143, POLI 3143)** 3, On Demand
The cultural and political environment, institutions, and processes of Latin America, with emphasis on dynamic factors that influence the degrees of democracy and authoritarianism, stability and instability, and politico-economic development in the area. Prerequisite: POLI 1013 or permission.
- ANTH 3183 Race and Ethnicity in Global Perspective (SOCL 3183)** 3, Spring, Even
A study of race and ethnicity framed by historical and contemporary considerations, with special attention given to matters of conflict and resolution. With an emphasis on the Americas, additional examples will be selected from among Europe, Africa, Asia, and Oceania.
- ANTH 3253 World Music Survey (MUSC 3253)** 3, Spring, Odd
A survey of selected non-Western elite and traditional musical idioms. Prerequisite: sophomore standing. Open to all majors.
- ANTH 3353 Language, Culture, and Communication** 3, Spring, Odd
A study of verbal and visual forms of communication framed by considerations of symbolism, expression, and performance. Perspectives will be drawn from anthropology, semiotics, and folklore studies, with attention given to diverse cultural contexts involving verbal art, theatre, ritual, music, the body, cuisine, objects, and place. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania.
- ANTH 3423 World Religions (PHIL 3423, REL 3423)** 3
Historical and comparative study of the religious beliefs of man from ancient to contemporary times. Examination of common characteristics of primitive religions and progression through tribal, national, and universal states. Emphasis on the major religious and philosophical expressions of Hinduism, Buddhism, Judaism, and Islam.
- ANTH 3603 Methods of Museum Management** 3, On Demand
A study of specific methods of museum work, including collections manager (record keeping system, research and documentation, archives, preservation and storage), exhibit designer (educational and visual issues of design and display), director (community relations, personnel supervision, funding, and legal issues), trustees, and support staff. Prerequisite: ANTH 2803.

- ANTH 3803 Human Rights in the World Community (POLI 3803, SOCI 3803)** *3, Fall, Odd*
An examination of human rights concepts, issues, and problems through the analysis of diverse global case studies. Attention will be given to the character of human rights discourse and contexts of application, with emphasis on the action and implementation of various approaches and practices. Prerequisite: junior standing or permission.
- ANTH 3913 Kinship and Family in Global Perspective (FMLY 3913, SOCI 3913)** *3, Fall, Odd*
A study of kinship and family, with attention given to diverse cultural and social contexts. Framed by historical and contemporary considerations, topics will include family origin and universality, marital and family structure, residence pattern, social organization, relatedness, gender, and power. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania.
- ANTH 4223 Introduction to Linguistics (ENGL 4223)** *3, Spring, Even*
An introduction to different areas of language study, including morphology, syntax, and semantics. Also investigates other fields of linguistics, such as neurolinguistics, psycholinguistics, sociolinguistics, historical, and comparative linguistics. Although English is the main language of study, samples from other languages are addressed.
- ANTH 4329 Advanced Topics in Anthropology** *1 to 4, On Demand*
An advanced course in a selected area of Anthropology. Not for independent study. Prerequisite: junior standing.
- ANTH 4403 Social and Cultural Theory (SOCI 4403)** *3, Spring, Odd*
A study of the developmental contexts, significant figures, and major orientations of social and cultural theory, with special attention to aims, trends, issues, and problems. Emphasis will be placed on relevance in addressing past and present social and cultural phenomena. Prerequisite: junior standing or permission.
- ANTH 4603 Senior Seminar: Critical Issues (SOCI 4603)** *3, Spring, Even*
Senior Seminar is a team-taught capstone seminar that integrates student work in the majors with other parts of the curriculum through critical study of a contemporary global issue from the disciplinary orientations of anthropology and Sociology. The course may include a substantial service-learning component, research project, and/or public presentation. Prerequisite: senior status in Anthropology or Sociology, or junior status with permission.
- ANTH 4859 Practicum in Collections Management** *1 to 4*
This is a directed practicum on records management, object storage, and preservation and conservation of collections. Students will participate in object handling, movement, storage, inventory, cataloguing, registration, and maintenance of paper-based records and computerized collections management systems. Prerequisite: ANTH 2803.
- ANTH 4869 Practicum in Exhibitions and Education** *1 to 4*
A practicum in the design and installation of exhibitions, including issues of design concept, communicative clarity, and educational effectiveness. Students will participate in exhibit design, layout, construction, preparation of objects, mount making, installation, lighting, labeling, and text preparation. Prerequisite: ANTH 2803.
- ANTH 4909 Field Experience Practicum in Anthropology** *1 to 6*
A supervised field placement providing experience in an off-campus site and/or a travel and living experience abroad with an appropriate plan of study. Attention will be given to the opportunities of the experience and development of a field record, and to the acquisition and application of anthropological knowledge.
- ANTH 4919 Internship Practicum in Anthropology** *1 to 6*
A supervised internship experience in an off-campus site, such as a non-profit organization (NPO), non-government organization (NGO), research group, or government agency or business. Attention will be given to the application of anthropological knowledge and to obtaining practical experience and technical skills.
- ANTH 4999 Advanced Independent Study in Anthropology** *1 to 4*
Independent study for juniors and seniors with at least a B average in Anthropology, Family Science, History, Political Science, Psychology and/or Sociology.

ART

COURSE OFFERINGS

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| ART 1103 | Drawing Basics Theory and practice in basic skills of drawing and principles of perspective in representing three-dimensional spaces. | 3 |
| ART 1113 | Design Basics A study of the elements and principles of design, including static designs, rhythmic designs, and contemporary design. A materials fee is charged. | 3, Fall |
| ART 1123 | Color Theory A continuation of the study of the elements and principles of design with emphasis on color. | 3, Spring |
| ART 1133 | Three-Dimensional Design A continuation of the study of the elements and principles of design in the three-dimensional form. Prerequisite: ART 1113. A materials fee is charged. | 3, Spring |
| ART 1999 | Topics in Art A lower-level course in a selected area of Art. Not for independent study. A materials fee may be charged. | 1 to 4, On Demand |
| ART 2033 | Photography Basic mechanics of photography: use of the camera, picture taking, film developing, print processing. Student is required to have an appropriate camera. A materials fee is charged. | 3 |
| ART 2059 | Stained Glass A basic studio experience in the design and production of stained glass art. Instruction will be given in the use of design, pattern making, glass cutting and fitting. Leading and/or copper foil methods will be used. Projects will be decided in cooperation with the instructor. May be repeated for five total credit hours. | 2 to 3, Fall |
| ART 2079 | Calligraphy An introduction to pen lettering, including traditional Roman alphabets and the historic manuscript styles. May be repeated for five total credit hours. | 2 to 3, Fall |
| ART 2113 | Historical Survey of Art I The study of the history and development of Western art and music from the pre-historic through the Gothic. Emphasis will be directed to the Greek, Roman, early Christian and Gothic. Attention will be given to the growth of iconography, media and styles in painting, sculpture, architecture and music. Major works and periods will be covered in order to develop aesthetic judgment and considerations of parallel trends in music. | 3, Fall |
| ART 2123 | Historical Survey of Art II The study of the history and development of Western art and music from the Renaissance period through the present. Emphasis will be directed to the Renaissance, Neo-Classical and Romantic, Realist and Impressionistic and Modern movements. Major works and periods with considerations of parallel trends in music will be covered in order to develop an aesthetic judgment about the influence of styles and media in painting, sculpture, architecture and music upon the 20th century | 3, Spring |
| ART 2133 | Historical Survey of Art III The study of the history and development of nonwestern art and music. Emphasis will be directed to the development, style and visual analysis of the arts in India, China, Japan and the Native arts of the Americas, Africa and the South Pacific. Major periods will be covered in order to discern and develop aesthetic judgment about the influences of those styles in the visual arts as well as parallel trends in music. | 3, Spring |
| ART 2143 | History of Graphic Design A study of the comprehensive history of graphic design. The documentation of the crucial art movements that have shaped the graphic designer's work. | 3, Spring |
| ART 2203 | Introduction to Graphic Design A survey of various disciplines within graphic design. An exploration of the formal resources of visual communications, systems, conceptual principles and procedures underlying the practice of graphic design. The process of problem-solving by design; visualization, correlation of forms with their content, function, and context. A materials fee is charged. | 3, Fall |

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| ART 2263 | Fibers I Basic techniques and understanding of fibers as an art medium. Experience given in off-loom and on-loom weaving. A materials fee is charged. | 3 |
| ART 2313 | Ceramics I Basic techniques and understanding of clay as an art medium. Experience given in coil, slab, and other hand building techniques. Beginning instruction on the potter's wheel. Instruction in glazing and firing techniques of stoneware and raku; application of clay body and glaze formulations. A materials fee is charged. | 3 |
| ART 2333 | Painting I The composing of paintings, combining the expressive power of the elements and principles of design and the pictorial power of drawing. Exploration of the advantages and shortcomings of the various painting media. Prerequisite: ART 1103 or permission. | 3, Spring |
| ART 2343 | Vector Graphics An introduction to vector graphics (line-based and object-oriented) utilizing industry-standard software. A materials fee is charged. | 3, Spring |
| ART 2353 | Raster Graphics An introduction to raster (pixel-based, resolution-dependent) graphics and photographic manipulation utilizing industry-standard software. A materials fee is charged. | 3, Fall |
| ART 2503 | Figure Drawing Studies in drawing with emphasis on the human figure, its skeletomuscular structure, configuration and movement. Drawing uses various approaches and media. | 3, Fall |
| ART 2733 | Introduction to Digital Photography (DMAR 2733) This course will be an introduction to digital photography. It will explore the techniques. Aesthetics and ethics of digital photography and image editing software. Student is required to have access to appropriate camera. A materials fee is charged. May be repeated for a total of five credit hours. Prerequisite: permission of instructor. | 2 to 3, Spring |
| ART 2999 | Independent Study in Art Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| ART 3143 | Typography Introduction to type, with a review of its introductory, transitional, and progressive uses. Its technical processes and elements are studied via assignments that define its symbolic and communicative aspects as well as incorporate its visual and functional principles. Emphasis will be on type development and the study of the grid. | 3, Fall |
| ART 3223 | Printmaking I - Intaglio Creative problems in printmaking with emphasis on composition in one of the intaglio methods. Prerequisite: completion of 13 hours of basic art courses or permission. A materials fee is charged. | 3, Fall |
| ART 3253 | Printmaking I - Serigraphy Creative problems in printmaking with emphasis on composition in one of the serigraphic methods. Prerequisite: completion of 13 hours of basic art courses or permission. A materials fee is charged. | 3, Spring |
| ART 3269 | Fibers II Research and experimental work with individual choice of problems. Prerequisite: ART 2263. May be repeated for five total credit hours. | 2 to 3, Fall |
| ART 3319 | Ceramics II Research in glazes and experimental work in ceramic design based on wheel-thrown and/or hand-built forms. Prerequisite: ART 2313. May be repeated for five total credit hours. A materials fee is charged. | 2 to 3, Spring |
| ART 3339 | Painting II - Acrylic/Oil Studio experience in the use of acrylic and/or oil in various techniques - traditional brush and knife painting and experiments in glazing, collage, and relief. Prerequisite: ART 2333 or permission. May be repeated for five total credit hours. | 2 to 3, Fall |

- ART 3453 Interactive Design** 3, *Spring*
An introduction to digital page layout and interactive design, with consideration given to user experience. Utilizes industry-standard computer applications. Prerequisite: ART 2343 and ART 2353 or permission of instructor.
- ART 3503 Drawing and Composition** 3, *Spring*
Theory and practice in the skills of drawing, composition and portrayal of volumetric space, utilizing various drawing media to explore ideas of image making. Prerequisite: ART 1103 or permission of instructor.
- ART 3793 Advertising Design** 3, *Fall*
The creation and application of visual concepts for advertising within designer/client scenarios. Attention is also given to pre-press techniques for file preparation. Prerequisite: ART 2343 and ART 2353, or permission of the instructor. A materials fee is charged.
- ART 3999 Cooperative Work Experience** 1 to 6
A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: approval of division chairman.
- ART 4229 Printmaking II-Intaglio** 2 to 3, *Spring*
Advanced work in a medium studied in ART 3223 or elementary work in a different intaglio method. Prerequisite: ART 3223. May be repeated for five total credit hours. A materials fee is charged.
- ART 4259 Printmaking II-Serigraphy** 2 to 3, *Fall*
Advanced work in serigraphy method studied in ART 3253 or elementary work in photo serigraphy methods. Prerequisite: ART 3253. May be repeated for five total credit hours. A materials fee is charged.
- ART 4279 Watercolor Painting** 2 to 3, *Fall*
Study of the techniques in using transparent watercolor. Prerequisite: ART 1103 or permission. May be repeated for five total credit hours.
- ART 4319 Ceramics III** 2 to 3, *Fall*
Research and experimental work with individual choice of problems. Prerequisite: ART 3319. May be repeated for five total credit hours. A materials fee is charged.
- ART 4329 Advanced Topics in Art** 1 to 4, *On Demand*
An advanced course in a selected area of Art. Not for independent study. Prerequisite: junior standing.
- ART 4339 Painting III-Acrylic/Oil** 2 to 3, *Spring*
Advanced study and experience in student's chosen medium and technique. Prerequisite: ART 3339 or permission. May be repeated for five total credit hours.
- ART 4503 Advanced Drawing** 3, *Fall*
Advanced studies in drawing and composition. A continuation of the study and discipline of drawing with an emphasis on draftsmanship and personal statement in the finished medium. Prerequisite: ART 3503 or permission of instructor.
- ART 4771 Senior Exhibition/Senior Seminar** 1
Faculty-directed student activity in exhibition-related skills. This is the capstone experience in art degrees. Students will be expected to document their exhibition, provide a catalog and/or statement of purpose and hang their exhibition.
- ART 4793 Package Design** 3, *Spring*
The creation and application of visual concepts for three-dimensional visual communication and product packaging within the context of environmental and retail experiences. Prerequisite: ART 2343 and ART 2353, or permission of instructor. A materials fee is charged.
- ART 4999 Independent Study in Art** 1 to 4
Independent study for juniors and seniors with at least a B average in Art. Prerequisites: approval of the dean and completion a 4999 Independent Study form.

BIOLOGY

COURSE OFFERINGS

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| BIOL 1304 | <p>Natural History of the Big Island: Hawaii Field study of natural history of the Big Island of Hawaii. Study of volcanic geology, biodiversity, rainforest, desert, reef and alpine habitats, role in astronomy, geo and hydrothermal energy, and coffee production. Prerequisite: instructor permission. Laboratory is required.</p> | 4, Spring |
| BIOL 1999 | <p>Topics in Biology A lower-level course in a selected area of Biology. Not for independent study. Additional fee may be required.</p> | 1 to 4, On Demand |
| BIOL 2034 | <p>Plant Biology A survey of the relationships within the plant world, considering growth, structure, function (including photo-synthesis, energy requirements, nutrition, and transport mechanisms), inheritance, classification and evolution, ecology, adaptation, variation, and the relationship of plants to human culture. Prerequisites: A grade of "C" or better in CHEM 1115 and concurrent enrollment in CHEM 3104. Laboratory is required. Additional fee required.</p> | 4, Fall |
| BIOL 2044 | <p>Animal Biology A survey of the relationships within the animal world (including the earth's environment and the eco-evolutionary interactions that permitted evolutionary change and speciation), animal form and function (emphasizing the coordination of functional systems and environmental requirements), and classification (emphasizing diversity, evolution, and natural history of each group). Prerequisites: A grade of "C" or better in CHEM 1115 and concurrent enrollment in CHEM 3114. Laboratory is required. Additional fee required.</p> | 4, Spring |
| BIOL 2054 | <p>Tropical Ecology and Biodiversity of Costa Rica Field study of the structure, function and biological importance of tropical ecosystems, the biotic and abiotic components of tropical communities, and species diversity with special emphasis on insect populations. The impact of human exploitation of tropical ecosystems will also be discussed. Students will travel to Costa Rica for field studies of tropical communities. Prerequisite: instructor permission. Laboratory is required. Additional fee required.</p> | 4, January Term |
| BIOL 2062 | <p>Research Methods and Biostatistics Introduction to research methods and biostatistics for students preparing for careers in the biological, physical, and biomedical sciences. The course will focus on research design, data collection methods, choosing proper statistical methods, scientific interpretation of statistical tests, generation of data tables and graphics, introduction to important scientific instruments, and critical analysis of scientific journal articles. Prerequisite: A grade of "C" or better in CHEM 1115.</p> | 2, Fall |
| BIOL 2274 | <p>Microbiology A study of basic and applied aspects of general and medical microbiology and immunology. After examining the basic structural and functional similarities and differences between microorganisms and high forms of living organisms, the course will concentrate on the disease-producing properties of microorganisms, the defense mechanisms of hosts (immunity and serological reactions), the pathways by which disease agents are transmitted, and the methods used to control microorganisms. Prerequisites: A grade of "C" or better in CHEM 1105 or CHEM 1124 or BIOL 2354 or BIOL 2364. Laboratory is required. Additional fee required.</p> | 4, Spring |
| BIOL 2354 | <p>Human Anatomy Gross and histological study of the human organism with particular emphasis on the neuromuscular systems as related to physical education and health care. Prerequisite: high school biology or permission of instructor. Laboratory is required. Additional fee required.</p> | 4, Spring |
| BIOL 2364 | <p>Human Physiology Detailed study of the manner in which different organ systems of the human body function. Prerequisite: A grade of "C" or better in BIOL 2354 or permission of instructor. Laboratory is required. Additional fee required.</p> | 4, Fall |
| BIOL 2504 | <p>Introduction to Cell Biology Introduction to Cell Biology explores the fundamentals of molecular and cellular biology. The course surveys the basic biochemistry, cellular processes and control mechanisms that govern cellular life, emphasizing cellular structure and applicability of these concepts to human biology.</p> | 4, Spring |

Primary focus is on eukaryotic cells with minor emphasis on prokaryotic organisms. Additional fee required.

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| BIOL 2999 | <p>Independent Study in Biology Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee may be required.</p> | <i>1 to 4</i> |
| BIOL 3014 | <p>Molecular and Cellular Biology A study of nucleic acid structures and functions, protein structure, synthesis and regulation, properties of enzymes, biosynthetic pathways and energy metabolism, cell structure and function, physicochemical organization of cells, energetics, transport, mobility, irritability and homeostatic mechanisms, cell growth and division, cell differentiation and transformations, evolutionary potentials of cells, and protistan evolution and origin of multicellularity. Prerequisites: A grade of "C" or better in BIOL 2034, BIOL 2044, and CHEM 3104. Laboratory is required. Additional fee required.</p> | <i>4, Spring</i> |
| BIOL 3021 | <p>Issues in Environmental Science Discussion of current issues in environmental science. Topics include environmental ethics, biodiversity, population growth, animal rights, conservation, ecoactivism, waste disposal, energy and others.</p> | <i>1, Fall</i> |
| BIOL 3034 | <p>Environmental Biology A study of ecosystems, biogeochemical systems, energy flow and food chains, populations and communities, interactions among species, influence of physical environment, homeostasis and succession, habitats, biogeography, ecology and human welfare, ecological aspects of natural selection, and symbiosis and competition. Prerequisite: A grade of "C" or better in BIOL 2044. Laboratory is required. Additional fee required.</p> | <i>4, Fall</i> |
| BIOL 3043 | <p>Immunology A detailed study of the mechanisms of immunity in man. Students will explore the interactions between cells of the immune system in production of an immune response and the molecules controlling these interactions. Emphasis will be placed on the role of immunology in the pathophysiology of human disease, including topics such as infectious diseases, allergy, autoimmune disease, cancer immunity, immunodeficiency disorders, vaccine strategies, and transplantation reactions. Prerequisites: A grade of "C" or better in CHEM 1115 and two semesters of BIOL.</p> | <i>3, Fall</i> |
| BIOL 3052 | <p>Arthropods of Medical Importance Biology and ecology of the Insecta and other arthropods; the role of arthropods in inducing allergic responses and as vectors of human disease. Vector control, disease prevention, and forensic entomology. Prerequisite: A grade of "C" or better in BIOL 2044. Laboratory is required.</p> | <i>2, Spring, Even</i> |
| BIOL 4014 | <p>Genetics Includes classical genetics; cytological basis of inheritance; molecular genetics; physical basis of the genes; gene action; biochemical genetics; cytoplasmic inheritance; mutations; chromosomal aberrations and polyploidy; genetic basis of evolution and speciation; population genetics; biomedical and genetic engineering. Prerequisite: A grade of "C" or better in BIOL 3014 or CHEM 3054. Laboratory is required. Additional fee required.</p> | <i>4, Fall</i> |
| BIOL 4021 | <p>Biology of Ancient Life Overview of the biology and ecology of ancient life forms. Study of geological processes, fossilization, survey of fossil life forms, and analysis of paleoecological literature. Prerequisite: A grade of "C" or better in BIOL 2044.</p> | <i>1, Spring</i> |
| BIOL L4021 | <p>Biology of Ancient Life Lab Overview of the biology and ecology of ancient life forms. Study of geological processes, fossilization, survey of fossil life forms, and analysis of paleoecological literature. Prerequisite: BIOL 2044. Additional fee required.</p> | <i>1, Spring</i> |
| BIOL 4044 | <p>Developmental Biology Considers plant and animal ontogeny and morphogenesis; roles of genetic and environmental factors on growth and development, experimental investigation of plant and animal development; differentiation, morpho-genesis (molecular, cellular, multicellular); hormonal and other biochemical mechanisms of control and coordination; the role of DNA and RNA in development. Prerequisite: A grade of "C" or better in BIOL 4014. Laboratory is required. Additional fee required.</p> | <i>4, Spring</i> |

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| BIOL 4329 | Advanced Topics in Biology An advanced course in a selected area of Biology. Not for independent study. Prerequisite: junior standing. Additional fee may be required. | 1 to 4, On Demand |
| BIOL 4999 | Independent Study in Biology Independent study for juniors and seniors with at least a B average in Biology. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. Additional fee may be required. | 1 to 4 |

BUSINESS ADMINISTRATION COURSE OFFERINGS

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| BSAD 1113 | Introduction to Business An introductory business course designed to acquaint students with the ethical foundations of business and to explore careers in business. Topics include but are not limited to accounting, economics, entrepreneurship, international business, management, marketing, social entrepreneurship, technology, and resume writing. Required for all BBA and computer science students. Open to all students who want to gain a basic understanding of the world of business. This is the cornerstone course for BBA and computer science students. | 3 |
| BSAD 1999 | Topics in Business Administration A lower-level course in a selected area of Business Administration. Not for independent study. | 1 to 4, On Demand |
| BSAD 2003 | Business Communications A study of business communication theory and techniques with emphasis on functional application of interpersonal skills, oral presentations, letters, and reports. Prerequisites: ENGL 1153, ENGL 1163, BISS 1103, and also by instructor permission. | 3 |
| BSAD 2999 | Independent Study in Business Administration Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| BSAD 3013 | Introduction to Social Entrepreneurship Introduces the student to social entrepreneurship, the triple bottom line, and the venture life cycle. Topics include opportunity assessment, challenges facing developing countries, innovation, and social and environmental returns. Prerequisite: ECON 2013. | 3, Fall |
| BSAD 3023 | Funding the Entrepreneurial Venture A study of the initial funding of the entrepreneurial venture. Topics include angel investors, venture capitalists, commercial banks, grants, philanthropy, microfinancing and valuation. Prerequisites: ACCT 2013. | 3, Spring |
| BSAD 3999 | International Business Internship A supervised and evaluated work experience conducted in an international business environment; The work must be judged by the supervising professor as being significant and as contributing to the student's understanding of international business. Prerequisites: junior standing and approval of the director of Cooperation Education. | 6 |
| BSAD 4013 | Social Entrepreneurship Field Experience A practicum course that focuses on service-learning. Students will work with domestic or international entrepreneurs to apply knowledge from business courses. Marketing plans for entrepreneurial ventures will be created. Case studies and guest speakers will be used in support of other primary materials. Prerequisites: ACCT 2023, MKTG 3303, or permission of instructor. | 3, Fall |
| BSAD 4329 | Advanced Topics in Business Administration An advanced course in a selected area of Business Administration. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| BSAD 4999 | Independent Study in Business Administration Independent study for juniors and seniors with at least a B average in Business. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

BUSINESS LAW

COURSE OFFERINGS

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| BLAW 3103 | Business Law I An introduction to the legal environment of business. Examination of the law in its social context. Principles of contracts, real and personal property, torts, and an introduction to the Uniform Commercial Code. | 3, Fall, Odd/Even; Spring, Even |
| BLAW 3153 | Business Law II Introduction to commercial paper and banking, creditor's rights, bankruptcy, government regulations, wills and estates. Detailed analysis of agency, partnership, corporations and trusts. Prerequisite: BLAW 3103. | 3, Spring, Odd |
| BLAW 4983 | Commercial Law This course considers torts, contracts, business structures and relationships, and international dimensions of the legal environment. The laws and interaction with managerial decisions is emphasized. Prerequisite: permission from the College of Business Dean. | 3 |

BUSINESS INFORMATION

SYSTEMS AND STRATEGIES

COURSE OFFERINGS

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| BISS 1103 | Fluency in Information Technology Introduction to business information technology. Course includes hardware, software, procedures, systems, and human resources and explores their integration and application in business including electronic communications and presentations, WWW research and authentication, data analysis, and ethical and social impacts. | 3 |
| BISS 1123 | Business Problem Analysis Course includes elements of business, logic, mathematics, and technology. A procedure-oriented analytical approach is used to develop business decision-making and problem-solving skills. Prerequisite: residentially acquired credit in BISS 1103. | 3, Spring |
| BISS 3503 | Management Information Systems Introduction to management of information processing for rational decision making. Topics include records management and other computer applications related to functional business areas. Prerequisite: BISS 1123. | 3 |
| BISS 4403 | Data Administration A practical course in the administration of an organization's data. Topics include data analysis, database design and development, structured query language, data management, and data communications. Prerequisite: BISS 1123. | 3 |

CHEMISTRY

COURSE OFFERINGS

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| CHEM 1054 | Introduction to Chemistry I A basic introduction to chemistry designed to prepare students for CHEM 1105 and CHEM 1115. The basics of atomic structure, chemical nomenclature, mole concepts, units and measurement, and chemical reaction will be covered. One laboratory session per week. Additional fee required. Prerequisite: A grade of "C" or better in MATH 1163 or higher is required as a prerequisite or corequisite. | 4, Fall |
| CHEM 1063 | Introduction to Chemistry II Continuation of CHEM 1054. Chemical bonding, physical chemistry of liquids and solutions; nature of chemical changes and energy changes accompanying such change; structural theory of | 3, January Term |

organic chemistry. Prerequisite: A grade of "C" or better in CHEM 1054. Laboratory is required. Note: CHEM 1054 and CHEM 1063 together will substitute for CHEM 1105. Additional fee required.

- CHEM 1105** **General Chemistry I** *5, Fall*
 Designed to satisfy the natural science requirement for students selecting majors or areas of concentration with emphasis in one of the natural sciences. Atomic structure and chemical bonding; physical chemistry of liquids and solutions; nature of chemical changes and energy changes accompanying such change; structural theory of organic chemistry; reactions of organic molecules. One laboratory session per week. Additional fee required. Prerequisite: A grade of "C" or better in MATH 1173 or MATH 2013 or higher is required, or current enrollment in MATH 1173 or MATH 2013 or higher.
- CHEM 1115** **General Chemistry II** *5, Spring*
 Continuation of CHEM 1105. Stoichiometry; equilibrium; electrochemical cells; thermodynamics of inorganic systems; practical applications in qualitative analysis and elementary quantitative analysis. One laboratory session per week. Prerequisites: A grade of "C" or better in CHEM 1105 (or 1063) and MATH 2013 (or MATH 1163/1173; if MATH 2013; taken concurrently). Additional fee required.
- CHEM 1124** **Introduction to General and Biological Chemistry** *4, Fall*
 Designed to satisfy the natural science requirement in nursing. Atomic structure and chemical bonding; physical chemistry of liquids and solutions; nature of chemical changes and energy changes accompanying such change; structural theory of organic chemistry; reactions of organic molecules; structures and properties of natural organic compounds; chemical reactions in living organisms. One laboratory session per week. Prerequisite: A grade of "C" or better in MATH 1163 or 2013. Additional fee required.
- CHEM 1999** **Topics in Chemistry** *1 to 4, On Demand*
 A lower-level course in a selected area of Chemistry. Not for independent study. Additional fee may be required.
- CHEM 2202** **Instrumental Analysis** *2, Fall*
 Methods of instrumental analysis in chemistry. Basis for techniques, instrument construction, and spectrum interpretation will be covered. Prerequisite: A grade of "C" or better in CHEM 1115.
- CHEM 2999** **Independent Study in Chemistry** *1 to 4*
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee may be required.
- CHEM 3034** **Analytical Chemistry** *4, Spring*
 Extension of studies of stoichiometry, titrimetric analysis and equilibrium begun in general chemistry. Prerequisite: A grade of "C" or better in CHEM 1115 and MATH 2023. Laboratory is required. Additional fee required.
- CHEM 3043** **Environmental Chemistry** *3, On Demand*
 A survey of natural chemical phenomenon in the environment, how they are affected by human activities and the resulting consequences. The application of general chemical principles to understanding and addressing environmental phenomena and problems. Survey of analytical techniques used in environmental chemical analysis. Prerequisites: A grade of "C" or better in CHEM 3034 and CHEM 3114 recommended.
- CHEM 3054** **Biochemistry** *4, Fall*
 The structural and functional properties of proteins, carbohydrates, lipids and nucleic acids are studied to reveal the molecular basis of membrane composition and dynamics, bioenergetics, enzyme kinetics and regulation, and the transmission and expression of genetic information in prokaryotes and eukaryotes. Prerequisite: A grade of "C" or better in CHEM 3114. Laboratory is required. Additional fee required.
- CHEM 3104** **Organic Chemistry I** *4, Fall*
 Considers the correlation of structures of principal classes of organic compounds with their properties, introduction to organic reaction mechanisms, chemistry of polyfunctional compounds including macromolecules of biological significance. Prerequisite: A grade of "C" or better in CHEM 1115 or its equivalent as determined by instructor. Additional fee required.

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| CHEM 3114 | Organic Chemistry II Application of principles from CHEM 3104 to organic reaction mechanisms and to organic qualitative analysis. Prerequisite: A grade of "C" or better in CHEM 3104 or its equivalent as determined by instructor. Additional fee required. | 4, Spring |
| CHEM 3203 | Advanced Laboratory The use of instruments and advanced techniques in separating and analyzing substances, both inorganic and organic. Prerequisite: A grade of "C" or better in CHEM 3034 and permission. | 3, On Demand |
| CHEM 3703 | Applied Mathematics in Advanced Chemistry (PHYS 3703) This course will concentrate on the application of infinite series, differential equations, vector calculus, Fourier transforms, special functions, and matrices to topics in chemistry and physics. Prerequisite: A grade of "C" or better in MATH 2023 and CHEM 1105 (or CHEM 1063). | 3, Spring |
| CHEM 3999 | Cooperative Work Experience A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student's career goals. Up to six hours credit may be earned either with part-time work during the semester (parallel plan) or three-five months of full-time employment (alternating plan). Prerequisite: approval of division chairman and dean. | 1 to 6 |
| CHEM 4114 | Physical Chemistry/Chemical Physics I (PHYS 4114) Considers states of matter; laws of thermodynamics applied to states and their changes; equilibria; kinetics; electromotive force; irreversible processes; quantum theory; topics selected as appropriate to the interests and needs of students enrolled. Prerequisites: A grade of "C" or better in CHEM 1115, PHYS 2525 and CHEM 3703. Laboratory is required. Additional fee required. | 4, Fall |
| CHEM 4124 | Physical Chemistry/Chemical Physics II (PHYS 4124) Sequent of CHEM 4114, involving continuation of the same topics. Prerequisites: A grade of "C" or better in PHYS 2525 and CHEM 3703. Laboratory is required. Additional fee required. | 4, Spring, Even |
| CHEM 4329 | Advanced Topics in Chemistry An advanced course in a selected area of Chemistry. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| CHEM 4504 | Inorganic Chemistry The bonding and reactivity of inorganic molecules will be emphasized. Several bonding theories will be discussed and applied to understand the properties and reactivity of coordination compounds and organometallic systems. Prerequisites: A grade of "C" or better in CHEM 3114 and MATH 2023. Laboratory is required. Additional fee required. | 4, Fall, Odd |
| CHEM 4603 | Advanced Biochemistry Metabolic and biosynthetic pathways will be emphasized and the biochemical description of molecular immunology will be introduced. Additional fee required. Prerequisite: A grade of "C" or better in CHEM 3054 or BIOL 3014. | 3, Spring |
| CHEM 4652 | Biochemical Methods Experimentation in recombinant DNA techniques, genetic and enzymatic regulation, and enzyme coenzyme interactions. Additional fee required. Prerequisite: A grade of "C" or better in CHEM 4603 or concurrent enrollment in CHEM 4603. | 2, Spring |
| CHEM 4723 | Forensic Chemistry This course is an introduction to the use of scientific evidence in the legal system. Prerequisites: A grade of "C" or better in CHEM 2202 and CHEM 3114 is recommended. | 3, Spring |
| CHEM 4999 | Independent Study in Chemistry Independent study for juniors and seniors with at least a B average in Chemistry. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

CHRISTIAN AND CROSS-CULTURAL MINISTRY

COURSE OFFERINGS

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| CCCM 1002 | Introduction to Ministry An introduction to Christian ministry with emphasis on exploration of call, spiritual formation, ministry in a Southern Baptist context and through the local church. Required of all religion or applied ministry majors except mission volunteers. Required during a student's first two semesters at the University. Two lectures per week. | 2 |
| CCCM 1012 | Introduction to Cross-Cultural Ministry An introduction to Cross-Cultural Ministry with emphasis on exploration of call, spiritual formation, and the responsibilities, opportunities and requirements of cross-cultural ministry from a Southern Baptist perspective. This course is required of all students majoring in Cross-Cultural Ministry during the first two semesters at the University, and it meets one of the requirements for the Prichard Scholarship. Two lectures per week. | 2 |
| CCCM 1103 | Vocation and Calling An introduction to the fundamental principles and concepts necessary to fulfill God's plan with an emphasis on the exploration of calling, the understanding of giftedness, the process of spiritual formation, and the context of the local church. | 3 |
| CCCM 1999 | Topics in Christian and Cross-Cultural Ministry A lower-level course in a selected area of Christian and Cross-Cultural Ministry. Not for independent study. | <i>1 to 4, On Demand</i> |
| CCCM 2103 | Telecommunication in Church Ministry (DMAR 2103) This course will give the student an overview of the field of religious television and will emphasize ways in which video can be and is being used in creative ministry through the church. | <i>3, January Term</i> |
| CCCM 2113 | Pastoral Ministry I A study of the nature of the pastoral calling, the multiple roles of the pastor in the light of Biblical teaching, and distinctive challenges confronting the contemporary church. | <i>3, Fall, Even</i> |
| CCCM 2123 | Pastoral Ministry II This course will offer a second semester of study to expand the issues and depth of the content covered in Pastoral Ministry I. The second level course will also focus on administrative aspects related, including budget and legal issues, that are unable to be covered in an initial course offering. | <i>3, Spring, Odd</i> |
| CCCM 2183 | Introduction to Evangelism A study of Biblical, historical, and practical concepts of evangelism with special emphasis upon the motives and methods of personal evangelism and programs in the local church. | <i>3, Spring</i> |
| CCCM 2223 | The Educational Ministry of the Church General survey of the educational ministry of a local church. Attention to the development and implementation of education programs for preschool, childhood, youth, and adult groups. Consideration of the duties and relationships of Christian education workers within the total church program. | <i>3, Spring</i> |
| CCCM 2303 | Student Ministry I (SAR 2303) Provides a foundational understanding for student ministry in the local church, studying philosophies and principles for establishing and leading a student ministry. Attention is given to the role of youth leader or minister as a church staff member. | <i>3, Fall</i> |
| CCCM 2313 | Student Ministry II This course will offer a second semester of study to expand the issues and depth of the content covered in Student Ministry I. The second level course will also focus on administrative aspects related, including budget and legal issues, that are unable to be covered in an initial course offering. | <i>3, Spring</i> |
| CCCM 2403 | Communication in Oral Cultures This course seeks to prepare students to communicate with, teach, and interact with oral culture people groups in culturally appropriate ways utilizing narrative and oral communication patterns. This course will help students understand relational aspects of communication, help them understand non-linear, non-abstract thought patterns, and help them to contrast linear, abstract thought patterns with circular, concrete ways of thinking. | <i>3, Fall</i> |

- CCCM 2413 Cross-Cultural Church Planting** 3, *Spring*
This course is a study of church planting in cross-cultural contexts. The course will introduce students to the church-planting process, key biblical principles related to church planting, and various methodological and missiological issues that impact church planting across cultures.
- CCCM 2423 Language Acquisition for Cross-Cultural Ministry** 3
This course is a field-based, semester-long language acquisition course for those engaged in cross-cultural ministry. At least 10 hours per week of structured language learning activities required.
- CCCM 2453 Beginning Sign Language** 3, *Fall*
This course focuses on the basic skills of American Sign Language in a context of local church ministry. The course exposes students to the language and culture of many hearing impaired and includes exercises in using sign language.
- CCCM 2463 Advanced Sign Language** 3, *Spring*
This course focuses on the basic skills of American Sign Language in a context of local church ministry and is a continuation of CCCM 2453. Prerequisite: CCCM 2453.
- CCCM 2503 Children's Ministry I** 3, *Fall, Odd*
An introduction to children's ministry in theory and practice, particularly the issues and practices fundamental to ministering to and with children and families through local church, private, and public agency settings. Special emphasis is given to historical and philosophical approaches to children's ministry; the development, leadership, and administration of children's ministry programs; childhood faith development; instructional theory and practice; and principles for effective ministry today.
- CCCM 2513 Children's Ministry II** 3, *Spring, Even*
An advanced study of children's ministry in theory and practice, particularly the issues and practices fundamental to ministering to and with children and families through local church, private, and public agency settings. Special attention is given to 21st century issues in parenting; ministry with exceptional children and their families; weekday early education ministries; ministry to children in crisis; non-traditional approaches to children's ministry; orphanology; and international children's issues.
- CCCM 2703 Christian Theatre** 3, *On Demand*
Exploring the potential for integrating Christian faith and theatre forms through historical analysis, the evaluation of contemporary trends and the encouragement of the student's own development as a theatre artist.
- CCCM 2753 Survey of Cross-Cultural Ministry** 3, *Fall*
An introductory study of the Biblical, historical, and theological foundations for cross-cultural ministry.
- CCCM 2803 Introduction to Women in Ministry** 3, *Fall, Odd*
This course provides an overview of the theory and practice of Christian ministry to and by women in the 21st century. Special attention will be given to foundational issues of effective educational ministry including early adolescent and adult developmental theories; church, parachurch, and missions programs and strategies; and the contemporary challenges of evangelizing and discipling postmodern women and girls.
- CCCM 2859 Practicum in Cross-Cultural Ministry** 1, *Summer*
A practicum experience involving preparation and reflection assignments associated with participation in a Global Outreach Team or an OBU-sanctioned cross-cultural ministry project of at least one week in duration. May be repeated two times for credit. Permission required.
- CCCM 2959 Topics in Cross-Cultural Ministry** 1-3
Survey of a mission field, people group, or missions method currently part of the program of work of the International Mission Board. May be repeated two times for credit.
- CCCM 2999 Independent Study in Applied Ministry** 1 to 4
Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- CCCM 3003 Chronological Bible Storying** 3, *Spring*
The course helps students learn to communicate more effectively to oral learners by using stories and narratives to communicate an essential Christian message. Students will understand

that most of the world's population does not learn by literate, but by oral methods, so that our communication style must reflect their preferred manner of learning. Worldview issues determine the precise choices of key bible stories so that the Christian message can engage their cultural understandings at deep level. Recommended prerequisite: CCCM 2403.

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| CCCM 3103 | Preaching: Preparation and Delivery of Sermons Background of Christian preaching in the development of Christianity; sermon preparation and delivery. CMAR 2403 or APCM 3323 recommended but not required. | 3, Fall, Odd |
| CCCM 3146 | Church Planting Internship This course is a semester-long church planting internship under the supervision of an approved, experienced church planter. Must be a minimum of 250 field hours. Prerequisites: CCCM 2183, CCCM 2413, CCCM 3953 or professor's permission. | 6 |
| CCCM 3153 | Supervised Field Education: Local Church Supervised field work in an area of ministry, missions, or community service provides students the opportunity to gain practical experience in their chosen field of service while ministering under competent professional supervision. Prerequisite: permission. Additional fee required. | 3 |
| CCCM 3203 | Foundations of Christian Education An introduction to the Biblical, historical, philosophical, and psychological foundations of Christian education and their relationship to the teaching ministries of the church. Emphasis given to principles of teaching demonstrated in church curriculum materials. | 3, Fall, Odd |
| CCCM 3223 | Adult Ministry in the Church An introduction to the church's ministry to adults. Emphasis given to the needs of the adult learner in various stages of adulthood and to the role of the minister with adults. | 3, On Demand |
| CCCM 3303 | Student Discipleship Development of a discipleship philosophy and the exploration of practical approaches through various formats in the student ministry in the local church. A materials fee is required. | 3, Spring |
| CCCM 3333 | Psychology of Religion (PSYC 3333) An application of psychological theory and research to the study of religious experience, expression and behavior, with special consideration to factors contributing to the process of Christian growth and the dynamics of Christian maturity. Prerequisite: PSYC 1223. | 3, Spring, Even |
| CCCM 3503 | Church Leadership A survey of the field of Church Administration, including church polity and organization, and administration of the human, physical, and financial resources of the church. Special emphasis will be given to the development and strengthening of the leadership skills of the pastor and senior staff. | 3, Fall, Even |
| CCCM 3763 | Basic Counseling Skills (PSYC 3763) An integrated approach to basic counseling skills, utilizing theory, practice and case application for use in paraprofessional settings with special emphasis on providing a foundation for the development of competencies in human relations needed in effective helping relationships. Prerequisite: PSYC 1223 and junior standing. | 3 |
| CCCM 3813 | Contemporary Issues in Women in Ministry This course provides an introduction to and critical survey of the historical and theoretical foundations, implications, and expressions of feminism in America and international women's issues. | 3, Fall, Even |
| CCCM 3823 | Theological Foundations of Women in Ministry This course is a biblical, theological, and historical survey of gender in the Bible and church history. | 3, Spring, Even |
| CCCM 3953 | Principles and Methods of Cross-Cultural Ministry A study of principles and methods of effective Cross-Cultural Ministry at work in North America and the world. Special emphasis given to the programs and efforts of a wide variety of cross-cultural sending agencies including those of Southern Baptists. Prerequisite: CCCM 2753. | 3, Spring |
| CCCM 4000 | Senior Dialogue An exit exercise providing the student with a venue for reflecting on his/her particular academic experience at OBU, offering suggestions for strengthening ministry training at OBU, and discussing plans for education and/or ministry post-graduation. The student is responsible to schedule a 30-minute interview with the dean of the College of Theology and Ministry during one of the student's last two semesters to satisfy this requirement. Grade is Pass/Fail. Prerequisite: 90 hours. | 0 |

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| CCCCM 4203 | Family Ministry A study of the biblical and theological teachings about families and of creative ways churches can minister to family units and the individuals in them. The course will focus on proactive approaches toward strengthening families, as well as on ministries to families with problems. | <i>3, Spring, Odd</i> |
| CCCCM 4329 | Advanced Topics in Cross-Cultural Ministry An advanced course in a selected area of Cross-Cultural Ministry. Not for independent study. Prerequisite: junior standing. | <i>1 to 4, On Demand</i> |
| CCCCM 4799 | Internship in Church Recreation (SAR 4799) Students spend at least one semester working halftime in a church recreation program under guidelines established by the Department of Kinesiology and Leisure Studies in coordination with the cooperating professional. Additional fee required. | <i>1 to 3</i> |
| CCCCM 4953 | Research and Readings in Cross-Cultural Ministry An overview of classical and contemporary readings in Cross-Cultural Ministry. Special emphasis given to the student's own particular area of interest through independent reading and research. | <i>3</i> |
| CCCCM 4959 | Field Research in Cross-Cultural Ministry A directed cross-cultural research experience to be carried out in a field setting. Emphasis on the academic and field research related to cultural and worldview issues within a selected people group. Prerequisites: CCCM 2753 or CCCM 3953. | <i>3, On Demand</i> |
| CCCCM 4979 | Cross-Cultural Capstone Seminar A seminar designed to help the students synthesize and utilize field experiences, field research, and missiological principles gained through field service and study as they take the next step in preparation for service in cross-cultural ministry. Prerequisites: CCCM 4989 and CCCM 4959. | <i>0</i> |
| CCCCM 4989 | Practicum in Orality Studies A practicum experience involving field experience in Chronological Bible Storying while working with an international missionary. Emphasis on the development and delivery of story sets that are appropriate to the culture and worldview of the target audience. Three to four weeks experience required for 2 hours; five weeks or more required for 3 hours. Prerequisite: junior standing. Permission required. | <i>2 to 3, On Demand</i> |
| CCCCM 4999 | Independent Study in Cross-Cultural Ministry Independent study for juniors and seniors with at least a B average in Cross-Cultural Ministry. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | <i>1 to 4</i> |

CHURCH MUSIC COURSE OFFERINGS

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| CHMU 1000 | Fellowship of Church Musicians The Fellowship of Church Musicians (FCM) is a ministry meeting for church music/worship arts majors or worship arts minors, but is open for all who are interested in music and worship. Regular meetings during each semester deal with various aspects of music and worship ministry. Additional fee required. | <i>0</i> |
| CHMU 1503 | Music Theory for the Worship Leader Students will learn the basic skills of music reading and deal with the rudiments of music theory that they will encounter in a worship setting. This includes note names in bass and treble clef, key signatures and scales up to 5 flats and sharps, chord spellings, the basics of modulation, how to read a chord chart, and the basics of tablature. This will also include a listening portion to help the students begin to develop basic aural skills associated with music in worship. Students who already have a background in music theory may take a placement exam and receive course credit. | <i>3, Fall</i> |
| CHMU 1702 | Leading Worship with Guitar This course will deal with the three major issues of the guitar-playing worship leader: consistent rhythm guitar technique that supports congregational singing, effective and healthy vocal production while playing and leading, as well as general skills in worship leadership. Students will hone worship leadership skills both with and without the guitar. Various chord structures | <i>2, Spring</i> |

and rhythm techniques will be practiced and applied to current worship repertoire. They will learn healthy vocal production and how to apply that to a setting with sound reinforcement. The class will also look at basic techniques for leading a contemporary praise band, including a final project leading and playing in a live band. Music will be chosen in keeping with a student's ability and experience. Prerequisites: Students should come into the class being able to tune their own guitar and play in a few open keys such as G, D, or C. Students who do not play guitar should take INMU 1011 Guitar Class and Techniques.

- CHMU 2012 Handbell Literature and Techniques** *2, Fall, Even*
 The purpose of the Handbell Literature and Techniques is to learn, practice, and perform repertoire for the smaller handbell ensemble as well as some solo ringing literature. At the same time students will learn healthy handbell ringing techniques and current terminology. No prior ringing experience is necessary, although some music reading ability would be helpful.
- CHMU 2102 Introduction to Music and Worship Ministry** *2, Fall*
 Designed to provide the sophomore church music or worship arts student with an overview of the tasks of music and worship ministry within the context of the local church. Students will be introduced to areas such as theology, counseling, media, life and work of the worship leader off the platform, plus a limited survey of church music history and spiritual disciplines. Includes six hours of guided ministry field observations.
- CHMU 2381 Church Music Administration** *1, Spring*
 Survey of the principles involved in organizing and implementing a full-graded music ministry, including budgeting, programming, and multiple staff relationships.
- CHMU 3472 Age Groups and Music Ministry** *2, Spring, Even*
 A study of how to minister through music to various age groups, including preschoolers, children youth, adults and senior adults. Students will learn age-group characteristics as they relate to music and worship. They will also be presented with opportunities to explore different methods and resources for involving a variety of ages in music and worship. Prerequisite: junior or senior standing.
- CHMU 3703 Corporate Worship I** *3, Fall, Even*
 Corporate Worship I combines the study of congregational song (hymnology), worship, worship leadership, and worship resources. The course includes a biblical and historical survey of the development of worship and congregational song from the Old Testament through the Reformation. In this survey there will be an emphasis on the purpose of church song in the context of worship with consideration of how worship in song is expressed within a cultural context. The course will also include field experiences and guest lecturers. Prerequisite: junior or senior standing.
- CHMU 3713 Corporate Worship II** *3, Spring, Odd*
 Companion course to Corporate Worship I. Prerequisite: junior or senior standing.
- CHMU 3801 Worship Leadership Seminar** *1, Spring*
 A seminar designed to prepare the student for the Music Ministry Internship, developing practical skills in public leadership related to worship and music ministry. Prerequisite: junior or senior standing.
- CHMU 4501 Issues in Church Music** *1, Spring*
 Reading and discussion related to current issues in church music. Designed to assist the student in relating church music philosophy to contemporary issues.
- CHMU 4582 Instrumental Music in the Church** *2, Fall, Odd*
 Designed to provide the church musician with practical knowledge of church instrumental music. Topics include history of church instrumental music, practical scoring, introduction to all orchestral instruments, rehearsal techniques, and building a church orchestra. Prerequisites: junior standing, MUTC 2212 and MUTC 2232.
- CHMU 4731 Music Ministry Internship** *1*
 An internship of 80 hours in music and worship in a local church under the supervision of a field mentor. Periodic observations by the faculty. Prerequisites: CHMU 3801 and senior standing.

COMMUNICATION ARTS

COURSE OFFERINGS

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| CMAR 1003 | <p>Art of Communication</p> <p>This course will introduce students to constructing effective stories for various delivery systems - print, electronic, personal, and public. Students will learn the basic elements and processes for applying words, pictures, and sounds for each of the delivery systems.</p> | 3, <i>Spring</i> |
| CMAR 1092 | <p>Introduction to Speech Communication</p> <p>Fundamentals of preparation and delivery of speeches; listening skills; basics of small-group communication.</p> | 2 |
| CMAR 1103 | <p>Foundations of Communication</p> <p>An introduction to the various cornerstones of communication arts - telecommunication, strategic communication, applied communication, theatre arts, and news and information. The course segments will be team taught and focus on ethical responsibilities, critical thinking, leadership, creative development and interpretation, information gathering, and decision making. The course will also focus on the cornerstone principles for becoming a successful college student and beyond</p> | 3, <i>Fall</i> |
| CMAR 1999 | <p>Topics in Communication</p> <p>A lower-level course in a selected area of Communication Arts. Not for independent study.</p> | 1 to 4, <i>On Demand</i> |
| CMAR 2203 | <p>Media and Culture</p> <p>This course will examine mass media and its effects on American society and culture. Students will be introduced to various media forms and content in order to examine public opinion, attitudes, and behavioral and social changes.</p> | 3, <i>Fall</i> |
| CMAR 2403 | <p>Literature Analysis and Interpretation</p> <p>Basic principles of interpretation with attention to analysis and preparation for oral performance of prose, drama, poetry and varied forms of group interpretation.</p> | 3, <i>Spring</i> |
| CMAR 2999 | <p>Independent Study in Communication Arts</p> <p>Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p> | 1 to 4 |
| CMAR 3123 | <p>Social Responsibility</p> <p>This course will introduce students to various communication arts audiences and stakeholders - readers, viewers, listeners, and managers. Within this context, the course will focus on legal, ethical and economic obligations and responsibilities.</p> | 3, <i>Spring</i> |
| CMAR 3503 | <p>Communication Research</p> <p>This course will introduce students to traditional and electronic information gathering skills. Students will be introduced to basic social science research concepts and design, and they will receive an understanding of research methods. Students will be able to adapt information and research to the needs of intended audiences and to present research and information across various platforms of communication. Prerequisite: CMAR 1103, six additional hours in either CMAR, COMS, DMAR, and THEA, and junior level standing.</p> | 3, <i>Fall</i> |
| CMAR 4329 | <p>Advanced Topics in Communication</p> <p>An advanced course in a selected area of Communication Arts. Not for independent study.</p> | 3, <i>On Demand</i> |
| CMAR 4403 | <p>Management in Communication Organizations</p> <p>Study and application of advertising, sales, marketing, promotion, and personnel issues related to the communication environment within corporations or organizations.</p> | 3, <i>Spring</i> |
| CMAR 4999 | <p>Independent Study in Communication</p> <p>Independent study for juniors and seniors with at least a B average in Communication Studies. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.</p> | 1 to 4 |

COMMUNICATION STUDIES

COURSE OFFERINGS

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| COMS 1999 | Topics in Communication Studies A lower-level course in a selected area of Communication Studies. Not for independent study. | <i>1 to 4, On Demand</i> |
| COMS 2003 | Organizational Communication Structure and function of communication in organizations with emphasis on concepts and principles needed for effective management of organizational communication processes. | <i>3, Spring, Even</i> |
| COMS 2283 | Public Speaking Advanced training in a student's ability to perform informative, persuasive and entertaining speeches before audiences. | <i>3, Spring, Odd</i> |
| COMS 2303 | Group Discussion and Leadership Theoretical and applied studies in interpersonal and small-group communication, discussion, and leadership. | <i>3, Fall</i> |
| COMS 2323 | Contemporary Public Relations An introductory overview of public relations, including a study of the various publics, functions of the mass media, public opinion, research, publicity, ethics, and evaluation. | <i>3, Spring, Even</i> |
| COMS 2999 | Independent Study in Communication Studies Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | <i>1 to 4</i> |
| COMS 3043 | Advertising Advertising as the commercial component of the media, including its role in the marketing mix. Examination of advertising media and of various sized markets. | <i>3, Fall, Odd</i> |
| COMS 3183 | Public Relations Writing Study, analysis and practice in writing news, publicity and promotional materials for print, online and broadcast media. Analysis and interpretation of content, appearance, writing and editing public relations documents, including brochures, newsletters, annual reports, correspondence and online publications. | <i>3, Spring, Odd</i> |
| COMS 3323 | Persuasion Survey of classical to contemporary bases of persuasion; practical application of skills in speeches and discussions on contemporary issues. | <i>3, Fall, Even</i> |
| COMS 3453 | Communication and Conflict This course examines theories, strategies, and tactics of conflict resolution. It focuses on collaborative negotiation and its growing use in interpersonal, corporate and judicial contexts. | <i>3, Spring, Odd</i> |
| COMS 3653 | Family Communication (PSYC 3653) A study of the communication processes within the family, the extent to which they affect and are affected by the interdependence of family members and the role they play in regulating family cohesion and adaptability and generating family images, themes, boundaries, and biosocial beliefs. | <i>3, Fall</i> |
| COMS 3703 | Intercultural Communication Introduction to intercultural theory and application. Examines culture and communication in various situations such as interpersonal, small group and organizational contexts. The role of gender, ethnic cultural, co-cultural, and national identities in intercultural communication will be addressed. | <i>3, Spring, Even</i> |
| COMS 3959 | Communication Studies Internship A training program providing students an opportunity to learn and work alongside professional practitioners in the field. Prerequisite: permission of instructor. | <i>1 to 4</i> |
| COMS 4163 | Public Relations Case Studies A study of the operation and objectives of effective public relations using the case study approach. Emphasis is given to relating the management function of decision-making and policy formation to the communication process. Prerequisite: COMS 2323. | <i>3, Fall, Even</i> |

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| COMS 4303 | Rhetorical Criticism Introduction to rhetorical criticism with its application in a survey of the role of public speaking in American social, intellectual, political, and religious history from colonial times to contemporary times. | 3, Fall, Odd |
| COMS 4323 | Capstone in Communication Studies An advanced course in Communication Studies. Students will demonstrate proficiency in selected communication projects. Prerequisites: senior standing and permission. | 3, Fall |
| COMS 4329 | Advanced Topics in Communication Studies An advanced course in a selected area of Communication Studies. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| COMS 4353 | Political Communication Survey of dimensions of political communication, including advertising, news, political decision making, public opinion, and small groups. | 3, Fall, Even |
| COMS 4999 | Independent Study in Communication Studies Independent study for juniors and seniors with at least a "B" average in Communication Studies. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 3 |

COMPUTER INFORMATION SCIENCE COURSE OFFERINGS

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| CIS 1999 | Topics in Computing and Information Science A lower-level course in a selected area of Computing and Information Science. Not for independent study. | 1 to 4, On Demand |
| CIS 2103 | Discrete Mathematics (MATH 2103) The purpose of this course is to study the use of discrete structures as foundations of various areas in computer science. In particular, this class is meant to introduce logic, set theory, probability, number theory and graph theory with an emphasis on applications in computer science. Prerequisites: MATH 1163 or equivalent score on Math Placement Exam. | 3, Spring |
| CIS 2214 | Applied Physics for Computer Science (PHYS 2214) This class is designed to give students a broad background in physics while relating this background to applications in computer science. This class covers topics in introductory computer systems, digital systems, semiconductor devices, computational theory and contemporary physics. This class offers students a computer science emphasis with a broad exposure to several major areas of physics. Prerequisites: MATH 2013 and MATH 2023. Laboratory is required. Additional fee required. | 4, Fall, Even |
| CIS 2703 | Computer Science I This course introduces the concepts of computer programming and problem solving and the associated ideas of algorithms and data structures. It is designed to provide the serious computer science student with basic skills and a solid foundation for further study. An introduction to a high-level programming language will be included. Prerequisite: MATH 1163 or concurrent enrollment. | 3, Fall |
| CIS 2723 | Computer Science II This course is a continuation of CIS 2703 with emphasis upon good programming methodology (software engineering). The data structures of linked lists, stacks, queues and trees are developed along with an introduction to file structures. Recursion, searching and sorting algorithms are analyzed for order as well as time and space efficiency. Parallel sorting and searching algorithms are introduced. A high-level programming language will be used for programming. Prerequisite: CIS 2703 and MATH 1163. | 3, Spring |
| CIS 2803 | Systems Analysis A study of the techniques used in the analysis, design and implementation of an operational applications software system. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better. | 3, Spring, Even |

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| CIS 2999 | <p>Independent Study in Computing and Information Science</p> <p>Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p> | <i>1 to 4</i> |
| CIS 3103 | <p>Database Program Development</p> <p>A course emphasizing software design and programming in a database environment. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.</p> | <i>3, Spring, Even</i> |
| CIS 3113 | <p>Database Communication and Networking</p> <p>This course is an introduction to the basic principles of the design and analysis of data communications and computer networks. Topics include network architecture, coding, modulation, digital wireless communication systems, error detection and correction and network architectures. Prerequisites: CIS 2103 (MATH 2103), CIS 2703 and CIS 2723.</p> | <i>3, Spring, Odd</i> |
| CIS 3204 | <p>Logic Design (PHYS 3204)</p> <p>This class emphasizes Boolean algebra, the design of the logic networks, the design of digital circuits and their implementation. The labs will introduce discrete design with logic gates to build more complex systems. The emphasis is on the theoretical concepts and systematic synthesis techniques that can be applied to the design of practical digital systems. Prerequisites: MATH 2013, MATH 2023, and CIS 2214. Laboratory is required.</p> | <i>4, Spring, Odd</i> |
| CIS 3213 | <p>Network Security</p> <p>This class introduces digital security for computer networks. Topics include Internet security and e-commerce, intrusion detection, TCP/IP, security solutions, cybercrime and secure network architectures. Prerequisites: CIS 2703 and CIS 2723.</p> | <i>3, Spring, Even</i> |
| CIS 3303 | <p>Programming Languages</p> <p>The analysis of the organization and specification of programming languages including a comparison of the behavior and structure of different languages. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.</p> | <i>3, Fall, Even</i> |
| CIS 3313 | <p>Digital Forensic Principles and Practices</p> <p>This course introduces students to the science of conducting digital investigations. Topics include determination of attacks, interpretation of digital evidence, formation of toolkits and data analysis or network and online evidence. The course also presents the technical, logistical and legal challenges in digital investigations along with the rules and regulations governing digital security. Prerequisites: CIS 2703.</p> | <i>3, Fall, Odd</i> |
| CIS 3503 | <p>Visual Programming</p> <p>Program development using a graphical programming tool to create applications for a graphical environment. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better.</p> | <i>3, Fall</i> |
| CIS 3513 | <p>Principles of Information Assurance</p> <p>This course provides the student a thorough background in the principles and practices employed in the field of digital forensics. The course provides students with a working foundation of the types of computer and electronic crimes being committed today, and identifies techniques used by offenders to compromise computer systems as well as vulnerabilities of computer and electronic systems. Prerequisites: CIS 2703.</p> | <i>3, Spring, Odd</i> |
| CIS 3623 | <p>Introduction to Web Development</p> <p>An introduction to the design, creation, and maintenance of web pages and websites. Topics covered include HTML, XHTML, CSS, and the use of WYSI/WYG programs. The course progresses from introductory work on web design to a culminating project in which students design and develop websites for local community organizations.</p> | <i>3, Fall</i> |
| CIS 3633 | <p>Advanced Database Design</p> <p>This course introduces students to modern database systems, including on-relational databases. Topics in data warehousing, data mining, and distributed databases will be covered. Prerequisite: CIS 3103.</p> | <i>3, Fall, Odd</i> |
| CIS 3703 | <p>Python Programming</p> <p>This class is an introduction to Python programming emphasizing problem solving, design, and programming. The course covers basic data types, functions, classes and object-oriented programming concepts. The class also introduces robust graphics libraries in Python and graphics-related programming concepts.</p> | <i>3, Spring</i> |

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| CIS 3999 | Computer Information Systems Internship A supervised and evaluated internship designed to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisites: CIS 2703 and CIS 2723. | 1 to 6 |
| CIS 4013 | Computer Systems and Organization An evaluation of the technical concepts of computer systems and computer architecture. Includes programming in an assembly language. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better. | 3, Fall, Even |
| CIS 4023 | Operating Systems An examination of operating systems and interrelationships between operating systems and computer architecture. Prerequisite: CIS 4013 with grade of "C" or better. | 3, Spring, Odd |
| CIS 4043 | Data Structures Examination of stacks, queues, lists, trees, graphs, sorts, merges, searches, and associated algorithms. Prerequisites: CIS 2703 and CIS 2723 with grades of C or better. | 3, Fall, Odd |
| CIS 4103 | Software Development Project I A comprehensive software engineering project conducted by a team of students in a real world setting. Students are required to define, design and do the initial implementation of a practical, commercial quality software project. Prerequisite: CIS 2803. | 3, Fall |
| CIS 4203 | Software Development Project II A continuation of CIS 4103 (Software Development Project I). Students are required to complete the project started in CIS 4103. Prerequisite: CIS 4103. | 3, Spring |
| CIS 4329 | Advanced Topics in Computing and Information Science An advanced course in a selected area of Computing and Information Science. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| CIS 4983 | Information Technology This course is a study of business information systems and related technologies using a systems approach. The course includes analysis, design, development, selection, implementation, evaluation, management, and use of information systems for all major business areas. System components (hardware, software, data, procedures, and personnel) are covered. Prerequisite: permission from the College of Business Dean. | 3 |
| CIS 4999 | Independent Study in Computing and Information Science Independent study for juniors and seniors with at least a B average in Computing and Information Science. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

CRIMINAL JUSTICE COURSE OFFERINGS

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| CRJU 1223 | Introduction to Criminal Justice An overview of the criminal justice system in the United States; history and development; law enforcement, prosecution and defense, courts and trial processes, corrections and community. Contemporary issues of concern to Criminal Justice agencies are discussed. Prerequisite: SOCI 1223. | 3, Spring |
| CRJU 1999 | Topics in Criminal Justice A lower-level course in a selected area of study in Criminal Justice. Not for independent study. Prerequisite: instructor approval. | 1 to 4, On Demand |
| CRJU 2023 | Drugs, Crime, and Society An examination of the description, classification, and analysis of the problem of legal and illegal substances. Focus is on current drug policies and comparisons with responses around the world with critical analysis of each and discussion of workable alternatives to existing policy. Prerequisite: CRJU 1223. | 3, Fall, Odd |

- CRJU 2033 Media and Crime** *3, Fall, Even*
 A historical and contemporary examination of crime and the criminal justice system as depicted in the media; special emphasis on the roles of the media in influencing individual and societal perceptions of, and reactions to, crime, the criminal justice systems and criminal justice policy. Prerequisite: CRJU 1223.
- CRJU 2999 Independent Study in Criminal Justice** *1 to 4, On Demand*
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and completion of 2999 Independent Study Form.
- CRJU 3053 Criminology and Justice** *3, Spring Even*
 Part I of course: A study of the nature and causes of various forms of deviant and illegal behavior, especially serious personal injury and property crimes (e.g. homicide, burglary). While some consideration is given to biological and psychological explanations, the primary focus is on sociological theories that attempt to explain crime, criminality, and victimization in modern societies. A focus will be on the application of criminological theory to social policy regarding crime and delinquency issues. Part II of course: An analysis of the criminal justice system (law enforcement, courts, and corrections), with guest speakers and field trip opportunities. Prerequisite: SOCI 1223.
- CRJU 3103 Juvenile Delinquency** *3, Fall, Odd*
 A study of deviant behavior by the legal minors in contemporary society, factors and conditions contributing to delinquency, control and treatment of offenders, and contemporary challenges. Study will include the agencies of delinquency control: Juvenile Courts, Probation, Institutions, and informal social controls. Prerequisite: CRJU 1223.
- CRJU 3203 Organized Crime** *3, Spring, Odd*
 An examination of organized crime in the United States, and to some extent, around the globe. This will include the historical foundations of organized crime with emphasis on Prohibition and The War on Drugs which led to its development and current status. Students will examine the role of the media in our understanding of and response to Organized Crime and discuss the globalization of Organized Crime and the various measures to control it. Prerequisite: CRJU 1223.
- CRJU 3303 Policing and Corrections** *3, Spring, Odd*
 A study of the history, philosophy, and theory of policing and corrections with particular emphasis on application of theory to practice. Prerequisite: CRJU 1223.
- CRJU 3403 Victimology** *3, Spring, Even*
 The relationship between victims of crime and the criminal justice system. Includes an analysis of the characteristics of crime victims, victim reporting and non-reporting patterns, and treatment of victims by the criminal justice system and related issues. Prerequisite: CRJU 1223.
- CRJU 4103 Corporate Crime** *3, Fall, Even*
 A study of the largely hidden crimes of the powerful with an emphasis on motivations, techniques, and impacts for individuals and societies. Prerequisite: CRJU 1223.
- CRJU 4329 Advanced Topics in Crime and Justice** *3, Fall, Odd*
 Analysis of selected critical issues facing the criminal justice system. Prerequisite: CRJU 1223.
- CRJU 4999 Independent Study in Criminal Justice** *1 to 4, On Demand*
 Independent study for junior and seniors with at least a B average in Psychology. Prerequisites: approval of the dean and completion of 4999 Independent Study Form.

DIGITAL MEDIA ARTS

COURSE OFFERINGS

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| DMAR 1154 | Introduction to Communication Technology This is a course designed to provide the student with a fundamental understanding of the tools and techniques of visual, aural, and computer-mediated communication. The student will learn how to integrate these technologies into the various disciplines represented in Communication Arts in order to be a more effective and articulate communicator. Additional fee required. | 4 |
| DMAR 1203 | Audio Production The fundamentals of radio and television announcing including appropriate techniques for use of microphones, recorders, and audio production. Additional fee required. | 3, Fall |
| DMAR 1303 | History and Principles of Animation This course is a study of the comprehensive history of animation. This course also explores the principles of animation introduced by early Disney animators. Students will learn the fundamentals of animated motion using traditional stop motion techniques. Additional fee required. | 3, Fall |
| DMAR 1403 | Storyboarding The course is an introduction to digital animation as a storytelling medium. Students will learn the basic foundations of film making through modern practices of storyboarding, pre-visualization, and concept development. Additional fee required. | 3, Spring |
| DMAR 1999 | Topics in Electronic Media Production A lower-level course in a selected area of Digital Media Arts. Not for independent study. Additional fee required. | 1 to 4, On Demand |
| DMAR 2103 | Telecommunication in Church Ministry (CCCM 2103) This course will give the student an overview of the field of religious television and will emphasize ways in which video is being used in creative ministry through the church. | 3, On Demand |
| DMAR 2203 | Introduction to 3D Computer Graphics The course is an introduction to 3D computer graphic environment. This course explores the basic functions of 3D production to allow students to begin practicing the techniques of modeling, texturing, lighting, rigging, and animation. Additional fee required. | 3, Fall |
| DMAR 2483 | Writing for the Electronic Media This course will teach the student how to conceptualize and write for broadcast advertising and public relations. It will emphasize the unique characteristics of the electronic media through practical experience projects. Additional fee required. Prerequisites: DMAR 1154 and DMAR 1203. | 3, Spring |
| DMAR 2733 | Introduction to Digital Photography (ART 2733) This course will be an introduction to digital photography. The course will explore the techniques, aesthetics, and ethics of digital photography and image editing software. Additional fee required. | 3, Spring |
| DMAR 2903 | Electronic Field Production and Editing Students will learn and apply the principles of field videography, audio, and editing in order to produce television segments. Additional fee required. Prerequisites: DMAR 1154 and DMAR 1203. | 3, Fall |
| DMAR 2941 | Practicum in Electronic Media Faculty directed student activity in electronic media. Students may enroll for a maximum of three semesters. Additional fee required. Prerequisite: permission. | 1 |
| DMAR 2961 | Television Production Basic overview of the elements of media production. Additional fee required. Prerequisite: permission. | 1 |
| DMAR 2999 | Independent Study of Electronic Media Production Independent study for students who have completed a minimum of 24 hours with a B average. Additional fee may be required. Prerequisites: approval of the dean and completion of a 2999 Independent Study Form. | 1 to 4 |
| DMAR 3123 | Multimedia Production This course will teach fundamentals of computer-based media production. Prerequisites: DMAR 2903 and successful completion of a competency based examination and a mandatory performance appraisal interview. | 3, Fall |

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| DMAR 3153 | Advanced Television Production This course is a follow-up to DMAR 1154 and offers the student exposure to the more advanced concepts in television production. Additional fee required. Prerequisites: DMAR 2903 and successful completion of a competency based examination and a mandatory performance appraisal interview. | 3, Spring |
| DMAR 3203 | Advanced 3D Computer Graphics The course is an intermediate level course designed to further develop the techniques learned in the Introduction to 3D Computer Graphics course. Student will gain additional technique in the areas of multi-pass rendering, compositing, and dynamic simulation. Prerequisite: DMAR 2203. Additional fee required. | 3, Spring |
| DMAR 3213 | 3D Character Animation The course is an introduction to 3D character animation. Students will apply animation principles learned in previous courses to deliver performances from 3D characters. An emphasis will be placed on gesture and acting for animation. Prerequisites: DMAR 1303 and DMAR 2203. Additional fee required. | 3, Fall |
| DMAR 3959 | Electronic Media Internship A training program providing students an opportunity to learn and work alongside professional practitioners in the field. Prerequisite: permission. | 1 to 4 |
| DMAR 4053 | Advanced Multimedia Production This course will require students to apply a variety of production skills and software applications across communication platforms. Additional fee required. | 3, Spring |
| DMAR 4203 | Capstone in Electronic Media Production A variety of projects will require students to apply creative, writing, and production skills learned from prerequisite courses. Additional fee required. Prerequisite: senior standing. | 3, Fall |
| DMAR 4329 | Advanced Topics in Electronic Media Production An advanced course in a selected area of Electronic Media Production. Not for independent study | 1 to 4, On Demand |
| DMAR 4999 | Independent Study in Electronic Media Production Independent study for juniors and seniors with at least a B average in Electronic Media Production. Additional fee may be required. | 1 to 4 |

EARLY CHILDHOOD EDUCATION COURSE OFFERINGS

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| ECED 1999 | Topics in Early Childhood Education A lower-level course in a selected area of Early Childhood Education. Not for independent study. | 1 to 4, On Demand |
| ECED 2082 | Introduction to Early Childhood Education Historical and philosophical perspectives of early childhood education with an emphasis upon various methods. Prerequisite: sophomore standing. | 2 |
| ECED 2152 | Child, Family, and Community Relations Analysis of psycho-social development of young children and an examination of the relationships between children, parents, and school personnel. Effective ways for the home, school, and community to work together to provide for the optimum development of young children, including multicultural education concerning children from other cultures and ethnic groups. Prerequisite: ECED 2082. | 2, Spring |
| ECED 2999 | Independent Study in Early Childhood Education Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| ECED 3203 | Guiding Young Children The study of the individual and group needs of young children including physical, social, cognitive, emotional development. The emphasis will be on devising effective guidance strategies and creating appropriately nurturing environments in order to develop the human potential of children. Participation in nursery school, day care, or equivalent. Appropriate for teachers, parents, and child care givers. Prerequisite: ECED 2082. | 3, Spring |

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| ECED 3602 | Art and Music for Children Consideration of appropriate experiences in the areas of art and music for children. Additional fee required. | 2, Fall |
| ECED 4143 | Methods Reading, P-3 (SPED 4143) Methods and strategies for getting children ready to read. Emphasis is on the balanced approach with various theories and strategies demonstrated. Prerequisites: ECED 2082 and admission to Teacher Education Program. | 3, Spring |
| ECED 4212 | Methods Mathematics, P-3 (SPED 4212) Examination of developmental appropriate methods and materials for the effective teaching of mathematics in prekindergarten through third grade. This course includes at least 5 hours of Field Experience in public schools. Prerequisites: junior standing and admission to Teacher Education Program. | 2, Fall |
| ECED 4329 | Advanced Topics in Early Childhood Education An advanced course in a selected area of Early Childhood Education. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| ECED 4448 | Student Teaching in Early Childhood Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; and concurrent enrollment in EDUC 4162 and EDUC 4722. Additional fee required. | 10 |
| ECED 4452 | Language Development in the Young Child A course designed to promote listening, speaking, prewriting, and prereading skills. Assessment of language and speech; activities to enhance language and speech development; and the remediation of language and speech deficiencies in the classroom setting. Consideration of appropriate experiences in the areas of literature and language arts. Prerequisite: ECED 2082. | 2, Fall |
| ECED 4465 | Student Teaching in the Early Childhood School (Double Major) Directed laboratory experiences in a student teaching practicum at the elementary level. Must be taken concurrently with ELED 4465 Student Teaching in the Early Childhood School (Double Major). Prerequisites: admission to Teacher Education and to Student Teaching Programs; senior standing; concurrent enrollment in ELED 4465, EDUC 4162 and 4722. Additional fee required. | 5 |
| ECED 4703 | Science/Social Studies for the Young Child A survey of the methods and strategies for effective teaching of natural science and social studies for PK-3. Demonstration teaching with appropriate planning is emphasized. Prerequisites: ECED 2082 and admission to Teacher Education Program. | 3, Fall |
| ECED 4999 | Independent Study in Early Childhood Education Independent study for juniors and seniors with at least a B average in Early Childhood Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

ECONOMICS COURSE OFFERINGS

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| ECON 1203 | Introduction to Economics A survey course to prepare the student for intelligent understanding of the contemporary American economy and common economic problems. The course introduces elementary concepts and methodology. (The course will not satisfy the economics requirement in the B.B.A. degree. Non-business students planning to take additional courses in business or economics should determine the prerequisites before taking 1203.) | 3, Fall |
| ECON 1999 | Topics in Economics A lower-level course in a selected area of Economics. Not for independent study. | 1 to 4 |
| ECON 2013 | Principles of Economics: Macro Introduction to the theory of national income and employment, money and banking, economic growth and stabilization. Not open to freshmen. | 3 |

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| ECON 2023 | Principles of Economics: Micro Introduction to price theory, international economics. Not open to freshmen. | 3 |
| ECON 2999 | Independent Study in Economics Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| ECON 3453 | Money and Banking A study of the role of money in the financial system, financial markets and instruments, and the operation of various financial institutions with emphasis on the banking industry. Specific topics addressed include: interest rates, regulation, information and market efficiency, and international implications. Prerequisites: ECON 2013 and ECON 2023. | 3, Spring |
| ECON 3553 | International Economics A study of the international economic activity and environment. Includes an emphasis on international economic relationships, trade theory, balance of payments, trade barriers, growth and development, and international economic organizations. Prerequisite: ECON 2013. | 3, Fall, Even |
| ECON 4329 | Advanced Topics in Economics An advanced course in a selected area of Economics. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| ECON 4983 | Competitive Analysis This course is a study of tools that provide insight into competitive structures and relationships within industries, sectors, and economies. Prerequisite: permission from the College of Business Dean. | 3 |
| ECON 4999 | Independent Study in Economics Independent study for juniors and seniors with at least a B average in Economics. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

EDUCATION COURSE OFFERINGS

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| EDUC 1051 | Cornerstone of Teacher Education A course designed to assist the student who is considering teaching P-12 education as a profession and to equip the student with strategies for academic success. Emphasis is placed on individual self-evaluation as a prerequisite to choosing a vocation and exploration of teaching from the practitioner's point of view. In addition, the student will begin the portfolio process which is a requirement for certification by the Office of Educational Quality and Accountability. | 0 to 1 |
| EDUC 1999 | Topics in Education A lower-level course in a selected area of Education. Not for independent study. | 1 to 4, On Demand |
| EDUC 2012 | Foundations of Education Introduction to the historical, philosophical, psychological, and social foundations of education and their relationships to teaching as a profession. The course includes a minimum of 15 hours of service as a teaching assistant/observer in public schools. Prerequisite: sophomore standing or permission. | 2 |
| EDUC 2999 | Independent Study in Education Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| EDUC 3013 | Human Development A basic course emphasizing principles of understanding and guidance for development of infants into mature members of society. An examination of significant experiences of life from conception through adolescence. Prerequisite: sophomore standing. | 3 |
| EDUC 3133 | Methods of Teaching Theatre, Speech, and Debate In this course, students will learn, evaluate, and practice pedagogical approaches used in secondary speech, debate, and theatre classrooms. In thinking through approaches for these fine arts courses, each pre-service educator will not only begin to understand the intersection | 3, Spring, Even |

between theory and practice, they will also be challenged to generate creative approaches to strengthen proven methodologies. Specifically, this course will cover the following concepts: 1) components related to teaching theatre history, technical theatre, theatre performance, and theatre administration; 2) components related to teaching the oral tradition, speech types, and methods of speech organization and speaking skills; and 3) components related to teaching debate history, debate types and rules, and debate organization and presentation skills. Prerequisites: admission to the Teacher Education program and concurrent enrollment in EDUC 3312.

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| EDUC 3203 | Educational Psychology (PSYC 3203) | 3 |
| | Focus is on the development of students' thinking and reasoning skills, on research in studies of cognitive processes and on information processing. Attention will be given to learning theory and social learning and their applications to teaching strategies. Prerequisites: EDUC 2012 and sophomore standing. | |
| EDUC 3312 | Clinical Practicum in Methods, Middle and Secondary, Theatre, Speech, and Debate | 3, Spring, Even |
| | Twenty-five clock hours of supervised observation divided between junior high public school (6th and 7th grades or 6th through 8th grades) and secondary public school classrooms. The students will learn by observing licensed educators teach content related to the areas of theatre, speech, and/or debate. Other language arts course observations may be substituted if the school does not offer theatre, speech, or debate courses. Prerequisites: admission to Teacher Education program and concurrent enrollment in EDUC 3133. | |
| EDUC 3502 | Principles of Middle School Education | 2 |
| | General principles of middle school education that apply to all middle school teaching areas and provide insight into the unique structures, organization, and problems encountered in middle schools. The course includes at least 10 hours of service as a teaching assistant/observer in public schools. Prerequisite: junior standing. | |
| EDUC 3601 | Models of Classroom Discipline | 1 |
| | This course is designed to examine relevant research and theory into various discipline and management models and their relationship to degrees of behavioral strategies, rules formation, teacher and student control. Prerequisites: junior standing and acceptance into Teacher Education Program. | |
| EDUC 3702 | Classroom Management P-12 | 2 |
| | Classroom Management will focus on issues of motivation, procedures and routines, discipline strategies and respect which are commonly found in grades PK-12. The course will concentrate on preventative approaches to classroom management which involves creating a positive classroom community with mutual respect between teacher and student and setting up a structured classroom. Lastly, the course will include key tasks that teachers must attend to in order to develop an environment conducive to learning. These tasks include: (1) organizing the physical environment, (2) setting up a classroom structure conducive to instruction, (3) establishing procedures and routines, (4) developing caring relationships, (5) implementing engaging instruction, and (6) preventing and responding to discipline problems through a discipline plan. Prerequisite: Sophomore Teacher Education Major or Minor. | |
| EDUC 3963 | Literature for Young Adults (ENGL 3963) | 3, Spring |
| | A survey of literature appropriate to secondary school-age readers, with some attention to patterns in subject and style, to the relation of literature to the development processes of the young adult reader, and to methods of presentation. | |
| EDUC 3983 | Special Methods of Teaching, Secondary - English, Math, Science and Social Studies | 3, Fall, Odd |
| | Methods appropriate to the listed secondary certification fields. Instruction offered in the department having the appropriate academic specialization. The course includes at least 25 hours of service as a teaching assistant/observer in public schools within the observer's subject area. Prerequisites: admission to Teacher Education Program and junior standing. | |
| EDUC 4011 | Band Literature (MUED 4011) | 1, Fall |
| | A survey of the scope and history of the literature of the wind band. Development of aural and analytical skills necessary to evaluate original band literature with regard to grade level and artistic merit will be stressed. | |

- EDUC 4022 Marching Band Techniques (MUED 4022)** 2, Fall
A study of the techniques of organizing and administering the public school marching band to include show design, drill construction, and charting of half-time shows with music using a variety of marching styles. Course includes at least five hours of service as a teaching assistant/observer in a public school marching band rehearsal. Prerequisite: admission to Teacher Education Program.
- EDUC 4033 Instrumental Methods and Procedures (MUED 4033)** 3, Spring
Designed to prepare students to successfully teach instrumental music in the public schools. Areas emphasized include: beginning band techniques, rehearsal procedures, effective selection of teaching materials, administration, and public relations. The course includes at least 20 hours of service as a teaching assistant/observer in a public school band rehearsal. Prerequisites: MUTC 2222, MUTC 2242, MUSC 3412, MUED 4011, MUED 4022, and admission to Teacher Education Program.
- EDUC 4053 Elementary Vocal Methods (MUED 4053)** 3, Spring
Designed to prepare students to teach vocal music at the elementary level in public schools. The course includes at least 12 hours of observation in elementary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1212, MUTC 1222, MUTC 1232, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412.
- EDUC 4063 Secondary Vocal Methods (MUED 4063)** 3, Spring
Designed to prepare students to teach vocal music at the secondary level in public schools. The course includes at least 12 hours of observation in secondary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1212, MUTC 1222, MUTC 1232, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412.
- EDUC 4162 Measurement for Teachers** 2
Within the context of student teaching, this course is designed to acquaint candidates with the administration and interpretation of assessment techniques, including standardized tests, teacher-made tests, and other evaluation methods. Prerequisites: admission to Teacher Education and to Student Teaching Program; concurrent enrollment in Student Teaching courses and EDUC 4722.
- EDUC 4223 Methods of Teaching Health and Physical Education, P-12** 3, Fall
This course is designed to prepare students to teach health and physical education at the P-12 level. Prerequisites: admission to Teacher Education Program, junior standing, and concurrent enrollment in EDUC 4301.
- EDUC 4291 Clinical Practicum in Methods, P-12, Modern Foreign Language** 1, Fall
Twenty-five (25) clock hours of supervised observation divided between elementary and secondary public school classrooms. Prerequisites: admission to Teacher Education Program and concurrent enrollment in EDUC 4373.
- EDUC 4301 Clinical Practicum in Methods, P-12, Health and Physical Education** 1, Fall
Twenty-five (25) hours of supervised observation divided between elementary and secondary public school classrooms. Prerequisites: admission to Teacher Education Program and concurrent enrollment in EDUC 4223.
- EDUC 4329 Advanced Topics in Education** 1 to 4, On Demand
An advanced course in a selected area of Education. Not for independent study. Prerequisite: junior standing.
- EDUC 4373 Methods of Teaching Foreign Language in the Elementary and Secondary Schools** 3, Fall
A survey of the methods and strategies used in teaching foreign language in elementary and secondary schools. Prerequisites: admission to Teacher Education Program and culture course in the appropriate language.
- EDUC 4538 Student Teaching, Secondary - English, Math, Science, Social Studies** 10
Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162 and EDUC 4722. Additional fee required.
- EDUC 4635 Student Teaching - Music or Physical Education in the Elementary School** 5
Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162, EDUC 4645, and EDUC 4722. Additional fee required.

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| EDUC 4645 | Student Teaching - Music or Physical Education in the Secondary School Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162, EDUC 4635, and EDUC 4722. Additional fee required. | 5 |
| EDUC 4722 | Classroom Management Within the context of student teaching, this course is designed to present and discuss techniques of classroom management related to concerns such as behavioral strategies, time and materials, rapport, and rules formations. The course also contains a component which deals with parent/community relations. Prerequisites: admission to Teacher Education and to Student Teaching Programs; concurrent enrollment in Student Teaching and EDUC 4162. | 2 |
| EDUC 4999 | Independent Study in Education Independent study for juniors and seniors with at least a B average in Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

ELEMENTARY EDUCATION COURSE OFFERINGS

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| ELED 1999 | Topics in Elementary Education A lower-level course in a selected area of Elementary Education. Not for independent study. | 1 to 4, On Demand |
| ELED 2999 | Independent Study in Elementary Education Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| ELED 3503 | Health and Physical Education for Children This course combines theory with techniques of conducting, organizing, and instructing in elementary health and physical education programs. Appropriate health topics as well as developmentally appropriate movement, rhythmic, fitness and integrated learning activities are included. | 3 |
| ELED 4113 | Methods Reading, 4-8 (SPED 4113) Methods and strategies with an introduction to the basic principles of reading instruction for grades 4-8. Various theories and instruction models will be included. Clinical practicum of at least 25 hours is a required component of the course. Prerequisite: admission to Teacher Education Program. Clinical Practicum 1. | 3, Spring |
| ELED 4123 | Social Studies in the Elementary and Middle School Examination of developmentally appropriate methods for effective teaching of the social sciences in the elementary and middle school setting. Prerequisite: admission to Teacher Education Program. Additional fee required. | 3 |
| ELED 4164 | Language Arts and Children's Literature, P-8 A study of the developmental stages of writing and various methods for teaching the writing process in PK-8. Emphasis on literary elements of children's literature and use of children's literature to teach writing. Prerequisite: admission to Teacher Education Program. | 4 |
| ELED 4203 | Science in the Elementary and Middle School Examination of developmentally appropriate methods for effective teaching of natural science in the elementary and middle school. Prerequisite: admission to Teacher Education Program. | 3 |
| ELED 4222 | Methods Mathematics, 4-8 (SPED 4222) Examination of developmental appropriate methods and materials for the effective teaching of mathematics in fourth grade through the middle school setting. This course includes at least 5 hours of Field Experience in public schools. Prerequisites: junior standing and admission to Teacher Education Program. | 2, Fall |
| ELED 4232 | Reading Assessment Examination of causes of various reading problems. Strategies for assessing reading abilities and designing instruction based on assessment results. Course includes 16 weeks of field experience. Prerequisites: admission to Teacher Education Program, and ELED 4113 or concurrent enrollment in ELED 4113. | 2 |

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| ELED 4329 | Advanced Topics in Elementary Education An advanced course in a selected area of Elementary Education. Not for independent study. Prerequisite: junior standing. | <i>1 to 4, On Demand</i> |
| ELED 4438 | Student Teaching in the Elementary School Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162 and EDUC 4722. Additional fee required. | 10 |
| ELED 4465 | Student Teaching in the Elementary School (Double Major) Directed laboratory experiences in a student teaching practicum at the elementary level. Must be taken concurrently with ECED 4465 Student Teaching in the Early Childhood School (Double Major). Prerequisites: admission to Teacher Education and to Student Teaching Programs; senior standing; concurrent enrollment in ECED 4465, EDUC 4162 and 4722. Additional fee required. | 5 |
| ELED 4999 | Independent Study in Elementary Education Independent study for juniors and seniors with at least a B average in Elementary Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | <i>1 to 4</i> |

ENGLISH COURSE OFFERINGS

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| ENGL 1114 | Introduction to Composition This course is designed to assist the student who is identified as needing scaffolding for success in college writing and will focus on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills. Prerequisite: Permission of instructor. | <i>4, Fall</i> |
| ENGL 1153 | English Composition: Exposition and Argument Emphasis on writing clear, thesis-centered expository and argumentative prose, on reading critically, and on developing research skills. | <i>3, Fall</i> |
| ENGL 1163 | English: Composition and Classical Literature Continued experience in writing expository and argumentative prose; study of ancient literature in its cultural context, with emphasis on the Greeks. Prerequisite: ENGL 1153. | <i>3, Spring</i> |
| ENGL 1999 | Topics in English A lower-level course in a selected area of English. Not for independent study. | <i>1 to 4, On Demand</i> |
| ENGL 2013 | European Civilization: Literature Study of literary classics of European civilization from the Roman period through the 18th century. Taught in conjunction with HIST 2013 European Civilization: History. Prerequisite: ENGL 1163 or HON 1163. | <i>3, Fall</i> |
| ENGL 2023 | Modern West: Literature Study of European and U.S. literary classics from the 18th century to the present. Taught in conjunction with HIST 2023 Modern West: History. Prerequisite: ENGL 1163 or HON 1163. | <i>3, Spring</i> |
| ENGL 2033 | World Civilizations: Literature Survey of major aspects of the development of world civilizations from their classical formulations to the present. Taught in conjunction with HIST 2033 World Civilizations: History. Prerequisite: ENGL 1163 or HON 1163. | <i>3, On Demand</i> |
| ENGL 2043 | Literature of the Western World I Selected works in Western literature from the Romans to the 18th century. Literature is studied with emphasis on cultural contexts. Will substitute for ENGL 2013 for those students who present acceptable transfer credit for HIST 2013. Prerequisite: ENGL 1163 or HON 1163, | <i>3, Fall</i> |
| ENGL 2053 | Literature of the Western World II Selected works in Western literature from the 18th century to the present. Literature is studied with emphasis on cultural contexts. Will substitute for ENGL 2023 for those students who present acceptable transfer credit for HIST 2023. Prerequisite: ENGL 1163 or HON 1163, | <i>3, Spring</i> |

- ENGL 2113 Introduction to American Studies** 3, Fall
An introduction to the English major, focusing on American literature to Irving. Provides an introduction to important themes and issues in the study of American literature, as well as familiarity with research methods, important schools of literary theory, and elements of poetry and narrative important to success within the major. Prerequisite: ENGL 1163.
- ENGL 2123 Nineteenth-Century American Literature** 3, Spring
A survey of important American authors, texts, and periods, from Romanticism to Naturalism, with particular attention to the development of the genres of poetry, the short story, and the novel. Prerequisite: ENGL 2013 or ENGL 2023.
- ENGL 2703 Advanced Writing: Composition** 3, Fall, Odd
A study of the theory and practice of exposition and argument, with analysis of models and development of one's own writing style and structure.
- ENGL 2743 Advanced Writing: Technical** 3, Spring, Even
An advanced writing course which emphasizes basic techniques of communicating scientific, business and technical information so readers can understand and use it. An emphasis is placed on technical writing designs and presentation patterns which include the use of graphic material, headlines and basic layout techniques and the use of electronic media. Prerequisites: ENGL 1153 and ENGL 1163.
- ENGL 2763 Introduction to Creative Writing** 3, Fall
A study of the basic techniques of creative writing, with extensive analysis of models and practice in writing poems and short fiction.
- ENGL 2773 Introduction to Professional Writing** 3, Fall, Even
This is an introductory course that addresses writing competency in writing-based professions. Students are introduced to expository and persuasive forms of writing while considering context, process, collaboration, research, technology, and document design.
- ENGL 2804 International Practicum in TESOL** 4, Summer
Teaching English to speakers of other languages in another cultural setting. A directed teaching experience in China or another non-English speaking area of the world.
- ENGL 2999 Independent Study in English** 1 to 4
Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- ENGL 3113 Early British Literature** 3, Fall
A study of the development of British poetry, drama, and prose through Milton. Lab required: ENGL L3113. Prerequisite: ENGL 2013.
- ENGL L3113 Prosody Lab** 0, Fall
An in-depth study of the elements of poetry to be taken with ENGL 3113. Prerequisite: ENGL 2013.
- ENGL 3123 Restoration through Victorian** 3, Spring
A survey of the development of British poetry, drama and prose from Dryden through the end of the nineteenth century. Prerequisite: ENGL 2023.
- ENGL 3213 Shakespeare** 3, Spring, Odd
A study of the major comedies, histories, and tragedies, and the sonnet sequence. Prerequisite: ENGL 2013 or ENGL 2023.
- ENGL 3273 Milton or Chaucer** 3, Spring, Even
An in-depth study of Milton's or Chaucer's major works in their cultural and political context. Prerequisite: ENGL 3113.
- ENGL 3313 C.S. Lewis** 3, Spring, Even
A study of the writings of C.S. Lewis, including his fiction, poetry, non-fiction prose, and literary criticism. Prerequisite: ENGL 2023 or ENGL 2053.
- ENGL 3413 Non-Western Literature** 3, Fall, Odd
This course enables students to appreciate and to analyze critically texts from one or more cultures outside of the Western tradition. These cultures might include, but are not limited to, Eastern, Middle Eastern, African, Caribbean, South American, and Native American.

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| ENGL 3613 | Intermediate Poetry Workshop Continued study in the writing of poetry, with particular emphasis on problems in contemporary poetics. | 3, Spring, Even |
| ENGL 3623 | Intermediate Fiction Workshop Continued study in the writing of fiction, with particular emphasis on problems in contemporary poetics. | 3, Spring, Odd |
| ENGL 3743 | Second Language Acquisition A survey of the principal theories of second language acquisition with special application to English as a second language. | 3, Fall, Odd |
| ENGL 3753 | TESOL Methods An introduction to various methods developed for teaching English to speakers of other languages. | 3, Spring, Odd |
| ENGL 3773 | Professional Editing Emphasizing grammar, mechanics, style, structure, content, and design, this course teaches students how to edit written works for publication. The course also considers other aspects of editing, such as the editor-author relationship, professional style guides, ethical questions, and career options. | 3, Spring, Odd |
| ENGL 3783 | Internship in Writing This internship allows students to achieve practical experience in a professional writing/publishing business. | 3 |
| ENGL 3963 | Literature for Young Adults (EDUC 3963) A survey of literature appropriate to secondary school-age readers, with some attention to patterns in subject and style, to the relation of literature to the development processes of the young adult reader, and to methods of presentation. | 3, Spring |
| ENGL 4003 | Teaching English as a Foreign Language Techniques of teaching pronunciation, grammar, vocabulary, and culture to non-native speakers. Must be taken with ENGL 4053. | 3, Fall, Even |
| ENGL 4053 | Practicum The methodology and techniques taught in the ENGL 4003 course will be practiced by students instructing non-native speakers in a supervised teaching experience. Must be taken with ENGL 4003. | 3, Fall, Even |
| ENGL 4223 | Introduction to Linguistics (ANTH 4223) An introduction to different areas of language study, including morphology, syntax and semantics. Also investigates such other fields of linguistics as neurolinguistics, psycholinguistics, sociolinguistics, historical and comparative linguistics. Although English is the main language of study, samples from other languages are addressed. | 3, Spring, Even |
| ENGL 4243 | Modern Grammar A study of trends in modern grammar with emphasis on traditional, structural, and transformational-generative grammar. | 3, Spring, Odd |
| ENGL 4329 | Advanced Topics in English An advanced course in a selected area of English. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| ENGL 4403 | Transatlantic Modernism A study of British and American modernist text, including important developments in poetry, drama, the short story, and the novel. Prerequisite: ENGL 2023. | 3, Fall |
| ENGL 4413 | Contemporary Literature A study of post-1945 British and American literature, including important developments in poetry, drama, the short story, and the novel. Prerequisite: ENGL 2023. | 3, Spring |
| ENGL 4633 | Topics in Drama or Film An intensive study in the works of one or more authors or filmmakers. Prerequisite: ENGL 2023. | 3, Fall, Even |
| ENGL 4643 | Topics in Novel and Short Stories An intensive study in the works of one or more fiction authors. Prerequisite: ENGL 2023. | 3, Spring, Odd |
| ENGL 4653 | Topics in Poetry An intensive study of the works of one or more poets. Prerequisite: ENGL 2023. | 3, Fall, Odd |

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| ENGL 4663 | Topics in Cultural Studies An intensive study in an area of cultural studies. Prerequisite: ENGL 2023. | 3, <i>Spring, Even</i> |
| ENGL 4813 | Advanced Poetry Workshop Advanced study in the writing of poetry, with particular emphasis on professional orientation. | 3, <i>Fall, Even</i> |
| ENGL 4823 | Advanced Fiction Workshop Advanced study in the writing of fiction, with particular emphasis on professional orientation. | 3, <i>Fall, Odd</i> |
| ENGL 4903 | Literary Theory An introduction to developments in literary theory, with focus on their application to the works of one or more authors. Prerequisite: senior standing. | 3, <i>Spring</i> |
| ENGL 4973 | Capstone in Creative Writing This course will have an emphasis on production of a creative writing portfolio and on issues of professional orientation for creative writers, including submitting for publication, options for graduate study, job preparation, literary citizenship, and roles for writers in the community. Prerequisites: ENGL 4813 or 4823. | 3, <i>Spring</i> |
| ENGL 4983 | Directed Thesis in Creative Writing This course is to substitute when necessary for the Advanced Fiction Workshop or the Advanced Poetry Workshop. The student will produce a sustained work of fiction or poetry under the direction of a faculty member. | 3 |
| ENGL 4999 | Independent Study in English Independent study for juniors and seniors with at least a B average in English. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

FAMILY AND COMMUNITY SERVICE COURSE OFFERINGS

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| FMLY 1503 | Introduction to Family Science Explores the theoretical function and form of families primarily found in contemporary American culture. Family themes, ideologies, love, boundaries, emotions, routines, rules, paradigms, and patterns of behaviors will be examined. | 3 |
| FMLY 1999 | Topics in Family Science A lower-level course in a selected area of Family Science. Not for Independent Study. | 1 to 4 |
| FMLY 2503 | Parent-Child Relationship Contemporary issues about parenting, the roles of both parent and child and the interaction between parent and child throughout the life cycle. Various philosophies and techniques explored out of which individuals can devise their own comfortable, effective parenting style. Prerequisite: SOCI 1223. | 3, <i>Spring, Odd</i> |
| FMLY 3403 | Issues of Contemporary Family A survey of problems that are faced within the context of the family system; The course examines the current evaluation of program research and treatment modalities. Prerequisite: FMLY 1503. | 3, <i>Fall</i> |
| FMLY 3513 | Marriage and Family A study of the factors involved in dating, courtship, marriage, and family life. The life cycle is closely reviewed alongside research in each of the life-cycle areas. Prerequisite: junior standing. | 3 |
| FMLY 3913 | Kinship and Family on Global Perspective (ANTH 3913, SOCI 3913) A study of kinship and family, with attention given to diverse cultural and social contexts. Framed by historical and contemporary considerations, topics will include family origin and universality, marital and family structure, residence pattern, gender, relatedness, and social organization. Examples will be selected from among the Americas, Europe, Africa, and Oceania. | 3, <i>Fall, Odd</i> |
| FMLY 4203 | Human Sexuality Sexuality from sociological, psychological, and Christian perspectives, with emphasis on sex education and healthy interpersonal relationships. Prerequisite: junior standing. | 3, <i>Fall</i> |

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| FMLY 4329 | Advanced Topics in Family Science An advanced course in a selected area of Family Science. Not for Independent Study. Prerequisite: junior standing. | 1 to 4 |
| FMLY 4403 | Issues in Family Life Education A basic overview of the ingredients necessary for developing, implementing, and evaluating an adult education program. Students design a prototype program that addresses a particular family issue. Prerequisites: FMLY 1503 and FMLY 3513. | 3, Spring |
| FMLY 4999 | Independent Study in Family Science Independent study for junior and seniors with at least a B average in Family Science or related area. Prerequisites: approval of dean and completion of an Independent Study form. | 1 to 4 |

FINANCE COURSE OFFERINGS

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| FIN 1999 | Topics in Finance A lower-level course in a selected area of Finance. Not for independent study. | 1 to 4, On Demand |
| FIN 2403 | Personal Finance History of consumer problems and consumer related legislation; analysis of current trends in consumption; management of the individual's financial affairs: budgeting, banking, use of credit, insurance, taxes, home ownership, investments, and estate planning. | 3 |
| FIN 2999 | Independent Study in Finance Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| FIN 3103 | Portfolio Management An examination of the theories and applications of portfolio selection and Markowitz diversification techniques. A comprehensive research project provides opportunity for relating the theoretical concepts and techniques of selecting stocks and bonds in a diversified portfolio to "real world" situations. Prerequisite: FIN 3403 or permission of instructor. | 3, Spring |
| FIN 3403 | Introduction to Business Finance An introduction to the basic principles and concepts of financial management. It includes time value of money concepts, working capital management, ratio analysis and forecasting, financial planning, security valuation, capital budgeting, and alternative financing sources. Prerequisites: ACCT 2023, ECON 2013, ECON 2023, and MATH 1163 or higher. | 3 |
| FIN 3999 | Finance Internship A supervised and evaluated internship to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: FIN 3403. | 1 to 6 |
| FIN 4053 | International Finance A study of financial practices and strategies peculiar to international operations and the environmental factors that affect decisions of financial managers of multi-national corporations. Fundamentals of foreign exchange markets, international capital markets, and risk management in international markets are considered. Prerequisites: ECON 2013 and ECON 2023. | 3, Fall |
| FIN 4329 | Advanced Topics in Finance An advanced course in a selected area of Finance. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| FIN 4453 | Financial Management An advanced course dealing with selected topics from the problem areas of Business Finance from the viewpoint of the financial administration of the individual firm. Emphasis on the development of tools and analytical techniques of financial administration; quantitative methods, some case studies, model building including computer simulation. Prerequisites: FIN 3403 and senior standing. | 3, Spring |

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| FIN 4553 | Investments An introduction to the various investment alternatives and security markets from the viewpoint of the individual investor, with emphasis on corporate stocks and bonds, federal and municipal bonds, stock rights, warrants, convertible securities, options, and futures. Topics include conventional securities analysis and portfolio selection; portfolio management and conditions of uncertainty; portfolio theory and applied technical analysis. Prerequisite: FIN 3403. | 3, Fall |
| FIN 4983 | Finance This course is a study of the numerous financial decisions confronting the modern corporation. Special consideration is given to the effective management of financial resources, financial analysis and planning, investments, capital budgeting, and capital structure issues. Additional fee may be required. Prerequisite: permission from the College of Business Dean. | 3 |
| FIN 4999 | Independent Study in Finance Independent study for juniors and seniors with at least a B average in Finance. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

FINE ARTS COURSE OFFERINGS

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| FNAR 2063 | Arts and Western Culture This course examines the development of the visual, musical, and theatrical arts through c. 1900 (with references to significant modern ideas), focusing primarily on western European idioms. Taught as a chronology, it closely relates works and ideas to philosophical, historical events, and sociological trends. Prerequisites: ENGL 1163 and sophomore standing. Not open to first-semester freshmen. Additional fee required. | 3 |
| FNAR 2163 | Arts and Ideas This course explores ideas, concepts and unifying stylistic trends in non-western, modern, and postmodern arts (including visual, musical, and theatrical idioms.) Subjects include modern and postmodern aesthetics, commercial genres and venues, non-western socio-economic elements, and other constraints placed upon artistic creation in the twentieth- and twenty-first centuries. Prerequisites: ENGL 1163 and sophomore standing. Not open to first-semester freshmen. Additional fee required. | 3 |

FRENCH COURSE OFFERINGS

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| FREN 1313 | Beginning French Language and Culture I An introduction to the French language and culture. Language laboratory attendance required. | 3, Fall |
| FREN 1323 | Beginning French Language and Culture II A continuation course at the elementary level. Prerequisite: FREN 1313. | 3, Spring |
| FREN 1999 | Topics in French A lower-level course in a selected area of French. Not for independent study. | 1 to 4, On Demand |
| FREN 2313 | Intermediate French Language and Culture I A systematic review of French grammar with continuing development of language skills and study of French culture. Language laboratory attendance required. Prerequisite: FREN 1323, or 2 or more years of high school (10-12 grade) French. | 3, Fall |
| FREN 2323 | Intermediate French Language and Culture II A continuation of 2313 with emphasis on reading. Prerequisite: FREN 2313. | 3, Spring |
| FREN 2703 | French Conversational Skills The primary emphasis will be upon developing further the student's ability to use French in communication. Conversational practice may be based on short reading assignments, cultural topics, or situations encountered in everyday life, travel, and business. Prerequisite: FREN 1323 or equivalent skill. | 3, Spring, Odd |

- FREN 2753 French Reading Skills** 3, Spring, Odd
A basic reading course designed to develop the student's ability to comprehend texts in French from a variety of sources. Prerequisite: FREN 1323 or equivalent.
- FREN 2999 Independent Study in French** 1 to 4
Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and completion of a 2999 Independent Study form.
- FREN 3063 Conversation and Composition** 3, Fall, Even
Intensive training in communication skills based on topics of everyday life and readings of current interest. Emphasis on vocabulary building. Prerequisite: FREN 2323.
- FREN 3073 Advanced Conversation and Grammar** 3, Spring, Odd
Intensive training in communication skills based on topics of everyday life and readings of current interest. Emphasis on vocabulary building and review of advanced-level grammatical structures. Prerequisite: FREN 3063.
- FREN 3203 French Culture** 3, Spring, Odd
A thematic study of topics relevant to French culture and values. Classes are conducted in French. Emphasis on strengthening skills and cross-cultural analysis. Prerequisite: FREN 2323 or equivalent.
- FREN 3213 Francophone Culture** 3, Spring, Even
A thematic study of topics relevant to Francophone culture and values. Classes are conducted in French. Emphasis on strengthening conversational skills and cross-cultural analysis. Prerequisite: FREN 2323 or equivalent.
- FREN 3913 Advanced Grammar** 3, Fall, Odd
A study of grammar and composition. Prerequisite: FREN 3063.
- FREN 4043 Survey of Civilization and Literature I** 3, Fall, Odd
A survey of French literature, history, art, and music from their beginnings through the 18th century with emphasis on the major literary works of this period. Classes are conducted in French. Prerequisite: FREN 3063.
- FREN 4053 Survey of Civilization and Literature II** 3, Fall, Even
A survey of French literature, history, art, and music of the 19th and 20th centuries with emphasis on the major literary works of this period. Classes are conducted in French. Prerequisite: FREN 3063.
- FREN 4103 Contemporary Perspectives** 3, Fall, Even
Advanced studies of current events in: media and the arts, societal institutions, family life, the business community, education, and other areas that may become the focus of significant public discussion in France and the Francophone cultures during the semester when the course is offered. Based primarily on current media and the Internet. Prerequisite: FREN 3063.
- FREN 4329 Advanced Topics in French** 1 to 4, On Demand
An advanced course in a selected area of French. Not for independent study. Prerequisite: junior standing.
- FREN 4923 Seminar in a Genre, Period or Movement** 3, Spring, Even
Advanced studies of the short story, drama, novel, poetry, the Medieval period or of a movement such as Romanticism, chosen each year according to the needs and interests of current students. Prerequisite: permission.
- FREN 4933 Seminar in Modern and Popular Literature** 3, Spring, Odd
Advanced studies of the detective novel, the Modern Literary Imagination, literature and film, science fiction or other special areas chosen each year according to the needs and interests of current students. Prerequisite: permission.
- FREN 4999 Independent Study in French** 1 to 4
Independent study for juniors and seniors with at least a B average in French. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.

GENERAL EDUCATION COURSE OFFERINGS

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| GNE1001 | Cornerstone in General Education This course is an introduction to university-level critical thinking and discourse. It is required of all incoming freshmen, and is designed to serve as a foundational experience. Selected disciplines offer discipline-specific courses for students in specific majors. Open to freshmen only. | 0 to 1 |
| GNE1051 | Success 101 This course supports first year students in transition from high school to college and is mission-centered with a focus on an in-depth orientation to the university community, development of skills necessary for academic success, and facilitation of community within the cohort. | 1 |
| GNE1061 | Success 102 A <i>Strength's</i> based academic recovery course designed to help students examine past habits and experiences in an effort to modify their approach to their overall educational experience in an effort to improve scholarship, performance, and satisfaction. Students will participate in classroom discussion, develop and commit to a detailed personalized plan for personal and academic success, and build a team of support designed to mentor and encourage their endeavors. Prerequisite: not for first-semester freshmen. | 1 |
| GNE1501 | Library Literacy | 1 |
| GNE1751 | Introduction to Career Planning An introduction and study of the process of career planning including the approaches, phases, and steps involved in effective career planning. Explores the individual's interests, abilities, and values and a survey of careers/occupations for an appropriate match. Designed to help students make career choices and select an appropriate major. | 1 |
| GNE1999 | Topics in General Studies A lower-level course in a selected area of General Studies. Not for independent study. | 1 to 4, On Demand |
| GNE4329 | Advanced Topics in General Studies An advanced course in a selected area of General Studies. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| GNE4991 | Interdisciplinary Studies Capstone Interdisciplinary Studies Capstone is an independent study facilitated by the student's advisor to provide an opportunity for the student to demonstrate completion of the Interdisciplinary Studies student learning outcomes, and his or her own established educational goals. The course will be designed in accordance with the approved course template and will include both essays and oral presentations. Prerequisites: declared Interdisciplinary Studies major and senior standing. | 1 |

GENERAL SCIENCE COURSE OFFERINGS

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| GNSC 1001 | Computing for Science I This course covers the use of office packages, graphical line fitting, and experience with different operating systems such as Linux, Mac OS, and Windows. The use of the world wide web as a research and collaborative tool in science will also be covered. | 1, Fall |
| GNSC 1114 | Issues in Physical Science A survey for non-science majors of selected topics in the physical sciences such as planetary motion, mechanics, atomic theory, relativity, cosmology and astrobiology. Includes historical development, the scientific method, the relation of science to cultural context and contemporary issues. Will not satisfy the basic core science requirement for B.S. Degrees other than education, mathematics, computer science or exercise and sports science. Prerequisites: GNSC 1114 followed by GNSC 1124 is the preferred order. Required laboratory with additional fee. | 4, Fall |

- GNSC 1124 Issues in Biology** 4, Spring
 A survey for non-science majors of selected topics in life sciences such as anatomy, physiology, genetics, paleontology, sociobiology, environmental and evolutionary biology. Includes historical development, the scientific method, the relation of science to cultural context and contemporary issues. Will not satisfy the basic core science requirement for B.S. Degrees other than education, mathematics, computer science or exercise and sports science. Prerequisites: GNSC 1114 followed by GNSC 1124 is the preferred order. Required laboratory with additional fee.
- GNSC 1201 Cornerstone of Science** 1, Fall
 Seminar course designed to allow freshman science students and faculty members to discuss the relationship of liberal arts studies to the sciences and to consider together careers in science, challenges of academic integrity and ethical responsibility, the biology curriculum, topics of current interest, faculty and student research, and popular classics of science.
- GNSC 1999 Topics in General Science** 1 to 4, On Demand
 A lower-level course in a selected area of General Science. Not for independent study. Additional fee may be required.
- GNSC 2204 Earth Science** 4, Fall
 Study of characteristics and theories of the development of Earth and its neighbors in space. Includes geology, meteorology, and astronomy. Research projects provide experience in experimental design, collaboration, and inquiry-based investigation. Note: Enrollment restricted to students with majors in elementary, early childhood, special education or those with an area of concentration or minor in natural science. This course will not substitute for GNSC 1114 or GNSC 1124. Laboratory is required. Additional fee required.
- GNSC 2304 Environmental Science** 4, Spring
 Study of the relationships between living organisms and their environment. Includes basic ecology, food webs, populations, and current environmental issues. Research projects provide experience in experimental design, collaboration, and inquiry-based investigation. Laboratory is required. Additional fee required. Note: Enrollment is restricted to students with majors in elementary, early childhood, special education, or those with an area of concentration or minor in natural science. This course will not substitute for GNSC 1114 or GNSC 1124. Prerequisite: A grade of "C" or better in GNSC 2204 or permission of instructor.
- GNSC 2501 Planetarium Operations** 1
 A special laboratory course in which students plan, produce and present planetarium shows. This opportunity for hands-on experience in astronomy, educational principles and multi-media technologies, as well as fine arts and communication skills, offers benefit to a variety of careers.
- GNSC 2999 Independent Study in General Science** 1 to 4
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- GNSC 3102 History of Science** 2, Spring, Odd
 History of science with emphasis on the development of physics from classical through modern physics and the historical development of chemistry and biology to the present.
- GNSC 3123 History and Philosophy of Science through Newton** 3, Spring, Even
 An introduction to major issues in the philosophy of science with an emphasis on critical episodes in the historical development of science through Newton.
- GNSC 3301 Computing for Science II** 1, Spring
 This course covers computer hardware and advanced scientific computing applications. Prerequisite: A grade of "S" in GNSC 1001.
- GNSC 4113 Cosmology and Cultures** 3, Fall
 Historical development of selected scientific concepts such as planetary motion, mechanics, heat, light, atomic and quantum theory, relativity, ecosystems, evolution, and molecular biology. Emphasis primarily on the physical sciences. Laboratory is required as well as additional lab work that culminates in a senior project. Additional fee required.
- GNSC 4329 Advanced Topics in General Science** 1 to 4, On Demand
 An advanced course in a selected area of General Science. Not for independent study. Prerequisite: junior standing.

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| GNSC 4951 | Science Capstone Seminar course designed to allow senior science students to reflect on the sum of their undergraduate science experiences, prepare for entrance into future scientific endeavors, contemplate the integration of faith and science, and to demonstrate competency in the application of knowledge and skills acquired through completion of an independent research project. Students are required to take a major field test in their discipline and complete an exit interview with the Dean of the college. | <i>1, Spring</i> |
| GNSC 4999 | Independent Study in General Science Independent study for juniors and seniors with at least a B average in General Science. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | <i>1 to 4</i> |

GERMAN COURSE OFFERINGS

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| GRMN 1313 | Beginning German Language and Culture I An introduction to the German language and culture. Language laboratory attendance required. | <i>3, Fall</i> |
| GRMN 1323 | Beginning German Language and Culture II A continuation course at the elementary level. Prerequisite: GRMN 1313. | <i>3, Spring</i> |
| GRMN 1999 | Topics in German A lower-level course in a selected area of German. Not for independent study. | <i>1 to 4, On Demand</i> |
| GRMN 2313 | Intermediate German Language and Culture I A systematic review of German grammar with continuing development of language skills and study of German culture. Language laboratory attendance required. Prerequisite: one year of college German or equivalent. | <i>3, Fall</i> |
| GRMN 2323 | Intermediate German Language and Culture II A continuation of 2313 with emphasis on reading. Prerequisite: GRMN 2313. | <i>3, Spring</i> |
| GRMN 2413 | German For Travel and Cross-Cultural Ministry The primary emphasis will be upon developing further the student's ability to use German in communication. Conversational practice may be based on short reading assignments, cultural topics, or situations encountered in everyday life, travel, and cross-cultural ministry. Prerequisite: GRMN 1323 or equivalent skill. | <i>3, On Demand</i> |
| GRMN 2703 | Germany, Austria and Switzerland Today A study of important aspects of contemporary life in the German-speaking countries of Germany, Austria, and Switzerland. Topics may include travel, business, cultural life, and economic, political, and social issues. Classes are conducted in English. German minors will complete part of their assignments in German and will meet periodically for a German discussion group. | <i>3, On Demand</i> |
| GRMN 2999 | Independent Study in German Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of 2999 Independent Study form. | <i>1 to 4</i> |
| GRMN 3063 | Conversation and Composition Intensive training in conversational skills on topics of everyday life and of current interest. Introduction to theme writing. Practice in advanced-level grammatical structures. Prerequisite: GRMN 2323. | <i>3, On Demand</i> |
| GRMN 3073 | Advanced Conversation and Composition Conversation and theme writing based on readings from German prose, poetry, drama, history, civilization, science and politics. Emphasis on vocabulary building, use of idiomatic expressions, literary analysis and development of style. Prerequisite: GRMN 3063. | <i>3, On Demand</i> |
| GRMN 3203 | German, Austrian and Swiss Cultures A thematic study of topics relevant to the cultures and values of the people of Germany, Austria, and Switzerland. Classes are conducted in German. Emphasis on strengthening cultural and cross-cultural analysis, language skills and individual research. Prerequisite: GRMN 2323. | <i>3, On Demand</i> |

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| GRMN 3503 | German for Business An introduction to the spoken and written language of business in German-speaking countries. Current commercial affairs of these countries (and the EU indirectly) will supplement an emphasis on business correspondence and related oral proficiency. Prerequisite: GRMN 2323 or equivalent skill. | <i>3, On Demand</i> |
| GRMN 3523 | Modern Germany since 1618 (HIST 3523) A survey of the history of Germany from the Thirty Years War (1618-1648) to the present, with special attention to culture and politics. The course focuses on the development of a unified German State and its political, social, cultural, and intellectual effects; the growth and decline of the Holy Roman Empire; the origins and implications of German unification under Prussian leadership; the structure and ideology of Nazi Germany; the problems of a divided Germany after World War II; and prospects for the newly reunited Germany. Prerequisite: HIST 2013, HIST 2023, or permission of the instructor. | <i>3, Fall, Even</i> |
| GRMN 4043 | Survey of Civilization and Literature I A survey of German literature, history, art, and music from their beginnings through the Romantic period with emphasis on the major literary works of the different periods. Classes are conducted in German. Prerequisite: GRMN 3063. | <i>3, On Demand</i> |
| GRMN 4053 | Survey of Civilization and Literature II A survey of German literature, history, art, and music from Realism to the present with emphasis on the major literary works of the different periods. Classes are conducted in German. Prerequisite: GRMN 3063. | <i>3, On Demand</i> |
| GRMN 4329 | Advanced Topics in German An advanced course in a selected area of German. Not for independent study. Prerequisite: junior standing. | <i>1 to 4, On Demand</i> |
| GRMN 4503 | Seminar in a Genre, Period or Movement Advanced studies of the short story, drama, novel, poetry or a specific period such as fin-de-siecle Vienna, chosen each year according to the needs and interests of current students. Prerequisite: GRMN 3063. | <i>3, On Demand</i> |
| GRMN 4913 | Advanced Grammar A study of grammar and composition. Prerequisite: GRMN 3063. | <i>3, On Demand</i> |
| GRMN 4999 | Independent Study in German Independent study for juniors and seniors with at least a B average in German. Prerequisite: approval of the dean. | <i>1 to 4</i> |

HEALTH AND HUMAN PERFORMANCE COURSE OFFERINGS

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| HHP 1011 | Introduction to Health and Human Performance This class is designed to orient students to the movement sciences. Basic foundations, terminology and other pertinent topics will be covered. Career opportunities outside of teaching will be explored. | <i>1, Fall</i> |
| HHP 1101 | First Aid/CPR This course offers certification based on American Red Cross standards for first aid. Also, CPR certification in either the American Red Cross or American Heart Association System will be included. Additional fee required. | <i>1</i> |
| HHP 1111 | CPR for the Professional Rescuer This class will lead to certification as a professional rescuer and will follow American Red Cross guidelines. It is equivalent to the American Heart Association Basic Life Support for Healthcare Providers [®] course. | <i>1, Spring</i> |
| HHP 1201 | Basic Technology in Health and Human Performance and Sport This course will focus on basic computer skills and technology specific to the Kinesiology area; including, but not limited to, software needs in fitness, nutrition, web analysis, use of body composition devices, and fitness development technology. Must enroll in related lab. | <i>1, Fall</i> |

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| HHP 1302 | Team Sports This course will include fundamental skills, rules, and knowledge of flag football, soccer, volleyball, basketball, softball, and track and field. | 2, Fall |
| HHP 1312 | Nontraditional Sports This course will include the fundamental skills, rules, and knowledge of korfbal, team handball, ultimate Frisbee, aquatics and other nontraditional sports. | 2, Fall |
| HHP 1322 | Lifetime Sports This course will include the fundamental skills, rules, and knowledge of tennis, badminton, bowling, table tennis, dance, and aquatics. | 2, Spring |
| HHP 1512 | Foundations of the Exercise and Sports Sciences This course is a study of the historical, philosophical, and theoretical basis of the movement sciences. This will include foundations of public school health/physical education programs as well as the perspectives of the nonteaching fields of the exercise and recreational sciences. | 2, Fall |
| HHP 1723 | Care and Prevention of Athletic Injuries This course will include a study of injuries in the exercise and sports sciences. Methods of care and prevention with emphasis on the common injuries and taping techniques will be included. Additional fee required. | 3, Spring |
| HHP 1733 | Introduction to Nutrition A study of the basics of human nutrition as it affects movement, health and disease. | 3 |
| HHP 1812 | Principles in Horsemanship I This course is an introduction to the art of horsemanship both unmounted and mounted components at CHA Skills Level 1. The student will be introduced to horse psychology, predator/prey relationships and effect on equestrian/equine relationships, horse selection, breeds of horses, styles of riding, types of riding establishments (public stables, boarding and lesson stables, riding schools, training stables), types and levels of riding programs (recreational, instructional, competitive, adaptive, intensive clinics), camp programs (recreational campus, instructional campus, ranch camps, trail and out-tripping campus, specialty camps), college programs (college equine programs, recreational college programs, equine professional programs, equine business programs, equine pre-vet programs), riding disciplines (English, Western), equipment, and supplies needed for horse care. Major components at the CHA Level 1 skills: walk, trot, basic horse management and groundwork. Prerequisite: participant registration including liability release. Students are expected to purchase personal riding attire. Helmets are provided. Additional fee required. | 2, Fall |
| HHP 1822 | Principles in Horsemanship II A continuation of Principles in Horsemanship I with the following components at the CHA Level 2 riding and groundwork skills including posting on correct diagonals and canter/lope, horse management and groundwork. After completing HHP 1812 and HHP 1822, student should be prepared to work as camp wranglers. Prerequisite: HHP 1812. Additional fee required. | 2, Spring |
| HHP 1999 | Topics in Health and Human Performance A lower-level course in a selected area of Kinesiology. Not for independent study. | 1 to 4, On Demand |
| HHP 2011 | Adapted Physical Education Course is designed to acquaint students with ways to adapt activities and games for students with disabilities; including peer teaching, field observations, and actual teaching opportunities. Prerequisites: SPED 3022 or concurrent enrollment; and sophomore standing. | 1, Spring |
| HHP 2049 | Practicum in Athletic Training Supervised observation and assistance of a Certified Athletic Trainer in various athletic training settings. These hours will count toward the NATA standards. Prerequisite: permission. Additional fee required. | 1 to 4 |
| HHP 2059 | Practicum in Teaching/Coaching in Health and Human Performance Supervised observation and/or assisting in the Health and Human Performance or athletic setting. This may include planning, scheduling, and conducting classes or team practices and games. Prerequisite: permission. Additional fee required. | 1 to 4 |
| HHP 2089 | Practicum in Exercise Science Supervised observation and field experience in an exercise science or allied health field setting. Permission. Additional fee required. | 1 to 4 |

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| HHP 2201 | Teach/Design Fitness Activities This course will give the students the necessary knowledge, skills, and methods to teach both individual and group fitness activities. | 1 |
| HHP 2312 | Water Safety Instructor Gives candidates theoretical and practical knowledge and assistance in the teaching of Red Cross Water Safety courses. It is possible to receive Red Cross Water Safety Instructor (WSI) or Basic Swimming Instructor (BSI) certification upon successful completion of requirements. Prerequisite: current Advanced Lifesaving Certificate and at least 17 years of age. | 2, Spring |
| HHP 2353 | Legal Issues in Health and Human Performance and Sport This course will explore legal issues as they apply to Health and Human Performance. A seminar format with team teaching will be used. Additional fee required. | 3 |
| HHP 2411 | Sports Officiating I Emphasis on knowledge of rules and practical experience in the mechanics of officiating. Requires officiating in various intramural activities. Major sports covered include flag football, volleyball and soccer. Lab experience will be required through a supervised officiating experience in the OBU Intramural Sports Program. | 1, Fall |
| HHP 2421 | Sports Officiating II Emphasis on knowledge of rules and practical experience in the mechanics of officiating. Requires officiating in various intramural activities. Major sports covered include basketball, softball and track and field. Lab experience will be required through a supervised officiating experience in the OBU Intramural Sports Program. | 1, Spring |
| HHP 2429 | Practicum in Sports Officiating Supervised observation and assistance in various sports officiating situations. Additional fee required. | 0 to 4, Fall, Spring |
| HHP 2534 | Functional Human Musculoskeletal Anatomy The students will learn basic anatomy of the human musculoskeletal and neurological systems with application to human movement. A lab will be included with dissection. Required laboratory with additional fee. | 4, Fall |
| HHP 2812 | Principles in Horsemanship III A continuation of Principles in Horsemanship II with the following components at the CHA Level 3 skills in riding, horse management, and groundwork at the more refined level. Prepares students for the Horsemanship portion of the certification process. Prerequisites: HHP 1812 and HHP 1822. Additional fee required. | 2, Fall |
| HHP 2822 | Principles in Horsemanship IV A continuation of Principles in Horsemanship III with the CHA Level 4 riding and groundwork skills at a refined level. This course prepares the student for the Horsemanship portion of the advanced certifications. Prerequisites: HHP 1812, HHP 1822, and HHP 2812. Additional fee required. | 2, Spring |
| HHP 2999 | Independent Study in Health and Human Performance Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| HHP 3049 | Clinical Internship in Athletic Training Supervised assistance of a Certified Athletic Trainer. These hours will count toward the NATA standards. Prerequisite: permission. Additional fee required. | 1 to 4 |
| HHP 3053 | Advanced Athletic Injury Recognition, Evaluation and Management This course is designed as a fast-paced exploration of all facets of athletic training. This course focuses upon current issues and problems related to the athletic training profession, topics including professional ethics and competencies, and medicolegal liability. Advanced athletic training employs a multi-disciplinary approach to injuries to the athlete, providing a thorough understanding of applied anatomy and physiology, biomechanics, neurophysiology, injury prevention, recognition, assessment, primary treatment and rehabilitation methods that are essential to return the athlete to pre-injury levels of fitness, muscular strength, and competition. Prerequisite: HHP 2534 or BIOL 2354; and HHP 1723. | 3, Fall |

- HHP 3103 Motor Learning of Sports and Movement Skills** 3, Spring
Analysis of research evidence related to how people initiate, control, and terminate movement. Behavioral and neurophysical basis for information processing as well as the biochemical demands placed on human movements will be examined.
- HHP 3223 Psychology of Coaching** 3, Spring
Study of the psychological principles involved in athletics including motor learning, aggression, societal pressures, motivation, and evaluation of attitude.
- HHP 3233 Sport and Exercise Psychology** 3, J-term, Spring
Introduction to psychological concepts and principles in sport and exercise with an emphasis on exercise behavior, psychological skills training, and optimal performance in sport competition.
- HHP 3403 Sport and Exercise Nutrition** 3, Spring, J-term
This course is an applied study of nutritional principles, approaches, and methods specific to enhancing fitness level, exercise capacity, and sport performance with an emphasis on safe and effective integration of nutrition and exercise in achieving optimal performance. Prerequisite: HHP 1733.
- HHP 3504 Exercise Testing and Prescription** 4
This course is the study of health appraisal, risk assessment, fitness testing, and exercise prescription for healthy population groups with an introduction to considerations for special population groups and an emphasis on safety and effectiveness. Lab activities and practical experience are included. Prerequisite: concurrent enrollment in HHP 3804.
- HHP 3553 Current Health Issues** 3, Spring
This course will be a survey of current health issues in contemporary society. Topics covered will include but not be limited to: drug and alcohol abuse, obesity, heart disease, mental health, and Type II diabetes.
- HHP 3709 Cancer Research** 1 to 4
This course provides research activities investigating the role of exercise, nutrition, and healthy lifestyles in cancer prevention, care, and survivorship. Additional fee required.
- HHP 3713 Exercise and Cancer** 3, J-term, Spring
This course will offer an overview of cancer and the role of exercise as part of cancer prevention, care and survivorship. Additional fee required.
- HHP 3804 Exercise Physiology** 4, Fall, J-term
Study of human movement and exercise. Emphasis will be on exercise principles and physiological adaptations to exercise with an introduction to health/fitness assessment and exercise training fundamentals. Lab activities and practical experiences included.
- HHP 3819 Internship in Equestrian Studies** 1 to 4
Internships offer students valuable opportunities to work in a professional environment and gain firsthand experience to help them prepare for careers. In an approved internship setting, a student typically spends one quarter working with an on-site professional supervisor and a faculty internship supervisor to achieve specific goals and objectives related to the program of study. Prerequisites: HHP 1812 and HHP 1822. Additional fee required.
- HHP 3823 Methods in Teaching Horsemanship I** 3, Spring
In preparation for CHA Level 1 instructor certification. Introductory horsemanship skills with a strong emphasis on safety. The basics of ground handling, mounting/dismounting, correct position and control at the walk and trot. Introduction to CHA and the Clinic Process, Teaching Techniques and Lesson Planning, Herd Management, Safety and Risk Management, Emergency Procedures, Professionalism, and CHA Standards. With regards to riding skills, the student must be able to maintain the training level of horses for which they have direct responsibility. They must be able to demonstrate any and all of the riding skills at the level and in the style they are teaching. This course can be offered in the summer in conjunction with C-Bar Horsemanship's Summer Camps which provide opportunity for student to work with beginner riding students. Additional fee required.
- HHP 3833 Teaching Basic Therapeutic Horsemanship** 3, Fall
Students will be introduced to the history of Therapeutic Horsemanship, the organization, and administration of programs for people with special needs. These include programs that are designed for people with physical disabilities, cognitive or emotional impairment, and

developmental or learning differences. Topics include equine-facilitated learning programs, therapeutic equine-assisted activities, horse selecting and training, horse leaders, side walkers, adaptive tack and equipment, and learning special mounting and dismounting procedures. Teaching methodology includes PATH Standards, record keeping, lesson plans, teaching methods, and disabilities (human anatomy and knowledge of physical, mental, and emotional disabilities). Coursework prepares the student for Level 2 Instructor for Riders with Disabilities certification. This prepares the prospective instructor to work with individuals with mild to profound disabilities. Taught in conjunction with C-Bar Horsemanship's Therapeutic Riding Programs which include Equine-facilitated Learning and Adapted Physical Education. Prerequisites: HHP 1812 and HHP 1822 (co-requisite allowed), equivalence to Equine Management. Additional fee required.

- HHP 3843 Teaching Advanced Therapeutic Horsemanship** 3, Spring
 Students will continue an in-depth study to the history of Therapeutic Horsemanship, the organization, and administration of programs for people with special needs. These include programs that are designed for people with physical disabilities, cognitive or emotional impairment, and developmental or learning differences. Topics include equine-facilitated learning programs, therapeutic equine-assisted activities, horse selecting and training, horse leaders, side walkers, adaptive tack and equipment, and learning special mounting and dismounting procedures. Teaching methodology includes PATH Standards, record keeping, lesson plans, teaching methods, and disabilities (human anatomy and knowledge of physical, mental, and emotional disabilities). Coursework prepares the student for Level 2 Instructor for Riders with Disabilities certification. This prepares the prospective instructor to work with individuals with mild to profound disabilities. Taught in conjunction with C-Bar Horsemanship's Therapeutic Riding Programs which include Equine-facilitated Learning and Adapted Physical Education. Prerequisites: HHP 3833, equivalence to Equine Management. Additional fee required.
- HHP 3911 Advanced Coaching Pedagogy** 1
 This course is designed for the student who desires more in-depth study of how to coach a particular sport. It will cover how to organize practices, games, game strategy, scouting, opponent analysis, motivation of players, conditioning, and off season training. May be repeated one time for credit. Prerequisite: junior or senior standing.
- HHP 4003 Therapeutic Modalities in Sports** 3, Spring
 This course is designed to present the athletic training student with information and experiences concerning the use of therapeutic modalities in the treatment and rehabilitation of injured athletes, as well as the scientific foundation of the modalities. The modalities to be introduced will include hydrotherapy, thermotherapy, cryotherapy, electrotherapy, and manual and mechanical techniques. This course will also entail proper selection and application of appropriate procedures and the physiological responses to these procedures. Prerequisite: HHP 1723.
- HHP 4013 Therapeutic Exercise and Rehabilitation in Sports Medicine** 3, Fall
 The primary focus of this course is the application of neuromuscular re-education, movement, and exercise specifically as each relates to the varied and detailed goals of rehabilitation for injured athletes. Prerequisite: HHP 1723.
- HHP 4099 Clinical Internship in Health and Human Performance** 1 to 4
 Supervised clinical hands on experience in an exercise science or allied health field setting. Permission. Additional fee required.
- HHP 4109 Professional Certification (ACSM/NCSA)** 1 to 2
 This course is a self-directed study of knowledge, skills, and abilities (KSAs) toward certification by the American College of Sports Medicine (ACSM), National Strength and Conditioning Association (NSCA), or similar professional certifications by a nationally recognized organization. Prerequisites: recommended, HHP 3504 and HHP 3804.
- HHP 4183 Principles of Organization and Administration** 3
 Emphasis will be on planning and administering recreation and fitness programs. Topics will include: voluntary staff, paid staff, budgeting, equipment, supervision, and program evaluation. Additional fee required.
- HHP 4329 Advanced Topics in Health and Human Performance** 1 to 4, On Demand
 An advanced course in a selected area of Kinesiology. Not for independent study. Prerequisite: junior standing. Additional fee required.

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| HHP 4451 | Assessment in HPER K-12 This course is designed to demonstrate the use of pre and post-testing to document impact on student learning. It will also include information on how assessment data is used to form the creation of future lesson plans. Taken as part of the student teaching block. | 1 |
| HHP 4551 | Tests and Measurements Emphasis will be on testing, measuring, and evaluating as these apply to the teaching of Health and Physical Education. Prerequisite: junior or senior standing. | 1, Spring |
| HHP 4704 | Clinical Testing and Prescription This course explores advanced testing protocols/methods and exercise prescriptions specific to clinical populations and/or individuals with diseases, disorders, and disabilities with an emphasis on clinical contraindications and special considerations. The course includes an introduction to EKG identification/interpretation and clinical procedures. Prerequisite: HHP 3504. | 4, J-term, Spring |
| HHP 4804 | Clinical Exercise Physiology This course is an advanced study of exercise physiology, focusing on applied principles, approaches, and methods supported by research. The course will provide an increased understanding of the relationship between theoretical concepts and practical skills with an emphasis on clinical and biological applications. Prerequisite: HHP 3804. | 4, J-term, Spring |
| HHP 4833 | Introduction to Biomechanics Study of mechanical and kinesiological principles applicable to physical education and athletics, factors important to effective movement, assessment of skills, training and conditioning. Prerequisite: HHP 2534 or BIOL 2354. Required laboratory with additional fee. | 3, Spring |
| HHP 4999 | Independent Study in Health and Human Performance Independent study for juniors and seniors with at least a "B" average in Kinesiology. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form. | 1 to 4 |

HISTORY

COURSE OFFERINGS

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| HIST 1013 | United States History to 1877 A survey of United States history and the development of society, culture, and political institutions from the pre-European era through the colonial, revolutionary, and national periods to the Civil War and Reconstruction. | 3, Fall |
| HIST 1023 | United States History since 1877 A survey of United States history from Reconstruction to the present, emphasizing the continued development of culture and society, the growth of federal authority, and the emergence and place of the United States as a world power. | 3, Spring |
| HIST 1999 | Topics in History A lower-level course in a selected area of history. Not for independent study. | 1 to 4, On Demand |
| HIST 2013 | European Civilization: History Survey of the major aspects of the development of European culture from the Roman Empire through the American Revolution. Taught in conjunction with ENGL 2013 European Civilization: Literature. Additional fee required. | 3, Fall |
| HIST 2023 | Modern West: History Continuation of European Civilization; survey of major aspects of the development of contemporary civilization from the French Revolution to the present. Taught in conjunction with ENGL 2023 Modern West: Literature. Additional fee required. | 3, Spring |
| HIST 2033 | World Civilizations: History Survey of major aspects of the development of world civilizations from their classical formulations to the present. Taught in conjunction with ENGL 2033 World Civilizations: Literature. | 3, On Demand |
| HIST 2193 | Introductory Geography Introduction to the basic concepts, methods, and subfields of geography; primary emphasis is placed upon physical and locational analysis and the cultural impacts of physical and locational factors. This course will not count towards the fulfillment of the history major or minor. | 3, Spring, Even |

- HIST 2213 Public History (ANTH 2213, POLI 2213)** *3, Fall, Odd*
 This course is designed to introduce students to the theory, methods, and practice of history outside the classroom. Students will explore the ways historians research, preserve, and present historical topics to public audiences through museums, archives, interpreters, documentaries, and through electronic media.
- HIST 2273 Oklahoma History** *3, Fall, Odd*
 A survey of the history of Oklahoma, emphasizing regional distinctions and the importance of community development.
- HIST 2999 Independent Study in History** *1 to 4, On Demand*
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- HIST 3103 Modern Russia: Culture and Politics (ANTH 3103, POLI 3103)** *3, Spring, Even*
 A survey of Russian history from 1869 to the present, with special attention to culture and politics. The course focuses on the development of modern Russia and its political, social, cultural, and intellectual effects; the fall of the Russian Empire; the fall of the Soviet Union; and the development of current political and cultural conflicts in Russia specifically and Eurasia generally. Prerequisite: HIST 2023.
- HIST 3113 Middle East: Culture and Politics (ANTH 3113, POLI 3113)** *3, Fall, Odd*
 A survey of Middle Eastern history from Muhammad to the present, with special attention to politics and culture. The course focuses on the development of Islam and its political, social, cultural, and intellectual effects; the rise and decline of the caliphate; the rise and decline of gunpowder states during the early modern period; the origins of modern Middle Eastern nationalism; and the development of current political and cultural conflicts in the region. The course is preparatory to the Model League of Arab States held each spring. Prerequisite: ENGL 1163.
- HIST 3123 East Asia: Culture and Politics (ANTH 3123, POLI 3123)** *3, Spring, Odd*
 This course examines the modern history of East Asia, including the evolving cultural and political influence of China in the region; China's rise as an international commercial power; the growing independence and cultural development of Japan during the Tokugawa era; the response of China, Japan, and Korea to growing western intrusions; the evolution of modern governments in response to industrial and political pressure; and the rise of East Asian economies in the late twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- HIST 3133 Native America: Culture and Politics (ANTH 3133, POLI 3133)** *3, Fall, Even*
 A survey of Native America from ancient past to contemporary present, with special attention to the cultural and political dimensions of indigenous peoples in North America. The relationship of Native America to the joint development of museums and anthropology will also be addressed.
- HIST 3143 Latin America: Culture and Politics (ANTH 3143, POLI 3143)** *3, On Demand*
 The cultural and political environment, institutions, and processes of Latin America, with emphasis on dynamic factors that influence the degrees of democracy and authoritarianism, stability and instability, and politico-economic development in the area. Prerequisite: POLI 1013 or permission.
- HIST 3163 Women's History** *3, Spring, Odd*
 This course will examine the role and impact of women in history, considering their place in the West beginning around 1500 with the Protestant Reformation and going to the present.
- HIST 3173 Empire Building in Eurasia: Russian History to 1689** *3, On Demand*
 An examination of the growth and development of medieval and early modern Russia from its origins in Kievan Rus' to the reign of Peter the Great. Special attention will be given to Russian contact and conflict with the peoples of Siberia and Central Asia as Russia expanded its territory east and south. The coming of Orthodoxy and its expansion along with the growth of the Russian state will also be central to the course.
- HIST 3413 Ancient Rome, 800 B.C.- A.D. 500** *3, On Demand*
 A survey of Rome from its origins as a village to its decline as an empire, including the early evolution of the Republic, the development of Roman social structure, the effects of Mediterranean expansion, the establishment of the Empire, and the Empire's mature influence. Prerequisite: HIST 2013.

- HIST 3423 Medieval Europe, 500-1300** *3, On Demand*
A survey of important political, social, economic, cultural, and intellectual trends during the European Middle Ages, including the rise of the Church and papal government, the growth of feudalism, the establishment of early states, the establishment of towns and the spread of commerce, and the revival of classical learning. Prerequisite: HIST 2013 or permission.
- HIST 3433 Late Medieval and Early Modern Europe, 1300-1600** *3, On Demand*
An examination of key topics in the era, including Renaissance humanism, the voyages of exploration and conquest, the origins of capitalism, the evolution of the idea of the modern state, and the religious reformation. Prerequisite: HIST 2013.
- HIST 3463 Modern Europe, 1815-Present** *3, Spring, Even*
This course will trace the evolution of European societies and politics during the nineteenth and twentieth centuries, with an emphasis upon the collective identity of Europe in the world. It will begin with a discussion of the diplomatic structure established after the Napoleonic wars, tracing the impact of industrialization, international migration, imperialism, and socialist doctrines upon nineteenth-century Europe. The failure of liberal politics in the coming of the Great War and the rise and fall of communism and fascism will provide a framework for the discussion of modern relativism and of the reemergence of European economic power. Prerequisites: HIST 1023 and HIST 2023.
- HIST 3503 Early Britain to 1603** *3, On Demand*
A survey of British cultural, social, economic, political, and religious history from the Roman conquest to the death of Queen Elizabeth I. Prerequisite: HIST 2013 or permission.
- HIST 3513 Modern Britain since 1603** *3, Spring, Odd*
A survey of British history from the beginning of the Stuart dynasty to the present, emphasizing the development of constitutional monarchy and democracy, the transformation of the British economy, the expansion of the British global influence, and the reformulation of British identity during the twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- HIST 3523 Modern Germany since 1618 (GRMN 3523)** *3, Fall, Even*
A survey of the history of Germany from the Thirty Years War (1618-1648) to the present, with special attention to culture and politics. The course focuses on the development of a unified German state and its political, social, cultural, and intellectual effects; the growth and decline of the Holy Roman Empire; the origins and implications of German unification under Prussian leadership; the structure and ideology of Nazi Germany; the problems of a divided Germany after World War II; and prospects for the newly reunited Germany. Prerequisites: HIST 2013 and HIST 2023 or HIST 2033.
- HIST 3999 Public History Internship** *3, J-Term, On Demand*
A supervised work experience in an archives, a museum, or a local, regional, or national historical society or site. Emphasis on developing practical research skills, the ability to analyze archival and other evidence, and the public presentation of findings. Prerequisites: HIST 2013 and HIST 2023, or permission.
- HIST 4003 Seminar: Power, Virtue, Vocation (POLI 4003)** *3, Spring, Even*
A study of classic texts highlights the character of power and the necessity for virtue. The course also takes students through a process of vocational discernment in response to contemporary operations of power and the need for virtue. Prerequisite: senior status in history or political science.
- HIST 4203 Colonial and Early National U.S. History** *3, Fall, Even*
A study of the beginnings of the U.S., 1607-1801. Emphasis will be placed on the developments of the 17th and 18th centuries which helped shape the colonies into a nation. Prerequisite: HIST 1013.
- HIST 4213 The Young Republic, 1800-1848** *3, On Demand*
A study of the early years of the United States as a republic. It will review the age of Jefferson, Madison, Jackson, Clay, Calhoun, and Webster through a biographical approach. Prerequisite: HIST 1013.
- HIST 4223 Civil War and Reconstruction: U.S. 1848-1877** *3, Fall, Even*
A study of the U.S. during the Civil War era, with emphasis on the causes and course of the war and the impact of Reconstruction on both the North and South. Special attention will be given to historical interpretations of the period. Prerequisite: HIST 1013 or permission.

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| HIST 4233 | Response to Industrialism: U.S. 1877-1932 A study of the U.S. as the nation industrialized and its people adjusted to the resulting changes. Progressive reform, the rural-urban conflict, and early responses to the Great Depression will receive particular attention. Prerequisite: HIST 1023 or permission. | 3, <i>On Demand</i> |
| HIST 4243 | A Global Power: U.S. 1932-Present The U.S. from the New Deal to the present. A close examination of the impact of New Deal reforms, the ensuing growth of the federal government, and the emergence of the nation as a world power. American foreign policy in the Cold War will be a particular focus. Prerequisite: HIST 1023 or permission. | 3, <i>Fall, Even</i> |
| HIST 4253 | The History of the American Westward Movement Special emphasis is given to the influence of the frontier upon the development of American institutions. Prerequisites: HIST 1013 and HIST 1023. | 3, <i>On Demand</i> |
| HIST 4273 | History of United States Journalism Survey of the history of the media in the United States, beginning with the newspapers of the 18th century and progressing to the mass media of today. While concentrating on print media for a major portion of the course, the class will also spend time on the history of electronic media and its impact on journalism. Prerequisite: junior standing or permission. | 3, <i>Spring, Odd</i> |
| HIST 4283 | African-American History This course will examine the history of African-Americans in the United States, considering their role and impact in American history from first settlement to the present. Prerequisite: HIST 1013 and HIST 1023 or permission. | 3, <i>On Demand</i> |
| HIST 4329 | Advanced Topics in History An advanced course in a selected area of history. Not for independent study. Prerequisite: junior standing. | 1 to 4, <i>On Demand</i> |
| HIST 4999 | Independent Study in History Independent study for juniors and seniors with at least a B average in history. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

HONORS COURSE OFFERINGS

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| HON 1013 | Honors Critical Skills This introductory course for Honors Program students will address a range of critical skills necessary for successful study in the liberal arts university. Attention will be given to critical reading, writing, and thinking, to research skills, and to individual learning styles. Some attention will be given to integration of the Honors Program experience into the undergraduate curriculum. Successful completion of the course fulfills the ENGL 1153 requirement. | 3, <i>Fall</i> |
| HON 1163 | Honors English: Composition and Classical Literature Continued experience in expository and argumentative prose; study of poetry and Greek literature in cultural context. Prerequisite: HON 1013. | 3, <i>Spring</i> |
| HON 2063 | Honors Arts and Western Culture This course examines the development of the visual, musical, and theatrical arts through c. 1900 (with references to significant modern ideas), focusing primarily on western European idioms. It closely relates works and ideas to philosophical, historical events, and sociological trends. This course serves as a platform for discussions in arts and aesthetics for students enrolled in the OBU Honors Program. Prerequisite: HON 1163 or equivalent and sophomore standing in the OBU Honors Program. | 3, <i>Fall</i> |
| HON 2119 | Colloquium in Humanities This course is a reading-discussion-activity seminar focusing on a topic in the humanities. It is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013 or permission of the instructor. | 0 to 1 |

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| HON 2219 | Colloquium in Fine Arts This course is a reading-discussion-activity seminar focusing on a topic in the fine arts. It is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013 or permission of the instructor. | <i>0 to 1</i> |
| HON 2319 | Colloquium in Business This course is a reading-discussion-activity seminar focusing on a topic in business. It is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013 or permission of the instructor. | <i>0 to 1</i> |
| HON 2419 | Colloquium in Life Sciences This course is a reading-discussion-activity seminar focusing on a topic in the life sciences. It is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013 or permission of the instructor. | <i>0 to 1</i> |
| HON 2519 | Colloquium in Social Studies This course is a reading-discussion-activity seminar focusing on a topic in the social sciences. It is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013 or permission of the instructor. | <i>0 to 1</i> |
| HON 2619 | Colloquium in Mathematics/Physical Sciences This course is a reading-discussion-activity seminar focusing on a topic in mathematics and the physical sciences. It is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013 or permission of the instructor. | <i>0 to 1</i> |
| HON 2719 | Colloquium in Theology/Ministry This course is a reading-discussion-activity seminar focusing on a topic in theology and/or ministry. The course is intended to provide intensive study or experience on a narrow topic. Prerequisite: HON 1013. | <i>0 to 1</i> |
| HON 3073 | Honors Biblical Ethics A study of the major ethical teachings of the Bible with attention to their practical and contemporary application. Addresses the theme of Christian responsibility in today's world, based on the premise that Biblical interpretation is not complete until the teachings of the Bible inform the life situation of the student. This course will also serve as a vehicle for Honors seminar discussions. Prerequisite: sophomore standing in the Honors Program. | <i>3, Spring</i> |
| HON 3779 | Contracted Studies Arranged special study in the student's major or minor area. Details of the project are to be determined in consultation with the faculty member and the Director of the Honors Program. Additional fee if lab required. | <i>1 to 2</i> |
| HON 4770 | Honors Service Practicum Arranged supervised activities to fulfill the service option of the Honors Program curriculum; includes participation in service-related seminar discussions and a written assessment. Course will be graded pass/fail. Prerequisite: approval of the Director of the Honors Program. | <i>0, On Demand</i> |
| HON 4889 | Honors Study Abroad Arranged study and/or travel abroad and a written assessment of the travel/ study experience. Course will be graded pass/fail. Prerequisite: approval of the director of the Honors Program. | <i>0 to 3, On Demand</i> |
| HON 4993 | Honors Thesis Preparation of the Honors Thesis for approval of faculty advisor and presentation to university community. | <i>3</i> |

INSTRUMENTAL MUSIC COURSE OFFERINGS

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| INMU 1010 | Instrumental Seminar Performance class required each semester of all instrumental concentrations. Course graded on a pass/fail basis. | <i>0</i> |
| INMU 1011 | Guitar Class and Techniques Beginning instruction in guitar playing and teaching techniques. | <i>1</i> |

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| INMU 1451 | String Class and Techniques Beginning instruction in string playing and teaching techniques. | 1, Spring |
| INMU 1851 | Woodwind Class and Techniques Beginning instruction in woodwind playing and teaching techniques. | 1, Fall |
| INMU 1971 | Brass Class and Techniques Beginning instruction in brass playing and teaching techniques. | 1, Fall |
| INMU 2061 | Percussion Class and Techniques Beginning instruction in snare drumming, timpani and mallet instruments. Emphasis on skills that will be used by the public school music teacher and on learning snare drum technique at the beginning and intermediate level. | 1, Spring |
| INMU 2102 | Musical Instrument Repair An introduction to the fundamentals of band and orchestra instrument repair. Students will have hands-on experience in basic as well as complete refurbishing of musical instruments. Concentration will be on wind instruments. Additional fee is required. | 2, Spring, Even |
| INMU 3431 | Instrumental Conducting Lab Practical conducting experience with instrumental ensembles in addition to coaching and lecture sessions dealing with baton techniques, score reading, and transpositions. Prerequisite: MUSC 3412. | 1, On Demand |
| INMU 4980 | Senior Recital Students must enroll during the semester of the senior recital performance. Evaluation is based on the student's performance of the recital, and the final grade is given by a committee of the faculty. | 0 |

KEYBOARD MUSIC COURSE OFFERINGS

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| KYMU 1010 | Piano Seminar Performance class required each semester of all piano concentrations. Course graded on a pass/fail basis. | 0 |
| KYMU 1020 | Organ Seminar Performance class required each semester of all organ concentrations. Course graded on a pass/fail basis. | 0 |
| KYMU 1031 | Keyboard Fundamentals Beginning piano study for those with little to no experience at the keyboard. Designed for music majors who need to develop rudimentary piano skills before entering Class Piano I. Credit not applicable to a music degree or a music minor. Also appropriate for the non-music degree student wishing to take beginning piano study. | 1 |
| KYMU 1041 | Functional Keyboard Skills I Laboratory instruction, for those with piano concentrations, in basic functional keyboard skills including sight reading, transposition, harmonization, improvisation, score reading, hymn playing, and period style elements. | 1, Fall |
| KYMU 1051 | Functional Keyboard Skills II Continuation of KYMU 1041. Prerequisite: KYMU 1041. | 1, Spring |
| KYMU 1121 | Piano Accompaniment I A study of the accompanist's role in vocal literature. Repertoire includes Italian Art Songs, German Lieder, and French Melodies, operatic and oratorio arias. Emphasis on sight reading and interpretation. | 1, Fall |
| KYMU 1131 | Piano Accompaniment II Continuation of KYMU 1121. Prerequisite: KYMU 1121. | 1, Spring |
| KYMU 2091 | Piano Ensemble Study and performance of piano duet and two-piano literature. May be repeated for credit. | 1, Fall/Even, Spring/Odd |

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| KYMU 2112 | Organ Service Playing Practical study of organ repertoire for the church service, including the adaptation of anthem and oratorio accompaniments to the organ and registration techniques. | 2, <i>On Demand</i> |
| KYMU 2121 | Piano Accompaniment III Study of the problems encountered in the accompaniment of choral literature, including the skills of open score reading, error detection, and techniques of rehearsal accompanying. | 1, <i>Spring, Odd</i> |
| KYMU 2131 | Choral Conducting Lab Accompaniment Practical experience accompanying choral anthem literature and choral excerpts from oratorio/larger works. | 1, <i>Spring, Odd</i> |
| KYMU 3113 | Piano Literature I A survey of the literature written for the piano and its predecessors from the Baroque period through the Classical period. | 3, <i>Fall, Odd</i> |
| KYMU 3123 | Piano Literature II A survey of piano literature from the Romantic period to the present. | 3, <i>Spring, Even</i> |
| KYMU 3503 | Piano Pedagogy I Study and application of teaching methods for the beginning student. Consideration will be given to both group and private instruction. Observation of teaching and supervised teaching is required. | 3, <i>Fall, Even</i> |
| KYMU 3513 | Piano Pedagogy II Continuation of Piano Pedagogy I with special emphasis on college group teaching and adult education. Observation of teaching and supervised teaching is required. Prerequisite: KYMU 3503. | 3, <i>Spring, Odd</i> |
| KYMU 3612 | Organ Literature I Survey of solo literature for the organ from its origin to 1750. Emphasis placed on repertoire and interpretation as well as influences on musical styles. | 2, <i>On Demand</i> |
| KYMU 3622 | Organ Literature II Survey of solo literature for the organ from 1750 to the present. Emphasis placed on repertoire and interpretation as well as influences on musical styles. | 2, <i>On Demand</i> |
| KYMU 3989 | Junior Recital A student seeking the B.M. applied degree must be enrolled in KYMU 3989 the semester of the junior recital performance. Evaluation is based on the student's performance of the recital, and the final grade is given by a committee of the keyboard faculty. | 0 to 1 |
| KYMU 4503 | Piano Pedagogy III Continuation of pedagogical principles with emphasis on intermediate-to advanced-level repertoire. Observation of teaching and supervised teaching is required. Prerequisite: KYMU 3513. | 3, <i>On Demand</i> |
| KYMU 4513 | Piano Pedagogy IV Continued study of educational repertoire, with emphasis on current trends in research in music education and piano pedagogy. Observation of teaching and supervised teaching is required. Prerequisite: KYMU 4503. | 3, <i>On Demand</i> |
| KYMU 4612 | Organ Pedagogy I Analysis of various teaching methods; designed for the beginning organ student. Also special problems of organists and organ teachers, including substantial emphasis on supervised practice teaching. Techniques of hymn and service playing, including repertoire for use throughout the church year. Prerequisite: concurrent enrollment in KYMU 3612. | 2, <i>On Demand</i> |
| KYMU 4622 | Organ Pedagogy II Continuation of Organ Pedagogy I. Study of advanced manual and pedal techniques, registration, memorization, articulation, phrasing, styles and ornamentation. The adaptation of oratorio and anthem accompaniments to the organ. Prerequisite: concurrent enrollment in KYMU 3622. | 2, <i>On Demand</i> |
| KYMU 4921 | Recital Accompaniment For the Bachelor of Music applied piano or organ major. Accompanying one full or two half recitals. | 1 |
| KYMU 4989 | Senior Recital Students must enroll during the semester of the senior recital performance. Students seeking the performance degree must enroll for one hour credit; all others enroll for zero credit. Evaluation is based on the student's performance of the recital and the final grade given by a committee of the keyboard faculty. | 0 to 1 |

MANAGEMENT

COURSE OFFERINGS

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| MGMT 1999 | Topics in Management A lower-level course in a selected area of Management. Not for independent study. | 1 to 4, On Demand |
| MGMT 2889 | Cooperative Work Experience A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student's career goals. In the parallel plan, up to three hours of credit may be earned with part-time work during the semester or with full-time employment during the summer. In the alternating plan, up to six hours of credit may be earned with full-time employment during the semester. The course may be repeated for up to a total of six hours credit. Prerequisite: approval of director of Cooperative Education. | 1 to 6 |
| MGMT 2999 | Independent Study in Management Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| MGMT 3203 | Introduction to Organizational Management An examination of the concepts and issues in the management of organizations. The processes and procedures used to manage performance effectively, including behavioral implications and an awareness of the individual's impact on others, will be included. Prerequisite: concurrent enrollment in ECON 2013 or ECON 2023. | 3 |
| MGMT 3283 | Human Resource Management A study of human resource management functions and roles within the organization, including personnel policies and procedures and labor-management issues. Prerequisite: MGMT 3203. | 3, Spring |
| MGMT 3453 | Production and Project Management The contrast of theory and practice of production and project management are the central themes of the course. Production management topics will include the cyclical nature of production management, ISO 9000 certification system of quality control, and the development and use of managerial metrics. Project management topics will include the transitory nature of projects; coordination and deconfliction of tasks, schedules, and budgets; typical phase structure of projects; and the development of production systems through systems analysis. Prerequisite: MGMT 3203, MATH 2003, MATH 1903 or MATH 2013. | 3, Fall |
| MGMT 3603 | Introduction to Management Science An applied introductory course in the quantitative methods of management science. The principles and practices of production and operations management as well as decision making under conditions of uncertainty and risk are covered in detail. Topics include planning and inventory control, resource allocation, plant location, scheduling, process planning, and associated analytical techniques. Prerequisites: MGMT 3203, MATH 1903 or 2013, MATH 2003, and junior standing. | 3 |
| MGMT 3893 | International Business Internship A supervised and evaluated work experience conducted in an international business environment. The work must be judged by the supervising professor as being significant and as contributing to the student's understanding of international business. Prerequisites: junior standing and approval of the director of Cooperative Education. | 3 |
| MGMT 3999 | Management Internship A supervised and evaluated internship to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: MGMT 3203. | 1 to 6 |
| MGMT 4329 | Advanced Topics in Management An advanced course in a selected area of Management. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| MGMT 4503 | New Venture Development The capstone course for the Management and Social Entrepreneurship majors. Students will prepare a comprehensive business plan for the venture that they plan to launch. The plan will be presented to faculty and other professionals. Prerequisites: MGMT 3203, ACCT 2013, MKTG 3303 or permission of instructor. | 3, Spring |

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| MGMT 4603 | <p>Organizational Behavior</p> <p>This course focuses on the behavior, structure, and processes within organizations. Emphasis is on knowledge and skills related to the role of individuals and groups within organizations as well as organizational systems and dynamics. Prerequisite: MGMT 3203.</p> | 3, Fall |
| MGMT 4703 | <p>Business Ethics</p> <p>A study of the decisions in business that can affect people in ways outside their own control. Consideration is given to the characteristics of ethical problems in management and the decision-making process. The study focuses on relationships with employees, customers, stockholders, suppliers, and society.</p> | 3 |
| MGMT 4853 | <p>International Management</p> <p>A study of management in the international environment. Includes an analysis of international culture, legal, political, and economic factors affecting the management function. Prerequisite: MGMT 3203.</p> | 3, Spring |
| MGMT 4903 | <p>Business Policy</p> <p>Case studies and concepts in the determination of top-level company policy and the solution of problems that cross major functional areas in business. Prerequisites: MGMT 3203, MKTG 3303, FIN 3403, and senior standing.</p> | 3 |
| MGMT 4923 | <p>Organizational Dynamics</p> <p>This course will focus on leadership in the organization and industry. Topics will include the development of systems and processes with excellence during transitions. Prerequisite: permission from the College of Business Dean.</p> | 3 |
| MGMT 4933 | <p>Organizational Leadership in Energy Firms</p> <p>This course will focus on leadership in organizations in the energy sector. Topics will include organizational culture, styles of influence, emotional intelligence, ethical issues related to leadership in the energy business, and leading change and transition within energy businesses. Prerequisite: permission from the College of Business Dean.</p> | 3 |
| MGMT 4943 | <p>International Business</p> <p>This course equips student to deal effectively with the challenges of establishing, growing, and managing international businesses. The course includes identifying and evaluating international opportunities and risks as well as the fundamentals of international marketing and business development. It also prepares students to succeed in the 21st Century by giving them a global perspective of today's business environment. Prerequisite: permission from the College of Business Dean.</p> | 3 |
| MGMT 4953 | <p>21st Century Global Energy Environment and Issues</p> <p>This course provides an introduction to the global energy industry's past, present and future. Current and historical issues are examined in regions such as: Africa, the Americas, Central Asia, and the Middle East. World production centers and markets are discussed to include relevant energy security, scenario planning, risk management and regulation, deregulation, the legal trends, the energy value chain, distribution systems, environmental concerns, and future trends. Students will learn the geographic distribution of energy resources worldwide including governmental systems. This course will focus on hydrocarbons, but familiarize students with the newest renewable and alternative energy sources as well. Prerequisite: permission from the College of Business Dean.</p> | 3 |
| MGMT 4973 | <p>Organizational Strategy</p> <p>Case-oriented experience designed to integrate a student's functional knowledge and skills. Students will learn to develop and execute appropriate strategies and policies in a competitive business environment. Typically, this course is taken during the last semester of course work. Prerequisite: permission from the College of Business Dean.</p> | 3 |
| MGMT 4983 | <p>Managing for Results</p> <p>This course places emphasis on acquiring the knowledge and skills typical of graduate level organization management courses. The primary topics are business intelligence, planning, organizing, controlling and leading. The distinctive focus is teaching the student to manage self and to be accountable for measurable results of other individuals and teams. Additional fee may be required. Prerequisite: permission from the College of Business Dean.</p> | 3 |
| MGMT 4999 | <p>Independent Study in Management</p> <p>Independent study for juniors and seniors with at least a B average in Management. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.</p> | 1 to 4 |

MARKETING

COURSE OFFERINGS

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| MKTG 1999 | Topics in Marketing A lower-level course in a selected area of Marketing. Not for independent study. | <i>1 to 4</i> |
| MKTG 2999 | Independent Study in Marketing Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | <i>1 to 4</i> |
| MKTG 3303 | Introduction to Marketing A survey of the marketing functions and role of marketing in the organization. Topics include marketing information gathering, product and service planning, pricing strategies, promotion policies and strategies, channels of distribution, international marketing, and social issues in marketing. Prerequisite: concurrent enrollment in ECON 2013 or ECON 2023. | 3 |
| MKTG 3333 | Consumer Behavior/Advertising Survey of the field of advertising stressing knowledge of history, principles, objectives, and the psychological basis of advertising. Emphasis is upon the creation, implementation, and evaluation of advertising campaigns through the analysis of creative processes, media resources, budgeting materials and social responsibility of advertisers. Prerequisite: MKTG 3303. | <i>3, Fall</i> |
| MKTG 3343 | Selling and Sales Management A study of models of buyer behavior and the communication process in the buyer-seller setting. Includes development of the appropriate selling strategies and tactics from the first step of prospecting by the salesperson, through the sales approach, presentation and handling of objections, to the closing of the sale. Examining the primary tasks of managing the sales force. Prerequisite: MKTG 3303 or instructor's permission; and junior standing. | <i>3, Spring</i> |
| MKTG 3363 | International Marketing A study of marketing in the international environment. Both domestic and multinational structures are handled in terms of global marketing. Cross cultural issues will be emphasized throughout the course. Prerequisite: MKTG 3303. | <i>3, Fall</i> |
| MKTG 3373 | Small Business Marketing A study of no-cost and low-cost marketing methods. Topics include guerilla marketing, viral marketing, buzz marketing, social marketing, and other methods useful for small businesses. | <i>3, Spring</i> |
| MKTG 3999 | Marketing Internship A supervised and evaluated internship to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: MKTG 3303. | <i>1 to 6</i> |
| MKTG 4303 | Marketing Research Provides the student with a basic understanding of the research process as it applies to marketing and business problems. Examining the scientific method and research design along with alternative approaches to collecting and analyzing data. A comprehensive research project and selected case analysis provide opportunity for relating the theoretical concepts and techniques to real world problems. Prerequisite: MATH 2003 and MKTG 3303. | <i>3, Fall</i> |
| MKTG 4329 | Advanced Topics in Marketing An advanced course in a selected area of Marketing. Not for independent study. Prerequisite: junior standing. | <i>1 to 4, On Demand</i> |
| MKTG 4353 | Marketing Management Extension and application of the concepts of the basic marketing course from the point of view of the chief marketing executive. Examining the marketing tasks and philosophies of marketing management within the marketing systems and the environments which include the marketing opportunities for consumer, producer, and government-oriented products and services. Reviews actual business marketing strategies in marketing management to demonstrate the application of major concepts. Prerequisites: MKTG 3303 and senior standing. | <i>3, Spring</i> |
| MKTG 4983 | Marketing for Results This course equips students with the knowledge and skills necessary to plan and execute strategies and tactics typically assigned to the marketing function of organizations. The course addresses critical factors affecting product and enterprise competitiveness, including resource allocation, | 3 |

product design and positioning, creating awareness through marketing mix, creating accessibility through distribution strategies, pricing and the integration of the marketing function with other functions in the organization. Prerequisite: permission from the College of Business Dean.

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| MKTG 4999 | Independent Study in Marketing Independent study for juniors and seniors with at least a B average in Marketing. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | <i>1 to 4</i> |
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MATHEMATICS

COURSE OFFERINGS

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| MATH 1003 | Intermediate Algebra Deductive systems, number systems, algebraic expressions, linear equations and inequalities, exponents, quadratic and fractional equations, systems of equations. This course will not satisfy the mathematics requirement for any OBU degree. | 3 |
| MATH 1033 | Contemporary Mathematics Selected topics from set theory, logic, mathematical systems, geometry, probability and statistics, numeration and number theory, consumer finance, graph theory, voting and apportionment. This course does not satisfy prerequisites for any other mathematics course. | 3 |
| MATH 1163 | College Algebra Equations, inequalities, polynomial functions, rational functions, graphs, logarithmic functions, exponential functions, and systems of equations. Prerequisite: A grade of "C" or better in MATH 1003 or ACT Math 20 (SAT Math 520). | 3 |
| MATH 1173 | College Trigonometry Trigonometric functions and their graphs, fundamental identities, and applications. Prerequisite: A grade of "C" or better in MATH 1163 or concurrent enrollment in MATH 1163, or ACT Math 22 (SAT 550). | 3 |
| MATH 1203 | Number Theory for Elementary Teachers Selected topics from the theory of elementary mathematics, including the origin of numerals and systems of numeration; sets and relations, and the structure and properties of the systems of whole numbers. Credit will not apply toward a mathematics or a secondary mathematics education degree. | 3 |
| MATH 1213 | Proportional and Statistical Reasoning for Elementary Teachers A study of rational numbers, real numbers, proportional reasoning, percent, probability and statistics. Credit will not apply toward a mathematics or a secondary mathematics education degree. | 3 |
| MATH 1223 | Geometry and Measurement for Elementary Teachers A study of basic geometric construction, translations, reflections and rotations, and measurement and congruence. Credit will not apply toward a mathematics or a secondary mathematics education degree. | 3 |
| MATH 1903 | Calculus for Business and Social Sciences Differentiation and integral calculus especially designed for business and social science majors, emphasizing functions of one variable, including exponential and logarithmic functions, limits and continuity; differentiation, graphing and optimization; and integration; A grade of "C" or better is required for Business majors. Prerequisite: A grade of "C" or better in MATH 1163, or ACT Math 26 (SAT 640). | 3 |
| MATH 1999 | Topics in Mathematics A lower-level course in a selected area of Mathematics. Not for independent study. | <i>1 to 4, On Demand</i> |
| MATH 2003 | Basic Statistics Introduction to descriptive statistics and statistical inference. Study of the processes of collection, organization, presentation and interpretation of numerical data. Population sampling and prediction. Probability theory. Prerequisite: A grade of "C" or better in MATH 1163 or ACT Math 24 (SAT 600). | 3 |
| MATH 2013 | Analytic Geometry and Calculus I Functions and their graphs, limits, continuity, derivatives, differentials, trigonometric functions, applications of the derivative, Mean Value Theorem, basic integration, and the Fundamental Theorem of Calculus. Prerequisite: A grade of "C" or better in MATH 1163 and 1173, or ACT Math 27 (SAT 660). | 3 |

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| MATH 2023 | Analytic Geometry and Calculus II Integrals, applications of the integral, elementary transcendental functions, and techniques of integration. Prerequisite: A grade of "C" or better in MATH 2013 or its equivalent. | 3 |
| MATH 2033 | Analytic Geometry and Calculus III Sequences, series, convergence of series, power series, Taylor's formula, conic sections, polar coordinates, space geometry and curves, vector analysis of curves. Prerequisite: A grade of "C" or better in MATH 2023 or its equivalent. | 3, Fall |
| MATH 2043 | Analytic Geometry and Calculus IV Differential calculus of several variables, applications of partial derivatives, multiple integrals, Green's Theorem, Divergence Theorem, Stokes's Theorem, introduction to differential equations. Prerequisite: A grade of "C" or better in MATH 2033 or its equivalent. | 3, Spring |
| MATH 2103 | Discrete Mathematics (CIS 2103) The purpose of this course is to study the use of discrete structures as foundations of various areas in computer science. In particular, this class is an introduction to logic, set theory, probability, number theory, graph theory, and complexity analysis with an emphasis on applications in computer science. Prerequisite: A grade of "C" or better in MATH 1163 or equivalent score on mathematics placement exam. | 3, Spring |
| MATH 2999 | Independent Study in Mathematics Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| MATH 3013 | Introduction to Probability and Statistics Permutations, combinations, probabilities in finite sample spaces, independence, conditional probability, joint and continuous distributions, averages and variance (theoretical and sample), random sampling, estimation and hypothesis testing, covariance and correlation, least squares, curve fitting, and regression. Prerequisite: A grade of "C" or better in MATH 2023 or its equivalent. | 3, Spring, Even |
| MATH 3133 | Modern Geometry Euclidean geometry from a modern viewpoint, proofs and transformational geometry, projective geometry, non-Euclidean geometry, foundations of geometry, constructions and use of current technologies in construction and proof. Prerequisite: A grade of "C" or better in MATH 2023 or permission. | 3, Spring, Even |
| MATH 3203 | Linear Algebra Linear transformations, matrix theory, determinant theory and vector spaces. Prerequisite: A grade of "C" or better in MATH 2023 or its equivalent. | 3, Fall, Even |
| MATH 3243 | Differential Equations Solution of first order equations, solution of high order equations, series solutions, Laplace transforms, and selected topics from systems of linear equations, autonomous systems (including phase planes and stability), Sturm-Liouville problem, Fourier series, boundary value problems, modeling, and other applications. Prerequisite: A grade of "C" or better in MATH 2033 or its equivalent, or concurrent enrollment in MATH 2033. | 3, Fall, Odd |
| MATH 3999 | Cooperative Work Experience A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to the student's career goals. Up to six hours credit may be earned either with part-time work during the semester (parallel plan) or three-five months of full-time employment (alternating plan). Prerequisite: approval of division chairman and dean. | 1 to 6 |
| MATH 4103 | Introduction to Real Analysis Real number system, sequences, limits, continuity, differentiation, the Riemann integral. Prerequisite: A grade of "C" or better in MATH 2023 or its equivalent. | 3, Spring, Even |
| MATH 4113 | History and Foundations of Mathematics Capstone course for mathematics and mathematics education majors. A discussion of key developments in the history of mathematics, as well as an emphasis on developing and synthesizing problem solving skills from number theory, combinatorics, and other areas of mathematics. Includes student presentations, written research, and a review of current mathematical literature. Prerequisite: senior standing, a grade of "C" or better in MATH 2023 or its equivalent, or permission of the instructor. | 3, Fall |

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| MATH 4123 | Introduction to Complex Variables This course extends the concepts of calculus to the complex setting. Topics include complex numbers, analytic functions, elementary functions, differentiation, integration, series, residues and poles. Prerequisite: A grade of "C" or better in MATH 2023 or its equivalent. | 3, Fall, Even |
| MATH 4133 | Introduction to Modern Algebra An axiomatic development of mathematical systems: groups, rings and fields, with examples. Prerequisite: A grade of "C" or better in MATH 2023 or permission. | 3, Spring, Odd |
| MATH 4183 | Numerical Analysis/Computational Physics (PHYS 4183) Introduction to the numerical algorithms fundamental to mathematical and scientific computer work. Includes elementary discussion of error, polynomial interpolation, linear systems of equations, solutions of nonlinear equations, numerical solutions of ordinary differential equations, difference equations, and numerical integration. Prerequisites: A grade of "C" or better in MATH 2023 and MATH 3203; or permission. | 3, Spring, Odd |
| MATH 4329 | Advanced Topics in Mathematics An advanced course in a selected area of Mathematics. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| MATH 4409 | Senior Mathematics Seminar This course is a review and synthesis of the undergraduate curriculum in mathematics including, but not limited to, calculus, algebra, and other foundational topics. This course will also focus on problem-solving, reviewing key tools and techniques from across the undergraduate mathematics experience. Students are required to take a major field test in mathematics and complete an exit interview with the Dean of the college. Prerequisites: A grade of "C" or better in MATH 4113, or concurrent enrollment, or permission of the instructor. | 0 to 1, Spring |
| MATH 4999 | Independent Study in Mathematics Independent study for juniors and seniors with at least a B average in Mathematics. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

MUSIC COURSE OFFERINGS

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| MUSC 1000 | Recital Attendance Regular recitals are presented by faculty, guest artists, and selected students from the studios of applied music instructors. A specified number of these recitals are required of all music degree candidates for six semesters. | 0 |
| MUSC 1701 | Introduction to Music Study An introduction to college music study, including time management, library and listening center orientation, music technology, representative compositions from each period of music history and world music. Additional fee required. | 1, Fall |
| MUSC 1999 | Topics in Music A lower-level course in a selected area of Music. Not for independent study. | 1 to 4, On Demand |
| MUSC 2999 | Independent Study in Music Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| MUSC 3202 | History of Music and Art I: Non-Tonal Music A study of the music of Western Civilization from Greek antiquity through c. 1600, including corresponding developments in non-western traditions. This course emphasizes stylistic and aural analysis of the music and considers parallel trends in the visual arts. Prerequisite: junior standing or permission of instructor. | 2, Fall |
| MUSC 3213 | History of Music and Art II: Music of the Common Practice Era A study of the music of Western Civilization through the Common Practice Era (c.1600-1900) including corresponding developments in music of the Americas and non-western traditions. This course emphasizes stylistic and aural analysis of the music and considers parallel trends in the visual arts. Prerequisite: junior standing or permission of instructor. | 3, Spring |

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| MUSC 3253 | World Music Survey (ANTH 3253) A survey of selected non-Western elite and traditional musical idioms. Prerequisite: sophomore standing. Open to all majors. | 3, Spring, Odd |
| MUSC 3302 | Conducting for Non-Music Majors A course designed to introduce the basics of conducting, including beat patterns, attacks, releases and gestures. In addition, students will learn some basic rehearsal techniques for various music ensembles. May not be taken by students pursuing a major in music. Prerequisites: MUTC 1202, MUTC 1212, MUTC 1222, and MUTC 1242, or permission of instructor. | 2, Fall, Odd |
| MUSC 3401 | Conducting Seminar I The study of major choral works from historical and stylistic perspectives as it relates to performance practices. Topics to be discussed will include historical perspectives, compositional techniques as they relate to rehearsal procedures, instrumentation, ornamentation, traditional and representative interpretations, conducting techniques, original language and translations, rehearsal procedures. Prerequisite: permission. | 1, On Demand |
| MUSC 3412 | Conducting I A study of conducting techniques, including patterns, attacks, releases, and all expressive gestures with emphasis on choral conducting. Practical conducting experience included. Prerequisites: MUTC 2212 and MUTC 2232. | 2, Fall |
| MUSC 3422 | Conducting II Continuation of MUSC 3412 with emphasis on instrumental conducting, baton technique, score reading and transpositions. Study of larger forms (symphony, oratorio, symphonic band). Practical conducting experience included. Prerequisite: MUSC 3412. | 2, Spring |
| MUSC 4233 | Post-Tonal Theory and History An historical and theoretical survey of the literature and processes of music following the conclusion of the Common Practice Era. Prerequisites: MUTC 2222 and MUTC 2242. | 3, Spring |
| MUSC 4329 | Advanced Topics in Music An advanced course in a selected area of Music. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| MUSC 4401 | Conducting Seminar II Continuation of MUSC 3401. Prerequisite: MUSC 3401. | 1, On Demand |
| MUSC 4901 | Senior Thesis and Project A supervised, written/applied project proposed by the student and directed by a full-time member of the music faculty. The project will be focused on a selected aspect of music history, performance practice, analysis, or other element of music study as agreed upon by the student and the faculty member. The culminating event in the Bachelor of Arts in music degree, the project will be accompanied by a public presentation/thesis defense for the university community. | 1 |
| MUSC 4999 | Independent Study in Music Independent study for juniors and seniors with at least a B average in Music. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

MUSIC EDUCATION COURSE OFFERINGS

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| MUED 1000 | National Association for Music Education A student chapter of a national professional organization, NAFME is a required activity course for all B.M.E. majors. Meetings are held monthly with area music educators presenting programs of interest to the vocal and instrumental public school music teacher. Annual fee required. | 0 |
| MUED 2012 | Introduction to Music Education An introduction to the history of music education, problems, issues, methodologies, requirements, and duties of the music teacher in today's public schools. The course includes 6 observation hours of music teachers at various levels. | 2, Fall |

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| MUED 3052 | General Music Methods for Grades 6-12 Designed to prepare instrumental and vocal music education majors for teaching secondary non-performance classes in public schools. Emphasis is on teaching general music, music theory, music appreciation, and fine arts courses in grades 6-12. The course includes 6 observation hours of music teachers at various levels. | <i>2, Fall</i> |
| MUED 4011 | Band Literature (EDUC 4011) A survey of the scope and history of the literature of the wind band. Development of aural and analytical skills necessary to evaluate original band literature with regard to grade level and artistic merit will be stressed. | <i>1, Fall</i> |
| MUED 4022 | Marching Band Techniques (EDUC 4022) A study of the techniques of organizing and administering the public school marching band to include show design, drill construction, and charting of half-time shows with music using a variety of marching styles. Course includes at least five hours of service as a teaching assistant/observer in a public school marching band rehearsal. Prerequisite: admissions to Teacher Education Program. | <i>2, Fall</i> |
| MUED 4033 | Instrumental Methods and Procedures (EDUC 4033) Designed to prepare students to successfully teach instrumental music in the public schools. Areas emphasized include: beginning band techniques, rehearsal procedures, effective selection of teaching materials, administration, and public relations. The course includes at least 20 hours of service as a teaching assistant/observer in a public school band. Prerequisites: MUTC 2222, MUTC 2242, MUSC 3412, MUED 4011, MUED 4022, and admissions to Teacher Education Program. | <i>3, Spring</i> |
| MUED 4053 | Elementary Vocal Methods (EDUC 4053) Designed to prepare students to teach vocal music at the elementary level in public schools. The course includes at least 12 hours of observation in elementary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1202, MUTC 1212, MUTC 1222, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412. | <i>3, Spring</i> |
| MUED 4063 | Secondary Vocal Methods (EDUC 4063) Designed to prepare students to teach vocal music at the secondary level in public schools. The course includes at least 13 hours of observation in secondary public school programs. Prerequisites: admission to Teacher Education Program; junior standing; successful completion of MUTC 1202, MUTC 1212, MUTC 1222, MUTC 1242, MUTC 2212, MUTC 2222, MUTC 2232, MUTC 2242, and MUSC 3412. | <i>3, Spring</i> |
| MUED 4081 | Choral Literature for Music Education Supportive course for MUED 4053 and 4063. Concert planning and survey of choral literature for elementary and secondary level choirs. Prerequisite: MUED 4063. Additional fee required. | <i>1, Spring</i> |
| MUED 4635 | Student Teaching Music in the Elementary School (EDUC 4635) Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in MUED 4081, MUED 4645, EDUC 4162 and EDUC 4722. Additional fee required. | <i>5, Fall</i> |
| MUED 4645 | Student Teaching Music in the Secondary School (EDUC 4645) Directed laboratory experiences in a student teaching practicum. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in MUED 4081, MUED 4635, EDUC 4162 and EDUC 4722. Additional fee required. | <i>5, Fall</i> |

MUSIC ORGANIZATION

COURSE OFFERINGS

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| MUOR 1029 | University Band An instrumental performing ensemble composed of both music majors and non-majors. Students will perform with the marching band in the Fall and the wind ensemble in the Spring. Participation and seating is based on audition. These ensembles will present multiple performances each semester including in-state and out-of-state travel. This class is repeatable because content changes each time the course is offered. Four meetings weekly. Members selected by audition. Additional fee required. | <i>0 to 1</i> |
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| MUOR 1039 | Bison Jazz Orchestra Three meetings weekly. Members selected by audition. Additional fee required. | 0 to 1 |
| MUOR 1049 | Bison Glee Club (men) Three meetings weekly. Members selected by audition. Additional fee required. | 0 to 1 |
| MUOR 1059 | Bisonette Glee Club (women) Three meetings weekly. Members selected by audition. | 0 to 1 |
| MUOR 1069 | University Chorale Five meetings weekly. Members selected by audition. | 0 to 1 |
| MUOR 1079 | Brass Ensemble Meetings arranged. Members selected by audition. | 0 to 1 |
| MUOR 1089 | Woodwind Ensemble Meetings arranged. Members selected by audition. | 0 to 1 |
| MUOR 1109 | University Ringers Two meetings weekly. Members selected by audition. Additional fee required. | 0 to 1 |
| MUOR 1110 | Oratorio Chorus A chorus and orchestra comprised of all music majors assembled for the performance of major choral works. The rehearsal schedule will be published for each performance. Additional fee required. | 0, On Demand |
| MUOR 1129 | String Ensemble Two meetings weekly. Members selected by audition. | 0 to 1 |
| MUOR 1139 | OBU/Shawnee Community Orchestra One meeting weekly. Members selected by audition. | 0 to 1 |
| MUOR 1159 | Bison Jazz Messengers Bison Jazz Messengers is an auditioned jazz combo offering students the opportunity to learn the essentials of small group performance including stylistic and improvisational considerations. Members selected by audition. | 0 to 1 |
| MUOR 1169 | Chamber Music This course allows students the opportunity to engage in in-depth performance-based study of selected works of chamber music. May be repeated for credit. | 1 |
| MUOR 1999 | Topics in Music Organizations A lower-level course in a selected area of Music. Not for independent study. | 1 to 4, On Demand |

MUSIC THEORY AND COMPOSITION COURSE OFFERINGS

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| MUTC 1102 | Introduction to College Theory Intensive study of the elements of music including rhythm, notation, scales, intervals, and triads. Required of those who fail to make a satisfactory score on the Theory Placement Test. Credit not applicable to a music degree or a music minor. Additional fee required. | 2, Fall |
| MUTC 1202 | Aural Skills I Development of reading skills through sight singing; development of hearing skills through dictation, error detection and listening. | 2 |
| MUTC 1212 | Theory I Review of fundamentals, study of melody, harmonic structure, harmonic progression, beginning part-writing, vocal and instrumental ranges, and related analysis. Must enroll in related lab. Lab will be graded pass/fail. Additional fee required. | 2 |
| MUTC 1222 | Theory II Continued study of part-writing, melody and melodic relationships, diatonic seventh chords, and secondary function and beginning modulation with related analysis. Must enroll in related lab. Lab will be graded pass/fail. Prerequisite: MUTC 1212. Additional fee required. | 2 |

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| MUTC 1242 | Aural Skills II Continuation of Aural Skills I. Prerequisite: MUTC 1202. | 2 |
| MUTC 1262 | Music Composition and Instrumentation Introduction to the creative processes in music. Original composition studies, study of instrumentation, basic musical forms, expanded music literature study, and an overview of music notation systems are included. Prerequisites: MUTC 1202 and MUTC 1212. | 2, Spring |
| MUTC 1412 | Honors Theory These courses cover the same material as MUTC 1212 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |
| MUTC 1422 | Honors Theory These courses cover the same material as MUTC 1222 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |
| MUTC 1432 | Honors Theory These courses cover the same material as MUTC 1202 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |
| MUTC 1442 | Honors Theory These courses cover the same material as MUTC 1242 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |
| MUTC 1501 | Composition Seminar Performance and study class required of all Bachelor of Music in Composition and Bachelor of Musical Arts in Composition emphasis each semester enrolled as a composition major. Course graded on a pass/fail basis only. | 1 |
| MUTC 1999 | Topics in Music Theory A lower-level course in a selected area of Music Theory. Not for independent study. | 1 to 4, On Demand |
| MUTC 2012 | Introduction to Music Synthesis An introduction to synthesis techniques with emphasis on analog synthesis. The development of skills for the aural understanding of sound and its reconstruction at the synthesizer. Study of basic synthesizer modules and their applications in contemporary synthesis equipment. A general overview of MIDI and MIDI applications. Required weekly lab. Additional fee required. | 2, Spring |
| MUTC 2212 | Theory III Continuation of Theory II. Advanced modulation, extended tertian harmonies, Neapolitan and augmented sixth harmonies, and chromatic harmony with related analysis. Must enroll in related lab. Lab will be graded pass/fail. Prerequisites: MUTC 1212 and 1222. Additional fee required. | 2 |
| MUTC 2222 | Theory IV: Musical Forms Extensive study of small and large musical forms. Review of phrase structure and melodic construction. Analysis of variation, compound ternary, rondo, sonata rondo, and sonata allegro forms. Must enroll in lab which includes harmonization and improvisation experiences in common practice-era music. Lab will be graded pass/fail. Additional fee required. Prerequisites: MUTC 1212, MUTC 1222, and MUTC 2212. | 2 |
| MUTC 2232 | Aural Skills III Continuation of Aural Skills II. Prerequisite: MUTC 1242. | 2 |
| MUTC 2242 | Aural Skills IV Continuation of Aural Skills III. Prerequisite: MUTC 2232. | 2 |
| MUTC 2262 | Private Composition I Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 1262. | 2 |
| MUTC 2279 | Private Composition II Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 2262. | 3 |
| MUTC 2412 | Honors Theory These courses cover the same material as MUTC 2212 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |

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| MUTC 2422 | Honors Theory These courses cover the same material as MUTC 2222 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |
| MUTC 2433 | Honors Theory These courses cover the same material as MUTC 2232 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |
| MUTC 2442 | Honors Theory These courses cover the same material as MUTC 2242 but are accelerated and enriched. Available after consideration of ACT or SAT scores and results of the Theory Placement Test. | 2 |
| MUTC 3013 | Advanced Synthesis Techniques A continuation of synthesis techniques with emphasis on digital synthesis. Studies in realtime applications as well as recording and sequencing applications. Techniques of writing and orchestrating for the synthesizer. Each student will complete a music synthesis project. Required weekly lab. Prerequisite: MUTC 2012. | 3, Spring, Odd |
| MUTC 3119 | Music Theory Seminar I: Introduction to Schenkerian Analysis An introduction to the analytical techniques offered by 20th century German music theorist Heinrich Schenker. Students will study Schenker's approach to counterpoint and free composition. Prerequisite: MUTC 2222. | 2 to 3, Fall, Even |
| MUTC 3129 | Music Theory Seminar II: Jazz and Commercial Music Theory Study of jazz and commercial music theory from a variety of stylistic periods of the 20th-21st centuries. The course will cover styles such as jazz, blues, barbershop, electronic, rock and country music. Prerequisite: MUTC 2212. | 2 or 3, Spring, Odd |
| MUTC 3209 | Counterpoint Survey of 18th-century counterpoint; analysis of inventions and fugues; exercises in two-voice writing. For three hours credit, students will write a two-voice invention and a three- or four-voice fugue. Prerequisites: MUTC 2212 and MUTC 2222. | 2 to 3, Fall |
| MUTC 3252 | Choral Arranging Detailed instruction in revoicing and arranging for two-four voices. Review of part-writing, counterpoint, and harmonic embellishment, writing accompaniments, and planning and writing arrangements for SSA, TTBB, and SATB. Prerequisites: MUTC 2212 and MUTC 2232. | 2, On Demand |
| MUTC 3269 | Private Composition III Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 2279. | 3 |
| MUTC 3279 | Private Composition IV Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 3269. | 3 |
| MUTC 3319 | Internship in Music Composition An internship of 90 hours; students will serve as a "composer in residence" at a church or school under the supervision of a field mentor and the coordinator of music composition studies. This internship may be taken in segments over several semesters; each credit hour corresponds to 30 residency hours. Prerequisites: junior standing and the permission of the Coordinator of Music Composition Studies. | 1 to 3 |
| MUTC 3409 | Orchestration Introduction to the problems of scoring for string, woodwind, brass, and percussion instruments. Study of transpositions, ranges, and sounds of each instrument commonly used in orchestration. Transcribing for similar and diverse groups. For three hours credit, emphasis will be placed on instrumental arranging, including projects for school band and school orchestra. Prerequisites: MUTC 2212 and MUTC 2222. | 2 to 3, Spring |
| MUTC 4113 | Theory Seminar III One hour of private instruction in theory based on abilities and needs of the student. Prerequisite: MUTC 3123. | 3 |
| MUTC 4123 | Theory Seminar IV One hour of private instruction in theory based on abilities and needs of the student. Prerequisite: MUTC 4113. | 3 |

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| MUTC 4213 | Contemporary Analysis Structural and stylistic analysis of 20th-century composers' music. Emphasis is balanced between music of major composers of the early 20th-century and that of current composers. Prerequisites: MUTC 2222 and MUTC 2242. | 3, <i>On Demand</i> |
| MUTC 4223 | Style Analysis Structural and stylistic analysis of Western music from the Middle Ages through the 19th century. Major composers and their music studied in detail. Prerequisites: MUTC 2242 and MUSC 3209. | 3, <i>On Demand</i> |
| MUTC 4269 | Private Composition V Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 3279. | 3 |
| MUTC 4279 | Private Composition VI Private instruction in composition based on abilities and needs of student. Prerequisite: MUTC 4269. | 3 |
| MUTC 4911 | Senior Thesis in Music Theory The directed writing of a significant senior thesis on a music theory topic to be presented publically. Prerequisite: MUTC 4113. | 1 |
| MUTC 4981 | Senior Recital A student seeking the B.M. degree in theory and composition must present a recital of original compositions during the senior year. Evaluation is based on the execution of the recital and the quality of the music in the recital. The grade is given by a committee. | 1 |

NEWS AND INFORMATION COURSE OFFERINGS

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| NSIM 1999 | Topics in News and Information A lower-level course in a selected area of news and information. Not for independent study. | 1 to 4, <i>On Demand</i> |
| NSIM 2053 | News Writing News story construction from simple leads to complete, accurate, complex stories, typically written from a specified set of facts. Basic skills course. | 3, <i>Fall</i> |
| NSIM 2063 | News Reporting Introduction to news sources, including library collections and public records; practice in interviewing and covering regularly assigned, as well as ad hoc news sources. Prerequisite: NSIM 2053. | 3, <i>Spring</i> |
| NSIM 2143 | Electronic News I Study and practice in writing, reporting, producing and interviewing fundamentals for radio and television news stories. Additional fee required. Prerequisite: DMAR 1154. | 3, <i>Fall</i> |
| NSIM 2971 | Student Newspaper Production Preparation of copy, layouts, and photos for student newspaper. Student editors and reporters work under deadline schedule to publish a weekly newspaper. May be repeated up to five hours. Additional fee required. | 0 to 1 |
| NSIM 2981 | Student Yearbook Publication Preparation of copy, layouts, and photos for student yearbook. Student editors will work under tight deadline schedule to accomplish tasks. May be repeated up to five hours. Additional fee required. | 0 to 1 |
| NSIM 2999 | Independent Study in News and Information Independent study for students who have completed a minimum of 24 hours with a B average. Prerequisites: approval of the dean and completion of a 2999 Independent Study Form. | 1 to 4 |
| NSIM 3033 | Photojournalism Students will develop skills in digital photography including framing, composition, lighting and printing, application to the media. Additional fee required. Prerequisite: instructor's permission. | 3, <i>Fall</i> |

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| NSIM 3143 | Electronic News II Study and practice in packaging television news stories; spot news, features and investigative. Additional fee required. Prerequisites: DMAR 1154 and DMAR 1203, and successful completion of a competency-based examination and a mandatory performance appraisal interview. | 3, <i>Spring</i> |
| NSIM 3163 | News Editing and Design A skills course in news editing and design for printed publications. Emphasis on grammar, punctuation, cropping, spelling, scaling, page layout and desktop publishing design principles. Prerequisite: NSIM 2063. | 3, <i>Fall</i> |
| NSIM 3173 | Advanced News Reporting Emphasis on advanced, extended-assignment reporting and writing, typically from student-generated sets of facts. In-depth research, interpretive writing, and extensive interviewing. Prerequisite: NSIM 2063. | 3, <i>Spring</i> |
| NSIM 3403 | Fundamentals of Electronic Layout and Design This is a course designed to introduce the student to the study, analysis, and practice in publication editing and design. Copy improvement and flow, page design and layout will be coupled with the use of electronic editing and design equipment. Students will learn to plan and produce pages for print and online publications, and become familiar with the trends and issues associated with editing for diverse readers. Additional fee required. | 3, <i>Spring</i> |
| NSIM 3959 | News Internship A supervised and evaluated work experience designed to supplement academic training with on-the-job training relevant to a career in news. Prerequisite: permission. | 1 to 4 |
| NSIM 4503 | Feature Writing This course will focus on soft news stories and personality profiles designed to interest readers. | 3, <i>On Demand</i> |
| NSIM 4329 | Advanced Topics in Journalism An advanced course in a selected area of journalism. Not for independent study. Prerequisite: junior standing. | 1 to 4, <i>On Demand</i> |
| NSIM 4983 | Capstone in News and Information An advanced course in a selected area of traditional journalism or electronic journalism. Students will be required to demonstrate competence in a variety of news projects. Prerequisites: senior standing and permission. | 3, <i>Fall</i> |
| NSIM 4999 | Independent Study in News and Information Independent study for juniors and seniors with at least a B average in News and Information. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

NURSING

COURSE OFFERINGS

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| NURS 1101 | Nursing Seminar A seminar course in which the beginning nursing student is introduced to professional nursing. The criteria for classifying an occupation as a profession are discussed. The history of nursing, including the evolution of nursing education, is considered. The settings for nursing practice are examined. Additional fee required. | 1 |
| NURS 1153 | Medical Terminology An introduction to medical terminology which focuses on the study of medical terms through the use of prefixes and suffixes. There is an emphasis on phonetic pronunciation as well as reading comprehension of medical documents. Additional fee required. | 3, <i>Spring</i> |
| NURS 1999 | Topics in Nursing A lower-level course in a selected area of Nursing. Not for independent study. Additional fee required. | 1 to 4, <i>On Demand</i> |
| NURS 2013 | Development and Nutrition Through the Life Span A wellness oriented theory course which focuses on the growth and development and nutritional requirements of individuals through the life span. The influence of health promotion, health maintenance, and disease prevention is emphasized. Prerequisite: CHEM 1124 or equivalent. Additional fee required. | 3, <i>Fall, J-Term</i> |

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| NURS 2024 | <p>Introduction to Nursing</p> <p>This is a theory course which provides an introduction to the dimensions of professional nursing practice. The focus of the course is the acquisition of basic nursing concepts and skills. A skills lab provides the opportunity for the application of nursing concepts and practice of nursing skills. Prerequisite: NURS 2013. Additional fees required.</p> | <i>4, Spring, Summer</i> |
| NURS 2712 | <p>Transition to Professional Nursing</p> <p>A course designed to assist licensed practical nurses in developing the roles of professional nurse. Current LPN license required. Additional fee required.</p> | <i>2, Spring</i> |
| NURS 2851 | <p>Introduction to Cross-Cultural Nursing Ministry</p> <p>This course is designed to provide volunteer experience in cross-cultural health ministry. This is a wellness oriented practicum course, which focuses on the growth and development, along with nutritional requirements, of individuals throughout the life span. The influence of nutrition on health promotion, health maintenance, and disease prevention is emphasized. Prerequisite: sophomore standing.</p> | <i>Variable Credit</i> |
| NURS 2999 | <p>Independent Study in Nursing</p> <p>Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee required.</p> | <i>1 to 4, On Demand</i> |
| NURS 3011 | <p>Assessment</p> <p>A laboratory course focusing on basic physical and psychosocial assessment skills. These skills are used in the assessment of clients through the life span. Prerequisites: NURS 2024 or NURS 2712 and admission to College of Nursing. Additional fee required.</p> | <i>1, Fall</i> |
| NURS 3093 | <p>Practicum: Mental Health Care</p> <p>A clinical course that focuses on clients who require treatment for mental health and substance abuse problems. Prerequisites: NURS 3011, NURS 3171, NURS 3513, NURS 3523; and concurrent enrollment in NURS 3182 and NURS 3223. Additional fee required.</p> | <i>3, Spring</i> |
| NURS 3163 | <p>Care of Families</p> <p>A theory course that provides the knowledge for the nursing care of families, including childbearing families. Prerequisites: NURS 3011, NURS 3171, NURS 3513, and NURS 3523. Additional fee required.</p> | <i>3, Spring</i> |
| NURS 3171 | <p>Pharmacology I</p> <p>A theory course which introduces the concepts and principles of pharmacology that guide the care of clients receiving drug therapy. Prerequisite: NURS 3513, NURS 3523, or concurrent enrollment. Additional fee required.</p> | <i>1, Fall</i> |
| NURS 3182 | <p>Pharmacology II</p> <p>A theory course which is a continuation of NURS 3171. Prerequisite: NURS 3171. Additional fee required.</p> | <i>2, Spring</i> |
| NURS 3223 | <p>Psychopathology</p> <p>A theory course that provides knowledge concerning the psychopathological process in the individual with mental health and substance abuse problems. Prerequisite: NURS 3513 and NURS 3523. Additional fee required.</p> | <i>3, Spring</i> |
| NURS 3233 | <p>Practicum: Acutely Ill Adults</p> <p>A clinical course that focuses on the nursing care of adult clients who are acutely ill. Prerequisites: NURS 3011, NURS 3171, NURS 3513, and NURS 3523; or concurrent enrollment. Additional fee required.</p> | <i>3, Fall</i> |
| NURS 3242 | <p>Practicum: Childbearing Families</p> <p>A clinical course that focuses on the process of childbearing and integrating a child into a family. Prerequisites: NURS 3011, NURS 3163, NURS 3182, NURS 3262, NURS 3513, and NURS 3523; or concurrent enrollment. Additional fee required.</p> | <i>2, Spring</i> |
| NURS 3252 | <p>Application Lab: Acutely Ill Clients</p> <p>A practice lab focusing on the skills required for the nursing care of acutely ill clients. Prerequisites: NURS 2024, and concurrent enrollment in NURS 3171, NURS 3233, NURS 3262, NURS 3513, and NURS 3523. Additional fee required.</p> | <i>2, Fall</i> |

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| NURS 3262 | <p>Practicum: Acutely Ill Pediatrics</p> <p>A clinical course that focuses on the nursing care of pediatric clients who are acutely ill. Prerequisites: NURS 3011, NURS 3171, NURS 3252, NURS 3513, and NURS 3523; or concurrent enrollment. Additional fee required.</p> | 3, <i>On Demand</i> |
| NURS 3302 | <p>Nursing Research</p> <p>A course that focuses on the role of the professional nurse in evaluating and utilizing nursing research. Prerequisites: MATH 2003 and admission to College of Nursing. Additional fee required.</p> | 2, <i>Spring</i> |
| NURS 3411 | <p>Simulation Lab I: Across the Lifespan</p> <p>A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on care of the acutely ill adult and the pediatric client. Course is graded pass/fail. Prerequisite: admission to the College of Nursing and NURS 2024. Additional fee required.</p> | 1, <i>Fall</i> |
| NURS 3421 | <p>Simulation Lab II: Psychology and Family</p> <p>A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on psychiatric mental health and reproductive/family health. Course is graded pass/fail. Prerequisite: admission to the College of Nursing, all Junior 1 courses, and NURS 2024. Additional fee required.</p> | 1, <i>Spring</i> |
| NURS 3513 | <p>Pathophysiology and Nursing Care of the Pediatric Client</p> <p>A theory course focusing on pathophysiology and nursing care of clients birth through adolescence. Prerequisite: admission to the College of Nursing and NURS 2024.</p> | 3, <i>Fall</i> |
| NURS 3523 | <p>Pathophysiology and Nursing Care of the Acutely Ill Adult Client</p> <p>A theory course focusing on pathophysiology and nursing care of adult clients. Prerequisite: admission to the College of Nursing and NURS 2024.</p> | 3, <i>Fall</i> |
| NURS 3723 | <p>Essentials of Nursing Practice I</p> <p>This is a clinical course designed to meet the learning needs of junior level students who require additional clinical experiences. The emphasis is on the application of the nursing process and related concepts. Prerequisites: junior standing and permission of the dean of the College of Nursing.</p> | 3, <i>On Demand</i> |
| NURS 3736 | <p>Advanced Practicum: Acutely Ill Clients - Adults and Peds</p> <p>A clinical course designed to assist in the application of knowledge in the nursing care of acutely ill clients. The design of the clinical experience is based on an assessment of the learning needs of the student. Prerequisites: NURS 3011, NURS 3171, NURS 3513, and NURS 3523; or concurrent enrollment. Should have LPN license required.</p> | 6, <i>Fall</i> |
| NURS 3743 | <p>Advanced Practicum: Child-Bearing Family</p> <p>A clinical course designed to assist in the application of knowledge in the nursing care of child-bearing families. The design of the clinical experience is based on an assessment of the learning needs of the student. Prerequisites: NURS 3163 and NURS 3182; or concurrent enrollment. LPN license required.</p> | 3, <i>Spring</i> |
| NURS 3763 | <p>Advanced Practicum: Mental Health Care</p> <p>A clinical course designed to assist in the application of knowledge in the nursing care of clients with mental health problems. The design of the clinical experience is based on an assessment of the learning needs of the student. Prerequisites: NURS 3182 and NURS 3223; or concurrent enrollment. LPN license required.</p> | 3, <i>Spring</i> |
| NURS 3859 | <p>Cross-Cultural Nursing Ministry</p> <p>This course is designed to provide experience for student nurses in cross-cultural nursing ministry. This is an illness oriented practicum which focuses on the nursing care of acutely ill individuals. The nursing process in the care of clients is emphasized. Additional fee required. Prerequisite: admission to College of Nursing.</p> | 1 to 3, <i>January Term</i> |
| NURS 3983 | <p>Extern Practicum I</p> <p>A clinical practicum in which students work with a nurse preceptor. Weekly didactic content focuses on the cognitive and psychomotor skills required for the practice of professional nursing.</p> | 3, <i>Summer</i> |

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| NURS 4042 | Health Care Management For Collaborative Practice A theory course which focuses on the knowledge essential for implementing leadership and management in agencies providing health care. Prerequisite: NURS 4133, NURS 4153, and concurrent enrollment in NURS 4223. Additional fee required. | <i>2, On Demand</i> |
| NURS 4133 | Community Health A theory course which focuses on the knowledge essential for providing nursing care to populations of clients. Prerequisites: completion of required 3000 level nursing courses. Additional fee required. | <i>3, On Demand</i> |
| NURS 4143 | Complex Nursing Care An advanced theory course that provides the knowledge for the complex nursing care of clients. Prerequisites: NURS 4133, NURS 4153, and concurrent enrollment in NURS 4242. Additional fee required. | <i>3, Spring</i> |
| NURS 4153 | Chronic Conditions A theory course focusing on human responses to chronic conditions across the lifespan and on strategies for prevention and management of these conditions. Additional fee required. Prerequisites: completion of required 3000 level nursing courses. Concurrently enrolled in NURS 4173. | <i>3, Fall</i> |
| NURS 4173 | Practicum: Long Term Health Care A clinical practicum focusing on application of the nursing process to complexities of long term care for individuals and families across the lifespan. Additional fee required. Prerequisite: concurrently enrolled in 4153. | <i>3, Fall</i> |
| NURS 4213 | Practicum: Community as Client A clinical course that focuses on the nursing care of populations of clients in the community. Prerequisite: NURS 4133 or concurrent enrollment. Additional fee required. | <i>3, Fall</i> |
| NURS 4223 | Practicum: Management A clinical course that focuses on the role of the professional nurse in managing nursing care delivery within the health system. Prerequisites: NURS 4042 and NURS 4143; or concurrent enrollment. Additional fee required. | <i>3, Spring</i> |
| NURS 4242 | Practicum: Complex Care A clinical course that focuses on the role of the professional nurse in providing nursing care to complex clients. Prerequisites: NURS 4042 and NURS 4143; or concurrent enrollment. Additional fee required. | <i>2, Spring</i> |
| NURS 4282 | Extern Practicum II A clinical practicum in which students work with a nurse preceptor. Additional seminars focus on the issues related to the practice of professional nursing. A continuation of Extern Practicum I. | <i>2, Fall</i> |
| NURS 4329 | Advanced Topics in Nursing An advanced course in a selected area of Nursing. Not for independent study. Additional fee may be required. Prerequisite: junior standing and admission to College of Nursing. | <i>1 to 4, On Demand</i> |
| NURS 4343 | Practicum: Independent Project A clinical course focusing on the development in the roles of the professional nurse. In a selected health care agency, the student develops a nursing job description based on an assessment of that agency. Prerequisites: NURS 4133, NURS 4153, NURS 4173, and NURS 4213. | <i>3, Spring</i> |
| NURS 4403 | Faith Community Nursing A theory course focusing on the basic knowledge essential for implementing the role of the faith community nurse. Prerequisite: students with nursing as an area of concentration or RN students. Additional fee required. | <i>3, Fall</i> |
| NURS 4411 | Simulation Lab III: Chronic and Community A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on the community and management of chronic conditions across the lifespan including end of life. Course is graded pass/fail. Prerequisite: admission to the College of Nursing, all Junior courses, and NURS 2024. Additional fee required. | <i>1, Fall</i> |

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| NURS 4421 | Simulation Lab IV: Complex and Leadership A laboratory course focusing on inter-professional communication, clinical reasoning skills, and prioritization of client needs with hands-on experiences in a simulated care environment. In this course, student experiences will be centered on needs of complex clients across the lifespan with application of management and leadership skills. Course is graded pass/fail. Prerequisite: admission to the College of Nursing, all Junior courses, all Senior 1 courses, and NURS 2024. Additional fee required. | 1, Spring |
| NURS 4482 | Extern Practicum III A clinical practicum in which students work with a nurse preceptor. Additional seminars focus on the issues related to the practice of professional nursing. A continuation of Extern Practicum I and II. | 2, Spring |
| NURS 4601 | Senior Seminar A seminar course which provides an opportunity for the synthesis of nursing knowledge with the knowledge acquired in the Common Core Courses and the Flex Core Courses for the nursing area of concentration. The focus of the course is the integration of these knowledge areas with the real world of professional nursing practice. Prerequisites: NURS 4042, NURS 4143, NURS 4223 and NURS 4242; or concurrent enrollment; or approval of the dean of the College of Nursing. Additional fee required. | 1, Spring |
| NURS 4723 | Essentials of Nursing Practice II A clinical course designed to meet the learning needs of senior level students who require additional clinical experiences. The emphasis is on the application of the nursing process and related concepts. Prerequisites: senior standing and permission of the dean of the College of Nursing. | 3, On Demand |
| NURS 4803 | Practicum: Faith Community Nursing A clinical course that focuses on the practice of faith community nursing. Prerequisite: NURS 4403. | 3, January Term |
| NURS 4859 | Cross-Cultural Health Ministry This course is designed to provide a cross-cultural experience for beginning practitioners in health ministry. This is a community oriented practicum course which focuses on the application of the nursing process within the community. Using group process, target populations will be identified and interventions planned, implemented and evaluated. Prerequisite: completion of Senior I semester of Nursing curriculum. | 1 to 3, January Term |
| NURS 4999 | Independent Study in Nursing Independent study for juniors and seniors with at least a B average in Nursing. Additional fee may be required. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. Additional fee required. | 1 to 4 |

PHILOSOPHY COURSE OFFERINGS

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| PHIL 1043 | Introduction to Philosophy Analysis of the principles of reasoning, the methods and topics of philosophy that emerge in the history of Western Philosophy. | 3 |
| PHIL 1502 | Critical Thinking A survey of the principles of reasoning, with an emphasis on practical application. Topics include evaluating arguments and sources of information, and recognizing common errors in reasoning. | 2 |
| PHIL 1999 | Topics in Philosophy A lower-level course in a selected area of Philosophy. Not for independent study. | 1 to 4, On Demand |
| PHIL 2143 | History of Modern Philosophy Survey of Western philosophy from the Renaissance through the 19th century, including rationalism, empiricism, and idealism. | 3, Spring |

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| PHIL 2343 | History of Ancient Philosophy (REL 2343) A survey of Greek and Roman philosophy with an emphasis on the thought of Plato and Aristotle. | 3, Fall |
| PHIL 2353 | History of Medieval Philosophy A survey of the central issues and figures in medieval western philosophy from Augustine to William of Ockham. | 3, Spring, Odd |
| PHIL 2363 | Philosophy of Religion (REL 2363) An examination of the philosophical issues regarding theism, religious experience, religious language, religious knowledge, and the problem of evil. Prerequisite: PHIL 1043. | 3, Spring, Odd |
| PHIL 2503 | History of American Philosophy A study of the important movements and figures in American philosophy from Jonathan Edwards through the 20th century pragmatists. | 3, Spring, Even |
| PHIL 2703 | Contemporary Christian Apologetics Christian apologetics is a defense of the reasonableness of believing that the Christian worldview is universally and objectively true. Apologists draw on objective reasons, arguments, and evidences for this purpose. Apologists employ these rational resources both to help faith grow by offering a positive case for Christian claims (watering) and to prevent faith from dying by arguing against objections to Christian claims (weeding). The goal is to try to show that Christian faith is at least as reasonable as its most reasonable competitor or, if possible, that it is more reasonable than any worldview with which it competes. But there are both theoretical and practical limits to apologetics. Apologists need to be humble, irenic, and aware that all their arguments are rationally resistible. Prerequisite: PHIL 1043. | 3, Fall |
| PHIL 2999 | Independent Study in Philosophy Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| PHIL 3103 | Philosophy of Science This course will investigate what science is, what it does, and how it works. Special attention will be given to the methodology that distinguishes scientific inquiry from other intellectual disciplines, and the authority that the results of scientific research have, and should have, in our intellectual lives. Prerequisite: PHIL 1043. | 3, Spring, Even |
| PHIL 3203 | Logic An examination of logical methods and procedures, with some consideration of contemporary philosophy of logic. Prerequisite: PHIL 1043. | 3, Spring |
| PHIL 3313 | Political Philosophy (POLI 3313) Study of the problems and history of political thinking, with reference to the justification of public policy. Prerequisite: PHIL 1043. | 3, Spring, Even |
| PHIL 3423 | World Religions (ANTH 3423, REL 3423) Historical and comparative study of the religious beliefs of man from ancient to contemporary times. Examination of common characteristics of primitive religions and progression through tribal, national, and universal states. Emphasis on the major religious and philosophical expressions of Hinduism, Buddhism, Judaism, and Islam. | 3 |
| PHIL 3433 | Contemporary Theology (REL 3433) A survey of the major movements of 20th century Christian theology, beginning with the neoorthodox reaction to 19th century Protestant liberalism. Major attention given to Protestant theologians in Europe and America such as Barth, Tillich, Bultmann, the radical theologians, and the theologians of hope, as well as to process theology. | 3, Fall |
| PHIL 3503 | Philosophy of Law A consideration of the nature and types of law and legal reasoning; sources of law; and the basis of a legal system, of legal and political authority, of obedience to law, and of human rights. Readings include texts of important legal decisions, as well as writings by legal theorists and philosophers. Prerequisite: PHIL 1043. | 3, On Demand |
| PHIL 3533 | Ethics (REL 3533) A critical examination of the major ethical theories in recent Western philosophy. Topics to be included are: the analysis of language, the justification of moral beliefs, and the status of ethical theories. Prerequisite: PHIL 1043. | 3, Fall, Even |

- PHIL 3603 History of Christian Apologetics** 3, *Spring, Even*
 This course is a consideration of the history of Christian apologetics and Christian apologists, from the biblical period (Moses, Isaiah, Jesus, Paul, Peter), through the early church fathers (Justin, Origen, Athanasius, Augustine), medieval Christendom (Boethius, Anselm, Aquinas, Abelard), early modernity (Calvin, Newton, Leibniz, Locke, Pascal, Paley), and the 19th-20th centuries (Butler, Warfield, Sayers, Chesterton, Lewis, Van Til). Prerequisite: PHIL 1043.
- PHIL 3703 Aesthetics** 3, *Fall, Odd*
 A study of the nature of art and aesthetic judgments from the works of historic philosophers and contemporary theorists. Prerequisite: FNAR 2063 and PHIL 1043.
- PHIL 4329 Advanced Topics in Philosophy** 1 to 4, *On Demand*
 An advanced course in a selected area of Philosophy. Not for independent study. Prerequisite: junior standing.
- PHIL 4553 Philosophy of Mind** 3, *Fall, Odd*
 A critical examination of central issues in the philosophy of mind and psychology, including the mind-body problem, personal identity, consciousness, knowledge of other minds, and intelligent machines. Prerequisite: PHIL 1043.
- PHIL 4563 Philosophy of Language** 3, *Fall, Odd*
 An examination of key issues in philosophy of language, including meaning and truth, sense and reference, speech acts, and communication. Prerequisite: PHIL 1043.
- PHIL 4603 Metaphysics** 3, *Fall, Even*
 A critical examination of current issues in constructing a theory of ontology and/or cosmology. Prerequisite: PHIL 1043.
- PHIL 4613 Religion and the State (REL 4613)** 3, *On Demand*
 A study of the Biblical, historical, and constitutional developments in church and state relations. Prerequisite: PHIL 1043.
- PHIL 4653 Epistemology** 3, *Fall, Even*
 A critical examination of current issues in constructing a theory of knowledge. Prerequisite: PHIL 1043.
- PHIL 4663 Existentialism** 3, *Spring, Odd*
 A survey of Western existentialist philosophy, with particular focus upon major figures in Christian (Kierkegaard and Dostoevsky) and non-Christian (Nietzsche) existentialism. Prerequisite: PHIL 1043.
- PHIL 4673 Historiography, Miracles, and the Resurrection** 3, *Spring, Odd*
 This course is an investigation into principles of historical inquiry as they pertain to the possibility of gaining historical knowledge, particularly of professedly miraculous events. An examination of the biblical texts surrounding the post-mortem fate of Jesus, with evaluation of competing historical hypotheses - including the orthodox historical interpretation of Jesus' bodily resurrection. Prerequisite: PHIL 1043 and REL 1023.
- PHIL 4800 Christian Philosophy Colloquium** 0, *Fall*
 Philosophy majors and minors will gather six times during the semester for a roundtable dialogue on the distinctiveness of Christian philosophy. Colloquia conversation will center on a book or article(s) by a prominent Christian philosopher on an aspect or issue in Christian philosophy. Course is pass-fail, discussion based. Prerequisite: PHIL 1043.
- PHIL 4900 The Christian Philosopher Colloquium** 0, *Spring*
 Philosophy majors and minors will gather six times during the semester for a roundtable dialogue on the distinct vocation of a Christian philosopher - how the perspective focus, method, content, and output of a Christian philosopher will be different from that of a non-Christian philosopher. Colloquia conversation will center on a book or article(s) by a prominent Christian philosopher on an aspect or issues in Christian philosophy. Course is pass-fail, discussion based. Prerequisite: PHIL 1043.
- PHIL 4999 Independent Study in Philosophy** 1 to 4
 Independent study for juniors and seniors with at least a B average in Philosophy. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.

PHYSICAL EDUCATION

COURSE OFFERINGS

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| PHED 1001 | The Wellness Lifestyle (Concepts in Fitness) The primary purpose of this course is to acquaint student with knowledge and understanding of the value of physical activity as it relates to optimal healthful living. | 1 |
| PHED 1051 | Introduction to Rock Climbing (SAR 1051) An introduction to the sport of Rock Climbing. Class topics will include technique, styles of climbing, safety concerns, equipment usage, ethics, and basic anchor construction. Required experiential exercises outside of class will include actual climbing in order to apply concepts learned in the classroom. Open to all classifications. Additional fee required. | <i>1, Fall, Spring</i> |
| PHED 1061 | Rhythmic Aerobics This course uses choreography and music to attain desired levels of cardiorespiratory fitness. May be repeated for credit. | 1 |
| PHED 1071 | Water Aerobics This course offers choreographed movements to music using chest-deep water as resistance. Water exercise reduces impact and provides excellent opportunities for cardiovascular as well as muscle endurance training. May be repeated for credit up to a maximum of two credits. The ability to swim is not a prerequisite. | 1 |
| PHED 1101 | Karate This course will include physical training and techniques in the Tae Kwon Do style of Karate. Progression will go from beginner level through the medium ranks. Therefore, this class may be repeated for credit up to a maximum of three credits. | 1 |
| PHED 1121 | Women's Varsity Golf Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Spring</i> |
| PHED 1151 | Team Sports I Development of skills in football and basketball with participation in intramurals required. | <i>1, Fall</i> |
| PHED 1161 | Team Sports II Development of skills in volleyball and softball with participation in intramurals required. | <i>1, Spring</i> |
| PHED 1191 | Women's Varsity Tennis Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Spring</i> |
| PHED 1201 | Men's Varsity Cross Country Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Fall</i> |
| PHED 1211 | Men's Varsity Basketball Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Fall</i> |
| PHED 1221 | Women's Varsity Volleyball Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Fall</i> |
| PHED 1231 | Women's Varsity Basketball Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Fall</i> |
| PHED 1241 | Varsity Baseball Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Spring</i> |
| PHED 1251 | Men's Varsity Track Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Spring</i> |
| PHED 1261 | Men's Varsity Tennis Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Spring</i> |
| PHED 1271 | Varsity Softball Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Spring</i> |
| PHED 1281 | Men's Varsity Golf Varsity participation may be taken for credit only once. Prerequisite: permission. | <i>1, Spring</i> |

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| PHED 1291 | Women's Varsity Indoor Track Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Spring |
| PHED 1311 | Beginning Tennis/Badminton Instruction and development of basic skills, rules, and etiquette of tennis and badminton. | 1 |
| PHED 1321 | Beginning Swimming Instruction and development of basic water safety skills and swimming techniques. | 1, Fall |
| PHED 1341 | Golf Introduction to basic skills and rules as well as participation in golf. May be repeated for credit. Additional fee required. | 1, Fall |
| PHED 1351 | Archery and Hunter Safety This course will teach archery and other hunting skills as well as emphasize the hunter safety certification offered by the Oklahoma Department of Wildlife. Additional fee required. | 1, Fall |
| PHED 1361 | Physical Fitness: Walk/Jog Physical fitness through individualized programs designed to improve cardiovascular fitness levels, through walking and/or jogging. May be repeated for credit. | 1 |
| PHED 1371 | Contemporary Games Wallyball, ultimate frisbee, and other similar games. | 1, Spring |
| PHED 1381 | Men's Varsity Indoor Track Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Spring |
| PHED 1391 | Women's Varsity Cross Country Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Fall |
| PHED 1401 | Advanced Tennis Emphasis on the refinement of skills and techniques as well as match play. May be repeated for credit. Prerequisite: PHED 1311 or equivalent skill. | 1, Spring |
| PHED 1411 | Beginning Racquetball Instruction and development of the basic skills, rules and courtesies of racquetball. | 1 |
| PHED 1421 | Intermediate Swimming Designed to increase the student's variety of swimming strokes and skill. Prerequisite: PHED 1321 or equivalent skill. | 1, Fall |
| PHED 1431 | Advanced Racquetball Emphasis on the refinement of skills and techniques as well as tournament play. May be repeated for credit. Prerequisite: PHED 1411 or equivalent skill. | 1, Spring |
| PHED 1441 | Women's Varsity Track Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Spring |
| PHED 1451 | Intermediate Rock Climbing (SAR 1451) A continuation of the Introduction to Rock Climbing course. Additional fee required. | 1, Fall, Spring |
| PHED 1469 | Ballet (THEA 1469) Introduction to ballet techniques including barre, center floor and across the floor combinations. Open to all skill levels. Instructor will adjust to skill levels of students enrolled. Additional work will be required for two hours credit. | 1 to 2, Spring |
| PHED 1479 | Jazz/Tap (THEA 1479) Introduction to jazz/tap styles and combinations. Open to all skill levels. Instructor will adjust to skill levels of students enrolled. Additional work will be required for two hours credit. | 1 to 2, Fall, Even |
| PHED 1521 | Lifeguarding This course will focus on the skills and knowledge necessary to become a certified lifeguard. May result in American Red Cross lifeguarding certification. Prerequisite: PHED 1421 or equivalent/ concurrent enrollment in HHP 1111. | 1, Spring |
| PHED 1531 | Diving Knowledge and skills needed to perform various dives from a one-meter springboard. May be repeated for credit. Prerequisite: PHED 1421 or equivalent skill. | 1, On Demand |

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| PHED 1541 | Physical Fitness: Swimming Physical fitness through an individualized program of swimming. May be repeated for credit. | 1 |
| PHED 1561 | Physical Fitness: Weight Training Physical fitness through an individualized program of weight training. May be repeated for credit. | 1 |
| PHED 1631 | Scuba Diving Knowledge and skills to scuba dive. May result in certification. Prerequisite: PHED 1421 or equivalent skill. | 1 |
| PHED 1651 | Recreational Sports This course will expose the student to the knowledge and skills associated with the sports of bowling, table tennis, pickleball, hickey, and golf. Additional fee required. | 1, Spring |
| PHED 1661 | Physical Fitness: Indoor Cycling Physical fitness through an indoor cycling workout. May be repeated for credit. | 1, Fall, Spring |
| PHED 1761 | Cycling Knowledge of the bicycle and legal knowledge associated with cycling. Cardiovascular fitness levels associated with cycling. May be repeated for credit. Prerequisite: must have own bike. | 1, Spring |
| PHED 1811 | Cheerleading Cheerleading may be taken for credit only once. Prerequisite: permission. | 1 |
| PHED 1821 | Women's Varsity Soccer Women's Varsity Soccer. May be taken for credit only once. | 1 |
| PHED 1831 | Men's Varsity Soccer Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Fall |
| PHED 1841 | Varsity Football Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Fall |
| PHED 1851 | Varsity Volleyball Junior varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Fall |
| PHED 1881 | Women's Varsity Lacrosse Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Spring |
| PHED 1911 | Men's Varsity Swimming and Diving Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Fall |
| PHED 1931 | Women's Varsity Swimming and Diving Varsity participation may be taken for credit only once. Prerequisite: permission. | 1, Fall |
| PHED 2509 | Musical Theatre Dance (THEA 2509) Introduction to dance styles commonly used in musical theatre, including ballet, jazz, tap and character. Students will also learn basic dance combinations and choreography appropriate for auditions and performances. Additional work will be required for two hours credit. | 1 to 2, Fall, Odd |

PHYSICS

COURSE OFFERINGS

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| PHYS 1813 | Fundamental Physics I This course introduces the fundamentals of vector, mechanics, wave, sound, and heat, with emphasis on physical concepts, problem solving, notation, and related mathematical tools. Prerequisite: MATH 1163. | 3, Fall |
| PHYS 1823 | Fundamental Physics II This course covers fundamentals of electricity, magnetism, optics, and modern physics, with emphasis on physical concepts, problem solving, notation, mathematical tools, and units. Prerequisite: MATH 1163. | 3, Spring |
| PHYS 1999 | Topics in Physics A lower-level course in a selected area of Physics. Not for independent study. Additional fee may be required. | 1 to 4, On Demand |

- PHYS 2214 Applied Physics for Computer Science (CIS 2214)** *4, Fall, Even*
 This class is designed to give students a broad background in physics while relating this background to applications in computer science. This class covers topics in introductory computer systems, digital systems, semiconductor devices, computational theory and contemporary physics. This class offers students a computer science emphasis with a broad exposure to several major areas of physics. Prerequisites: A grade of "C" or better in MATH 2013 and MATH 2023. Laboratory is required. Additional fee required.
- PHYS 2414 College Physics I** *4, Fall*
 Vectors, mechanics, fluids dynamics, heat and sound. One laboratory session each week. Prerequisites: A grade of "C" or better in MATH 1163 and MATH 1173; or permission. Additional fee required.
- PHYS 2424 College Physics II** *4, Spring*
 Electricity, magnetism, optics, and introduction to modern physics. One laboratory session each week. Prerequisite: A grade of "C" or better in PHYS 2414. Additional fee required.
- PHYS 2515 University Physics I** *5, Fall*
 Mechanics, Fluid, Wave, Sound, and Thermodynamics. One laboratory session each week. Prerequisites: A grade of "C" or better in MATH 2013. Additional fee required.
- PHYS 2525 University Physics II** *5, Spring*
 Electricity, magnetism, light, and modern physics. One laboratory session each week. Prerequisite: A grade of "C" or better in PHYS 2515. Additional fee required.
- PHYS 2999 Independent Study in Physics** *1 to 4*
 Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. Additional fee may be required.
- PHYS 3014 Classical Mechanics** *4, Fall, Even*
 Statics, dynamics, introduction to Lagrangian and Hamiltonian mechanics. Prerequisite: A grade of "C" or better in PHYS 2515. Additional fee required.
- PHYS 3023 Thermodynamics and Statistical Mechanics** *3, Spring, Odd*
 Thermodynamic laws, entropy, heat transfer, equations of state, kinetic theory. Maxwell- Boltzmann statistics, Bose-Einstein statistics. Prerequisites: A grade of "C" or better in PHYS 2515, MATH 2033 and MATH 2043.
- PHYS 3053 Optics and Wave Motion** *3, Fall, Odd*
 Geometrical and physical optics, interference, diffraction, electro-magnetic theory of light, special relativity. Prerequisite: A grade of "C" or better in PHYS 2525.
- PHYS 3154 Modern Physics I** *4, Fall, Odd*
 Special theory of relativity, quantum theory, atomic structure and origin of spectral lines; molecular bonding and energy levels. Prerequisites: A grade of "C" or better in PHYS 2525, MATH 2033 and MATH 2043. One hour lab required. Additional fee required.
- PHYS 3164 Modern Physics II** *4, Spring, Even*
 Radioactivity, high energy particles, radiation detectors, nuclear properties and structure, introduction to solid state physics. Prerequisite: A grade of "C" or better in PHYS 3154. One hour lab required. Additional fee required.
- PHYS 3204 Logic Design (CIS 3204)** *4, Spring, Odd*
 This class emphasizes Boolean algebra, the design of the logic networks, the design of digital circuits and their implementation. The labs will introduce discrete design with logic gates to build more complex systems. The emphasis is on the theoretical concepts and systematic synthesis techniques that can be applied to the design of practical digital systems. Prerequisites: MATH 2013, MATH 2023, and PHYS 2214. Laboratory is required.
- PHYS 3703 Mathematical Physics (CHEM 3703)** *3*
 The course will concentrate on the application of infinite series, differential equations, vector calculus, Fourier Transforms, special functions, and matrices to topics in chemistry and physics. Prerequisite: A grade of "C" or better in MATH 2023 and CHEM 1105 (or CHEM 1063).

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| PHYS 4013 | Advanced Laboratory I Two hours of lecture in the area of experimental physics and three hours of laboratory work. Prerequisite: A grade of "C" or better in PHYS 2525. Additional fee required. | 3, Fall, Odd |
| PHYS 4023 | Advanced Laboratory II Two hours of lecture in the area of experimental physics and three hours of laboratory work. Prerequisite: A grade of "C" or better in PHYS 2525. Additional fee required. | 3, Spring, Even |
| PHYS 4114 | Physical Chemistry/Chemical Physics I (CHEM 4114) Considers states of matter; laws of thermodynamics applied to states and their changes; equilibria; kinetics; electromotive force; irreversible processes; quantum theory; topics selected as appropriate to the interests and needs of students enrolled. Additional fee required. Prerequisite: A grade of "C" or better in CHEM 1115, PHYS 2525 and CHEM 3702. | 4, Fall |
| PHYS 4124 | Physical Chemistry/Chemical Physics II (CHEM 4124) Sequent of PHYS 4114, involving continuation of the same topics. Prerequisite: A grade of "C" or better in PHYS 4114. | 4, Spring |
| PHYS 4183 | Numerical Analysis/Computational Physics (MATH 4183) Introduction to the numerical algorithms fundamental to mathematical and scientific computer work. Includes elementary discussion of error, polynomial interpolation, linear systems of equations, solutions of nonlinear equations, numerical solutions of ordinary differential equations, difference equations, and numerical integration. Prerequisite: A grade of "C" or better in PHYS 2515 or permission. | 3, Spring, Odd |
| PHYS 4329 | Advanced Topics in Physics An advanced course in a selected area of Physics. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| PHYS 4333 | Electricity and Magnetism I Vector analysis, Electrostatics and fields, Magnetostatics and fields, special techniques for Boundary-Value problems. Prerequisites: A grade of "C" or better in PHYS 2525, MATH 2033 and MATH 2043. | 3, Fall, Even |
| PHYS 4344 | Electricity and Magnetism II Electromagnetic wave, Maxwell's equations, Electro-dynamics. Prerequisite: A grade of "C" or better in PHYS 4333. One hour lab required. Additional fee required. | 4, Spring, Odd |
| PHYS 4999 | Independent Study in Physics Independent study for juniors and seniors with at least a B average in Physics. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. Additional fee may be required. | 1 to 4 |

POLITICAL SCIENCE COURSE OFFERINGS

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| POLI 1013 | Introduction to Political Science A brief survey of the subject matter and subfields of political science as well as the most important concepts and methods of study used in the discipline. A significant portion of the course will be devoted to learning, at an introductory level, how to do research in the social sciences. | 3, Spring |
| POLI 1223 | American National Government An introduction to the study of political process and the major institutions of government in the United States. Consideration given to the significance of the societal context in which government operates, the concept of democracy, the selection of government leaders, group influences on government, the process by which government decisions are made, and the distribution of benefits in the political system. | 3 |
| POLI 1259 | Arab League Simulation Students prepare for competition in the Arab League Simulation. Students may repeat this course for credit, but no more than three (3) semester hours for Arab League Simulation may count toward a political science major. Additional fee required. | 1 to 3, Spring |

- POLI 1999** **Topics in Political Science** *1 to 4, On Demand*
A lower-level course in a selected area of political science. Not for independent study.
- POLI 2213** **Public History (ANTH 2213, HIST 2213)** *3, Fall, Odd*
This course is designed to introduce students to the theory, methods, and practice of history outside the classroom. Students will explore the ways historians research, preserve, and present historical topics to public audiences through museums, archives, interpreters, documentaries, and through electronic media.
- POLI 2273** **State and Local Government** *3, Fall, Even*
Description, analysis, and evaluation of governmental institutions in a variety of states and localities, with particular emphasis on institutions in Oklahoma. Special attention will be given to elections and voting behavior. Also, public policy formulation, development, and implementation will be examined.
- POLI 2371** **Congressional Simulation** *1, Fall, Odd*
Students research a wide variety of policy issues, practice writing legislation, debate the merits of proposed bills and resolutions, learn to negotiate their passage and how to compromise. Students may repeat this course for credit, but no more than two (2) semester hours for the Congressional Simulation may count toward a political science major.
- POLI 2381** **Judicial Simulation** *1, Spring, Odd*
Students practice legal procedures in several moot court cases and conduct both civil and criminal mock trials with a student jury and in front of a practicing judge. Students may repeat this course for credit, but not more than one (1) semester hour for the Judicial Simulation may count toward a political science major.
- POLI 2391** **Oklahoma Inter-Collegiate Legislature** *1, Fall*
Students prepare for competition in the Oklahoma Inter-Collegiate Legislature in Oklahoma City in the Capitol Complex. Students elect officers, assign seats in the House and Senate, write legislation, compete in moot court, and debate bills. Students may repeat this course for credit, but no more than two (2) semester hours for the Oklahoma Inter-Collegiate Legislature may count toward a political science major.
- POLI 2503** **International Relations** *3, Spring, Even*
A study of the patterns of interaction among states and supranational organizations. Analysis of environmental, institutional, and behavioral factors affecting relationships among states. Investigation of various factors involved in world politics; principles on which they interact; theories of war, peace, and integration; and the systematic concepts of world politics. Prerequisite: POLI 1013 or permission.
- POLI 2703** **Comparative Politics** *3, Spring, Odd*
A survey and cross-national comparison of political systems having different socioeconomic configurations. Subjects of comparison selected from those representing the pre-industrial, industrial, and post-industrial societies. Comparison focuses on the liberal democratic, authoritarian, and totalitarian models. Prerequisites: POLI 1013 and POLI 1223.
- POLI 2999** **Independent Study in Political Science** *1 to 4*
Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.
- POLI 3103** **Modern Russia: Culture and Politics (ANTH 3103, HIST 3103)** *3, Spring, Even*
A survey of Russian history from Ivan the Terrible (1547-84) to the present, with special attention to culture and politics. The course focuses on the development of Russia and its political, social, cultural, and intellectual effects; the rise and fall of the Russian Empire; the rise and fall of the Soviet Union; and the development of current political and cultural conflicts in Russia and the other CIS countries. Prerequisite: HIST 2023.
- POLI 3113** **Middle East: Culture and Politics (ANTH 3113, HIST 3113)** *3, Fall, Odd*
A survey of Middle Eastern history from Muhammad to the present, with special attention to politics and culture. The course focuses on the development of Islam and its political, social, cultural, and intellectual effects; the rise and decline of the caliphate; the rise and decline of gunpowder states during the early modern period; the origins of modern Middle Eastern nationalism; and the development of current political and cultural conflicts in the region. The course is preparatory to the Model League of Arab States held each spring. Prerequisite: ENGL 1163.

- POLI 3123 East Asia: Culture and Politics (ANTH 3123, HIST 3123)** *3, Fall, Even*
 This course examines the modern history of East Asia, including the evolving cultural and political influence of China in the region; China's rise as an international commercial power; the growing independence and cultural development of Japan during the Tokugawa era; the response of China, Japan, and Korea to growing western intrusions; the evolution of modern governments in response to industrial and political pressure; and the rise of East Asian economies in the late twentieth century. Prerequisites: HIST 2013 and HIST 2023.
- POLI 3133 Native America: Culture and Politics (ANTH 3133, HIST 3133)** *3, Fall, Even*
 A survey of Native America from ancient past to contemporary present, with special attention to the cultural and political dimensions of indigenous peoples in North America. The relationship of Native America to the joint development of museums and anthropology will also be addressed.
- POLI 3143 Latin America: Culture and Politics (ANTH 3143, HIST 3143)** *3, On Demand*
 The cultural and political environment, institutions, and processes of Latin America, with emphasis on dynamic factors that influence the degrees of democracy and authoritarianism, stability and instability, and politico-economic development in the area. Prerequisite: POLI 1013 or permission.
- POLI 3303 The U.S. Presidency** *3, Fall, Even*
 An examination of the institutional and political evolution of the presidency, with an emphasis on the nature of presidential power in domestic and foreign affairs. Attention is also given to institutional conflicts with Congress and the Courts, the nature of presidential leadership, and the role of personality. Prerequisite: POLI 1223.
- POLI 3313 Political Philosophy (PHIL 3313)** *3, Spring, Even*
 Study of the problems and history of political thinking, with reference to the justification of public policy. Prerequisite: PHIL 1043.
- POLI 3353 Public Opinion and Public Policy** *3, Spring, Even*
 Investigation of formation of political attitudes and opinions. The course will focus on the role of political parties, the process of socialization, the impact of personality, and the effects of the media on attitudes and opinions. Prerequisite: POLI 1223.
- POLI 3403 Courts and Judicial Process** *3, Spring, Odd*
 The role of courts in the U.S. political system. Topics to be considered include leading decisions of the United States Supreme Court, recent trends and developments in American judicial review, and the development of constitutional law. Prerequisite: POLI 1223.
- POLI 3433 Campaigns and Elections** *3, On Demand*
 The course examines the foundations of democratic elections from a scientific and historical perspective. Describes the constitutional and legal support for current campaign laws. It evaluates current influences of campaigns, especially donors and the media. Speculates on future implications. Prerequisite: POLI 1013.
- POLI 3539 City Survey** *1 to 3, Spring, Even*
 Students conduct a random sample scientific poll of the city of Shawnee. Students manage more than 300 face-to-face interviews or gather more than 1,200 mail surveys and enter the data. Prerequisite: POLI 1013.
- POLI 3803 Human Rights in the World Community (ANTH 3803, SOCI 3803)** *3, Fall, Odd*
 An examination of human rights concepts, issues, and problems through the analysis of diverse global case studies. Attention will be given to the character of human rights discourse and contexts of application, with emphasis on the action and implementation of various approaches and practices.
- POLI 3999 Government or NGO Internship** *1 to 6*
 A supervised work experience in the office of a public or NGO official in an international, national, state, or local setting. Each student is individually placed in an office which fits his/her background and interest. Emphasis on developing practical research skills and the ability to analyze personal observations of political and administrative processes. Prerequisites: POLI 1223 and one political science course in the area of the internship.
- POLI 4003 Senior Seminar: Critical Issues (HIST 4003)** *3, Spring*
 A team-taught capstone seminar that integrates student work in the majors with other parts of the curriculum through a thorough study of a current global issue using insights from the social sciences, including a significant public presentation of findings. Prerequisite: senior status in history or political science.

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| POLI 4259 | Arab League Simulation Students prepare for competition in the Arab League Simulation. Students may repeat this course for credit, but no more than three (3) semester hours for Arab League Simulation may count toward a political science major. Additional fee required. | 1 to 3, Spring |
| POLI 4329 | Advanced Topics in Political Science An advanced course in a selected area of political science. Not for independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| POLI 4403 | Congress and the Legislative Process A study of politics and party formation in the U.S. Congress, including the investigation of the process of congressional improvement and organization, decision making, leadership, the operation of the legislative party, and the development of oversight as a legislative tool. Special emphasis is placed upon the problems of the representative assembly in the 21st century. Prerequisite: POLI 1223. | 3, Fall, Odd |
| POLI 4823 | Politics and the Media The course explores the symbiotic relationship between politics and the media. It describes the history of the relationship and how journalists and politicians have come to use and abuse each other while building their own careers. Evaluates the impact on civic involvement (or voter suppression). Prerequisite: POLI 1013. | 3, Fall, Even |
| POLI 4999 | Independent Study in Political Science Independent study for juniors and seniors with at least a B average in political science. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form. | 1 to 4 |

PSYCHOLOGY COURSE OFFERINGS

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| PSYC 1001 | Cornerstone in Advocacy An overview of the advocacy process is provided to assist students in understanding how the additional coursework in the minor contributes to skill development in advocacy. Students will begin planning a project approved by the instructor that can be implemented in the Capstone course. Course should be taken in the first fall semester after the minor is declared. | 1, Fall |
| PSYC 1223 | General Psychology A survey of the major theories, principles, and methodologies of psychology. Special emphasis is given to the scientific method as applied to various topics including, but not limited to, the biological bases of human behavior, learning, development, social psychology, and abnormal behavior. | 3 |
| PSYC 1999 | Topics in Psychology A lower-level course in a selected area of psychology. Not for independent study. | 1 to 4, On Demand |
| PSYC 2023 | Child Development A study of physical, cognitive, and emotional development from conception through the onset of adolescence. Emphasis is on psychological theories, developmental methodology, and research. Prerequisite: PSYC 1223. | 3, On Demand |
| PSYC 2033 | Adolescent Development A study of physical, cognitive, and emotional development from puberty through young adulthood. Emphasis is on psychological theories, developmental methodology, and research. Prerequisite: PSYC 1223. | 3, On Demand |
| PSYC 2043 | Child and Adolescent Development A study of the physical, cognitive, and emotional development from conception through the onset of young adulthood. Prerequisite: PSYC 1223. | 3 |
| PSYC 2223 | Statistics for the Behavioral and Social Sciences (ANTH 2223, SOCI 2223) The application of statistical concepts to the analysis of research data in the behavioral and social sciences. Laboratory is required. Prerequisite: PSYC 1223 or SOCI 1223 or ANTH 1503. | 3, Spring |

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| PSYC 2623 | <p>Research Methods in Psychology</p> <p>An introduction into the process of designing, conducting, and evaluating psychological research. The intent is to provide students with the ability to evaluate critically existing research, generate hypotheses, and design and propose research appropriate for testing these hypotheses. Prerequisite: PSYC 1223.</p> | 3 |
| PSYC 2999 | <p>Independent Study in Psychology</p> <p>Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form.</p> | 1 to 4 |
| PSYC 3013 | <p>Biological Psychology</p> <p>The biological bases of behavior: the brain and nervous system, hormonal control of drives, sensory processes, learning, memory, and abnormal behavior. Prerequisite: PSYC 1223.</p> | 3, Spring, Odd |
| PSYC 3203 | <p>Educational Psychology (EDUC 3203)</p> <p>Focus is on the development of students' thinking and reasoning skills, on research in studies of cognitive processes, and on information processing. Attention will be given to learning theory and social learning and their applications to teaching strategies.</p> | 3 |
| PSYC 3213 | <p>Theories of Personality</p> <p>An examination of the psychodynamics of personality from the vantage point of the major contemporary theories of personality. Prerequisite: PSYC 2043.</p> | 3, Spring |
| PSYC 3253 | <p>Introduction to Psychopharmacology</p> <p>A study of the effects and mechanisms of the action of psychoactive drugs, including drugs used in the treatment of psychopathological disorders and drugs of abuse. Prerequisite: PSYC 1223.</p> | 3, On Demand |
| PSYC 3333 | <p>Psychology of Religion (CCCM 3333)</p> <p>An application of psychological theory and research to the study of religious experience, expression and behavior, with special consideration to factors contributing to the process of Christian growth and the dynamics of Christian maturity. Prerequisite: PSYC 1223.</p> | 3, Spring, Even |
| PSYC 3583 | <p>Experimental Psychology</p> <p>An applied examination of the process of psychological research with emphasis on hands-on experience. Various research methods will be practiced, including naturalistic observation, survey research, quasi-experiments, and true experiments. Group and independent research projects will be required. Prerequisites: PSYC 2223 and PSYC 2623.</p> | 3, Fall |
| PSYC 3653 | <p>Family Communication (COMS 3653)</p> <p>A study of the communication processes within the family, the extent to which they affect and are affected by the interdependence of family members and the role they play in regulating family cohesion and adaptability and generating family images, themes, boundaries, and biosocial beliefs.</p> | 3, Fall |
| PSYC 3763 | <p>Basic Counseling Skills (CCCM 3763)</p> <p>An integrated approach to basic counseling skills, utilizing theory, practice, and case application for use in paraprofessional settings, with special emphasis on providing a foundation for the development of competencies in human relations needed in effective helping relationships. Prerequisites: PSYC 1223 and junior standing.</p> | 3 |
| PSYC 3803 | <p>Cognitive Psychology</p> <p>An exploration of the processes by which information is stored, modified, retrieved, and utilized. Topics include perception, attention, learning, memory, knowledge, representation, language, problem-solving, and decision-making. Prerequisite: PSYC 1223.</p> | 3, Spring, Even |
| PSYC 4103 | <p>Social Psychology (SOCI 4103)</p> <p>Topics include the self, socialization, face-to-face encounters, groups, crowds, and social movements. Application of psychological and sociological research to seek understanding of how one becomes a person, how values and attitudes operate, how conduct is influenced by social roles and environment, and how people act upon society to change it. Prerequisite: PSYC 1223 or SOCI 1223.</p> | 3, Spring |
| PSYC 4323 | <p>Advanced Topics in Psychology</p> <p>An advanced course in a selected area of psychology. Not for independent study. Prerequisite: junior standing.</p> | 1 to 4, On Demand |

- PSYC 4403** **Aggression and Violence: A Social Psychological Approach** 3, Spring, Odd
An overview of the theories of aggression and violence. Violence in multiple settings will be emphasized, including the areas of family, community, religion, sports, and media. Policy and prevention issues will also be addressed. Prerequisite: junior standing.
- PSYC 4503** **Psychological Testing** 3, Spring, Even
An introduction to the nature and use of psychological tests. The course focuses on technical, methodological, and ethical principles in ability and personality testing. Prerequisite: PSYC 1223.
- PSYC 4543** **History of Psychology** 3, On Demand
The development of the major schools of psychology, their philosophic and scientific antecedents, and their basic theoretical concepts, methodological characteristics, empirical content, and general adequacy. Prerequisites: PSYC 1223 and junior standing.
- PSYC 4603** **Professional Issues and Ethics in Marriage and Family Therapy** 3, On Demand
An introduction to the professional issues and ethical codes related to the Marriage and Family Therapy (MFT) profession. This course examines the AAMFT code of ethics and the codes of ethics of other mental health professional associations. Students will gain experience with implementing ethical decision-making models and will also gain introductory knowledge about relevant legal and regulatory standards for ethical practice as a Marriage and Family Therapist.
- PSYC 4613** **Psychotherapy and Family Therapy Theories** 3, Fall
An introduction to the major theories and approaches to psychotherapy and family therapy. This course introduces both individual approaches as well as family systems based models. This course will include a Christian appraisal of dominant approaches to mental health work. Prerequisite: PSYC 3763.
- PSYC 4723** **Abnormal Psychology** 3, Fall
An exploration of historical and current perspectives of abnormal behavior. The emphasis of the course is on diagnostic criteria for a variety of psychological disorders. Etiology and treatment are discussed from a variety of theoretical perspectives. Prerequisite: PSYC 1223 and junior standing.
- PSYC 4783** **Theories of Counseling** 3, On Demand
A study of the major theoretical approaches to counseling. Emphasis is given to the unique contributions, limitations, and therapeutic processes of the approaches. Prerequisite: PSYC 3763.
- PSYC 4833** **Family Therapy Theory and Practice** 3, On Demand
An introduction to the major models of marriage and family relations, dysfunctions, and techniques of intervention. Prerequisite: PSYC 4783.
- PSYC 4883** **Capstone in Advocacy** 3, Spring
This course integrates the information and skills addressed in other courses within the minor to assist the student in developing and carrying out an advocacy project approved by the instructor. Elements of advocacy work, such as goal-setting, process, ethical issues, and evaluation will be addressed. Prerequisites: PSYC 1001 and permission of instructor.
- PSYC 4909** **Practicum in Mental Health** 1 to 3
An opportunity for advanced psychology students to gain supervised experience working in psychology-related off-campus settings. May be repeated up to six hours. Prerequisites: PSYC 2043, junior standing, and permission. Pass/Fail grading only.
- PSYC 4919** **Practicum in Psychology Research** 1 to 3
An opportunity for advanced psychology students to gain supervised experience in conducting psychological research. May be repeated up to six hours. Prerequisites: PSYC 2043, junior standing, permission. Pass/Fail grading only.
- PSYC 4999** **Independent Study in Psychology** 1 to 4
Independent study for juniors and seniors with at least a B average in psychology. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form. Additional fee required.

RELIGION

COURSE OFFERINGS

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| REL 1013 | Old Testament History and Literature Survey of Old Testament writings within the context of the history of Israel. Attention to Israel's identity as the covenant people of God, the development of Israel's national and political consciousness, and her relationships with other nations. Special emphasis on the principles of biblical interpretation and the major theological themes of the Old Testament. | 3 |
| REL 1023 | New Testament History and Literature Exploration of New Testament writings within the context of the historical development of the church in the first century. Attention to the types of literature appearing in the New Testament, the order and manner of composition of these writings, and the questions of authorship and purpose. Discussion of central figures, major issues, and dominant theological themes, and study of the development of these writings into a body of canonical literature. | 3 |
| REL 1999 | Topics in Religion A lower-level course in a selected area of Religion. Not for independent study. | <i>1 to 4, On Demand</i> |
| REL 2013 | The Life of Christ Study of the life and teachings of Christ with emphasis on the historical and religious background of His life and the major themes of His teachings. Prerequisite: REL 1023 with a grade of "C" or better. | 3, Fall |
| REL 2043 | Life and Literature of Paul Study of the ministry of Paul in the spread of Christianity including his relationship to the ministry of Christ and to Jewish and Greco-Roman thought. Prerequisite: REL 1023 with a grade of "C" or better. | 3, Spring |
| REL 2093 | Former Prophets An examination of Israel's history from a prophetic perspective. This course will cover the books of Joshua-2 Kings. It is designed to explore the nature of historical writings in early Israel, their theological significance, and the prophetic interpretation of Israel's early history. Prerequisite: REL 1013 with a grade of "C" or better. | 3, Fall, Even |
| REL 2343 | History of Ancient Philosophy (PHIL 2343) A survey of Greek and Roman philosophy with an emphasis on the thought of Plato and Aristotle. | 3, Fall |
| REL 2363 | Philosophy of Religion (PHIL 2363) An examination of the philosophical issues regarding theism, religious experience, religious language, religious knowledge, and the problem of evil. Prerequisite: PHIL 1043 | 3, Spring, Odd |
| REL 2533 | History of Christianity: Early and Medieval Survey of the historical development of Christianity from its inception to the 16th century with attention to the origins, missionary advance, institutional and theological development, significant literature, notable personalities, and daily life of the church. Attention is given to the reciprocal influence of Christianity and culture. | 3, Fall, Odd |
| REL 2543 | History of Christianity: Reformation and Modern Examination of the historical development of Christianity from the 16th century to the present. Special attention to the causes, character, and consequences of the Protestant Reformation; the nature and varieties of Protestantism; the impact of modern secular culture on the church; and contemporary trends in Christianity. | 3, Spring |
| REL 2703 | Biblical Hermeneutics This course is designed to help the student discover principles of biblical interpretation and develop exegetical skills. It will cover the history of biblical interpretation, an introduction to the various genres of the Bible, a survey of contemporary interpretive methodologies, and case studies in the methodologies, using biblical texts. Prerequisites: REL 1013, REL 1023, and PHIL 1043. | 3, Spring |
| REL 2903 | Elementary Greek I A study of the fundamentals of the common and cultural language of the Greco-Roman world with emphasis on the Greek New Testament. Course includes laboratory experience as well as research into cultural and historical background. Prerequisite: REL 1023 with a grade of "C" or better. | 3, Fall |

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| REL 2913 | Elementary Greek II A continuation of Elementary Greek I. Prerequisite: REL 2903. | 3, Spring |
| REL 2999 | Independent Study in Religion Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| REL 3013 | Hebrew I A study of the basic structures of the Hebrew language. This will include an emphasis on vocabulary, grammar, morphology, and syntax. Prerequisite: REL 1013 with a grade of "C" or better. | 3, Fall |
| REL 3023 | Hebrew II A continuation in the study of Hebrew grammar, syntax, and language structures. This is facilitated by the translation of Jonah and/or Ruth, as well as other texts in the Hebrew Bible. Prerequisite: REL 3013. | 3, Spring |
| REL 3053 | The General Epistles Study of the letters of Hebrews, James, Peter, John, and Jude with particular reference to their historical setting and major themes. Prerequisite: REL 1023 with a grade of "C" or better. | 3, Fall, Even |
| REL 3063 | Apocalyptic Literature A study of Biblical and intertestamental apocalyptic literature with major attention given to Daniel, Ezekiel, and Revelation. Prerequisite: REL 1023 with a grade of "C" or better. | 3, Spring, Even |
| REL 3073 | Biblical Ethics A study of the major ethical teachings of the Bible with attention to their practical and contemporary application. Addresses the theme of Christian responsibility in today's world based on the premise that Biblical interpretation is not complete until the teachings of the Bible inform the life situation of the student. | 3 |
| REL 3083 | Hebrew Wisdom Literature An examination of Hebrew wisdom literature and its unique and significant technique of expression. Attention is given to a study and interpretation of selected examples in the Old Testament. Prerequisite: REL 1013 with a grade of "C" or better. | 3, Spring, Even |
| REL 3113 | Latter Prophets Study of the work of the Hebrew prophets. Attention to the national and international settings and to the texts of their messages with emphasis upon their timeless themes. Prerequisite: REL 1013 with a grade of "C" or better. | 3, Spring, Odd |
| REL 3413 | Christian Doctrines Analysis of the basic concepts of Christian thought from the Biblical to contemporary eras. Major emphasis on the consideration of the essential doctrines of the Christian faith under such categories as God, Man, Sin, Redemption, Christian Life and Eschatology. Prerequisite: junior standing. | 3 |
| REL 3423 | World Religions (ANTH 3423, PHIL 3423) Historical and comparative study of the religious beliefs of man from ancient to contemporary times. Examination of common characteristics of primitive religions and progression through tribal, national, and universal states. Emphasis on the major religious and philosophical expressions of Hinduism, Buddhism, Judaism, and Islam. | 3 |
| REL 3433 | Contemporary Theology (PHIL 3433) A survey of the major movements of 20th century Christian theology, beginning with the neoorthodox reaction to 19th century Protestant liberalism. Major attention given to Protestant theologians in Europe and America such as Barth, Tillich, Bultmann, the radical theologians, and the theologians of hope, as well as to process theology. | 3, Fall |
| REL 3443 | Theology of Worship This course offers an introduction to the theology of Christian worship and provides the necessary biblical worldview useful in exploring and evaluating various expressions of worship. Students will gain a deeper understanding of the theological foundations, historical developments, and diverse expressions of Christian worship, and will be introduced to the theology of worship as it manifests within the context of the local church. Special attention is given to major theological doctrines, personalities, cultures, and historical movements relevant to Christian worship; current | 3, Spring, Odd |

issues surrounding 21st-century worship; essential components of the worship service; and the relationship between worship and spiritual formation.

- REL 3533 Ethics (PHIL 3533)** 3, Fall, Even
 A critical examination of the major ethical theories in recent Western philosophy. Topics to be included are: the analysis of language, the justification of moral beliefs, and the status of ethical theories. Prerequisite: PHIL 1043.
- REL 3563 Baptist History and Theology** 3
 A study of the history and theology of Baptists from their 17th century origins to the present with primary emphasis on developments in England and North America.
- REL 3903 Intermediate Greek I** 3, Fall
 Exegetical study from selected passages from the Gospels and Epistles of the Greek New Testament. Includes advanced syntactical, grammatical, and historical research. Prerequisite: REL 2913.
- REL 3913 Intermediate Greek II** 3, Spring
 A continuation at the advanced level of REL 3903, Intermediate Greek I. Prerequisite: REL 3903.
- REL 4153 Pentateuch** 3, Fall, Odd
 An evaluation of the historical and theological roots of Israel's faith. This examination will give attention to the primeval history, patriarchal narratives, theological themes, and the cult of ancient Israel. Prerequisite: REL 1013 with a grade of "C" or better.
- REL 4253 New Testament Interpretation I** 3, Fall, Odd
 A detailed exegesis of a selected New Testament book (from the New Testament letters) with special attention to its historical, cultural, literary and theological contexts. Prerequisites: REL 2703, one Bible course 2000 level or above, and junior standing.
- REL 4263 New Testament Interpretation II** 3, Spring, Odd
 A detailed exegesis of a selected New Testament book (one of the Gospels or Acts) with special attention to its historical, cultural, literary and theological contexts. Prerequisites: REL 2703, one Bible course 2000 level or above, and junior standing.
- REL 4329 Advanced Topics in Religion** 1 to 4, On Demand
 An advanced course in a selected area of Religion. Not for independent study. Prerequisite: junior standing.
- REL 4503 Readings in Biblical Hebrew** 3, On Demand
 Readings of selected texts from the Hebrew Bible including representative readings from historical narratives, legal literature, prophetic texts, wisdom writings, and psalms. The course is designed to enable the student to acquire and maintain proficiency in reading the various types of Hebrew literature comprising the Hebrew Bible, with an emphasis on building vocabulary and developing reading competence. Particular attention will be given to matters of syntax and morphology. Prerequisite: REL 3023.
- REL 4613 Religion and the State (PHIL 4613)** 3, On Demand
 A study of the Biblical, historical, and constitutional developments in church and state relations. Prerequisite: PHIL 1043.
- REL 4903 Readings in Hellenistic Greek** 3, On Demand
 Readings of selected texts from the Septuagint and other Hellenistic Greek texts. The course is designed to enable the student to acquire and maintain proficiency in reading Hellenistic Greek prose, with an emphasis on building vocabulary and developing rapid reading skills, giving particular attention to matters of syntax and morphology that inform the reading of the Greek New Testament. Prerequisite: REL 3903.
- REL 4999 Independent Study in Religion** 1 to 4
 Independent study for juniors and seniors with at least a B average in Religion. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.

SOCIOLOGY

COURSE OFFERINGS

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| SOCI 1223 | Introduction to Sociology A survey course designed to introduce students to the science of human society. Primary emphasis on basic concepts and the development of a sociological perspective. Presentation of the major figures in the development of social science and analysis of culture, socialization, social institutions, and social change. | 3 |
| SOCI 1999 | Topics in Sociology A lower-level course in a selected area of Sociology. Not for independent study. | <i>1 to 4, On Demand</i> |
| SOCI 2103 | Social Problems Study of theoretical approaches to social problems with special emphasis on such specific problems as crime, delinquency, prejudice and discrimination, population problems, sexual experiences, drug addiction, alcoholism, suicide, and mental disorder. | 3 |
| SOCI 2153 | Popular Culture (ANTH 2153) Sociological analysis of magazines, newspapers, television, radio, motion pictures, advertising, music, art, and literature from the standpoint of their roles in contemporary American culture. | <i>3, January Term</i> |
| SOCI 2203 | Social and Cultural Research (ANTH 2203) A team-taught study of the history, process, approaches, and applications of qualitative and quantitative methods in social and cultural research, including the use of appropriate technology. Special attention will be given to design, execution, evaluation, and presentation. | <i>3, Spring, Even</i> |
| SOCI 2223 | Statistics for Behavioral Social Sciences (ANTH 2223, PSYC 2223) The application of statistical concepts to the analysis of research data in the behavioral and social sciences. Laboratory is required. Prerequisite: PSYC 1223 or SOCI 1223 or ANTH 1503. | <i>3, Spring</i> |
| SOCI 2999 | Independent Study in Sociology Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | <i>1 to 4</i> |
| SOCI 3063 | Fertility, Migration, and Mortality This course will explore social demographic issues including fertility, migration, and mortality related to population size, composition, and density; population growth and the effect on the environment; birth control; and other social issues. Prerequisite: SOCI 1223. | <i>3, Fall, Even</i> |
| SOCI 3073 | Privilege, Power, and Prestige This course examines the systems in which the central elements of class stratification - privilege, power, and prestige - are created and distributed and addresses the issue of "who gets how much and why?" Topics include a review of the theories and evidence in current stratification studies and a focus on income (poverty) and gender, and other correlates of inequality (such as age, sexuality, race, ethnicity, and religion), both in the United States and around the world. Prerequisite: SOCI 1223. | <i>3, Fall, Odd</i> |
| SOCI 3183 | Race and Ethnicity in Global Perspective (ANTH 3183) A study of race and ethnicity framed by historical and contemporary considerations, with special attention given to matters of conflict and resolution. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania. | <i>3, Spring, Even</i> |
| SOCI 3213 | Sociology of Community Emphasis on classic community studies of Chicago, Middletown, Atlanta, New Haven, and others. Topics include demography, class structures, power, community communication processes, planned cities, and strategies for social change. | <i>3, Fall, Odd</i> |
| SOCI 3303 | Aging and Death Study of the problems of the aging in our society, the social processes related to death, and issues such as health care planning, euthanasia, population control, and experimentation on human subjects. Attention to governmental and private programs for the aged, planning for retirement, nursing homes, retirement villages, stages of dying, and the hospice movement. | <i>3, Spring, Even</i> |

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| SOCI 3803 | Human Rights in the World Community (ANTH 3803, POLI 3803) An examination of human rights concepts, issues, and problems through the analysis of diverse global case studies. Attention will be given to the character of human rights discourse and contexts of application, with emphasis on the action and implementation of various approaches and practices. | 3, Fall, Odd |
| SOCI 3913 | Kinship and Family in Global Perspective (ANTH 3913, FMLY 3913) A study of kinship and family, with attention given to diverse cultural and social contexts. Framed by historical and contemporary considerations, topics will include family origin and universality, marital and family structure, residence pattern, gender, relatedness, and social organization. Examples will be selected from among the Americas, Europe, Africa, Asia, and Oceania. | 3, Fall, Odd |
| SOCI 4103 | Social Psychology (PSYC 4103) Topics include the self, socialization, face-to-face encounters, groups, crowds, and social movements. Application of psychological and sociological research to seek understanding of how one becomes a person, how values and attitudes operate, how conduct is influenced by social roles and environment, and how people act upon society to change it. Prerequisites: SOCI 1223 and PSYC 1223. | 3, Spring |
| SOCI 4243 | Social Institutions Primary topics include: family, health and medicine, education, and religion. Other social institutions (i.e., economy, work, government, military, and media) will also be briefly discussed. Within each social institution a discussion of the history and contemporary social issues will be emphasized within a social policy and sociological perspective. Prerequisite: SOCI 1223 | 3, Fall, Even |
| SOCI 4329 | Advanced Topics in Sociology An advanced course in a selected area of Sociology. Not for Independent study. Prerequisite: junior standing. | 1 to 4, On Demand |
| SOCI 4403 | Social and Cultural Theory (ANTH 4403) A study of the developmental contexts, significant figures, and major orientations of social and cultural theory, with special attention to aims, trends, issues, and problems. Emphasis will be placed on relevance in addressing past and present social and cultural phenomena. Prerequisite: junior standing or permission. | 3, Spring, Odd |
| SOCI 4603 | Senior Seminar: Critical Issues (ANTH 4603) Senior Seminar is a team-taught capstone seminar that integrates student work in the majors with other parts of the curriculum through critical study of a contemporary global issue from the disciplinary orientations of anthropology and sociology. The course may include a substantial service-learning component, research project, and/or public presentation. Prerequisite: senior status in Anthropology or Sociology, or junior status with permission. | 3, Spring, Even |
| SOCI 4709 | Research Practicum in Sociology This course will provide an opportunity for the selected student to work on a special project in the student's field. Prerequisite: SOCI 1223, SOCI 2203, and permission of the professor. | 1 to 6, On Demand |
| SOCI 4909 | Field Experience and Practicum in Sociology/Family Studies Field placement under supervision providing experience in an off-campus site. Opportunity for experience and application of the major's particular emphasis. Additional fee required. Prerequisites: junior standing and permission. | 1 to 4, Spring |
| SOCI 4999 | Independent Study in Sociology/Family Studies Independent study for juniors and seniors with at least a B average in Sociology. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form. | 1 to 4 |

SPANISH COURSE OFFERINGS

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| SPAN 1313 | Beginning Spanish Language and Culture I An introduction to the Spanish language and culture. Language laboratory attendance required | 3, Fall |
| SPAN 1323 | Beginning Spanish Language and Culture II A continuation course at the elementary level. Prerequisite: SPAN 1313. | 3, Spring |

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| SPAN 1999 | Topics in Spanish A lower-level course in a selected area of Spanish. Not for independent study. | 1 to 4, <i>On Demand</i> |
| SPAN 2313 | Intermediate Spanish Language and Culture I A systematic review of Spanish grammar with continuing development of language skills and study of Spanish culture. Language laboratory attendance required. Prerequisite: one year of college Spanish or equivalent. | 3, <i>Fall</i> |
| SPAN 2323 | Intermediate Spanish Language and Culture II A continuation of 2313 with emphasis on reading. Prerequisite: SPAN 2313. | 3, <i>Spring</i> |
| SPAN 2703 | Spanish Conversational Skills A basic conversation course designed to further the student's development in listening and communication. Prerequisite: SPAN 1323 or equivalent. | 3, <i>Fall</i> |
| SPAN 2753 | Readings in Literature and Culture A basic reading course designed to develop the student's ability to comprehend texts in Spanish from a variety of sources. Prerequisite: SPAN 2323 or by permission. | 3, <i>Spring</i> |
| SPAN 2999 | Independent Study in Spanish Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| SPAN 3063 | Conversation and Composition Intensive training in conversational skills on topics of everyday life and of current interest. Introduction to theme writing. Prerequisite: SPAN 2323. | 3, <i>Fall</i> |
| SPAN 3073 | Advanced Conversation and Grammar Intensive training in communication skills based on topics of everyday life and readings of current interest. Emphasis on vocabulary building and review of advanced-level grammatical structures. Prerequisite: SPAN 3063. | 3, <i>Spring</i> |
| SPAN 3203 | Latin American Culture A thematic study of topics relevant to the culture and values of Latin America. Classes are conducted in Spanish. Emphasis on strengthening cultural and cross-cultural analysis, language skills and research. Prerequisite: SPAN 2753 or SPAN 3063, or concurrent enrollment in SPAN 3063. | 3, <i>Fall, Even</i> |
| SPAN 3213 | Spanish Culture A thematic study of topics relevant to the culture and values of Spain. Classes are conducted in Spanish. Emphasis on strengthening cultural and cross-cultural analysis, language skills and research. Prerequisite: SPAN 2753 or SPAN 3063, or concurrent enrollment in SPAN 3063. | 3, <i>Fall, Odd</i> |
| SPAN 3223 | Spanish for Ministry An introduction to Spanish language related to ministry, missions, and evangelism. Prerequisite: SPAN 2323. | 3, <i>Fall, Odd</i> |
| SPAN 4103 | Contemporary Perspectives Advanced studies of current events in: media and arts, societal institutions, family life, the business community, education, and other areas that might become the focus of significant public discussion in Spain and Latin America during the semester in which the course is scheduled. Based primarily on current media and the Internet. Prerequisite: SPAN 3063. | 3, <i>Spring, Even</i> |
| SPAN 4233 | Survey of Spanish Literature A survey of Spanish literature with emphasis on the major works of the periods. Classes are conducted in Spanish. Prerequisite: SPAN 3063. | 3, <i>Fall, Even</i> |
| SPAN 4329 | Advanced Topics in Spanish An advanced course in a selected area of Spanish. Not for independent study. Prerequisite: junior standing. | 1 to 4, <i>On Demand</i> |
| SPAN 4433 | Survey of Hispanic American Literature A survey of Hispanic American literature with emphasis on the major works of the periods. Classes are conducted in Spanish. Prerequisite: SPAN 3063. | 3, <i>Spring, Odd</i> |
| SPAN 4513 | Seminar in Spanish An in-depth study of some aspects of Spanish or Hispanic American literature or culture. Topics vary. Prerequisite: SPAN 3063. | 3, <i>Spring, Even</i> |

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| SPAN 4913 | Advanced Grammar A study of grammar and composition. Prerequisite: SPAN 3063. | 3, <i>Spring, Odd</i> |
| SPAN 4999 | Independent Study in Spanish Independent study for juniors and seniors with at least a B average in Spanish. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

SPECIAL EDUCATION COURSE OFFERINGS

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| SPED 1999 | Topics in Special Education A lower-level course in a selected area of Special Education. Not for independent study. | 1 to 4, <i>On Demand</i> |
| SPED 2999 | Independent Study in Special Education Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| SPED 3009 | Pre-clinical in Mild/Moderate Disabilities This course will allow candidates to work with children having disabilities at the early childhood, elementary, middle school, and secondary levels. Students will be required to write lesson plans and work directly with students and collaborate with mentor teachers. Candidates will be involved in the IEP process by participating in meetings at the assigned school and writing an IEP for the course requirement. Candidates can choose to enroll in 1, 2, 3, or 4 credit hours for this course with each credit hour equaling 25 contact hours in the classroom. Prerequisites: Instructor permission or Special Education Majors with admission to Teacher Education Program. | 1 to 4 |
| SPED 3022 | Introduction to Children with Exceptionalities A comprehensive but non-technical introduction to the study of children with special needs. Presentation of introductory material to the various types of exceptionalities. The course includes a minimum of 20 hours of service as a teaching assistant/observer in public schools. Prerequisite: sophomore standing. | 2 |
| SPED 3402 | Instructional Assessment Methods Provides knowledge from the application of standardized and informal assessment information for educational planning for infants, toddlers, children, and youth with disabilities. Assessment of children from diverse populations will be addressed. Course includes tests such as diagnostic, achievement, perceptual motor, language, and behavioral analysis techniques. Prerequisites: EDUC 2012, EDUC 3013, SPED 3022, and admission to Teacher Education Program. | 2, <i>Fall</i> |
| SPED 3502 | Secondary Mild/Moderate Methods Instructional, curricular, and adaptive or assistive technological approaches to accommodate the needs of secondary students with learning and behavioral difficulties. Based on learning theories, information obtained from this course will center on the use of methods and materials to facilitate learning of secondary students with mild/moderate disabilities. Prerequisite: junior standing and admission to Teacher Education Program. | 2, <i>Fall</i> |
| SPED 4113 | Methods Reading, 4-8 (ELED 4113) Methods and strategies with an introduction to the basic principles of reading instruction for grades 4-8. Various theories and instruction models will be included as well as best practices for teaching reading to 4-8 students with learning and behavioral difficulties. Clinical Practicum of at least 25 hours is a required component of the course. Concurrent enrollment is SPED 4113L Clinical Practicum is required. Prerequisite: admission to Teacher Education Program. Laboratory is required. | 3, <i>Spring</i> |
| SPED 4143 | Methods Reading, P-3 (ECED 4143) Methods and strategies for getting children ready to read. Emphasis is on the balanced approach with various theories and strategies demonstrated as well as best practices for teaching reading to P-3 students with learning and behavioral difficulties. Prerequisites: ECED 2082 and admission to Teacher Education Program. | 3, <i>Spring</i> |

- SPED 4173 Theories of Reading and Education Practices P-12** 3, Summer
 This course will concentrate on the best practices for teaching reading to students with learning and behavioral difficulties. Candidates will conduct research on literacy problems in the United States and examine reading approaches for students with reading difficulties. Understanding of best practice strategies for teaching of reading will be applied through a research paper project. This course does include a field experience component.
- Clinical Practicum** 1
 Admission to teacher education or teaching degree or other degree. Concurrent enrollment in clinical practicum.
- SPED 4183 Involving Parents of Exceptional Children** 3, Summer
 This course provides a comprehensive set of strategies and methods for involving parents in the educational process. Research information on the rationale for involving parents, principles of involving parents, models for delivering services to parents, and understanding the changing family structure will be presented. Practical strategies, tips, and techniques will be provided to teachers and parents on how to develop reading and mathematics programs for children, how to foster language skills in children, how to listen and conference with children and parents, how to understand parents' stress in child rearing and how to develop better learning environments for children. International, national and local experts on the topic of parent/family involvement will share their ideas and programs for developing partnerships for fostering children's learning. Prerequisite: admission to Teacher Education Program or teaching degree or other degree.
- SPED 4212 Methods Mathematics, P-3 (ECED 4212)** 2, Fall
 Examination of developmental appropriate methods and materials for the effective teaching of mathematics in prekindergarten through third grade, including application of best practices for teaching mathematics to P-3 students. Prerequisites: junior standing and admission to Teacher Education Program.
- SPED 4222 Methods Mathematics, 4-8 (ELED 4222)** 2, Fall
 Examination of developmental appropriate methods and materials for the effective teaching of mathematics in fourth grade through the middle school setting. Prerequisites: junior standing and admission to Teacher Education Program.
- SPED 4252 Inclusion, Collaboration, and Advocacy** 2, Spring
 Procedures for modifying instruction in the content areas to include application and implementation of individualized education programs for students with disabilities. Prerequisites: EDUC 2012, EDUC 3013, SPED 3022, and admission to Teacher Education Program.
- SPED 4329 Advanced Topics in Special Education** 1 to 4, On Demand
 An advanced course in a selected area of Special Education. Not for independent study. Prerequisite: junior standing.
- SPED 4438 Student Teaching in Special Education** 10, Spring
 Supervised teaching experiences in both elementary and secondary special education classrooms or general education inclusion classrooms. Prerequisites: admission to Teacher Education and Student Teaching Programs; senior standing; concurrent enrollment in EDUC 4162 and EDUC 4722. Additional fee required.
- SPED 4999 Independent Study in Special Education** 1 to 4
 Independent study for juniors and seniors with at least a B average in Special Education. Prerequisites: approval of the dean and completion of a 4999 Independent Study form.

SPORTS AND RECREATION

COURSE OFFERINGS

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| SAR 1013 | Introduction to Sports Ministry This course provides an overview of sports-related ministries. Students will be taught the history and biblical foundations of sports ministry. They also will be introduced to the work of existing sports ministry organizations, networks, and mission agencies. The course will include techniques and case studies for using sport as a tool for evangelism, discipleship, and church planting. Additional fee required. | <i>3, Spring, Odd</i> |
| SAR 1051 | Introduction to Rock Climbing (PHED 1051) An introduction to the sport of Rock Climbing. Class topics will include technique, styles of climbing, safety concerns, equipment usage, ethics, and basic anchor construction. Required experiential exercises outside of class will include actual climbing in order to apply concepts learned in the classroom. Open to all classifications. Additional fee required. | <i>1, Fall, Spring</i> |
| SAR 1451 | Intermediate Rock Climbing (PHED 1451) A continuation of the Introduction to Rock Climbing course. Additional fee required. | <i>1, Fall, Spring</i> |
| SAR 1483 | Foundations of Sports and Recreation Provides information background for the church recreation leader. Major emphasis on the place of church recreation in the total church ministry; the history, philosophy, and objectives of recreation in the church; and the career possibilities in the field. Examination of the role of the church recreation leader as a church staff member. Additional fee required. | <i>1, Fall</i> |
| SAR 1622 | Commercial Recreation and Sports This course will provide an introduction to the scope, characteristics, and management aspects of the commercial recreation and sports industry. There will be a blend of conceptual and practical material to help achieve a basic understanding of this diverse industry. Additional fee required. | <i>2, Spring, Odd</i> |
| SAR 1999 | Topics in Sports and Recreation A lower-level course in a selected area of Leisure Studies. Not for independent study. Additional fee required. | <i>1 to 4, On Demand</i> |
| SAR 2079 | Practicum in Sports and Recreation Supervised observation and/or assisting the recreational professional in planning, scheduling, and conducting recreational programs. Prerequisite: permission. Additional fee required. | <i>1 to 4</i> |
| SAR 2252 | Survey of Outdoor Recreation A survey of outdoor recreational activities with emphasis on teaching the skills necessary to implement an outdoor recreation program within a church recreation setting. Camping, camp counseling, and orienteering skills will be included. Also, the physical, sociological, psychological, and educational aspects of outdoor recreation will be explored. Additional fee required. | <i>2, Fall</i> |
| SAR 2303 | Student Ministry I (CCCM 2303) Provides informational background for youth ministry in the local church, studying methods and principles for establishing and conducting a youth ministry. Attention is given to the role of youth leader or minister as a church staff member. | <i>3, Fall</i> |
| SAR 2353 | Backpacking and Camping The purpose of this course is to provide the students with the information, education, and resources necessary to plan and conduct a group backpacking and camping excursion. Classroom instruction, pre-trip physical training, and an actual backpacking and camping experience will be included in this class. Additional fee required. | <i>3, Fall, Even</i> |
| SAR 2903 | Camp Administration This course will explore methodology and practical aspects of planning and administering summer youth and sports camp programs. The student will deal with the theories applicable to camp administration and will be required to work in the OBU Falls Creek, Super Summer, and/or Summer Sports Camps. Additional fee required. | <i>3, Summer</i> |
| SAR 2999 | Independent Study in Sports and Recreation Independent study for students who have completed a minimum of 24 hours with an overall B average. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | <i>1 to 4</i> |

- SAR 3152 Promotion of Exercise, Health and Recreation Programs** *2, Spring, Odd*
This course will cover all aspects of developing and promoting programs in the exercise, health and recreational fields. These principles will apply to YMCA, community, and church recreation; adult fitness and cardiac rehabilitation; and health and fitness programs in business or other settings. Additional fee required.
- SAR 3242 Leadership in Sports and Recreation** *2, Spring, Even*
This course is designed to acquaint students with the theories, methods, and styles of effective leadership in leisure service management. Problem solving, group management, communication, motivation, financial responsibilities and time management are some of the areas to be addressed in this class. Prerequisite: SAR 1483. Additional fee required.
- SAR 3403 Outdoor Education** *3, Fall, Odd*
Students will participate in workshop experiences which emphasize environmental education. These workshops contain hands-on experiences in an outdoor classroom setting. The workshops will include Project Learning Tree, Project Wild, and Project Wet. Additional fee required.
- SAR 3503 Managing Sporting Events** *3, Fall, Even*
This course will provide strategies and tactics to guide someone through the event planning and implementation process starting with the earliest stages of event design and concluding with post-event follow-up. Ministry events within the local church and outreach strategies will be explored. Additional fee required.
- SAR 4022 Ropes Course Instructor** *2, Fall, Even*
The purpose of this course is to allow the student an opportunity to learn the procedures, techniques, and responsibilities for Ropes Course Facilitators. Successful completion of this course will lead to certification as a Ropes Course Instructor. Additional fee required.
- SAR 4052 Research in Sports and Recreation** *2, Spring, Odd*
This course will provide the student an opportunity for independent investigation, readings, and/or research in a professional area of interest.
- SAR 4329 Advanced Topics in Sports and Recreation** *1 to 4, On Demand*
An advanced course in a selected area of Leisure Studies. Not for independent study. Prerequisite: junior standing. Additional fee required.
- SAR 4403 Planning/Designing Health and Human Performance and Sports and Recreation Facilities** *3, Spring, Even*
This course is designed to acquaint students with current theory and practice regarding the planning of all kinesiology and leisure services facilities. This will include school athletic facilities as well as parks and recreation facilities, college and university intramural facilities, etc. Such aspects as construction, legal liability issues, supervision, space utilization, etc. will be considered. Prerequisite: junior standing. Additional fee required.
- SAR 4769 Internship in Sports Management** *4, January Term*
Supervised internship in a sports management experience. Additional fee required. Permission required.
- SAR 4779 Internship in Sports Ministry** *1 to 4*
Students will be expected to participate in a directed sports ministry project as a requirement for this degree. This course will include class work preparation, and supervised participation in a sports ministry project. Additional fee required.
- SAR 4789 Internship in Camp Administration** *1 to 6*
Supervised internship in a camping experience. Will include planning as well as hands-on experience in an actual camp setting. Additional fee required.
- SAR 4799 Internship in Church Recreation (CCCM 4799)** *1 to 3*
Students spend at least one semester working halftime in a church recreation program under guidelines established by the Department of Kinesiology and Leisure Studies in coordination with the cooperating professional. Additional fee required.
- SAR 4999 Independent Study in Sports and Recreation** *1 to 3*
Independent study for juniors and seniors with at least a B average in Leisure Studies. Prerequisites: approval of the dean and the completion of a 4999 Independent Study form.

THEATRE ARTS

COURSE OFFERINGS

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| THEA 1183 | Foundations of Theatre Arts Introduction to principles of dramatic art; through analysis of design basic and performance study. | 3, Fall |
| THEA 1201 | Introduction to Theatrical Design An introduction to the principles of design with an emphasis in theatrical design. Through lecture, discussion, and projects, the functions of design, basic color theory, basic drawing skills, and design vocabulary provide students with an understanding of design principles in an effort to prepare them for more advanced theatrical design courses. | 1, Spring |
| THEA 1253 | Acting I Using concepts of the Stanislavski method as a foundation, this course is an introduction to the art of acting with special attention on stage terminology, voice production, movement, script analysis, character analysis and improvisation. | 3, Fall |
| THEA 1403 | Audition Techniques for Actor This course is designed to help the acting student strengthen and develop audition techniques and skills. | 3, Spring, Odd |
| THEA 1479 | Jazz/Tap (PHED 1479) Introduction to jazz/tap styles and combinations. Open to all skill levels. Instructor will adjust to skill levels of students enrolled. Additional work will be required for two hour credit. | 1 to 2, On Demand |
| THEA 1509 | Dance Auditioning The study of how to audition in dance/movement. Students will learn proper auditioning skills in the musical theatre areas of tap, jazz, ballet, and character; Dance combinations will be taught as well as special movement auditioning tips and tricks. | 2, On Demand |
| THEA 1513 | Introduction to Stage Craft Introduction to the art and skill of stage craft. At the completion of the course, students will be able to identify the tools, materials, and vocabulary used in technical theatre; demonstrate and understanding of basic safety procedures; and demonstrate an understanding of the basic skills needed to physically realize stage, set, and lighting design plans. Along with technical skills, emphasis is placed on the communication skills required to successfully collaborate with designers, technical directors, electricians, and laborers. | 3, Spring |
| THEA 1999 | Topics in Theatre A lower-level course in a selected area of Theatre. Not for independent study. | 1 to 4, On Demand |
| THEA 2253 | Acting II Furthering a foundation based on the Stanislavski method, this course explores the acting approach of a wide variety of theorists. Incorporating these new approaches, students use scene work and improvisation to develop dramatic characters. Prerequisite: THEA 1253. | 3, Spring, Even |
| THEA 2412 | Stage Management This course comprehensively prepares students to manage a theatrical production from preparing rehearsal and production schedules through calling cues during actual performances. Through lecture, discussion, projects, and practical experience, students will develop the techniques, skills, communication, and management style necessary for successful stage management. | 2, Spring, Even |
| THEA 2509 | Musical Theatre Dance (PHED 2509) Introduction to dance styles commonly used in musical theatre, including ballet, jazz, tap and character. Students will also learn basic dance combinations and choreography appropriate for auditions and performances. Additional work will be required for two hours credit. | 1 to 2, Fall, Odd |
| THEA 2603 | Costume Design Study of costume design for the theatre, including varied design styles, rendering techniques, and construction methods. Additional fee required. Prerequisite: THEA 1201. | 3, Spring, Odd |
| THEA 2613 | Makeup Design This course introduces the student to basic application techniques of stage makeup and will cover advanced techniques including quick change applications, and three-dimensional prosthetics. Additional fee required. Prerequisite: THEA 1201. | 3, Fall, Even |

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| THEA 2759 | Theatre Choreography The study of basic movements used in musical theatre, church pageants, and show choirs with attention given to commonly used dance terms and choreographic techniques. Prerequisite: THEA 2509 or permission of instructor. | 2, <i>On Demand</i> |
| THEA 2923 | London Theatre Studies An insight introduction to the major theatre center of the western world. The course will explore London theatre history, current production trends and the non-traditional theatre. | 3, <i>On Demand</i> |
| THEA 2999 | Independent Study in Theatre Independent study for students who have completed a minimum of 24 hours with at least a B average in theatre. Prerequisites: approval of the dean and the completion of a 2999 Independent Study form. | 1 to 4 |
| THEA 3553 | Period Styles The purpose of this course is to survey significant acting styles which are prevalent in today's theatre repertory. This course will culminate in a recital of performances illustrating each student's level of acting proficiency. Prerequisite: THEA 2253. | 3, <i>Spring, Even</i> |
| THEA 3573 | Directing I This course is a study of the basic techniques of directing with emphasis on script analysis, fundamentals of staging, and work with actors. The course will culminate in the scenes directed by the student. Prerequisite: THEA 1253 and instructor permission. | 3, <i>Fall</i> |
| THEA 3603 | Theatre History I A survey of the development of theatre from Ancient Greece to 17th century. | 3, <i>Fall, Odd</i> |
| THEA 3613 | Theatre History II A survey of the development of the theatre from the 18th century to the early 20th century. Prerequisite: THEA 1183 | 3, <i>Spring, Even</i> |
| THEA 3623 | Lighting Design Study of lighting design for the theatre and television including an examination of various design styles and appropriate equipment. Additional fee required. Prerequisite: THEA 1201. | 3, <i>Spring, Even</i> |
| THEA 3633 | Playwriting A study of the fundamentals of script writing for stage and screen. While designed for the beginning student, the exercises and assignments challenge a writer on any level. Heavy emphasis is placed on developing creativity, understanding process, and creating a safe creative environment. Through exercises, presentations, discussion, writing assignments, readings, and individual instruction, students develop and understanding of the fundamentals of dramatic writing and begin developing a unique writing voice. Writing assignments begin with short scenes and progress to a final ten-minute play. | 3, <i>Spring, Odd</i> |
| THEA 3753 | Voice for Performance The purpose of this course is to study the natural resources of the human voice as artistic resources for the performer. | 3, <i>Spring, Odd</i> |
| THEA 3803 | Scene Painting A study of scene painting for the theatre including an examination of various techniques, tools and supplies. Additional fee required. | 3, <i>On Demand</i> |
| THEA 3813 | Scene Design Study of scenic design techniques for the theatre, focusing on various scenic styles with application in rendering, drafting, and construction. Additional fee required. Prerequisite: THEA 1201. | 3, <i>Fall, Odd</i> |
| THEA 3833 | Theatre Management This course examines the principles of theatre management as related to for-profit and non-profit organizations. Emphasis is placed on the practical, contemporary aspects of the field including: budgeting, programming, audience development, funding, marketing, and advocacy. Prerequisite: THEA 1183 or permission of instructor. | 3, <i>Spring, Odd</i> |
| THEA 3959 | Theatre Internship A training program providing students an opportunity to learn and work alongside professional practitioners in the areas of acting, directing, design, stage management, theatre management, dramaturgy. | 1 to 4 |

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| THEA 4329 | Advanced Topics in Theatre An advanced course in a selected area of Theatre. Not for independent study. Prerequisite: junior standing. | 1 to 4, <i>On Demand</i> |
| THEA 4553 | Directing II Advanced study in directing with emphasis on interpretive and performance techniques, casting, rehearsal procedures, director-actor relationships, analysis and creation procedures, and related tasks. Prerequisites: THEA 2253 and THEA 3573. | 3, <i>On Demand</i> |
| THEA 4703 | Dramatic Theory and Criticism Through readings, discussions, and written assignments, students will increase their awareness and understanding of the major theories and theorists which have influenced theatrical practice in the western world. | 3, <i>On Demand</i> |
| THEA 4753 | Advanced Design The student will explore advanced techniques in scenic, lighting, makeup and/or costume design. Prerequisites: THEA 2603, THEA 2613, and THEA 3623. | 3, <i>On Demand</i> |
| THEA 4803 | Capstone in Theatre Arts With theatre faculty approval students will select and successfully complete a project in one of the following areas: 1) Directing, 2) Acting, or 3) Design. Prerequisites: senior standing and permission. | 3, <i>Fall</i> |
| THEA 4853 | Theatre History III A survey of the development of early 20th century to present. | 3, <i>Fall, Even</i> |
| THEA 4999 | Independent Study in Theatre Independent study for juniors and seniors with at least a B average in Theatre. Prerequisites: approval of the dean and completion of a 4999 Independent Study form. | 1 to 4 |

VOCAL MUSIC COURSE OFFERINGS

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| VCMU 1010 | Voice Seminar Performance class required of all Bachelor of Music Vocal Performance and Vocal Performance with Music Theatre concentration majors beginning in the sophomore year. | 0 |
| VCMU 1501 | Singing Skills This course will involve development of vocal techniques and interpretive ability in singing through discussion, listening, and individual coaching. Study is designed to fit the different needs of the students. Credit may be counted as an elective for non-music majors. The music major or minor may count up to two hours credit taken in two J-Terms toward the applied voice requirements. This course may be repeated as often as necessary. The applied class music fee will be charged. | 1, <i>January</i> |
| VCMU 1601 | Voice Diction Laboratory I A special course designed as an extension to the voice studio, meeting 1 hour per week. This course is a practical lab experience to aid the student in singing Italian with an introduction to German. The International Phonetic Alphabet will be used to assist the student in accurate pronunciation. | 1, <i>Fall</i> |
| VCMU 1701 | Voice Diction Laboratory II A special course designed as an extension of the voice studio. A practical laboratory experience to aid the student in singing Italian, German, and French texts. Prerequisite: VCMU 1601. | 1, <i>Spring</i> |
| VCMU 2081 | Foreign Language Diction Designed for vocal performance majors. Study and practice of Italian, German, and French pronunciation. | 1, <i>Spring</i> |
| VCMU 3051 | Musical Theatre Literature A historical survey of solo literature and materials in the musical theatre repertoire. | 1, <i>Spring</i> |
| VCMU 3062 | Vocal Pedagogy Designed for students who plan to teach singing on a private and/or class basis. Integration of the dual emphasis, content and method; facilitation of the student's formulation of ideas about content and method through participation in various projects and activities. | 2, <i>Fall</i> |

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| VCMU 3101 | Auditioning Seminar Practical preparation for the professional performance auditioning process. Components to be studied include acting, music and choreography. | <i>1, On Demand</i> |
| VCMU 3139 | Musical Theatre I Rehearsal and performance of musical drama (opera, operetta, comedy, musical revue) including research, listening and discussion of selected works. Basics of acting/blocking are incorporated in the course. Students may enroll in the course more than one semester. | <i>0 to 2, Fall</i> |
| VCMU 3141 | Musical Theatre II: Technical Study of set design and construction, lighting design, costume and make-up design with introduction to blocking techniques. | <i>1, Spring</i> |
| VCMU 3231 | Song Literature Seminar I A survey of the art song in English, Italian, French and German from the Baroque period to the 20th century. | <i>1, Spring, Even</i> |
| VCMU 3241 | Song Literature Seminar II Continuation of VCMU 3231 with emphasis on operatic literature. | <i>1, Spring, Odd</i> |
| VCMU 3981 | Junior Recital A student seeking the B.M. applied degree must be enrolled in VCMU 3981 during the semester of the junior recital performance. Evaluation is based on the student's performance of the recital, and the final grade is given by a committee of the voice faculty. | <i>1</i> |
| VCMU 4001 | Musical Theatre Coaching Individual and group coaching of musical theatre literature and performance practices. | <i>1, Fall</i> |
| VCMU 4989 | Senior Recital Students must enroll during the semester of their senior recital performance. Students seeking the performance degree must enroll for one hour credit. All others enroll for zero credit. Evaluation is based on the student's performance of the recital, and the final grade given by a committee of the voice faculty. | <i>0 to 1</i> |



Special Programs

Continuing Education

The Continuing Education Program allows OBU faculty to respond quickly to the changing needs of adults in the campus community and the community at large. Courses in topics of timely interest can be fielded as the need arises and offered on schedules planned with the working person in mind. Credit may be for academic hours or for Continuing Education units as needed.

Integrated OBU Bachelor's Degree/MBA Degree Program

Students at Oklahoma Baptist University are more likely to complete their bachelor's degrees in four years than at most colleges in the region. Now, our Integrated Bachelor's Degree/MBA Degree Program gives you the chance to complete both undergraduate and graduate degrees in five years.

No matter what your discipline of study, you can begin work toward a Master of Business Administration degree at OBU while completing your undergraduate degree. You don't have to major in a business field to qualify for the integrated program. You only need to complete the prescribed 12 hours of business courses and meet other College of Graduate and Professional Studies admission standards before provisional admission to the OBU MBA program will be granted. For more information, review the College of Graduate and Professional Studies catalog.

Integrated OBU Bachelor's Degree/MFT Degree Program

Through an integrated program, OBU provides the opportunity for students from all disciplines to begin work toward a Master of Marriage and Family Therapy degree while completing an undergraduate degree at OBU. Through the program, students from any academic discipline can pursue completion of both a bachelor's degree and a master's degree within approximately six years. For more information, review the College of Graduate and Professional Studies catalog.

Joe L. Ingram School of Christian Studies

The Joe L. Ingram School of Christian Studies, formerly the Ministry Training Institute, offers courses in Christian studies through online and off-campus centers located throughout the state of Oklahoma and other states. The SCS provides college-level courses which can be applied toward a variety of ministry emphases, a Diploma, an Associate of Arts Degree, or a Bachelor of Arts Degree in Christian Studies. Courses are taught by qualified faculty using materials prepared by members of the College of Theology and Ministry. For more information, review the College of Graduate and Professional Studies catalog.

Travel-Study Programs

OBU believes that living and studying in a culture other than one's own greatly enhances personal and spiritual growth as well as educational and career development. OBU operates excellent summer and January Term courses abroad, administered by OBU faculty especially for students' areas of interest. The University has a student-faculty exchange agreement with Seinan Gakuin University in Japan for those interested in Asian studies. OBU students are also encouraged to consider a wide variety of semester or year abroad programs run by reputable, high-quality educational institutions on every continent. What distinguishes OBU's International Studies is the determination to place each student in the program most appropriate to the specific needs, interests, and abilities of that individual.

Other study opportunities in international settings are available to students through cooperative arrangements between OBU and other Christian colleges and universities. OBU is a member of the Council for Christian Colleges and Universities and the Consortium for Global Education, an association of Southern Baptist Colleges and universities. Each of these organizations is committed to providing opportunities for students to study and do service projects overseas.

January Term

January Term offers students a three-week session to complete courses in a compressed format. OBU also offers unique January Term courses which provide focused learning or missions experiences. January Term enrollment is required for all first-year students.

Students who register for at least one January Term course, and who resided in campus housing during the preceding fall semester or will reside in campus housing for the following spring semester, are eligible for free campus housing during the three-week term. Meal plans must be purchased separately.

Two tuition-free courses will be offered for students. Freshmen who are on academic probation from the preceding fall semester will be required to take a tuition-free Success 101 course during January Term. Students on academic probation from the fall semester who have previously taken Success 101 will be required to take Success 102 during January Term.

Summer Session

A summer session of eight weeks (including two mini-terms of four weeks, which may be taken separately if desired) allows students to take up to 12 hours of work. Summer offerings are scheduled on demand and are comparable in content to the courses offered in the fall and spring semesters.

Southwest Baptist University Department of Physical Therapy

Given the similarity of our missions and values, the physical therapy program at Southwest Baptist University (SBU) desires to facilitate the admission process for graduates of Oklahoma Baptist University. It is our intention that this process be facilitated by assuring that students at Oklahoma Baptist University who take the following courses will meet prerequisite requirements for the Doctor of Physical Therapy program at SBU. In addition SBU will give preference points in the selection of candidates to Oklahoma Baptist graduates. The DPT program at SBU starts each Fall and is completed in 33 months. Applications are reviewed on a rolling basis starting in September each year.

A student who completes a baccalaureate degree in any major at Oklahoma Baptist University and the requirements for admission to the Doctor of Physical Therapy Program at Southwest Baptist University as listed below will automatically receive preference points and be eligible for the admission process. Applicants are required to have English composition.

1. Students must have a minimum of 3.00 overall grade point average.
2. Students must complete the graduate record exam (GRE).
3. Students must complete the Physical Therapy application through PTCAS by the deadline of the intended enrollment date.
4. Students must document up to 40 hours experience/observation in physical therapy.
5. International students must meet eligibility requirements as outlined in section on Admission to the University in the Southwest Baptist University catalog.
6. Students must demonstrate computer literacy.
7. Students must complete all of the following prerequisite courses with a minimum of a "C" and a 3.25 prerequisite GPA. Prerequisites should not be taken pass/fail.
 - Chemistry: CHEM 1105 General Chemistry I and CHEM 1115 General Chemistry II
 - Physics: PHYS 2414 College Physics I and PHYS 2424 College Physics II OR PHYS 2515 University Physics I and PHYS 2525 University Physics II
 - Biology: BIOL 2044 Animal Biology, BIOL 2354 Human Anatomy, and BIOL 2364 Human Physiology
 - Statistics: PSYC 2223 Statistics for the Behavioral and Social Sciences or MATH 2003 Basic Statistics
 - Psychology: Any two psychology courses
 - HHP 3804 Exercise Physiology, NURS 1153 Medical Terminology, and Pathophysiology are highly recommended and will potentially be added as prerequisite courses.

The admission requirements are subject to change. Updates to the requirements can also be found in the most current SBU graduate catalog.

Southwestern Baptist Theological Seminary

OBU serves as a satellite campus for Southwestern Baptist Theological Seminary of Fort Worth, Texas. Faculty employed by the seminary provide instruction leading to the Master of Divinity and Master of Arts in Christian Education degrees. Contact OBU's Dean of Spiritual Life for further information.

Air Force Reserve Officer Training Corps (AFROTC)

AFROTC is a nationwide program that allows students to pursue commissions (become officers) in the United States Air Force (USAF) while simultaneously attending college. AFROTC classes are held on college campuses throughout the United States and Puerto Rico; students can register through normal course registration processes. AFROTC consists of four years of Aerospace Studies classes (Foundations of the USAF, Evolution of USAF and Space Power, Air Force Leadership Studies, and National Security Affairs/Preparation for Active Duty), and a corresponding Leadership Laboratory for each year (where students apply leadership skills, demonstrate command and effective communication, develop physical fitness, and practice military customs and courtesies). College students enrolled in the AFROTC program (known as "cadets") who successfully complete both AFROTC training and college degree requirements will graduate and simultaneously commission as Second Lieutenants in the Active Duty Air Force.

The AFROTC program is currently offered at the University of Oklahoma, but they have a crosstown agreement that allows our students to enroll in AFROTC and become full-fledged cadet participants. For more information on AFROTC course descriptions, please review http://www.ou.edu/enrollment/course_catalog.html and browse for the AERO classes. For more information on the AFROTC program, please review <http://ou.edu/rotc/air-force.html>.

Focus On The Family Institute

Through a cooperative agreement with Focus on the Family Institute, OBU students may take a semester of courses for credit in Colorado Springs, Colorado. Students interested in this program should contact the Senior Vice President for Academic Services.

Off-Campus Semester and Summer Programs

The Council for Christian Colleges and Universities (CCCCU), an association of more than 100 institutions in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. The programs provide a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These interdisciplinary learning opportunities are available to upperclass students. For further information, contact either the Academic Center or the CCCU.

Semester Programs

American Studies Program (ASP)

Founded in 1976, the American Studies Program has served hundreds of students from member institutions as a "Washington, D.C. campus." ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student's talents and aspirations and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals. ASP bridges classroom and marketplace, combining biblical reflection, policy analysis and real-world experience. Students are exposed to on-the-job learning that helps them build for their future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning to Christ's lordship in putting their beliefs into practice. The aim of the program is to help Council schools prepare their students to live faithfully in contemporary society as followers of Christ. Students earn 16 semester hours of credit.

China Studies Program (CSP)

The China Studies Program enables students to engage this large and intriguing country from the inside. While living in, and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students are given opportunities such as assisting Chinese students learning English or working in an orphanage, allowing for one-on-one interaction. The program introduces students to the diversity of China, including Hong Kong, Beijing, Shanghai, Xi'an and Xiamen. This interdisciplinary, cross-cultural program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way. Students earn 16 semester hours of credit.

Contemporary Music Program (CMP)

The Contemporary Music Program provides students the opportunity to live and work in the community while seeking to understand how God will have them integrate music, faith and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. Both Artist and Executive Track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include course work, labs, directed study and a practicum. Students earn 16 semester hours of credit.

Honours Programme-CMRS, Oxford (HP-0)

Honors and other highly qualified students have the exciting opportunity to study in England through this interdisciplinary semester in Oxford. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature and philosophy. In addition to two tutorials, students participate in a seminar and an integrative course through which they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England's rich historical setting. Students earn 16 semester hours of credit.

Latin American Studies Program (LASP)

Students of CCCU colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The program introduces students to a wide range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature (limited to Spanish majors and offered both fall and spring terms); International Business and Management (offered only in fall terms); and Tropical Sciences (offered only during spring terms). Student in all concentrations earn 16 semester credits.

Los Angeles Film Studies Center (LAFSC)

The Los Angeles Film Studies Center is designed to train students of Council institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the LA area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit.

Middle East Studies Program (MESP)

This program, based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organization in Cairo. Through travel to Israel, Palestine, Jordan, Syria and Turkey, students are exposed to the diversity and dynamism of the region. MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner at a time of tension and change. Students earn 16 semester hours of credit.

Russian Studies Program (RSP)

RSP students are exposed to the depth and diversity of the culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg and Nizhni Novgorod. In addition to three seminar courses entitled History and Sociology of Religion in Russia; Russian Peoples, Cultures and Literature; and Russia in Transition, students receive instruction in the Russian language, choosing either 4 or 6 semester hours of language coursework. For those choosing 4 hours of Russian, a seminar course, International Relations and Business in Russia, is available. RSP strives to give students as wide an experience as possible in this complex nation, beginning with time in Moscow, the heart of both medieval and modern Russia. Students then spend 12 weeks in Nizhni Novgorod, a strategic city on the Volga River. After six weeks of language instruction, students live with a Russian family for the remainder of their stay in this city. Students also participate in a service opportunity in Nizhni Novgorod. The program concludes with time in the complex and intriguing city of St. Petersburg, the Russian "window to the West." Students earn 16 semester hours of credit.

Summer Programs

Summer Programme - CMRS, Oxford

This program allows students to spend a summer term studying at the Centre of Medieval and Renaissance Studies (CMRS) in Oxford, England. The program includes multidisciplinary study of the Renaissance and Reformation through examination of philosophy, art, literature, science, music, politics and religion of early modern Europe in a choice of lectures, seminars and field trips. Students earn 6-9 semester credits, which are administered directly to member institutions by CMRS. Worth 6-9 hours of credits.

Summer Institute of Journalism (SIJ)

Council campuses are invited to choose two student journalists to apply for this four-week, all-expenses-paid experience in Washington, D.C. Fifteen students are selected to participate in the Institute, which lasts from mid-May to mid-June. The Institute blends classroom experience with hands-on work and provides excellent opportunity to learn through lectures and panels with leading journalists who share a strong Christian commitment. Students also participate in seminars taught by communications professors from Council member institutions, take part in field trips and complete workshop projects for hometown newspapers. SIJ provides valuable insight and training in gathering and writing news, editing copy and designing layout. The institute develops students as Christian journalists - exhibiting both professionalism and legal/ethical integrity. Students earn 4 semester hours of credit.

Oklahoma Baptist University Lectureships

Hobbs Lectureship

The Herschel H. and Frances J. Hobbs Lectureship in Baptist Faith and Heritage was OBU's first endowed lectureship.

Friends of the late Dr. Hobbs, who was longtime pastor of First Baptist Church, Oklahoma City, and the late Mrs. Hobbs created this endowed fund in honor of the couple's years of outstanding Christian service.

The Hobbs Lectureship program sponsors a lecture on the OBU campus every semester. The lectures are designed to help students grow in their knowledge of Baptist theology, Baptist history, studies of the Bible and other related themes. The lectureship began in the fall of 1980.

Gaskin Lectureship

The J.M. Gaskin Lectureship was established by friends of Dr. J.M. Gaskin and advocates for the preservation of Oklahoma Baptist history and heritage. The objectives of the lectureship are to provide and sustain a series of lectures which will preserve and promote the study of Oklahoma Baptist history and heritage. These lectures are made available to OBU students, many of whom will be future leaders of churches in the state.

The lectureship also is designed to honor and recognize the significant contributions of Dr. Gaskin, Oklahoma Baptists' first historical director. The Gaskin Lectures began in 1992 and are given every fall semester.

Minter Lectureship

The Minter Lectureship in American Business Practice is underwritten by 1940 OBU graduate Lloyd G. Minter of Bartlesville. His desire to help OBU religious vocation students broaden their understanding of the business community led to establishing the innovative lecture series. The annual series began in 1991 and is hosted every spring semester on the OBU campus.

The rationale behind the Minter Lecture Series is that adding a sound understanding of the business world to the educational experience of church ministry majors can broaden their ability to minister effectively.

The Minter Lectureship is designed to provide orientation and training for those students in the history and nature of the American economic system and to help the students understand and appreciate the business/professional community. It also promotes proper management of personal finances.



COLLEGE OF Graduate and Professional Studies

Master of Arts in Christian Studies

Master of Arts in Intercultural Studies

Master of Business Administration

**Master of Science in Marriage and
Family Therapy**

Master of Science in Nursing

**College of Graduate and Professional Studies
Program Information**

Correspondence on the topics listed below should be addressed to the following offices at:
 OBU College of Graduate and Professional Studies
 3800 North May Avenue
 Oklahoma City, OK 73112

Information for Prospective Students

College of Graduate and Professional Studies Office

General

College of Graduate and Professional Studies Office

Residence Assignments

Residential Life Office

**College of Graduate and Professional Studies
Contact Information**

405.585.4601 (office); 405.585.4646 (fax)
okbu.edu/graduate; graduateinfo@okbu.edu

**College of Graduate and Professional Studies
holds membership in**

Oklahoma Ethics Consortium
 Oklahoma City Chamber of Commerce

Financial Information

Tuition and Fees (2017-18 Rates)

All charges are subject to change at the beginning of any semester or term.

Graduate and Professional Studies Tuition

| | |
|--|-------------|
| Intensive English Program-undergraduate (per session)..... | \$ 2,250.00 |
| Intensive English Program-graduate (per session)..... | 3,250.00 |
| Intensive English Program Registration Fee (per session) 4 sessions in an academic year..... | 20.00 |
| Master of Arts in Christian Studies (per credit hour) | 350.00 |
| Master of Arts in Intercultural Studies (per credit hour) | 350.00 |
| Master of Business Administration (per credit hour)..... | 550.00 |
| Master of Science in Marriage and Family Therapy (per credit hour)..... | 550.00 |
| Master of Science in Nursing (per credit hour) | 550.00 |
| School of Christian Studies (per credit hour) | |
| Diploma Level (per credit hours)..... | 25.00 |
| AA/BA Level (per credit hours) | 100.00 |

Special Fees

| | |
|--|--------|
| CGPS Application Fee | 50.00 |
| MSN Enrollment Non-refundable Deposit (applied to tuition) | 500.00 |
| CGPS Graduation Fee..... | 100.00 |

CGPS Course Specific Fees

College of Nursing

| | |
|--|--------|
| Nursing Project Fee (per hour) NURS 5981 and NURS 5993 | 100.00 |
| Nursing Practicum Fee (per hour) NURS 5471 and NURS 5483 | 145.00 |

Intensive English Program (IEP) Fees

| | |
|--|-------|
| Course Specific Fees (IEP 0413, 0423, 0433, 0443, 0453, 0463, 0473, 0483, 0493)..... | 20.00 |
|--|-------|

Return of Title IV Funds Federal Financial Aid

Students who receive Title IV federal aid (Federal Pell Grant, Federal Supplemental Grant, TEACH, Federal Perkins Loan, Federal Stafford Loan, Federal PLUS Loan), but withdraw before completing 60% of the term for which they have been funded are subject to the return of Title IV funds as well as the institutional refund policy. According to the federal policy, only the amount of federal financial aid earned (determined by the withdrawal date) may be retained by the student. The amount of earned aid is not related to whether the student has or has not paid the bill with the University. Any federal financial aid which is not determined to be earned aid, must be returned to the appropriate Title IV programs. The calculation of the return of federal financial aid and the refund of institutional awards per the OBU policy, may result in the student owing a balance to the University. Specific details of the federal formula used for the return of Title IV funds are available in the Student Financial Services Office. Additionally, if a student withdraws before the Oklahoma State Regents issues a reimbursement check to OBU for any Oklahoma state grants, the full amount of the state grant(s) will be reversed from the student's account as they are no longer eligible for the grant and OBU will not be reimbursed.

Academic Information

OBU College of Graduate and Professional Studies in Summary

The College of Graduate and Professional Studies of Oklahoma Baptist University enhances the mission of the university by providing opportunities for advanced studies that equip graduates to follow Christ's example in vocational pursuits.

The University currently offers five graduate degrees: the Master of Arts in Christian Studies, the Master of Arts in Intercultural Studies, the Master of Business Administration, the Master of Science in Marriage and Family Therapy, and the Master of Science in Nursing. OBU's curriculum features strong, real-world, biblically based graduate studies designed to prepare professionals to step into leadership positions in their career field.

ADMISSION

College of Graduate and Professional Studies Admission Requirements

- Bachelor's degree from an accredited college or university in the U.S. or foreign equivalent as approved by specific program with a cumulative GPA of 3.0 on a 4.0 scale.
- For international students with degrees from an accredited United States institution subsequent to their international transcript; the transcript verification process will be waived by OBU.
- A completed application form available online at www.okbu.edu/graduate
- A current résumé
- A completed statement of purpose
- Official transcripts from all colleges or universities attended. These must be delivered to: OBU College of Graduate and Professional Studies, 3800 North May Avenue, Oklahoma City, OK, 73112.
- If English is not the official language of instruction in the country in which you reside, please submit results of either the Test of English as a Foreign Language (TOEFL) directly from the corporation to the OBU College of Graduate and Professional Studies office or the International English Language Testing System (IELTS) directly from the corporation to the OBU College of Graduate and Professional Studies office. A minimum TOEFL score of 550 (or 213 on the computer-based test, 80 on the internet-based test) is required. A minimum IELTS score of 6.5 is

required.

TOEFL

Visit: www.ets.org/portal/site/ets and www.toefl.org

IELTS

Visit: www.ielts.org/usa

Students with an insufficient TOEFL or IELTS score are encouraged to enroll in Oklahoma Baptist University's Intensive English Program. This campus-based program is designed to develop language skills which will help guarantee academic success when the student leaves the language institute and proceeds to University work. For more information, please consult the "Intensive English Program" section of this catalog.

Non-degree Seeking Students

Non-degree seeking students requesting admission into a Certificate Program must meet admission requirements as defined by the specific program. Non-degree seeking students who wish to matriculate into a degree seeking program must apply and meet all admission requirements for that degree. Courses taken by a non-degree seeking student will apply to degree requirements if the courses are appropriate for the selected degree and the student earned a grade of C or better.

Non-degree seeking students are not eligible for financial aid.

Conditional Admissions Policy

Applicants who do not meet the admission requirements, but have relevant work experience since receiving their bachelor's degree and who are otherwise judged qualified, may be admitted conditionally. The conditional status will be dropped, if after the completion of six credit hours the student will have maintained a GPA of at least a 3.0. Failure to maintain this GPA will result in the student's withdrawal from the program.

Denial of Admissions

OBU reserves the right to deny admission, continued enrollment, or re-enrollment to any applicant or student. Any program that requires a background check or drug screen reserves the right to take action that impacts the student's status including but not limited to the denying enrollment based on findings and will report findings to the appropriate agency.

Transfer Credit

A maximum of six credit hours or two courses from an accredited graduate school will be considered for transfer credit in the MBA, MS in MFT, and MSN programs. A maximum of nine credit hours or three courses from an accredited graduate school will be considered for transfer credit in the MA in CS and ICS programs. In special circumstances, a maximum of 12 credit hours will be accepted for the MA. Only grades of B or above will be considered, and coursework should have been completed within the last six years. Transfer credit requests will be carefully evaluated by the MBA, MS in MFT, MSN, and MA in CS and ICS Admissions Committee, and are not automatically granted. In the case of courses ineligible to be transferred by the routine transfer process, exceptions are rare but are approved administrative actions facilitated by the Academic Dean and voted on by Graduate Council.

All transfer grades become a part of the student's permanent record at OBU. Incomplete grades transferred to OBU will be calculated as F grades unless the student furnishes an amended transcript showing a changed grade. Transfer grade point averages will be calculated according to OBU grading policies.

The University cannot accept course work credits from institutions not accredited by a Council for Higher Education Accreditation (CHEA) or United States Department of Education (USDE) recognized accreditation organization. Non-accredited institutions include vocational or trade schools and other institutions whose purposes and curricula indicate their restrictive nature. After earning nine graduate credit hours at OBU with a GPA of 3.00 or higher on a 4.0 scale, credits earned at a college or university not accredited by a CHEA or USDE recognized accrediting organization may be applied to the student's OBU transcript as applicable credit for a degree.

REGISTRATION & ENROLLMENT

Registration

Once notified of admission to the program, registration for the first term is completed through the CGPS office. Payment is due on the first day of class

Courses vary in length within each program. Courses may be five weeks, six weeks, eight weeks, or sixteen weeks in length.

Enrollment

Progress through the MA, MBA, MS in MFT, and MSN Programs is recommended in a pre-determined sequence. Traditional entry into the MFT program occurs in January or August of each year. Entry and

enrollment in the MBA program occurs on a rolling basis, according to student's degree plan developed by the MBA Director. Regular entrance into the MA and MSN program occurs in August. Entry at the beginning of any course is possible with special permission from the Dean or Director of the appropriate program. All application materials will be permanently kept on file in the OBU College of Graduate and Professional Studies office.

Textbooks, Syllabi and Required Materials

Textbook information and acquisitions are available online through the OBU bookstore. Course syllabi are posted online following registration. The course syllabi will list class readings and written assignments which may be required prior to the first class meetings. On-ground program participants are required to bring their own laptop computer to most class sessions.

Late Registration

Final registration must be completed before the first class meeting or a \$50 late registration charge will apply.

Withdrawal from Classes

Students who must withdraw from a class must formally withdraw in the College of Graduate and Professional Studies office no later than the second week of a four-week course, third week of a five-week course, fourth week of a six-week course, fifth week of an eight-week course, the eighth week of a twelve-week course, or tenth week of a sixteen-week course in order to receive the neutral grade of "W." The potential refund is dependent upon the date of withdrawal. See Financial Policies for more information.

FINANCIAL POLICIES

Refund Policies

Refunds for on-ground courses adhere to the following schedule:

- Before the first class of a course – 100% of tuition
- After the first class - 75% of tuition
- After the second class - 50% of tuition
- After the third class - 0% of tuition

Refunds for online courses adhere to the following schedule:

- Before the course commences - 100% of tuition
- Before the end of Week 1 - 75% of tuition
- Before the end of Week 2 - 50% of tuition
- After Week 2 - 0% of tuition

Students who withdraw from a course because of extenuating circumstances must meet with the Dean of the College of Graduate and Professional Studies about their ability to continue the program.

GENERAL POLICIES

Governance of College of Graduate and Professional Studies at OBU

The College of Graduate and Professional Studies Council is charged with oversight of all graduate programs at the University. The Council is composed of the Provost and Executive Vice President for Campus Life, the Dean of the College of Graduate and Professional Studies, academic deans, appointed faculty members.

Special Services

OBU's College of Graduate and Professional Studies provides support services to students with disabilities. The College of Graduate and Professional Studies is committed to the goal of achieving equal educational opportunity and full participation for students with disabilities. If you have a need for services due to disabilities, please contact the Dean of the College of Graduate and Professional Studies at 405.585.4601.

Non-discrimination Policy

Oklahoma Baptist University strives to maintain high standards of professional ethics in an atmosphere in which individuals do not abuse their personal authority or power in interpersonal relationships.

The OBU College of Graduate and Professional Studies is committed to maintaining a humane atmosphere in which the race, color, gender, age, national origin, marital status, and cognitive or physical disability are not disparaged. The University will not tolerate language or behavior directed against particular persons or groups the intent of which is to degrade, humiliate, embarrass, frighten, or otherwise dehumanize.

Graduate Student Services

OBU staff members from both the Shawnee campus and Oklahoma City office are available to help students with application to the program, advising, registration, applications for financial aid, career counseling, and more, throughout their graduate education. Textbook purchases are facilitated online through OBU's bookstore. Book orders will be processed in a timely fashion so that required reading and writing assignments can be completed prior to the first class meeting. Library and reference materials are accessible online, as well as at the main OBU library and the Byrd Library on the campus of the OU Health Science Center. Students may also check out materials from a multitude of different libraries through OBU's participation in the OKShare program.

Student Rights and Responsibilities

OBU's College of Graduate and Professional Studies students are expected to support and promote the values of ethics, academic integrity, individual freedom, dignity, respect, and concern for others. Graduate and Professional Studies students have the right to appeal decisions. Those decisions not related to grade issues follow the sequence:

- faculty member
- Academic Dean
- ad hoc committee (Academic Dean, College of Graduate and Professional Studies Dean, faculty member)
- Provost and Executive Vice President for Campus Life

The grade appeals process is outlined in the Academic Policies section to follow.

Complaint Policy

The Student Complaint and Grievance Policy does not supersede specific policies involving special cases such as academic integrity and grade appeals, Title IX, sexual harassment, and due process within discipline procedures/hearings. Those special cases have specific policies and procedures that are outlined separately. A student who is unsure of which policies or procedures should be followed may discuss the matter with the CGPS office, Director of Human Resources, or the Title IX coordinator.

University policies provide the opportunity for students to file informal concerns or complaints, or formal grievances concerning any member of the University community while acting in an official capacity (e.g. faculty member, administrator, staff member). Information regarding procedures may be obtained from the Academic Center and/or the Office of Student Development.

Following the investigation, evaluation, and resolution of the formal grievance, the student and the University department/college will receive a written report of the outcome of the dispute. If the student's concern is not resolved at the formal grievance level, then the student is able to submit a final formal written grievance to the President by following the procedures outlined below.

The policy and form may be accessed in the Student Handbook at okbu.edu/student-life/student-grievance-policy.html.

ACADEMIC POLICIES

Class Attendance

Due to the accelerated nature of course scheduling and the importance of team building among cohort peers in the OBU College of Graduate and Professional Studies programs, it is essential that students attend class regularly. When extenuating circumstances arise forcing a student to miss class, notice should be given as soon as possible to the faculty member as well as the College of Graduate and Professional Studies office. Responsibility for fulfilling all course requirements lies with the student. Faculty members have the option of granting make-up assignments or exams for missed class periods. Students with attendance issues may petition via the Incomplete Grade Contract to receive an incomplete in the course rather than withdraw from the course.

In online courses, regular and consistent participation is expected of all students. If the student is unable to participate in discussion boards or to complete an assignment, the student should make arrangements with the faculty in advance. The student is expected to look for any announcements and to monitor/participate in discussions as outlined in course syllabi.

Recording and Transmission Devices

The use of recording and transmission devices (including cell phones) in the classroom or online by students without authorization from the instructor is prohibited. The participation of individual students in class should not be recorded without their permission. Any authorization for the use of recording devices in the classroom or online by students carries with it the following limitations:

- recordings shall be used only for the student's private study
- information from the recordings shall not be made available to other persons not enrolled in the course
- all recordings shall be destroyed at the end of the course

Mobile Phone Usage

In order to maintain an optimal environment for learning, mobile phones should be turned off or set to vibrate during class. In the rare event that a student feels it will be necessary to take a phone call during class time, notice should be given to the professor in advance, as a courtesy. If a student receives a call, it is appropriate to leave the room, close the door, then answer the call.

Academic Dishonesty Policy

The University maintains a strict policy concerning academic dishonesty, which includes cheating, plagiarism, giving assistance on an examination or paper when expressly forbidden by the instructor, and any other practices which demonstrate a lack of academic integrity. Cheating occurs any time a student uses deception in order to avoid fulfilling the specific requirements of an assignment or course and/or in order to receive a higher grade than he/she might otherwise receive. Plagiarism occurs when a student appropriates passages or ideas from someone else's writing into his/her own without providing proper documentation and/or without using quotation marks to indicate when he/she is directly quoting from a source. The responsibility lies with the student to know and adhere to principles of academic honesty.

Academic Identity Integrity Policy

In order to maintain the integrity of the educational processes at OBU, particularly regarding computer-based distance education courses, sharing of University network user names and passwords is prohibited and may result in disciplinary action.

Procedure

If an instructor determines that the student is guilty of academic dishonesty, the instructor must discuss the matter with the student. In the event the instructor cannot reach the student in a timely manner, the instructor may assign a grade of "I" (Incomplete) until the student can be contacted and the matter of academic dishonesty discussed. The instructor then completes the "Academic Violation Form," which should include evidence and other necessary documentation. The instructor will determine the appropriate remedy: either a grade of zero on the assignment in question or a grade of "F" in the course. The student will designate whether he/she accepts the remedy for the violation of the dishonesty policy or wishes to appeal the instructor's decision. If a student elects to appeal, the "appeal due date" line must be completed on the Academic Violation Form. (See the Appeals section for more information regarding the appeals process.)

Upon completion, the instructor forwards the Academic Violation Form to the Registrar's Office for placement in the student's permanent record. The Registrar will forward copies of the Academic Violation Form to the student, Dean of the College of Graduate and Professional Studies, appropriate academic dean or director, and Chief Academic Officer. Not appealing when the form is first completed or by the appeal due date will be taken as an admission of guilt, except under compelling

circumstances to be determined at the sole discretion of the Chief Academic Officer.

If upon receipt of the Academic Violation Form the Registrar determines that the student is guilty of a second offense, and after all appeals are exhausted, then a grade of FD (Failure Due to Academic Dishonesty) will be assigned by the Registrar for the course regardless of the remedy specified on the Academic Violation Form. The student is then permanently disbarred from membership in any honorary society, is permanently ineligible for any OBU honor list, and permanently expelled from the University. The Registrar will notify all parties in writing. A copy of the final report with the two offenses will become a part of the student's permanent record. The university reserves the right to expel the student after a first offense, depending on the circumstances and at the sole discretion of the Chief Academic Officer. If the student is enrolled in one or more other courses at the time the FD is issued, he/she will be academically withdrawn from the other course(s). In the case of academic withdrawal due to an academic violation, no refund will be provided.

Appeals

The student who wishes to appeal an academic violation charge should submit his/her appeal in writing to the appropriate Academic Dean or Program Director (hereafter referred to as Dean) by the appeal due date indicated on the Academic Violation Form, which is normally within ten regularly scheduled business days after the completion date of the Academic Violation Form. This statement should contain the reasons for which the student is appealing the instructor's decision. The burden of proof lies with the student in such a case to show that an ethical violation has not occurred. Within ten regularly scheduled business days of receiving the written appeal, the Dean will notify, in writing, both the instructor and the student of the decision. Copies of the decision are to be forwarded to the Registrar and the Chief Academic Officer by the Dean. If the Dean is also the instructor who files the Academic Violation Form, then the student may appeal to the Chief Academic Officer.

When, in the opinion of the Dean, the student fails to show reasonable cause for further investigation, the Dean may deny the appeal without taking further action. When, in the opinion of the Dean, a student's appeal raises reasonable doubt as to whether an ethical violation occurred, the Dean will meet with the faculty member and with the student and render a decision within ten regularly scheduled business days of the receipt of the appeal. If the decision favors granting the student's appeal,

the Dean may request that the Registrar remove the Academic Violation Form from the student's record. The Dean will notify both the student and the instructor of this action. Copies of the decision are to be forwarded to the Registrar and the Chief Academic Officer by the Dean.

Any student who has exhausted the remedies open under the procedures outlined above may appeal the entire matter to the Chief Academic Officer in writing within ten regularly scheduled business days of receiving the response from the Dean. Upon receipt of the appeal, the Chief Academic Officer will review the matter and issue a decision within fifteen (15) regularly scheduled business days. The Chief Academic Officer has the authority to deny the appeal, reduce the penalties in the event of extenuating circumstances, or direct the registrar to remove the record of the Academic Violation Form from the student's permanent record. The results of the Chief Academic Officer's decision are final. The Chief Academic Officer will notify the student and the Dean. Copies of the decision are to be forwarded to the Registrar and the instructor by the Chief Academic Officer.

Note: During the appeals process, the student may continue to attend the class in which the violation occurred.

Advising

Upon admission to a degree program, students are assigned an academic advisor to assist them with planning their program of study. Students and advisors discuss the terms of the program requirements at appropriate intervals throughout the program. Advisors advise students on meeting the program requirements, however, it is the student's responsibility to schedule advising appointments and to complete all degree requirements. Students enrolled in online courses may make arrangements for a Virtual Chat or telephone call with an advisor at a mutually agreed upon time. Students may also access their advisor via OBU email.

Grades

All grades are filed in the Academic Center as a part of the permanent record of the student. Successful completion of any course depends on fulfilling the specific requirements of the course as dictated by the instructor at the level of competency which he/she requires. Maintenance of acceptable standards of ethical conduct as a student is also required for successful course completion. The grades and quality points given are in descending order of excellence:

A (4.00), B (3.00), C (2.00), D (1.00)

*IP (0.0) - Work in Progress. Granted in special

circumstances for those courses which take more than one session/semester to complete. In special instances, permission for this grade may be granted by the dean of the college in which the course is taken. The grade is granted for one calendar year; a shorter time period may be specified by the instructor.

F (0.0) - Failing

FX (0.0) - Failure because of excessive absences.

*I (0.0) - Incomplete. A neutral mark, the I is given at the discretion of an instructor when, for a legitimate reason, a student is not able to complete course requirements within a given session/semester. An incomplete grade contract signed by the instructor and by the student must accompany this grade to indicate the nature of the work to be completed and the time from for completing the work. An I may not be used as an alternative to a grade of F. An incomplete grade must be made up by the date identified by faculty whether or not the student is subsequently enrolled at OBU. If the grade is not made up by the deadline, it will be changed to a failing grade of F on the transcript.

Grade Reports

Grades are issued within 10 days of the close of a course. All grade reports are issued online.

Grade Appeals

In the case of a grade appeal, the student shall be considered to have an authentic grievance when he/she can demonstrate his/her grade for a course has been adversely affected because a faculty member has:

- a. made an error in the calculation of the grade or has made an error in reporting the grade to the Registrar;
- b. made an arbitrary, prejudiced or capricious evaluation of the student;
- c. created and enforced course policy that is arbitrary, prejudiced or capricious;
- d. failed to notify (or to make a reasonable attempt to notify) the student of course requirements, policies, and/or penalties;
- e. failed to notify (or make a reasonable attempt to notify) the student in a timely manner of failure to achieve educational objectives;
- f. infringed upon the contractual rights of the student as delineated in the course syllabus, the Catalog, or other University policy documents;
- g. violated the civil or human rights of the student as defined by law.

Grade appeals should begin by the student contacting the faculty member to attempt resolution.

The first contact must be made within 10 working days of the date that final grades are posted. If the faculty member is unavailable, the student should contact the Academic Dean to petition for an extension. If the initial consultation does not result in a satisfactory outcome, the student may request a conciliatory conference with the Dean of the College of Graduate and Professional Studies, the Academic Dean and the faculty member. Such a request must be made in writing within five working days after the initial consultation with the faculty member. Should the conciliation conference not yield a satisfactory result, the student may request a formal hearing. A written request for a formal hearing must be submitted by the student within 10 working days after the conciliation conference. The written request must be submitted to the Chief Academic Officer. The petition must include detailed factual data and other information that the petitioner deems pertinent to his/her case, including an account of the informal procedures and why the attempted resolution was unsatisfactory.

Within five working days after receiving the student's petition, an ad hoc hearing committee shall be formed. The Chief Academic Officer shall select two graduate faculty members. The Dean of the College of Graduate and Professional Studies shall select two graduate students. The ad hoc hearing committee will select an additional faculty member to be a non-voting chairman. No person with a conflict of interest shall be selected.

The hearing shall be within 10 working days of the selection of the ad hoc hearing committee at a time and place determined by the Chief Academic Officer and communicated to all parties through his/her office.

The hearing will be conducted in private, and the parties will make no public statements about the case.

The ad hoc hearing committee will not be bound by strict rules of legal evidence. Serious efforts will be made to obtain the most reliable evidence. The decision will take the form of finding of fact, conclusions, and a recommended disposition of the appeal. The findings of fact, conclusions, and recommended disposition must be based solely on the hearing records and pertinent University policies and procedures. The findings, conclusions and recommendations shall not be inconsistent with applicable provisions of local, state, and federal law.

General Rules of Procedure for Grade Appeals

The following rules and procedures will apply to all grade appeals:

- a. Time limits may be extended by the Chief Academic Officer when he/she considers the reasons for an extension to be warranted. However, a grade appeal should be resolved within six months of the time the grade is received.
- b. The committee shall be provided copies of all written correspondence that have been exchanged relative to the appeal. These materials shall be collected by the Chief Academic Officer and given to the Chairman of the committee.
- c. All proceedings shall be closed to anyone except the participants and the committee. The committee will review written documentation and hear oral statements from the two parties. At the discretion of the Chair, other students or faculty members may be invited for a portion of the hearing to provide relevant information.
- d. All proceedings and records of proceedings shall be confidential.
- e. A tape recording or video recording of the formal hearing will be made by the University. A transcript shall be provided at the expense of the party or parties requesting it.
- f. All formal hearing documents shall be kept in the confidential files in the office of the Chief Academic Officer. The ad hoc hearing committee will present its decision in writing within five working days to all parties and to the Chief Academic Officer. Should the student initiate court action, the University reserves the right to discontinue internal procedures or to continue same to complete a record as the case warrants. The ad hoc hearing committee may decide:
 1. to uphold the grade assigned by the faculty member;
 2. to suggest that the faculty member or the Chief Academic Officer change the student's grade; or
 3. to negotiate a mutually acceptable compromise between the student and the faculty member.

At least three of the four voting members of the committee must concur that the grade should be changed before a decision is made to change a grade.

Requirements for Grade Point Average

A cumulative GPA of 3.00 or above is required in order to earn the graduate degree. If the cumulative GPA falls below 3.0 after the completion of nine credit hours, the student will be placed on academic probation. The student is not allowed to attempt any new courses until the GPA is raised.

Failure to reach the above minimum will result in the suspension of the graduate student from the University. Notification will come from the Chief Academic Officer. Graduate students under academic suspension normally may apply to the Chief Academic Officer for reinstatement. Reinstatement of the graduate student is not automatic, but depends on the quality of evidence submitted to the Chief Academic Officer, in consultation with the appropriate academic Dean, to justify belief that normal progress may be made toward satisfaction of degree requirements. Reinstated graduate students must pass all courses attempted for each succeeding semester with a course grade no lower than B or a second suspension will result.

A student will be officially warned after the first grade of "C". A second grade of "C" results in academic probation for the student, thereby limiting the student to one course at a time until successfully completing two courses (6 hours) with a grade of "B" or better. At least one of the courses in which a grade of "C" was earned must be repeated successfully. In order to graduate from the College of Graduate and Professional Studies, a student must have at least a 3.0 GPA with no more than one "C", and no "D's" or "F's". A student will be expelled from the program after a third grade of "C", or any "D" or "F". Any repeated course(s) must be through OBU.

COURSE POLICIES

Repetition of Courses

Courses may be repeated **one time** with permission of the Academic Dean. The second grade will count toward the calculation of the GPA. Full tuition must be paid.

Completion of Course Work

Specific course policies are at the discretion of the assigned course faculty member. All assignments should be completed before or by the last class meeting date.

Online Course Submissions

Central Standard Time in the United States is the accepted time zone for all courses submissions. Assignments must be posted by the due date and time identified by each course. See syllabi for program specific requirements

Leave of Absence Policy

Should a graduate student find it necessary to temporarily leave the program, he/she can request a leave of absence from the program. Students returning to the program in less than 24 months will not have to be reconsidered for admission. If more than 24 months elapse, a student must apply for readmission to the program.

Five Year Limitation

Degree requirements must be completed within five years of the initiation of course work or the student risks losing all credits.

Auditing Courses

All graduate courses are available for credit enrollment only.

GRADUATION POLICIES

Degree Check

Graduate and Professional Studies students must apply for a degree check from the Dean of the College of Graduate and Professional Studies at least six months prior to the anticipated graduation date to certify completion of courses toward the degree, as well as anticipated completion of all remaining requirements. This may include certification by the Registrar of official transcripts from other accredited post-secondary institutions, if transfer credit is being applied to the degree. The degree check must be signed by the student and the Academic Dean.

Graduation Requirements

1. Completion of required coursework,
 - a. For the MBA program:
 - Successful completion of the 36-39 credit hours
 - Including the MBA Capstone project.
 - b. For the MFT program:
 - Successful completion of the 45 credit hours

- Successful completion of the clinical practicum (500 face-to-face therapy hours),
 - And completion of the formal case presentation project.
- c. For the MSN program, completion of the 35 credit hours.
 - d. For the MA in CS and MA in ICS, completion of 36-37 hours.
2. Cumulative grade point average of 3.0 in all OBU College of Graduate and Professional Studies coursework.
 3. Fulfillment of all financial obligations to the University.
 4. Payment of graduation fee.
 5. Approval by the College of Graduate and Professional Studies Council minus student membership

Graduation Application

The Application for Graduation form should be completed by the first day of the month preceding the month of graduation. Commencement ceremonies, held on the OBU main campus, offer an opportunity to celebrate achievements with family and friends. Graduate degree candidates are strongly encouraged to participate in commencement ceremonies. Candidates with six or fewer credit hours remaining may participate in commencement ceremonies.

CLEP EXAMINATION

| | OBU Equivalent Course | Minimum No. Hours | |
|------------------------------|-----------------------|-------------------|--------|
| | | Score | Credit |
| Financial Accounting | ACCT 2013 | 50 | 3 |
| Principles of Macroeconomics | ECON 2013 | 50 | 3 |
| Principles of Microeconomics | ECON 2023 | 50 | 3 |

CODE OF CONDUCT

Alcoholic Beverages/Drugs

The University prohibits the possession, use, or distribution of alcohol and illicit drugs by students, employees, and others, on University-controlled premises or in connection with any University activity.

Breach of Peace

Breach of peace is defined as an action which disrupts the peace or endangers the safety, health, rights, or life of any person, and an activity which incites others to such actions. Students who engage in such activities will be subject to disciplinary action. Disruption of the functional processes of the University by individuals and/or organizations will not be permitted. The use of obscene language is prohibited at any time.

Inclement Weather

In the rare event that OBU College of Graduate and Professional Studies should be forced to close the program office and meeting rooms due to inclement weather, a phone message will be posted by 4:00 p.m. and students will be contacted by email. Even if events are ongoing, participants should never endanger their personal safety by traveling to the College of Graduate and Professional Studies. Instructors will make special provisions, including rescheduling of cancelled class meeting times, as appropriate.

Care of Unsupervised Children

Due to insurance requirements, children under the age of 18 are not allowed in the facilities unless special arrangements are made. No guests are allowed in course meetings except by permission of the instructor.

Sexual Harassment

Sexual harassment is defined as any unwelcome sexual advance or other unwelcome verbal or physical conduct of a sexual nature when

- a reasonable individual would believe that his/her response to the conduct will affect his/her employment or academic status; or
- the conduct creates an intimidating or hostile environment for work or learning.

Sexual harassment can be verbal, visual, physical, or communicated in writing or electronically. Although sexual harassment may violate state or federal law, the University may consider conduct to be sexual harassment whether or not it rises to the level of illegal sex discrimination.

Discriminatory Harassment

Harassing conduct includes, but is not limited to, the following:

- epithets, slurs, negative stereotyping, threatening, intimidating, or hostile acts, that relate to race, color, gender, national origin, age, or disability; and
- written or graphic material that denigrates or shows hostility or aversion toward an individual or group because of race, color, gender, national origin, age, or disability and that is placed on walls, bulletin boards, or elsewhere on campus or circulated on campus.

Such harassment is contrary to the Christian standards of conduct expected of all members of the graduate University community, students, staff and faculty.

Any student who engages in harassment will be subject to disciplinary action ranging from a warning to expulsion, if appropriate. Persons who believe they have been objects of sexual harassment or gender discrimination should so advise the Dean of the College of Graduate and Professional Studies, the Academic Dean, or their supervisor.

INTENSIVE ENGLISH PROGRAM

Intensive English Program Summary

The Intensive English Program provides an atmosphere of language learning through classroom instruction and hands-on experiences for the purpose of learning academic English. In addition, the program is designed to facilitate the learning process as opposed to rote memorization of information. Outside of the classroom, the program personnel help the student with cultural adaptation and social involvement using experiences and field trips.

The nine levels of the Intensive English Program represent language proficiency ranging from beginner to advanced. Based on English placement exams given at the beginning and/or end of each term, each student is placed in the appropriate language level. In subsequent terms, placement considerations may also include previous academic performance and attendance.

This program is structured in the skills of listening, speaking, reading, and writing but also provides the student with the opportunity to expand his or her language knowledge of special interests and careers in and outside the classroom. American culture is injected in all aspects of learning.

An English Language Learner (ELL) may choose to enter the IEP at the beginning of each seven-week session in the fall or spring. Moreover, these four (4) seven-week sessions allow the ELL to advance quickly and efficiently through the language learning process.

Field trips, cultural experiences, and one-on-one tutoring are also incorporated in the student's English language learning experience.

International Students

Applicants who are not citizens or permanent residents of the United States may be admitted by the Director of Admissions.

How to Apply:

1. Submit the Student Application for Admission, and the International Student Financial Guarantee (Parts I & II), to the Office of Admissions, OBU Box 61174, 500 W. University, Shawnee, OK 74804, USA.
2. Submit an official transcript from every secondary school attended, as well as a certified copy of the results of standardized examinations and of all diplomas or certificates

awarded. Your documents need to be translated into English.

3. Submit results of either the Test of English as a Foreign Language (TOEFL) directly from the corporation to OBU or the International English Language Testing System (IELTS) directly from the corporation to OBU. The following scores are required for admission to the university:
 - A minimum score of 500 on the TOEFL written exam
 - A minimum score of 173 on the TOEFL computer-based exam
 - A minimum score of 61 on the TOEFL iBT exam
 - A minimum score of 5.0 on the IELTS exam

TOEFL

Visit www.ets.org/portal/site/ets and www.toefl.org

IELTS

Visit www.ielts.org

Students will not need to provide an English proficiency score if:

- the only official language of the student's country is English or
- the student is a graduate of an International Baccalaureate program or an American High School or
- the student is a graduate of a four-year American college or university in which student had U.S. residence for the duration of his/her studies.

Students with an insufficient TOEFL or IELTS score are encouraged to enroll in Oklahoma Baptist University's Intensive English Program.

This campus-based program is designed to develop language skills which will help guarantee academic success when the student leaves the language institute and proceeds to University work. For more information, please consult the "Intensive English Program" section of this catalog.

4. When a student is admitted to Oklahoma Baptist University, s/he will be sent a letter of acceptance and an I-20 (used to obtain a student F-1 visa). The admitted student should download the Student Health Service Record and the Campus Housing Application from the website, complete them, and submit them to the Office of Admissions prior to enrolling. (Married students or students over 21 years of age are

not required to return the Campus Housing Application if they have alternative housing arrangements, although they may want to apply for on-campus apartment housing).

- When a student is admitted, s/he will also receive a University Payment Plan. This form needs to be completed and returned to the University immediately, and the initial payments must be received by the University in accordance with the dates included on that document.

To Transfer to OBU

If you have earned 23 or fewer college/university hours:

- Complete the International Student Application form.
- Submit to OBU an official transcript, for all high-school work. If your transcript is not in English, please include an official English translation.
- Submit to OBU an official transcript of all your college/university work.
- Submit an official course-by-course evaluation of all foreign college transcripts performed by one of the approved agencies listed below.
- Submit to OBU the International Student Financial Guarantee form.

If you have earned 24 or more college/university hours:

- Complete the International Student Application form.
- Submit to OBU an official transcript of all college or university work. If your transcript is not in English, please include an official English translation.
- Submit an official course-by-course evaluation of all foreign college transcripts performed by one of the approved agencies listed below.
- Submit to OBU the International Student Financial Guarantee form.

OBU will accept course-by-course evaluation of your college transcript from the following agencies.

World Education Services
Visit www.wes.org

Educational Credentials Evaluators
Visit www.ece.org

SpanTran Educational Services
Visit www.spantran.com

If transferring from a U.S. institute, you will need to work with the international student advisor at your

current school. He or she will transfer your SEVIS records to OBU.

At that time, you will want to complete two additional forms:

- The Campus Housing Application
- The Student Health Form

Intensive English Program Admission

Admission of students into the Intensive English Program at Oklahoma Baptist University is designed to prepare non-native speakers of English to be successful in a higher education environment. The student is eligible for IEP admissions under the following:

- The student is 16 years or older.
- The student's first language is not English.

To apply, complete and submit the *Application for the Intensive English Program*. If the applicant is an international student, then he or she will also need to submit the *International Student Financial Guarantee*. OBU will send the applicant an I-20 form and information about obtaining the F-1 student visa. Other forms the applicant will need to complete are as follows: a housing application, and a student health form.

English Placement Testing

All students entering the IEP are tested only for the purpose of placement into the appropriate instructional level. This test does not admit or exit a student from the IEP.

IEP Completion Requirements for Eligibility to OBU's Undergraduate and Graduate Degree Program

The exit requirement for the IEP student who plans to enter an Oklahoma Baptist University undergraduate or graduate degree program is as follows:

- A student finishing each of the four core skills in Level 8 with 80% or higher and obtain a 20 on the Residual ACT* is eligible to apply to OBU's undergraduate degree program.
- A student in a combined level 7/8 who has completed Level 7 work with 90% of higher and obtain a 20 on the Residual ACT is eligible to apply to OBU's undergraduate degree program.
- A student finishing each of the four core skills in Level 9 with 80% or higher, obtain a 20 on the Residual ACT*, and successfully complete applicable admission exams is eligible to apply to OBU's graduate degree program.

*Lower scores on the Residual ACT will be reviewed on a case by case basis by the Chief Enrollment Officer.

INTENSIVE ENGLISH PROGRAM

Intensive English Program

| | |
|---|------------|
| IEP 0113 - IEP Listening Level 1 | Credits: 3 |
| IEP 0123 - IEP Listening Level 2 | Credits: 3 |
| IEP 0133 - IEP Listening Level 3 | Credits: 3 |
| IEP 0143 - IEP Listening Level 4 | Credits: 3 |
| IEP 0153 - IEP Listening Level 5 | Credits: 3 |
| IEP 0163 - IEP Listening Level 6 | Credits: 3 |
| IEP 0173 - IEP Listening Level 7 | Credits: 3 |
| IEP 0183 - IEP Listening Level 8 | Credits: 3 |
| IEP 0193 - IEP Listening Level 9 | Credits: 3 |
| IEP 0213 - IEP Conversation Level 1 | Credits: 3 |
| IEP 0223 - IEP Conversation Level 2 | Credits: 3 |
| IEP 0233 - IEP Conversation Level 3 | Credits: 3 |
| IEP 0243 - IEP Conversation Level 4 | Credits: 3 |
| IEP 0253 - IEP Conversation Level 5 | Credits: 3 |
| IEP 0263 - IEP Conversation Level 6 | Credits: 3 |
| IEP 0273 - IEP Conversation Level 7 | Credits: 3 |
| IEP 0283 - IEP Conversation Level 8 | Credits: 3 |
| IEP 0293 - IEP Conversation Level 9 | Credits: 3 |
| IEP 0313 - IEP Writing Level 1 | Credits: 3 |
| IEP 0323 - IEP Writing Level 2 | Credits: 3 |
| IEP 0333 - IEP Writing Level 3 | Credits: 3 |
| IEP 0343 - IEP Writing Level 4 | Credits: 3 |
| IEP 0353 - IEP Writing Level 5 | Credits: 3 |
| IEP 0363 - IEP Writing Level 6 | Credits: 3 |
| IEP 0373 - IEP Writing Level 7 | Credits: 3 |
| IEP 0383 - IEP Writing Level 8 | Credits: 3 |
| IEP 0393 - IEP Writing Level 9 | Credits: 3 |
| IEP 0413 - IEP Reading Level 1 | Credits: 3 |
| IEP 0423 - IEP Reading Level 2 | Credits: 3 |
| IEP 0433 - IEP Reading Level 3 | Credits: 3 |
| IEP 0443 - IEP Reading Level 4 | Credits: 3 |
| IEP 0453 - IEP Reading Level 5 | Credits: 3 |
| IEP 0463 - IEP Reading Level 6 | Credits: 3 |
| IEP 0473 - IEP Reading Level 7 | Credits: 3 |
| IEP 0483 - IEP Reading Level 8 | Credits: 3 |
| IEP 0493 - IEP Reading Level 9 | Credits: 3 |

CHRISTIAN STUDIES

This program is designed as a degree for persons enrolled in OBU's Joe L. Ingram School of Christian Studies, formerly the Ministry Training Institute. SCS offers a professional degree which incorporates exposure to the liberal arts through general education requirements through Common and Flex Core classes. Courses in the Common and Flex Core can be taken at other colleges and universities and are subject to the approval of the Director of the School of Christian Studies and the Dean for the Herschel H. Hobbs College of Theology and Ministry.

Every course in the Area of Concentration (below) must be completed with a grade of "C" or better. Prospective students in Oklahoma must be at least 23 years of age to enroll in this degree program. A request for a waiver of the age requirement should be submitted in writing to the Dean of the Herschel H. Hobbs College of Theology and Ministry. The age requirement does not apply to out-of-state students. A candidate for this degree must meet the University graduate requirements stipulated in this catalog.

I. Common Core

Credits: 33 Hours

No D's will be accepted in the area of concentration and the supportive courses or in courses comprising majors and minors.

| | |
|--------------------------------------|---|
| Writing and Literature | ENGL 1153 - English Composition: Exposition and ArgumentCredits: 3 |
| | ENGL 1163 - English: Composition and Classical LiteratureCredits: 3 |
| | ENGL 2013 - European Civilization: LiteratureCredits: 3 |
| | ENGL 2023 - Modern West: LiteratureCredits: 3 |
| Scientific Literacy | Select one course from the following: |
| | GNSC 1114 - Issues in Physical ScienceCredits: 4 |
| | GNSC 1124 - Issues in BiologyCredits: 4 |
| Wellness and Lifelong Fitness | PHED - Activity CourseCredits: 1 |
| | PHED 1001 - The Wellness Lifestyle (Concepts in Fitness)Credits: 1 |
| History | Select one set of courses from the following: |
| | HIST 2013 - European Civilization: HistoryCredits: 3 |
| | HIST 2023 - Modern West: HistoryCredits: 3 |
| Fine Arts | FNAR 2063 - Arts and Western CultureCredits: 3 |

Modern Foreign Languages Requirement

All students must take two sequential courses of the same language at the appropriate level in order to fulfill the Modern Foreign Language requirement. See the placement charts below. Notice that the guidelines for Spanish are different from those for French and German. The different nature of language instruction and of student populations, both in high school and in college, necessitates different placement policies. A student may also satisfy the MFL requirement by passing a CLEP language exam at Level I (Beginning). Foreign nationals who have learned English as a foreign language are exempt from the requirement.

Spanish

| # of years/units of Spanish in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units | Beginning II | Intermediate I |
| 3 years/units (or more) | Intermediate I | Intermediate II |

French or German

| # of years/units of FR/GR in grades 9-12 | Where to begin | What to take next |
|--|----------------|-------------------|
| 0-1 year/unit | Beginning I | Beginning II |
| 2 years/units (or more) | Intermediate I | Intermediate II |

Select two courses from the following:

| | |
|----------------|---|
| French | FREN 1313 - Beginning French Language and Culture I.....Credits: 3 |
| | FREN 1323 - Beginning French Language and Culture II.....Credits: 3 |
| | FREN 2313 - Intermediate French Language and Culture I.....Credits: 3 |
| | FREN 2323 - Intermediate French Language and Culture II.....Credits: 3 |
| Spanish | SPAN 1313 - Beginning Spanish Language and Culture I.....Credits: 3 |
| | SPAN 1323 - Beginning Spanish Language and Culture II.....Credits: 3 |
| | SPAN 2313 - Intermediate Spanish Language and Culture I.....Credits: 3 |
| | SPAN 2323 - Intermediate Spanish Language and Culture II.....Credits: 3 |
| German | GRMN 1313 - Beginning German Language and Culture I.....Credits: 3 |
| | GRMN 1323 - Beginning German Language and Culture II.....Credits: 3 |
| | GRMN 2313 - Intermediate German Language and Culture I.....Credits: 3 |
| | GRMN 2323 - Intermediate German Language and Culture II.....Credits: 3 |

II. Flex Core**Credits: 12 Hours**

Six hours of Biblical languages can be substituted for any of the flex core courses below as long as 6 hours of the common core are general education courses.

| |
|--|
| MATH 1033 - Contemporary Mathematics.....Credits: 3 |
| PHIL 2363 - Philosophy of Religion (REL 2363).....Credits: 3 |
| PSYC 1223 - General Psychology.....Credits: 3 |

Select one course from the following:

| |
|---|
| ECON 1203 - Introduction to Economics.....Credits: 3 |
| POLI 1223 - American National Government.....Credits: 3 |
| SOCI 1223 - Introduction to Sociology.....Credits: 3 |

III. Area of Concentration**Credits: 80 Hours**

Biblical Studies

| |
|--|
| REL 1013 - Old Testament History and Literature.....Credits: 3 |
| REL 1023 - New Testament History and Literature.....Credits: 3 |
| REL 1999 - Topics in Religion: Biblical Languages for Ministry.....Credits: 3 |
| REL 1999 - Topics in Religion: Biblical Theology.....Credits: 3 |
| REL 1999 - Topics in Religion: Christian History and Theology.....Credits: 3 |
| REL 1999 - Topics in Religion: Christian Worldview.....Credits: 3 |
| REL 2703 - Biblical Hermeneutics.....Credits: 3 |
| REL 3073 - Biblical Ethics.....Credits: 3 |
| REL 3423 - World Religions.....Credits: 3 |
| REL 4329 - Adv. Topics in Religion: Old Testament Book Study.....Credits: 3 |
| REL 4329 - Adv. Topics in Religion: New Testament Book Study.....Credits: 3 |
| REL 4329 - Adv. Topics in Religion: Doctrines.....Credits: 3 |
| REL 4329 - Adv. Topics in Religion: Ethics.....Credits: 3 |
| REL 4999 - Independent Study in Religion: Mentored Research and Writing.....Credits: 4 |

Christian and Cross-Cultural Ministry

| |
|--|
| CCCM 1103 - Vocation and Calling.....Credits: 3 |
| CCCM 1999 - Topics in CCCM: Bible Teaching Principles and Practices.....Credits: 3 |
| CCCM 1999 - Topics in CCCM: Preaching Ministry of the Church.....Credits: 3 |
| CCCM 1999 - Topics in CCCM: Spiritual Formation.....Credits: 3 |
| CCCM 2413 - Cross-Cultural Church Planting.....Credits: 3 |
| CCCM 2753 - Survey of Cross-Cultural Missions.....Credits: 3 |
| CCCM 3503 - Church Leadership.....Credits: 3 |
| CCCM 3703 - Basic Counseling Skills.....Credits: 3 |
| CCCM 4329 - Adv. Topics in CCCM: Leadership.....Credits: 3 |
| CCCM 4329 - Adv. Topics in CCCM: Missiology.....Credits: 3 |

| | |
|---|------------|
| CCCM 4329 - Adv. Topics in CCCM: Preaching and Teaching | Credits: 3 |
| CCCM 4999 - Independent Study in CCCM: Capstone Thesis | Credits: 4 |

IV. Total Hours Required for Graduation
Credits: 125 Hours

ASSOCIATE OF ARTS IN CHRISTIAN STUDIES

This program is designed as a degree for persons enrolled in OBU's Joe L. Ingram School of Christian Studies. The AACCS provides basic preparation in the area of Christian Studies. Students completing this degree receive an introduction to liberal arts studies and have a major emphasis in distinctly Christian studies. Work taken in this program may be applied toward a baccalaureate degree.

Every course in the major must be completed with a grade of "C" or better. Prospective students in Oklahoma must be at least 23 years of age to enroll in this degree program. A request for a waiver of the age requirement should be submitted in writing to the Dean of the Herschel H. Hobbs College of Theology and Ministry. The age requirement does not apply to students outside of Oklahoma. Courses in the Common Core can be taken at other colleges and universities and are subject to the approval of the Director of the School of Christian Studies and the Dean for the Herschel H. Hobbs College of Theology and Ministry. A minimum of 30 hours must be completed through Oklahoma Baptist University. A candidate for this degree must meet the University graduation requirements stipulated in this catalog.

I. Common Core
Credits: 15 Hours

| | | |
|-------------------------------|---|------------|
| Writing and Literature | ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| | ENGL 1163 - English: Composition and Classical Literature | Credits: 3 |

| | | |
|-------------------|--------------------------------------|------------|
| Psychology | PSYC 1223 - General Psychology | Credits: 3 |
|-------------------|--------------------------------------|------------|

Select one course from the following:

| | |
|---|------------|
| ECON 1203 - Introduction to Economics | Credits: 3 |
| POLI 1223 - American National Government..... | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |

Select one course from the following:

| | |
|--|------------|
| HIST 1013 - United States History to 1877 | Credits: 3 |
| HIST 1023 - United States History since 1877 | Credits: 3 |

Other 3-hour history courses may be substituted with the approval of the SCS director.

II. Major
Credits: 48 Hours

| | | |
|-------------------------|---|------------|
| Biblical Studies | REL 1013 - Old Testament History and Literature | Credits: 3 |
| | REL 1023 - New Testament History and Literature..... | Credits: 3 |
| | REL 1999 - Topics in Religion: Biblical Theology | Credits: 3 |
| | REL 1999 - Topics in Religion: Christian History and Theology | Credits: 3 |
| | REL 1999 - Topics in Religion: Christian Worldview | Credits: 3 |
| | REL 2703 - Biblical Hermeneutics..... | Credits: 3 |
| | REL 3073 - Biblical Ethics..... | Credits: 3 |
| | REL 3423 - World Religions..... | Credits: 3 |

Christian and Cross-Cultural Ministry

| | |
|--|------------|
| CCCM 1103 - Vocation and Calling | Credits: 3 |
| CCCM 1999 - Topics in CCCM: Bible Teaching Principles and Practices..... | Credits: 3 |
| CCCM 1999 - Topics in CCCM: Preaching Ministry of the Church | Credits: 3 |
| CCCM 1999 - Topics in CCCM: Spiritual Formation | Credits: 3 |
| CCCM 2413 - Cross-Cultural Church Planting | Credits: 3 |

| | |
|--|------------|
| CCCM 2753 - Survey of Cross-Cultural Missions..... | Credits: 3 |
| CCCM 3503 - Church Leadership..... | Credits: 3 |
| CCCM 3703 - Basic Counseling Skills..... | Credits: 3 |

III. Total Hours Required for Graduation

Credits: 63 Hours

DIPLOMA IN CHRISTIAN STUDIES

| | | | |
|--|-----------|--|----|
| Biblical Studies | REL 1013 | Old Testament History and Literature..... | 3 |
| | REL 1023 | New Testament History and Literature | 3 |
| | REL 1999 | Topics in Religion: Biblical Theology..... | 3 |
| | REL 1999 | Topics in Religion: Christian History and Theology..... | 3 |
| | REL 1999 | Topics in Religion: Christian Worldview..... | 3 |
| | REL 2703 | Biblical Hermeneutics..... | 3 |
| | REL 3073 | Biblical Ethics..... | 3 |
| | REL 3423 | World Religions..... | 3 |
| Christian and Cross-Cultural Ministry | | | |
| | CCCM 1999 | Topics in CCCM: Bible Teaching Principles and Practices..... | 3 |
| | CCCM 1999 | Topics in CCCM: Spiritual Formation | 3 |
| | CCCM 2413 | Cross-Cultural Church Planting | 3 |
| | CCCM 2753 | Survey of Cross-Cultural Missions..... | 3 |
| Total Hours | | | |
| | | Biblical Studies | 24 |
| | | Christian and Cross-Cultural Ministry | 12 |

Total

Credits: 36 Hours

MASTER OF ARTS IN CHRISTIAN STUDIES MASTER OF ARTS IN INTERCULTURAL STUDIES

MA Mission

The joint mission of each of the two MA degree programs offered through Oklahoma Baptist University's College of Graduate and Professional Studies is to provide each student with a solid foundation in the Christian faith, Christian worldview, and Christian life, and to equip the student to follow his or her respective calling to lead the Church, defend the faith, and reach the world, for the cause of Christ, and glory of God.

MA Degrees

OBU's College of Graduate and Professional Studies offers two distinct MA degrees, each with two specific concentrations:

- MA in Christian Studies: Leadership
- MA in Christian Studies: Apologetics
- MA in Intercultural Studies: Intercultural
- MA in Intercultural Studies: Orality

Each MA degree includes a common set of classes designed around understanding the essentials of a Christian faith, a Christian worldview, and a Christian life. As a student, you will build on these core competencies as you pursue focused training centered on leading the church, defending the faith, and reaching the world.

MA Admission Requirements

- Completed Application (okbu.edu/graduate/apply)
- Two Letters of Recommendation (one from pastor)
- An Accredited Undergraduate Degree
- Official Transcripts
- Old and New Testament
- A desire to Lead the Church, Defend the Faith, and Reach the World for the cause of Christ and the glory of God.

Convenience

Each course is offered in a fully online, eight-week format. Each MA degree can be completed in as little as one year, from anywhere in the world.

MA Christian Studies: Christian Leadership

| | |
|--|------------|
| BTHS 5103 – Old Testament Studies | Credits: 3 |
| BTHS 5203 – New Testament Studies | Credits: 3 |
| BTHS 5303 – Biblical Hermeneutics | Credits: 3 |
| BTHS 5403 – Christian Theology | Credits: 3 |
| BTHS 5503 – Spiritual Formation | Credits: 3 |
| BTHS 5603 – Christian Worldview | Credits: 3 |
| LEAD 6113 – Christian Leadership | Credits: 3 |
| LEAD 6123 – The Church and Contemporary Leadership | Credits: 3 |

Select two courses from the following:

| | |
|--|------------|
| LEAD 6163 – Christian Ethics | Credits: 3 |
| LEAD 6173 – The Church and Missionary Outreach | Credits: 3 |
| LEAD 6183 – Theology of Worship | Credits: 3 |
| LEAD 6193 – Preaching and Contemporary Issues | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| LEAD 6133 – Pastoral Ministry | Credits: 3 |
| LEAD 6153 – Teaching and Discipleship | Credits: 3 |

Select one course from the following:

| | |
|---|------------|
| LEAD 6143 – Preaching | Credits: 3 |
| LEAD 6203 – Leadership and Ministry to Families | Credits: 3 |

Total

Credits: 36 Hours

MA Christian Studies: Apologetics

| | |
|---|------------|
| BTHS 5103 – Old Testament Studies | Credits: 3 |
| BTHS 5203 – New Testament Studies | Credits: 3 |
| BTHS 5303 – Biblical Hermeneutics | Credits: 3 |
| BTHS 5403 – Christian Theology | Credits: 3 |
| BTHS 5503 – Spiritual Formation | Credits: 3 |

| | |
|---|------------|
| BTHS 5603 – Christian Worldview | Credits: 3 |
| APOL 6313 – Biblical and Theological Foundations for Apologetics | Credits: 3 |
| APOL 6323 – Apologetics in Contemporary Christian Ministry | Credits: 3 |
| APOL 6333 – Apologetics and Evangelism..... | Credits: 3 |
| APOL 6343 – Christian Responses to Alternative Religious Movements..... | Credits: 3 |
| APOL 6353 – Christian Responses to Evil and Suffering | Credits: 3 |
| APOL 6363 – Christian Responses to Postmodernism and Relativism..... | Credits: 3 |

Total
Credits: 36 Hours

MA Intercultural Studies: Intercultural

| | |
|---|------------|
| BTHS 5103 – Old Testament Studies | Credits: 3 |
| BTHS 5203 – New Testament Studies | Credits: 3 |
| BTHS 5303 – Biblical Hermeneutics | Credits: 3 |
| BTHS 5403 – Christian Theology..... | Credits: 3 |
| BTHS 5503 – Spiritual Formation..... | Credits: 3 |
| BTHS 5603 – Christian Worldview | Credits: 3 |
| INTC 6513 – Theology and Philosophy of Missions..... | Credits: 3 |
| INTC 6523 – Intercultural Communication | Credits: 3 |
| INTC 6533 – Ethnographic Research | Credits: 3 |
| INTC 6543 – International Church Planting..... | Credits: 3 |
| INTC 6553 – Contemporary Missiology and Intercultural Contexts..... | Credits: 3 |
| INTC 6563 – World Religions and Non-Christian Worldviews | Credits: 3 |

Total
Credits: 36 Hours

MA Intercultural Studies: Orality

| | |
|--|------------|
| BTHS 5103 – Old Testament Studies | Credits: 3 |
| BTHS 5203 – New Testament Studies | Credits: 3 |
| BTHS 5303 – Biblical Hermeneutics | Credits: 3 |
| BTHS 5403 – Christian Theology..... | Credits: 3 |
| BTHS 5503 – Spiritual Formation..... | Credits: 3 |
| BTHS 5603 – Christian Worldview | Credits: 3 |
| INTC 6513 – Theology and Philosophy of Missions..... | Credits: 3 |
| INTC 6553 – Contemporary Missiology and Intercultural Contexts..... | Credits: 3 |
| ORAL 6733 – Ethno Semantics and Worldview | Credits: 3 |
| ORAL 6743 – Oral Cultures and the Use of Legends, Myths, and Proverbs | Credits: 3 |
| ORAL 6753 – Narrative Teaching Approaches for Oral Learners | Credits: 3 |
| ORAL 6763 – Techniques and Practices for Storytellers | Credits: 3 |
| ORAL 6771 – Practicum Project – Develop and Present a Set of Stories For a Particular Ethnographic Group..... | Credits: 1 |

Total
Credits: 37 Hours

MASTER OF BUSINESS ADMINISTRATION

MBA Mission

The Master of Business Administration program at the College of Graduate and Professional Studies extends OBU's mission through rigorous graduate programs that help students transform their careers, their lives, and their world through:

- professional, real-world, results-minded instruction
- a Christ-centered outlook on the world
- a global perspective

MBA Program Admission Requirements:

1. An earned bachelor's degree from an accredited U.S. college or university, or a foreign equivalent. The undergraduate degree does not need to be in a business field. Working professionals with degrees in other fields are strongly encouraged to apply.
2. Demonstration of basic competency in general business knowledge including financial accounting, economics, finance, and business math and statistics is required. Competency can be demonstrated by
 - Submitting transcripts demonstrating successful completion of coursework in the required areas at an accredited institution;
 - Passing the appropriate College-Level Examination Program (CLEP)* Exams; or
 - Passing the appropriate *Ivy Software* Examination (Pre-Course Assessment or Post-Course Exam)**.
3. Demonstration of higher education or extended business knowledge. Competency can be demonstrated by one of the following.
 - Scores on Graduate Management Admissions Test (GMAT). Applicant's undergraduate GPA is combined with a multiplier of 100 and the applicant's GMAT score. Applicants with an admission's index less than 750 would be reviewed by the MBA Admissions committee.
 - An undergraduate GPA of 3.25 or higher plus five years of relevant work experience. Applicants will be reviewed by the MBA Admissions committee.
 - An earned advanced degree (Masters or higher) from a regionally accredited university.

- Upon submission of application, transcript, and resume, qualified applicants may be eligible for a GMAT waiver.

4. Full-time work experience of at least two years is preferred, with a strong desire to develop leadership potential. Exceptional students with less work experience may be considered on a space-available basis.

*College-Level Examination Program (CLEP) resources may be found at www.collegeboard.com

**Ivy Software Examination resources may be found at www.ivysoftware.com

Integrated OBU Bachelor's Degree/ MBA Degree Program

Students at Oklahoma Baptist University are more likely to complete their bachelor's degrees in four years than at most colleges in the region. The Integrated Bachelor's Degree/MBA Degree Program gives you the chance to complete both undergraduate and graduate degrees in five years.

No matter what your discipline of study, you can begin work toward a Master of Business Administration degree at OBU while completing your undergraduate degree. You don't have to major in a business field to qualify for the integrated program. You only need to complete the prescribed 12 hours of business courses and meet other College of Graduate and Professional Studies admission standards before admission to the OBU MBA program will be granted.

OBU's MBA degree program helps you learn to lead by building your skills in proven administrative practices rooted in biblical principles. There is a business side to every profession. An MBA degree deepens your understanding of how to lead people well and how to make wise strategic and financial decisions no matter what your career may be.

The integrated program will allow you to get into your career faster and with stronger academic credentials than your peers. It is another way OBU can accelerate your career as you gain skills for a lifetime of leadership and service.

Undergraduate students may count up to six hours of OBU MBA cross-listed course work for undergraduate credit. The program effectively reduces the number of OBU MBA credit hours needed to be taken in year five from 36 to 30.

The following 12 hours of required business courses must be completed for provisional admission to the MBA degree program:

- FIN 3403 - Introduction to Business Finance
- MATH 2003 - Basic Statistics
- ACCT 2013 - Principles of Accounting I
- ECON (Micro or Macro)

A minor in business is recommended.

Any student in the program must maintain a GPA of at least 3.25 in the required business courses, with no grade lower than a “C.” The student’s overall GPA must be at least 3.0.

To participate in the program, the student must complete the MBA degree program admission process. The student may apply after completing 80 hours of undergraduate course work. At least 96 hours of undergraduate course work must be completed prior to beginning master’s-level courses. Additionally, an interview with MBA program faculty is required. The student is provisionally admitted into the MBA program until the bachelor’s degree is completed. A degree plan to complete the MBA program will be compiled in consultation with the student after acceptance.

Students may begin MBA degree classes in August or January of their senior year. Undergraduates may take up to six hours of graduate work. Course options will be discussed with an advisor. The remaining MBA degree requirements may be completed in the academic year following completion of the bachelor’s degree.

Undergraduate students cannot take an MBA topics course for undergraduate credit.

For more information, contact the Dean of the Paul Dickinson College of Business.

Energy Management Certificate Option

A pre- or post-masters certificate in Energy Management is offered for professionals with a degree related to business or leadership. The certificate program will be comprised of the 9 hours of courses listed below. Those wishing to take the courses for only a certificate will enroll in these courses during the normal scheduling of the courses.

- ACCT 6133 - Financial Analysis and Management for the Energy Industry
- MGMT 5433 - Organizational Leadership in Energy
- MGMT 5733 - 21st Century Global Energy Environment and Issues

Leadership Certificate Option

A pre- or post-masters certificate in Leadership is offered for professionals with a degree related to business or leadership. The certificate program will be comprised of the 15 hours of courses listed below. Those wishing to take the courses for only a certificate will enroll in these courses during the normal scheduling of the courses.

- ANTH 5413 – Culture in Leadership
- MGMT 5403 – Organizational Dynamics
- MGMT 5413 – Open Systems Analysis and Social Strategy Implementation
- PSYC 5413 – Human Development, Emotional Stability, and Persuasion
- SOCI 5413 – Leadership, Structures, and Relations

Project Management Certificate Option

A pre- or post-masters certificate in Project Management is offered for professionals with a degree related to business or leadership. The certificate program will be comprised of the 15 hours of courses listed below. Those wishing to take the courses for only a certificate will enroll in these courses during the normal scheduling of the courses.

- MGMT 5613 – Project Selection, Initiation, and Planning
- MGMT 5623 – Project Management Execution, Control, and Risk
- MGMT 5633 – Project Management Closure
- MGMT 5643 – Project Quality Control and Change Control
- MGMT 5653 – Project Procurement Management

Master of Business Administration

| | |
|---|------------|
| ACCT 5923 - Financial Accountability | Credits: 3 |
| CIS 5203 - Information Technology | Credits: 3 |
| ECON 5303 - Competitive Analysis | Credits: 3 |
| FIN 5803 - Finance | Credits: 3 |
| MGMT 5123 - Managing for Results..... | Credits: 3 |
| MGMT 5603 - Ethics, Leadership, and Responsibility in Business..... | Credits: 3 |
| MKTG 5523 - Marketing for Results..... | Credits: 3 |

Energy Management Track

| | |
|---|------------|
| ACCT 6133 - Financial Analysis and Management for the Energy Industry | Credits: 3 |
| MGMT 5433 - Organizational Leadership in Energy Firms..... | Credits: 3 |
| MGMT 5733 - 21st Century Global Energy Environment and Issues..... | Credits: 3 |
| MGMT 6103 - Global Energy Practicum (elective) | Credits: 3 |
| MGMT 6223 - Organizational Strategy..... | Credits: 3 |
| MGMT 6303 - MBA Capstone..... | Credits: 3 |

International Business Track

| | |
|--|------------|
| MGMT 5403 - Organizational Dynamics | Credits: 3 |
| MGMT 5723 - International Business..... | Credits: 3 |
| MGMT 6103 - International Business Practicum | Credits: 3 |
| MGMT 6223 - Organizational Strategy..... | Credits: 3 |
| MGMT 6303 - MBA Capstone..... | Credits: 3 |

Leadership Track

| | |
|--|------------|
| ANTH 5413 - Culture in Leadership | Credits: 3 |
| MGMT 5403 - Organizational Dynamics | Credits: 3 |
| MGMT 5413 - Open Systems Analysis and Social Strategy Implementation | Credits: 3 |
| MGMT 6303 - MBA Capstone..... | Credits: 3 |
| PSYC 5413 - Human Development, Emotional Stability, and Persuasion | Credits: 3 |
| SOCI 5413 - Leadership, Structures, and Relations | Credits: 3 |

Project Management Track

| | |
|--|------------|
| MGMT 5613 - Project Selection, Initiation, and Planning..... | Credits: 3 |
| MGMT 5623 - Project Management Execution, Control, and Risk..... | Credits: 3 |
| MGMT 5633 - Project Management Closure..... | Credits: 3 |
| MGMT 5643 - Project Quality Control and Change Control..... | Credits: 3 |
| MGMT 5653 - Project Procurement Management..... | Credits: 3 |
| MGMT 6313 - Project Management Capstone | Credits: 3 |

Total

Credits: 36-39 Hours

Immersion MBA

| | |
|--|------------|
| ACCT 5923 - Financial Accountability..... | Credits: 3 |
| CIS 5513 - MIS and E-Commerce | Credits: 3 |
| ECON 5513 - Decision Analysis and Quantitative Methods | Credits: 3 |
| MGMT 5123 - Managing for Results..... | Credits: 3 |
| MGMT 5513 - Human Resources and Organizational Behavior..... | Credits: 3 |
| MGMT 5523 - Development of Management Thought and Practice | Credits: 3 |
| MGMT 5553 - Leadership in Organization..... | Credits: 3 |
| MGMT 5593 - Comprehensive Exam Review | Credits: 3 |
| MGMT 5723 - International Business..... | Credits: 3 |
| MGMT 5903 - Master Project or Thesis..... | Credits: 3 |
| MGMT 6223 - Organizational Strategy..... | Credits: 3 |
| MKTG 5523 - Marketing for Results..... | Credits: 3 |

Total

Credits: 36 Hours

MASTER OF SCIENCE IN MARRIAGE AND FAMILY THERAPY

MFT Mission

Our mission is to train students in a relational and systemic approach in order to equip marriage and family therapists for the compassionate, ethical practice of therapy with a diverse, multi-cultural, and global society.

MFT Program Admission Requirements:

1. **Admission** to the OBU graduate program.
2. **Previous Course Work.** Although no specific undergraduate major is essential for admission to the MFT program, applicants are encouraged to have backgrounds in the human services fields or have accumulated undergraduate credit in human development, family science, psychology, sociology, theology or ministry. Because of the program's Christian perspective, applicants are required to have completed a basic undergraduate or graduate course in Christian theology. Those who lack this course are expected to complete MFT 5911, Theological Foundations or its equivalent by the end of the second semester of study.
3. **Personal and Work Experience.** Consideration is given to those applicants whose personal and work experience demonstrates commitment to the field of marriage and family therapy. Applicants with at least two years of gainful employment in the Human Services field will receive special consideration.
4. **Recommendations.** A minimum of three (3) recommendations from persons who are familiar with the applicant's academic, employment and religious experience is required.
5. **Graduate Record Examination.** A qualification index based upon the following weighting: GPA at 40%, GRE at 60% (Verbal at 30%, Quantitative at 10%, Analytical Writing at 20%). Applicants who score below the qualification index, but have relevant work experience since receiving the bachelor's degree and who are otherwise judged qualified, may be admitted conditionally. The conditional status will be dropped, if after the completion of 12 credit hours the student will have maintained a GPA of at least a 3.0. Failure to

maintain this GPA will result in the student's withdrawal from the program.

6. **Interview.** Upon qualifying in regard to all the above admission requirements the applicant may be required to have an on-campus personal interview with the MFT Graduate Studies Committee.

Integrated OBU Bachelor's Degree/ MFT Degree Program

Through an integrated program, OBU provides the opportunity for students from all disciplines to begin work toward a Master of Marriage and Family Therapy degree while completing an undergraduate degree at OBU. Through the program, students from any academic discipline can pursue completion of both a bachelor's degree and a master's degree within approximately six years.

To participate in the program, the student must complete the MFT degree program admission process by submitting an application, professional recommendations, a statement of purpose and current transcript. A student will typically apply during the junior year of undergraduate course work. At least 96 hours of undergraduate course work must be completed prior to beginning master's-level courses. Additionally, an interview with MFT program faculty is required. The student is provisionally admitted into the MFT program until the bachelor's degree is completed. Students who demonstrate success in the graduate courses may have the GRE requirement waived for admission into the graduate program.

Advanced Standing students may begin MFT graduate classes in August or January of their senior year. Undergraduates may take up to twelve hours of graduate work. The remaining MFT degree requirements may be completed following completion of the bachelor's degree. Advanced Standing students may receive undergraduate credit of parallel content to the graduate course. The MFT Program Director will advise students on which courses they can take at the graduate level.

Students are strongly encouraged to consult with Student Financial Services to determine the best approach for maintaining undergraduate aid/scholarships while acquiring graduate credit.

The following 15 hours of undergraduate Psychology/Family courses are recommended for student success with the MFT degree program:

PSYC 1223 - General Psychology

PSYC 2623 - Research Methods
or PSYC 2223 - Statistics for Behavioral and
Social Sciences

PSYC 2043 - Child and Adolescent Development

PSYC 3763 - Basic Counseling Skills

FMLY 3513 - Marriage and Family

For more information, contact the Director of the Graduate Program in Marriage and Family Therapy.

Medical Family Therapy Certificate Program

The OBU Medical Family Therapy Certificate Program is a post-graduate certificate program focused on the theory and application of Medical Family Therapy (MedFT). Students who complete the program will receive training in the provision of collaborative health care services from a biopsychosocial-spiritual perspective, as well as the treatment of illness in the context of family and medical systems.

The certificate program will provide both educational and practical opportunities for students. It may be completed by OBU students concurrent with their enrollment in the MFT program, or by community behavioral health providers (Masters level clinicians including LMFTs, LPCs, LCSWs, nurses, physicians, etc.). Students will complete 9 credit hours of instruction (Introduction to Medical Family Therapy, Advanced Medical Family Therapy and a Medical Family Therapy Practicum). After completion of the two didactic courses, students will enroll in the MedFT practicum. In this course, students will be required to provide MedFT services in a medical setting. Emphasis will be placed on brief interventions (including solutions-focused therapy and motivational interviewing), as well as the application of course material from the two prerequisite courses. Within the 8-week timeframe of the practicum, students will be required to complete 80 clock hours at a medical site, including at least 40 hours of direct client contact. This practicum will be taught in the summer.

To apply for the certificate program, applicants will complete an application, submit letters of recommendation, official transcripts and a current resume/vita.

Enrollment Status

Graduate students enrolled for thesis, research, practicum or internship credits may be designated as full-time or half-time equivalency enrollment regardless of the actual credit hours of enrollment. For consideration of the equivalency enrollment, students must complete a Certification of Enrollment Status form and obtain approval from the Program Director or Academic Dean and the CGPS Dean. Sufficient hours required for the thesis, research, practicum or internship must be shown to be equal to or more than the equivalency of the nine credit hours of full-time enrollment, five to nine hours of the half-time enrollment, or less than half-time enrollment. The student's coursework, along with his/her research/practicum work should be for full-time equivalency, 27 or more hours, and for half-time equivalency, 12-17 hours.

MS in Marriage and Family Therapy

| | |
|---|------------|
| MFT 5003 - Foundations of Family Therapy..... | Credits: 3 |
| MFT 5123 - Basic Therapy Skills..... | Credits: 3 |
| MFT 5133 - Psychopathology | Credits: 3 |
| MFT 5143 - Developmental Contexts: Gender, Ethnicity, and Religion..... | Credits: 3 |
| MFT 5213 - Human Sexuality and Treatment..... | Credits: 3 |
| MFT 5223 - Marital Therapy | Credits: 3 |
| MFT 5233 - Professional Issues, Ethics, and the Law..... | Credits: 3 |
| MFT 5243 - Child and Adolescent Treatment in MFT | Credits: 3 |
| MFT 5313 - Research Design and Statistics | Credits: 3 |
| MFT 5323 - Family and Individual Assessment..... | Credits: 3 |
| MFT 5403 - Introduction to Medical Family Therapy | Credits: 3 |
| MFT 5413 - Advanced Practice in MFT..... | Credits: 3 |
| MFT 5809 - Practicum | Credits: 9 |

Total
Credits: 45 Hours

Medical Family Therapy Certificate

| | |
|---|------------|
| MFT 5403 - Introduction to Medical Family Therapy | Credits: 3 |
| MFT 5603 - Advanced Medical Family Therapy | Credits: 3 |
| MFT 5703 - Medical Family Therapy Practicum..... | Credits: 3 |

Total
Credits: 9 Hours

MASTER OF SCIENCE IN NURSING

MSN Mission

Building on a professional nursing education at the undergraduate level, the mission of the MSN program in College of Graduate and Professional Studies is to prepare advanced nurses for delivery of health care with diverse populations and leadership roles in rapidly changing health care systems. This is accomplished through the integration of advanced professional knowledge and Judeo-Christian beliefs.

MSN Program Admission Requirements:

1. Current license to practice professional nursing in the United States.
2. Successful completion of a statistics course.
3. A baccalaureate degree with an upper division major in nursing from a program accredited by an approved nursing accrediting body.
4. A minimum grade point average (GPA) of 3.0 in the last 60 hours of coursework toward the undergraduate nursing degree.
5. One year work experience as a registered nurse is preferred but not required for students enrolling in the Nurse Educator Track
6. Application and deposit fee due at the time of application.
7. Complete all clinical requirements and upload to Castle Branch upon admission to the program.

Immunizations/Titers

- Hepatitis B
- Varicella (chicken pox)
- Measles,
- Mumps
- Rubella (MMR)
- Tetanus-Diphtheria-Pertussis (Tdap) Vaccine

TB testing (PPD)

CPR Certification

Background Check

Drug Screening

Confidentiality Statement

Student Handbook Signature Page

Health Insurance

RN Licensure

For more detailed information, see the Clinical Practicum Requirement Policy in the OBU College of Nursing Graduate Student Handbook.

A Non-Native English Speaker (NNES) may self identify or may be identified by faculty or admission counselors. Any NNES is required to score a level 8 or higher of the OBU Intensive English Program's (IEP) English Placement Test prior to admission to the College of Nursing. When identified, the NNES will be directed to the IEP program for evaluation. A student who fails to score a level 8 can choose to participate in the OBU IEP for remediation. A level 8 on the English Placement Test must be achieved by the third attempt.

Part-Time Graduate and Professional Studies Students

Students can be admitted to the CGPS Nursing programs with either a part or full-time status. The students can take as little as one course in any semester.

Courses in the RN-MSN program will be distributed to accommodate the part-time status while still meeting pre-requisite or concurrent course requirements. There can be a lapse in enrollment of a part-time student for up to one year without required re-application.

RN-MSN and MSN nursing degrees must be completed in no more than 5 years. If the student chooses to exit at the BSN, the degree must be completed in no more than 3 years.

Admission of a Student from an Unaccredited Nursing Program

Any student applying to the OBU College of Nursing with a nursing degree from an unaccredited nursing program may be considered as a conditional admit. The conditional status will be dropped, if after the completion of 9 credit hours, the student has maintained a GPS of 3.0 or higher. Failure to maintain this GPA will result in the student's withdrawal from the program.

RN Option Program Admission Requirements:

Program Requirements

Registered Nurses who are interested in earning a Bachelor of Science in Nursing must provide documentation of graduation from an associate degree or diploma nursing program accredited by the Accreditation Commission for Education in Nursing

at the time of graduation, and/or approved by the Oklahoma Board of Nursing, or from the Board of Nursing in which License was obtained at the time of graduation. For full admission to the upper division nursing courses, these students are required to meet the following criteria.

Registered Nurses applying for the RN option must meet the following requirements for full admission to the upper division nursing courses.

1. Cumulative GPA 2.8
2. Complete OBU College of Graduate and Professional Studies admission requirements.
3. Graduation from a State Board of Nursing approved and/or Accreditation Commission for Education in Nursing (ACEN) accredited program. (For exceptions to this policy, see Academic Catalog.*)
4. Proof of, and maintenance of, unencumbered licensure to practice as a Registered Nurse in Oklahoma and/or any other state.

Immunizations

Immunizations/Titers

- Hepatitis B
- Varicella (chicken pox)
- Measles,
- Mumps
- Rubella (MMR)
- Tetanus-Diphtheria-Pertussis (Tdap) Vaccine

TB testing (PPD)

CPR Certification

Background Check

Drug Screening

Confidentiality Statement

Student Handbook Signature Page

Health Insurance

RN Licensure

For more detailed information, see the Clinical Practicum Requirement Policy in the OBU College of Nursing Graduate Student Handbook.

A Non-Native English Speaker (NNES) may self identify or may be identified by faculty or admission counselors. Any NNES is required to score a level 8 or higher of the OBU Intensive English Program's (IEP) English Placement Test prior to admission to the College of Nursing. When identified, the NNES will be directed to the IEP program for evaluation. A student who fails to score a level 8 can choose to participate in the OBU IEP for remediation. A level 8 on the English Placement Test must be achieved by the third attempt.

**OBU cannot accept course work credits from institutions not accredited by a Council for Higher*

Education Accreditation (CHEA) or United States Department of Education (USDE) recognized accreditation organization. Non-accredited institutions include vocational or trade schools and other institutions whose purpose and curricula indicate their restrictive nature. However, after earning 24 credit hours in residence at OBU with a GPA of 2.00 or higher, credits earned at a college or university not accredited by a CHEA or USDE recognized accrediting organization may be applied to the students' OBU transcript as applicable credit for a degree.

Program Completion

Students must complete all required program prerequisite courses prior to graduation.

For progression to MSN program, student must meet MSN admission criteria.

The total hours to be credited for Associate Degree of Diploma and RN licensure are listed below. The student will receive 44 credit hours upon successful completion of program.

NURS 1101
 NURS 3011
 NURS 3093
 NURS 3163
 NURS 3171
 NURS 3182
 NURS 3223
 NURS 3233
 NURS 3242
 NURS 3252
 NURS 3262
 NURS 3411
 NURS 3421
 NURS 3513
 NURS 3523
 NURS 4143
 NURS 4153
 NURS 4173
 NURS 4242
 NURS 4411
 NURS 4421

Nursing Certificate Programs

The Nurse Educator Certificate Program is for post masters nursing majors who would like to gain the expertise needed to impact the next generation of nurses in the classroom. This program is geared toward effective strategies in nursing education, curriculum design and evaluation. A practicum experience is designed to allow student to participate in classroom and clinical instruction.

The Global Nursing Certificate Program is for post-master's nursing majors who wish to expand their impact cross-culturally. This certificate program will expose the student to global health, epidemiology and cross cultural nursing. It will give students the perspective needed to lead others in global health endeavors.

Nursing Certificate Program Admission Requirements:

1. Complete online College of Graduate and Professional Studies Application,
2. Submit validation of a Masters in Nursing from a program accredited by an approved nursing accrediting body,
3. Submit validation of a current unencumbered license to practice professional nursing in the United States.

MSN Education

| | |
|---|------------|
| NURS 5003 - Health Care and Nursing Informatics** | Credits: 3 |
| NURS 5023 - Nursing Research: Evidence for Nursing Practice..... | Credits: 3 |
| NURS 5033 - Philosophical Foundations of Professional Nursing | Credits: 3 |
| NURS 5053 - Nursing Leadership and Health Policy** | Credits: 3 |
| NURS 5113 - Strategies and Evaluation | Credits: 3 |
| NURS 5123 - Curriculum Design and Evaluation..... | Credits: 3 |
| NURS 5471 - Advanced Nursing Practicum I..... | Credits: 1 |
| NURS 5483 - Advanced Nursing Practicum II..... | Credits: 3 |
| NURS 5513 - Advanced Health Assessment**..... | Credits: 3 |
| NURS 5523 - Advanced Pharmacology Applications | Credits: 3 |
| NURS 5533 - Advanced Pathophysiology | Credits: 3 |
| NURS 5981 - Capstone Seminar..... | Credits: 1 |
| NURS 5993 - Capstone Course | Credits: 3 |

**Graduate/Undergraduate Studies dually credited.

Total
Credits: 35 Hours

MSN Global Nursing

| | |
|---|------------|
| NURS 5003 - Health Care and Nursing Informatics** | Credits: 3 |
| NURS 5023 - Nursing Research: Evidence for Nursing Practice..... | Credits: 3 |
| NURS 5033 - Philosophical Foundations of Professional Nursing | Credits: 3 |
| NURS 5053 - Nursing Leadership and Health Policy** | Credits: 3 |
| NURS 5303 - Global Health Care and Community Development..... | Credits: 3 |
| NURS 5323 - Cross-Cultural Care..... | Credits: 3 |
| NURS 5471 - Advanced Nursing Practicum I..... | Credits: 1 |
| NURS 5483 - Advanced Nursing Practicum II..... | Credits: 3 |
| NURS 5603 - Population-Based Health Promotion..... | Credits: 3 |
| NURS 5613 - Assessment of Communities..... | Credits: 3 |
| NURS 5623 - Epidemiology | Credits: 3 |
| NURS 5981 - Capstone Seminar..... | Credits: 1 |
| NURS 5993 - Capstone Course | Credits: 3 |

Total
Credits: 35 Hours

RN Option

Common Core Prerequisites

| | |
|--|------------|
| ENGL 1153 - English Composition: Exposition and Argument | Credits: 3 |
| ENGL 1163 - English Composition and Classical Literature | Credits: 3 |
| ENGL 2013 - European Civilization: Literature | Credits: 3 |
| or ENGL 2023 - Modern West: Literature | Credits: 3 |
| HIST 2013 - European Civilization: History | Credits: 3 |
| or HIST 2023 - Modern West: History | Credits: 3 |
| FNAR 2063 - Arts and Western Culture | Credits: 3 |
| or FNAR 2163 - Arts and Ideas | Credits: 3 |
| Modern Foreign Language | Credits: 3 |
| or REL 3423 - World Religions (ANTH 3423, PHIL 3423) | Credits: 3 |

Complete the following courses with a minimum grade of "C"

| | |
|--|--------------|
| BIOL 2274 - Microbiology | Credits: 4 |
| BIOL 2354 - Human Anatomy | Credits: 4 |
| BIOL 2364 - Human Physiology | Credits: 4 |
| CHEM 1124 - Introduction to General and Biological Chemistry | Credits: 4 |
| MATH 1163 - College Algebra | Credits: 3 |
| MATH 2003 - Basic Statistics | Credits: 3 |
| NURS 2013 - Development and Nutrition Through the Lifespan | Credits: 3 |
| PSYC 1223 - General Psychology | Credits: 3 |
| SOCI 1223 - Introduction to Sociology | Credits: 3 |
| Electives | Credits: 7-9 |

In addition to the above prerequisites, the following nursing courses are required for completion of the Bachelor of Science, RN Option.

| | |
|---|------------|
| NURS 3313 - Research and Evidence for Health Care | Credits: 3 |
| NURS 3323 - Professional Formation | Credits: 3 |
| NURS 4123 - Nursing Management for Collaborative Practice | Credits: 3 |
| NURS 4234 - Practicum: Population Focused Health | Credits: 4 |
| NURS 4533 - Community and Population Health | Credits: 3 |
| NURS 4612 - Nursing Capstone* | Credits: 2 |
| NURS 5003 - Health Care and Nursing Informatics** | Credits: 3 |
| NURS 5053 - Nursing Leadership and Health Policy** | Credits: 3 |
| NURS 5513 - Advanced Health Assessment** | Credits: 3 |
| REL 3073 - Biblical Ethics | Credits: 3 |

* This course is only taken by students who choose to exit with a Bachelor of Science Degree in Nursing.

** Graduate/Undergraduate Studies dually credited.

Courses to be Credited*

| | |
|--|------------|
| NURS 1101 - Nursing Seminar | Credits: 1 |
| NURS 3011 - Assessment | Credits: 1 |
| NURS 3093 - Practicum: Mental Health Care | Credits: 3 |
| NURS 3163 - Care of Families | Credits: 3 |
| NURS 3171 - Pharmacology I | Credits: 1 |
| NURS 3182 - Pharmacology II | Credits: 2 |
| NURS 3223 - Psychopathology | Credits: 3 |
| NURS 3233 - Practicum: Acutely Ill Adults | Credits: 3 |
| NURS 3242 - Practicum: Childbearing Families | Credits: 2 |
| NURS 3252 - Application Lab: Acutely Ill Clients | Credits: 2 |
| NURS 3262 - Practicum: Acutely Ill Pediatrics | Credits: 3 |
| NURS 3411 - Simulation Lab I: Across the Lifespan | Credits: 1 |
| NURS 3421 - Simulation Lab II: Psychology and Family | Credits: 1 |
| NURS 3513 - Pathophysiology and Nursing Care of the Pediatric Client | Credits: 2 |
| NURS 3523 - Pathophysiology and Nursing Care of the Acutely Ill Adult Client | Credits: 3 |
| NURS 4143 - Complex Care Nursing | Credits: 3 |

| | |
|--|------------|
| NURS 4153 - Chronic Conditions | Credits: 3 |
| NURS 4173 - Practicum: Long Term Health Care | Credits: 3 |
| NURS 4242 - Practicum: Complex | Credits: 2 |
| NURS 4411 - Simulation Lab III: Chronic and Community..... | Credits: 1 |
| NURS 4421 - Simulation Lab IV: Complex and Leadership..... | Credits: 1 |

*The student will receive credit for these courses above upon successful completion of the baccalaureate program of study.

Total
Credits: 130-131 Hours

Nursing Education Certificate

| | |
|---|------------|
| NURS 5113 - Strategies and Evaluation | Credits: 3 |
| NURS 5123 - Curriculum Design and Evaluation..... | Credits: 3 |
| NURS 5471 - Advanced Nursing Practicum I..... | Credits: 1 |
| NURS 5483 - Advanced Nursing Practicum II..... | Credits: 3 |

Total
Credits: 10

Global Nursing Certificate

| | |
|---|------------|
| NURS 5303 - Global Health Care and Community Development..... | Credits: 3 |
| NURS 5323 - Cross-Cultural Care..... | Credits: 3 |
| NURS 5471 - Advanced Nursing Practicum I..... | Credits: 1 |
| NURS 5483 - Advanced Nursing Practicum II..... | Credits: 3 |

COURSE OFFERINGS

INTENSIVE ENGLISH COURSE OFFERINGS

| | | |
|-----------------|--|------------------------|
| IEP 0113 | IEP Listening Level 1 Listening courses are individualized according to the needs of the participating students. Course topics will range for low-beginners from listening to daily classroom and non-classroom instructions and understanding very basic expressions and sentence structure for personal and immediate needs to simple written texts. | <i>3, Fall, Spring</i> |
| IEP 0123 | IEP Listening Level 2 Listening courses are individualized according to the needs of the participating students. Course topics will range for mid-beginners from listening to daily classroom and non-classroom instructions and understanding frequently used spoken expressions to simple narrative and descriptive written texts. Prerequisite of Level 1 or an appropriate score on the placement exam. | <i>3, Fall, Spring</i> |
| IEP 0133 | IEP Listening Level 3 Listening courses are individualized according to the needs of the participating students. Course topics will range for high-beginners from listening to daily classroom and non-classroom instructions and mastering the use and understanding of frequently spoken expressions to simple narrative and descriptive written texts. Prerequisite of Level 2 or an appropriate score on the placement exam. | <i>3, Fall, Spring</i> |
| IEP 0143 | IEP Listening Level 4 Listening courses are individualized according to the needs of the participating students. Course topics will range for low-intermediate from listening to daily classroom and non-classroom instructions and understanding of the meaning of general information found in spoken texts in familiar situations and learn strategies to identify vocabulary if highly contextualized. Prerequisite of Level 3 or an appropriate score on the placement exam. | <i>3, Fall, Spring</i> |
| IEP 0153 | IEP Listening Level 5 Listening courses are individualized according to the needs of the participating students. Course topics will range for mid-intermediate from listening to daily classroom and non-classroom instructions to taking notes on teacher lectures, student-discussion, and cultural activities and learn strategies to identify unfamiliar vocabulary. Prerequisite of Level 4 or an appropriate score on the placement exam. | <i>3, Fall, Spring</i> |
| IEP 0163 | IEP Listening Level 6 Listening courses are individualized according to the needs of the participating students. Course topics will range for high-intermediate from listening to daily classroom and non-classroom instructions to taking notes on teacher lectures, student-discussion, and cultural activities and grasp the main ideas in complex spoken language. Prerequisite of Level 5 or an appropriate score on the placement exam. | <i>3, Fall, Spring</i> |
| IEP 0173 | IEP Listening Level 7 Listening courses are individualized according to the needs of the participating students. Course topics will range for low-advanced from listening to daily classroom and non-classroom instructions to taking notes on teacher lectures, student-discussion, and cultural activities and comprehend written texts. Prerequisite of Level 6 or an appropriate score on the placement exam. | <i>3, Fall, Spring</i> |
| IEP 0183 | IEP Listening Level 8 Listening courses are individualized according to the needs of the participating students. Course topics will range for mid-advanced from listening to daily classroom and non-classroom instructions to taking notes on teacher lectures, student-discussion, and cultural activities, understanding and comprehending main ideas, details, arguments, complex language that is used in various texts. Prerequisite of Level 7 or an appropriate score on the placement exam. | <i>3, Fall, Spring</i> |
| IEP 0193 | IEP Listening Level 9 Listening courses are individualized according to the needs of the participating students. Course topics will range for high-advanced from listening to daily classroom and non-classroom instructions to taking notes on teacher lectures, student-discussion, and cultural activities, | <i>3, Fall, Spring</i> |

understand fully spoken language in a wide range of contexts, comprehend, interpret, and infer explicit and implicit meanings from various written texts, and evaluate, summarize, and synthesize information from a number of sources. Prerequisite of Level 8 or an appropriate score on the placement exam.

IEP 0213 IEP Conversation Level 1 *3, Fall, Spring*

Conversation courses for low-beginners are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will speak intelligently but slowly on assigned and impromptu subjects and have the opportunity to participate in daily class discussion.

IEP 0223 IEP Conversation Level 2 *3, Fall, Spring*

Conversation courses for mid-beginners are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will speak intelligently but slowly on assigned and impromptu subjects and have the opportunity to participate in daily class discussion. Prerequisite of Level 1 or an appropriate score on the placement exam.

IEP 0233 IEP Conversation Level 3 *3, Fall, Spring*

Conversation courses for high-beginners are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will speak intelligently with confidence on assigned and impromptu subjects and have the opportunity to participate in daily class discussion. Prerequisite of Level 2 or an appropriate score on the placement exam.

IEP 0243 IEP Conversation Level 4 *3, Fall, Spring*

Conversation courses for low-intermediate are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will present monologues on assigned and impromptu subjects and extended text while getting the meaning across at a suitable pace. Prerequisite of Level 3 or an appropriate score on the placement exam.

IEP 0253 IEP Conversation Level 5 *3, Fall, Spring*

Conversation courses for mid-intermediate are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will present monologues on assigned and impromptu subjects and extended text while getting the meaning across at a suitable pace by using some cohesive devices. Prerequisite of Level 4 or an appropriate score on the placement exam.

IEP 0263 IEP Conversation Level 6 *3, Fall, Spring*

Conversation courses for high-intermediate are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will provide clear and detailed responses to support views during presentations or debates on a variety of issues and subjects. Prerequisite of Level 5 or an appropriate score on the placement exam.

IEP 0273 IEP Conversation Level 7 *3, Fall, Spring*

Conversation courses for low-advanced are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will provide clear and detailed responses to support views during presentations or debates on a variety of issues and subjects. Prerequisite of Level 6 or an appropriate score on the placement exam.

IEP 0283 IEP Conversation Level 8 *3, Fall, Spring*

Conversation courses for mid-advanced are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will provide clear, relevant, and well-structured responses on complex subjects. Prerequisite of Level 7 or an appropriate score on the placement exam.

- IEP 0293** **IEP Conversation Level 9** *3, Fall, Spring*
 Conversation courses for high-advanced are individualized according to the needs of the participating students. Course topics will range from everyday conversation to opinions and facts concerning such topics as environmental, political, historical, and current events. The students will respond and present accurately and appropriately in a wide range of situations following genre-specific conventions. Prerequisite of Level 8 or an appropriate score on the placement exam.
- IEP 0313** **IEP Writing Level 1** *3, Fall, Spring*
 The writing assignments for low-beginners will begin on the level of the participant's ability and gradually increase. Progression of the writing process may start with beginner writing, such as forming letters in print and cursive, if needed, for forming sentences and short paragraphs.
- IEP 0323** **IEP Writing Level 2** *3, Fall, Spring*
 The writing assignments for mid-beginners will begin on the level of the participant's ability and gradually increase. Progression of the writing process will continue with written communication and forming paragraphs to summarize or expand on various topics. Prerequisite of Level 1 or an appropriate score on the placement exam.
- IEP 0333** **IEP Writing Level 3** *3, Fall, Spring*
 The writing assignments for high-beginners will begin on the level of the participant's ability and gradually increase. Progression of the writing process will continue with written communication and forming paragraphs to summarize or expand on various topics. Prerequisite of Level 2 or an appropriate score on the placement exam.
- IEP 0343** **IEP Writing Level 4** *3, Fall, Spring*
 The writing assignments for low-intermediate will begin on the level of the participant's ability and gradually increase. Progression of the writing process will include taking notes on familiar topics, book reports, and writing short essays. Prerequisite of Level 3 or an appropriate score on the placement exam.
- IEP 0353** **IEP Writing Level 5** *3, Fall, Spring*
 The writing assignments for mid-intermediate will begin on the level of the participant's ability and gradually increase. Progression of the writing process will include taking notes on familiar topics, book reviews, summaries, and descriptive or narrative essays. Prerequisite of Level 4 or an appropriate score on the placement exam.
- IEP 0363** **IEP Writing Level 6** *3, Fall, Spring*
 The writing assignments for high-intermediate will begin on the level of the participant's ability and gradually increase. Progression of the writing process will include taking notes on familiar topics, book reviews, book reports, summaries, descriptive or narrative essays and writing thesis statements for a research paper along with doing the research. Prerequisite of Level 5 or an appropriate score on the placement exam.
- IEP 0373** **IEP Writing Level 7** *3, Fall, Spring*
 The writing assignments for low-advanced will begin on the level of the participant's ability and gradually increase. Progression of the writing process will include taking notes on familiar topics, book reviews, book reports, summaries, and descriptive, narrative, argumentative, and counter argumentative essays, writing outlines for a research paper, paraphrasing, summarizing, and writing quotes from the research. Prerequisite of Level 6 or an appropriate score on the placement exam.
- IEP 0383** **IEP Writing Level 8** *3, Fall, Spring*
 The writing assignments for mid-advanced will begin on the level of the participant's ability and gradually increase. Progression of the writing process will include taking notes on lectures, writing argumentative and counter argumentative essays and developing an outline for a research paper, by combining, paraphrasing, summarizing, and writing quotes from the research. Prerequisite of Level 7 or an appropriate score on the placement exam.
- IEP 0393** **IEP Writing Level 9** *3, Fall, Spring*
 The writing assignments for high-advanced will begin on the level of the participant's ability and gradually increase. Progression of the writing process will include writing argumentative, counter argumentative and expository essays and writing a complete research paper. Prerequisite of Level 8 or an appropriate score on the placement exam.

- IEP 0413** **IEP Reading Level 1** *3, Fall, Spring*
 The reading assignments for low-beginners will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course may start with short texts with very basic vocabulary from various academic and literature genres.
- IEP 0423** **IEP Reading Level 2** *3, Fall, Spring*
 The reading assignments for mid-beginners will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course may start with short texts with very basic vocabulary with very basic vocabulary from various academic and literature genres. Prerequisite of Level 1 or an appropriate score on the placement exam.
- IEP 0433** **IEP Reading Level 3** *3, Fall, Spring*
 The reading assignments for high-beginners will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course will build academic strategies to comprehend the texts and increase vocabulary. Prerequisite of Level 2 or an appropriate score on the placement exam.
- IEP 0443** **IEP Reading Level 4** *3, Fall, Spring*
 The reading assignments for low-intermediate will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course will continue the building of academic strategies to comprehend various written genres and increase vocabulary. Prerequisite of Level 3 or an appropriate score on the placement exam.
- IEP 0453** **IEP Reading Level 5** *3, Fall, Spring*
 The reading assignments for mid-intermediate will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course will continue the building of academic strategies to begin comprehending undergraduate college readings and increase vocabulary. Prerequisite of Level 4 or an appropriate score on the placement exam.
- IEP 0463** **IEP Reading Level 6** *3, Fall, Spring*
 The reading assignments for high-intermediate will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course will continue the building of academic strategies and comprehension of undergraduate college readings and increase vocabulary. Prerequisite of Level 5 or an appropriate score on the placement exam.
- IEP 0473** **IEP Reading Level 7** *3, Fall, Spring*
 The reading assignments for low-advanced will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course will continue the building comprehension of undergraduate college readings through critical and analytical thinking and increasing vocabulary. Prerequisite of Level 6 or an appropriate score on the placement exam.
- IEP 0483** **IEP Reading Level 8** *3, Fall, Spring*
 The reading assignments for mid-advanced will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course will continue the building of comprehension of undergraduate college readings through critical and analytical thinking and increasing vocabulary. Prerequisite of Level 7 or an appropriate score on the placement exam.
- IEP 0493** **IEP Reading Level 9/Post Graduate** *3, Fall, Spring*
 The reading assignments for high-advanced will begin on the level of the participant's ability and gradually increase. The degree of augmentation depends on each student's individual progression. Progression of the reading course will provide mastery reading skills and comprehension of graduate college readings through critical and analytical thinking and increasing vocabulary. Prerequisite of Level 8 or an appropriate score on the placement exam.

MA

COURSE OFFERINGS

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| APOL 6313 | <p>Biblical and Theological Foundations for Apologetics</p> <p>This course will present the biblical and theological nature of apologetics. The student will study the biblical mandate for apologetics ministry, examining Old and New Testament examples of apologetics and ministry. Students will be encouraged to develop a personal apologetic approach based on biblical and theological models.</p> | 3 |
| APOL 6323 | <p>Apologetics in Contemporary Christian Ministry</p> <p>This course will focus on the apologetic contributions of the 20th and 21st century apologists, including Chesterton, Lewis, Van Til, Craig, and Keller. Analysis will center on two aspects: apologetic strategies and approaches, and apologetic topics and content. Emphasis will be given on applying insights from contemporary apologists to the student's ministry context.</p> | 3 |
| APOL 6333 | <p>Apologetics and Evangelism</p> <p>This course will focus on the use and usefulness of apologetics in evangelism. Some attention will be given to the various worldviews embraced by non-Christians that students are seeking to reach with the Gospel, and in the way in which apologetics can help minimize or eliminate some of the obstacles posed against the Gospel by alternative worldviews. Students will survey contemporary strategies in evangelistic apologetics, and develop their own ability to respond to questions and objections posed during evangelistic encounters. Prerequisite: BTHS 5603, Christian Worldview.</p> | 3 |
| APOL 6343 | <p>Christian Responses to Alternative Religious Movements</p> <p>This course will: (1) survey various non-Christian religions, including Islam, Buddhism, Hinduism, Animism, and the New Age, with an interest on discussing apologetic issues involved in engaging with adherents of non-Christian religious traditions; and (2) explore the history, beliefs, and practices of new religious movements and worldviews in the North American context, including Mormonism (Latter Day Saints) and the Jehovah's Witnesses. Various Christian responses to these NRMs will be examined with the purpose of assisting students in developing a biblically-based response to the NRMs in their local ministry setting. Prerequisite: BTHS 5603, Christian Worldview.</p> | 3 |
| APOL 6353 | <p>Christian Responses to Evil and Suffering</p> <p>The presence of evil and suffering poses both a philosophical and pastoral challenge to contemporary Christian ministers. This course will survey various Christian responses to the "problem of evil," focusing on how the student can equip the local church to respond to evil and suffering in their midst. The course will also examine briefly various non-Christian responses to suffering, particularly the response of modern atheism. Brief consideration will be given to how a naturalistic worldview has permeated parts of contemporary Christendom, and challenges this poses for local church ministries. Attention will be given to the respective positions on the problem of evil. Prerequisite: BTHS 5603, Christian Worldview.</p> | 3 |
| APOL 6363 | <p>Christian Responses to Postmodernism and Relativism</p> <p>This course involves an examination of relativism, and challenges to Christian theism posed specifically by aspects of postmodern thought and culture. Particular focus will be paid to relativistic and postmodern notions of truth, rationality, and religious pluralism, and the effect this has upon local church ministry. The course will also survey various works of popular culture and evaluate their apologetic implications. Prerequisite: BTHS 5603, Christian Worldview.</p> | 3 |
| BTHS 5103 | <p>Old Testament Studies</p> <p>An examination of contemporary issues in Old Testament studies. Emphasis on exegesis and major theological topics.</p> | 3 |
| BTHS 5203 | <p>New Testament Studies</p> <p>An examination of contemporary issues in New Testament studies, exegesis, and theology. This course will examine the major texts and themes with an emphasis on Biblical Theology.</p> | 3 |
| BTHS 5303 | <p>Biblical Hermeneutics</p> <p>A Study of the goal, means, and contemporary application of biblical interpretation. The course will examine how to find the meaning of the biblical text to communicate it effectively. The course will examine the interpretation of the various genre of the biblical text. The formation of the biblical Canon will also be examined.</p> | 3 |

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| BTHS 5403 | <p>Christian Theology A survey of theological method and the principal doctrines of the Christian faith, to include revelation, Scripture, God, humanity, Christ, the Holy Spirit, salvation, the church, and last things. The course will seek to present Christian truth, edify the church, and advance Christian mission.</p> | 3 |
| BTHS 5503 | <p>Spiritual Formation A scriptural approach to the study of Christian spirituality and the practice of spiritual disciplines. The course will utilize biblical, classical, and contemporary materials to introduce the student to the theology, purpose, and practice of biblical spirituality. This course will also assist the student in pursuing intimacy with and conformity to Jesus Christ through personal spiritual disciplines.</p> | 3 |
| BTHS 5603 | <p>Christian Worldview An examination of biblical and theological essentials of a Christian view of reality and life. The course will also address philosophical aspects of worldview and essential Christian distinctions from major alternative worldviews.</p> | 3 |
| INTC 6513 | <p>Theology and Philosophy of Mission An examination of foundational components of a biblical and theological understanding of mission, to include the nature of God, the Gospel, and the Church in mission. The course will present biblical principles for the development of a theology and philosophy of mission, examine contemporary theologies and philosophies of mission and consider how to develop and apply a theology and philosophy of mission.</p> | 3 |
| INTC 6523 | <p>Intercultural Communication An examination of the principles and methods of communication between diverse cultures. The course will examine the various elements involved with individuals, groups, organizations, and the larger societal units as they communicate in an intercultural context. Some attention will be given to the dynamics of leadership relationships inter-culturally.</p> | 3 |
| INTC 6533 | <p>Ethnographic Research This course will examine the biblical concepts of people groups. In this course, learners will utilize social science models of research methodology, and will develop individual ethnographic interview skills. Cultural factors such as kinship, rituals and religion, and social segmentation will be explored. This course includes the development and application of a contextualized ministry based people group profile that identifies cultural, social, religious, and demographic factors.</p> | 3 |
| INTC 6543 | <p>International Church Planting An examination of the Biblical principles and the process of church planting with application to missions in the 21st century and particularly in varied cultural contexts. Special consideration will be given to the examination of the methods for effectively communicating the Biblical message and meaning to various people groups and in various contexts, and an examination of how to appropriately express the Christian life and important church and mission practices in varied cultural contexts.</p> | 3 |
| INTC 6553 | <p>Contemporary Missiology and Intercultural Contexts This course will examine the current philosophical and methodological issues in contemporary missiology, and how they are affected by various factors like religious pluralism, urbanization, globalization, religious extremism, new technologies, creative access, changing demographics, and Majority World Christians and varied cultural contexts.</p> | 3 |
| INTC 6563 | <p>World Religions and Non-Christian Worldviews This course will present the content and practice of both major world religions and smaller religious groups that hold significant contemporary importance, including an analysis of the worldview of each.</p> | 3 |
| LEAD 6113 | <p>Christian Leadership Christian leadership character qualities and competencies for effective ministry in the local church and in other ministries. Emphasis will be given to Biblical leadership qualities and contemporary Christian ministry. Required.</p> | 3 |
| LEAD 6123 | <p>The Church and Contemporary Leadership An evaluation of leadership methodologies and an analysis of their contributions to the practice of Christian ministry. Critical thinking and reflection are explored and applied to contemporary issues facing the Church in the postmodern era. Students gain skills in the analysis and application of Christian worldview and leadership development. Required.</p> | 3 |

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| LEAD 6133 | <p>Pastoral Ministry</p> <p>This course is a study of the nature, scope, and application of Pastoral ministry. Attention will be given to the Biblical office and model, the contemporary context, and the comprehensive ministries of the Pastor. The course will also give attention to the gathering and use of important resources for the Pastor to fulfill his ministries.</p> | 3 |
| LEAD 6143 | <p>Preaching</p> <p>This course is a study of the effective preparation of the sermon and the role of preaching in Christian ministry. This course will address both the exegetical and homiletical aspects of sermon preparation, with special attention given to the expositional approach to preaching. Attention will also be given to preaching the various genres of the Biblical text.</p> | 3 |
| LEAD 6153 | <p>Teaching and Discipleship</p> <p>This course will examine biblical, historical, and contemporary principles and practices of effective teaching, learning, and discipleship. This course will emphasize the practice of making disciples in various local church contexts. Large-group, small-group, one-on-one, traditional face-to-face, as well as technology-aided methodologies and resources will be explored.</p> | 3 |
| LEAD 6163 | <p>Christian Ethics</p> <p>An introduction to Christian ethics, its biblical foundations, methodology, and major moral issues in both societal and local church contexts. Some prominent contemporary issues will be addressed. Emphasis will be given to moral decision making.</p> | 3 |
| LEAD 6173 | <p>The Church and Missionary Outreach</p> <p>An examination of the biblical mandate for a missionary church, including an understanding of the contemporary, local, rational, global context, cooperative missionary relationships, and missionary methodologies for the local church.</p> | 3 |
| LEAD 6183 | <p>Theology of Worship</p> <p>This course seeks to apply the theological foundations for worship, including the nature and mission of the church, to the leadership and practice of Christian corporate worship. Students will study the leadership and practice of Christian worship and its distinctive during particular eras since the time of the New Testament until today. Students will develop a personal theology of worship and worship leadership for the church today. The course will present and evaluate contemporary worship practices.</p> | 3 |
| LEAD 6193 | <p>Preaching and Contemporary Issues</p> <p>This course will identify and address preaching approaches to particular contemporary issues. Attention will be given to the use of media and technology in preaching, narrative approaches, and potential intercultural factors. Prerequisite: LEAD 6143, Preaching.</p> | 3 |
| LEAD 6203 | <p>Leadership and Ministry to Families</p> <p>This course will provide an overview of leadership principles and strategies necessary to formulate an effective individual, congregational, and organizational philosophy and practice of family discipleship. Contemporary leadership issues related to family dynamics will be explored. Students will develop a plan intended to equip a local congregation to evangelize and disciple families.</p> | 3 |
| ORAL 6733 | <p>Ethno Semantics and Worldview</p> <p>This course will use social anthropological tools to analyze various worldviews, noting their fields of meaning and modes of communication.</p> | 3 |
| ORAL 6743 | <p>Oral Cultures and the Use of Legends, Myths, and Proverbs</p> <p>This course will consider the interplay between worldview and traditional oral art forms, such as legends, myths, and proverbs, with particular attention to how worldviews are developed, preserved, transmitted, and transformed.</p> | 3 |
| ORAL 6753 | <p>Narrative Teaching Approaches for Oral Learners</p> <p>This course will examine the pedagogical approaches that serve oral learners best, paying special attention to narrative and participatory learning. This will include preparing students to teach oral learners effectively, utilizing traditional oral communication patterns and appropriate means of assessing learning.</p> | 3 |
| ORAL 6763 | <p>Techniques and Practices for Storytellers</p> <p>This course will examine the elements of effective storytelling in a variety of cultures for the purpose of equipping students to communicate Biblical truth through the use of stories and related activities.</p> | 3 |

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| ORAL 6771 | Practicum Project- Develop and Present a Set of Stories for a Particular Ethnographic Group In this course the student will develop a properly contextualized and organized set of biblical narratives for a particular ethno-linguistic people group. | 1 |
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MBA

COURSE OFFERINGS

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| ACCT 5923 | Financial Accountability This course gives attention to the knowledge and skills needed to understand and sustain financial activities in an organization, whether a full company, a department, a division or other strategic business unit within an existing organization. The course addresses the common managerial and financial accounting functions in areas of financial statements, classifications, entries and adjustments, analysis, costing, budgeting, and other processes. The emphasis is on the effective use of accounting and finance principles and tools to achieve exceptional, comprehensive stewardship of all organizational resources. | 3 |
| ACCT 6133 | Financial Analysis and Management for the Energy Industry This course is focused on understanding the costs and benefits of various forms of capital. By examining internal and external management issues, students will be able to assess alternative capital sources to achieve their strategic objectives. Topics, such as risk management, arbitrage, hedging and foreign exchange risk, will be covered. The course will introduce effective investor communication techniques, and cover managerial tools of the trade including energy geo-economic analysis and asset valuation. The course will discuss topics on world energy markets, demand, supply, refining, marketing, forecasting, risk management, national v. international oil companies, and transportation. An introduction to environmental economics will help connect the energy industry to sustainable enterprise. Prerequisite ACCT 5923 and FIN 5803 | 3 |
| ANTH 5413 | Culture in Leadership This course looks at leadership through the lens of cultural anthropology focusing on the importance of organizational culture, cross cultural opportunities, and shared meaning. | 3 |
| CIS 5203 | Information Technology This course is a study of business information systems and related technologies using a systems approach. The course includes analysis, design, development, selection, implementation, evaluation, management, and use of information systems for all major business areas. System components (hardware, software, data, procedures, and personnel) are covered. | 3 |
| ECON 5303 | Competitive Analysis This course is a study of tools that provide insight into competitive structures and relationships within industries, sectors, and economies. | 3 |
| ECON 5413 | Free Market Economic System This course examines the fundamental interactions that make up a market economy, fiscal policy, monetary policy, and economic growth. | 3 |
| FIN 5803 | Finance This course is a study of the numerous financial decisions confronting the modern corporation. Special consideration is given to the effective management of financial resources, financial analysis and planning, investments, capital budgeting, and capital structure issues. | 3 |
| MGMT 5123 | Managing for Results This course places emphasis on acquiring the knowledge and skills typical of graduate level organization management courses. The primary topics are business intelligence, planning, organizing, controlling and leading. The distinctive focus is teaching the student to manage self and to be accountable for measurable results of other individuals and teams. | 3 |
| MGMT 5403 | Organizational Dynamics This course will focus on leadership in the organization and industry. Topics will include the development of systems and processes with excellence during transitions. | 3 |
| MGMT 5413 | Open Systems Analysis and Social Strategy Implementation This course examines leadership from the perspective of open systems theory to include system's components and characteristics, system's structures, and system's processes. This course also examines development and casting of a corporate vision along with its implementation and effectiveness. | 3 |

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| MGMT 5433 | Organizational Leadership in Energy Firms This course will focus on leadership in organizations in the energy sector. Topics will include organizational culture, styles of influence, emotional intelligence, ethical issues related to leadership in the energy business, and leading change and transition within energy businesses. | 3 |
| MGMT 5603 | Ethics, Leadership, and Responsibility in Business This course explores the ethical and corporate social responsibility challenges that leaders face in the marketplace, with a specific emphasis on imagining, lending, and implementing solutions to these problems. | 3 |
| MGMT 5613 | Project Selection, Initiation, and Planning This project selection, initiation, and planning course will prepare students to participate in and lead project planning. Topics include project life cycle, project processes, stakeholder management, requirements documentation, project charters, human resources planning, and project scope. | 3 |
| MGMT 5623 | Project Management Execution, Control, and Risk This project execution, control, and management risk course will prepare student to recognize, minimize, and mitigate project risks. Issues include time management, project baseline, risk qualitative and quantitative analysis, risk response, risk control, and change management. | 3 |
| MGMT 5633 | Project Management Closure The project management closure course will prepare students to support and lead project processes. Topics include scope management, project work monitoring, closure documentation, deliverables with acceptance, and closure. | 3 |
| MGMT 5643 | Project Quality Control and Change Control The project quality control course will prepare students to deal with quality concerns of projects teams and task forces as well as quality issues of the project deliverables. Topics will include ISO quality issues of production operations, six sigma, project planning for quality deliverables, assurance of project quality, and control quality issues. | 3 |
| MGMT 5653 | Project Procurement Management The project procurement management course will prepare students to participate in procurement processes as either a provider or recipient of the procurement. Topics include procurement planning, procurement processes, control of procurements, and closure of procurements. | 3 |
| MGMT 5733 | 21st Century Global Energy Environment and Issues This course provides an introduction to the global energy industry's past, present and future. Current and historical issues are examined in regions such as: Africa, the Americas, Central Asia, and the Middle East. World production centers and markets are discussed to include relevant energy security, scenario planning, risk management and regulation, deregulation, the legal trends, the energy value chain, distribution systems, environmental concerns, and future trends. Students will learn the geographic distribution of energy resources worldwide including governmental systems. This course will focus on hydrocarbons, but familiarize students with the newest renewable and alternative energy sources as well. | 3 |
| MGMT 5723 | International Business This course equips students to deal effectively with the challenges of establishing, growing, and managing international businesses. The course includes identifying and evaluating international opportunities and risks as well as the fundamentals of international marketing and business development. It also prepares students to succeed in the 21st Century by giving them a global perspective of today's business environment. | 3 |
| MGMT 6103 | International Business Practicum This course is a coordinated and supervised trip to a foreign country with an emphasis on culture and management practices, and includes visits to companies and other meaningful sites in that country. Prerequisite MGMT 5723 or permission of instructor. Course is not available to student in the online MBA program. | 3 |
| MGMT 6223 | Organizational Strategy Case-oriented experience designed to integrate a student's functional knowledge and skills. Students will learn to develop and execute appropriate strategies and policies in a competitive business environment. Typically, this course is taken during the last semester of course work. | 3 |

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| MGMT 6303 | MBA Capstone A supervised, applied project proposed by the students and approved by the student's graduate research advisor. Emphasis will be placed on: 1) problem analysis and identification, 2) identification of a process or product to address the problem that was identified, 3) development of a proposed scope of work including budget and time line for the accomplishment of major milestones, and 4) a formal report on the project's progress and impact. The course is intended to assist students to become better consumers of business research so they may be fully equipped to address practical business problems. Students will also take the ETS MBA Major Field Test. To be taken as the final course. | 3 |
| MGMT 6313 | Project Management Capstone The project management capstone course will provide students with an integrated project experience. The course will draw on previous courses requiring development of a project plan to include a proposed charter, deliverables, management plan, risk analysis, stakeholder directory, human resources plan, scope and control plan, and initial work breakdown structure, phase planning and closure. | 3 |
| MKTG 5523 | Marketing for Results This course equips students with the knowledge and skills necessary to plan and execute strategies and tactics typically assigned to the marketing function of organizations. The course addresses critical factors affecting product and enterprise competitiveness, including resource allocation, product design and positioning, creating awareness through marketing mix, creating accessibility through distribution strategies, pricing and the integration of the marketing function with other functions in the organization. | 3 |
| PSYC 5413 | Human Development, Emotional Stability, and Persuasion This course looks at leadership through the lens of psychology with emphasis on normal human development, emotional intelligence, and persuasion. | 3 |
| SOCI 5413 | Leadership Structures and Relations This course examines leadership through the lens of sociology with emphasis on social behavior and the structures of networks. | 3 |

IMMERSION MBA COURSE OFFERINGS

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| ACCT 5933 | Financial Analysis With the help of computer simulations, this course offers a study of both financial and managerial accounting for decision making. Students will learn how accounting information guides management. | 3 |
| CIS 5513 | Management Information Systems and E-Commerce This course will investigate issues relevant to effectively managing Information Technology (IT). The functions of an information systems organization will provide the basis for exploring challenges facing Management Information Systems (MIS) managers and e-Business (electronic business). Management of the fast and ever-changing IS environment will be a recurring theme. | 3 |
| ECON 5513 | Decision Analysis and Quantitative Methods This course provides the student with the concepts, methods and tools for the application of logical and quantitative analysis to business decision making and problem solving. The course familiarizes the student with a wide range of software and other classical and contemporary resources related to decision and problem analysis, including basics of logic and decision making, principles of optimization, probabilistic distributions, linear programming, simplex, queuing and transportation problems, break even analysis, inventory management, forecasting and simulation. The course highlights the benefits as well as the limits of quantitative analysis in a real-world context. | 3 |
| MGMT 5123 | Management for Results This course places emphasis on acquiring the knowledge and skills typical of graduate level organization management courses. The primary topics are business intelligence, planning, organizing, controlling, and leading. The distinctive focus is teaching the student to manage self and to be accountable for measurable results of other individuals and teams. | 3 |

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| MGMT 5513 | <p>Human Resources & Organizational Behavior</p> <p>This course will examine personal and professional issues related to modern human resource management (HRM). From the stages of pre-employment through termination, this course lays the essential framework for employment. Topics covered include: training and development, motivation, teamwork, compensation, performance, labor relations, safety, laws, and cultural concerns.</p> | 3 |
| MGMT 5523 | <p>The Development of Management Thought and Practice</p> <p>The course focuses upon the rise of management as a distinct profession. It provides a historical overview of the development of the major schools of management thought and challenges the student to anticipate the future trajectory and impact of management as the discipline responds to the evolving demands of the marketplace.</p> | 3 |
| MGMT 5553 | <p>Leadership in Organizations</p> <p>This course provides the student with the knowledge and skill sets needed to lead people in business organizations. Learning how to build teams, distribute leadership, and develop political acuity and persuasive communication skills are important elements of this course. In addition, understanding one's self (e.g., learning style, values, aspirations, biases, affective skills, weaknesses, etc.) and learning to manage emotions under stressful circumstances is crucial to the development of effective leadership.</p> | 3 |
| MGMT 5593 | <p>Comprehensive Exam Review</p> <p>The exam committee is likely to include the Dean for the College of Business, fulltime and adjunct professors, and anyone appointed by the Graduate and Distance Learning programs. If necessary, the student may retake the examination after a prescribed period. Students must also complete the ETS MBA test as part of this course.</p> | 3 |
| MGMT 5723 | <p>International Business</p> <p>This course gives attention to the knowledge and skills needed to grow and sustain performance in an international business organization, whether a full company, a department, division or other strategic business unit within an existing organization. The course addresses the common international business functions of market analysis, exporting, sourcing, direct foreign investment, and cross-cultural management.</p> | 3 |
| MGMT 5903 | <p>Masters Project or Thesis</p> <p>A supervised, applied project proposed by the students and approved by the student's graduate research advisor. Emphasis will be placed on: 1) problem analysis and identification, 2) identification of a process of product to address the problem that was identified, 3) development of a proposed scope of work including budget and time line for the accomplishment of major milestones, and 4) a formal report on the project's progress or impact. The course is intended to assist students to become better consumers of business research so they may be fully equipped to address practical business problems. To be taken as the final course. Pass/fail grading. Student may receive a grade of IP (In Progress) until work is completed at which time grades will be changed to Pass. Student must re-enroll until the course work is successfully completed.</p> | 3 |
| MGMT 6223 | <p>Organizational Strategy</p> <p>Case-oriented experience designed to integrate a student's functional knowledge and skills. Students will learn to develop and execute appropriate strategies and policies in a competitive business environment. Typically, this course is taken during the last semester of course work.</p> | 3 |
| MKTG 5523 | <p>Marketing for Results</p> <p>This course equips students with the knowledge and skills necessary to plan and execute strategies and tactics typically assigned to the marketing function of organizations. The course addresses critical factors affecting product and enterprise competitiveness, including resource allocation, product design and positioning, creating awareness through marketing mix, creating accessibility through distribution strategies pricing and the integration of the marketing function with other functions in the organization.</p> | 3 |

MFT

COURSE OFFERINGS

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| MFT 5003 | <p>Foundations of Family Therapy</p> <p>An overview of the field of family therapy with an analysis of the contrasts between family therapy theories and linear psychotherapy theories and an exploration of family therapy from the vantage point of general systems theory, cybernetics, and theories of living open systems. Course will focus on theoretical foundations of marital and family systems, clinical applications, common treatment planning strategies, and an analysis of theories from a Christian perspective. Videotapes of the pioneers in family therapy will be studied and students will participate in and discuss live treatment sessions.</p> | 3 |
| MFT 5113 | <p>Models of Family Therapy</p> <p>An overview of the field of family therapy with an analysis of the contrasts between family therapy theories and linear psychotherapy theories and an exploration of family therapy from the vantage point of general systems theory, cybernetics, and theories of living open systems. Course will focus on theoretical foundations of marital and family systems, clinical applications, common treatment planning strategies, and an analysis of theories from a Christian perspective. Videotapes of the pioneers in family therapy will be studied and students will participate in and discuss live treatment sessions.</p> | 3, <i>On Demand</i> |
| MFT 5123 | <p>Basic Therapy Skills</p> <p>An applied course offering students experience in basic interview, assessment, and intervention skills used in individual, marital and family therapy. Students will participate in experiential exercises in counseling lab to simulate real counseling scenarios.</p> | 3 |
| MFT 5133 | <p>Psychopathology</p> <p>A study of the normal/abnormal or healthy/unhealthy development of personality and interpersonal relationships. Students are provided with specific tools for understanding and diagnosing more accurately individual and relational problems, and thus providing the most appropriate therapeutic interventions.</p> | 3 |
| MFT 5143 | <p>Developmental Contexts: Gender, Ethnicity, and Religion</p> <p>A study of the role of gender, religion and culture as developmental contexts and subsequent considerations for family and individual development and the therapeutic process. Students will be prepared to assess important contexts and devise treatment strategies in consideration of the influences of gender, religion and culture on individual and family life. Students will discuss the influence of Christian perspectives on human development.</p> | 3 |
| MFT 5203 | <p>Family Systems Theory</p> <p>This course focuses on Family Systems Theory as the foundation for Marriage and Family Therapy. Through reading and discussing classic and current writing in the field, students will gain theoretical understanding of General Systems Theory, Family Systems Theory, Communication Theory, and classic MFT theories that have grown out of these traditions.</p> | 3, <i>On Demand</i> |
| MFT 5213 | <p>Human Sexuality and Treatment</p> <p>An examination of human sexual development, the development of sexual attitudes within the context of the family, and sexual adjustment and dysfunction with an emphasis on the diagnosis and treatment of sexual dysfunctions, psychosexual disorders, and sex addictions in the relationship context. Christian perspectives of human sexuality will be addressed.</p> | 3 |
| MFT 5223 | <p>Marital Therapy</p> <p>A study of a variety of systemic approaches and theories of marital dynamics and therapy with particular emphasis on communication and redundant interaction patterns that produce pathological symptoms and dysfunction. Assessment of marital relationships, contracting with couples for treatment, common couple issues and treatment planning are examined, as well as a consideration of Christian perspectives on marriage. Actual cases and videotapes of commonly seen dysfunctions are studied and treatment interventions discussed.</p> | 3 |

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| MFT 5233 | <p>Professional Issues, Ethics, and the Law</p> <p>A seminar which focuses on the development of a professional attitude, identity and socialization of the marriage and family therapist. It examines the AAMFT code of ethics and the codes of ethics of other mental health professional associations. Special attention is given to ethical dilemmas unique to the treatment of families utilizing ethical decision-making models, relevant laws regulating the practice of family therapy, the role of the family therapist in court proceedings, and malpractice risks, malpractice insurance coverage, and risk reduction practices.</p> | 3 |
| MFT 5243 | <p>Child and Adolescent Treatment in MFT</p> <p>A course designed to provide students with a basic understanding of the application of MFT theory to the treatment of children and adolescents. Course will also include practical approaches to the assessment and treatment of children and adolescents. Students will develop clinical skills in the areas of observation, assessment, diagnosis, intervention, treatment planning, and referral to community resources. Students will learn specific therapy techniques used in assessing and treating children.</p> | 3 |
| MFT 5313 | <p>Research Design and Statistics</p> <p>Foundations of research design and statistical analysis with emphasis on interpretation and critical evaluation of marriage and family therapy research for application to clinical practice. Consideration is given to both quantitative and qualitative research relevant to marriage and family therapy.</p> | 3 |
| MFT 5323 | <p>Family and Individual Assessment</p> <p>An examination of the major family therapy assessment methods and instruments. Students gain experience in diagnosis and treatment of both dysfunctional relationship patterns and nervous and mental disorders utilizing the major mental health assessment tools within a systemic context.</p> | 3 |
| MFT 5333 | <p>Wilderness as Therapy</p> <p>An overview of the use of experiential and wilderness modalities to achieve meaningful relational, personal, and spiritual change in families, groups, and individuals. The course will explore theoretical foundations and will include experiential exercises as both participants and eventually as guides. Participation in outdoor activities is required and will enable student to apply techniques in wilderness setting. Course will also include an overview of special considerations such as legal liability, training/competencies, safety and management of crisis situations.</p> | 3, On Demand |
| MFT 5403 | <p>Introduction to Medical Family Therapy</p> <p>An overview of theory, fundamentals, and practical applications of medical family therapy. Student will be able to identify medical specializations, terminology, assessments, collaborative models, and case note formats common to medical settings. A collaborative approach to interdisciplinary healthcare practice and research will be discussed, applied, and reinforced throughout the course.</p> | 3 |
| MFT 5413 | <p>Advanced Practice in MFT</p> <p>A study of family therapy theoretical foundations and an examination of the latest developments in family therapy with emphasis on current research of successful family treatment methods. Common presenting problems such as depression, marital dysfunction, parent child problems, and the addictions are studied. Class will also discuss and implement licensure exam preparation.</p> | 3 |
| MFT 5423 | <p>Program Development and Evaluation</p> <p>This course examines program development concepts and practice in community-based youth and family development contexts. Topics include program planning; design and implementation; impact evaluation; and accountability. Prerequisite: MFT 5313</p> | 3, On Demand |
| MFT 5433 | <p>Missionary Member Care</p> <p>An overview of cross-cultural considerations for the care of missionaries in the field. Unique considerations for work, family life, security, and issues related to furlough will be examined. Common problems along with practical treatment strategies will be discussed, along with use of technology and unique treatment protocols to address care limitations.</p> | 3, On Demand |
| MFT 5503 | <p>Premarital Counseling</p> <p>An exploration of the techniques of assessment, testing, teaching, counseling, and enrichment and the various successful models of premarital preparation and counseling. Lectures and reading assignments focus on the traits of a healthy marriage from both a biblical and psychological perspective. The course is designed to equip students to guide dating and engaged couples to a healthy marriage and thus reduce the chance of later marital difficulties and divorce. Successful completion of this course will lead to competence in using the PREPARE test. ELECTIVE.</p> | 3, On Demand |

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| MFT 5513 | <p>Family Studies</p> <p>A review of the recent and the historical developments in the field of family studies and family social science. Theoretical and research articles published in the National Council for Family Relations journals, and presentations made at recent NCFR Conferences will serve as the basis for this course. ELECTIVE.</p> | 3, <i>On Demand</i> |
| MFT 5523 | <p>Marriage and Family Therapy Supervision</p> <p>An AAMFT required course for those seeking the Approved Supervisor designation, which includes both didactic and interactional components and covers major models of marriage and family therapy, models of supervision, the therapist-supervisor relationship, problem solving in supervision, supervisory interventions, ethical and legal issues in supervision, and AAMFT policy. ELECTIVE.</p> | 3, <i>On Demand</i> |
| MFT 5533 | <p>Parent-Child Interaction Therapy (PCIT), Filial Therapy and Play Therapy</p> <p>An overview of coaching models for use with children and parents by utilizing play and experiential modalities. Students will learn to implement the basic techniques of PCIT, Filial and Play therapies. Students will be expected to utilize both play and active parental coaching techniques. Appropriate uses of technology and set up of family and play rooms will be discussed. Efficacy research on these modalities will be examined. Successful completion of this course may allow the student to earn relevant certifications. ELECTIVE.</p> | 3, <i>On Demand</i> |
| MFT 5603 | <p>Advanced Medical Family Therapy</p> <p>An in-depth extension of MedFT principles including provision of culturally competent healthcare services as well as the course and treatment of illness and disability across the lifespan. Students will gain an appreciation for diversity in families and the strengths various cultural groups, explore and work toward minimizing his or her own prejudices, and feel comfortable to work with diverse populations in an ethical and competent manner. In addition, students will gain a more in-depth understanding of the illness and disease process including some of the more common illnesses and disabilities, family systems interventions, challenges, and collaborative opportunities for working with these populations. Prerequisite MFT 5403 (Introduction to Medical Family Therapy).</p> | 3 |
| MFT 5703 | <p>Medical Family Therapy Practicum</p> <p>A practical application of the principles taught in Introduction to Medical Family Therapy and Advanced Medical Family Therapy. Students will attend this practicum while working at a medical site and providing MedFT services. Emphasis will be placed on brief interventions (including solutions-focused therapy and motivational interviewing), working collaboratively within a multidisciplinary health care setting, and the application of course material from the two prerequisite courses. Grading is Pass/Fail. Prerequisite MFT 5403 (Introduction to Medical Family Therapy) and MFT 5603 (Advanced Medical Family Therapy).</p> | 3 |
| MFT 5809 | <p>Practicum</p> <p>The clinical experience consists of 500 contact hours in therapy with a variety of clients. At the beginning, students observe ongoing therapy conducted by senior therapists and supervisors and discuss the rationale, treatment goals, and strategies used by them. Gradually, they are given a case load of clients with different treatment needs, initially as co-therapists, and later as independent therapists under live and videotaped supervision. As they gain experience and assume increased responsibility for conducting therapy, they integrate theory and practice. In its final stages, the clinical experience prepares students to function independently in supervised practice. Students assess, diagnose and implement treatment plans with the consent of their supervisors. Live observation and videotaped sessions demonstrate students' progression toward functioning as autonomous practitioners. May be repeated until Supervised Clinical Practice requirements are completed.</p> | 0 to 3 |
| MFT 5911 | <p>Theological Foundations</p> <p>A seminar introducing Christian systematic theology and highlighting theological issues relevant to marriage and family therapy. Required of students who have not had at least one undergraduate or graduate survey course in Bible, Religion, or Christian Doctrines.</p> | 1, <i>On Demand</i> |
| MFT 5909 | <p>Special Topics</p> <p>A comprehensive examination of selected issues or specialized areas of Marriage and Family Therapy. ELECTIVE.</p> | 1 to 3 |
| MFT 5999 | <p>Thesis</p> | |

MSN

COURSE OFFERINGS

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| NURS 3113 | <p>Research and Evidence for Health Care</p> <p>This course examines the role of the professional in evaluating and utilizing research and evidence-based practice models. Student will search relevant databases for current research related to evidence-based practice. Prerequisite: admission to the RN-MSN program or permission of instructor.</p> | <i>3, On Demand</i> |
| NURS 3323 | <p>Professional Formation</p> <p>This course is designed to facilitate continuing professional development of the licensed registered nurse who is returning to school to earn a bachelor of science in nursing. United States RN license required.</p> | <i>3, On Demand</i> |
| NURS 4123 | <p>Nursing Management for Collaborative Practice</p> <p>A theory course with focuses on the knowledge essential for implementing leadership and management in agencies providing health care.</p> | <i>3, On Demand</i> |
| NURS 4234 | <p>Practicum: Population Focused Health</p> <p>A practicum course that integrates population health, management theory and evidence-based practice. Prerequisite: completion of or concurrent enrollment in NURS 4133 and NURS 4123.</p> | <i>4, On Demand</i> |
| NURS 4533 | <p>Community and Population Health</p> <p>A theory course which focuses on the knowledge essential for providing nursing care to populations of clients. Offered in an online format. Prerequisite: admission to the College of Nursing.</p> | <i>3, On Demand</i> |
| NURS 4612 | <p>Nursing Capstone</p> <p>This course synthesizes nursing knowledge and professional practice with knowledge acquired in the common core courses. Prerequisites: completion of or concurrent enrollment in NURS 3313, NURS 3323, NURS 4123, NURS 4234, and NURS 4583.</p> | <i>2, On Demand</i> |
| NURS 5003 | <p>Health Care and Nursing Informatics</p> <p>This course explores the integration of computer technology, information science and nursing practice in education, research, and administration and healthcare systems. The course facilitates the student's engagement in the unfolding digital electronic era in healthcare including the use of electronic means of documentation and tracking of patient data related to patient safety and quality improvement within health care delivery. Course includes the use of databases in academic settings, research for evidence.</p> | <i>3, On Demand</i> |
| NURS 5023 | <p>Nursing Research: Evidence for Nursing Practice</p> <p>This course prepares the student to evaluate and utilize new knowledge to provide high quality, evidence-based health care, to initiate change and to improve nursing practice. The intent is demonstrating the use of evidence to meet the needs of clients in various settings of professional practice and academics. Prerequisite: NURS 5003 and successful completion of a basic statistics course.</p> | <i>3, Fall</i> |
| NURS 5033 | <p>Philosophical Foundations of Professional Nursing</p> <p>Exploration of the application of philosophical and theoretical thinking to various advanced nursing roles: clinical practitioner, administrator, educator, and researcher. Theory from nursing and related disciplines will be examined.</p> | <i>3, Spring</i> |
| NURS 5053 | <p>Nursing Leadership and Health Policy</p> <p>The course will explore how health policy is formulated, how to affect this process, and how it impacts consumers and health care delivery. Leadership strategies for successful outcomes in complex systems will be examined. The influence of ethical issues on policy development will be considered.</p> | <i>3, Spring</i> |
| NURS 5113 | <p>Strategies and Evaluation</p> <p>This course explores instructional strategies including nursing education, measurement, and evaluation of learning outcomes in a variety of settings. Prerequisite: all core courses. Prerequisite courses not required for certificate programs.</p> | <i>3, Fall</i> |

- NURS 5123 Curriculum Design and Evaluation** 3, Summer
 This course examines the elements of curriculum and program design in a variety of settings. The process of curricular evaluation is explored as it related to program approval and accreditation. Prerequisite: all core courses. Prerequisite courses not required for certificate programs.
- NURS 5303 Global Health Care and Community Development** 3, Summer
 This course emphasizes the theory and principles of global health care and community development. Organizations, agencies, and inter-professional roles will be explored. Common health care and community development issues found locally and around the world will be discussed. Prerequisites: NURS 5003, NURS 5023, NURS 5033, and NURS 5053 or permission. Prerequisite courses not required for certificate programs.
- NURS 5323 Cross-Cultural Care** 3, Fall
 This course explores the process of developing cultural competence in order to facilitate health in diverse settings. This course is directed to those who are interested in working in culturally diverse settings in the areas of health care and/or community development. The processes of assessing a culture, adjusting to living in a new culture, and working holistically in cross-cultural settings are explored. Prerequisites: NURS 5003, NURS 5023, NURS 5033, and NURS 5053 or permission. Prerequisite courses not required for certificate programs.
- NURS 5471 Advanced Nursing Practicum I** 1, On Demand, Spring
 This course provides one credit of practicum experience tailored to the student's needs. The course serves students in multiple programs and certificates. For MSN students, this course initiates the practicum experience with a focus on objective planning, activities, and appropriate preceptors in preparation for Advanced Practicum II.
- NURS 5483 Advanced Nursing Practicum II** 3, Fall
 This course provides an opportunity for students to participate in and perform advanced nursing roles and functions. Faculty and students will collaborate to design a practicum experience based on the individual student's career goals. The student must have a minimum of 1000 hours documented of professional practice as a Registered Nurse before beginning this course. Prerequisites: NURS 5113, 5123, 5303, 5323, and all core courses.
- NURS 5513 Advanced Health Assessment** 3, Fall
 This course will employ advanced techniques and skills in physical examination and Assessment of clients across the lifespan. The focus will be on deviations from normal populations. Opportunities to perform comprehensive and problem specific psychosocial, developmental, cultural, spiritual, and physical assessments will be included. Analysis of assessment data will determine health status, strategies for clinical prevention, and identification of health problems with differential diagnosis of all human body systems.
- NURS 5523 Advanced Pharmacology Applications** 3, Summer
 This course is designed to prepare nurses to accurately describe, administer, and counsel patients regarding appropriate and safe medication regimens. Basic pharmacologic principles and the pharmacologic actions of the major drug classes will be discussed in relation to physiologic systems, with emphasis on the application of these agents. This course includes pharmacodynamics, pharmacokinetics, and pharmacotherapeutics of all broad categories of agents.
- NURS 5533 Advanced Pathophysiology** 3, Spring
 This course prepares the student with advanced knowledge in pathophysiology of all human body systems. This course includes clinical concepts of the most common disease processes among patients across the lifespan: response to injury, disturbances of circulation, and abnormalities of cellular function. Clinical manifestations of disease will be covered with explanation of etiology and pathogenesis.
- NURS 5603 Population-Based Health Promotion** 3, Summer
 This course explores population-based health promotion drawing from social and physical sciences in order to prevent disease and disability. The course will introduce methods of health promotion including community-based participatory research, social marketing, and health education. The course will emphasize global and culturally diverse communities.

- NURS 5613** **Assessment of Communities** 3, Fall
An ecological systems approach will be used in this course to assess communities with a focus on global and culturally diverse communities. This course includes the process of entering a community and working with locals to assess and prioritize health needs. Several methods of assessment will be introduced with the goal of identifying and analyzing determinants that promote or compromise health.
- NURS 5623** **Epidemiology** 3, Spring
This course introduces the basic concepts of epidemiology as applied to public health problems. Included are descriptions of frequency and patterns of illnesses in populations. Epidemiologic study designs for investigating associations between risk factors and disease outcomes are also introduced. The application of epidemiology to control health problems will be presented.
- NURS 5981** **Capstone Seminar** 1, On Demand
This course will initiate the Capstone experience with a focus on defining a practice question and related evidence. The course will be the basis of the Capstone exploration. Prerequisite: completion of 18 credit in the Master of Nursing program.
- NURS 5993** **Capstone Course** 3, Fall
This course synthesizes previous learning and facilitates transition to advanced nursing roles by providing experience identifying a practice problem, exploring related research, and developing strategies for resolution in collaboration with other professionals. Prerequisites: all required courses. Corequisite: NURS 5483. Additional fee required.

CGPS STUDENT HANDBOOK

2017-18

Student Handbook

1.1 Mission Statement

As a Christian liberal arts university, OBU transforms lives by equipping students to pursue academic excellence, integrate faith with all areas of knowledge, engage a diverse world, and live worthy of the high calling of God in Christ.

1.2 Purpose Statement

Oklahoma Baptist University has been founded on Christian principles and teachings with the primary purpose to conduct educational programs in the traditional arts and sciences and in other disciplines with the intent to prepare students for effective service and leadership. The mission finds expression through a strong liberal arts core curriculum which supports degree programs designed to prepare students for careers and graduate study; through activities planned to stimulate spiritual, intellectual, social, cultural, and physical development; and through an environment that reflects the application of Christian principles.

Owned by the Baptist General Convention of Oklahoma and operated through a Board of Trustees elected by the Convention, the University engages in educational tasks in a manner consistent with the purposes of the Convention: to furnish the means by which the churches may carry out the Great Commission (Matthew 28:18-20).

1.3 Core Values

The following core values represent the institutional convictions, passions, and beliefs of Oklahoma Baptist University. These core values therefore shape the standards and beliefs of the mission and purpose of the university.

Christ Centered

Jesus Christ is the center of all things, and as such is the ultimate goal of an OBU liberal arts education. Oklahoma Baptist University is genuinely committed to and operates within the framework of the Christian world and life view as set forth in the Old and New Testaments. At the center of this commitment is the person and work of Jesus Christ, the incarnate Son and Word of God, and the divine Creator and Savior of the world. OBU aspires to be a Christ-centered institution of higher education in its character and conduct, and in its academic pursuit of truth. This aspiration calls for all faculty, staff, and students to integrate the Christian faith in all learning based on the supposition that all truth is God's truth and there is no contradiction between God's truth made known in Holy Scripture and that which is revealed through creation and general revelation.

Excellence Driven

Excellence should permeate all efforts and all facets of Oklahoma Baptist University. The Christian faith mandates excellence in service to God and humanity in all spheres of life and conduct. This commitment to excellence in all things is an expression of the Lordship of Christ and necessitates the stewardship of His creation. Because the Lord cares about our work, OBU strives to be motivated in humility to excellence in all things for the glory of God.

Learning Focused

Oklahoma Baptist University seeks to promote the virtue of a life of learning and to fulfill the Great Commandment. Scripture affirms our responsibility to love the Lord with all our heart, our soul, and our mind. Every area of the University should be focused upon the mission of scholarship, teaching, and learning. Learning does not occur simply for its own sake, but learning should instead transform each believer into the image of Christ. Through the undergraduate and graduate curriculum, OBU values the life of the academy and seeks to instill in its students a lifelong pursuit of learning and wisdom.

Missional Purposed

As a Christian liberal arts university, Oklahoma Baptist University exists to transform lives for missional purpose in global engagement. OBU strives to equip and educate students to engage a diverse world in obedience to the Great Commission and in submission to the Lordship of Christ. OBU seeks to prepare servant leaders with the character traits of Christ, the intellectual knowledge and wisdom attained from the liberal arts, competencies required for professions, and motivation for responsible Christian action and service.

Community Directed

Oklahoma Baptist University strives to create and nurture a university community where persons relate to one another in Christian charity and compassion. Creation in the image of God is the basis for human dignity and uniqueness, and is therefore affirmed for all persons. Jesus Christ is the perfect image of God, and the result of the process of salvation is becoming fully like Christ and thus, most human. OBU is committed to the commandment to love others as ourselves and endeavors to value and relate to all persons in accordance with their created uniqueness. This belief applies both to individual persons and to all human social structures.

1.4 About OBU

The affairs of Oklahoma Baptist University are administered by the President of the University who is elected by the Board of Trustees. The President, the chief executive officer of the University, appoints officers to assist him in University administrative matters.

The academic structure of the University is composed of several colleges and schools, each of which is the responsibility of a dean. The academic deans report to the Chief Academic Officer, The Provost.

The members of the instructional staff (faculty) are recommended by the President and are elected by the Board of Trustees. Faculty members are directly responsible to their respective departmental chairs who are responsible to their respective deans. All curriculum matters are first considered by a University committee then presented to the Faculty Forum before being forwarded to the President for approval.

The university administration welcomes comments from individual students regarding University policies and procedures. Students may actively participate in the process of University governance through any of the following established paths. Students appointed by the Student Government Association (SGA) President and those elected to the SGA Senate serve on University committees with administrators, faculty, and staff. They are represented on task forces, advisory groups, and the Planning Analysis Committee. Students may also use the indirect paths which include discussions with residence hall staff, writing articles for the student newspaper (The Bison), or asking for appointment with any Student Development staff members.

In compliance with federal law, including the Provision of Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, Oklahoma Baptist University does not illegally discriminate against persons on the basis of race, religion, sex, color, national or ethnic origin, age, disability, or military service in the administration of educational policies, programs, or activities, its admissions policies, scholarship and loan programs, athletic or other University administered programs, or employment.

2.0 Student Rights and Responsibilities

2.1 Introduction to Responsibilities

University policies relating to student life are intended to give each student programmed opportunities within the context of a Christian community to develop and to expand those potentialities which can give full expression to the person. Within University guidelines, a student is encouraged to make personal choices which enhance development. The formulation of behavioral expectations into policy is generally guided by Southern Baptist beliefs and doctrine; and these policies provide the bases of creative social relationships in the OBU community.

A student, by virtue of choosing to attend or remain at Oklahoma Baptist University, agrees to live within the framework of the University's standards which include, but are not limited to, its values, policies, rules, philosophy, Christian mission, and expectations ("the University's standards"). While a student's personal convictions may differ from these standards, the choice to become or remain a part of Oklahoma Baptist

University's community includes a commitment to abide by the University's standards. The University may, in its sole discretion or judgment, discipline or dismiss a student who demonstrates a lack of respect for, or who disregards the University's standards, or whose conduct is not in keeping with the University's standards.

Students are responsible to access a current copy of the Graduate Catalog, become familiar with its contents and comply with all policies, rules, and regulations and procedures therein. Student who fail to comply with the information contained in the Graduate Catalog are subject to discipline action. Ignorance of the information in the Graduate Catalog is not an acceptable defense for violating policies. The Graduate Catalog may be accessed on the University's web site at www.okbu.edu/academics/graduatecatalog. It is the students' responsibility to be knowledgeable of its contents.

2.2 College Citizenship

Oklahoma Baptist University students are expected to obey the law, abide by University policies and rules, maintain high standards of moral conduct, respect the well-being of others, and generally conduct themselves in a manner which is consistent with the purpose and character of the University. Regardless of where the violation occurs, if a student fails to meet these expectations of citizenship the University may take disciplinary action, including but not limited to withholding of academic credit or degrees to suspension or expulsion.

As part of the University's core value of being community-directed, students are expected to be concerned for the well-being of fellow students. From a Biblical perspective (Matthew 18:15-18, James 5:19-20 Galatians 6:1-2), members of a community are to be concerned for the growth of others, to show concern for others, and lovingly confront each other when a fellow student appears to be outside the standard set forth by the University and the Word of God. In most situations, accountability begins at the level closest to the dispute. Students are encouraged to reach out to their University Counselor, Coach, Advisor, Faculty, or any member of the OBU community if they believe fellow student is outside the standards of the University. The goal is to resolve as many situations as possible involving as few people as possible.

To uphold the integrity of the OBU community, all community members (employees and students) are expected to behave in ways which demonstrate care and respect for all members of the community, and share in the responsibility for safeguarding the rights and safety of other members and for maintaining community standards.

These shared expectations and responsibilities allow for community members to accept responsibility for and monitor the behavior of all community members, and to address violations when they occur. If a community member observes a violation of local, state, or federal law, they should report it to the University Police, 405.878.6000, or the College of Graduate and Professional Studies at 405-585-4601.

The University encourages students to seek counsel and help on any matter that interferes with their academic, physical, social, or spiritual lives. The University desires to act out its redemptive and caring spirit by affording assistance to students in an atmosphere as confidential as possible. If the issues are beyond the University's resources, the University will assist the student to locate other sources of assistance.

2.3 Seeking Assistance

Each student should be aware of his/her own behavior and the positive or negative effects that behavior can have on the community. If a student knows his or her behavior is outside the limits established by the University and sincerely wishes to get assistance in order to change that behavior prior to the University discovering the inappropriate behavior, the student may take the initiative to discuss this with a faculty member, their coach, the University Counselor, the Director of Residence Life, or the Dean of College of Graduate and Professional Studies without the threat of disciplinary action. Staff members will seek to work with the student toward the goal of restoration (Proverbs 27:5, 6). Exceptions to this approach may be where behavior is repetitive, self-destructive, and hazardous to others or self, or involves a legal issue.

3.0 Campus Services

3.1 Mabee Learning Center (Library)

The Mabee Learning Center has been designed to serve the modern learning and study needs of students. It provides a wide variety of the most up-to-date study facilities: full text services, a fully integrated automated system (SIRSI Unicorn Management System), Dialog Reference Service, ProQuest, conference rooms, typing rooms, lounges, microforms areas, and audio-visuals.

Learning Center patrons must present validated OBU I.D. cards (with affixed bar code) when charging books for use outside the Center. Since the system is automated, charges are made to a student's account when materials are overdue. Swapping or loaning I.D. cards will result in charges being made to the person whose name is encoded on the I.D. card."

A complete copy of the statute, including penalties, is available in the Media Center and Office of Student Development.

3.2 The Milburn Center

The Milburn Student Success Center is committed to the success of each student at OBU. Its staff and resources are available to assist students of all majors, classifications, and academic needs with comprehension of course material as well as in the development of study, research, analytical, reading, writing, and critical thinking skills.

The Milburn Student Success Center offers tutoring in most core subjects as well as in mathematics, chemistry, physics, accounting and economics. Students can also find assistance in writing assignments and in strengthening or developing general study strategies. Further services include academic peer mentoring, broad-based writing support, and assistance in developing formal learning plans to aid students in their success at the university. Writing assistance and tutoring occur in a variety of formats: one-on-one, small-group, and large-group settings.

The Center is located on the third floor of the Mabee Learning Center (MLC 318) and is open Monday – Thursday from 4 pm to 10 pm, and Sunday from 6 pm to 10 pm. Appointments are encouraged but walk-ins are always welcomed. Special forums and events will be offered by The Center throughout the academic year. For the current schedule or to make an appointment, email student.success@okbu.edu.

3.3 Administrative Services

University administrators encourage students to ask questions and/or to make suggestions about policies or regulations. Students are urged first to direct inquiries and comments about specific matters to the person/office are listed on the website with contact information.

Office locations and telephone numbers can be found in the University Directory.

3.4 Confidentiality of Student Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect.

The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading. Students may ask the University to amend a record that they believe is inaccurate or misleading. They should write the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the University decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. The following are some, but not all, of the exceptions which allow disclosure by the University without the student's consent.

Disclosure may be made to school officials with legitimate educational interests. A school official is a

person employed by the University in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Upon request, the University discloses education records without consent to official of another school in which a student seeks or intends to enroll.

The University may disclose directory information, that is, information contained in the education record of a student that would not generally be considered harmful or an invasion of privacy if disclosed. Directory information includes, but is not limited to, the student's name, address, telephone listing, electronic mail address, photograph, date and place of birth, major field of study, dates of attendance, grade level, enrollment status, participation in officially recognized activities and sports, weight and height of members of athletic teams, degrees, honors and awards received, and the most recent education agency or institution attended unless the student notifies the Director of Academic Records / Registrar in writing within two weeks of registration that the student does not want any or all this information disclosed without the student's consent.

The University may disclose information concerning a student which is furnished to the University by the State of Oklahoma pursuant to the Campus Sex Crimes Prevention Act.

The University may release information to the parents of students under the age of 21 at the time of the disclosure when the University determines that the student has violated University rules or the law governing the use or possession of alcohol or other drugs. The University may also release any student record to the parents of a dependent student, as defined in section 152 of the Internal Revenue Code of 1986.

Upon written request, the University will disclose to the alleged victim of a crime of violence or a non-forcible sex offense the final results of the disciplinary proceeding conducted by the University with respect to that alleged crime or offense. The final results will be disclosed to the victim's next of kin if the victim dies as a result of the crime or offense.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA.

Challenges to the Education Record

A student shall have the opportunity to challenge any item in his/her education record which he/she considers to be inaccurate, misleading, or otherwise in violation of the privacy or other rights of students. A student shall initiate a challenge by submitting a request in writing for the deletion or correction of the particular item to the custodian of the record in question.

The custodian of the record shall respond to the student's request within seven (7) calendar days. If the custodian refuses to amend the record of the student in accordance with the request, the custodian shall so inform the student and the University President and shall advise the student of the right to a hearing which must be requested in writing to the University President within seven (7) calendar days.

If the student requests a hearing, the University President shall promptly appoint a hearing officer. The hearing officer shall set a time, date, and place for the hearing within fourteen (14) calendar days of the appointment. At least seven (7) calendar days before the hearing, the student shall be advised in writing by the hearing officer of the time, date, and place of the hearing, of the right to a full and fair opportunity to present evidence relevant to the issues, and of the right to be assisted or represented by individuals of his or her choice at his own expense, including an attorney. If the student chooses to be represented by an attorney, that decision must be conveyed to the hearing officer at least three (3) calendar days before the hearing date. The hearing officer may obtain other relevant information for use in the hearing.

The hearing officer shall provide the student with a written decision within fourteen (14) calendar days after the hearing concludes. The written decision shall include a summary of evidence and reasons supporting the decision. The decision of the hearing officer shall be final.

If the hearing officer refuses to amend the student's record, the student can submit a written statement to the hearing officer presenting his/her position in reference to the item of information. Both the written decision

of the hearing officer and the statement submitted by the student shall be inserted in the student's education record and shall be maintained as part of the education records of the student as long as the record or contested portion thereof is maintained by the institution. If the education records of the student or contested portion thereof is disclosed by the institution to any party, the explanation shall also be disclosed to that party.

Exceptions to the Policy

In compliance with the law, certain data/information, previously and here described, maintained in various offices of the University is not subject to inspection, review, challenge, correction, or deletion. Such information includes:

financial records and statements submitted by parent/guardian;

the University employment records of students except work/study students or students who are employees as a consequence of their student status;

records which are created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or paraprofessional action in his or her professional or paraprofessional capacity, or assisting in that capacity; which are created, maintained, or used only in connection with the provision of treatment to the student; and which are not disclosed to anyone other than individuals providing the treatment. The records can, however, be personally reviewed by a physician or other appropriate professional of the student's choice. ("Treatment" does not include remedial educational activities or activities which are part of the program of instruction at the educational agency or institution.)

A student is entitled to review only that portion of an official record on file which pertains to that student.

3.5 Spiritual Life

Oklahoma Baptist University is a Christ-centered University dedicated to the spiritual development of students along with their social, academic and physical development. Campus Ministry is committed to supporting the University's Mission by creating and advancing an atmosphere beneficial for spiritual development through vibrant worship encounters, small group experiences, and through service and mission opportunities in Shawnee, across the U.S. and around the world.

Campus Ministry exists at Oklahoma Baptist University as a partner within the university encouraging and facilitating the personal spiritual development of every student on campus.

Campus Ministry is woven through the fiber of the university meeting students where they are.

Campus Ministry is biblically based and culturally relevant in all of its endeavors.

Campus Ministry is faith development and academic achievement working in concert leading students to integrate a Christian Worldview into every area of their lives.

Campus Ministry helps students grow through the education of and involvement in a wide variety of ministry and missions.

3.6 Student Services

3.6.1 Advertisements and Announcements

Posters, advertisements, and announcements may be placed on bulletin boards in University buildings and/or on stakes on the University grounds with prior approval of person responsible for scheduling the building. Such materials may not be placed on inside and outside walls of buildings. Brief announcements of campus events and activities may be placed in the Chapel/Assembly Bulletin. Off-campus distribution of advertising posters by students representing campus organizations must be approved by the Student Leadership and Engagement Office.

3.6.2 Albert J. and Laura Belle Geiger Center (The "GC")

The Geiger Center is a facility of vital importance to the college community and its constituency. In this building are housed the Geiger Counter Grill, Java City, a convenience store, University post office,

copy center, University cafeteria, University Bookstore, meeting rooms, special dining areas, lounges, an information desk, and prayer room. The offices of the Director of Geiger Center, Dean of Students, Assistant Dean of Students, Campus Nurse, University Counseling Office, Career Services Office, Special Services Office, University Testing Program, Student Government Association, Food Service Director are also located in the Geiger Center.

3.6.3 Alumni Association

The Oklahoma Baptist University Alumni Association includes graduates and former students. There are no dues, although members are encouraged to support the University through the annual alumni fund-raising efforts. The purpose of the organization is to foster, preserve, and advance quality Christian education; to support and promote the University; and, to unite in fellowship present and former students. The affairs of the Association are administered by the Executive Director of the OBU Alumni Association.

The Association maintains the permanent records of former students, supervises the annual Homecoming activities, publishes The OBU Magazine, and is engaged in the work of alumni organizations located in major areas of population throughout the country. Opportunities are thus provided for alumni to remain involved with OBU following the completion of their college experience.

3.6.4 Bookstore

A variety of student classroom, study, and personal needs may be satisfied through purchases in the University Bookstore, located in the Geiger Center.

3.6.5 Calendar

The Grand Calendar is the means by which University approved on-campus and off-campus events are announced. The Director of the Geiger Center serves as the Calendar Officer and is responsible for the coordination and preparation of the various calendars. The Grand Calendar may be accessed at events.okbu.edu

Athletic events, Fine Arts activities and student organization activities shall avoid on-campus scheduling conflicts with the following: campus revival, commencement, Focus Week, Limited Activities Days, Hanging of the Green, Homecoming, and President's Council Dinner.

3.6.6 Campus Employment

The Student Services Center, GC 101, maintains a list of current job openings, both on and off campus. An electronic job board may be accessed at <http://forums.okbu.edu/>. In addition, the campus and community is surveyed prior to the beginning of school and a job list is compiled and made available to students on the first Monday after move-in day.

3.6.7 Campus Security Hours

The University does not permit on campus activities during night-time hours between 2 a.m. and 7 a.m. The principal reason for this provision is security of persons and property. Students on campus grounds during security hours must respond to the request of campus safety for identification and to his/her instructions if such are deemed necessary.

3.6.8 Career Development

The College of Graduate and Professional Studies Director of Career Advancement and the Career Development Office provides career assessment services for students and information concerning vocational opportunities. The Career Development Office aids students and alumni in securing employment in the following ways 1) offers assistance in resume' preparation, guidance in career planning and aids in job search; 2) acts as a referral service, establishing credentials for each graduate who requests a reference file be established in his name. These files are sent to prospective employers at the individual's or employer's request. There is a nominal fee for this service; 3) maintains current full-time job vacancies and posts part-time vacancies in the Shawnee area at <http://forums.okbu.edu/>; 4) offers the use of pamphlets, catalogs, and other career search material.

With the exception of the reference file, all services offered to students and alumni by the office are free.

3.6.9 Check Cashing

The Cashier's Office offers a check-cashing service to students. Checks drawn on local and hometown banks which do not exceed \$50 will be cashed upon presentation of a valid student ID card. A charge of \$30 is

assessed if the bank on which a check is drawn refuses to honor the check and returns it to the University.

3.6.10 Campus Security Report

The University's annual security report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings or property owned or controlled by the University; and on public property within, or immediately adjacent to and accessible from, the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, and other matters. You can obtain a copy of this report by contacting the office of the Director of Security.

3.6.11 University Counseling Center

The college years are a time of tremendous excitement and potential, but they can also be demanding and stressful. There are academic responsibilities, as well as the tasks of establishing a greater sense of identity, moving toward increased independence and developing meaningful relationships. The professional staff in the University Counseling office can help you deal with these issues when they become overwhelming.

The University Counseling office offers personal counseling services free of charge to any full and part-time undergraduate student, faculty or staff member. Services offered include individual, marital, family or pre-marital counseling with a dedication to creating an environment of health and well-being, along with an unwavering commitment to professional excellence in meeting the needs of those who are seen for counseling.

Appointments are confidential and may be made by calling the University Counseling office at 405-585-5260.

3.6.12 Employee Relations

Student employees are required to follow all student payroll policies to start and continue employment. Students should consult the Human Resources Office in Thurmond Hall regarding current policies.

3.6.13 Equity in Athletics Disclosure Act Disclosures

In compliance with its duties under federal law, Oklahoma Baptist University makes annual disclosure of the commitment of the University to provide equitable athletic opportunities for men and women students. An annual report is available in the office of the Athletic Director.

3.6.14 Health Insurance

Students not covered by parents' or employers' family policies are encouraged to purchase health insurance which provides adequate hospitalization and medical coverage. Students seeking information concerning health insurance should contact the Student Development Office, GC 209.

International students are required to secure health insurance prior to acceptance for admission.

3.6.15 Health Services

Students are expected to assume primary responsibility for individual health needs, including financial responsibility for medical treatment which may be required. The University offers supplementary services through the employment of a Campus Nurse, who is available during specified business hours to consult with students concerning health needs and practices. The principal duties include advising students with health problems; assistance in contacting a physician if the student is unable to take the initiative or unfamiliar with local medical personnel; cooperation with the various departments to provide maximum utilization of health services; and, planning/promotion of health education programs available to the University community.

3.6.16 Internal Communications Policy for Students

As a Christian institution of higher education, Oklahoma Baptist University has found that communication is an essential part of the daily interactions that make our existence possible. As a result, members of this community are expected to use the communication means afforded to them here at OBU in a prompt and responsible manner. Communication that upholds these ideals must not only be timely but also respect the standards set in detail in the Green Book (student handbook) and other applicable University policies.

In addition to direct means of communication (person-to-person and via electronic means), the University expects all students to use these three primary means of internal communication:

- 1 Campus Mail (provided to students living on campus)

2. Electronic Mail (provided to all enrolled students)
3. University Web Site (www.okbu.edu)

Official University communication may come to a student through any and/or all of these three means. All students are expected, on a regular basis, to accept their mail communication (campus, electronic, and voice) within a reasonable time period from the date of receipt. Under normal operating circumstances, a reasonable time period is defined as 2-3 business days. The term accept is defined as reading or listening to the respective form of mail and making any appropriate and reasonable responses.

Periodic circumstances (such as a break in the academic calendar or extended time off campus) may prevent a response within a normal time frame. During this time, students are expected to make their absence known to those on campus who may try to contact them--i.e. notifying the campus post office, leaving a message on voice mail, or an auto-reply on e-mail.

The web site is not a means to send information to members of the University. However, the web site does serve as a repository for important community information such as policies and procedures and information about various programs and services provided by the University. As a result, students are expected to access the University's web site on a regular and/or as-needed basis to seek the information they need.

3.6.17 Café on the Hill (The Caf)

The Café on the Hill is located in the Geiger Center and provides service to students, faculty, administration, staff, and guests. A valid student ID card must be presented by students who have purchased one of the various meal plans, while others are required to purchase meals individually. Students residing in University residence halls are required to participate in one of the meal plans offered as a room/board package. Students residing in apartment units may purchase a 60-meal or 80-meal plan. Exemptions from meal plan participation are considered only when employment prohibits participation or at the written request of a medical doctor who attests the need for exemption. Food service personnel will make every reasonable attempt to accommodate special dietary needs.

3.6.18 Lost and Found

Articles are gathered in Geiger Center office 205 and each of the residence hall offices. Items may be discarded or donated if not claimed within thirty (30) days.

3.6.19 Mail

Letters and packages addressed to University residents are delivered to the campus mail room. Residents should advise relatives and friends of their box number. Correspondence addressed to campus organizations is delivered to the sponsor or the Office of Student Development.

3.6.20 Meetings and Facilities

The Office of the Director of the Geiger Center is responsible for the campus-wide University Calendar (Grand Calendar) and thus serves as the official clearinghouse for the scheduling of all meetings of campus organizations and all other non-academic meetings or activities held on campus.

Guidelines are required to provide maximum use of space because of constant and heavy demand for meetings and program presentations areas. Priorities apply to some of the facilities which campus organizations may use.

3.6.21 Missing Person Policy

In compliance with Higher Education Act Title IV, Section 485 (j), this policy applies to students who reside in campus housing, including off-campus housing rented by the University.

A student may be considered to be a "missing person" when absent from the University for a period of more than 24 hours without any known reason or which may be contrary to usual patterns of behavior. Such circumstances could include, but are not limited to: reports or suspicions of foul play, suicidal thoughts, drug use, any life threatening situations, or when a student may be known to be with persons who may endanger the welfare of the student.

All resident students shall have the opportunity to designate an individual or individuals to be emergency contacts in case the student is determined to be missing. The contact will be notified by the University no more than 24 hours from the time the student is determined to be missing. The emergency contact will remain in effect until changed or revoked by the student. If a missing student is under 18 years of age, the

University will notify the parent or guardian no later than 24 hours from the time the student was determined to be missing by the University.

The University will also notify the Shawnee Police Department when the student is determined to be missing.

3.6.22 Personal Property

The University is not responsible for the personal property of students. Residents of University housing are encouraged to take appropriate precautions to protect property, including obtaining Renter's Insurance.

3.6.23 Publications Board

The Publications Board is an administrative advisory committee which studies the nature and problems of student publications. The board's primary duties are formulation of recommendations concerning The OBU Bison (campus newspaper) and the Yahnseh (yearbook) and the selection of the editors for each publication. The board also acts on requests for on-campus distribution of independent publications and on requests for solicitation of off-campus advertising by student organizations. The board consists of four faculty members, one administrator, and four students.

3.6.24 Sales/Solicitations

Oklahoma Baptist University operates with a centralized fundraising philosophy. All fundraising efforts by OBU faculty, staff, students or organizations must be approved in advance by the Vice President for University Advancement. Applications may be picked up in the Development or Student Activities offices.

Outside agencies are not permitted to solicit sales or offer anything for sale to any employee or student on the University campus, unless approved in advance by the associate vice president for business services.

3.6.29 Student Publications

The principal publications with which students are directly concerned are The Bison, the student newspaper, and the Yahnseh, the yearbook. Student publications also serve as journalism laboratories, and, as such, are responsible to the Communications department within the College of Fine Arts. The Bison is published regularly and distributed at various locations on campus. The Yahnseh is delivered each September and distributed at that time to students returning from the previous fall and spring semesters.

3.6.30 Testing Services

The Testing Office administers the majority of non-classroom related tests on campus. Among those given are the English Proficiency Exam, the ACT, interest inventory/personality inventory tests, and special accommodation testing. For information on Testing Services, please contact the Milburn Center or the Dean of the College of Graduate and Professional Studies.

3.6.31 Voter Registration

All states require that you be a United States citizen by birth or naturalization to register to vote in federal and state elections. You cannot be registered to vote in more than one place at a time. Each state has its own laws regarding registering and voting as well as deadlines for registering to vote and absentee voting. For the latest information, go to www.canivote.org. (This nonpartisan website is maintained by the National Association of Secretaries of State.)

Voter registration forms are located in the Dean of Students office, GC 209, or in the Library at the Circulation Desk.

4.0 Residence Life – for those living in campus housing

* See the Residential Life Handbook for a more detailed treatment of housing related issues.

A long-standing tradition of Oklahoma Baptist University has been the provision of a residential campus. This position has been affirmed through research, which reveals that if students remain in campus housing they are more likely to complete their college education, develop a stronger sense of spiritual formation, participate in campus activities, adjust to various social situations, and establish life-long friendships with students and faculty.

Oklahoma Baptist University shall continue the commitment made to Oklahoma Baptists to provide a residential campus, thus students who choose to reside in off-campus housing without University approval will be subject to disciplinary action which may include suspension from the University.

All unmarried students who are enrolled in eight or more hours must reside in University housing except students who:

- reside with parent(s) or immediate family or in property owned by the student or parent(s); proof of ownership is required;
- secure employment for which payment is, or includes housing on the business premises; student must provide proof of employment, that housing is a required condition of employment, and that the housing is owned or leased/rented by the business;
- have attained the age of 21, or shall during the semester for which the request is made*; or,
- have attained senior status (a minimum of 90 credit hours) prior to the semester for which the request is made*.

*The latter two requirements are contingent upon the student being in good standing with the University.

Students may request permission to reside off campus by completing an “Off-Campus Exemption Form,” which must be approved by both the Dean of Students and the Director of Residence Life. It is an element of University educational philosophy that students reside on campus during the earlier years of their University experience; thus exceptions to the policy will only be granted to those few “extremely unusual circumstances” which make living off campus necessary for the student’s well-being. Permission to reside off campus may be canceled if conditions warrant resulting from behavior not consistent with University philosophy as expressed in institutional policies.

4.1 Residence Hall Guidelines

4.1.1 Accidents/Emergencies

In an emergency involving a student he/she should contact the appropriate Residence Director or R.A. to alert him/her of the situation. If the Director or R.A. determines that the police, fire department, or ambulance service should be contacted, the agency will be contacted immediately by the staff member. University Police also will be notified by the staff member.

Students who find themselves in a “life threatening” situation, or observe such an incident, should immediately call the appropriate agency (911), followed immediately by calling the Residence Director or R.A., who should be responsible for contacting University Police.

A report of any accident or emergency which occurs at any time is to be reported at once to the Residence Director. If the Residence Director is unavailable, a report is to be made to the Director of Residence Life, another Residence Director, or the Dean of Students.

4.1.2 Appliances

The following electrical appliances are permitted: desk lamps, computers, radios, stereos, television, clocks, irons, razors, blankets, toothbrushes, refrigerators, and coffee makers with automatic shutoff.

Radios, stereos, and televisions must be operated at volume levels which do not disturb other residents.

Hot pots, hot plates, microwave ovens, toasters, and similar appliances are not permitted in Agee, Kerr, Taylor, WMU, or Howard residence halls. Refrigerators must not exceed 5 cu. ft. nor use more than 2 amps.

4.1.3 Fire Precautions

In the event of fire, residents are reminded to use the stairs leading to the nearest exit. The door and windows to the room should be closed before departing. To help prevent fire, residents are requested to observe the following precautions:

1. Do not overload or abuse electrical outlets.
2. Check appliance cords for frayed or worn areas.
3. Refrain from activities which involve fire or flame.
4. Utilize surge protectors, not extension cords.

Fire equipment is provided on each floor for the protection of human life and property. Tampering or playing with the firefighting equipment and/or alarms is a violation of local, state, and/or federal laws. Section 10-56 of the Shawnee City Code reads: “Whoever in this city shall give or sound a false alarm of fire, without reasonable or probable cause, upon conviction thereof, shall be fined in any sum not to exceed

one hundred dollars, plus costs.” Further, such event shall result in disciplinary action, including, but not limited to disciplinary probation or disciplinary dismissal. Resident Assistants will provide additional specific instructions of procedures in the cases of fire or tornado warnings in floor meetings.

4.1.4 Furniture

An inventory of the furnishings and the state of repair is taken at the start of each year and maintained by the Residence Director. Residents are advised to check the inventory and conditions of the room and furnishings with the Resident Assistant when the room is first occupied. No furniture may be removed from the room unless permission is granted by the Residence Director.

A room/apartment must be acceptably clean when the resident moves from it, or the cost of cleaning will be charged to the resident. Charges for damages, losses, and cleaning will be billed to the student accounts.

4.1.5 Guest Rooms

Guest rooms in WMU, Kerr, and Agee Residence Center are available to families of residents and to University guests. Reservation of a guest room can be made by calling the Office of Residential Life at (405) 585-5250 during office hours Monday through Friday. Each of the guest rooms may be rented for \$25 per night. Guest rooms are only available after the beginning of the academic year and only when the dorms are open for residents.

4.1.6 Housing Assignments

Housing assignments are the responsibility of the Director of Residence Life and Residence Directors. Residents are required to file housing requests for each semester of occupancy. Assignments are based on classification, citizenship, institutional needs, GPA, and length of time the student has lived on campus at OBU. See the Residential Life Handbook for Housing Sign Up Guidelines.

4.1.7 Housing Visiting Hours

Dorm lobbies are opened until 1 a.m. for opposite sex visitation. Members of the opposite sex are allowed into the dorm rooms every Tuesday from 4 p.m. – 10 p.m., and Friday and Saturday from 2 p.m. – 11 p.m.

Residents returning to University housing units between 1 a.m. and 7 a.m. must use main hall entrances:

WMU Residence Center: Front (east) door

Kerr Residence Center: Front (south main) door

Agee Residence Center: North and South second floor lobby doors

Taylor Residence Center: Front (south) door

Use of, or assisting other(s) to use entries to housing units other than the designated door can result in disciplinary action. Entrance-exit doors in all University housing units are locked from 1 a.m. until 7 a.m.

4.1.8 Illness

If a resident becomes ill, the Residence Director and/or R.A. should be notified immediately. Students are expected to be faithful in class attendance. If a student offers illness or participation in an official University activity as an excuse for absences from class, the instructor may elect to require additional work to compensate for class absences. The illness or absence due to participation in an official University activity must be properly attested by a faculty sponsor or University physician, nurse, residence director or parent (for illness). The student is responsible for assuming the initiative to ensure that course work is not adversely affected by absence, for whatever cause.

4.1.9 Laundry Facilities

Washers and dryers are available in all housing units. These appliances are located in the basements of Agee, WMU, and Kerr. They are located in the center building of West University Apartments and in the laundry room at Howard Complex, Midland Apartments, East Devereaux Apartments, and Taylor Residence Center. Laundry facilities are provided for the use of current housing residents only. Midland Apartment residence may use the laundry facility in Agee Residence Hall.

4.1.10 Loftbed / Cinderblock Policy

OBU prohibits the use of cinderblocks in all University-owned housing. This policy is in place to protect the safety of the students and the property of the University. In addition, OBU limits the height of loftbeds. The sleeping surface of these beds must not exceed 6 feet. Furthermore, students are not permitted to remove the University-provided bed (or any other University-provided furniture) from the room. The University discourages the use of loftbeds and reserves the right to inspect and reject any loftbed placed in University-owned housing.

4.1.11 Overnight Guests

Residents are permitted to have overnight guests of the same sex. The guest(s) must be 15 years of age or older and must be registered at the Residence Hall Office or with the Residence Director. All guests are subject to approval by the Residence Director. Guests should not extend their visit to inconvenience the roommate(s) or other residents. Guests are discouraged during exam week. The OBU resident is responsible for the behavior of a non-student guest including the serving of penalties for infractions committed by the non-student guest.

Guests may stay two nights free during any given week. A charge of \$5 per night will be assessed for visits over two nights. The student host/hostess should be in the room/apartment where a guest is visiting.

Resident students are expected to maintain residence in their assigned room; however, they may spend the night in other residence hall rooms of the same sex if it does NOT inconvenience the roommate(s) of the host/hostess. Students spending the night in rooms other than their assigned room are considered guests and are responsible for their own behavior and any infractions of regulations. The student must sign out overnight in his/her own residence hall and be approved by the Residence Director where he/she is visiting.

Babysitting is not permitted in OBU residence halls or apartments.

4.1.12 Pets

No animals (except for fish) are to be kept by students in any OBU residential facilities. Students are fined \$50 per incident for violations of this policy, and may be subject to additional fines for multiple incidents.

Students who, because of a disability, seek approval for a support or assistance animal must request a reasonable accommodation through the Student Services Office, and must have appropriate supporting documentation. A determination is then made regarding whether it is reasonable for the animal to be on campus. For policies regarding service animals, please contact Student Services.

4.1.13 Privacy

The University defines the procedural aspects of the right of housing residents to privacy in the Residential Life Agreement Form which each resident is required to read and sign when checking into the housing unit. Generally, search of rooms/apartments must be conducted for cause and approved by designated University officers. The University reserves the right of periodic inspection of room conditions and refrigerator contents by housing staff.

4.1.14 Private Rooms

The resident's room charge is based on double occupancy (two [2] to a room, four [4] to an apartment). When a residence hall room or an apartment bedroom is occupied by one (1) student only, an additional charge is added to the student's bill. Private rooms are usually unavailable at the beginning of the fall term.

It is the responsibility of the student to secure a roommate. Failure to do so will result in the student being charged for a private room.

If a resident's roommate moves from the room during a semester, the person remaining shall have the option of accepting another (double occupancy) room, or paying the single occupancy rate on a pro-rated basis.

4.1.15 Protection of Personal Property

The University is not responsible for the loss/damage of money, valuables, or other personal effects. Residents should keep their rooms locked at all times. Immediately report any loss of property to the Resident Assistant or to the Residence Director. A written report of the loss should be submitted to the Residence Director as soon as possible. OBU strongly encourages all campus residents to obtain renter's insurance on their personal property.

4.1.16 Public Rooms

Study lounges, conference, recreational, weight, exercise, and laundry rooms are provided for the convenience of on-campus residents. Care of the furnishings and considerate use of these and other public areas are responsibilities of each resident. Irresponsible behavior in and/or physical abuse of these facilities can result in assessment of penalties and/or banishment from the facility.

4.1.17 Quiet Hours

Residents should observe and respect quiet hours (10 p.m. until 10 a.m. on weeknights/midnight to noon on weekends) to permit students to rest or to study without being disturbed. At all times, the residents shall keep noise at a reasonable and prudent level. Residents are reminded that they are expected to be responsible and courteous to people around them.

Residents of each floor are expected to deal with any problems of noise that may arise through communication, floor meetings, or consultation with the Resident Assistant. If a problem persists, residents who violate quiet hours are subject to disciplinary action.

Vocal practice and instrumental playing is not permitted at any time. There are no “playing fields” within the housing facilities, therefore, games requiring physical activity must be played outside the building.

4.1.18 Room Changes

The Residential Life staff is committed to Christian reconciliation. Room changes will not be granted automatically. Each resident will participate in a reconciliation process in order to promote learning and growth. If a resident desires a room/apartment change, the proper paperwork must be filled out by all parties involved. The resident must go by the RA desk or the Residential Life Office and pick up a “Request for Housing Change” form. Approval must be made by Director of Residence Life before anyone can move. Moving without permission will result in your room change being denied and you will be required to return to your assigned room.

4.1.19 Sales in Housing / Solicitors

Sale of food or other products by members of chartered campus organizations is permitted provided that permission is obtained from the Residential Life office at least twenty-four (24) hours before the desired time of sales. Failure to comply with guidelines can result in withdrawal of sales opportunities and disciplinary action. Solicitation of and sales efforts directed toward students on campus must be authorized by the Dean of Students. Residents should report immediately the presence of unauthorized solicitors or salesmen, or those exceeding the limits of authorization to the Residence Director or the Dean of Students. Door-to-door solicitation is not allowed. This restriction is not intended to limit the right of OBU students to canvass or solicit support on campus for religious or political causes and candidates. However, all soliciting/canvassing must be approved through the Student Development or Residential Life offices.

4.1.20 Storage

The University has very little storage space for students. It is recommended that students utilize local storage facilities for summer storage and to store items that will not fit in their room during the academic year. Storage areas are provided in housing units as follows:

WMU: basement (for current residents during their occupancy)

All items must be labeled for identification before being placed in storage. Key security is maintained by housing staff, but residents are reminded that the University does not assume any responsibility for personal belongings. All items stored during an academic year must be removed by September 1 of the following academic year unless the owner is still a resident of the University owned housing. If items are not removed, they will be disposed of at the discretion of the Residence Director.

4.1.21 Vacating of Room

Each resident who moves into OBU housing is obligated to pay the housing charges for the entire semester. Exceptions to this policy apply to students who withdraw from the University or receive exemption from the Director of Residence Hall. When vacating a residence hall room or apartment, each resident must:

1. Remove all personal items and clean room/apt.
2. Return all keys to the RA Desk and sign appropriate paperwork.

3. Provide a forwarding address to the OBU Mail Room.
4. Confirm that any needed housing for future terms has been obtained.

4.1.22 Visitors

Visitors of the opposite sex are not allowed in residence hall rooms, apartment bedrooms, or restricted areas except at designated times, e.g., hall visitation, or by permission from the Residence Director. The student host/hostess must be in the apartment when a guest of the opposite sex is present. Residents' family members may visit in restricted areas of housing units at the discretion of the Residence Director. Residents are responsible for their visitors and their actions. Student visitors also are liable to disciplinary action for violation of regulations.

5.0 Traditions

5.1 Undergraduate Freshman Beanies

Freshman Beanies are furnished for each undergraduate freshman and/or transfer student.

5.2 Welcome Week

A period of activities designed to facilitate the adjustment of new undergraduate students to the OBU campus and college life. Students are encouraged to participate in the planned activities and attend scheduled sessions throughout the orientation period.

5.3 Harvest Festival

The annual Harvest Festival is celebrated in early November in conjunction with Homecoming. The Bison and Lady Bison basketball teams play on Saturday afternoon of Homecoming. Comprising the Harvest Court are the Harvest Queen and Harvest King, Best All-Around Man and Woman, and Most Servant-Like Man and Woman selected by students in an election prior to the festivities.

5.4 Hanging of the Green

Christmas is a special time on Bison Hill, as the holiday season highlights the annual Hanging of the Green. The events of this evening of activities include a formal dinner, music, drama, and the beautifully staged Hanging of the Green.

6.0 Motor Vehicle Regulations

6.1 Introduction

The motor vehicle regulations are designed to allow the orderly movement and parking of motor vehicles on campus and to provide adequate access to campus buildings for service and emergency vehicles. All persons who operate a motor vehicle on University property are expected to observe the regulations and are subject to disciplinary action for failure to follow the regulations set forth by the University. The penalties assessed can lead to, but are not limited to, the revocation of the privilege of operating and maintaining a motor vehicle on campus.

6.2 Disclaimer

The owner and/or operator of any vehicle to be operated or maintained on campus shall assume all risk and responsibility for the vehicle and any loss or damage to any such vehicle and/or its contents. The University will not assume responsibility for the safety, care, or protection of any such vehicle and/or its contents.

6.3 Motor Vehicles

6.3.1 Registration

For CGPS students attending classes in Shawnee, a motor vehicle to be operated or maintained on campus by a student or faculty/staff member must be registered with the Cashiers Office, Thurmond Hall, within five business days after the vehicle is first brought on campus. More than one vehicle may be registered. FAILURE TO REGISTER YOUR VEHICLE(S) WILL RESULT IN A FINE OR DISCIPLINARY ACTION. Vehicle registrants are responsible for all violations of registration and parking regulations involving the vehicle they have registered, whoever the operator may be.

The registrant is responsible for maintaining the accuracy of the information provided to the University. The permit must be permanently and completely mounted on the vehicle registered. Taping or the partial mounting of a permit on a vehicle will not be considered proper. Only one current year permit is to be issued

and affixed to any vehicle with the exception of one additional TEMPORARY MEDICAL permit per vehicle. Vehicle permits are the property of Oklahoma Baptist University and must be surrendered to University Police upon request.

1. Permits will be obtained at the Cashiers Office in Thurmond Hall.
2. The mounting location for permits on automobiles is the rear bumper on the driver's side. If this is not practical, the permit may be mounted on the exterior of the rear window on the lower corner of the driver's side. In both cases the permit should be mounted to be visible from directly behind the vehicle.
3. Permits are mounted on the right front fork assembly of all two- and three-wheeled motor vehicles.

6.3.2 Permit Classifications

Registrants of vehicles receive a permit according to their classification status as follows. Permits are valid, with exceptions, until July 31.

| CLASSIFICATION | RESIDENCE | COLOR |
|-------------------------|---|------------------|
| Dorm Housing | ARC, WMU, KERR, TRC | Gold |
| Commuter | Off Campus/University owned houses south of Midland | Yellow |
| Married Student Housing | Cobbs, Burns, W- Devereaux | Silver |
| Apartment Housing | Mac., WUA, Midland Apts., HRC, Howard Apt., E-Devereaux | Magenta or black |
| Housing | Students living in houses on Buck Dr. | Magenta or black |
| Faculty/Staff | ----- | Green |
| Vendor Employees | ----- | White |

6.3.3 Temporary Medical Permits

Registrants of vehicles that receive a permit according to the classification status of the University may also apply for a temporary medical permit when necessary. The application for the permit can be obtained in the University Nurses Office. The permit should be placed on the vehicle rear view mirror and shall be accompanied by an explanatory letter from the Campus Nurse. The permit will explain the special parking privileges. At no time is the registrant authorized to park in marked handicapped spaces or any space reserved for visitors. State issued "Handicapped" permits should be used for permanent Medical conditions.

6.3.4 Parking On Campus

A parking space is defined as any area in a parking lot bounded by lines, posts, curbs, or other types of barriers on three sides. To be properly parked, a vehicle must be wholly within the area, parked front first of one parking space. Backing into parking spaces is prohibited. Parking in fire lanes is prohibited at all times. The University reserves the right to confiscate the permit, deny the privilege of operating a vehicle, or to tow at owner's expense and liability, any vehicle that is in violation of any vehicle regulation.

Lack of space in a particular lot is not a valid excuse for violating parking regulations and will not be considered as a valid basis for appeal.

6.3.5 Restricted Parking Spaces

All spaces set apart by RED, BLACK, GREEN or YELLOW PAINT on curb or parking block are reserved.

VISITOR (Green) - reserved at all times for persons who are not students or faculty/staff who regularly attend classes in Shawnee

MAINTENANCE (Black) - reserved at all times for Physical Plant personnel.

RESERVED (Black) - Faculty, Staff and University-owned vehicles.

FIRE LANES (Red) - curbs painted red reserved for firefighting equipment

NO PARKING - any yellow curb indicates NO PARKING with exception of loading zones, which are labeled.

LOADING ZONES (Yellow) - established for loading and unloading purposes only. Parking in these areas for any other usage is prohibited.

HANDICAPPED - vehicles bearing current State permits issued to the permanently disabled.

OFF-ROAD PARKING and PARKING ON GRASS is prohibited and will be fined as Parking in a No Parking Zone.

Students may use reserved spaces in unrestricted hours. Refer to Restricted Parking Lots for restricted hours. All other spaces are to be used as explained above.

6.3.6 Restricted Parking Lots

The following parking areas have restrictions: (During January Term, at the end of Spring Term and the beginning of Fall Term, residents of campus housing also may park in any parking space normally restricted to commuter students.)

Parking Lot Restriction

| Parking Lot | Restriction |
|---|--|
| Oval | Reserved for commuter students and visitors, 2 am to 5 pm, M-F |
| Bailey / Montgomery Hall | Reserved for commuter students, visitors, faculty and staff, 2 am to 5 pm, M-F. The far west lot of Montgomery Hall is also for the use of residents in Kerr, WMU, and Midland Apts. |
| Geiger Center | Reserved for visitors, faculty and staff, 2 am to 7 pm, M-F |
| Shawnee/Owens Hall | Reserved for visitors, faculty and staff of Shawnee Hall and Owens Hall, 2 am to 5 pm, M-F |
| MacArthur St. | Reserved for commuter students, visitors, faculty and staff, 2 am to 5 pm, M-F |
| Raley Chapel | Reserved for faculty and staff, 2 am to 5 PM, M-F |
| Jent Alumni Center | Reserved for visitors, faculty and staff, 2 am to 5 PM, M-F |
| Devereaux West and Burns and Cobbs Apartments | Reserved at all times for married student housing residents |
| Devereaux East, West University, Howard, MacArthur and Midland Apartments | Reserved at all times for apartment residents and visitors |
| University Baptist Church | Reserved for faculty, staff, and commuter students, 8 am to 5 PM, M-F |
| Art Annex | Reserved for visitors, faculty and staff, 2 am to 5 PM, M-F |
| Kerr West Lot | Reserved Parking for residents of Kerr and WMU |

6.3.7 Regulations Governing Vehicle Operation

Vehicle operation on campus must conform to all applicable state and local laws, statutes, rules, and regulations, as well as those University rules and regulations contained herein.

When traffic control signals are not in place or not in operation, the driver of a vehicle shall yield the right-of-way, slowing down or stopping if need be to yield to a pedestrian crossing the roadway within a crosswalk when the pedestrian is upon the half of the roadway upon which the vehicle is traveling, or when the pedestrian is approaching so closely from the opposite half of the roadway as to be in danger.

Pedestrians have right-of-way on campus at all times. Pedestrians do not have the right to impede the normal flow of traffic for an indefinite period of time.

No pedestrian shall suddenly leave a curb or other place of safety and walk or run into the path of a vehicle which is so close that it is impossible for the driver to yield.

Every pedestrian crossing a roadway at any point other than within a marked crosswalk or within an

unmarked crosswalk at an intersection shall yield the right-of-way to all vehicles upon the roadway.

The maximum speed limit on campus is 15 miles per hour. This speed limit is considered the maximum for normal conditions. Vehicles may not be operated at any speeds which are excessive for conditions that may exist.

Any person operating a vehicle on campus shall be responsible for the control and safe operation of the vehicle and the observance of any traffic control signs, barriers, or other traffic control devices, and these regulations.

Any accident involving a vehicle that occurs on campus must be reported to the University Police Department as soon as possible after the accident.

Operation of a vehicle in any area other than a street, roadway, or parking area intended for vehicles is prohibited.

Operators of a motor vehicle must abide by parking regulations that apply to the permit issued and mounted on the vehicle.

6.3.8 Appeals Procedures

1. Written appeals must be filed within five business days with the Chief of University Police Department. Appeal forms are available from the University Police Department.
2. The Chief of University Police will rule within 10 business days of the appeal. Notification of the ruling will be sent to the appellant in writing through campus mail.
3. Decisions of the Chief of University Police may be appealed to the Traffic Appeals Board which has final authority. An administrative fee of \$10 will be assessed per application for a hearing by the Traffic Appeals Board. Applications to the Appeals Board may be made at the Business Office in Thurmond Hall, Room 104.
4. Appeals to the Traffic Appeals Board will be heard by the board within six (6) weeks from the date of application to the board.

6.3.9 Fines for Violations of Regulations

Violations of Regulations Concerning Registration

| | |
|---|---------|
| Vehicle registration not current | \$40.00 |
| Permit not properly mounted on vehicle | \$10.00 |
| Falsification of registration information | \$40.00 |
| Unauthorized use, reproduction, or alteration of permit | \$50.00 |

Violations of Regulations Concerning Vehicle Operation

| | |
|--|----------|
| Exceeding the posted speed limit | \$40.00 |
| Reckless driving or racing | \$40.00 |
| Driving off road or street | \$30.00 |
| Failure to yield the right-of-way to pedestrians | \$40.00 |
| Operating an excessively loud vehicle | \$15.00 |
| Failure to report an accident | \$15.00 |
| Failure to obey a traffic officer, signal, or device | \$40.00 |
| Unauthorized vehicular access in fenced areas restricted from motor vehicles | \$100.00 |

Violations of Regulations Concerning Parking of Vehicles

| | |
|--|----------|
| 1. Unauthorized use of a Disabled Space | \$100.00 |
| 2. Unauthorized use of a restricted area | \$30.00 |

| | |
|--|----------|
| 3. Parking in a Fire Lane | \$100.00 |
| 4. Improper Parking | \$30.00 |
| 5. Parking or standing in a roadway or traffic lane | \$30.00 |
| 6. Overtime parking in or unauthorized use of a loading zone | \$30.00 |
| 7. Parking in a No Parking Zone | \$30.00 |

6.4 Bike Policy

6.4.1 General Regulations

Cycling is an excellent way to travel around the campus community. Due to the large number of pedestrians and the risk of theft and/or abandonment, cyclists must exercise safety by following the campus bike policy.

6.4.2 Registration

All bicycles must be registered with the university. Registration is free and will be filed with the Business Office in Thurmond Hall. Registration is valid for six years and will include physical address, phone number, make, model, serial number and estimated value. The registered owner is responsible for communicating any change in address or phone number with the Business Office. The registered owner will receive a decal that should be placed on the bike frame below the seat. The owner or person to whom a bicycle registration is issued is responsible for any parking or registration violations and associated fines in which the bicycle is involved.

6.4.3 Riding

Two and three wheeled bicycles may be operated on those sidewalks that provide the shortest and most direct route between a bicycle rack and the street, roadway, or parking area closest to the bike rack.

6.4.4 Parking

Bicycle parking is permitted on bike racks only. Bicycles should be locked on racks in order to promote maximum security. When a bike is parked for an extended amount of time in long term parking areas, it is strongly encouraged that the seat and any quick release tires be removed.

Bicycles may not be parked inside buildings.

6.4.5 Designated Parking Area

Bicycles parked, chained or otherwise attached to trees, plants, railing, posts, signs, light poles, handicapped ramps, or any other than a bike rack may be impounded. The University assumes no responsibility for the care and protection of any bicycle, attached accessory, or contents, at any time the bicycle is operated or parked on campus.

Bicycle racks designated for long term parking can be utilized throughout the school year without penalty for parking.

The following bicycle racks are designated as long term parking areas:

- Agee Residence Center
- Burns & Cobb Apartments
- East Devereaux Apartments
- Howard Apartments
- Kerr Dormitory
- MacArthur Apartments
- Taylor Residence Center
- West Devereaux Apartments
- West University Apartments
- WMU Dormitory

All bicycle racks not specifically designated as long term parking areas are considered short term parking areas. Bicycles racks designated for short term parking can be utilized up to 3 days without penalty.

6.5.6 Violations and Fines (Bicycles)

Parking and registration violations will be assessed a fine of \$15 by appropriate University officials. Fines can be appealed within 10 business days of the ticket issue or paid in the Business Office in Thurmond Hall. If not paid, a fine will be billed to the registered student's account.

6.5.7 Impounding

Bicycles may be impounded for the following reasons: Illegal parking, lack of registration, and/or abandonment. The University will not be liable for any damage or loss caused by impoundment. Impounded bicycles will be placed in storage until the end of the current academic year. The University will dispose of impounded bicycles after the end of the current academic year. Release of impounded bicycles requires proof of registration, ownership, and proper release form from the designated campus agency.

Abandonment: A bicycle that does not show any sign of recent use or owner care is considered abandoned. Abandoned bicycles may be picked up and impounded.

6.5.8 Theft

Any bicycle suspected of being stolen should be reported immediately to the University Police Department.

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Administrative Staff

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B.S., University of Central Oklahoma.

Kevin L. Armstrong..... Network Systems Supervisor
B.S., University of Phoenix.

Casi Bays..... Women's Basketball Coach
B.A., Oklahoma Baptist University; M.Ed., East Central University.

Jordan Beech..... Women's Lacrosse Coach and Assistant Director for Sports Information
B.S., University of Oklahoma; M.A., Southwestern Oklahoma State University.

Gary W. Bohannon..... Building Trades Supervisor
Diploma, Maud High School.

Will Brantley..... Director of Admissions
B.A., M.A., Union University.

Britton Buss..... Director of Academic Technology and Creative Communications
B.A., Oklahoma Baptist University.

Lane Castleberry..... Web Content and Social Media Coordinator
B.A., Oklahoma Baptist University.

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B.S., University of Alabama; M.S., Florida State University.

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B.A., Oklahoma Baptist University; M.Div., D.Min., Southwestern Baptist Theological Seminary.

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B.A., M.S., Oklahoma Baptist University; Ph.D., Oklahoma State University.

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B.A., Oklahoma Baptist University; M.A., East Central University.

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B.S.N., University of Texas-Arlington.

Brian C. Dude..... Assistant Athletic Director for External Operations
B.A., M.Ed., University of Oklahoma.

Raymond P. Fink..... Sports Information Director
B.A., Oklahoma Baptist University.

Steven Floyd..... Controller
B.P.A., M.B.A., University of Oklahoma, Certified Public Accountant.

- Lauri Fluke.....Assistant Vice President for Finance and Administrative Services
B.B.A., Oklahoma Baptist University. Certified Public Accountant.
- M. Steven Fluke.....Assistant Athletic Director for Compliance
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B.S., M.P.E., Springfield College; Ed.D., California Western University.
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B.A., Oklahoma Baptist University.
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B.S., M.S., Southeastern Oklahoma State University.
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B.A., Oklahoma Baptist University.
- Breanne Gifford.....Admissions Coordinator, College of Graduate and Professional Studies
B.A., Oklahoma Baptist University.
- David B. Gilmore.....Electrical/Mechanical Trades Supervisor
Diploma, Shawnee High School.
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B.M., Oklahoma Baptist University; M.Div., Southwestern Baptist Theological Seminary.
- Paula Gower.....Associate Vice President for Marketing and Communication
B.A., Oklahoma Baptist University; M.E., University of Central Oklahoma.
- Erin Guleserian.....WMU Resident Director, Housing Coordinator
B.A., Oklahoma Baptist University.
- Lori Hagans.....Executive Director, OBU Alumni Association
B.S.E., East Central University.
- George Haines.....Director of Facilities Management
B.C.E., M.S.C.E., Georgia Institute of Technology; M.P.A., College of Notre Dame.
- Sheri Hays.....Admissions Event Coordinator
A.A., Seminole State College; B.B.A., Oklahoma Baptist University.
- Kirt Henderson.....Director of Student Success
B.A., M.B.A., Oklahoma Baptist University.
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B.S., Mid-Continent University; M.A.C.E., Ph.D., Southern Baptist Theological Seminary.
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B.A., Oklahoma Baptist University.
- Travis Hinton.....Admissions Counselor
B.A., Oklahoma Baptist University.
- James M. Hively.....Director of Development
B.S., California Baptist University.
- David C. Houghton.....Dean, Paul Dickinson College of Business
B.S., University of Kansas; M.B.A., Ph.D., University of Cincinnati.
- Anna Howle.....Senior Women's Administrator, Women's Volleyball Coach
B.S., M.Ed., University of Oklahoma.
- Carol Sue Humphrey.....Faculty Athletic Representative
B.A., University of North Carolina-Wilmington; M.A., Wake Forest University;
Ph.D., University of North Carolina-Chapel Hill.

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|---|--|
| Callie Ingram..... | Admissions Counselor |
| Christopher Jensen..... | Football Coach |
| B.S., University of Oklahoma; M.E., Southwestern Oklahoma State University. | |
| Mark Johnson..... | Director of Community Relations and Recruitment |
| B.M., Oklahoma Baptist University; M.M., University of Oklahoma. | |
| Mike Johnson..... | Director of Human Resources |
| B.S., Southwestern Oklahoma State University. | |
| Christopher T. Jones..... | Dean, James E. Hurley College of Science and Mathematics |
| B.A., Erskine College; Ph.D., University of Texas at Austin. | |
| Tonia Kellogg..... | Director of the Executive Offices |
| Alumna, Oklahoma Baptist University. | |
| Mike Manlapig..... | Athletic Facilities Coordinator, Women's Golf Coach |
| B.S., Oklahoma Baptist University. | |
| Chele D. Marker-Cash..... | Creative Services Coordinator |
| B.A., Oklahoma State University. | |
| Jessica Masterson..... | Admissions Counselor |
| B.A., Oklahoma Baptist University. | |
| Christopher W. Mathews..... | Dean, Warren M. Angell College of Fine Arts |
| B.M., Union University; M.M., Southwest Missouri State University; D.M.A., University of Kentucky. | |
| Lepaine Sharp-McHenry..... | Dean, College of Nursing |
| A.S., Southern Arkansas University; B.S.N., University of Arkansas; M.S., University of Oklahoma, D.N.P., Union University. | |
| Crystal McKee..... | Director of Annual Operations and Special Events |
| A.A., Oklahoma City Community College; B.S., Mid-America Christian University | |
| Marcia A. McQuerry..... | Director of Academic Records, Registrar |
| B.S., University of Oklahoma. | |
| Kaleb Mears..... | Admissions Counselor |
| B.A., Oklahoma Baptist University. | |
| Lindsay Mitchell..... | RAWC Wellness Coordinator |
| B.S., Oklahoma Baptist University. | |
| Deonne Moore..... | Assistant Athletic Director for Marketing and Promotions |
| B.S., M.S., University of Southern Mississippi. | |
| Jack Moore..... | Director of Corporate and Foundation Relations, Assistant to the President |
| B.A., Oklahoma Baptist University. | |
| Justin Moore..... | Senior Admissions Counselor |
| B.A., University of Oklahoma; M.A., Liberty University. | |
| Carrie Myles..... | Executive Director of The Milburn Center, Director of Academic Advising |
| B.A., Oklahoma Baptist University, M.Ed., University of Oklahoma. | |
| Gary Nickerson..... | Assistant Vice President for Information Systems and Services |
| B.B.A., Oklahoma Baptist University. | |
| R. Stanton Norman..... | Provost, Executive Vice President for Campus Life |
| B.A., The Criswell College; M.Div., Ph.D., Southwestern Baptist Theological Seminary. | |
| Kyle Opskar..... | Agee Resident Director |
| B.B.A., Oklahoma Baptist University. | |
| Bruce Perkins..... | Associate Vice President for Enrollment Management |
| B.A., Howard Payne University; M.Div., Southwestern Baptist Theological Seminary. | |
| J. Forest Pickett..... | Director of Advancement Systems |
| B.S., Texas A&M University. | |
| Clay Phillips..... | Director of Student Ministry |
| B.A., Oklahoma Baptist University; M.Div., Ph.D., Southeastern Baptist Theological Seminary | |
| Andy Pope..... | Microcomputer Systems Supervisor |
| B.A., Oklahoma Baptist University; M.A.M.S.C., M.A.C.E., Southwestern Baptist Theological Seminary. | |

- Drew Posada..... Men's and Women's Golf Coach
- Janice G. Powell Admissions Office Administrator
B.S., Texas Tech University.
- Jonna Raney Director of Student Financial Services
B.A., Oklahoma Baptist University; M.B.A., Oklahoma Baptist University.
- Paul Roberts Vice President for Information Integration and Chief Information Officer, Dean of Library Sciences
B.A., Central Baptist College; M.Div., The Southern Baptist Theological Seminary; Th.M., Reformed Theological Seminary; M.S.L.S., University of Kentucky.
- Tanner W. Roberts Resident Village Residence Director
B.A., Oklahoma Baptist University.
- Morgan Robinson Bursar
B.B.A., Southeastern Oklahoma State University.
- Pam Robinson Dean, College of Humanities and Social Sciences
B.S., M.Ed., Ph.D., Oklahoma State University.
- Dayla L. Rowland Kerr and Howard Resident Director
B.A., Oklahoma Baptist University.
- Norris Russell Faculty Athletic Representative
B.A., Rice University; M.S., Ed.D., Texas A & M University-Commerce.
- Robin Scarberry Director of Grants and Prospect Research
B.M., Oklahoma Baptist University; M.S., Oklahoma State University.
- Melissa Scott Student Financial Services Counselor
B.S., Oklahoma State University.
- Damon Seymour Web Development and Designer
A.A.S., Oklahoma City Community College.
- David P. Shannon University Police Chief
Diploma, Ceritos High School; U.S. Air Force and Law Enforcement Training.
- Jeanna Shea Admissions Counselor
B.A., Oklahoma Baptist University
- Tara Lynn Signs Marriage and Family Therapy Clinical Director
B.S., M.S., Ph.D., Texas Woman's University.
- Will Smallwood Senior Vice President for Advancement and University Relations
B.S., University of Florida; M.Div., Ph.D., Southern Baptist Theological Seminary.
- Randy L. Smith Executive Vice President for Business and Administrative Services
B.B.A., Oklahoma Baptist University; Certified Public Accountant.
- Jonathan W. Solomon Assistant Dean of Students for Diversity and Multicultural Student Services
B.B.A., Langston University; M.Ed., University of Oklahoma; Ed.D., Wayne State University.
- Andrew J. Spencer Associate Vice President for Institutional Effectiveness
B.S., United States Naval Academy; M.Div., Ph.D., Southeastern Baptist Theological Seminary.
- Debbie J. Stephens Student Financial Services Counselor
Alumna, Southern Nazarene University.
- Jessica Stiles Cheer and Pom Coach
B.M.C., University of Central Oklahoma.
- Heath A. Thomas Associate Vice President for Church Relations
Dean, Herschel H. Hobbs College of Theology and Ministry
B.A., Oklahoma Baptist University; M.A., Southwestern Baptist Theological Seminary;
Ph.D., University of Gloucestershire.
- Tim Thomsen Coordinator of Club Sports
B.S., Oklahoma Baptist University.
- Josh Trimble Director of Development
B.A., Southwest Baptist University.
- Hannah Tucker Admissions Counselor
B.S., Oklahoma Baptist University.

- Joy Turner..... Director of Global Mobilization
B.A., Oklahoma Baptist University; M.Div., D.Min., Southwestern Baptist Theological Seminary.
- Larry Walker Director of Campus Services
B.A., Oklahoma Baptist University; M.B.A., Oklahoma City University; B.B.A., Oklahoma Baptist University.
- Teri Ford Walker Assistant Registrar, Director of Academic Services
B.S., Union University; M.R.E., Golden Gate Baptist Theological Seminary.
- Michael D. White Women's Soccer Coach
B.S.E., Samford University; M.A., University of Alabama-Birmingham.
- Jordyn Woodward Admissions Counselor
B.B.A., Oklahoma Baptist University.
- Andrea Wooldridge Director of the Recreation and Wellness Center
B.S., Oklahoma Baptist University.
- Quinn Wooldridge Men's Basketball Coach
B.S.E., Oklahoma Baptist University; M.E., East Central University.
- Anthony S. Yousey..... Men's Soccer Coach
B.A., Southwestern Oklahoma State University.

University Faculty

(Under full-time appointment)

- R. Jeanne Akin..... Mary A. White Professor of Education
B.S., Southern Nazarene University; M.Ed., University of Central Oklahoma; Ed.D., Oklahoma State University.
Assistant Professor, 1997; Associate Professor, 2003; Senior Faculty Status, 2003; Professor, 2009.
- Tawa J. Anderson Assistant Professor of Philosophy
B.A., University of Alberta; M.Div., Edmonton Baptist Seminary; Ph.D., Southern Baptist Theological Seminary.
Assistant Professor, 2011; Graduate Faculty, 2014; Senior Faculty Status, 2017
- Matthew B. Arbo Jewell and Joe L. Huitt Assistant Professor of Religious Education,
Assistant Professor of Biblical and Theological Studies
B.A., M.A., Liberty University; Ph.D. University of Edinburgh.
Assistant Professor, 2014; Graduate Faculty, 2014.
- Rebecca Ann Ballinger..... Assistant Professor of Voice
B.M., Wayland Baptist University; M.M., Kansas State University
Assistant Professor, 2015.
- D. Brent Ballweg Burton H. Patterson Professor of Music
B.M., Oklahoma Baptist University; M.M., Southwestern Baptist Theological Seminary; D.M.A., University of Missouri-Kansas City.
Professor, 2010; Senior Faculty Status, 2015.
- Hyunju Ban Associate Professor of Mathematics
B.S., M.S., Chonnam National University; Ph.D., Florida Atlantic University.
Associate Professor, 2015.
- Alan Bandy Rowena R. Strickland Associate Professor of New Testament
B.A., Clear Creek Baptist Bible College; M.Div., Mid-America Baptist Theological Seminary; Ph.D., Southeastern Baptist Theological Seminary.
Assistant Professor, 2009; Senior Faculty Status, 2014; Graduate Faculty, 2014; Associate Professor, 2015.
- P. Kaylene Barbe Professor of Communication Studies
B.A., Baylor University; M.A., Ph.D., University of Oklahoma.
Assistant Professor, 1990; Senior Faculty Status, Associate Professor, 1996, Professor, 2009
- Benjamin C. Baxter..... Assistant Professor of Animation and Motion Graphics
B.A., Ouachita Baptist University; M.F.A., Savannah College of Art and Design.
Assistant Professor, 2016.
- Casi Bays Instructor of Health and Human Performance; Women's Basketball Coach
B.A., Oklahoma Baptist University; M.Ed., East Central University.
Instructor, 2013.
- Julie Blackstone..... Assistant Professor of Art
B.A., M.Ed., University of Central Oklahoma.
Instructor, 1997; Assistant Professor, 2009; Senior Faculty Status, 2010.

- Jaime Lee Brantley, RN Assistant Professor of Nursing
B.S.N., M.S.N., Union University.
Assistant Professor, 2016.
- Robin R. Brothers, RN Assistant Professor of Nursing
L.P.N., Autry Technology Center; B.S.N., Northwestern Oklahoma State University; M.S.N., University of Oklahoma;
Ph.D., Oklahoma City University.
Assistant Professor, 2016.
- Joshua S. Brunet Assistant Professor of Art
B.S., Indiana Wesleyan University; M.F.A., Hartford Art School, University of Hartford.
Assistant Professor, 2016.
- Jonathan Callis Assistant Professor of English
B.A., Rhodes College; Ph.D., University of Notre Dame.
Assistant Professor, 2015.
- Brian Camp Professor of Family Science
B.S., Oklahoma State University; M.S., Kansas State University; Ph.D., Texas Tech University.
Associate Professor, 2004; Senior Faculty Status, 2007; Professor, 2008.
- R. Bruce Carlton Professor of Missiology, WMU Professor of Missions
B.A., Georgetown Baptist College; M.Div., Southern Baptist Theological Seminar; M.A. Azusa Pacific University;
D.Th., University of South Africa.
Professor, 2011; Graduate Faculty, 2014; Senior Faculty Status, 2017.
- Matthew L. Caron Assistant Professor of Theatre, Director of Theatre
B.S., Minnesota State University; M.A., University of Wisconsin; M.F.A., Minnesota State University.
Assistant Professor, 2016.
- Yuan-Liang Albert Chen Professor of Physics
B.S., Chung-Yuan Christian University; M.S., Ph.D., Baylor University.
Assistant Professor, 1986; Senior Faculty Status, 1991; Associate Professor, 1992; Professor, 2000.
- Antonio A. Chiareli Professor of Sociology and Intercultural Studies
B.A., Macalester College; M.A., Ph.D., Northwestern University.
Professor, 2016.
- Mary Chung Assistant Professor of Piano
B.A. North Greenville University; M.M., D.M.A., University of Southern Mississippi.
Assistant Professor, 2011; Senior Faculty Status, 2017.
- Jacqueline J. Corley Assistant Professor of Computer Science
B.S., Oklahoma Baptist University; M.S., Oklahoma City University.
Assistant Professor, 2017.
- Rebecca Ann Coon, RN Assistant Professor of Nursing
B.S.N., Southern Nazarene University; M.S.N., University of Oklahoma Health Sciences Center.
Assistant Professor, 2016.
- Bobby Steven Cox Assistant Professor of Health and Human Performance, Baseball Coach
B.A., Oklahoma Baptist University; M.S., East Central University.
Instructor, 1983; Assistant Professor, 2015.
- John Cragin Professor of International Business and Social Entrepreneurship
B.A., Oklahoma Baptist University; Ph.D., University of Oklahoma.
Associate Professor, 1990; Professor, 1995; Senior Faculty Status, 2005.
- Canaan Crane Director of Marriage and Family Therapy Graduate Program; Associate Professor of Psychology
B.A., M.S., Oklahoma Baptist University; Ph.D., Oklahoma State University.
Assistant Professor, 2007; Senior Faculty Status, 2011; Associate Professor, 2013; Graduate Faculty, 2014.
- Tom V. Darling Associate Professor Health and Human Performance
B.S., Phillips University; M.S., University of Louisiana at Monroe; Ph.D., Oklahoma State University.
Associate Professor, 2015.
- Michael Dean Associate Professor of Piano
B.A., B.M., Minnesota State University-Moorhead; M.M., D.M.A., University of Oklahoma.
Assistant Professor, 2006; Senior Faculty Status, 2011; Associate Professor, 2012.
- Susan DeWoody Dean, College of Graduate and Professional Studies
B.S., Arkansas Tech University; M.S., Northeastern State University; Ed.D., Dallas Baptist University.
Dean, 2017.

- Mary Kathryn Dickey Assistant Professor of Nursing
B.S.N., University of Oklahoma; M.S.N., University of Texas-Austin; Ph.D., University of Oklahoma.
Assistant Professor, 2015.
- Paul Donnelly Assistant Professor of Sociology
B.A., Biola University; M.S., University of Texas, Tyler; A.B.D., University of Texas, Dallas.
Assistant Professor, 2013.
- Stephen Draper Instructor of Broadcast Journalism and Mass Communications
B.S., Towson University.
Instructor, 2014.
- Holly Easttom Assistant Professor of News and Information
B.A., M.A., University of Central Oklahoma.
Instructor, 2000; Assistant Professor, 2003.
- Contessa E. Edgar Assistant Professor of Biology
B.S., University of Sioux Falls; Ph.D, Mayo Clinic College of Medicine.
Assistant Professor, 2012.
- Vicki Shamp Ellis Professor of Communication Studies
B.F.A., Southeastern Oklahoma State University; M.S., University of North Texas; Ed.D., Texas A&M University.
Associate Professor, 2008; Senior Faculty Status, 2013; Professor, 2014.
- Matthew Y. Emerson Dickinson Chair of Religion, Assistant Professor of Religion
B.S., Auburn University; M.Div., The Southern Baptist Theological Seminary; M.Div., Ph.D., Southeastern Baptist
Theological Seminary.
Assistant Professor, 2015.
- Kaine Ezell Assistant Professor of English
B.M.E., B.A., Southern Arkansas University; M.A., Ph.D., University of Arkansas.
Assistant Professor, 2012.
- Rebecca Marie Farley Assistant Professor of Education
B.S., Oklahoma Baptist University; M.Ed., University of Central Oklahoma.
Assistant Professor, 2016.
- Pam Fink Instructor of Health and Human Performance, Softball Coach
B.S.E., Oklahoma Baptist University; M.Ed., East Central University.
Instructor, 1983.
- Shaelene R. Fipps, RN Assistant Professor of Nursing
B.S.N., East Central University; M.S.N., University of Oklahoma.
Assistant Professor, 2016.
- Roger D. Flint Professor of Accounting
B.S., Southwest Baptist College; M.B.A., Southwest Missouri State University; Ph.D., Oklahoma State University;
Certified Public Accountant.
Assistant Professor, 1980; Senior Faculty Status, 1986; Associate Professor, 2000; Professor, 2013.
- Samuel James Freas Professor of Health and Human Performance, Swimming and Diving Coach
B.S., M.P.E., Springfield College; Ed.D., California Western University.
Professor, 2011.
- Corey Fuller Associate Professor of Graphic Arts
B.A., Southwestern Oklahoma State University; M.F.A., University of Central Oklahoma.
Assistant Professor, 2009; Senior Faculty Status, 2014; Associate Professor, 2015.
- Laura K. Gramling, APRN Assistant Professor of Nursing
B.S.N., M.S.N., Midwestern State University.
Assistant Professor, 2017.
- Daryl D. Green Dickinson Chair of Business, Assistant Professor of Business
B.S., Southern University A&M; M.A., Tusculum College; D.B.A., Regent University.
Assistant Professor, 2016.
- Kevin Hall Ida Elizabeth and J.W. Hollums Chair of Bible, Professor of Religion
B.A., Baylor University; M.Div., Ph.D., Southwestern Baptist Theological Seminary.
Assistant Professor, 1994; Senior Faculty Status, Associate Professor, 2000; Professor, 2007.
- Krista Hands Associate Professor of Mathematics
B.S., Southern Nazarene University; M.A., University of Kansas; Ph.D., University of Oklahoma.
Assistant Professor, 2010; Associate Professor, 2014; Senior Faculty Status, 2015.

- Keith Harman**..... Ernest C. Wheeler Chair of Business, Professor of Business
B.S., University of Oklahoma; M.A., Webster University; M.S., Ph.D., University of Oklahoma.
Professor, 2006; Senior Faculty Status, 2010; Graduate Faculty, 2014.
- Robbie Henson** Associate Dean, College of Nursing,
Lawrence C. and Marion Harris Chair of Nursing, Professor of Nursing
B.S.N., Oklahoma Baptist University; M.S., University of Texas-Arlington; Ph.D., University of Colorado.
Assistant Professor, 1991; Senior Faculty Status, Associate Professor, 1997; Professor, 2006; Graduate Faculty, 2014.
- Tony Higgins, Jr.**..... Director of the Joe L. Ingram School of Christian Studies,
Assistant Professor of Applied Ministry
B.S., Mid-Continent University; M.A.C.E., Ph.D., Southern Baptist Theological Seminary.
Assistant Professor, 2013; Graduate Faculty, 2014.
- Lee Hinson** Professor of Music
B.M.E., Baylor University; M.M., Texas A&M-Commerce; M.A.R.E., Southwestern Baptist Theological Seminary;
D.M.A., New Orleans Baptist Theological Seminary.
Associate Professor, 2005; Senior Faculty Status, 2011, Professor, 2013.
- Brian K. Horn** Associate Professor of Education
B.S., M. Ed., University of Oklahoma; Ph.D., University of North Texas.
Associate Professor, 2017.
- David C. Houghton** Dean, Paul Dickinson College of Business; Professor of Business
B.S., University of Kansas; M.B.A., Ph.D., University of Cincinnati.
Professor, 2010.
- Anna Howle**..... Instructor of Health and Human Performance, Volleyball Coach, Senior Women's Administrator
B.S., M.Ed., University of Oklahoma.
Instructor, 2008.
- Carol Sue Humphrey**..... Professor of History
B.A., University of North Carolina-Wilmington; M.A., Wake Forest University; Ph.D., University of North Carolina-
Chapel Hill.
Assistant Professor, 1985; Senior Faculty Status, 1991; Associate Professor, 1992; Professor, 1998.
- Jeri Nichole Jackson** Assistant Professor Nursing, Simulation Director
B.S.N., M.S.N., Oklahoma Baptist University; D.N.P., Duquesne University.
Assistant Professor, 2015.
- Terry M. James**..... Associate Professor of Education, Director of Teacher Education
B.S., Indiana State University; M.S., Indiana University; Ph.D., University of Oklahoma.
Assistant Professor, 2008; Senior Faculty Status, 2011; Associate Professor, 2016.
- Christopher Jensen**..... Instructor of Health and Human Performance; Football Coach
B.S., University of Oklahoma; M.E., Southwestern Oklahoma State University.
Instructor, 2013.
- Bradley D. Jett** James E. Hurley Professor of Biology
B.S., Oklahoma Baptist University; M.S., Ph.D., University of Oklahoma College of Medicine.
Assistant Professor, 1998; Senior Faculty Status, Associate Professor, 2002; Professor, 2009.
- Christopher T. Jones**..... Dean, James E. Hurley College of Science and Mathematics, Professor of Chemistry
B.A., Erskine College; Ph.D., University of Texas at Austin.
Professor, 2016.
- Galen W. Jones** Floyd K. Clark Chair of Christian Leadership, Assistant Professor of Church Planting
A.A., B.A., University of Cincinnati; B.Th., Beacon Institute of Ministry, M.A.C.E., Ph.D., Southern Baptist Theological
Seminary.
Assistant Professor, 2013; Graduate Faculty, 2014.
- Michael Jordan** Professor of Chemistry
B.S., University of Michigan-Ann Arbor; Ph.D., University of North Carolina-Chapel Hill.
Assistant Professor, 2000; Senior Faculty Status, 2004; Associate Professor, 2006; Professor, 2016.
- Elizabeth Justice** Assistant Professor of Education
B.S.E., Oklahoma Baptist University; M.Ed., Southwestern Oklahoma State University.
Assistant Professor, 2015.
- Bobby Kelly** Ruth Dickinson Professor of Religion
B.A., Clear Creek Baptist Bible College; M.Div., Ph.D., Southwestern Baptist Theological Seminary.
Assistant Professor, 1997; Senior Faculty Status, 2003; Associate Professor, 2003; Professor, 2009.

- David I. KenworthyAssistant Professor of Theatre, Design Technician
B.A., Chico State University; M.F.A., Humbolt State University.
Assistant Professor, 2012.
- Camille T. LaffleurAssistant Professor of Marriage and Family Therapy
B.A., University of Kansas; M.S., Oklahoma Baptist University; Ph.D., Kansas State University.
Assistant Professor, 2016.
- Louima Lilite Associate Professor of Voice
B.M., Biola University; M.M., Pennsylvania State University; D.M.A., Eastman School of Music.
Assistant Professor, 2008; Senior Faculty Status, 2013; Associate Professor, 2014.
- M. Lucrecia Litherland Professor of Language
B.A., William Woods College; M.A., University of New Hampshire; Ph.D., University of Texas.
Assistant Professor, 1990; Senior Faculty Status, Associate Professor, 1996; Professor, 2002.
- Karen LongestAssociate Professor of Psychology
B.A., Southeastern Oklahoma State University; M.A., Central State University; Ph.D., University of Oklahoma.
Assistant Professor, 2002; Senior Faculty Status, 2007; Associate Professor, 2008.
- Scott A. LoydAssistant Professor of Communication Studies, Director of Forensics and Debate
B.A., M.A., Arkansas State University.
Assistant Professor, 2016.
- Nathan Malmberg Associate Professor of Chemistry
B.S., University of Wyoming; Ph.D., University of Colorado.
Assistant Professor, 2005; Senior Faculty Status, Associate Professor, 2011.
- Sarah L. MarshAssistant Professor of Mathematics
B.S.E., University of Central Arkansas; M.A., Ph.D., University of Oklahoma.
Assistant Professor, 2011; Senior Faculty Status, 2017.
- Richard J. Martinez Professor of Business
B.S. Arizona State University; M.B.A., Baylor University; Ph.D., Texas A&M University.
Professor, 2016.
- William Ford Mastin Assistant Professor of Health and Human Performance, Track and Cross Country Coach
B.M.E., Oklahoma Baptist University; M.Div., Southwestern Baptist Theological Seminary; M.Ed., East Central
University.
Assistant Professor, 1996.
- Christopher W. Mathews Dean, Warren M. Angell College of Fine Arts, Professor of Music
B.M., Union University; M.M., Southwest Missouri State University; D.M.A., University of Kentucky.
Professor, 2016.
- Yvonne MboteAssistant Professor of Chemistry
B.S., M.S., University of Ibadan, Nigeria; Ph.D., University of North Dakota.
*Assistant Professor, 2012.
Instructor, 2012.*
- Linda McElroyProfessor of Health and Human Performance
B.S., Indiana State University; M.S., Purdue University; Ed.D., University of Utah.
Assistant Professor, 1990; Associate Professor, 1993; Senior Faculty Status, 1995; Professor, 1999.
- Lepaine Sharp-McHenry Dean, College of Nursing, Professor of Nursing
A.S., Southern Arkansas University; B.S.N., University of Arkansas; M.S., University of Oklahoma; D.N.P., Union
University.
Associate Professor, 2013; Professor, 2014.
- Christopher P. McMillion Assistant Professor of Political Science
B.A., Baylor University; M.A., Ph.D., University of Notre Dame.
Assistant Professor, 2016.
- John McWilliamsProfessor of Natural Science
B.S.E., M.S., Ed.D., University of Arkansas.
Assistant Professor, 2000; Senior Faculty Status, Associate Professor, 2004; Professor, 2016.
- Warren L. McWilliams Auguie Henry Professor of Bible
B.A., Oklahoma Baptist University; M.Div., Southern Baptist Theological Seminary; M.A., Ph.D., Vanderbilt University.
Assistant Professor, 1976; Tenure, 1981; Associate Professor, 1982; Professor, 1988.

- Renita Murimi** Assistant Professor of Computer Information Services
B.E., Manipal University; M.S., Ph.D., New Jersey Institute of Technology.
Assistant Professor, 2011; Senior Faculty Status, 2017.
- Benjamin Myers** Crouch-Mathis Professor of Literature
B.A., University of the Ozarks; M.A., Ph.D., Washington University.
Assistant Professor, 2005; Associate Professor, 2009; Professor, 2015.
- Brent Newsom** Assistant Professor of English
B.A., Oklahoma Baptist University; M.A., Louisiana State University; Ph.D., Texas Tech University.
Assistant Professor, 2012.
- Roland Ngebichie-Njabon** Chemistry Instructor
B.S., University of Buea Buea; M.S., Universitaet Siegen; Ph.D., University of Arkansas.
Instructor, 2016.
- Gerald Nixon** Associate Professor of Accounting
A.A., York College; B.S., Oklahoma Christian University; M.B.A., University of Central Oklahoma.
Associate Professor, 2009; Graduate Faculty, 2014.
- O. Alan Noble** Assistant Professor of English
B.A., M.A., California State University; Ph.D., Baylor University.
Assistant Professor, 2014.
- R. Stanton Norman** Provost, Executive Vice President for Campus Life; Professor of Theology
B.A., The Criswell College; M.Div., Ph.D., Southwestern Baptist Theological Seminary.
Professor, 2009.
- R. Scott Pace** Reverend A.E. and Dora Johnson Hughes Chair of Christian Ministry,
Associate Professor of Applied Ministry
B.S., North Carolina State University; M.Div., Ph.D., Southeastern Baptist Theological Seminary.
Assistant Professor, 2010; Senior Faculty Status, 2014; Graduate Faculty, 2014; Associate Professor, 2015.
- Lindsey Z. Panxhi** Assistant Professor of English
B.A., John Brown University; M.A., Ph.D., University of Arkansas.
Assistant Professor, 2016.
- Chad A. Payn** Assistant Professor of Church Recreation, Director of National Sport and Recreation Ministry Center
B.A., Oklahoma Baptist University; M.A., Southwestern Baptist Theological Seminary.
Assistant Professor, 2016.
- Justin Pierce** Assistant Professor of Instrumental Music
B.M., McNeese State University; M.M., University of North Texas.
Instructor, 2014; Assistant Professor, 2015.
- John Powell** Professor of History
B.A., M.A., Ph.D., Texas Tech University.
Associate Professor, 2004; Senior Faculty Status, Professor, 2008.
- Peter Purin** Associate Professor of Music Theory
B.A., Elmhurst College; M.A., The University of Minnesota; Ph.D., University of Kansas.
Assistant Professor, 2010; Senior Faculty Status, 2015; Associate Professor, 2016.
- Sherri Thompson Raney** Professor of History and Political Science
B.A., M.A., Ph.D., Oklahoma State University.
Assistant Professor, 1994; Senior Faculty Status, Associate Professor, 2005; Professor, 2013.
- Dan B. Reeder** Albert J. Geiger Professor of Finance
B.S., M.B.A., University of Tulsa; Ph.D., Oklahoma State University; Certified Financial Analyst.
Assistant Professor, 1991; Senior Faculty Status, 1997; Professor, 1999.
- Randy Ridenour** Associate Professor of Philosophy
B.A., M.A., Ph.D., University of Oklahoma.
Assistant Professor, 2000; Senior Faculty Status, 2005; Associate Professor, 2006.
- Bret Roark** Ralph and Marie Barby Professor of Psychology
B.A., Oklahoma Baptist University; Ph.D., Texas Tech University.
Assistant Professor, 1993; Senior Faculty Status, Associate Professor, 1999; Professor, 2005.
- Radonna Roark** Assistant Professor of French
B.S.E., Oklahoma Baptist University; M.A., Bennington College.
Instructor, 2008; Assistant Professor, 2010.

- Pam Robinson**Dean, College of Humanities and Social Sciences; Professor of Education
B.S., M.Ed., Ph.D., Oklahoma State University.
Assistant Professor, 1993; Senior Faculty Status, Associate Professor, 1999; Professor, 2005.
- Jessica L. Rohr**Assistant Professor of English, TESOL
B.A., Baptist Bible College; M.A., Missouri State University; Ph.D., University of Texas at Arlington.
Assistant Professor, 2017.
- Rich Rudebock**Robert L. and Sara Lou Cargill Professor of Business
B.B.A., Kent State University; M.Ed., Texas Tech University; Ed.D., Oklahoma State University.
Assistant Professor, 2001; Associate Professor, 2008; Senior Faculty Status, 2010; Professor, 2014; Graduate Faculty, 2014.
- Norris Russell**Professor of Health and Human Performance
B.A., Rice University; M.S., Ed.D., Texas A&M University-Commerce.
Assistant Professor, 1981; Senior Faculty Status, Associate Professor, 1987; Professor, 1994.
- Glenn Sanders**Professor of History
B.A., M.A., Baylor University; Ph.D., Brown University.
Instructor, 1988; Assistant Professor, 1989; Senior Faculty Status, 1993; Professor, 2002.
- Kathy Scherler**Assistant Professor of Music Education
B.A., Cameron University; M.M., Texas A&M University; Ph.D., University of North Texas.
Assistant Professor, 2014.
- Jennifer Ann Sharma, RN**Assistant Professor of Nursing
B.S.N., M.S.N., Oklahoma Baptist University.
Assistant Professor, 2016.
- Benjamin J. Shute**Assistant Professor of Music, Director of Preparatory Department
B.M., New England Conservatory; K.A. Diplom, Hochschule fur Musik Freiburg; D.M.A., New England Conservatory.
Assistant Professor, 2016.
- Stephen R. Sims**Assistant Professor of Music
B.M.E., Oklahoma Baptist University; M.C.M., The Southern Baptist Theological Seminary; D.M.A., Texas Tech University.
Assistant Professor, 2016.
- Megan Smith**Assistant Professor of Nursing
B.S.N., Bob Jones University; M.S.N., Oklahoma Baptist University.
Assistant Professor, 2014.
- Charles Swadley**Associate Professor of English/Spanish
B.A., M.A., University of North Texas; Ph.D., University of Oklahoma.
Instructor, 1997; Assistant Professor, 2002; Senior Faculty Status, 2005; Associate Professor, 2009.
- Heath A. Thomas**Dean, Herschel H. Hobbs College of Theology and Ministry; Professor of Theology
B.A., Oklahoma Baptist University; M.A. Southwestern Baptist Theological Seminary;
Ph.D. University of Gloucestershire.
Professor, 2015.
- Cherith A. Tucker**Assistant Professor of Mathematics
B.A., Southern Nazarene University; M.A., Ph.D., University of Oklahoma.
Assistant Professor, 2013.
- Dale A. Utt, Jr.**Associate Professor of Biology
B.S., University of Rhode Island; M.S., College of William and Mary; Ph.D., University of Missouri-Columbia.
Assistant Professor, 1989; Senior Faculty Status, 1995; Associate Professor, 1998.
- James Vernon**Professor of Music
B.S., Old Dominion University; M.M., D.M.A., Southwestern Baptist Theological Seminary.
Assistant Professor, 1990; Senior Faculty Status, Associate Professor, 1996; Professor, 2010.
- Lakshmi C. Kasi Viswanath**Assistant Professor of Chemistry
B.S., Madras University; M.S., Anna University; M.Ph., Madurai Kamaraj University; Ph.D., Oklahoma State University.
Instructor, 2013; Assistant Professor, 2014.
- Gaston Craig Walker**Wheeler Professor of Economics
B.B.A., M.B.A., Baylor University; M.A., Ph.D., Southern Methodist University.
Associate Professor, 2000; Senior Faculty Status, 2004; Professor, 2009; Graduate Faculty, 2014.
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Professional Librarians

- Arika Bowles Systems Librarian
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Instructor, 1955; Assistant Professor, 1958; Tenure, 1960; Associate Professor, 1969; Interim Dean, 1981-82, 1984-85, 1987-89; Professor, 1990; Professor Emeritus, 1997.
- Bob R. Agee President Emeritus
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Associate Professor, 1986; Professor Emeritus, 2001.
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- Claudine Dickey Dean Emerita of Nursing
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Associate Professor, 1990; Professor, Tenure, 1995; Professor Emeritus, 2010.
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Professor Emerita, 2005.*
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- Larry Joe Hall Professor Emeritus of English
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- Clay Jeter Halley, Jr. Professor Emeritus of Physics
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- Anne Hammond**..... Professor Emerita of English
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- Paul Hammond** Dean Emeritus of Fine Arts
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- Cindy Meyer Hanchey**..... Professor Emerita of Computer Science
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Specialist, 1968; Instructor, 1974; Assistant Professor, Tenure, 1980; Professor Emerita, 2001.
- Daniel Houston Hodges** Professor Emeritus of Music
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Professor Emeritus, 1998.*
- Rhetta Hudson**..... Professor Emerita of Music
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- Juanita Johnson**..... Professor Emerita of Nursing
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- Ronald Lewis**..... Professor Emeritus of Music
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Tenure, 1976; Associate Professor, 1990; Professor, 1996; Professor Emeritus, 2007.
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- Sandra Meyer**..... Professor Emerita of Music
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- William R. Mitchell** Professor Emeritus of English
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Sciences, 1973-81; Dean of Unified Studies, 1981-82; Professor Emeritus, 1998.*
- William Mullins** Professor Emeritus of History
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Development 1983; Vice President for Institutional Advancement, 1986; Senior Vice President for Business and External
Affairs, 1991; Executive Vice President and Chief Financial Officer, 1995; Interim President, 2007; Executive Vice President
Emeritus, 2005.*

- Mary Kay Parrish..... Professor Emerita of Music
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Instructor, 1967; Assistant Professor, 1967; Tenure, 1969; Associate Professor, 1980; Professor Emerita, 2003.
- Norma Partridge..... Professor Emerita of Music
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- Jack Pearson Professor Emeritus of Music
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Associate Professor of Music 1967; Tenure, 1972; Associate Professor, 1983; Professor Emeritus, 2007.
- C. Mack Roark..... Professor Emeritus of Bible
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Professor, 1994; Professor Emeritus, 2005.
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- N. Norman Searcy Professor Emeritus of Education
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Assistant Professor, 1956; Tenure, 1958; Associate Professor, 1966; Professor, 1980; Dean of the College of Arts and Sciences, 1984; Professor Emeritus, 1989.
- J. Thomas Terry..... Vice President Emeritus for Business Affairs
B.B.A., Baylor University.
Treasurer and Comptroller, 1967-75; Vice President for Business Affairs, 1975-82; Vice President for Business Affairs and Executive Assistant to the President, 1982-95; Executive Assistant to the President, 1995-98; Archivist, 1998; Vice President Emeritus for Business Affairs, 2001.
- Kathryne O'Bryan Timberlake..... Professor Emerita of Music
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Assistant, 1953; Instructor, 1955; Assistant Professor, Tenure, 1979; Professor Emerita, 1990.
- Doug Watson..... Professor Emeritus of English
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Assistant Professor 1980; Tenure, 1984; Associate Professor, 1985; Professor, 1992; Professor Emeritus, 2010.
- Joseph Robert Weaver Vice President Emeritus for Academic Affairs
B.A., Louisiana College; M.Th., New Orleans Baptist Theological Seminary; D.Min., Southern Baptist Theological Seminary.
Chaplain, 1980; Assistant Professor, 1984; Associate Professor, 1987; Senior Faculty Status, 1988; Professor, 1993; Dean, College of Arts and Sciences, 1994; Senior Vice President for Academic Affairs, 1996; Vice President Emeritus, 2005.
- Donald Gray Wester Professor Emeritus of Philosophy
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Lecturer, 1968; Instructor, 1970; Assistant Professor, 1973; Associate Professor, Tenure, 1981; Professor, 1987; Professor Emeritus, 2001.
- Martha Jane Wester Professor Emerita of Art
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- Tom Wilks Professor Emeritus of Religious Education
B.A., Louisiana College; Th.M., New Orleans Baptist Theological Seminary; D.Min., Southern Baptist Theological Seminary.
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- John Clay Willis Professor Emeritus of Business
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- Betty Shaw Woodward Professor Emerita of Music
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Assistant Professor, 1979; Associate Professor, 1982; Tenure, 1984; Professor, 1988; Professor Emeritus, 2001.

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